ENGLISH Major Requirements (33 credits)

PREREQUISITE: ENGL 10600 or ENGL 10800; ENGL 22700 or equivalent
PLEASE NOTE: Students following old core requirements must complete a fourth-level foreign language course.

3__ENGL 10600 First-Year Composition or ENGL 10800 Accelerated First Year Composition
3__ENGL 27700 Elements of Linguistics or equivalent

Required ENGL Courses (33 credits)

Area A – Required Introductory Courses: (9 credits)
____ (3) 30100 Ways of Reading
____ (3) 24000 British Literature 1 or 35000 American Literature 1
____ (3) 24100 British Literature 2 or 35100 American Literature 2

Area B – Area Studies – Choose one course in each of the following categories: (9 credits)
1. Genre:
   ____ (3) ____________________
2. Race/Gender/Postcolonial Studies:
   ____ (3) ____________________
3. Literary Periods and Movements:
   ____ (3) ____________________
   ____ (3) ____________________

Area C – Advanced Coursework – Choose one course in each of the following categories: (9 credits)
____ (3) ____________________
____ (3) ____________________
____ (3) ____________________

Area D – English Electives: two additional English courses (at the 20000, 30000, 40000, or 50000 level) (6 credits)
____ (3) ____________________
____ (3) ____________________

Other Departmental /Program Course Requirements (57-58 credits)
____ (4-3) ENGL 10600 First Year Composition or ENGL 10800 Accelerated First year Composition
____ (3) COM 11400 Fundamentals of Speech Communication
____ (12) Other Languages (Proficiency through Level IV in one language)
____ (3) Mathematics
____ (3) Statistics
____ (3) Western Heritage
____ (3) United States Tradition

Electives (29-30 credits)
____ ( ) ____________________
____ ( ) ____________________
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University Core Requirements

Human Cultures Humanities
Human Cultures Behavioral/Social Science
Information Literacy
Science Selective

Science, Technology & Society Selective
Written Communication
Oral Communication
Quantitative Reasoning

*****************************************************************************************************************************

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*****************************************************************************************************************************
**ENGLISH**

**Suggested Arrangement of Courses:**

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<th>Credits</th>
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Students must earn a "C-" or better in each English course.
120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
Area B – Area Studies:
Choose one course in three of the following categories:

1. Genre:
   ENGL 37700 – Major Modern Poetry
   ENGL 37900 – The Short Story
   ENGL 38100 – The British Novel
   ENGL 38200 – The American Novel
   ENGL 38300 – Modern Drama: Ibsen to the Absurdist
   ENGL 38600 – History of Film to 1938
   ENGL 38700 – History of Film from 1938 to Present

2. Race/Gender/Postcolonial Studies:
   ENGL 25700 – Literature of Black America
   ENGL 35200 – Native American Literature
   ENGL 35400 – Asian American Literature
   ENGL 35800 – Black Drama
   ENGL 35900 – Black Women Writers
   ENGL 36000 – Gender and Literature
   ENGL 36500 – Literature and Imperialism
   ENGL 36600 – Postcolonial Literature

3. Literary Periods and Movements:
   ENGL 33100 – Medieval English Literature
   ENGL 33300 – Renaissance English Literature
   ENGL 33500 – Restoration and Eighteenth-Century English Literature
   ENGL 33700 – Nineteenth-Century English Literature
   ENGL 33900 – Twentieth-Century British Literature
   ENGL 37000 – Nineteenth-Century American Literature
   ENGL 37100 – Twentieth-Century American Literature

4. Language Studies:
   ENGL 32700 – English Language 1: History and Development
   ENGL 32800 – English Language 2: Structure and Meaning
   ENGL 32900 – English Language 3: Sound and Form

5. Interdisciplinary Approaches to Culture:
   AAS 27100 – Introduction to African American Studies
   AAS 37300 – Issues in African American Studies
   ENGL 34100 – Topics in Science, Literature, and Culture
   JWST 33000 – Introduction to Jewish Studies
   MARS 22000 – Introduction to Medieval and Renaissance Studies
   WGSS 28000 – Women’s Studies: An Introduction
   WGSS 38000 – Gender and Multiculturalism

Area C – Advanced Coursework:
Choose one course in each of the following categories:

1. Major Authors:
   ENGL 41100 – Studies in Major Authors (variable topics)
   ENGL 44000 – Beowulf
   ENGL 44100 – Chaucer’s Canterbury Tales
   ENGL 44200 – Shakespeare
   ENGL 44400 – Milton

2. Special Topics:
   ENGL 41200 – Studies in Genre
   ENGL 41300 – Studies in History and Literature
   ENGL 41400 – Studies in Literature and Culture

3. 400-level Literature/Theory Course:
   ENGL 46000 – Studies in Women’s Literature
   ENGL 46200 – The Bible as Literature: The Old Testament
   ENGL 46300 – The Bible as Literature: The New Testament
   ENGL 46600 – Cultural Encounters
   ENGL 46800 – Problems in the History of Criticism
   ENGL 46900 – Issues in Contemporary Criticism and Theory
   ENGL 47000 – Theories of Rhetoric and Composition
   ENGL ______ - Unselected course from categories 1 or 2 above, or a 500-level literature course

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