MEDIEVAL AND RENAISSANCE STUDIES
College of Liberal Arts

MEDIEVAL AND RENAISSANCE STUDIES (33 credits)

A Minor in another field IS REQUIRED

Prerequisites: In order to complete this Major, the student MUST take MARS 22000 Introduction to Medieval and Renaissance Studies. The foreign language requirement of the core must be satisfied by taking or establishing credit in 20200 (Level IV).

Requirements for the Major: Specialization within the MARS Major is possible, BUT not more than 12 hours may be chosen from any one subject area. Courses must be taken from five of the following subject areas: Art & Design, Classics, Communication, English, French, German, History, Italian, Latin, Music, Philosophy, Political Science, Russian, Spanish, or Theatre.

A. Three of the following courses are required (9 credits)
   3__HIST 10300 Introduction to the Medieval World OR HIST 40300 Europe in the Reformation
   3__AD 35900 Medieval European Art OR AD 45100 Italian Renaissance Art
   3__PHIL 30200 History of Medieval Philosophy

   Note: A course used to satisfy Requirement A cannot be used to satisfy Requirement D(1) or D(2).

B. Three courses in literature, language and culture, are required (9 credits)
   Two of them in a foreign language beyond the core requirement and one in a major author.
   B (1) Choose two: (see page 3)
   ___( )_____________

   Note: If the core requirement has been satisfied in a foreign language other than those listed above, the student may satisfy this Medieval Studies requirement through additional, advanced course work (6 credits) in that language or by taking two semesters of intensive LATN (LATN 60100/60300/60500).*

   B (2) Choose one of the Major Author courses that are currently available (see page 3)
   ___( )_____________

   Note: In these Major Author courses, literary works are studied in the original language of composition. MARS Majors taking ENGL 44000 or 44100 will be required to write a lengthy term paper involving interdisciplinary research as a senior project.

   Note: A course used to satisfy Requirement B cannot be used to satisfy Requirement C, D(1), or D(2).

C. Two courses (see page 3): (6 credits)

   ___( )_____________

D. One course each in D(1) (Medieval) and D(2) (Renaissance), and an additional course elected from D(1) or D(2) (see page 3): (9 credits)

   D (1): ___( )_____________
   D (2): ___( )_____________
   D (1)/D (2): ___( )_____________

   # Preferred course
   ## Consent of the Instructor is required for MARS undergraduates who wish to take these 60000-level courses
   ### When the Topic is Appropriate to the Major.

   Minor: ____________
   ___( )_____________
   ___( )_____________
   ___( )_____________

Other Departmental/Program Course Requirements (54 – 55 credits)

___ (4-3) ENGL 10600 First Year Composition or ENGL 10800 Accelerated First Year Comp.
___ (3) Other Cultures
___ (3) Aesthetic Awareness
___ (3) COM 11400 Fundamentals of Speech Communication
___ (3) Racial and Ethnic Diversity
___ (12) Other Languages (Proficiency through Level IV in one language)
___ (3) Gender Issues
___ (3) Social Ethics
___ (3) Mathematics
___ (3) Individual and Society
___ (3) Statistics
___ (3) Global Perspectives
___ (3) Western Heritage
___ (3) Natural Sciences
___ (3) United States Tradition
___ (3) Natural Sciences Lab
Electives (14-15 credits)

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120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion
### MEDIEVAL AND RENAISSANCE STUDIES REQUIREMENTS LIST

**B (1):**
- 3__CHNS 24100 Introduction to the Study of Chinese Literature
- 3__CHNS 30500 Introduction to Classical Chinese
- 3__CHNS 34100 Chinese Literature I: Traditional Literature#
- 3__FR 24100 Introduction to Study of French Literature
- 3__FR 34100 French Literature I: From the Middle Ages to the Enlightenment#
- 3__FR 38000 Special Topics in French Culture and Civilization#
- 3__FR 39400 Special Topics in French Literature#
- 3__GER 24100 Introduction to the Study of German Literature
- 3__GER 34100 German Lit I: From the Middle Ages to the 18th Century
- 3__GER 40000 German Civilization#
- 3__GER 56300 History of the German Language
- 3__ITAL 34100 Italian Literature I: From the Middle Ages to the Enlightenment#
- 3__ITAL 39400 Special Topics in Italian Literature#
- 3__ITAL 59400 Special Topics in Italian Literature#
- 3__LATN 34400 Roman Epic
- 3__LATN 34600 Roman Rhetoric
- 3__LATN 44400 Roman Philosophers
- 3__LATN 44500 Roman Encyclopedists
- 3__LATN 44600 Roman Historians
- 3__LC 23500 East Asian Literature in Translation
- 3__PHIL 23100 Religions of the West
- 3__PHIL 30100 History of Ancient Philosophy
- 3__PHIL 35100 Foundations of Western Political Thought: From Plato to the Reformation
- 3__THTR 38000 History of Theatre I

**D (1):**
- 3__AD 35900 Medieval European Art
- 3__ENGL 23500 Introduction to Drama#
- 3__ENGL 24000 Survey of British Literature: From the Beginnings through the Neoclassical Period
- 3__ENGL 32700 English Language I: History & Development
- 3__ENGL 33100 Medieval English Literature
- 3__ENGL 44000 Chaucer’s *Troilus and Criseyde*
- 3__ENGL 44100 Chaucer’s *Canterbury Tales*
- 3__ENGL 51000 History of the English Language
- 3__ENGL 52700 Medieval Drama in English
- 3__ENGL 52800 Medieval English Literature
- 3__ENGL 54000 Studies in Chaucer’s *Troilus and Criseyde*
- 3__ENGL 54100 Studies in Chaucer’s *Canterbury Tales*
- 3__ENGL 61100 Old English Language##
- 3__ENGL 61200 Old English Literature##
- 3__ENGL 61300 Middle English Language##
- 3__ENGL 61400 Middle English Literature##
- 3__FR 34100 French Literature I: From the Middle Ages to the Enlightenment#
- 3__FR 38000 Special Topics in French Culture and Civilization#
- 3__FR 39400 Special Topics in French Literature#
- 3__GER 34100 German Lit I: From the Middle Ages to the 18th Century
- 3__HIST 32600 Popular Culture in Pre-industrial Europe (1400-1800)
- 3__HIST 32700 The Hapsburg Legacy: Central Europe, 1500-2000
- 3__HIST 32800 History of Women in Renaissance Europe
- 3__HIST 33200 English Constitutional History
- 3__HIST 33900 Traditional China
- 3__HIST 34300 Traditional Japan
- 3__HIST 40300 Europe in the Reformation
- 3__HIST 59400 Special Topics in French Literature#
- 3__HIST 64000 Medieval French Literature##
- 3__HIST 65600 The Medieval French Epic##
- 3__HIST 66400 The Medieval French Epic##
- 3__ITAL 38300 Introduction to the Medieval World
- 3__LATN 34400 Roman Epic
- 3__LATN 44400 Roman Philosophers
- 3__LATN 44500 Roman Encyclopedists
- 3__LATN 44600 Roman Historians
- 3__LC 23500 East Asian Literature in Translation
- 3__PHIL 23100 Religions of the West
- 3__PHIL 30100 History of Ancient Philosophy
- 3__PHIL 35100 Foundations of Western Political Thought: From Plato to the Reformation
- 3__THTR 38000 History of Theatre I

**B (2):**
- 3__AD 45100 Italian Renaissance Art
- 3__AD 45200 Northern Renaissance Art
- 3__ENGL 23500 Introduction to Drama
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL 33300 Renaissance English Literature
- 3__ENGL 44200 Shakespeare
- 3__ENGL 44400 Milton
- 3__ENGL 53000 Renaissance Texts/Renaissance Studies Seminar#
- 3__GER 34100 German Lit I: From the Middle Ages to the 18th Century
- 3__HIST 32600 Popular Culture in Pre-industrial Europe (1400-1800)
- 3__HIST 32700 The Hapsburg Legacy: Central Europe, 1500-2000
- 3__HIST 32800 History of Women in Renaissance Europe
- 3__HIST 33200 English Constitutional History
- 3__HIST 33900 Traditional China
- 3__HIST 34300 Traditional Japan
- 3__HIST 40300 Europe in the Reformation
- 3__HIST 59400 Special Topics in French Literature#
- 3__HIST 64000 Medieval French Literature##
- 3__HIST 65600 The Medieval French Epic##
- 3__HIST 66400 The Medieval French Epic##
- 3__ITAL 38300 Introduction to the Medieval World
- 3__ITAL 59400 Special Topics in Italian Literature##
- 3__LC 33300 The Middle Ages on Film
- 3__MARS 42000 Medieval and Renaissance Studies Seminar
- 3__MUS 49000 Guided Reading in Music###
- 3__PHIL 20600 Philosophy of Religion
- 3__PHIL 40100 Studies in Medieval Christian Thought
- 3__SPAN 54000 Spanish Literature of the Middle Ages
- 3__SPAN 56300 History of the Spanish Language

**D (2):**
- 3__A&D 45100 Italian Renaissance Art
- 3__A&D 45200 Northern Renaissance Art
- 3__ENGL 23500 Introduction to Drama
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL 33300 Renaissance English Literature
- 3__ENGL 44200 Shakespeare
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- 3__HIST 66400 The Medieval French Epic##
- 3__ITAL 38300 Introduction to the Medieval World
- 3__ITAL 59400 Special Topics in Italian Literature##
- 3__LC 33300 The Middle Ages on Film
- 3__MARS 42000 Medieval and Renaissance Studies Seminar
- 3__MUS 49000 Guided Reading in Music###
- 3__SPAN 32100 Cervantes’ *Don Quixote*
- 3__SPAN 54100 Spanish Literature of the Golden Age
- 3__SPAN 54200 Cervantes’ *Don Quixote*

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