

**Departmental/Program Major Courses (78 credits)**

**A. ART & DESIGN CORE (15 credits)**

- |   |  |
|---|--|
| 3__AD 10500 Design I                            | 3__AD 22700 History of Art Since 1400 (Western Heritage) |
| 3__AD 10600 Design II                           | 3__AD 23300 Electronic Media Studio                      |
| 3__AD 11300 Basic Drawing (Aesthetic Awareness) |  |

**B. INTEGRATED STUDIO ARTS CORE (18 credits)**

Select two courses from each of these three areas (see selective list on page 3)

- |                           |             |             |
|---------------------------|-------------|-------------|
| 2D Extended Media         | _____3_____ | _____3_____ |
| Craft/Material Studies    | _____3_____ | _____3_____ |
| Art, Culture & Technology | _____3_____ | _____3_____ |

**C. ART HISTORY AND CULTURAL CONTEXT (12 credits)**

Select one of the following two courses

- |                        |                              |
|------------------------|------------------------------|
| 3__AD 38300 Modern Art | 3__AD 38400 Contemporary Art |
|------------------------|------------------------------|

Select any three Additional Courses (see selective list on page 3)

- |             |             |             |
|-------------|-------------|-------------|
| _____3_____ | _____3_____ | _____3_____ |
|-------------|-------------|-------------|

**D. INTEGRATED STUDIO ARTS SOPHOMORE PORTFOLIO REVIEW (REQUIRED, NO CREDIT)**

Students interested in the Interdisciplinary Studio Focus must present a proposed plan of study to the review committee. The proposal must be approved by a faculty mentor no later than the end of the sophomore year.

**E. INTEGRATED STUDIO ARTS FOCUS (21 credits)**

Select seven additional courses in one of four focus areas: 2D Extended Media; Craft & Material Studies; Art, Technology & Culture; or Interdisciplinary Studio (must have approved 7 course plan). \* Asterisked courses are repeatable for credit. (see selective list on page 3)

- |                               |                                     |
|-------------------------------|-------------------------------------|
| _____2D Extended Media        | _____Art, Culture, & Technology     |
| _____Craft & Material Studies | _____Interdisciplinary Studio Focus |
| _____3_____                   | _____3_____                         |
| _____3_____                   | _____3_____                         |

**F. INTEGRATED STUDIO ARTS SELECTIVES (9 credits)**

Three additional courses selected from Areas C and E above and from Courses listed below (or other classes related to student's focus of work from APPROVED plan of study) (see selective list on page 4)

- |             |             |             |
|-------------|-------------|-------------|
| _____3_____ | _____3_____ | _____3_____ |
|-------------|-------------|-------------|

**G. BFA EXHIBITION (3 credits)**

- 3\_\_AD 49900 Integrative Studio Arts Professional Practice/Senior Exhibition

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**Other Departmental /Program Course Requirements (48 credits)**

- |  |  |
|--|--|
| _____ (3) ENGL 10600 First Year Composition or ENGL 10800 Accelerated First year Comp. | _____ (3) Other Cultures                 |
| _____ (3) COM 11400 Fundamentals of Speech Communication                               | _____ (3) Aesthetic Awareness (AD 11300) |
| _____ (12) Other Languages (Proficiency through Level IV in one language)              | _____ (3) Racial and Ethnic Diversity    |
| _____ (3) Mathematics  | _____ (3) Gender Issues                  |
| _____ (3) Statistics   | _____ (3) Social Ethics                  |
| _____ (3) Western Heritage (AD 22700)  | _____ (3) Individual and Society         |
| _____ (3) United States Tradition  | _____ (3) Global Perspective (AD 38400)  |
|  | _____ (3) Natural Sciences               |
|  | _____ (3) Natural Sciences Lab           |

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**University Core Requirements**

- |   |   |
|---|---|
| <i>Human Cultures Humanities</i> <input type="checkbox"/> | <i>Science, Technology &amp; Society</i> <input type="checkbox"/> |
| <i>Human Cultures</i> <input type="checkbox"/>            | <i>Selective</i> _____  |
| <i>Behavioral/Social Science</i> _____                    | <i>Written Communication</i> <input type="checkbox"/>             |
| <i>Information Literacy</i> <input type="checkbox"/>      | <i>Oral Communication</i> <input type="checkbox"/>                |
| <i>Science Selective</i> <input type="checkbox"/>         | <i>Quantitative Reasoning</i> <input type="checkbox"/>            |
| <i>Science Selective</i> <input type="checkbox"/>         | _____   |

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**The student is ultimately responsible for knowing and completing all degree requirements.  
Degree Works is knowledge source for specific requirements and completion.**

## INTEGRATED STUDIO ARTS-PROFESSIONAL PROGRAM

### Suggested Arrangement of Courses:

Credits	Fall 1st Year	Prerequisite	Credits	Spring 1st Year	Prerequisite
3	SLC 10100		3	SLC 10200	SLC 10100
3	ENGL 10600 or 10800		3	AD 10600	
3	AD 10500 <sup>cc</sup>		3	AD 22700 (Western Heritage)	
3	AD 11300 <sup>cc</sup> (Aesthetic Awareness)		3	REQ B	
3	AD 23300		3	REQ B	
<b>15</b>			<b>15</b>		

Credits	Fall 2nd Year	Prerequisite	Credits	Spring 2nd Year	Prerequisite
3	COM 11400		3	MATH	ALEKS
3	SLC 20100	SLC 10200	3	SLC 20200	SLC 20100
3	REQ B		3	REQ B	
3	REQ B		3	REQ B	
3	AD 38400(Global Perspective) or AD 38300		3	REQ C	
			<b>0</b>	<i>Portfolio Review<sup>cc</sup></i>	
<b>15</b>			<b>15</b>		

Credits	Fall 3rd Year	Prerequisite	Credits	Spring 3rd Year	Prerequisite
3	STAT		3	United States Tradition	
3	Natural Science		3	Other Cultures	
3	Individual and Society		3	REQ C	
3	REQ C		3	REQ E	
3	REQ E		3	REQ E	
3	REQ F		3		
<b>18</b>			<b>15</b>		

Credits	Fall 4th Year	Prerequisite	Credits	Spring 4th Year	Prerequisite
3	Racial and Ethnic Diversity		3	Natural Science Lab	
3	Social Ethics		3	AD 49900	
3	Gender Issues		3	REQ E	
3	REQ E		3	REQ E	
3	REQ E		3	REQ F	
3	REQ F				
<b>18</b>			<b>15</b>		

<sup>cc</sup>=Critical Course

**126 semester credits required for Bachelor of Fine Arts degree.**

**2.0 Graduation GPA required for Bachelor of Fine Arts degree.**

**32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.**

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(Effective Fall 2016)

# INTEGRATED STUDIO ARTS-PROFESSIONAL PROGRAM SELECTIVE REQUIREMENTS LISTS

## B. INTEGRATED STUDIO ARTS CORE (18 credits)

Select two courses from each of these three areas

### 2D Extended Media

- 3\_\_AD 11400 Drawing II **or**
- AD 21300 Life Drawing I **or**
- AD 31400 Illustrative Drawing
- 3\_\_AD 20000 Beginning Painting
- 3\_\_AD 26500 Relief Printmaking **or**
- AD 26600 Silkscreen Printmaking

### Craft/Material Studies

- 3\_\_AD 24200 Ceramics I
- 3\_\_AD 26200 Jewelry & Metalwork I
- 3\_\_AD 27000 Constructed Textiles **or**
- AD 27100 Dyed Textiles
- 3\_\_AD 27500 Beginning Sculpture

### Art, Culture & Technology

- 3\_\_AD 11700 Photography I **or**
- AD 11900 Photography II
- 3\_\_AD 22000 Computers in Art **or**
- AD 32200 Computer Modeling and Animation
- 3\_\_AD 30400 Video Art **or**
- AD 32600 Physical Computing

## C. ART HISTORY AND CULTURAL CONTEXT (12 credits)

Select any three Additional Courses:

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>3__AD 22600 History of Art to 1400</li> <li>3__AD 22700 History of Art since 1400</li> <li>3__AD 25100 History of Photography I</li> <li>3__AD 30701 History of Contemporary Photography</li> <li>3__AD 33400 New Media Culture</li> <li>3__AD 34400 Latin American Art in the 20<sup>th</sup> Century</li> <li>3__AD 38300 Modern Art</li> </ul> | <ul style="list-style-type: none"> <li>3__AD 38400 Contemporary Art</li> <li>3__AD 39100 History of Chinese Art</li> <li>3__AD 39500 History of Design</li> <li>3__AD 45400 Modern Architecture</li> <li>3__AD 49300 Women Artists in the 20<sup>th</sup> Century</li> <li>3__AMST 30100 Perspectives on America</li> </ul> |
|--|---|

## E. INTEGRATED STUDIO ARTS FOCUS (21 credits)

Select seven additional courses in one of four focus areas: **2D Extended Media; Craft & Material Studies; Art, Technology & Culture; or Interdisciplinary Studio (must have approved 7 course plan).** \* Asterisked courses are repeatable for credit.

### 2D Extended Media

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>3__AD 20000 Beginning Painting</li> <li>3__AD 21300 Life Drawing I</li> <li>3__AD 26500 Relief Printmaking</li> <li>3__AD 26600 Silkscreen Printmaking</li> <li>3__AD 30000 Life Drawing II*</li> <li>3__AD 31400 Illustrative Drawing*</li> </ul> | <ul style="list-style-type: none"> <li>3__AD 33300 Photo Silkscreen</li> <li>3__AD 36500 Intermediate Painting</li> <li>3__AD 36800 Etching &amp; Intaglio Printmaking*</li> <li>3__AD 36900 Lithographic Printmaking*</li> <li>3__AD 40000 Advanced Painting*</li> <li>3__AD 46800 Printmaking III</li> </ul> |
|---|--|

### Craft & Material Studies

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>3__AD 24200 Ceramics I</li> <li>3__AD 26200 Jewelry &amp; Metalwork I</li> <li>3__AD 27000 Constructed Textiles</li> <li>3__AD 27100 Surface Design in Textiles</li> <li>3__AD 27500 Beginning Sculpture*</li> <li>3__AD 34200 Ceramics II</li> </ul> | <ul style="list-style-type: none"> <li>3__AD 36200 Jewelry &amp; Metalwork II*</li> <li>3__AD 37000 Woven Textiles</li> <li>3__AD 40400 Moldmaking*</li> <li>3__AD 44200 Ceramics III*</li> <li>3__AD 46200 Metalsmithing*</li> <li>3__AD 47000 Adv Studies in Textiles*</li> </ul> |
|--|---|

### Art, Culture, & Technology

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>3__AD 11700 Photography I: B&amp;W</li> <li>3__AD 11900 Photography II: Color</li> <li>3__AD 22000 Computers in Art</li> <li>3__AD 23600 Lighting Fundamentals for Photo</li> <li>3__AD 26700 Digital Media I: Photo &amp; Digital Imaging</li> <li>3__AD 30400 Video Art</li> <li>3__AD 32200 Computer Modeling &amp; Animation</li> <li>3__AD 32600 Physical Computing</li> </ul> | <ul style="list-style-type: none"> <li>3__AD 33100 Digital Video Production &amp; Aesthetics</li> <li>3__AD 33700 Commercial &amp; Prof Practice in Photo</li> <li>3__AD 36300 Documentary Photography</li> <li>3__AD 38100 Photographic Printmaking &amp; Artist's Book</li> <li>3__AD 41700 Variable Topics in ETB*</li> <li>3__AD 42100 Adv Studies in Photography I</li> <li>3__AD 42200 Adv Studies in Photography II</li> </ul> |
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### Interdisciplinary Studio Focus

Seven (7) courses from APPROVED plan of study

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(Effective Fall 2016)

**INTEGRATED STUDIO ARTS-PROFESSIONAL PROGRAM  
SELECTIVE REQUIREMENTS LISTS**

**F. INTEGRATED STUDIO ARTS SELECTIVES (9 credits)**

Three additional courses selected from Areas C and E above and from Courses listed below (or other classes related to student's focus of work from APPROVED plan of study)

3\_\_AD 11400 Drawing II

3\_\_AD 31100 Greek Art

3\_\_AD 31200 Roman Art

3\_\_AD 32400 and 22400 Textiles for Interiors (co-reqs)

3\_\_AD 34800 Islamic Art

3\_\_AD 35900 Medieval Art

3\_\_ENGL 59600 Toward the Posthuman

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