College of Liberal Arts

Overview

With over 45 different majors, numerous minors and world-class faculty, the College of Liberal Arts will help you develop the communication, problem solving, and analytical skills that will make you job-ready, career-ready, and future-ready. Our students work side-by-side with STEM students, mindful that complex challenges demand creative, collaborative, multi-faceted, innovative, and meaningful solutions. Liberal Arts students deliver on that challenge as a force for good in the world. Think Broadly. Lead Boldly.

Admissions

Purdue University Undergraduate Admissions College of Liberal Arts Website

Admission to Teacher Education

Teacher Education Program Guidelines 2016-17

Advising

Academic advisors work with students, faculty, staff, departments and administration to maintain and improve the quality of education in the College of Liberal Arts and Purdue University as a whole. As advisors, we are committed to supporting each student in developing and implementing an individualized plan for academic success and career development.

Specifically, we are committed to...

- Supporting the mission of the College of Liberal Arts and promoting the value of a liberal arts education.
- Assisting students in their progress towards earning a degree.
- Fostering relationships with students to better mentor and support them during their time at Purdue.
- Staying knowledgeable about the courses, study abroad and internship opportunities, and events that will benefit students.
- Continuously improving our services through professional development, innovation, and evaluation.

Click here for STAR (Summer Transition, Advising, and Registration) information.
Current students may schedule appointments with their academic advisor by visiting Beering Hall of Liberal Arts and Education room 1114 or by logging on to: https://appointments.pnhs.purdue.edu/.

The College of Liberal Arts Academic Advising Office has walk-in hours from 9:30am - 5:00pm Monday through Friday for your convenience.

**Contact Information**

**Office of the Dean**

**Purdue University College of Liberal Arts**
Beering Hall of Liberal Arts and Education, 
Room 1290
100 North University Street
West Lafayette, Indiana 47907-2098
Phone: 765 494-3663
Fax: 765 494-3660
Online feedback form
Visit the Dean's Office web site

**Academic Advising and Future Students**

**Academic Advising Office**
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

**Undergraduate Future Students**
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

**Purdue University TDD Relay Service**
765 496-1343
More about voice services

**Other Offices in the College of Liberal Arts**

*Unless otherwise noted, all offices are located in:*

**Beering Hall of Liberal Arts and Education**
100 North University Street
West Lafayette, Indiana 47907-2098
College of Liberal Arts Administration

About the Program

The Purdue Liberal Arts community is one of continual learning. We push boundaries, create change, and are a force for good in the world.
Whether in the classroom or in the real world, we emerge as leaders and analytical thinkers. It's what we've been taught, it's how we think. Our innovation and creativity spark conversations and question the status quo. We like the challenge of solving problems and reimagining how things work. Our skills are sought after.

And whether we are aspiring journalists or lawyers, business leaders or community leaders, activists or actors, our analytical thinking and communication skills make us invaluable in our careers and our communities.

We are change agents. We are leaders. We are innovators.

This is who we are.

Faculty

Faculty Directory

Contact Information

Office of the Dean

Purdue University College of Liberal Arts
Beering Hall of Liberal Arts and Education,
Room 1290
100 North University Street
West Lafayette, Indiana 47907-2098
Phone: 765 494-3663
Fax: 765 494-3660
Online feedback form
Visit the Dean's Office web site

Academic Advising and Prospective Students

Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Future Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Purdue University TDD Relay Service
765 496-1343
More about voice services

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Unless otherwise noted, all offices are located in:
Beering Hall of Liberal Arts and Education
100 North University Street
West Lafayette, Indiana 47907-2098

Office of Alumni Relations and Special Events
BRNG 1280
Phone: 765 494-2711
Fax: 765 494-3660
Email: claevents@purdue.edu

Business Office
BRNG 1274
Phone: 765 494-3657
Fax: 765 494-3660

Office of Career Development
BRNG 1114
Phone: 765 496-2487
Fax: 765 494-1910

Development Office
BRNG 1280
Phone: 765 494-2711
Fax: 765 494-3660

Diversity Initiatives
BRNG 1114
Phone: 765 494-4297
Fax: 765 494-1910

Office of Information Technology
BRNG 3268
Phone: 765 496-6333
Fax: 765 494-3660
Email: ithelp@purdue.edu

Office of Interdisciplinary Studies
BRNG 1289
Phone: 765 496-1848
Fax: 765 494-3660

Economics Honors, BA

About the Program

Economics is the study of how people make decisions in the face of scarcities. Economics evaluates topics such as inflation, business cycles, international trade, tax policies, energy costs, the banking system, crime and the legal system, public finance, and economic development. Students explore economic issues and theories through a variety of disciplines while honing their writing, communication, and analytical skills.
Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Economics Honors include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Economics-BA
ECON
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (45 - 49 credits)

A Minor in the College of Liberal Arts IS required with this major. Students CANNOT receive both the BS (M) and BA (LA) in Economics.

A minimum 3.5 Average GPA is required in all ECON courses taken for the major. Students are required to take ENGL 106/108 and COM 114 as their core requirement. These courses included in the Economics Admission requirements.

Pre-Economics Courses: (15-19 credits)

The following courses:

- ECON 25100 - Microeconomics
- ECON 25200 - Macroeconomics
- MA 16010/MA 16100/MA 16500 Calculus I
- MA 16020/MA 16200/MA 16600 Calculus II
- CS 23500 - Introduction To Organizational Computing

Upper Division Economics Admission Requirements

The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, ECON 25100, ECON 25200, MA 16010/16100/16500, and CS 23500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University. Previous enrollments in MA 16100/MA 16500 do not count in the EAI GPA if replaced with MA 16010.

Requirements for Upper Division Economics
A. The following Foundation Course (6 credits)

**ENGL 42000 - Business Writing**

Credit Hours: 3.00. Workplace writing in networked environments for management contexts. Emphasizes organizational context, project planning, document management, ethics, research, team writing. Typical genres include management memos, reports, letters, e-mail, resumes (print and online), oral presentations. Typically offered Summer Fall Spring.

**STAT 35000 - Introduction To Statistics**

Credit Hours: 3.00. A data-oriented introduction to the fundamental concepts and methods of applied statistics. Exploratory analysis of data. Sample design and experimental design. Probability distributions and simulation. Sampling distributions. The reasoning of statistical inference. Confidence intervals and tests for one and two samples. Inference for contingency tables, regression, and correlation. Introduction to regression with several explanatory variables. Essential use is made of statistical software throughout. Intended primarily for students majoring in the mathematical sciences. For statistics majors and minors, credit should be allowed in no more than one of STAT 30100, 35000, 50100, and in no more than one of STAT 50300 and STAT 51100. Prerequisite: two semesters of college calculus. Typically offered Fall Spring.

**STAT 51100 - Statistical Methods**

Credit Hours: 3.00. Descriptive statistics; elementary probability; sampling distributions; inference, testing hypotheses, and estimation; normal, binomial, Poisson, hypergeometric distributions; one-way analysis of variance; contingency tables; regression. For statistics majors and minors, credit should be allowed in no more than one of STAT 30100, STAT 35000, STAT 50100, and in no more than one of STAT 50300 and STAT 51100. Prerequisite: Two semesters of college calculus. Typically offered Fall Spring.

**STAT 22500 - Introduction To Probability Models**

Credit Hours: 3.00. An introduction to basic probability. Emphasis is placed on formulation of models and applications. Probability calculus, standard distributions, random variables, and moments. Credit cannot be given for more than one of STAT 22500, STAT 31100, or STAT 41600. Typically offered Summer Fall Spring.

**MGMT 30500 - Business Statistics**

Credit Hours: 3.00. Introduction to business statistics as related to facilitating managerial decision making. Topics include descriptive statistics, probability models, estimation, hypothesis testing, and regression analysis. Students use software to do their own analyses. Typically offered Summer Fall Spring.

B. The following Economics courses (12 credits)
ECON 34000 - Intermediate Microeconomic Theory

Credit Hours: 3.00. Topics from consumer behavior and demand, decisions under uncertainty, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Typically offered Fall Spring.

ECON 51100 - Intermediate Economics I

Credit Hours: 3.00. Consumer behavior and demand, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Not open to students with credit in ECON 34000. Typically offered Fall Summer.

ECON 35200 - Intermediate Macroeconomics

Credit Hours: 3.00. Continuation of ECON 25200. A more rigorous, general equilibrium treatment of macroeconomic theory with emphasis on the components of the model: determinants of consumption, investment, net exports and foreign exchange rates, the level of unemployment, inflation and the long-run rate of economic growth. Typically offered Fall Spring.

ECON 51200 - Intermediate Economics II

Credit Hours: 3.00. Course content includes money and banking, national income and aggregative economics; the analysis of the determination of national income, employment, the price level, and the balance of payments. Consideration of both theory and economic policy. Not open to students with credit in ECON 35200. Typically offered Spring.

ECON 36000 - Econometrics

Credit Hours: 3.00. This course examines the statistical techniques used to analyze economic data, estimate casual effects, make predictions, and test economic theory. Students learn empirical skills used in analytical consulting, financial modeling, economic research, and by analysts in the private and public sectors. Emphasis is placed on estimating a single equation (e.g., demand function) and the problems associated with such estimation. As part of the course, students will estimate equations using statistical software available in the Krannert computer labs. Typically offered Fall Spring.

ECON 56200 - Econometrics I

Credit Hours: 3.00. This masters-level course in econometrics covers the tools that will enable students to conduct empirical analysis using economics data. The course examines the statistical techniques used in testing economic theories, estimating casual effects, and making predictions. Emphasis is placed on estimating a single equation (e.g., a demand function) and the problems associated with such estimation. As part of the course, students will estimate equations using STATA, a statistical software package. Permission of department required. Typically offered Fall.
**ECON 49900 - Senior Honors Thesis**

Credit Hours: 3.00. Execution by economics honors students of a senior honors thesis under the direction and supervision of the faculty. In addition to a paper, completion of the research project may involve the presentation of the findings in a seminar or workshop setting. Permission of Instructor required. Typically offered Spring.

**C. Select four Economics courses from the 30000, 40000, or 50000 level (12 credits)**

(except 51300, 51400, or 51500)

At least three courses must be taken at Purdue University; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA

**D. Complete the requirements for any College of Liberal Arts Minor (or Major)**

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Minor (12 - 15 credits)

Electives (11 - 18 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology & Society Selective
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**MA 16010 - Applied Calculus I**

Credit Hours: 3.00. Topics include trigonometric and exponential functions; limits and differentiation, rules of differentiation, maxima, minima and optimization; curve sketching, integration, anti-derivatives, fundamental theorem of calculus. Properties of definite integrals and numerical methods. Applications to life, managerial and social sciences. Typically offered Fall Spring Summer.

**MA 16100 - Plane Analytic Geometry And Calculus I**

Credit Hours: 5.00. Introduction to differential and integral calculus of one variable, with applications. Some schools or departments may allow only 4 credit hours toward graduation for this course. Designed for students who have not had at least a one-semester calculus course in high school, with a grade of "A" or "B". Not open to students with credit in MA 16500. Demonstrated competence in college algebra and trigonometry. Typically offered Fall Spring Summer.

**MA 16500 - Analytic Geometry And Calculus I**

Credit Hours: 4.00. Introduction to differential and integral calculus of one variable, with applications. Conic sections. Designed for students who have had at least a one-semester calculus course in high school, with a grade of "A" or "B", but are not qualified to enter MA 16200 or MA 16600, or the advanced placement courses MA 17300 or MA 27100, or the honors calculus course MA 18100. Demonstrated competence in college algebra and trigonometry. Typically offered Fall Spring. CTL:IMA 1602 Calculus - Long I

**ECON 25100 - Microeconomics**

Credit Hours: 3.00. Microeconomics studies the choices individuals make and the incentives that influence those choices. Emphasis is on the incentives that determine market prices and resource allocation. The role of public policy in influencing incentives and efficiency is also addressed. Typically offered Fall Spring Summer. CTL:ISH 1042 Microeconomics
- SLC 10100 - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**COM 11400 - Fundamentals Of Speech Communication**
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

**MA 16200 - Applied Calculus II**

Credit Hours: 3.00. This course covers techniques of integration; infinite series, convergence tests; differentiation and integration of functions of several variables; maxima and minima, optimization; differential equations and initial value problems; matrices, determinants, eigenvalues and eigenvectors. Applications. Typically offered Fall Spring Summer.

**MA 16200 - Plane Analytic Geometry And Calculus II**

Credit Hours: 5.00. Continuation of MA 16100. Vectors in two and three dimensions, techniques of integration, infinite series, conic sections, polar coordinates, surfaces in three dimensions. Some schools or departments may allow only 4 credit hours toward graduation for this course. Typically offered Fall Spring Summer.

**MA 16600 - Analytic Geometry And Calculus II**

Credit Hours: 4.00. Continuation of MA 16500. Vectors in two and three dimensions. Techniques of integration, infinite series, polar coordinates, surfaces in three dimensions. Not open to students with credit in MA 16200. Typically offered Fall Spring. CTL:IMA 1603 Calculus - Long II

**ECON 25200 - Macroeconomics**

Credit Hours: 3.00. Introduction to macroeconomic theory. The course develops a theoretical framework permitting an analysis of the forces affecting national income, employment, interest rates, and the rate of inflation. Emphasis is placed upon the role of government fiscal and monetary policy in promoting economic growth and stable prices. Typically offered Fall Spring Summer. CTL:ISH 1041 Macroeconomics

**CS 23500 - Introduction To Organizational Computing**

Credit Hours: 3.00. People and organizations, decision-making, information systems, telecommunications, desktop systems, integration tools, collaboration and groupware, multimedia, authoring multimedia documents, emerging technologies. May not be taken for credit by Computer Science majors. Typically offered Summer Fall Spring.

- SLC 10200 - Credit Hours: 3.00

15 Credits
Fall 2nd Year

STAT 35000 - Introduction To Statistics

Credit Hours: 3.00. A data-oriented introduction to the fundamental concepts and methods of applied statistics. Exploratory analysis of data. Sample design and experimental design. Probability distributions and simulation. Sampling distributions. The reasoning of statistical inference. Confidence intervals and tests for one and two samples. Inference for contingency tables, regression, and correlation. Introduction to regression with several explanatory variables. Essential use is made of statistical software throughout. Intended primarily for students majoring in the mathematical sciences. For statistics majors and minors, credit should be allowed in no more than one of STAT 30100, 35000, 50100, and in no more than one of STAT 50300 and STAT 51100. Prerequisite: two semesters of college calculus. Typically offered Fall Spring.

STAT 51100 - Statistical Methods

Credit Hours: 3.00. Descriptive statistics; elementary probability; sampling distributions; inference, testing hypotheses, and estimation; normal, binomial, Poisson, hypergeometric distributions; one-way analysis of variance; contingency tables; regression. For statistics majors and minors, credit should be allowed in no more than one of STAT 30100, STAT 35000, STAT 50100, and in no more than one of STAT 50300 and STAT 51100. Prerequisite: Two semesters of college calculus. Typically offered Fall Spring.

ECON 34000 - Intermediate Microeconomic Theory

Credit Hours: 3.00. Topics from consumer behavior and demand, decisions under uncertainty, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Typically offered Fall Spring.

ECON 51100 - Intermediate Economics I

Credit Hours: 3.00. Consumer behavior and demand, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Not open to students with credit in ECON 34000. Typically offered Fall Summer.

- Western Heritage - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Spring 2nd Year
**ECON 35200 - Intermediate Macroeconomics**

Credit Hours: 3.00. Continuation of ECON 25200. A more rigorous, general equilibrium treatment of macroeconomic theory with emphasis on the components of the model: determinants of consumption, investment, net exports and foreign exchange rates, the level of unemployment, inflation and the long-run rate of economic growth. Typically offered Fall Spring.

**ECON 51200 - Intermediate Economics II**

Credit Hours: 3.00. Course content includes money and banking, national income and aggregative economics; the analysis of the determination of national income, employment, the price level, and the balance of payments. Consideration of both theory and economic policy. Not open to students with credit in ECON 35200. Typically offered Spring.

- Aesthetic Awareness - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Fall 3rd Year

**ECON 36000 - Econometrics**

Credit Hours: 3.00. This course examines the statistical techniques used to analyze economic data, estimate casual effects, make predictions, and test economic theory. Students learn empirical skills used in analytical consulting, financial modeling, economic research, and by analysts in the private and public sectors. Emphasis is placed on estimating a single equation (e.g., demand function) and the problems associated with such estimation. As part of the course, students will estimate equations using statistical software available in the Krannert computer labs. Typically offered Fall Spring.

**ECON 56200 - Econometrics I**

Credit Hours: 3.00. This masters-level course in econometrics covers the tools that will enable students to conduct empirical analysis using economics data. The course examines the statistical techniques used in testing economic theories, estimating casual effects, and making predictions. Emphasis is placed on estimating a single equation (e.g., a demand function) and the problems associated with such estimation. As part of the course, students will estimate equations using STATA, a statistical software package. Permission of department required. Typically offered Fall.

- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
ENGL 42000 - Business Writing

Credit Hours: 3.00. Workplace writing in networked environments for management contexts. Emphasizes organizational context, project planning, document management, ethics, research, team writing. Typical genres include management memos, reports, letters, e-mail, resumes (print and online), oral presentations. Typically offered Summer Fall Spring.

- Global Perspective - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

ECON 49900 - Senior Honors Thesis

Credit Hours: 3.00. Execution by economics honors students of a senior honors thesis under the direction and supervision of the faculty. In addition to a paper, completion of the research project may involve the presentation of the findings in a seminar or workshop setting. Permission of Instructor required. Typically offered Spring.

- Gender Issues - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Other Cultures - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
15 Credits

Note

Note that ECON 36000 has a prerequisite of STAT 35000/51100 or STAT 22500 & MGMT 30500. ECON 36000 may be used to fulfill the Liberal Arts Core Curriculum requirement in Statistics.

Note that ECON 49900 has prerequisites of ECON 36000, Minimum GPA of 3.5, and 12 Credits of upper-division economics courses.

A minimum average 3.5 GPA is required in all ECON courses taken for the major

120 semester credits required for Bachelor of Arts degree.

3.5 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Economics, BA

About the Program

Welcome to Purdue University's Department of Economics. The Department, located in the Krannert School of Management, has a long tradition of excellence in research and teaching. Economics faculty members are leaders in their respective fields. The Economics Department offers both undergraduate and graduate degree programs. For undergraduates students, the Department offers two Baccalaureate degrees, a Bachelor of Science (BS) degree in Economics through the Management School and a Bachelor of Arts (BA) degree through the College of Liberal Arts. We also offer an Economics Honors Program and a Minor in Economics.
Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Economics include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Economics-BA
ECON 120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (39-41 credits)

A Minor in the College of Liberal Arts IS required with this major. Students CANNOT receive both the BS (M) and BA (LA) in Economics

A minimum 2.0 GPA average is required in all ECON courses taken for the major. Students are required to take ENGL 10600/10800 and COM 11400 as their core requirement. These courses included in the Economics Admission requirements.

Pre-Economics Courses (12-14 credits)

The following courses:

**ECON 25100 - Microeconomics**

Credit Hours: 3.00. Microeconomics studies the choices individuals make and the incentives that influence those choices. Emphasis is on the incentives that determine market prices and resource allocation. The role of public policy in influencing incentives and efficiency is also addressed. Typically offered Fall Spring Summer. CTL:ISH 1042 Microeconomics

**ECON 25200 - Macroeconomics**

Credit Hours: 3.00. Introduction to macroeconomic theory. The course develops a theoretical framework permitting an analysis of the forces affecting national income, employment, interest rates, and the rate of inflation. Emphasis is placed upon the role of government fiscal and monetary policy in promoting economic growth and stable prices. Typically offered Fall Spring Summer. CTL:ISH 1041 Macroeconomics
MA 16010 - Applied Calculus I

Credit Hours: 3.00. Topics include trigonometric and exponential functions; limits and differentiation, rules of differentiation, maxima, minima and optimization; curve sketching, integration, anti-derivatives, fundamental theorem of calculus. Properties of definite integrals and numerical methods. Applications to life, managerial and social sciences. Typically offered Fall Spring Summer.

MA 16100 - Plane Analytic Geometry And Calculus I

Credit Hours: 5.00. Introduction to differential and integral calculus of one variable, with applications. Some schools or departments may allow only 4 credit hours toward graduation for this course. Designed for students who have not had at least a one-semester calculus course in high school, with a grade of "A" or "B". Not open to students with credit in MA 16500. Demonstrated competence in college algebra and trigonometry. Typically offered Fall Spring Summer.

MA 16500 - Analytic Geometry And Calculus I

Credit Hours: 4.00. Introduction to differential and integral calculus of one variable, with applications. Conic sections. Designed for students who have had at least a one-semester calculus course in high school, with a grade of "A" or "B", but are not qualified to enter MA 16200 or MA 16600, or the advanced placement courses MA 17300 or MA 27100 , or the honors calculus course MA 18100. Demonstrated competence in college algebra and trigonometry. Typically offered Fall Spring. CTL:IMA 1602 Calculus - Long I

CS 23500 - Introduction To Organizational Computing

Credit Hours: 3.00. People and organizations, decision-making, information systems, telecommunications, desktop systems, integration tools, collaboration and groupware, multimedia, authoring multimedia documents, emerging technologies. May not be taken for credit by Computer Science majors. Typically offered Summer Fall Spring.

Upper Division Economics Admission Requirements

The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, ECON 25100, ECON 25200, MA 16010/16100/16500, and CS 23500. To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation. Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade. Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University. Previous enrollments in MA 16100/16500 do not count in the EAI GPA if replaced with MA 16010.

Requirements for Upper Division Economics

A. The following English Course (3 credits)
ENGL 42000 - Business Writing

Credit Hours: 3.00. Workplace writing in networked environments for management contexts. Emphasizes organizational context, project planning, document management, ethics, research, team writing. Typical genres include management memos, reports, letters, e-mail, resumes (print and online), oral presentations. Typically offered Summer Fall Spring.

B. The following Economics courses (6 credits)

ECON 34000 - Intermediate Microeconomic Theory

Credit Hours: 3.00. Topics from consumer behavior and demand, decisions under uncertainty, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Typically offered Fall Spring.

ECON 51100 - Intermediate Economics I

Credit Hours: 3.00. Consumer behavior and demand, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Not open to students with credit in ECON 34000. Typically offered Fall Summer.

ECON 35200 - Intermediate Macroeconomics

Credit Hours: 3.00. Continuation of ECON 25200. A more rigorous, general equilibrium treatment of macroeconomic theory with emphasis on the components of the model: determinants of consumption, investment, net exports and foreign exchange rates, the level of unemployment, inflation and the long-run rate of economic growth. Typically offered Fall Spring.

ECON 51200 - Intermediate Economics II

Credit Hours: 3.00. Course content includes money and banking, national income and aggregative economics; the analysis of the determination of national income, employment, the price level, and the balance of payments. Consideration of both theory and economic policy. Not open to students with credit in ECON 35200. Typically offered Spring.

C. Select six Economics courses from the 30000, 40000, or 50000 level (18 credits)

(except ECON 51300, ECON 51400, or ECON 51500)

At least four courses must be taken at Purdue University, West Lafayette; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA.
Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Minor (12-15 credits)**

**Electives (16-21 credits)**

**University Core Requirements**
Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

MA 16010 - Applied Calculus I

Credit Hours: 3.00. Topics include trigonometric and exponential functions; limits and differentiation, rules of differentiation, maxima, minima and optimization; curve sketching, integration, anti-derivatives, fundamental theorem of calculus. Properties of definite integrals and numerical methods. Applications to life, managerial and social sciences. Typically offered Fall Spring Summer.

MA 16100 - Plane Analytic Geometry And Calculus I

Credit Hours: 5.00. Introduction to differential and integral calculus of one variable, with applications. Some schools or departments may allow only 4 credit hours toward graduation for this course. Designed for students who have not had at least a one-semester calculus course in high school, with a grade of "A" or "B". Not open to students with credit in MA 16500. Demonstrated competence in college algebra and trigonometry. Typically offered Fall Spring Summer.
MA 16500 - Analytic Geometry And Calculus I

Credit Hours: 4.00. Introduction to differential and integral calculus of one variable, with applications. Conic sections. Designed for students who have had at least a one-semester calculus course in high school, with a grade of "A" or "B", but are not qualified to enter MA 16200 or MA 16600, or the advanced placement courses MA 17300 or MA 27100, or the honors calculus course MA 18100. Demonstrated competence in college algebra and trigonometry. Typically offered Fall Spring. CTL:IMA 1602

- SLC 10100 - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00

ECON 25100 - Microeconomics

Credit Hours: 3.00. Microeconomics studies the choices individuals make and the incentives that influence those choices. Emphasis is on the incentives that determine market prices and resource allocation. The role of public policy in influencing incentives and efficiency is also addressed. Typically offered Fall Spring Summer. CTL:ISH 1042 Microeconomics

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

ECON 25200 - Macroeconomics

Credit Hours: 3.00. Introduction to macroeconomic theory. The course develops a theoretical framework permitting an analysis of the forces affecting national income, employment, interest rates, and the rate of inflation. Emphasis is placed upon the role of government fiscal and monetary policy in promoting economic growth and stable prices. Typically offered Fall Spring Summer. CTL:ISH 1041 Macroeconomics

CS 23500 - Introduction To Organizational Computing
Credit Hours: 3.00. People and organizations, decision-making, information systems, telecommunications, desktop systems, integration tools, collaboration and groupware, multimedia, authoring multimedia documents, emerging technologies. May not be taken for credit by Computer Science majors. Typically offered Summer Fall Spring.

15 Credits

Fall 2nd Year

- Western Heritage - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

**ECON 34000 - Intermediate Microeconomic Theory**

Credit Hours: 3.00. Topics from consumer behavior and demand, decisions under uncertainty, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Typically offered Fall Spring.

**ECON 51100 - Intermediate Economics I**

Credit Hours: 3.00. Consumer behavior and demand, production and cost, factor demand, market structure, general equilibrium and welfare. Emphasis on the tools used to analyze the behavior of individual economic units. Not open to students with credit in ECON 34000. Typically offered Fall Summer.

15 Credits

Spring 2nd Year

- Aesthetic Awareness - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00

**ECON 35200 - Intermediate Macroeconomics**

Credit Hours: 3.00. Continuation of ECON 25200. A more rigorous, general equilibrium treatment of macroeconomic theory with emphasis on the components of the model: determinants of consumption, investment, net exports and foreign exchange rates, the level of unemployment, inflation and the long-run rate of economic growth. Typically offered Fall Spring.

**ECON 51200 - Intermediate Economics II**
Credit Hours: 3.00. Course content includes money and banking, national income and aggregative economics; the analysis of the determination of national income, employment, the price level, and the balance of payments. Consideration of both theory and economic policy. Not open to students with credit in ECON 35200. Typically offered Spring.

- MINOR REQ - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Global Perspective - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- ENGL 42000 - Business Writing
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Gender Issues - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- MINOR REQ - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year
15 Credits

Note

A minimum average 2.0 GPA is required in all ECON courses taken for the major, including prerequisites

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

DiversiKey Certificate

Profile

Parent Organization: Diversity Resource Office

Run by the Diversity Resource Office, the DiversiKey Certificate Program is a student-driven program designed to provide Purdue students with experience and growth in diversity and leadership. It's a formal co-curricular certificate program at Purdue; upon completion, students receive an official certificate along with their academic degree and a notation on your transcripts. By
completing the DiversiKey Certificate, you'll show prospective employers that you have made a serious commitment to understanding diversity-related issues. You will also develop greater awareness and understanding of yourself and the world around you, helping you to excel in working across differences and challenging cultural barriers.

Primary Advisors campus email address:
dro@purdue.edu

Department of Anthropology

About Anthropology

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty ably cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods. Students enjoy participating in the student club P.A.S.T. (Purdue Anthropology Society). Also offered are internship and field work experience.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological sub-discipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

Faculty

Anthropology Department Directory

Contact Information

The Department of Anthropology's main office is located in Stone Hall, Suite #219 on the campus of Purdue University in West Lafayette, Indiana.

Mailing Address:
700 W. State Street, Suite 219
West Lafayette, Indiana 47907-2059
Phone: (765) 496-7400 Fax: (765) 496-7411

General Information:
anthropology@purdue.edu
765-496-7400

Graduate Information
Anthropology Honors, BA

About the Program

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty ably cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

For more information, please visit https://www.cla.purdue.edu/anthropology/undergraduate/index.html.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Anthropology Honors include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

ANTH-BA
ANHO
120 Credits
"C" or better required in all ANTH courses

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (42 credits)

Area A - The following courses in Anthropology (15 credits)
ANTH 20100 - Introduction To Archaeology And World Prehistory

Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. Typically offered Summer Fall Spring.

ANTH 20400 - Introduction To Biological Anthropology And Human Evolution

Credit Hours: 3.00. This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. Typically offered Fall Spring Summer.

ANTH 20500 - Human Cultural Diversity

Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.

ANTH 30700 - The Development Of Contemporary Anthropological Theory

Credit Hours: 3.00. Explores the history of anthropological theories pertaining to the understanding of commonality and variation in human biology, behavior, society, and cultures as they have developed over the approximately two centuries since anthropology was founded as a separate discipline. Considers those social, cultural, and historical factors that have influenced the history of anthropological ideas. Permission of instructor required. Typically offered Fall Spring.

ANTH 41001 - Senior Capstone In Anthropology

Credit Hours: 3.00. Culminating experience required for all anthropology majors. Course synthesizes four-field anthropology coursework and training, and discusses academic/career options that benefit from anthropological training. Major element of the course will include synthesis paper and presentation, senior portfolio, and professional development. Typically offered Fall Spring.

Area B - Seven courses from the following list in Anthropology (21 credits)

At least One (1) course must be chosen from each of the first four fields

1. Sociocultural Anthropology (minimum one course) (3 credits)
ANTH 23000 - Gender Across Cultures

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

ANTH 28200 - Introduction To LGBT Studies

Credit Hours: 3.00. (WGSS 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

ANTH 30500 - Ethnographic Methods

Credit Hours: 3.00. This course introduces students to the basic methods of ethnographic research: the collection, analysis, and presentation of data derived from the systematic, direct observation of human behavior and interviewing of key informants. Students are required to complete a field project. Typically offered Fall Spring.

ANTH 32700 - Environment And Culture

Credit Hours: 3.00. This course provides a general overview to the field of environmental anthropology, and surveys key methods, and theories that anthropologists use to interpret human-environment interactions. Topics include culture ecology, agroecology, ethnobiology, political ecology, and environmental justice. Typically offered Summer, Fall, or Spring.

ANTH 34100 - Culture And Personality

Credit Hours: 3.00. A cross-cultural survey stressing different basic personality types and the processes by which adult personality is acquired. Case studies of selected non-Western cultures will be used to provide comparative perspective. Typically offered Fall Spring Summer.

ANTH 35200 - Drugs, Culture, And Society

Credit Hours: 3.00. (SOC 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

ANTH 35800 - African Cultures
Credit Hours: 3.00. An introduction to the diversity of African cultures emphasizing detailed studies of selected cultural groups. Ethnographic writings about African cultures are assessed in relation to general information about the continent, its people and the colonial experience. Typically offered Summer, Fall, or Spring.

**ANTH 37000 - Ethnicity And Culture**

Credit Hours: 3.00. Course examines ethnicity and nation as constructs that vary across cultures, history and space, and surveys theories of cultures, ethnicity and nationalism. Issues examined include cultural identities, power, domination and resistance, and the role of identity politics in contemporary conflicts. Typically offered Fall Spring.

**ANTH 37300 - Anthropology Of Religion**

Credit Hours: 3.00. Anthropological theories of the origin, development, and functions of religion, ritual, and myth. Data drawn from western and non-western societies, with special emphasis on the relationship of religion to social structure, cultural patterns, and social change. Typically offered Summer Fall Spring.

**ANTH 38000 - Using Anthropology In The World**

Credit Hours: 3.00. The use of anthropology in practical contexts. What anthropological practice is, how it originated, how it can be applied in non-academic and interdisciplinary contexts and careers. The main contemporary issues surrounding anthropological practice, including training, ethics, relevance, and rigor. For majors and non-majors. Typically offered Fall Spring Summer.

**ANTH 40400 - Comparative Social Organization**

Credit Hours: 3.00. The course uses a broad cross-cultural comparative perspective to identify and analyze the major forms of human social organization. Emphasis is on kinship terminology, descent, marriage, residence units, economic exchange, political structure, and social inequality. Typically offered Fall Spring.

**ANTH 41800 - Field Methods In Cultural Anthropology**

Credit Hours: 1.00 to 9.00. Introduces basic field methods in Cultural Anthropology. Topics may include ethnographic or other interviewing techniques and methods of inquiry into any of the broad topics covered by Cultural Anthropology. Permission of department required. Typically offered Fall Spring Summer.

**ANTH 48200 - Sexual Diversity In Global Perspectives**

Credit Hours: 3.00. This course focuses on anthropological and interdisciplinary research in the study of sexuality with particular
attention to lesbian, gay, bisexual and transgender identities. It explores historical, theoretical and ethnographic work on sexualities and genders in the US and globally. Typically offered Summer, Fall or Spring.

ANTH 50500 - Culture And Society

Credit Hours: 3.00. An introduction to cultural anthropology for the advanced student. A review will be made of the history of anthropology and its place in the social sciences. Emphasis will be placed on problem formulation and methodology in the study of culture change. Typically offered Fall.

2. Archaeology (minimum one course) (3 credits)

ANTH 31100 - The Archaeology Of The Ancient Andes

Credit Hours: 3.00. Development of Andean culture from its earliest roots through the Spanish conquest of the Inca empire in the 16th century. Topics will include first settlement, the development of the first complex societies, and the emergence and collapse of the Inca Empire. Typically offered Summer Fall Spring.

ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East

Credit Hours: 3.00. Selected topics on the archaeology of ancient Near Eastern cultures in Mesopotamia, the circum-Mediterranean area, Egypt, and the Nile Valley, emphasizing an anthropological interpretation of the political, social, religious, and economic systems that contributed to their development. Typically offered Summer Fall Spring.

ANTH 31300 - Archaeology Of North America

Credit Hours: 3.00. Archaeological overview of North America emphasizing Indigenous cultures prior to the arrival of Europeans, but including Contact and Post-Contact communities of the Historic Period. Topics will include the peopling of the Americas, culture and environment, social complexity, and Cultural Resource Management. Typically offered Fall Spring Summer.

ANTH 32000 - The Evolution Of Prehistoric Civilizations

Credit Hours: 3.00. Based on archaeological sources, compares the nature of political, social, and technological change during the formative periods of the world's major early civilizations, emphasizing Mesoamerica, the Central Andes, Nile Valley, Mesopotamia, Indus Valley, and China. Typically offered Fall Spring.

ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
Credit Hours: 3.00. Overview of Mesoamerican peoples, cultures, and languages from the earliest periods to the rise of civilizations including Aztec, Maya, and Zapotec, and from the Spanish Conquest to the modern Indian communities of Mexico, Guatemala, and Belize. Typically offered Fall Spring.

**ANTH 42500 - Anthropological Archaeology**

Credit Hours: 3.00. Introduction to the theory and methods of contemporary American archaeology. Basic field and laboratory methods are placed in the context of theoretical viewpoints and problems. Major theoretical issues in the field are explored, showing the integration of American archaeology with anthropology. Typically offered Summer Fall Spring.

**ANTH 42800 - Field Methods In Archaeology**

Credit Hours: 1.0 to 9.0. Introduces basic field and laboratory methods in contemporary archaeology: methods of site survey, mapping, and excavation through the excavation of archaeological sites; the basics of archaeological data analysis and classification, and the computer-based analysis of archaeological data. Permission of instructor required. Typically offered Summer.

**ANTH 50400 - Problems In World Prehistory**

Credit Hours: 3.00. Key problems in the evolution of human culture examined using the most recent theories and data. Major topics include understanding early human behavior, the processes of domestication of plants and animals, and the emergence of complex societies. Typically offered Spring.

**ANTH 58900 - Archaeology And Materials Science**

Credit Hours: 3.00. This course provides instruction in the methods and theories used by archaeologists and materials scientists to study ancient and historic technology. The course focuses on the analysis and interpretation of archaeological artifacts and provides opportunities for hands-on learning. Typically offered Fall Spring.

3. Biological Anthropology (minimum one course) (3 credits)

**ANTH 23500 - The Great Apes**

Credit Hours: 3.00. Students will learn the behavior and conservation of our closest relatives and how early ape studies changed our understanding of what it meant to be human. Topics include gender in science, ethics of research and cross-cultural understandings. Typically offered Fall Spring.

**ANTH 33500 - Primate Behavior**
Credit Hours: 3.00. This course is an introduction to the primate order and primate studies. The emphasis is on field studies. Ecological influences on social organization and behavior, learning, play, and communication will be considered as adaptations within an evolutionary framework. Typically offered Fall Spring.

**ANTH 33600 - Human Variation**

Credit Hours: 3.00. Biological differences between human individuals and groups, causes of variations, the role of genetics, concepts of race, and the interrelationship between the social and biological meanings of race will be considered. Typically offered Fall Spring.

**ANTH 43600 - Human Evolution**

Credit Hours: 3.00. This class examines the fossil evidence for human evolution and theories proposed to explain the development that led from the origin of primates to modern humans. This course will include lectures, exercises with fossil casts, presentation, and discussions. Typically offered Summer Fall Spring.

**ANTH 43800 - Field Methods In Biological Anthropology**

Credit Hours: 1.00 to 9.00. Introduces basic laboratory methods in Biological Anthropology. Topics may include analysis of human or primate nutritional and biological markers or laboratory methods in the analysis of human skeletal populations. Permission of department required. Typically offered Fall Spring Summer.

**ANTH 53400 - Human Osteology**

Credit Hours: 3.00. Anatomy of the human skeleton and dentition. Detailed study of skeletal elements and teeth, morphology, function, disease, and pathology. Identification of human remains with regard to age at death, gender, growth, and development in biocultural context. Typically offered Fall Spring.

**ANTH 53500 - Foundations Of Biological Anthropology**

Credit Hours: 3.00. This course covers such topics important in Biological anthropology as applied to both living and extinct humans and primates. Possible topics include: evolutionary thought; genetics, race, and human variation; the intersection of biology and culture; fossils and paleoanthropology; ecology and speciation; primate behavior; and theories on the social behavior of early humans. Typically offered Fall.

**ANTH 53600 - Primate Ecology**

Credit Hours: 3.00. An examination of the complex interrelationships between populations of nonhuman primates and their
habitats. Course topics focus on behavioral ecology and conservation including, predator-prey relationships, diet, and interspecific relations. Typically offered Fall.

4. Linguistic Anthropology (minimum one course) (3 credits)

**ANTH 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American speech communities and the culture at large. Typically offered Fall Spring.

**ANTH 41400 - Introduction To Language And Culture**

Credit Hours: 3.00. An exploration into the nature of human communication, particularly the structures, functions, and substance of human language. Focus is on the interpenetration of language, culture and cognition, on the evolution of language and speech, and on their uses in everyday life. Typically offered Fall.

**ANTH 51400 - Anthropological Linguistics**

Credit Hours: 3.00. An introduction to the anthropological view of linguistics and the ways in which anthropologists use linguistics as a research tool. The emphasis will be on structural and historical linguistics, but other approaches to the study of language will be considered. Typically offered Spring.

**LING 20100 - Introduction To Linguistics**

Credit Hours: 3.00. Basic concepts of linguistics and methods of analysis of language; overview of linguistics and the role of language in society. Introduction to phonology, morphology, syntax, and semantics, and to problem-solving techniques, with material drawn from a variety of languages. Typically offered Fall Spring.

5. Cross Disciplinary Courses and Selected Topics (0-9 credits)

**ANTH 20300 - Biological Bases Of Human Social Behavior**

Credit Hours: 3.00. This course is an introduction to human social behavior from the perspective of biological anthropology, with special emphasis on human evolution and non-human primates. Topics include aggression, communication, learning, maturation, sexuality, and the evolution of social systems. Typically offered Fall Spring.

**ANTH 21000 - Technology And Culture**
Credit Hours: 3.00. This course explores the social dimensions of technology from the perspective of ancient, modern, and post-modern society. Topics include the origins of particular technologies; processes of technical development and dissemination; the politics of everyday artifacts; virtual identities; and technologies of the body. Suggested courses (not pre-requisite): ANTH 10000, ANTH 20100 and/or ANTH 20500. Typically offered Fall Spring.

ANTH 21200 - Culture, Food And Health

Credit Hours: 3.00. This course is designed to provide an introduction to the field of Medical Anthropology in which we will examine issues related to health and illness from various perspectives outside of the Western biomedical perspective. Typically offered Fall Spring.

ANTH 31000 - Mortuary Practices Across Cultures

Credit Hours: 3.00. Explores how death is treated or has been treated in diverse world cultures and time periods. Death is viewed as an expression of social behavior and as an expression of symbolic meaning. Typically offered Summer Fall Spring.

ANTH 33700 - Human Diet: Origins And Evolution

Credit Hours: 3.00. This course will survey humans evolving relationship with food over the last few million years; from our Pilo-pleistocene origins (foraging) through the origins of agriculture to modern industrial food production. Typically offered Fall Spring.

ANTH 34000 - Global Perspectives On Health

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

ANTH 37700 - Anthropology Of Hunter-Gatherer Societies

Credit Hours: 3.00. Selective global survey of societies whose mode of subsistence is/was based on the collection of wild food resources. Topics to be covered include: the development and current state of theory, ecology, social organization, land use, demography, subsistence rights, and worldview. Typically offered Spring.

ANTH 37900 - Native American Cultures

Credit Hours: 3.00. General survey of Native cultures of the Americas. Topics to be covered include prehistory, language, religion, aesthetics, culture contact and change, contemporary issues, and social, economic and political organization. Typically offered Fall (and occasionally in the Spring).
ANTH 38500 - Community Engagement In Anthropology

Credit Hours: 3.00. This course offers hands-on service learning experience with local community organizations involved with minority and immigrant populations. Part of the semester will include class meetings to explore issues and experiences of immigrant and ethnic groups in the U.S. Typically offered Fall Spring Summer.

ANTH 39000 - Individual Research In Anthropology

Credit Hours: 1.00 to 3.00. Individual research or reading in an area of anthropology under the guidance of an anthropology faculty member. Permission of instructor required. Typically offered Fall Spring Summer.

ANTH 59000 - Individual Research Problems

Credit Hours: 1.00 to 3.00. Individual research or reading in an area of anthropology under an anthropology staff member. Does not include thesis work. Permission of instructor required. Typically offered Fall Spring Summer.

ANTH 39200 - Selected Topics In Anthropology

Credit Hours: 1.00 to 3.00. Various topics in anthropology that may change from semester to semester are presented by anthropology faculty members. Typically offered Fall Spring Summer.

ANTH 59200 - Selected Topics In Anthropology

Credit Hours: 1.00 to 3.00. Topics vary. Typically offered Fall Spring Summer.

ANTH 50600 - The Development Of Modern Anthropology

Credit Hours: 3.00. The ways and kinds of thinking about the human species in pre-nineteenth-century Europe; nineteenth- and twentieth-century developments in Europe and North America; the central scientific paradigms; professional societies and journals; and national/international anthropologies will all be covered. Typically offered Spring.

ANTH 50700 - Theory In Sociocultural Anthropology

Credit Hours: 3.00. Theoretical orientations (evolutionism, historicism, functionalism, cultural ecology), types of culture theory (technoeconomics, social structure, ideology, personality), and methods of formal analysis (ethnoscience, structuralism, symbolic) will be examined. Typically offered Fall.
ANTH 51900 - Introduction To Semiotics

Credit Hours: 3.00. (AUSL 58900, COM 50700, ENGL 57000, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Spring.

Note

*only 6 hrs. of ANTH 41800, ANTH 42800, or ANTH 43800 may be used toward area B Requirements

Area C - Anthropology Honors must take the following and earn a "B" or better (6 credits)

ANTH 49700 - Senior Honors Seminar

Credit Hours: 3.00. A critical examination of some major works in anthropology and sociology, both classical and modern, and of some current theoretical and substantive issues in these disciplines. Open only to students in the departmental honors program. Typically offered Fall Spring.

ANTH 49800 - Senior Honors Paper

Credit Hours: 3.00. Requires a substantial paper on a topic approved by the instructor. The student is expected to work closely with the instructor on the paper's content and style. A presentation of the results of the work is made at the end of the semester. Open only to students in the departmental honors program. Typically offered Fall Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (21 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

**Program Requirements**
Fall 1st Year

ANTH 10000 - Introduction To Anthropology

Credit Hours: 3.00. A general introduction to anthropology’s holistic approach to human nature and behavior. A basic survey of biocultural developmental and evolutionary processes, and human uniformity and diversity through time and across space. Typically offered Summer.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

ANTH 20400 - Introduction To Biological Anthropology And Human Evolution

Credit Hours: 3.00. This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil
evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. Typically offered Fall Spring Summer.

**ANTH 20500 - Human Cultural Diversity**

Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.

- SLC 10200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

**Fall 2nd Year**

**ANTH 20100 - Introduction To Archaeology And World Prehistory**

Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. Typically offered Summer Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

**Spring 2nd Year**

- ANTH Req B - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Fall 3rd Year**
- ANTH Req B1 - Credit Hours: 3.00
- ANTH 30700 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ANTH Req B2 - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

ANTH 41001 - Senior Capstone In Anthropology

Credit Hours: 3.00. Culminating experience required for all anthropology majors. Course synthesizes four-field anthropology coursework and training, and discusses academic/career options that benefit from anthropological training. Major element of the course will include synthesis paper and presentation, senior portfolio, and professional development. Typically offered Fall Spring.

ANTH 49700 - Senior Honors Seminar

Credit Hours: 3.00. A critical examination of some major works in anthropology and sociology, both classical and modern, and of some current theoretical and substantive issues in these disciplines. Open only to students in the departmental honors program. Typically offered Fall Spring.

- ANTH Req B3 - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year
**ANTH 49800 - Senior Honors Paper**

Credit Hours: 3.00. Requires a substantial paper on a topic approved by the instructor. The student is expected to work closely with the instructor on the paper’s content and style. A presentation of the results of the work is made at the end of the semester. Open only to students in the departmental honors program. Typically offered Fall Spring.

- ANTH Req B4 - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Note**

Students must earn a "C" or better in all required Anthropology courses.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

**Degree Requirements**

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

**Foreign Language Courses**

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

**Critical Course**

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**Anthropology, BA**

**About the Program**
Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty ably cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Anthropology include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

ANTH-BA
ANTR
120 Credits

"C" or better required in all ANTH courses

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (36 credits)

Required Anthropology Courses (36 credits)

Area A (15 credits)

The following courses in Anthropology

ANTH 20100 - Introduction To Archaeology And World Prehistory
Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. Typically offered Summer Fall Spring.

ANTH 20400 - Introduction To Biological Anthropology And Human Evolution

Credit Hours: 3.00. This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. Typically offered Fall Spring Summer.

ANTH 20500 - Human Cultural Diversity

Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.

ANTH 30700 - The Development Of Contemporary Anthropological Theory

Credit Hours: 3.00. Explores the history of anthropological theories pertaining to the understanding of commonality and variation in human biology, behavior, society, and cultures as they have developed over the approximately two centuries since anthropology was founded as a separate discipline. Considers those social, cultural, and historical factors that have influenced the history of anthropological ideas. Permission of instructor required. Typically offered Fall Spring.

ANTH 41001 - Senior Capstone In Anthropology

Credit Hours: 3.00. Culminating experience required for all anthropology majors. Course synthesizes four-field anthropology coursework and training, and discusses academic/career options that benefit from anthropological training. Major element of the course will include synthesis paper and presentation, senior portfolio, and professional development. Typically offered Fall Spring.

Area B (21 credits)

Seven courses from the following list in Anthropology. At least One (1) course must be chosen from each of the first four fields

1. Sociocultural Anthropology - Select at least one course (see choices below)
   - Course from Sociocultural Anthropology - Credit Hours: 3.00

2. Archaeology - Select at least one course (see choices below)
• Course from Archaeology - Credit Hours: 3.00

3. Biological Anthropology - Select at least one course (see choices below)

• Course from Biological Anthropology - Credit Hours: 3.00

4. Linguistic Anthropology - Select at least one course (see choices below)

• Course from Linguistic Anthropology - Credit Hours: 3.00

5. Cross Disciplinary Courses and Selected Topics (see choices below)

Credit Hours: 9.00

Other Departmental /Program Course Requirements (57 credits)

• ENGL 10600 - First-Year Composition or ENGL 10800 - Accelerated First-Year Composition - Credit Hours: 3.00
• COM 11400 - Fundamentals Of Speech Communication - Credit Hours: 3.00
• Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
• Mathematics - Credit Hours: 3.00
• Statistics - Credit Hours: 3.00
• Western Heritage - Credit Hours: 3.00
• United States Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Racial and Ethnic Diversity - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

Electives (27 credits)

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

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Credit Hours: 3.00. A general introduction to anthropology's holistic approach to human nature and behavior. A basic survey of biocultural developmental and evolutionary processes, and human uniformity and diversity through time and across space. Typically offered Summer.

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Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

• SLC 10100 - Credit Hours: 3.00
• MATH - Credit Hours: 3.00
• United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
**ANTH 20400 - Introduction To Biological Anthropology And Human Evolution**

Credit Hours: 3.00. This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. Typically offered Fall Spring Summer.

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Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.

- SLC 10200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

**Fall 2nd Year**

**ANTH 20100 - Introduction To Archaeology And World Prehistory**

Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. Typically offered Summer Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

**Spring 2nd Year**

- ANTH Req B - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
15 Credits

Fall 3rd Year

- ANTH Req B1 - Credit Hours: 3.00
- ANTH 30700 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ANTH Req B2 - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

**ANTH 41001 - Senior Capstone In Anthropology**

Credit Hours: 3.00. Culminating experience required for all anthropology majors. Course synthesizes four-field anthropology coursework and training, and discusses academic/career options that benefit from anthropological training. Major element of the course will include synthesis paper and presentation, senior portfolio, and professional development. Typically offered Fall Spring.

- ANTH Req B3 - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year
- ANTH Req B4 - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C" or better in all required Anthropology courses.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Anthropology Selective Requirements List

1. Sociocultural Anthropology (minimum one course)

ANTH 23000 - Gender Across Cultures

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

ANTH 28200 - Introduction To LGBT Studies

Credit Hours: 3.00. (WGSS 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

ANTH 30500 - Ethnographic Methods
ANTH 32700 - Environment And Culture

Credit Hours: 3.00. This course introduces students to the basic methods of ethnographic research: the collection, analysis, and presentation of data derived from the systematic, direct observation of human behavior and interviewing of key informants. Students are required to complete a field project. Typically offered Fall Spring.

ANTH 34100 - Culture And Personality

Credit Hours: 3.00. A cross-cultural survey stressing different basic personality types and the processes by which adult personality is acquired. Case studies of selected non-Western cultures will be used to provide comparative perspective. Typically offered Fall Spring Summer.

ANTH 35200 - Drugs, Culture, And Society

Credit Hours: 3.00. (SOC 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

ANTH 35800 - African Cultures

Credit Hours: 3.00. An introduction to the diversity of African cultures emphasizing detailed studies of selected cultural groups. Ethnographic writings about African cultures are assessed in relation to general information about the continent, its people and the colonial experience. Typically offered Summer, Fall, or Spring.

ANTH 37000 - Ethnicity And Culture

Credit Hours: 3.00. Course examines ethnicity and nation as constructs that vary across cultures, history and space, and surveys theories of cultures, ethnicity and nationalism. Issues examined include cultural identities, power, domination and resistance, and the role of identity politics in contemporary conflicts. Typically offered Fall Spring Summer.

ANTH 37300 - Anthropology Of Religion

Credit Hours: 3.00. Anthropological theories of the origin, development, and functions of religion, ritual, and myth. Data drawn from western and non-western societies, with special emphasis on the relationship of religion to social structure, cultural patterns, and social change. Typically offered Summer Fall Spring.
ANTH 38000 - Using Anthropology In The World

Credit Hours: 3.00. The use of anthropology in practical contexts. What anthropological practice is, how it originated, how it can be applied in non-academic and interdisciplinary contexts and careers. The main contemporary issues surrounding anthropological practice, including training, ethics, relevance, and rigor. For majors and non-majors. Typically offered Fall Spring Summer.

ANTH 40400 - Comparative Social Organization

Credit Hours: 3.00. The course uses a broad cross-cultural comparative perspective to identify and analyze the major forms of human social organization. Emphasis is on kinship terminology, descent, marriage, residence units, economic exchange, political structure, and social inequality. Typically offered Fall Spring.

ANTH 41800 - Field Methods In Cultural Anthropology

Credit Hours: 1.00 to 9.00. Introduces basic field methods in Cultural Anthropology. Topics may include ethnographic or other interviewing techniques and methods of inquiry into any of the broad topics covered by Cultural Anthropology. Permission of department required. Typically offered Fall Spring Summer.

ANTH 48200 - Sexual Diversity In Global Perspectives

Credit Hours: 3.00. This course focuses on anthropological and interdisciplinary research in the study of sexuality with particular attention to lesbian, gay, bisexual and transgender identities. It explores historical, theoretical and ethnographic work on sexualities and genders in the US and globally. Typically offered Summer, Fall or Spring.

ANTH 50500 - Culture And Society

Credit Hours: 3.00. An introduction to cultural anthropology for the advanced student. A review will be made of the history of anthropology and its place in the social sciences. Emphasis will be placed on problem formulation and methodology in the study of culture change. Typically offered Fall.

2. Archaeology (minimum one course)

ANTH 31100 - The Archaeology Of The Ancient Andes

Credit Hours: 3.00. Development of Andean culture from its earliest roots through the Spanish conquest of the Inca empire in the 16th century. Topics will include first settlement, the development of the first complex societies, and the emergence and collapse of the Inca Empire. Typically offered Summer Fall Spring.
ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East

Credit Hours: 3.00. Selected topics on the archaeology of ancient Near Eastern cultures in Mesopotamia, the circum-Mediterranean area, Egypt, and the Nile Valley, emphasizing an anthropological interpretation of the political, social, religious, and economic systems that contributed to their development. Typically offered Summer Fall Spring.

ANTH 31300 - Archaeology Of North America

Credit Hours: 3.00. Archaeological overview of North America emphasizing Indigenous cultures prior to the arrival of Europeans, but including Contact and Post-Contact communities of the Historic Period. Topics will include the peopling of the Americas, culture and environment, social complexity, and Cultural Resource Management. Typically offered Fall Spring Summer.

ANTH 32000 - The Evolution Of Prehistoric Civilizations

Credit Hours: 3.00. Based on archaeological sources, compares the nature of political, social, and technological change during the formative periods of the world's major early civilizations, emphasizing Mesoamerica, the Central Andes, Nile Valley, Mesopotamia, Indus Valley, and China. Typically offered Fall Spring.

ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)

Credit Hours: 3.00. Overview of Mesoamerican peoples, cultures, and languages from the earliest periods to the rise of civilizations including Aztec, Maya, and Zapotec, and from the Spanish Conquest to the modern Indian communities of Mexico, Guatemala, and Belize. Typically offered Fall Spring.

ANTH 42500 - Anthropological Archaeology

Credit Hours: 3.00. Introduction to the theory and methods of contemporary American archaeology. Basic field and laboratory methods are placed in the context of theoretical viewpoints and problems. Major theoretical issues in the field are explored, showing the integration of American archaeology with anthropology. Typically offered Summer Fall Spring.

ANTH 42800 - Field Methods In Archaeology

Credit Hours: 1.0 to 9.0. Introduces basic field and laboratory methods in contemporary archaeology: methods of site survey, mapping, and excavation through the excavation of archaeological sites; the basics of archaeological data analysis and classification, and the computer-based analysis of archaeological data. Permission of instructor required. Typically offered Summer.
ANTH 50400 - Problems In World Prehistory

Credit Hours: 3.00. Key problems in the evolution of human culture examined using the most recent theories and data. Major topics include understanding early human behavior, the processes of domestication of plants and animals, and the emergence of complex societies. Typically offered Spring.

ANTH 58900 - Archaeology And Materials Science

Credit Hours: 3.00. This course provides instruction in the methods and theories used by archaeologists and materials scientists to study ancient and historic technology. The course focuses on the analysis and interpretation of archaeological artifacts and provides opportunities for hands-on learning. Typically offered Fall Spring.

3. Biological Anthropology (minimum one course)

ANTH 23500 - The Great Apes

Credit Hours: 3.00. Students will learn the behavior and conservation of our closest relatives and how early ape studies changed our understanding of what it meant to be human. Topics include gender in science, ethics of research and cross-cultural understandings. Typically offered Fall Spring.

ANTH 33500 - Primate Behavior

Credit Hours: 3.00. This course is an introduction to the primate order and primate studies. The emphasis is on field studies. Ecological influences on social organization and behavior, learning, play, and communication will be considered as adaptations within an evolutionary framework. Typically offered Fall Spring.

ANTH 33600 - Human Variation

Credit Hours: 3.00. Biological differences between human individuals and groups, causes of variations, the role of genetics, concepts of race, and the interrelationship between the social and biological meanings of race will be considered. Typically offered Fall Spring.

ANTH 43600 - Human Evolution

Credit Hours: 3.00. This class examines the fossil evidence for human evolution and theories proposed to explain the development that led from the origin of primates to modern humans. This course will include lectures, exercises with fossil casts, presentation, and discussions. Typically offered Summer Fall Spring.
ANTH 43800 - Field Methods In Biological Anthropology

Credit Hours: 1.00 to 9.00. Introduces basic laboratory methods in Biological Anthropology. Topics may include analysis of human or primate nutritional and biological markers or laboratory methods in the analysis of human skeletal populations. Permission of department required. Typically offered Fall Spring Summer.

ANTH 53400 - Human Osteology

Credit Hours: 3.00. Anatomy of the human skeleton and dentition. Detailed study of skeletal elements and teeth, morphology, function, disease, and pathology. Identification of human remains with regard to age at death, gender, growth, and development in biocultural context. Typically offered Fall Spring.

ANTH 53500 - Foundations Of Biological Anthropology

Credit Hours: 3.00. This course covers such topics important in Biological anthropology as applied to both living and extinct humans and primates. Possible topics include: evolutionary thought; genetics, race, and human variation; the intersection of biology and culture; fossils and paleoanthropology; ecology and speciation; primate behavior; and theories on the social behavior of early humans. Typically offered Fall.

ANTH 53600 - Primate Ecology

Credit Hours: 3.00. An examination of the complex interrelationships between populations of nonhuman primates and their habitats. Course topics focus on behavioral ecology and conservation including, predator-prey relationships, diet, and interspecific relations. Typically offered Fall.

4. Linguistic Anthropology (minimum one course)

ANTH 36800 - Sociolinguistic Study Of African American English

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American speech communities and the culture at large. Typically offered Fall Spring.

ANTH 41400 - Introduction To Language And Culture

Credit Hours: 3.00. An exploration into the nature of human communication, particularly the structures, functions, and substance of human language. Focus is on the interpenetration of language, culture and cognition, on the evolution of language and speech, and on their uses in everyday life. Typically offered Fall.
ANTH 51400 - Anthropological Linguistics

Credit Hours: 3.00. An introduction to the anthropological view of linguistics and the ways in which anthropologists use linguistics as a research tool. The emphasis will be on structural and historical linguistics, but other approaches to the study of language will be considered. Typically offered Spring.

LING 20100 - Introduction To Linguistics

Credit Hours: 3.00. Basic concepts of linguistics and methods of analysis of language; overview of linguistics and the role of language in society. Introduction to phonology, morphology, syntax, and semantics, and to problem-solving techniques, with material drawn from a variety of languages. Typically offered Fall Spring.

5. Cross Disciplinary Courses and Selected Topics

ANTH 20300 - Biological Bases Of Human Social Behavior

Credit Hours: 3.00. This course is an introduction to human social behavior from the perspective of biological anthropology, with special emphasis on human evolution and non-human primates. Topics include aggression, communication, learning, maturation, sexuality, and the evolution of social systems. Typically offered Fall Spring.

ANTH 21000 - Technology And Culture

Credit Hours: 3.00. This course explores the social dimensions of technology from the perspective of ancient, modern, and post-modern society. Topics include the origins of particular technologies; processes of technical development and dissemination; the politics of everyday artifacts; virtual identities; and technologies of the body. Suggested courses (not pre-requisite): ANTH 10000, ANTH 20100 and/or ANTH 20500. Typically offered Fall Spring.

ANTH 21200 - Culture, Food And Health

Credit Hours: 3.00. This course is designed to provide an introduction to the field of Medical Anthropology in which we will examine issues related to health and illness from various perspectives outside of the Western biomedical perspective. Typically offered Fall Spring.

ANTH 31000 - Mortuary Practices Across Cultures

Credit Hours: 3.00. Explores how death is treated or has been treated in diverse world cultures and time periods. Death is viewed as an expression of social behavior and as an expression of symbolic meaning. Typically offered Summer Fall Spring.
ANTH 33700 - Human Diet: Origins And Evolution

Credit Hours: 3.00. This course will survey humans evolving relationship with food over the last few million years; from our Pilo-pleistocene origins (foraging) through the origins of agriculture to modern industrial food production. Typically offered Fall Spring.

ANTH 34000 - Global Perspectives On Health

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

ANTH 37700 - Anthropology Of Hunter-Gatherer Societies

Credit Hours: 3.00. Selective global survey of societies whose mode of subsistence is/was based on the collection of wild food resources. Topics to be covered include: the development and current state of theory, ecology, social organization, land use, demography, subsistence rights, and worldview. Typically offered Spring.

ANTH 37900 - Native American Cultures

Credit Hours: 3.00. General survey of Native cultures of the Americas. Topics to be covered include prehistory, language, religion, aesthetics, culture contact and change, contemporary issues, and social, economic and political organization. Typically offered Fall (and occasionally in the Spring).

ANTH 38500 - Community Engagement In Anthropology

Credit Hours: 3.00. This course offers hands-on service learning experience with local community organizations involved with minority and immigrant populations. Part of the semester will include class meetings to explore issues and experiences of immigrant and ethnic groups in the U.S. Typically offered Fall Spring Summer.

ANTH 39000 - Individual Research In Anthropology

Credit Hours: 1.00 to 3.00. Individual research or reading in an area of anthropology under the guidance of an anthropology faculty member. Permission of instructor required. Typically offered Fall Spring Summer.

ANTH 59000 - Individual Research Problems
Credit Hours: 1.00 to 3.00. Individual research or reading in an area of anthropology under an anthropology staff member. Does not include thesis work. Permission of instructor required. Typically offered Fall Spring Summer.

**ANTH 39200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Various topics in anthropology that may change from semester to semester are presented by anthropology faculty members. Typically offered Fall Spring Summer.

**ANTH 59200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Topics vary. Typically offered Fall Spring Summer.

**ANTH 50600 - The Development Of Modern Anthropology**

Credit Hours: 3.00. The ways and kinds of thinking about the human species in pre-nineteenth-century Europe; nineteenth- and twentieth-century developments in Europe and North America; the central scientific paradigms; professional societies and journals; and national/international anthropologies will all be covered. Typically offered Spring.

**ANTH 50700 - Theory In Sociocultural Anthropology**

Credit Hours: 3.00. Theoretical orientations (evolutionism, historicism, functionalism, cultural ecology), types of culture theory (technoeconomics, social structure, ideology, personality), and methods of formal analysis (ethnoscience, structuralism, symbolic) will be examined. Typically offered Fall.

**ANTH 51900 - Introduction To Semiotics**

Credit Hours: 3.00. (AUSL 58900, COM 50700, ENGL 57000, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Spring.

**Note**

*only 6 hrs. of ANTH 41800, ANTH 42800, or ANTH 43800 may be used toward area B Requirements

**Foreign Language Courses**

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:
Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Anthropology Minor

15 Hours
(M)ANTR

Anthropology minors must earn a "C" or better in any course used to fulfill a minor requirement

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. Students must take One of the following (3 credits)

ANTH 20100 - Introduction To Archaeology And World Prehistory

Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. Typically offered Summer Fall Spring.

ANTH 20400 - Introduction To Biological Anthropology And Human Evolution

Credit Hours: 3.00. This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. Typically offered Fall Spring Summer.

ANTH 20500 - Human Cultural Diversity

Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.
B. Students must take Two additional Anthropology courses at the 30000 level or higher (6 credits)

C. Students must take Two additional Anthropology Courses (6 credits)

Total required for the Minor (15 credits)

Brian Lamb School of Communication

About the Brian Lamb School of Communication Program

Almost all Purdue undergraduates experience the communication program, as each year more than 6,000 students across campus take a presentational speaking course from the school. Students who join the school may choose from five major areas of study:

- General Communication
- Corporate Communication
- Human Relations
- Mass Communication
- Public Relations and Strategic Communication

The school has dedicated full-time advisors who help students with course planning and career development, and student organizations provide opportunities for professional and scholarly growth. Graduates find careers in fields ranging from public relations to management, from law to ministry, and in areas such as sports and health.

Outside the classroom BLSC students have opportunities to practice career-oriented skills. Our students produce their own video news magazine called Fast Track, create our school's alumni newsletter The Communicator, and work in teams with local nonprofits to get real-world experience in public relations.

One of the greatest strengths of the communication program is its international opportunities. One of the greatest strengths of the communication program is its international opportunities. Through the university's study abroad office, students can take advantage of over 100 different programs. There are several programs tailored for BLSC students, such as semester programs in northern Italy and Copenhagen, Denmark. Every summer, internship/study programs are available in London and Sydney, and faculty-led programs have studied in Siena, Italy; Barcelona, Spain, and Beijing, China. Recent Maymester offerings have included intensive study programs in Beijing and in Washington, D.C.

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. Please visit Three Year Major for more information.

Faculty

Brian Lamb School of Communication Department Directory
Contact Information
Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Future Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Graduate Information

For Graduate Information please see Communication Graduate Program Information.

Corporate Communication, BA

About the Program

Corporate Communication focuses on the theory, concepts, and skills necessary to understand how communication functions in and between organizations. Coursework provides a background in organizational development, communication training, personnel placement and assessment, supervision and management, labor relations, or internal communication systems development.

Please visit Corporate Communication for more information.

Degree Requirements and Supplemental Information - Four Year Major

The four year Program Requirements for 2016-17 Corporate Communication include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):
Year One: 15/18/9
Year Two: 18/18/9
Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if
students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for 2016-17 Corporate Communication 3 year plan and visit the Brian Lamb School of Communication website for more information.

COMM-BA
COMP
120 Credits

"C -" or better required in all COM major courses, including pre-com

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (42 credits)

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements (9 credits)

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

**COM 20400 - Critical Perspectives On Communication**

Credit Hours: 3.00. Introduction to critical thinking and writing about communication. Draws on humanistic and qualitative traditions to help students learn and apply critical approaches to understanding communication. Typically offered Summer Fall Spring.

**COM 31800 - Principles Of Persuasion**
Credit Hours: 3.00. Persuasion and its effects, ranging from individual influences to societal impacts. Various perspectives and models of persuasion are examined, including classical and modern approaches. Both theoretical and pragmatic considerations are introduced. Typically offered Fall Spring Summer.

B. The following General Communication course (3 credits)

**COM 30400 - Quantitative Methods For Communication Research**

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

C. Corporate Communication Core (6 credits)

**COM 21200 - Approaches To The Study Of Interpersonal Communication**

Credit Hours: 3.00. A study of the basic characteristics of human communication and the theoretical and practical implications of these characteristics for various forms of oral communication. Typically offered Fall Spring Summer. CTL:ICM 1101 Interpersonal Communication

**COM 32400 - Introduction To Organizational Communication**

Credit Hours: 3.00. An introduction to fundamental concepts and basic research related to communication behavior in organizational settings. Units cover message processing, leadership communication, communication climates, communication training, and communication audits. Students participate in an organizational simulation in some sections. Typically offered Summer Fall Spring.

D. One of the following courses in Communication Strategies and Skills in the Workplace (3 credits)

**COM 32000 - Small Group Communication**

Credit Hours: 3.00. A study of group thinking and problem-solving methods; participation in, and evaluation of, committee, and informal discussion groups. Focus on the roles, networks, and messages employed by small group communicators. Typically offered Fall Spring Summer.
COM 32500 - Interviewing: Principles And Practice

Credit Hours: 3.00. Theory and practice of methods in selected interview settings: informational, employment, and persuasive. Emphasis on communication between two persons, questioning techniques, and the logical and psychological bases of interpersonal persuasion. Typically offered Fall Spring Summer.

COM 37500 - Conflict And Negotiation

Credit Hours: 3.00. This course surveys theory and research focused on the role of communication in conflict and negotiation, and helps students develop skills needed to manage conflict effectively in their personal and professional relationships. Typically offered Fall Spring.

COM 41500 - Discussion Of Technical Problems

Credit Hours: 3.00. Principles of speech communication related to interpersonal and group discussions on technical topics and problems; practice in using these modes in situations typically encountered by technologists. Typically offered Fall Spring.

COM 41700 - Training And Development In Organizations

Credit Hours: 3.00. This course is designed to enhance student understanding of the design, development, presentation and evaluation of organizational training programs. Permission of instructor required. Typically offered Fall Spring Summer.

E. One of the following courses in Organizing Processes and Systems (3 credits)

COM 41100 - Communication And Social Networks

Credit Hours: 3.00. This course explores the growing area of networks. The class focuses on understanding how social structure influences our everyday life by examining the ways individuals, groups, and entities are tied together. Permission of instructor required. Typically offered Fall Spring Summer.

COM 41900 - Judgment And Decision Making

Credit Hours: 3.00. This course is designed to foster an understanding, critique and analysis on issues related to judgment and decision processes. Permission of instructor required. Typically offered Fall Spring Summer.

COM 43500 - Communication And Emerging Technologies
Credit Hours: 3.00. Both historical and contemporary perspectives of the reciprocal influence of new and changing technologies and the processes and practices of communication. The impact of print, telegraph, telephone, radio, and television will be surveyed, along with cable systems, direct broadcast satellites, and videotext. Typically offered Fall Spring Summer.

F. One of the following courses in Global and Social Change (3 credits)

**COM 22400 - Communicating In The Global Workplace**

Credit Hours: 3.00. This introductory course explores communication issues that arise in the global workplace. The course develops an appreciation of the relationship among culture, communication, and ways of organizing and doing business. Typically offered Fall.

**COM 30300 - Intercultural Communication**

Credit Hours: 3.00. Study of the complex relationship between culture and communication in a variety of interpersonal, group, organizational, and computer-mediated settings. Application of theory and research to development of the knowledge, attitudes, and skills associated with intercultural communication competence. Typically offered Fall Spring.

**COM 49600 - Special Topics In Corporate Communication**

Credit Hours: 3.00. This course offers students the opportunity to explore in-depth, thorough readings, lectures and written assignments on current issue in corporate communication. Topics may include diversity in the workplace, organizational assessments, or spirituality in organizations. Permission of instructor required. Typically offered Fall Spring Summer.

G. One of the following courses in Contemporary Topics in Organizations and Corporations (3 credits)

**COM 32800 - Diversity At Work: A Rhetorical Approach**

Credit Hours: 3.00. Introduces students to theories and experiences related to issues dealing with both diversity in the workplace and diversity at work to change or influence the world. Typically offered Fall.

**COM 42300 - Leadership, Communication And Organizations**

Credit Hours: 3.00. This course explores leadership from a communication perspective. It examines topics such as leadership styles, leading change, influencing others, emotional intelligence, burnout, and engagement. Permission of instructor required. Typically offered Fall Spring Summer.
COM 42700 - Careers, Communication Issues And Strategies

Credit Hours: 3.00. This course explores the nature of career from a variety of definitions and strategies for employability, objective or external and subjective or psychological success, entrepreneurship, and advancement in corporate and not-for-profit contexts. Permission of instructor required. Typically offered Fall Spring Summer.

COM 49600 - Special Topics In Corporate Communication

Credit Hours: 3.00. This course offers students the opportunity to explore in-depth, thorough readings, lectures and written assignments on current issues in corporate communication. Topics may include diversity in the workplace, organizational assessments, or spirituality in organizations. Permission of instructor required. Typically offered Fall Spring Summer.

H. Two additional COM courses listed from D, E, F, or G (that has not previously been taken) (6 credits)

I. Choose TWO additional 30000-level or above courses in COM that are NOT listed (6 credits)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative
and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CT:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative
and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- COM 20400 - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year
- COM 31800 - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 31200 - Rhetoric In The Western World (Individual & Society)
- COM 32400 - Introduction To Organizational Communication
- Aesthetic Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM 32000 or 32500 or 37500 or 41500 or 41700
- COM 41100 or 41900 or 43500
- COM 22400 or 30300 or 49600
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM Course - Area G - Credit Hours: 3.00
- COM Course - Area H - Credit Hours: 3.00
- COM Course - Area I - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area H - Credit Hours: 3.00
• COM Course - Area I - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

General Communication, BA

About the Program

Instead of focusing on a particular area students may choose to study communication in general. Please visit https://www.cla.purdue.edu/communication/undergraduate/Majors_and_Minors.html for more information.

Degree Requirements and Supplemental Information - Four Year Major
The four year Program Requirements for 2016-17 General Communication include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

**Three Year Major**

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):
- Year One: 15/18/9
- Year Two: 18/18/9
- Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for 2016-17 General Communication 3 Year Plan and visit the Brian Lamb School of Communication website for more information.

**COMM-BA**
**CMGN**
120 Credits

"C - "or better required in all COM major courses, including pre-com

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Requirements (30 credits)**

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

**A. The following courses to satisfy Pre-Com requirements (9 credits)**

**COM 10200 - Introduction To Communication Theory**
Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

**COM 20400 - Critical Perspectives On Communication**

Credit Hours: 3.00. Introduction to critical thinking and writing about communication. Draws on humanistic and qualitative traditions to help students learn and apply critical approaches to understanding communication. Typically offered Summer Fall Spring.

**COM 31800 - Principles Of Persuasion**

Credit Hours: 3.00. Persuasion and its effects, ranging from individual influences to societal impacts. Various perspectives and models of persuasion are examined, including classical and modern approaches. Both theoretical and pragmatic considerations are introduced. Typically offered Fall Spring Summer.

B. The following General Communication course (3 credits)

**COM 30400 - Quantitative Methods For Communication Research**

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

C. Six additional COM courses, at least TWO at the 40000 - level (18 credits)

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (33 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

**Program Requirements**
Fall 1st Year

- Elective - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
15 Credits

Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- COM 31800 - Principles Of Persuasion
- SLC 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

COM 30400 - Quantitative Methods For Communication Research

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

- Aesthetic Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year
15 Credits

Fall 4th Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C (40000 level) - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C (40000 level) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication major course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion
Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Human Relations, BA

About the Program

The Human Relations concentration develops students' ability to analyze communication contexts, solve communication difficulties, and build productive relationships—both personal and professional. Courses include those focused on managing conflict, providing support, leading and influencing others, and presenting oneself effectively. Students learn to apply theory to practical problems through their coursework and a capstone internship or research experience. The concentration will help students prepare for a range of career options that require communication and "people" skills, including management, human resources, training and development, sales, social services, and counseling. It is also excellent preparation for law school or other graduate education.

Please visit Human Relations for more information.

Degree Requirements and Supplemental Information - Four Year Major

The four year Program Requirements for 2016-17 Human Relations Communication include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):

- Year One: 15/18/9
- Year Two: 18/18/9
- Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.
See the Program Requirements and Supplemental Information for 2016-17 Human Relations-3 Year Plan and visit the Brian Lamb School of Communication website for more information.

COMM-BA
COMH
120 Credits

"C - "or better required in all COM major courses, including pre-com

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (42 credits)

Prerequisite

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements (9 credits)

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

**COM 20400 - Critical Perspectives On Communication**

Credit Hours: 3.00. Introduction to critical thinking and writing about communication. Draws on humanistic and qualitative traditions to help students learn and apply critical approaches to understanding communication. Typically offered Summer Fall Spring.

**COM 31800 - Principles Of Persuasion**
Credit Hours: 3.00. Persuasion and its effects, ranging from individual influences to societal impacts. Various perspectives and models of persuasion are examined, including classical and modern approaches. Both theoretical and pragmatic considerations are introduced. Typically offered Fall Spring Summer.

B. The following General Communication course (3 credits)

**COM 30400 - Quantitative Methods For Communication Research**

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

C. Human Relations Communication Core (15 credits)

**COM 21200 - Approaches To The Study Of Interpersonal Communication**

Credit Hours: 3.00. A study of the basic characteristics of human communication and the theoretical and practical implications of these characteristics for various forms of oral communication. Typically offered Fall Spring Summer. CTL:ICM 1101 Interpersonal Communication

**COM 32400 - Introduction To Organizational Communication**

Credit Hours: 3.00. An introduction to fundamental concepts and basic research related to communication behavior in organizational settings. Units cover message processing, leadership communication, communication climates, communication training, and communication audits. Students participate in an organizational simulation in some sections. Typically offered Summer Fall Spring.

**COM 37200 - Communication In Relationships**

Credit Hours: 3.00. An examination of communication in personal relationships (including dating and marital relationships, friendships, and families) and professional relationships (including co-worker and supervisor-supervisee relationships and relationships in specific professions, such as doctor-patient and attorney-client.). Typically offered Fall Spring.

**COM 41200 - Theories Of Human Interaction**

Credit Hours: 3.00. An exploration and critique of major theories of human interaction in a variety of contexts; consideration of language, nonverbal behavior, cognition, emotion, social perception, and social relations. Typically offered Fall Spring.
COM 49800 - Practicum In Human Relations

Credit Hours: 3.00. This course provides students within the Human Relations major an opportunity for an internship or directed research. Typically offered Fall Spring.

D. Three of the following courses in Communication (9 credits)

COM 30300 - Intercultural Communication

Credit Hours: 3.00. Study of the complex relationship between culture and communication in a variety of interpersonal, group, organizational, and computer-mediated settings. Application of theory and research to development of the knowledge, attitudes, and skills associated with intercultural communication competence. Typically offered Fall Spring.

COM 32000 - Small Group Communication

Credit Hours: 3.00. A study of group thinking and problem-solving methods; participation in, and evaluation of, committee, and informal discussion groups. Focus on the roles, networks, and messages employed by small group communicators. Typically offered Fall Spring Summer.

COM 32500 - Interviewing: Principles And Practice

Credit Hours: 3.00. Theory and practice of methods in selected interview settings: informational, employment, and persuasive. Emphasis on communication between two persons, questioning techniques, and the logical and psychological bases of interpersonal persuasion. Typically offered Fall Spring Summer.

COM 37400 - Social Interaction Skills: Assessment And Development

Credit Hours: 3.00. An examination of several major communication skills and procedures for their development. Focus is on skill measurement, methods of enhancement, assessment of training programs, and personal skill development. Skills examined include those for conversing, managing conflict, providing support, and influencing. Typically offered Fall Spring.

COM 37500 - Conflict And Negotiation

Credit Hours: 3.00. This course surveys theory and research focused on the role of communication in conflict and negotiation, and helps students develop skills needed to manage conflict effectively in their personal and professional relationships. Typically offered Fall Spring.
COM 37600 - Communication And Gender

Credit Hours: 3.00. Course is based on the assumption that studies of gender and communication are intertwined. Focus is on communication processes that create symbols of gender and how those processes recreate the meanings of gender in the lives of individuals and groups. Typically offered Fall Spring.

COM 41700 - Training And Development In Organizations

Credit Hours: 3.00. This course is designed to enhance student understanding of the design, development, presentation and evaluation of organizational training programs. Permission of instructor required. Typically offered Fall Spring Summer.

COM 41900 - Judgment And Decision Making

Credit Hours: 3.00. This course is designed to foster an understanding, critique and analysis on issues related to judgment and decision processes. Permission of instructor required. Typically offered Fall Spring Summer.

COM 49100 - Special Topics In Communication

Credit Hours: 1.00 to 3.00. Intensive study of selected topics, varying from semester to semester, from the literature or practice of communication. Course content will be drawn from areas not dealt with in the regular curriculum and may include such topics as photojournalism, economic reporting, and campaign communication. Permission of instructor required. Typically offered Summer Fall Spring.

E. Choose TWO additional 30000-level or above courses in COM that are NOT listed in areas A through D (6 credits)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (24 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

**Program Requirements**
Fall 1st Year

- Elective - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
15 Credits

Fall 2nd Year

COM 20400 - Critical Perspectives On Communication

Credit Hours: 3.00. Introduction to critical thinking and writing about communication. Draws on humanistic and qualitative traditions to help students learn and apply critical approaches to understanding communication. Typically offered Summer Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

COM 31800 - Principles Of Persuasion

Credit Hours: 3.00. Persuasion and its effects, ranging from individual influences to societal impacts. Various perspectives and models of persuasion are examined, including classical and modern approaches. Both theoretical and pragmatic considerations are introduced. Typically offered Fall Spring Summer.

- SLC 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

COM 30400 - Quantitative Methods For Communication Research

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication
Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

**COM 21200 - Approaches To The Study Of Interpersonal Communication**

Credit Hours: 3.00. A study of the basic characteristics of human communication and the theoretical and practical implications of these characteristics for various forms of oral communication. Typically offered Fall Spring Summer. CTL:ICM 1101 Interpersonal Communication
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

**COM 32400 - Introduction To Organizational Communication**

Credit Hours: 3.00. An introduction to fundamental concepts and basic research related to communication behavior in organizational settings. Units cover message processing, leadership communication, communication climates, communication training, and communication audits. Students participate in an organizational simulation in some sections. Typically offered Summer Fall Spring.

**COM 37200 - Communication In Relationships**

Credit Hours: 3.00. An examination of communication in personal relationships (including dating and marital relationships, friendships, and families) and professional relationships (including co-worker and supervisor-supervisee relationships and relationships in specific professions, such as doctor-patient and attorney-client.). Typically offered Fall Spring.

**COM 49800 - Practicum In Human Relations**

Credit Hours: 3.00. This course provides students within the Human Relations major an opportunity for an internship or directed research. Typically offered Fall Spring.
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits
Fall 4th Year

COM 41200 - Theories Of Human Interaction

Credit Hours: 3.00. An exploration and critique of major theories of human interaction in a variety of contexts; consideration of language, nonverbal behavior, cognition, emotion, social perception, and social relations. Typically offered Fall Spring.

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication major course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses
Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Mass Communication, BA

About the Program

Mass communication includes courses in professional and journalistic writing and news as strategic communication; public affairs reporting, advanced reporting, and copy editing; the symbols created by mass communication and the role of mass media in society; and the translation of theory into media production in telecommunication areas such as video production, editing, and programming.

Please visit Mass Communication for more information.

Degree Requirements and Supplemental Information - Four Year Major

The four year Program Requirements for 2016-17 Mass Communication include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):

Year One: 15/18/9
Year Two: 18/18/9
Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for 2016-17 Mass Communication-3 Year Plan and visit the Brian Lamb School of Communication website for more information.

COMM-BA
COMC
120 Credits
"C - "or better required in all COM major courses, including pre-com

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (42 credits)

Prerequisite

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements (9 credits)

COM 10200 - Introduction To Communication Theory

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

COM 20400 - Critical Perspectives On Communication

Credit Hours: 3.00. Introduction to critical thinking and writing about communication. Draws on humanistic and qualitative traditions to help students learn and apply critical approaches to understanding communication. Typically offered Summer Fall Spring.

COM 31800 - Principles Of Persuasion

Credit Hours: 3.00. Persuasion and its effects, ranging from individual influences to societal impacts. Various perspectives and models of persuasion are examined, including classical and modern approaches. Both theoretical and pragmatic considerations are introduced. Typically offered Fall Spring Summer.
B. The following General Communication course (3 credits)

**COM 30400 - Quantitative Methods For Communication Research**

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

C. Mass Communication Core (12 credits)

**COM 25000 - Mass Communication And Society**

Credit Hours: 3.00. A survey of the print, broadcast, and film media in their relationship and influence on society. Study topics include: mass communication theories, documentaries, commercialism, news media, media effects and control, feedback, educational broadcasting, and audience analysis. Typically offered Fall Spring Summer. CTL:ICM 1102 Introduction To Mass Communication

**COM 25200 - Writing For Mass Media**

Credit Hours: 3.00. Labor intensive course teaches basics of newspaper writing, broadcast writing, news releases, and online journalism. Typically offered Summer Fall Spring.

**COM 43500 - Communication And Emerging Technologies**

Credit Hours: 3.00. Both historical and contemporary perspectives of the reciprocal influence of new and changing technologies and the processes and practices of communication. The impact of print, telegraph, telephone, radio, and television will be surveyed, along with cable systems, direct broadcast satellites, and videotext. Typically offered Fall Spring Summer.

**COM 32900 - History Of The Mass Media**

Credit Hours: 3.00. Study of Anglo-American press traditions, including the development of American mass media within socio-cultural environments. Typically offered Fall Spring.

**COM 33000 - Theories Of Mass Communication**
Credit Hours: 3.00. An examination of mass communication theories and theorists. Readings and discussion of McLuhan, Lippman, De Fleur, Lazarsfeld, Schramm, Stephenson, and other significant contributors. Typically offered Fall Spring.

D. FOUR of the following electives (12 credits)

**COM 25100 - Communication, Information, And Society**

Credit Hours: 3.00. This course provides an introduction to information and communication technologies, including media and computer-related technologies. Basic information and technical literacy skills are developed, while discussing fundamental concepts of mediated communication in 21st century contexts. Typically offered Fall Spring Summer.

**COM 26100 - Introduction To Digital Video Production**

Credit Hours: 3.00. Basic production principles and practices. Emphasis on preplanning and conceptualizing skills in addition to practical production techniques. Required for admission to all television production courses. Permission of department required. Typically offered Fall Spring.

**COM 31100 - Copy Editing**

Credit Hours: 3.00. Study of, and practice in, copyreading and headline writing. Laboratory practice includes copy editing on video-display terminals. Typically offered Summer Fall Spring.

**COM 32900 - History Of The Mass Media**

Credit Hours: 3.00. Study of Anglo-American press traditions, including the development of American mass media within socio-cultural environments. Typically offered Fall Spring.

**COM 33000 - Theories Of Mass Communication**

Credit Hours: 3.00. An examination of mass communication theories and theorists. Readings and discussion of McLuhan, Lippman, De Fleur, Lazarsfeld, Schramm, Stephenson, and other significant contributors. Typically offered Fall Spring.

**COM 33200 - Television Production**

Credit Hours: 3.00. Basic principles of producing, writing, and directing for television. Treats program types and television criticism, and explores creative treatment of visual, artistic, and nonverbal elements of communication in television. Permission of department required. Typically offered Spring Fall.
COM 33700 - Advanced Digital Video Production

Credit Hours: 3.00. Provides experience in writing program proposals and scripts, taping with small-format television equipment, and audio and video editing for various program formats. Special attention to editing, theory and technique, aesthetic considerations, and institutional and community cable outlets. Permission of department required. Typically offered Fall Spring.

COM 35100 - Mass Communication Ethics

Credit Hours: 3.00. A survey of various ethical approaches applied to situations confronting contemporary mass communicators, including misrepresentation in newsgathering, protection of sources, suppression of information, reporting of terror and violence, pressure from management and advertisers, and reporter bias. Typically offered Fall Spring.

COM 35200 - Mass Communication Law

Credit Hours: 3.00. Study of Anglo-American traditions and trends as well as current American conditions of the laws of libel, privacy, fair comment and criticism, privilege, property rights, and copyright as such factors affect the print journalist and the broadcaster. Emphasis is on existing state and federal regulations and precedents. Typically offered Fall Spring.

COM 35900 - Public Affairs Reporting

Credit Hours: 3.00. Study of, and practice in, reporting local and state news, including activities of the state legislature, local school boards, the courts, and the impact of national and international events on local affairs. Typically offered Fall Spring.

COM 40600 - Web Production

Credit Hours: 3.00. Introduces students to basic theoretical principles of web production and the process of creating web sites. Typically offered Summer Fall Spring.

COM 40700 - Introduction To New Media/Social Media Production

Credit Hours: 3.00. An exploration of how new technologies such as Twitter, Facebook, Pinterest, SoundSlides, blogs, and audio and video are influencing the dissemination of information to mass audiences and correct practices such technologies. Typically offered Summer Fall Spring.

COM 40800 - News Magazine Production
Credit Hours: 3.00. Students plan, write and produce a weekly video news magazine to be aired on Boiler TV. Typically offered Summer Fall Spring.

**COM 40900 - Video Journalism**

Credit Hours: 3.00. Students plan, write and produce a weekly news magazine to be aired on Boiler TV. Typically offered Summer Fall Spring.

**COM 41100 - Communication And Social Networks**

Credit Hours: 3.00. This course explores the growing area of networks. The class focuses on understanding how social structure influences our everyday life by examining the ways individuals, groups, and entities are tied together. Permission of instructor required. Typically offered Fall Spring Summer.

**COM 44700 - The Television Documentary**

Credit Hours: 3.00. Study and application of principles of documentary television formats. Students will research an appropriate topic for documentary treatment and produce that program during the semester. Documentary formats examined include news, biographical, ethnographic, and documentary drama. Typically offered Fall Spring.

**COM 49700 - Special Topics In Mass Communication**

Credit Hours: 3.00. Offers students the opportunity to explore in-depth, thorough readings, lectures and written assignments, a current topic or trend in Media, Technology and Society. Possible offerings include Media and Social Change, Online Communities, and Technology and International Communication. Typically offered Summer Fall Spring.

**Note**

*Refer to MyPurdue for pre-requisite requirements*

E. Choose TWO additional 30000-level or above courses in COM that are NOT listed in areas A through D (6 credits)

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**
Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (24 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech: practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving),
structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

15 Credits

Fall 2nd Year

COM 20400 - Critical Perspectives On Communication

Credit Hours: 3.00. Introduction to critical thinking and writing about communication. Draws on humanistic and qualitative traditions to help students learn and apply critical approaches to understanding communication. Typically offered Summer Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

COM 31800 - Principles Of Persuasion

Credit Hours: 3.00. Persuasion and its effects, ranging from individual influences to societal impacts. Various perspectives and models of persuasion are examined, including classical and modern approaches. Both theoretical and pragmatic considerations are introduced. Typically offered Fall Spring Summer.

- SLC 20100 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year
**COM 25000 - Mass Communication And Society**

Credit Hours: 3.00. A survey of the print, broadcast, and film media in their relationship and influence on society. Study topics include: mass communication theories, documentaries, commercialism, news media, media effects and control, feedback, educational broadcasting, and audience analysis. Typically offered Fall Spring Summer. CTL:ICM 1102 Introduction To Mass Communication

**COM 30400 - Quantitative Methods For Communication Research**

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

**15 Credits**

**Spring 3rd Year**

**COM 25200 - Writing For Mass Media**

Credit Hours: 3.00. Labor intensive course teaches basics of newspaper writing, broadcast writing, news releases, and online journalism. Typically offered Summer Fall Spring.

**COM 43500 - Communication And Emerging Technologies**

Credit Hours: 3.00. Both historical and contemporary perspectives of the reciprocal influence of new and changing technologies and the processes and practices of communication. The impact of print, telegraph, telephone, radio, and television will be surveyed, along with cable systems, direct broadcast satellites, and videotext. Typically offered Fall Spring Summer.

**COM 32900 - History Of The Mass Media**

Credit Hours: 3.00. Study of Anglo-American press traditions, including the development of American mass media within socio-cultural environments. Typically offered Fall Spring.

**COM 33000 - Theories Of Mass Communication**
Credit Hours: 3.00. An examination of mass communication theories and theorists. Readings and discussion of McLuhan, Lippman, De Fleur, Lazarsfeld, Schramm, Stephenson, and other significant contributors. Typically offered Fall Spring.

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication major course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion
Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Public Relations and Strategic Communication, BA

About the Program

Public Relations and Strategic Communication includes topics in public relations (persuasion, public relationships, and image repair); advertising theory and practice; reasoning, persuasion, and controversy; and the inter-related public relations and advertising areas of a public communication campaign. Public Relations includes instruction in persuasion, campaigns, writing, and image repair. Advertising courses give undergraduates an understanding of the theory and practice of mass media advertising. This area emphasizes the planning, creation, and evaluation of advertising messages.

Please visit Public Relations and Strategic Communication for more information.

Degree Requirements and Supplemental Information - Four Year Major

The four year Program Requirements for 2016-17 Public Relations and Strategic Communication include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):

Year One: 15/18/9
Year Two: 18/18/9
Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for 2016-17 Public Relations and Strategic Communication 3 year plan and visit the Brian Lamb School of Communication website for more information.
COMM-BA  
COMS  
120 Credits  

"C - "or better required in all COM major courses, including pre-com

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (42 credits)

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Com course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements (9 credits)

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

**COM 20400 - Critical Perspectives On Communication**

Credit Hours: 3.00. Introduction to critical thinking and writing about communication. Draws on humanistic and qualitative traditions to help students learn and apply critical approaches to understanding communication. Typically offered Summer Fall Spring.

**COM 31800 - Principles Of Persuasion**

Credit Hours: 3.00. Persuasion and its effects, ranging from individual influences to societal impacts. Various perspectives and models of persuasion are examined, including classical and modern approaches. Both theoretical and pragmatic considerations are introduced. Typically offered Fall Spring Summer.
B. The following General Communication course (3 credits)

COM 30400 - Quantitative Methods For Communication Research

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

C. PRSC Core (12 credits)

- COM 25300 - Introduction To Public Relations
- COM 25600 - Introduction To Advertising
And TWO of the following Communication Classes

- COM 21200 - Approaches To The Study Of Interpersonal Communication
- COM 31400 - Advanced Presentational Speaking
- COM 32400 - Introduction To Organizational Communication

D. Choose ONE of the following areas of specialization (Advertising or Public Relations) and take the FOUR courses. (12 credits)

Advertising

COM 33600 - Advertising In The Electronic Mass Media

Credit Hours: 3.00. Theory and practice of advertising as applied to the electronic mass media. Emphasizes the adaptation of advertising messages to government regulation, client, audience, product, and particular medium. Typically offered Fall Spring.

COM 35600 - Problems In Advertising

Credit Hours: 3.00. Approaches to problems in advertising as they involve the planning, creation, and evaluation of commercial messages. Typically offered Fall Spring.

COM 45600 - Advertising Writing

Credit Hours: 3.00. The theory and practice of copy writing in various advertising contexts. Typically offered Fall Spring.
COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy

Credit Hours: 3.00. In-depth study of a particular area of public relations and rhetorical advocacy. Students read, discuss, and write about contemporary applications of public relations, advertising and rhetoric. Possible offerings include Integrated Marketing Communication, Persuasion and Social Protest, Communication Campaigns. Typically offered Summer Fall Spring.

Public Relations

COM 25700 - Public Relations Techniques

Credit Hours: 3.00. This class introduces students to a range of public relations techniques, with a focus on writing. From press releases to new media, this class offers practice and feedback on how to use common public relations tools. Typically offered Fall Spring Summer.

COM 35300 - Problems In Public Relations

Credit Hours: 3.00. Approaches to problems in public relations as they occur in industry, government, education, social agencies, and other institutions. Typically offered Fall Spring.

COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy

Credit Hours: 3.00. In-depth study of a particular area of public relations and rhetorical advocacy. Students read, discuss, and write about contemporary applications of public relations, advertising and rhetoric. Possible offerings include Integrated Marketing Communication, Persuasion and Social Protest, Communication Campaigns. Typically offered Summer Fall Spring.

- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy (different topic)

E. Choose TWO additional 30000-level or above courses in COM that are NOT listed in areas A through D (6)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.
ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.
Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

15 Credits

**Fall 2nd Year**

- COM 20400 - Critical Perspectives On Communication♦
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

**Spring 2nd Year**

- COM 31800 - Principles Of Persuasion♦
- SLC 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Fall 3rd Year**

**COM 30400 - Quantitative Methods For Communication Research**

Credit Hours: 3.00. Introduction to the development and application of quantitative research methods pertinent to communication problems. Fundamental concepts of problem identification, reliability and validity of both measurement and research design, and statistical analyses of data. Typically offered Summer Fall Spring.

**COM 25300 - Introduction To Public Relations**

Credit Hours: 3.00. An analysis of public relations theory and practice from their origins to the present. From a communication perspective, the course examines public relations environments, audiences, and message strategies. Typically offered Fall Spring Summer.

- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM 25600 - Introduction To Advertising
- COM 21200 - Approaches To The Study Of Interpersonal Communication or 31400 or 32400 (Individual & Society)
- COM Course - Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM 21200 - Approaches To The Study Of Interpersonal Communication or 31400 or 32400 (Individual & Society)
- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communications major course.

120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

**Degree Requirements**

The student is ultimately responsible for knowing and completing all degree requirements. Degree Works is the knowledge source for specific requirements and completion.

**Foreign Language Courses**

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

**Critical Course**

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**Communication Minor**

15 Hours (M)COMU

A grade of "C-" or better must be earned in any course used to fulfill a minor requirement.

50% of credits for CLA minors must come from Purdue University West Lafayette

**Requirements for Minor in Communication**

A. ONE of the following courses in Communication (3 credits)

Note: If a student has undistributed transfer credit that was approved for the university core curriculum requirement in oral communication, that course may be substituted for COM 11400/21700.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

**COM 21700 - Science Writing And Presentation**
Credit Hours: 3.00. Students learn to effectively communicate scientific and technical information both verbally and in writing to a variety of audiences. Typically offered Fall Spring.

B. The following course in Communication (3 credits)

**COM 10200 - Introduction To Communication Theory**

Credit Hours: 3.00. Overview of approaches treating communication as an individual, functional activity and as a social, structuring activity. Covers definitions and models of communication, core processes (interpretations, sending, receiving), structures (language, nonverbal behavior), and key contexts (personal, organizational, public). Typically offered Summer Fall Spring.

C. ONE Communication course at the 20000-level or higher (3 credits)

D. Two additional communication classes at 30000 or 40000-level (6 credits)

Total (15 credits)

Communication majors have priority in all classes.

Students must be officially coded as communication minors to register for many classes.

**Department of English**

**About the English Program**

In June 2015 *College Magazine* ranked Purdue's English Department 3rd in the U.S. We offer students skills in critical thinking and creative problem-solving; the ability to conduct research; facility with language and written and oral communication; respect for diversity; and the capacity to explain complexities as succinctly as possible. You can choose from four B.A. programs: English (focused on literature), English Education, Creative Writing, and Professional Writing.

Purdue has several student organizations for English students which include the Student Association, Haraka Writers, and the Professional Writers Club.

The Purdue Online Writing Lab (OWL) offers a vast library of resources ranging from style guides to instructional material to assist Purdue students. OWL also is an international resource, with a Web site that receives nearly 100 million hits a year from more than 125 different countries.

**Faculty**
Contact Information

Mailing Address
Department of English
Purdue University
500 Oval Drive
West Lafayette, IN 47907-2038
Phone: (765) 494-3740
Fax: (765) 494-3780

Please visit the Department of English for more information.

Graduate Information

For Graduate Information please see English Graduate Program Information.

Creative Writing, BA

About the Program

Creative writing majors focus on writing poetry, fiction, or drama. In addition to the required five courses in writing, students take six or more courses in either literature or linguistics. Creative writing is appropriate for students who love to write and who do so no matter what. Many students choose to double major in creative writing and professional writing. Most students in this major want to pursue a career as a writer of poetry, drama, or fiction. Many plan to attend graduate school to hone their skill and further develop their art. Other students will take jobs in industry while pursuing their writing as an avocation. A student with an English major (including the creative writing major) learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc.

Sycamore Review, a nonprofit journal for the arts, was founded in 1988 and is published twice annually by Purdue University's Department of English.

Books and Coffee talks (hosted by the Department of English) are held several times throughout the school year. Coffee and tea are available, followed by a half-hour talk about a selected work. The series is popular with faculty, staff, and students.

Careers

Please visit Creative Writing for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Creative Writing include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.
Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (33 credits)

Please note: English majors must take ENGL 10600 - First-Year Composition or ENGL 10800 - Accelerated First-Year Composition and ENGL 22700 - Elements Of Linguistics or equivalent to fulfill the requirements for the CLA Core areas Written Communication and Individual and Society.

Prerequisite

Choose one of the following 20000-level English literature courses (3 credits)

**ENGL 23000 - Great Narrative Works**

Credit Hours: 3.00. Reading and discussion of great narratives from Homer's Odyssey to the present, considering works from a variety of cultures and time periods in order to develop an understanding of their ideas, structures, styles, and cultural values. Typically offered Fall Spring Summer.

**ENGL 23500 - Introduction To Drama**

Credit Hours: 3.00. Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama. Typically offered Summer Fall Spring.

**ENGL 23700 - Introduction To Poetry**

Credit Hours: 3.00. How to read poetry intelligently; function of diction, metrics, figures of speech, and theme; place of a poem in history, uses of poetry. Typically offered Summer Fall Spring. CTL:IEL 1271 Introduction To Poetry

**ENGL 25000 - Great American Books**

Credit Hours: 3.00. Selected works, such as The Scarlett Letter, Moby Dick, Uncle Tom's Cabin, Walden, Huckleberry Finn,
Absalom, Absalom!, Their Eyes Were Watching God, Native Son, and Beloved, closely read and discussed as to their literary qualities and their cultural significance. Typically offered Fall Spring Summer.

**ENGL 25700 - Literature Of Black America**

Credit Hours: 3.00. A survey of literature written by black American authors. Close attention is paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers. Typically offered Summer Fall Spring.

**ENGL 25800 - Nobel Prize Winners In Literature**

Credit Hours: 3.00. A study of global issues, especially ethics, economics, education, media and environment, through a close reading of Nobel Prize winners in literature. Typically offered Summer Fall Spring.

**ENGL 26200 - Greek And Roman Classics In Translation**

Credit Hours: 3.00. Study of important works of Greek and Roman literature, their intrinsic literary values, and their influence on later European and American writing and thinking. Typically offered Summer Fall Spring.

**ENGL 26400 - The Bible As Literature**

Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

**ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.**

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

**ENGL 26700 - World Literature: From 1700 A.D. To The Present**

Credit Hours: 3.00. (CMPL 26700) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1251 World Literature 2

**Required Creative Writing Courses (30 credits)**
Area A - Writing Courses from the following courses (see note below) (12 credit hours)

**ENGL 31600 - Craft Of Fiction From A Writer's Perspective**

Credit Hours: 3.00. This course focuses on the craft of fiction with some consideration of its underlying principles from a writer's perspective. Topics of study may include works of fiction, statements of aesthetics and craft, and various fictional forms. Typically offered Fall Spring.

**ENGL 31700 - Craft Of Poetry From a Writer's Perspective**

Credit Hours: 3.00. This course focuses on the craft of poetry with some consideration of its underlying principles from a writer's perspective. Topics of study may include works of poetry, statements of aesthetics and craft, and various poetic forms. Typically offered Fall Spring.

**ENGL 40700 - Introduction To Poetry Writing**

Credit Hours: 3.00. Study of basic methods of composing poetry, with primary emphasis on the student's own work, submitted frequently during the semesters. Workshop criticism. Typically offered Summer Fall Spring.

**ENGL 40900 - Introduction To Fiction Writing**

Credit Hours: 3.00. Writing of several short fictional narratives. Study of short story techniques in published stories and student manuscripts. Workshop criticism. Typically offered Summer Fall Spring.

**ENGL 50700 - Poetry Writing**

Credit Hours: 3.00. A workshop for those experienced in the writing of poetry. Criticism by class and instructor. Study of the work of established writers. Typically offered Fall Spring.

**ENGL 50900 - Fiction Writing**

Credit Hours: 3.00. Study of the techniques of writing short stories. Workshop. Typically offered Fall Spring Summer.

**ENGL 58900 - Directed Writing**
Credit Hours: 1.00 to 3.00. Writing (creative, popularly technical, biographical, historical, philosophical) on subjects of the student's choice. Individual conferences only; no class meetings. Permission of instructor required. Typically offered Fall Spring Summer.

Note

A grade of "B-" or better is required in ENGL 20500 before attempting courses in Area A.

All Creative Writing courses except ENGL 20500, ENGL 31600, and ENGL 31700 may be repeated once by Creative Writing majors for credit; English ENGL 58900 may be taken only after two courses in the following list have been completed: ENGL 40700, ENGL 40900, ENGL 50700, and ENGL 50900. (The 40000 and 50000 level courses should be taken in order in any given genre; exceptions are granted by the permission of instructor.)

Area B - Literature/Linguistics Courses, at least 12 of which must be at the 30000 level or higher (18 credit hours)

ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

ENGL 23000 - Great Narrative Works

Credit Hours: 3.00. Reading and discussion of great narratives from Homer's Odyssey to the present, considering works from a variety of cultures and time periods in order to develop an understanding of their ideas, structures, styles, and cultural values. Typically offered Fall Spring Summer.

ENGL 23100 - Introduction To Literature

Credit Hours: 3.00. Reading and discussion of great works of various types to develop an understanding of their ideas, structures, and styles. Includes poetry, drama, biography, essay, and prose fiction. Typically offered Fall Spring Summer. CTL:IEL 1270 Appreciation Of Literature

ENGL 23200 - Thematic Studies In Literature

Credit Hours: 3.00. Examination of a particular theme, such as the hero, death, or the city, and the techniques by which it is treated in various literary works, usually in more than one genre. Current offerings available from counselors. Typically offered Fall Spring Summer.


ENGL 23400 - Ecological Literature

Credit Hours: 3.00. Literary study of nature writing; writing from the natural sciences; and canonical poetry, fiction, and essays through an ecological lens. Introduces students to ecocritical thought and environmental literary history. Typically offered Summer Fall Spring.

ENGL 23500 - Introduction To Drama

Credit Hours: 3.00. Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama. Typically offered Summer Fall Spring.

ENGL 23700 - Introduction To Poetry

Credit Hours: 3.00. How to read poetry intelligently; function of diction, metrics, figures of speech, and theme; place of a poem in history, uses of poetry. Typically offered Summer Fall Spring. CTL: IEL 1271 Introduction To Poetry

ENGL 23800 - Introduction To Fiction

Credit Hours: 3.00. Reading and discussion of short stories and seven novels to promote awareness, understanding, and appreciation of the range, values, techniques, and meanings of modern fiction. Typically offered Fall Spring Summer.

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the beginnings through the eighteenth century. Typically offered Fall Spring Summer.

ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the later eighteenth century through the modern period. Typically offered Fall Spring Summer.

ENGL 25000 - Great American Books

Credit Hours: 3.00. Selected works, such as The Scarlett Letter, Moby Dick, Uncle Tom's Cabin, Walden, Huckleberry Finn,
Absalom, Absalom!, Their Eyes Were Watching God, Native Son, and Beloved, closely read and discussed as to their literary qualities and their cultural significance. Typically offered Fall Spring Summer.

**ENGL 25700 - Literature Of Black America**

Credit Hours: 3.00. A survey of literature written by black American authors. Close attention is paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers. Typically offered Summer Fall Spring.

**ENGL 25800 - Nobel Prize Winners In Literature**

Credit Hours: 3.00. A study of global issues, especially ethics, economics, education, media and environment, through a close reading of Nobel Prize winners in literature. Typically offered Summer Fall Spring.

**ENGL 26200 - Greek And Roman Classics In Translation**

Credit Hours: 3.00. Study of important works of Greek and Roman literature, their intrinsic literary values, and their influence on later European and American writing and thinking. Typically offered Summer Fall Spring.

**ENGL 26400 - The Bible As Literature**

Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

**ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.**

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

**ENGL 26700 - World Literature: From 1700 A.D. To The Present**

Credit Hours: 3.00. (CMPL 26700) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1251 World Literature 2

**ENGL 27600 - Shakespeare On Film**

Credit Hours: 3.00. Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a
ENGL 27900 - The American Short Story In Print And Film

Credit Hours: 3.00. Analysis of American short stories of the nineteenth and twentieth centuries, their filmed versions, their printed scenarios, and critical writings about the tales and their adaptations. Typically offered Summer Fall Spring.

ENGL 28600 - The Movies

Credit Hours: 3.00. (Lec/Lab offering at PWL.) The history and aesthetics of the movies from The Great Train Robbery and The Birth of a Nation or Intolerance to contemporary films. Comparison of the cinematic method with the methods of the drama and the novel. One afternoon or evening a week for the screening of films; two periods a week for discussion. Typically offered Fall Spring.

ENGL 32700 - English Language I: History And Development

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures. Cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

ENGL 32800 - English Language II: Structure And Meaning

Credit Hours: 3.00. The structure of American English and its dialects, with emphasis on syntax and semantics, including parts of speech, sentence structure, and meaning. Implications of recent theory for the teaching of English. Credit will not be given for both ENGL 32800 and LING 32100. Typically offered Fall Spring.

ENGL 32900 - English Language III: Sound And Form

Credit Hours: 3.00. The structure of American English and its dialects, with emphasis on phonology and morphology. Implications of recent theory to the teaching of English. Typically offered Fall Spring.

ENGL 33100 - Medieval English Literature

Credit Hours: 3.00. A survey of Saxon and Medieval English literature (700-1500 A.D.) through intensive reading of Old English heroic, elegiac, and religious poetry and Middle English romance, allegory, lyric, and drama, exclusive of Chaucer. Typically offered Fall Spring Summer.
ENGL 33300 - Renaissance English Literature

Credit Hours: 3.00. A survey of Renaissance literature in England through an intensive reading of representative works by such authors as Spenser, Jonson, and Donne (Shakespeare's plays not included.). Typically offered Fall Spring.

ENGL 33500 - Restoration And Eighteenth-Century English Literature

Credit Hours: 3.00. A survey of Restoration and eighteenth-century literature through an intensive reading of representative works by such authors as Dryden, Pope, Swift, and Johnson (the novel and the drama excluded for the most part). Typically offered Fall Spring.

ENGL 33700 - Nineteenth-Century English Literature

Credit Hours: 3.00. A survey of Romantic and Victorian literature through an intensive reading of representative works by such authors as Wordsworth, Byron, Keats, Tennyson, Browning, and Arnold (the novel excluded). Typically offered Fall Spring.

ENGL 33900 - Twentieth-Century British Literature

Credit Hours: 3.00. Focuses on twentieth-century British literature, with attention given to major cultural and historical movements, canonical and emerging authors, various genres. Typically offered Fall Spring.

ENGL 34100 - Topics In Science, Literature, And Culture

Credit Hours: 3.00. This course focuses on issues in and representation of science and technology in various texts, including literature, film, science, and theory. May be repeated for credit only under a different topic. Typically offered Fall Spring.

ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865

Credit Hours: 3.00. Emphasizes such major literary figures as Edward Taylor, Franklin, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Fall Spring Summer. CTL::IEL 1210 American Literature I

ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

Credit Hours: 3.00. Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald, Hemingway, and Faulkner. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Spring Summer Fall. CTL::IEL 1211 American Literature II
ENGL 35200 - Native American Literature

Credit Hours: 3.00. Study of literature by Native American authors in a variety of genres—novels, short stories, poetry, autobiography—using literary analysis, as well as historical, legal, and ethnographic materials. Typically offered Spring Fall.

ENGL 35400 - Asian American Literature

Credit Hours: 3.00. Study of Asian American Literature covering issues such as immigration, identity, class, and gender. Typically offered Spring.

ENGL 35800 - Black Drama

Credit Hours: 3.00. A critical analysis and discussion of selected representative works by African American dramatists - from William Wells Brown to the moderns. Typically offered Summer Fall Spring.

ENGL 35900 - Black Women Writers

Credit Hours: 3.00. (AAS 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

ENGL 36000 - Gender And Literature

Credit Hours: 3.00. An introduction to feminist approaches to the study of literature, including poetry, drama, fiction, and/or autobiography. Examines how gender intersects with race, ethnicity, sexual orientation, and class in shaping authorship, reading, and representation. Typically offered Summer Fall Spring.

ENGL 36500 - Literature And Imperialism

Credit Hours: 3.00. A study through cultural and theoretical works of the impact of imperialism on the ruling nations. Typically offered Fall Spring Summer.

ENGL 36600 - Postcolonial Literatures

Credit Hours: 3.00. A study of Third World Literature, film, and theory that emerged during and after Western rule. Typically offered Fall Spring Summer.
ENGL 37000 - Nineteenth-Century American Literature

Credit Hours: 3.00. Focuses on nineteenth-century American literature, with attention given to major cultural and historical movements, canonical and emerging authors, various genres. Typically offered Fall Spring.

ENGL 37100 - Twentieth-Century American Literature

Credit Hours: 3.00. Focuses on twentieth-century American literature, with attention given to major cultural and historical movements, canonical and emerging authors, various genres. Typically offered Fall Spring.

ENGL 37300 - Science Fiction And Fantasy

Credit Hours: 3.00. Representative works of science fiction and fantasy examined in relation to both mainstream and popular literature. Emphasis is on technique, theme, and form. Typically offered Summer Fall Spring.

ENGL 37700 - Major Modern Poetry

Credit Hours: 3.00. The development of new trends in, and the interrelationships among, the poetry of Ireland, Britain, and the United States. Poets central to modernism, such as Yeats, Pound, Eliot, Williams, and Stevens, will be emphasized, and students also will read more recent poets. Typically offered Summer Fall Spring.

ENGL 37900 - The Short Story

Credit Hours: 3.00. A historical and critical study of nineteenth- and twentieth-century short stories - Irish, British, American, and Continental. Typically offered Summer Fall Spring.

ENGL 38100 - The British Novel

Credit Hours: 3.00. A survey of representative British novels of the eighteenth and nineteenth centuries by such authors as Defoe, Fielding, Austen, Dickens, Eliot, and Hardy. Typically offered Fall Spring.

ENGL 38200 - The American Novel

Credit Hours: 3.00. A survey of representative American novels of the nineteenth and twentieth centuries by such authors as Cooper, Hawthorne, Melville, Twain, James, and Faulkner. Typically offered Fall Spring.
ENGL 38600 - History Of Film To 1938

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

ENGL 38700 - History Of The Film From 1938 To The Present

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

ENGL 41100 - Studies In Major Authors

Credit Hours: 3.00. A study of the literary, critical, or cinematic works of one or two influential authors or directors. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

ENGL 41200 - Studies In Genre

Credit Hours: 3.00. A study of literary or cinematic works that share distinctive formal features. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

ENGL 41300 - Studies In Literature And History

Credit Hours: 3.00. A study of literature or film produced during a particular well-defined historical period from the point of view of its social, political, religious, and economic contexts. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

ENGL 41400 - Studies In Literature And Culture

Credit Hours: 3.00. A study of literature or film from the perspective of the cultural norms and values it expresses, celebrates, challenges, and imaginatively opposes. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

ENGL 44000 - Chaucer's Troilus And Criseyde
Credit Hours: 3.00. Critical readings of Troilus and Criseyde and related works in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.

ENGL 44100 - Chaucer's Canterbury Tales

Credit Hours: 3.00. Critical reading of The Canterbury Tales in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.

ENGL 44200 - Shakespeare

Credit Hours: 3.00. Shakespeare's dramatic craftsmanship, poetry, humor, characterization, psychology, and modern pertinence illustrated in representative tragedies, comedies, and history plays. Typically offered Summer Fall Spring.

ENGL 44400 - Milton

Credit Hours: 3.00. An in-depth study of Milton's work, including some of his early lyric poems, prose, and major works-Paradise Lost, Paradise Regained, and Samson Agonistes. Typically offered Summer Fall Spring.

ENGL 46000 - Studies In Women's Literature

Credit Hours: 3.00. A study of literary works by women according to a specific theme, historical period, genre, or culture, e.g., Nineteenth-Century Women Novelists, Madness in Women's Writing, Caribbean Women Writers. May be repeated only with different topic. Typically offered Fall Spring Summer.

ENGL 46200 - The Bible As Literature: The Old Testament

Credit Hours: 3.00. A study of the Old Testament - Pentateuch, Prophets, and other books such as Psalms, Proverbs, Job, and Ecclesiastes - with emphasis on its unique literary characteristics. Typically offered Fall Spring.

ENGL 46300 - The Bible As Literature: The New Testament

Credit Hours: 3.00. A study of the New Testament, with emphasis on its unique literary characteristics. Typically offered Fall Spring.

ENGL 46600 - Cultural Encounters
Credit Hours: 3.00. A study of cross-cultural works that address the encounters of the First and the Third worlds and the subsequent reshaping of history and culture in both contexts. Typically offered Fall Spring Summer.

**ENGL 52800 - Medieval English Literature**

Credit Hours: 3.00. A survey of selected works of Medieval English literature (700-1500 C.E.), exclusive of Chaucer's writings. Typically offered Fall Spring.

**ENGL 53100 - The Rise Of The Novel**

Credit Hours: 3.00. A study of the history and theory of the emergent novel genre as it developed in 18th-century Britain and/or America. Typically offered Summer Fall Spring.

**ENGL 53200 - The English Novel In The Nineteenth Century**

Credit Hours: 3.00. A survey of fiction up to about 1880, including such novelists as Scott, Dickens, Thackeray, the Brontes, Eliot, and Meredith. Typically offered Spring.

**ENGL 53400 - Seventeenth-Century Literature**

Credit Hours: 3.00. Nondramatic literature from 1603 to 1660. Particular emphasis upon such figures as Jonson, Donne, Marvell, and Herbert, with representative prose from Bacon, Browne, Burton, and others. Typically offered Spring.

**ENGL 53500 - Restoration And Early Eighteenth-Century Literature**

Credit Hours: 3.00. A survey of nondramatic literature from 1660 to 1744, from Clarendon through Thomson. Emphasizes Bunyan, Dryden, Pope, and Swift. Typically offered Fall.

**ENGL 53800 - English Drama From The Restoration To The Modern Period**

Credit Hours: 3.00. A survey of English drama from Dryden and Wycherley through Robertson and Pinero. Typically offered Spring.

**ENGL 54100 - Studies In Chaucer's Canterbury Tales**
Credit Hours: 3.00. Critical reading of The Canterbury Tales and related works in Middle English, with attention to the literary and cultural background and to secondary studies. Typically offered Spring.

**ENGL 54200 - Shakespeare's Dramatic Art**

Credit Hours: 3.00. Analysis of Shakespeare's plays within the dramatic tradition of comedy, tragedy, history, and romance. Consideration of matters such as poetics, dramatic structure and conventions, and textual problems. Typically offered Fall.

**ENGL 54300 - Shakespeare In Critical Perspective**

Credit Hours: 3.00. Shakespeare's plays read in context of historical and contemporary literary theory and criticism, considering such issues and approaches as structuralism, Marxism, deconstruction, new historicism, colonialism, sexuality, race, and gender. Typically offered Spring.

**ENGL 54400 - Milton**

Credit Hours: 3.00. A study of Milton's poetry and prose, with particular emphasis on Paradise Lost, and some attention to the social, political, and literary background. Typically offered Fall.

**ENGL 54700 - British Romanticism**

Credit Hours: 3.00. Readings from among the works of the High Romantics and other figures; discussion of historical, philosophical, cultural debates of the era, with attention to current critical and theoretical developments in the field. Typically offered Fall.

**ENGL 54800 - Victorian Literature**

Credit Hours: 3.00. A study of selected English poetry and prose, largely nonfiction, from circa 1830-1900. Includes readings from such figures as Arnold, Barrett, Bronte, Browning, Carlyle, Mill, Rosetti, Ruskin, and Tennyson. Typically offered Spring.

**ENGL 55200 - Studies In Major American Authors**

Credit Hours: 3.00. A study of the works of one or two influential American authors. Typically offered Fall Spring.

**ENGL 55300 - Colonial And Early American Literature**
Credit Hours: 3.00. A survey of American literature to about 1820. Texts of major and minor authors, such as Bradford, Bradstreet, Rowlandson, and Cooper, are viewed within their cultural context. Typically offered Fall.

**ENGL 55400 - American Literary Culture 1820-1860**

Credit Hours: 3.00. Emphasizes cultural inventory, definition, and production in early nineteenth-century literary culture. The approach is intertextual, moving back and forth between the emerging culture and literary productions, and between one author and other authors. Typically offered Spring.

**ENGL 55700 - Nineteenth-Century African-American Narrative**

Credit Hours: 3.00. This course focuses on both fiction and nonfiction by a range of African American authors dating from the pre-Civil War years through the turn of the twentieth century. Appropriate for M.A. students seeking to fulfill 19th-century breadth requirements and/or build a foundation for future study in the field. Appropriate for Ph.D. students preparing for qualifying exams and/or preparing to write a dissertation in the field. Typically offered Fall Spring Summer.

**ENGL 55800 - American Literature In The Later Nineteenth Century**

Credit Hours: 3.00. Study of American literature from about 1865 to 1900. Addresses realism, regionalism, naturalism, and other related movements. Focuses on such writers as Whitman, Dickinson, Stowe, Davis, Stoddard, Alcott, Twain, Howells, James, Jewett, Chopin, Crane, Chesnutt, and Norris. Typically offered Fall.

**ENGL 56000 - Modern American Poetry**

Credit Hours: 3.00. A survey of modern American poetry. Emphasis will be on major writers such as Eliot, Pound, Frost, Stevens, and Lowell, but attention will be paid to lesser figures. Typically offered Fall.

**ENGL 56100 - Modern British Poetry**

Credit Hours: 3.00. Surveys modern British poetry from Hardy to Auden; relates it to the main currents of modern thought and feeling; introduces critical principles. Typically offered Spring.

**ENGL 56900 - Contemporary Criticism And Theory**

Credit Hours: 3.00. Study of contemporary criticism and theory generally focused on such schools and movements as structuralism, psychoanalysis, poststructuralism, feminism, new historicism, cultural studies, and gay and lesbian studies. Typically offered Fall Spring.
ENGL 57300 - Tragedy

Credit Hours: 3.00. The chief tragic views of life, as illustrated in Greek, Shakespearean, and modern drama, as well as in the novel and poetry, with selected reading on the theory of tragedy. Typically offered Spring.

ENGL 57800 - Early Twentieth-Century American Fiction

Credit Hours: 3.00. Study of American fiction from about 1900 to 1945. Addresses naturalism, social realism, modernism, and related movements, and such writers as Dreiser, Wharton, Stein, Lewis, Toomer, Cather, Fitzgerald, Hemingway, Glasgow, Roth, Dos Passos, Miller, Faulkner, Hurston, Wright, and Welty. Typically offered Fall Spring.

ENGL 57900 - Modern British Fiction

Credit Hours: 3.00. Critical study of twentieth-century novels, mainly before World War II, by such writers as Conrad, Lawrence, Forster, Joyce, and Woolf. Typically offered Fall Spring.

ENGL 58000 - Theories Of Modernity And Postmodernity

Credit Hours: 3.00. Exploration of theories and models of modernity and postmodernity, with emphasis on cultural and critical issues. Typically offered Fall.

ENGL 58300 - U S Ethnic/Multicultural Literature

Credit Hours: 3.00. A critical examination of multicultural literature or the literature of a particular ethnic group or groups, such as African American, Asian American, Jewish American, Latina/o, Native American. Typically offered Fall Spring.

ENGL 58600 - Theory Of Film

Credit Hours: 3.00. An intensive survey of film theory and aesthetics utilizing both films and written texts. Topics covered include: changing conceptions of film language, theories of authorship and genre, theories of narrative, social theory of film, film aesthetics as related to other forms. Typically offered Fall Spring Summer.

ENGL 59200 - Postcolonial Studies

Credit Hours: 3.00. Study of works from once colonized cultures in Africa, Asia, and the Caribbean, and/or postcolonial diasporas. Individual sections will focus on one or more of the following: literature, women's literature, film, or feminist and cultural theory. Typically offered Fall Spring.
ENGL 59300 - Contemporary British Fiction

Credit Hours: 3.00. Critical study of the British novel since World War II. Survey of scholarship and criticism. Typically offered Fall.

ENGL 59400 - Contemporary Poetry

Credit Hours: 3.00. Study of poetry of the past two or three decades, both American and foreign, and their interaction. Attention to influences, "schools," and little magazines, as well as to conventional sources. Typically offered Fall.

ENGL 59500 - Contemporary American Fiction

Credit Hours: 3.00. Intensive study of contemporary and postmodern American fiction within various formal, theoretical, and cultural contexts, including multiculturalism, postructuralism, and gender analysis, among others. Typically offered Fall.

ENGL 59700 - Contemporary Black Feminist Literature

Credit Hours: 3.00. An intense examination of recent literary works by black women along with various critical theories constructed about black women's literature, beginning with the premise that black feminism is a "sign to be interrogated, a locus of contradictions.". Typically offered Fall Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and
research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Spring 1st Year**
- STAT - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
- SLC 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Fall 2nd Year**

**ENGL 20500 - Introduction To Creative Writing**

Credit Hours: 3.00. Practice in writing short prose narratives and poetry for students who have finished composition and wish to develop their skills further. Workshop criticism. Typically offered Summer Fall Spring. CTL:IEL 1230 Introduction To Creative Writing
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

- ENGL Literature Prerequisite - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits
Fall 4th Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ENGL REQ B - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course
The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**English Education, BA**

**About the Program**

The undergraduate secondary English education teaching major is a comprehensive four-year program designed to prepare students to teach middle and high school English. After completing the requirements of the program, students will be qualified to obtain a license to teach English in the state of Indiana in grades 5-12. Students complete coursework in both the College of Education and the College of Liberal Arts, including four discipline-specific methods courses: composition for teachers, literature in the middle and secondary school, teaching English in the secondary school, and teaching English language arts in the middle school and junior high. In addition, English Education students must maintain a 2.5 GPA or above so that they can complete a mandatory 10-week student teaching experience in a middle or high school.

This rigorous major, like all education majors at Purdue, prepares each future teacher with great depth of subject knowledge. English Education is, effectively, a complete major in English with additional courses in educational psychology, curriculum development, and pedagogy.

Please visit English Education for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 English Education include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

English-BA  
EGED  
120 Credits

"C-"or better in all Content courses

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (45 credits)**
Please note: English majors must take ENGL 10600 - First-Year Composition or ENGL 10800 - Accelerated First-Year Composition and ENGL 22700 - Elements Of Linguistics or equivalent to fulfill the requirements for the CLA Core areas Written Communication and Individual and Society.

English Requirements for the Teaching Major

A. The following courses in ENGL (12 credits)

ENGL 30100 - Ways Of Reading

Credit Hours: 3.00. Close reading of and significant writing about selected literary texts informed by a variety of critical and/or theoretical perspectives. For English majors and minors only. Typically offered Fall Spring.

ENGL 32700 - English Language I: History And Development

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures. Cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

ENGL 32800 - English Language II: Structure And Meaning

Credit Hours: 3.00. The structure of American English and its dialects, with emphasis on syntax and semantics, including parts of speech, sentence structure, and meaning. Implications of recent theory for the teaching of English. Credit will not be given for both ENGL 32800 and LING 32100. Typically offered Fall Spring.

ENGL 49200 - Literature In The Secondary Schools

Credit Hours: 3.00. Exploration of the theory, research and pedagogy supporting the teaching of literature at the secondary level. Topics include text selection, instructional strategies, adolescent literacy, student engagement and the use of alternative texts. Typically offered Fall Spring Summer.

B. The following courses in Literature (9 credits)

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period
ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the later eighteenth century through the modern period. Typically offered Fall Spring Summer.

ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865

Credit Hours: 3.00. Emphasizes such major literary figures as Edward Taylor, Franklin, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Fall Spring Summer. CTL:IEL 1210 American Literature I

ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

Credit Hours: 3.00. Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald, Hemingway, and Faulkner. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Spring Summer Fall. CTL:IEL 1211 American Literature II

ENGL 44200 - Shakespeare

Credit Hours: 3.00. Shakespeare's dramatic craftsmanship, poetry, humor, characterization, psychology, and modern pertinence illustrated in representative tragedies, comedies, and history plays. Typically offered Summer Fall Spring.

C. Three additional courses in Literature (9 credits)

- Two 3-hour literature courses at the 30000-level or above
- One 3-hour literature course at the 40000-level or above

D. Two courses from the following (6 credits)

COM 25000 - Mass Communication And Society

Credit Hours: 3.00. A survey of the print, broadcast, and film media in their relationship and influence on society. Study topics include: mass communication theories, documentaries, commercialism, news media, media effects and control, feedback,
educational broadcasting, and audience analysis. Typically offered Fall Spring Summer. CTL:ICM 1102 Introduction To Mass Communication

**COM 25100 - Communication, Information, And Society**

Credit Hours: 3.00. This course provides an introduction to information and communication technologies, including media and computer-related technologies. Basic information and technical literacy skills are developed, while discussing fundamental concepts of mediated communication in 21st century contexts. Typically offered Fall Spring Summer.

**ENGL 27600 - Shakespeare On Film**

Credit Hours: 3.00. Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a wide variety of times and cultures, e.g., the United States, England, France, Italy, Japan, Denmark, India, and Russia. Typically offered Fall Spring Summer.

**ENGL 27900 - The American Short Story In Print And Film**

Credit Hours: 3.00. Analysis of American short stories of the nineteenth and twentieth centuries, their filmed versions, their printed scenarios, and critical writings about the tales and their adaptations. Typically offered Summer Fall Spring.

**ENGL 28600 - The Movies**

Credit Hours: 3.00. (Lec/Lab offering at PWL.) The history and aesthetics of the movies from The Great Train Robbery and The Birth of a Nation or Intolerance to contemporary films. Comparison of the cinematic method with the methods of the drama and the novel. One afternoon or evening a week for the screening of films; two periods a week for discussion. Typically offered Fall Spring.

**ENGL 38600 - History Of Film To 1938**

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

**ENGL 38700 - History Of The Film From 1938 To The Present**

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.
E. A 3-hour course in minority group literature (3 credits)

(Such as ENGL 25700 - Literature Of Black America, ENGL 35200 - Native American Literature, ENGL 35400 - Asian American Literature, ENGL 35800 - Black Drama, and ENGL 35900 - Black Women Writers, or a special topics course on the literature of a minority group)

F. Two courses in writing or teaching writing (5-6 credits)

**ENGL 39100 - Composition For English Teachers**

Credit Hours: 3.00. Exploration of the theory, research, and pedagogy of teaching writing at the secondary level. Topics include the development of writing assignments and related activities, the study of writing process models, and the evaluation of student work in a variety of genres. Typically offered Fall Spring.

One additional writing course from among the following (3 credits)

**ENGL 20500 - Introduction To Creative Writing**

Credit Hours: 3.00. Practice in writing short prose narratives and poetry for students who have finished composition and wish to develop their skills further. Workshop criticism. Typically offered Summer Fall Spring. CTL: IEL 1230 Introduction To Creative Writing

**ENGL 30400 - Advanced Composition**

Credit Hours: 3.00. Designed for students who wish additional training in composition beyond the basic requirements. Extensive practice in the writing of mature expository, critical, and argumentative prose. (The course satisfies the Indiana certification requirement of three hours of advanced composition.). Typically offered Fall Spring Summer.

**ENGL 30600 - Introduction To Professional Writing**

Credit Hours: 3.00. Development of skill in analyzing rhetorical situations in the workplace. Practice in planning, writing, evaluating, and revising a variety of documents typical of those used in the arts and industry. Typically offered Summer Fall Spring.

**ENGL 39000 - Practicum In Tutoring Writing**

Credit Hours: 2.00. A practicum to teach undergraduates to teach writing in the one-to-one setting of a writing lab. Typically offered Fall Spring.
ENGL 40600 - Review Writing

Credit Hours: 3.00. Intensive practice in the writing of book, film, and theatre criticism, as well as reviews of musical programs and art exhibits. Readings in critics to serve as possible models. Audience analysis of newspapers and periodicals that would be potential markets. Typically offered Fall Spring.

ENGL 41900 - Multimedia Writing

Credit Hours: 3.00. Multimedia writing for networked contexts. Emphasizes principles, and practices of multimedia design, implementation, and publishing. Typical genres include Web sites, interactive media, digital video, visual presentations, visual argument, and user documentation. Typically offered Summer Fall Spring.

ENGL 42000 - Business Writing

Credit Hours: 3.00. Workplace writing in networked environments for management contexts. Emphasizes organizational context, project planning, document management, ethics, research, team writing. Typical genres include management memos, reports, letters, e-mail, resumes (print and online), oral presentations. Typically offered Summer Fall Spring.

ENGL 42100 - Technical Writing

Credit Hours: 3.00. Workplace writing in networked environments for technical contexts. Emphasizes context and user analysis, data analysis/display, project planning, document management, usability, ethics, research, team writing. Typical genres include technical reports, memos, documentation, Web sites. Typically offered Fall Spring Summer.

ENGL 42400 - Writing For High Technology Industries

Credit Hours: 3.00. Applies principles of effective professional writing to the planning, production, and evaluation of computer user manuals and other writing tasks. Typically offered Fall Spring.

ENGL 47000 - Theories Of Rhetoric And Composition

Credit Hours: 3.00. A general introduction to the field of rhetoric and composition. Overview of studies in written discourse, including studies of the processes and contexts of written discourse as well as methods of research in the field. Typically offered Fall Spring.

Professional Requirements for the Teaching Major (33 credits)

Minimum graduation indices for admission to and retention in the teacher education programs are pending. (33 credits)
Note: Students are expected to maintain a minimum GPA of 3.0 & earn a grade of C- or above in all professional courses.

EDCI 20500 - Exploring Teaching As A Career

Credit Hours: 3.00. Students will become familiar with the work of teachers and begin to develop their educational philosophies through examining what it means to teach and to learn and the nature and purpose of schools. Students will critically evaluate teaching as their chosen profession. This course includes a required weekly field-based experience in an elementary, middle, or high school classroom. Typically offered Fall Spring.

EDCI 28500 - Multiculturalism And Education

Credit Hours: 3.00. This course integrates an understanding of multiculturalism with principles of democratic education. Historical, sociological, cultural, political, philosophical, and pedagogical foundations of multiculturalism are explored and related to issues of pedagogy in a pluralistic society. This course is taken concurrently with EDCI 20500, which includes a school-based Theory into Practice field experience. Some discussion topics and assignments will be based on that field experience. It is highly recommended that EDCI 27000 be taken with or before taking this course. Typically offered Fall Spring Summer.

EDCI 27000 - Introduction To Educational Technology And Computing

Credit Hours: 3.00. Addresses fundamentals of educational technology, including the integration of instructional design, media, computers and related technologies within the classroom setting. Typically offered Fall Spring Summer.

EDCI 42200 - The Teaching Of English In Secondary Schools

Credit Hours: 3.00. Explores a wide variety of instructional practices suitable for teaching middle and high school English including language, literature, and writing - addressing specific pedagogical issues such as teaching diverse learners and developing cohesive units of instruction. Typically offered Fall Spring.

EDCI 43400 - Literacy Teaching And Learning In Secondary Schools

Credit Hours: 2.00. Exploration and development of various instructional methods and materials appropriate for supporting adolescent literacy in secondary English (i.e., middle and high school English Language Arts), including the teaching of reading. Content-area literacy methods and materials are also addressed. Includes a field experience of up to 20 hours in a secondary English school setting. Typically offered Fall Spring.

EDPS 23500 - Learning And Motivation

Credit Hours: 3.00. Introduction to concepts of learning and motivation in educational contexts (i.e., Educational Psychology).
Influence of development, culture, and individual differences on learning and motivation. Uses of assessment and technology in promoting learning and motivation. A field-based experiential component is included. Typically offered Fall Spring Summer.

**EDPS 26500 - The Inclusive Classroom**

Credit Hours: 3.00. Characteristics of students with special needs/talents; strategies for helping students learn and develop in general educational settings. Emphasis placed upon research evidence, case studies, problem-based learning, and development of a plan for an inclusive classroom. A field-based component is included. Typically offered Spring Summer Fall.

**EDPS 32700 - Assessment Literacy**

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P-12 classroom settings. Typically offered Fall Spring.

**EDST 20010 - Educational Policies And Laws**

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States. A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

**EDCI 49800 - Supervised Teaching**

Credit Hours: 8.00 to 16.00. Teaching full time in a school classroom under the supervision of the teacher in charge of the class and a University supervisor. Completion of education methods courses and other Gate requirements for the major area and admittance to teacher education required. Typically offered Fall Spring Summer.

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.
ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Spring 1st Year
- STAT - Credit Hours: 3.00

EDCI 27000 - Introduction To Educational Technology And Computing

Credit Hours: 3.00. Addresses fundamentals of educational technology, including the integration of instructional design, media, computers and related technologies within the classroom setting. Typically offered Fall Spring Summer.
- SLC 10200 - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
- Natural Science Lab - Credit Hours: 3.00

EDST 20010 - Educational Policies And Laws

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States.
A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

16 Credits

Fall 2nd Year

**ENGL 30100 - Ways Of Reading**

Credit Hours: 3.00. Close reading of and significant writing about selected literary texts informed by a variety of critical and/or theoretical perspectives. For English majors and minors only. Typically offered Fall Spring.

**EDCI 20500 - Exploring Teaching As A Career**

Credit Hours: 3.00. Students will become familiar with the work of teachers and begin to develop their educational philosophies through examining what it means to teach and to learn and the nature and purpose of schools. Students will critically evaluate teaching as their chosen profession. This course includes a required weekly field-based experience in an elementary, middle, or high school classroom. Typically offered Fall Spring.

- **SLC 20100 - Credit Hours: 3.00**

**EDCI 28500 - Multiculturalism And Education**

Credit Hours: 3.00. This course integrates an understanding of multiculturalism with principles of democratic education. Historical, sociological, cultural, political, philosophical, and pedagogical foundations of multiculturalism are explored and related to issues of pedagogy in a pluralistic society. This course is taken concurrently with EDCI 20500, which includes a school-based Theory into Practice field experience. Some discussion topics and assignments will be based on that field experience. It is highly recommended that EDCI 27000 be taken with or before taking this course. Typically offered Fall Spring Summer.

**ENGL 22700 - Elements Of Linguistics**

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

15 Credits
Spring 2nd Year

EDPS 23500 - Learning And Motivation

Credit Hours: 3.00. Introduction to concepts of learning and motivation in educational contexts (i.e., Educational Psychology). Influence of development, culture, and individual differences on learning and motivation. Uses of assessment and technology in promoting learning and motivation. A field-based experiential component is included. Typically offered Fall Spring Summer.

EDPS 26500 - The Inclusive Classroom

Credit Hours: 3.00. Characteristics of students with special needs/talents; strategies for helping students learn and develop in general educational settings. Emphasis placed upon research evidence, case studies, problem-based learning, and development of a plan for an inclusive classroom. A field-based component is included. Typically offered Spring Summer Fall.

- SLC 20200 - Credit Hours: 3.00
- REQ D (Aesthetic Awareness) - Credit Hours: 3.00
- REQ E (Racial & Ethnic Div.) - Credit Hours: 3.00

15 Credits

Fall 3rd Year

ENGL 39100 - Composition For English Teachers

Credit Hours: 3.00. Exploration of the theory, research, and pedagogy of teaching writing at the secondary level. Topics include the development of writing assignments and related activities, the study of writing process models, and the evaluation of student work in a variety of genres. Typically offered Fall Spring.

ENGL 32700 - English Language I: History And Development

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures. Cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period
ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the later eighteenth century through the modern period. Typically offered Fall Spring Summer.

- REQ C (30000+ Level) (ENGL 36000 'Gender Issues') - Credit Hours: 3.00

EDPS 32700 - Assessment Literacy

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P-12 classroom settings. Typically offered Fall Spring.

14 Credits

Spring 3rd Year

ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865

Credit Hours: 3.00. Emphasizes such major literary figures as Edward Taylor, Franklin, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Fall Spring Summer. CTL:IEL 1210 American Literature I

ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

Credit Hours: 3.00. Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald, Hemingway, and Faulkner. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Spring Summer Fall. CTL:IEL 1211 American Literature II

ENGL 32800 - English Language II: Structure And Meaning
Credit Hours: 3.00. The structure of American English and its dialects, with emphasis on syntax and semantics, including parts of speech, sentence structure, and meaning. Implications of recent theory for the teaching of English. Credit will not be given for both ENGL 32800 and LING 32100. Typically offered Fall Spring.

- Global Perspective - Credit Hours: 3.00

ENGL 49200 - Literature In The Secondary Schools

Credit Hours: 3.00. Exploration of the theory, research and pedagogy supporting the teaching of literature at the secondary level. Topics include text selection, instructional strategies, adolescent literacy, student engagement and the use of alternative texts. Typically offered Fall Spring Summer.

- REQ D - Credit Hours: 3.00

15 Credits

Fall 4th Year

EDCI 42200 - The Teaching Of English In Secondary Schools

Credit Hours: 3.00. Explores a wide variety of instructional practices suitable for teaching middle and high school English including language, literature, and writing - addressing specific pedagogical issues such as teaching diverse learners and developing cohesive units of instruction. Typically offered Fall Spring.

- REQ C (30000+ Level) - Credit Hours: 3.00
- REQ C (40000 + Level) - Credit Hours: 3.00
- REQ F - Credit Hours: 3.00

ENGL 44200 - Shakespeare

Credit Hours: 3.00. Shakespeare's dramatic craftsmanship, poetry, humor, characterization, psychology, and modern pertinence illustrated in representative tragedies, comedies, and history plays. Typically offered Summer Fall Spring.

- Other Cultures - Credit Hours: 3.00

18 Credits

Spring 4th Year

EDCI 49800 - Supervised Teaching
Credit Hours: 8.00 to 16.00. Teaching full time in a school classroom under the supervision of the teacher in charge of the class and a University supervisor. Completion of education methods courses and other Gate requirements for the major area and admittance to teacher education required. Typically offered Fall Spring Summer.

EDCI 43400 - Literacy Teaching And Learning In Secondary Schools

Credit Hours: 2.00. Exploration and development of various instructional methods and materials appropriate for supporting adolescent literacy in secondary English (i.e., middle and high school English Language Arts), including the teaching of reading. Content-area literacy methods and materials are also addressed. Includes a field experience of up to 20 hours in a secondary English school setting. Typically offered Fall Spring.

- US Traditions - Credit Hours: 3.00

15 Credits

Note

Students are expected to maintain a minimum GPA of 2.5 & earn a grade of C- or above in all content courses

Students are expected to maintain a minimum GPA of 3.0 & earn a grade of C- or above in all professional courses.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.
English, BA

About the Program

The English major is designed to be extremely flexible. You can focus on literature, linguistics, cultural studies, or work with your academic advisor to develop another plan of study that will achieve your educational goals. In general, this major requires a lot of reading and writing and includes courses in literatures of America and the world; advanced courses in British literature and writers; courses in writing about literature; a language course; and an advanced course in poetry, drama, or fiction.

An English major learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc. Skills include: Ability to communicate, both in writing and orally, grammatical accuracy, editing and rewriting skills, ability to analyze and interpret data, documentation skills, creativity, foreign language ability, ability to present a clear and logical argument, understanding of human motivation.

Please visit English for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 English include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

English-BA
ENGL
120 Credits

"C - "or better in all ENGL courses used to fulfill requirements

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 credits)

Please note: English majors must take ENGL 10600 - First-Year Composition or ENGL 10800 - Accelerated First-Year Composition and ENGL 22700 - Elements Of Linguistics or equivalent to fulfill the requirements for the CLA Core areas Written Communication and Individual and Society.

Required ENGL Courses
Area A - Required Introductory Courses (9 credits)

ENGL 30100 - Ways Of Reading

Credit Hours: 3.00. Close reading of and significant writing about selected literary texts informed by a variety of critical and/or theoretical perspectives. For English majors and minors only. Typically offered Fall Spring.

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the beginnings through the eighteenth century. Typically offered Fall Spring Summer.

ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865

Credit Hours: 3.00. Emphasizes such major literary figures as Edward Taylor, Franklin, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Fall Spring Summer. CTL:IEL 1210 American Literature I

ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the later eighteenth century through the modern period. Typically offered Fall Spring Summer.

ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

Credit Hours: 3.00. Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald, Hemingway, and Faulkner. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Spring Summer Fall. CTL:IEL 1211 American Literature II

Area B - Area Studies (9 credits)

Choose one course in three of the following categories:

1. Genre
2. Race/Gender/Postcolonial Studies
3. Literary Periods and Movements
4. Language Studies  
5. Interdisciplinary Approaches to Culture

**Area C - Advanced Coursework (9 credits)**

Choose **one course in each** of the following categories:

- Choose **one** of the courses in a major author - Credit Hours: 3.00
- Choose **one** of the special topics courses - Credit Hours: 3.00
- Choose **one** additional 400-level literature/theory course from the list - Credit Hours: 3.00

**Area D - English Electives (6 credits)**

two additional English courses (at the 20000, 30000, 40000, or 50000 level)

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
15 Credits

Spring 1st Year

**ENGL 22700 - Elements Of Linguistics**

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

- STAT - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

**ENGL 30100 - Ways Of Reading**

Credit Hours: 3.00. Close reading of and significant writing about selected literary texts informed by a variety of critical and/or theoretical perspectives. For English majors and minors only. Typically offered Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Spring 2nd Year
- ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period
- ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period
- ENGL REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL REQ B - Credit Hours: 3.00
- ENGL REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ENGL REQ B - Credit Hours: 3.00
- ENGL REQ C - Credit Hours: 3.00
- ENGL REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year
- ENGL REQ C - Credit Hours: 3.00
- ENGL REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each English course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Professional Writing, BA

About the Program

The professional writing major includes strands in technical writing and writing and publishing. It is a good major for students who love to write and who enjoy organizing and presenting information in multiple media. The professional writing major is noted for cultivating expertise in writing for the digital workplace; in teaching and researching multimedia writing, visual rhetoric, usability, and emergent technologies; in print and digital publishing; and for emphasizing collaboration, community service, and open-source development and documentation. Skills learned include the ability to communicate effectively orally...
and in writing; to edit, revise and design professional documents; to analyze, interpret, and present data; to present information clearly and creatively; and to understand how people use writing to teach, delight, and persuade. Students may focus on writing for the arts or writing for industry, and they must choose a minor that will give them additional expertise.

Professional writing offers two major scholarships annually to undergraduates, each currently worth $5,000, and focused on Technical Writing and Writing and Publishing.

All professional writing majors have opportunities to work with journals and magazines published in the English Department and two scholarly presses.

The *Purdue Exponent* student newspaper provides ample opportunity to hone journalism skills and get published on a regular basis. Professional writing majors often work as interns or in part-time positions with the newspaper.

Please visit Professional Writing for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 Professional Writing include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

**English-BA**

**PRWR**

120 Credits

2.5 GPA in courses is required for prerequisite and background section

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Requirements (33 credits)**

Please note: English majors must take English 10600 (First Year Composition) or English 10800 (Accelerated First Year Composition) and English 22700 (Elements of Linguistics) or equivalent to fulfill the requirements for the CLA Core areas Written Communication and Individual and Society. **Professional Writing students must also fulfill all the requirements for a minor outside the English Department.**

**Area A - English Literature 2000-Level (3 Credits)**

See Selective List - Credit Hours: 3.00

**Area B - Background (9 credits)**
ENGL 20300 - Introduction To Research For Professional Writers

Credit Hours: 3.00. Introduction to research sources and methods useful for professional writers, including electronic resources. Focus on collecting print and online information, interviewing, surveying, and conducting observations; and on evaluating, summarizing, analyzing, and reporting research. Typically offered Summer Fall Spring.

ENGL 20500 - Introduction To Creative Writing

Credit Hours: 3.00. Practice in writing short prose narratives and poetry for students who have finished composition and wish to develop their skills further. Workshop criticism. Typically offered Summer Fall Spring. CTRL:IEL 1230 Introduction To Creative Writing

ENGL 30600 - Introduction To Professional Writing

Credit Hours: 3.00. Development of skill in analyzing rhetorical situations in the workplace. Practice in planning, writing, evaluating, and revising a variety of documents typical of those used in the arts and industry. Typically offered Summer Fall Spring.

Area C - Advanced Writing Courses (21 credit hours)

- (Choose from either Group 1 or Group 2)
  - Group 1: Writing and Publishing (See Selective List)
  - Group 2: Technical Writing (See Selective List)

ENGL 30900 - Computer-Aided Publishing

Credit Hours: 3.00. The development of the ability to write and design documents using electronic publishing technologies. Students will receive instruction in writing, graphics, and publishing software and will write, design, produce, and critique a number of publications. Typically offered Summer Fall Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.
ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

A Minor Outside the English Department (12-15 credits)

Electives (15-18 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

• MATH - Credit Hours: 3.00
• SLC 10100 - Credit Hours: 3.00
• Western Heritage - Credit Hours: 3.00
• MINOR - Credit Hours: 3.00

15 Credits

Spring 1st Year

ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

ENGL 20300 - Introduction To Research For Professional Writers

Credit Hours: 3.00. Introduction to research sources and methods useful for professional writers, including electronic resources. Focus on collecting print and online information, interviewing, surveying, and conducting observations; and on evaluating, summarizing, analyzing, and reporting research. Typically offered Summer Fall Spring.
• SLC 10200 - Credit Hours: 3.00
• STAT - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

15 Credits

Fall 2nd Year

ENGL 20500 - Introduction To Creative Writing

Credit Hours: 3.00. Practice in writing short prose narratives and poetry for students who have finished composition and wish to develop their skills further. Workshop criticism. Typically offered Summer Fall Spring. CTL:IEL 1230 Introduction To Creative Writing

ENGL 30600 - Introduction To Professional Writing

Credit Hours: 3.00. Development of skill in analyzing rhetorical situations in the workplace. Practice in planning, writing, evaluating, and revising a variety of documents typical of those used in the arts and industry. Typically offered Summer Fall Spring.
• Natural Science - Credit Hours: 3.00
• SLC 20100 - Credit Hours: 3.00
• MINOR - Credit Hours: 3.00

15 Credits

Spring 2nd Year

• ENGL 30900 - Computer-Aided Publishing
• REQ A (English Lit 20000-Level) - Credit Hours: 3.00
• Natural Science Lab - Credit Hours: 3.00
• SLC 20200 - Credit Hours: 3.00
• US Traditions - Credit Hours: 3.00
15 Credits

Fall 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B (ENGL 51500 - Advanced Professional Writing)
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits
Professional Writing Selective Requirements Lists

PREREQUISITE: One of the following 2000-level English literature courses (3 credits)

**ENGL 23000 - Great Narrative Works**

Credit Hours: 3.00. Reading and discussion of great narratives from Homer's Odyssey to the present, considering works from a variety of cultures and time periods in order to develop an understanding of their ideas, structures, styles, and cultural values. Typically offered Fall Spring Summer.

**ENGL 23500 - Introduction To Drama**

Credit Hours: 3.00. Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama. Typically offered Summer Fall Spring.

**ENGL 23700 - Introduction To Poetry**

Credit Hours: 3.00. How to read poetry intelligently; function of diction, metrics, figures of speech, and theme; place of a poem in history, uses of poetry. Typically offered Summer Fall Spring. CTL:IEL 1271 Introduction To Poetry

**ENGL 25000 - Great American Books**

Credit Hours: 3.00. Selected works, such as The Scarlett Letter, Moby Dick, Uncle Tom's Cabin, Walden, Huckleberry Finn, Absalom, Absalom!, Their Eyes Were Watching God, Native Son, and Beloved, closely read and discussed as to their literary qualities and their cultural significance. Typically offered Fall Spring Summer.

**ENGL 25700 - Literature Of Black America**

Credit Hours: 3.00. A survey of literature written by black American authors. Close attention is paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers. Typically offered Summer Fall Spring.

**ENGL 25800 - Nobel Prize Winners In Literature**
Credit Hours: 3.00. A study of global issues, especially ethics, economics, education, media and environment, through a close reading of Nobel Prize winners in literature. Typically offered Summer Fall Spring.

**ENGL 26200 - Greek And Roman Classics In Translation**

Credit Hours: 3.00. Study of important works of Greek and Roman literature, their intrinsic literary values, and their influence on later European and American writing and thinking. Typically offered Summer Fall Spring.

**ENGL 26400 - The Bible As Literature**

Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

**ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.**

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

**ENGL 26700 - World Literature: From 1700 A.D. To The Present**

Credit Hours: 3.00. (CMPL 26700) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1251 World Literature 2

**Group 1: Writing and Publishing**

**ENGL 30900 - Computer-Aided Publishing**

Credit Hours: 3.00. The development of the ability to write and design documents using electronic publishing technologies. Students will receive instruction in writing, graphics, and publishing software and will write, design, produce, and critique a number of publications. Typically offered Summer Fall Spring.

One of the following required (3 credits)

(courses listed in recommended sequence)

**ENGL 48800 - Internship In Professional Writing**
Credit Hours: 3.00 to 6.00. This course provides on-the-job experience in various kinds of professional writing, combined with a seminar in applied rhetoric. Students work in selected internship settings, participate in seminar discussions of their work, and read selections appropriate to their internship. Permission of instructor required. Typically offered Summer Fall Spring.

**ENGL 51500 - Advanced Professional Writing**

Credit Hours: 3.00. Production of documents and coordination of publishing projects for clients and users; application of advanced principles of document design, rhetoric, collaboration, and project management; and team writing in a computer-networked environment. Typically offered Spring.

**Options (15 credits)**

Choose 15 credits

- ENGL 40600 - Review Writing
- ENGL 40700 - Introduction To Poetry Writing, 40900, 50700, 50900 (These courses are repeatable for credit; observe prerequisites)
- ENGL 41900 - Multimedia Writing, 42000, 42100, 42201
- ENGL 42400 - Writing For High Technology Industries
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 48800 - Internship In Professional Writing (see prereq note above)
- ENGL 51500 - Advanced Professional Writing (if not taken for requirement above)
- up to two English courses at 30000-level or higher - Credit Hours: 3.00 - 6.00
- up to one COM course in Writing or Journalism at 30000-level or above - Credit Hours: 3.00

**Group 2: Technical Writing**

Two of the following required (6 credits)

- ENGL 41900 - Multimedia Writing, 42100, 42201, 42400
- ENGL 51500 - Advanced Professional Writing (see prereq note in group 1 above)

**Options**

Choose 12 credits

- ENGL 42100 - Technical Writing
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 48800 - Internship In Professional Writing (see prereq note in group 1 above)
- ENGL 42400 - Writing For High Technology Industries
- up to two English courses at 30000-level or higher - Credit Hours: 3.00 - 6.00
- up to one COM course in Writing or Journalism at 30000-level or above - Credit Hours: 3.00

**Note**
120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

**Degree Requirements**

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

**Foreign Language Courses**

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

- American Sign Language
- Arabic
- Chinese
- French
- German
- (ancient) Greek
- Hebrew
- Italian
- Japanese
- Latin
- Portuguese
- Russian
- Spanish

**Critical Course**

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**Creative Writing Minor**

12 hours
(M)CRTV

50% of credits for CLA minors must come from Purdue University

**Requirements for the Minor**

A. Introductory course (3 credits)

**ENGL 20500 - Introduction To Creative Writing**

Credit Hours: 3.00. Practice in writing short prose narratives and poetry for students who have finished composition and wish to develop their skills further. Workshop criticism. Typically offered Summer Fall Spring. CTL::IEL 1230 Introduction To Creative Writing

B. Writing Courses (9 credits)
ENGL 31600 - Craft Of Fiction From A Writer's Perspective

Credit Hours: 3.00. This course focuses on the craft of fiction with some consideration of its underlying principles from a writer's perspective. Topics of study may include works of fiction, statements of aesthetics and craft, and various fictional forms. Typically offered Fall Spring.

ENGL 31700 - Craft Of Poetry From a Writer's Perspective

Credit Hours: 3.00. This course focuses on the craft of poetry with some consideration of its underlying principles from a writer's perspective. Topics of study may include works of poetry, statements of aesthetics and craft, and various poetic forms. Typically offered Fall Spring.

ENGL 40700 - Introduction To Poetry Writing

Credit Hours: 3.00. Study of basic methods of composing poetry, with primary emphasis on the student's own work, submitted frequently during the semesters. Workshop criticism. Typically offered Summer Fall Spring.

ENGL 40900 - Introduction To Fiction Writing

Credit Hours: 3.00. Writing of several short fictional narratives. Study of short story techniques in published stories and student manuscripts. Workshop criticism. Typically offered Summer Fall Spring.

ENGL 50700 - Poetry Writing

Credit Hours: 3.00. A workshop for those experienced in the writing of poetry. Criticism by class and instructor. Study of the work of established writers. Typically offered Fall Spring.

ENGL 50900 - Fiction Writing

Credit Hours: 3.00. Study of the techniques of writing short stories. Workshop. Typically offered Fall Spring Summer.

ENGL 58900 - Directed Writing

Credit Hours: 1.00 to 3.00. Writing (creative, popularly technical, biographical, historical, philosophical) on subjects of the student's choice. Individual conferences only; no class meetings. Permission of instructor required. Typically offered Fall Spring Summer.
Total required for the Minor (12 credits)

All Creative Writing courses except 20500 and 39600 may be repeated once for credit.

The courses must be taken in order, the 40000 level taken before the 50000 level in any given genre.

**English Minor**

15 Hours
(M) ENGL

50% of credits for CLA minors must come from Purdue University

**Requirements for the Minor**

A. 15 hours of courses in English

(excluding ENGL 10600/ENGL 10800) distributed as follows:

Two courses at the 20000 - level or above (6 credits)

Two courses at the 30000 - level or above (6 credits)

One course at the 40000 - level (3 credits)

Total required for the Minor (15 credits)

Beginning FALL 2005, English minors must earn a grade of "C-" or better in each English course used to fulfill the minor requirements.

**Department of History**

**About the History Program**

Purdue's approach to the study of history is equally varied among politics, society, culture, gender, race, war, diplomacy, science, and technology. The Department of History is deeply involved in educating students to think critically, with courses that teach not only what happened in the past but also how the past informs the present. History majors acquire skills in critical thinking and communication.
Historians inform modern discussions about the future of science and technology, medicine and public health, politics, society, culture, gender, race, war, and diplomacy. We do this in part by preparing students for graduate studies and careers in law, public policy, government, education, business, and many other fields. You will acquire in our classes skills-how to research, read critically, write effectively, communicate verbally-and a sense of judgment that will serve you well now and in the future. Within the history program, you also have opportunities to take honors courses, study abroad, do internships and research projects, and learn from 36 award winning faculty in over 156 courses. We invite you to come learn more!

Faculty

Department of History Directory

Contact Information

Department of History
University Hall, 672 Oval Drive
West Lafayette, Indiana 47907-2087
Phone: (765) 494-4132
Fax: (765) 496-1755
history@purdue.edu

Please visit the Department of History for more information.

Graduate Information

For Graduate Information please see History Graduate Program Information.

History Honors, BA

About the Program

The Department of History's Honors Program offers students the opportunity to engage in challenging courses, research, and sustained historical writing.

The program is a total of 6 credit hours. In the fall semester, students enroll in HIST 42100 - Honors Historical Methods. This course introduces students to the tools of the historian's craft. They investigate various interpretative approaches to history and discuss the work of several leading historians, examining how they build their arguments, the sources they use, and their contributions to our knowledge of the past. It is also during this semester that students choose their Thesis topic, their faculty mentor and begin their research.

In the spring, students register for HIST 42200 - Honors Thesis In Historical Research, which offers them 3 credit hours but is not actually a class. Rather, students work closely with their faculty mentor and write a 45-to-50 page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to their families and to the History faculty at the annual History Honors Forum.

The History Honors Program has much to offer aspiring History Majors:

- fellowship with other like-minded students
the opportunity to work one-on-one with a faculty member
special opportunities to join conferences, seminars, and faculty receptions
road trips to conduct research at major libraries and archives
assistance with graduate school applications, statements, and letters

Our Honors students have earned prestigious fellowships and admittance to first-rate graduate programs across the US and abroad, including the doctoral programs in history at The College of William and Mary, University of North Carolina, Emory University, New York University, and The London School of Economics. Many of our Honors alumni have earned degrees in Law, Public History, and Foreign Service.

Visit History Honors for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 History Honors include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

HIST-BA
HISH
120 Credits

History Honors must earn a "B" or better in HIST 42100 and HIST 42200
A grade of "C-" or better is required in all other HIST courses

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 credits)

Area A

At least 6 hours in U.S. History (See Selective List)

- U.S. History - Credit Hours: 3.00
- U.S. History - Credit Hours: 3.00

Area B

At least 6 hours in European History (See Selective List)

- European History - Credit Hours: 3.00
- European History - Credit Hours: 3.00

**Area C**

At least 6 hours in Latin American, Asian, Middle Eastern or African History (See Selective List)

- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00
- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00

**Area D**

At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (See Selective List)

- Before A.D. 1500 - Credit Hours: 3.00

**Area E**

At least 12 hours at the 40000 or 50000 level (excluding HIST 49900) 3 hours of which MUST be HIST 42100 and 3 hours of which MUST be HIST 42200. HIST 59000 may be taken only one time to satisfy Requirement E.

**Note**

Students **must take a least 3 hours of HIST 39500 - Junior Research Seminar. This course may be used to satisfy Area A, B, C, and/or D requirements.**

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative
and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative
and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- Individual and Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- REQ A - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year
• REQ B - Credit Hours: 3.00  
• SLC 20200 - Credit Hours: 3.00  
• Gender Issues - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

• REQ B - Credit Hours: 3.00  
• REQ C - Credit Hours: 3.00  
• Western Heritage - Credit Hours: 3.00  
• Aesthetic Awareness - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

• REQ C - Credit Hours: 3.00  
• REQ D - Credit Hours: 3.00  
• STAT - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

• REQ E - Credit Hours: 3.00

HIST 42100 - Honors Historical Methods

Credit Hours: 3.00. Designed as a prequel to Honors Thesis; this course introduces the Honors students to various advanced interpretative approaches to history and methods of historical research. Students also choose their topic for their Honors Thesis and begin research. Typically offered Summer Fall Spring.

• Other Cultures - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00
15 Credits

Spring 4th Year

- REQ E - Credit Hours: 3.00

HIST 42200 - Honors Thesis In Historical Research

Credit Hours: 3.00. Designed as a sequel to HIST 42100 (Honors Historical Methods); this course is intended as the culminating academic experience for students in the Department of History Honors Program. It will require the completion of an undergraduate thesis in history. Permission of instructor required. Typically offered Summer Fall Spring.

- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each History course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course
The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**History, BA**

**About the Program**

Purdue's approach to the study of history is equally varied among politics, society, culture, gender, race, war, diplomacy, science, and technology. The Department of History is deeply involved in educating students to think critically, with courses that teach not only what happened in the past but also how the past informs the present. History majors acquire skills in critical thinking and communication.

The department is dedicated to excellence in undergraduate and graduate teaching as well as historical research. The department's faculty members take pride in fostering close working relationships with students. The faculty members have national and international reputations for research, and the department has earned campus-wide recognition for excellent teaching.

Departmental faculty consistently win major research awards and grants, hold offices in professional organizations, and serve on editorial boards at home and abroad as well as publish articles in major journals and critically acclaimed books.

Each year, the department coordinates study abroad trips around the world, most recently to Germany, Egypt, England, Greece, China, and Turkey.

Please visit History for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 History include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

HIST-BA  
HIST  
120 Credits  

"C - "or better in all HIST courses

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (33 credits)**
Area A

At least 6 hours in U.S. History (See Selective List)

- U.S. History - Credit Hours: 3.00
- U.S. History - Credit Hours: 3.00

Area B

At least 6 hours in European History (See Selective List)

- European History - Credit Hours: 3.00
- European History - Credit Hours: 3.00

Area C

At Least 6 hours in Latin American, Asian, Middle Eastern or African History (See Selective List)

- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00
- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00

Area D

At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (See Selective List)

- Before A.D. 1500 - Credit Hours: 3.00

Area E

At least 12 hours at the 40000 or 50000 level (excluding HIST 49900) 3 hours of which MUST be HIST 49500. HIST 59000 may be taken only one time to satisfy Requirement E.

Students must take a least 3 hours of HIST 39500 - Junior Research Seminar. This course may be used to satisfy Area A, B, C, and/or D requirements.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (30 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

**Program Requirements**
Fall 1st Year

- Elective - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- Individual and Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- REQ A - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ A - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each History course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Medical Humanities Certificate
Medical Humanities Certificate Requirements (18 credits)

At least 50% of credits for the CLA certificate must be from Purdue University.

Requirements for the certificate:

Students must meet with the program coordinator to submit a declaration of the certificate. A minimum GPA of 3.0 must be attained and an average of 3.0/B in all classes that are applied to the certificate. All courses must be taken for a letter grade.

A. Required Courses (15 credits)

15 hours (5 courses) are required with at least 6 hours from each the Social Science and Humanities Categories. Other electives may be considered with a medical humanities focus with the permission of the program director.

Category 1: Humanities

CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

CLCS 28000 - Topics In Classical Civilization

Credit Hours: 3.00. Selected topics in Ancient Civilization. Typically offered Fall Spring Summer.

CLCS 38500 - Science, Medicine And Magic In The Ancient West

Credit Hours: 3.00. Study of the development of the idea of rationality in the West through examination of the evolution of Greek and Roman sciences, with emphasis on medicine and astronomy. Typically offered Fall Spring Summer.

COM 49100 - Special Topics In Communication

Credit Hours: 1.00 to 3.00. Intensive study of selected topics, varying from semester to semester, from the literature or practice of communication. Course content will be drawn from areas not dealt with in the regular curriculum and may include such topics as photojournalism, economic reporting, and campaign communication. Permission of instructor required. Typically offered Summer Fall Spring.
ENGL 42201 - Writing For The Health And Human Sciences

Credit Hours: 3.00. This course applies rhetorical principles to writing in health, hospitality, nutrition, nursing and related fields in the Health and Human Sciences. Typically offered Fall Spring Summer.

HIST 30200 - Historical Topics

Credit Hours: 3.00. This variable-title course deals with broad historical topics that transcend and collapse traditional analytical, chronological, and geographic boundaries. Content will vary with faculty member teaching the class. Typically offered Fall Spring.

HIST 31505 - American Beauty

Credit Hours: 3.00. This course explores twentieth-century gender history in the United States through the concept of beauty. Ideals about beauty intersect with politics, economics, technological developments, medical innovations, and nation building. A critical examination of beauty as seen through advertising, pageants, and material culture, yields insight about modern womanhood, everyday life, and identify formation in the twentieth century United States. Typically offered Fall Spring.

HIST 36305 - The History Of Medicine And Public Health

Credit Hours: 3.00. The purpose of this course is to provide students with a historical understanding of the role public health and medicine has played in American history during the 19th and 20th centuries. How does the health status of Americans reflect and shape the U.S. Typically offered Fall Spring.

HIST 47005 - Women And Health In America

Credit Hours: 3.00. This course examines the historical relationship between women and health by exploring a number of critical themes that have affected women's health in the United States. Typically offered Fall Spring.

PHIL 22100 - Introduction To Philosophy Of Science

Credit Hours: 3.00. An introduction to the scope and methods of science and to theories of its historical development. Topics include scientific revolutions, theories of scientific method, the nature of scientific discovery, explanation, and the role of values in scientific change. Typically offered Fall Spring.

PHIL 27000 - Biomedical Ethics
Credit Hours: 3.00. An examination of the moral problems raised by developments in medicine and the biomedical sciences. Topics include abortion, reproductive technologies, euthanasia and physician-assisted suicide, experiments involving human subjects, and health care delivery. Typically offered Fall Spring.

PHIL 28000 - Ethics And Animals

Credit Hours: 3.00. An exploration through the study of major historical and contemporary philosophical writings of basic moral issues as they apply to our treatment of animals. Rational understanding of the general philosophical problems raised by practices such as experimentation on animals or meat-eating will be emphasized. Typically offered Fall Spring.

SPAN 32200 - Spanish For The Health Professions

Credit Hours: 3.00. Intermediate level course directed towards the use of Spanish in the health care professions. It covers specialized vocabulary from the medical fields, as well as grammar and syntax with the goal of developing speaking, listening, reading and writing abilities. Students will have the opportunity to apply their skills in practical contexts and discuss cultural considerations. Typically offered Fall Spring Summer.

Category 2: Social Sciences

ANTH 20400 - Introduction To Biological Anthropology And Human Evolution

Credit Hours: 3.00. This course surveys biological anthropology through a review of evolutionary theory and genetics, the fossil evidence for current theories in human evolution with insight from modern non-human primates, and the influence of environmental stressors on modern human biological variation. Typically offered Fall Spring Summer.

ANTH 21200 - Culture, Food And Health

Credit Hours: 3.00. This course is designed to provide an introduction to the field of Medical Anthropology in which we will examine issues related to health and illness from various perspectives outside of the Western biomedical perspective. Typically offered Fall Spring.

ANTH 23000 - Gender Across Cultures

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

ANTH 33600 - Human Variation
Credit Hours: 3.00. Biological differences between human individuals and groups, causes of variations, the role of genetics, concepts of race, and the interrelationship between the social and biological meanings of race will be considered. Typically offered Fall Spring.

**ANTH 34000 - Global Perspectives On Health**

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

**ANTH 35200 - Drugs, Culture, And Society**

Credit Hours: 3.00. (SOC 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

**ANTH 39200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Various topics in anthropology that may change from semester to semester are presented by anthropology faculty members. Typically offered Fall Spring Summer.

**ANTH 53400 - Human Osteology**

Credit Hours: 3.00. Anatomy of the human skeleton and dentition. Detailed study of skeletal elements and teeth, morphology, function, disease, and pathology. Identification of human remains with regard to age at death, gender, growth, and development in biocultural context. Typically offered Fall Spring.

**ANTH 53500 - Foundations Of Biological Anthropology**

Credit Hours: 3.00. This course covers such topics important in Biological anthropology as applied to both living and extinct humans and primates. Possible topics include: evolutionary thought; genetics, race, and human variation; the intersection of biology and culture; fossils and paleoanthropology; ecology and speciation; primate behavior; and theories on the social behavior of early humans. Typically offered Fall.

**ANTH 59200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Topics vary. Typically offered Fall Spring Summer.
HK 44000 - Human Diseases And Disorders

Credit Hours: 3.00. The major communicable and noncommunicable diseases and disorders that afflict modern man, with particular emphasis upon the etiology, epidemiology, and ecology of these diseases and disorders. Typically offered Fall Spring.

PSY 22000 - Brain And Behavior: An Introduction

Credit Hours: 3.00. A survey of the relation of brain structure and function to behavior. Topics covered include sensation and perception, the effect of early experience on the growing brain, learning, motivation, sleep and dreaming, language and thought, abnormal behavior and brain injury. Typically offered Summer Fall Spring.

PSY 25100 - Health Psychology

Credit Hours: 3.00. Health psychology is concerned with the interaction between behavior and health and illness. It includes the psychological study of the relationship between health and lifestyle, stress and coping, and health-injurious behaviors. Typically offered Summer Fall Spring.

PSY 35000 - Abnormal Psychology

Credit Hours: 3.00. Various forms of mental disorders from the standpoint of their origin, treatment, prevention, social significance, and relation to problems of normal human adjustment. Typically offered Fall Spring Summer. CTL:ISH 1023 Abnormal Psychology

PSY 36700 - Adult Development And Aging

Credit Hours: 3.00. Theory and research on adult development from young adulthood through the elderly years. Course covers biological, cognitive, personality, and social issues. Topics include vocational choice, marriage, parenthood, the empty nest, menopause, memory and aging, retirement, widowhood, longevity, and death and dying. Typically offered Fall Spring Summer.

SOC 35200 - Drugs, Culture, And Society

Credit Hours: 3.00. (ANTH 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

SOC 37400 - Medical Sociology
Credit Hours: 3.00. Provides an overview of the sociological determinants and consequences of health, the patient experience, health care providers, the organization of the health care system. Typically offered Fall Spring.

**SOC 45000 - Gender Roles In Modern Society**

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

**SOC 57100 - Health And Social Behavior**

Credit Hours: 3.00. A sociological examination of health and illness that emphasizes the patient and his or her relations to others. Considers the distribution of illness, stress, health and illness behavior, patient-practitioner relationships, and treatment modes. Typically offered Fall Spring.

**SOC 57200 - Comparative Healthcare Systems**

Credit Hours: 3.00. Using cost, quality, and access to care as core concepts, this course explores healthcare in comparative context. Special topics are health and gender, the environment, epidemics, long-term care, technology, and rationing, among others. Typically offered Fall Spring.

**SOC 57300 - The Human Side Of Medicine**

Credit Hours: 3.00. Focuses on sociological theory and research related to social conflicts over the delivery of healthcare in the U.S. Considers social issues pertaining to abortion, AIDS, human experimentation, reproductive technologies, euthanasia, and others. Typically offered Fall Spring.

**SOC 57400 - The Social Organization Of Healthcare**

Credit Hours: 3.00. Analysis of the determinants and consequences of the social organization of medical care. Considers morbidity and mortality, costs and utilization of medical services, healthcare occupations and institutions, and change in programs and policies. Typically offered Fall Spring.

**B. Interdisciplinary Capstone Project (3 credits)**

Select one 400-500 level class from the elective list which must result in an interdisciplinary Medical Humanities project.

The capstone project offers an opportunity to develop an extended interdisciplinary analysis of a significant problem in medical humanities. Individual project advisors will specify the precise requirements for the project Capstone projects must be registered with and approved by the Program Director to fulfill certificate requirement.
Notes

*These are variable title and/or variable credit courses. These courses may be applied to the Medical Humanities Certificate only in cases where the content is extensively relevant to Medical Humanities.

18 semester credits required for Certificate.

2.0 Graduation GPA required for Certificate.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

History Minor

12 Hours
(M)HIST

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. Four courses in History, numbered 30000 or higher * (12 credits)

* Only one HIST 49900 or HIST 59000 may satisfy this requirement.

Total required for the Minor (12 credits)

History minors must earn a grade of "C-" or better in each History course used to fulfill the Minor requirements.

School of Interdisciplinary Studies

About the Interdisciplinary Studies Program

The School of Interdisciplinary Studies (SIS) consists of 14 interdisciplinary programs: African American Studies, American Studies, Asian Studies, Asian American Studies, Comparative Literature, Film & Video Studies, Global Studies, Jewish Studies, Latin American & Latino Studies, Linguistics, Medieval & Renaissance Studies, Peace Studies, Religious Studies, and Women, Gender & Sexuality Studies.

Faculty
Contact Information

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Academic Advising Office
BRNG 1114
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Fax: 765 496-1910

Undergraduate Future Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Office of Interdisciplinary Studies
BRNG 1289
Phone: 765 496-1848
Fax: 765 494-3660

Please visit the School of Interdisciplinary Studies for more information.

Graduate Information

For Graduate Information please see Interdisciplinary Studies Graduate Program Information.

African American Studies, BA

About the Program

The major in African American Studies has provided focus on the experience of African Americans and their connections to the African Diaspora in the Caribbean and Latin America. Coursework addresses such topics as cultural practices, with reference to literature, history, and film, as well as inequality as it relates to issues of nationality, race, class, and gender. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry and can often be completed with a second liberal arts major such as English, history, communication, psychology, or sociology. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry. In addition, our faculty led study-abroad programs allow students global engagement that will benefit them upon graduation.

Please visit African American Studies for more information.
**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 African American Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

African American Studies-BA
AFAS
120 Credits

Students must earn a "C-" or better in a course in order for it to count towards the major.

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (30 credits)**

A minor is not required with this major.

A. The following African American Studies Foundation Courses (9 credits)

**AAS 27100 - Introduction To African American Studies**

Credit Hours: 3.00. Introduction to the philosophical and methodological principles underlying Afro-American studies. Dimensions of the black experience, including history, education, politics, psychology, economics, religion, social organization, and art, will be covered, and the requisite academic tools and sources will be examined. Typically offered Fall Spring Summer.

**AAS 37100 - The African American Experience**

Credit Hours: 3.00. Focus on specific topics of the personal experiences of blacks, in Africa and the diaspora, including black identity, black culture, and the relationships between blacks and society. Typically offered Fall.

or

**AAS 37300 - Issues In African American Studies**
Credit Hours: 3.00. Focuses on a specific topic that relates to selected issues in the life, history, and culture of peoples of African ancestry. Typically offered Fall Spring.

**AAS 47400 - Research Methods In African American Studies**

Credit Hours: 3.00. This course covers research techniques used by researchers to observe and to interpret scholarly investigation on race, class and gender from an African-American perspective. Typically offered Summer Fall Spring.

B. Select Three of the Following Social Science Courses Related to Africa or the African Diaspora (9 credits)

**AAS 37000 - Black Women Rising**

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

**AAS 37100 - The African American Experience**

Credit Hours: 3.00. Focus on specific topics of the personal experiences of blacks, in Africa and the diaspora, including black identity, black culture, and the relationships between blacks and society. Typically offered Fall.

**AAS 37500 - The Black Family**

Credit Hours: 3.00. This course considers and examines the black family as a social institution, focusing on both recent research as well as more descriptive accounts of issues concerning the black family. Typically offered Fall Spring.

**AAS 37600 - The Black Male**

Credit Hours: 3.00. This course examines critically the factors contributing to the deteriorating status of African American males and the positive ways of coping with that experience. Includes an overview of research perspectives defining current knowledge on the subject. Typically offered Fall Spring.

**AAS 37700 - African American Sexuality And Society**

Credit Hours: 3.00. This course focuses on the history of ideas, approaches, and paradigms that have shaped and defined our
understanding of Black sexuality through engaging stereotypes, symbols, and images that have influenced the sexual attitudes and behavior of African Americans. Typically offered Summer Fall Spring.

**AAS 47300 - Blacks In Hollywood Film**

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

**AAS 49000 - Directed Readings In African American Studies**

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

**AAS 49100 - Special Topics In African American Studies**

Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

**POL 32600 - Black Political Participation In America**

Credit Hours: 3.00. An examination of African American political participation in the United States. Analyzes political culture and socialization, with a focus on the interaction between African Americans and actors, institutions, processes, and policies of the American system of politics and governance. Typically offered Fall Spring.

**SOC 51400 - Racial And Cultural Minorities**

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

C. Select Two of the Following History Courses Related to Africa or the African Diaspora (6 credits)

**AAS 37000 - Black Women Rising**

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.
AAS 37500 - The Black Family

Credit Hours: 3.00. This course considers and examines the black family as a social institution, focusing on both recent research as well as more descriptive accounts of issues concerning the black family. Typically offered Fall Spring.

AAS 37600 - The Black Male

Credit Hours: 3.00. This course examines critically the factors contributing to the deteriorating status of African American males and the positive ways of coping with that experience. Includes an overview of research perspectives defining current knowledge on the subject. Typically offered Fall Spring.

AAS 39200 - Caribbean History And Culture

Credit Hours: 3.00. (HIST 39200) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

HIST 39200 - Caribbean History And Culture

Credit Hours: 3.00. (AAS 39200) This survey of Caribbean history highlights the British, Danish, Dutch, French, and Spanish islands. It addresses slavery, colonialism, independence, nationalism and gender relations. It will attract students interested in Latin America, African Diaspora studies, immigration, and cultural studies. Typically offered Summer Fall Spring.

AAS 47300 - Blacks In Hollywood Film

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

AAS 49000 - Directed Readings In African American Studies

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

AAS 49100 - Special Topics In African American Studies

Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of
the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

**HIST 34100 - History Of Africa South Of The Sahara**

Credit Hours: 3.00. An introductory survey of major movements and problems in the development of the people of sub-Saharan Africa from the dawn of history to the mid-twentieth century. Attention is directed to the response of Africans to their environment and to various external challenges - Islam, European colonization, and the industrial revolution. Typically offered Fall Spring.

**HIST 34200 - Africa And The West**

Credit Hours: 3.00. The study of Africa's relations with Europe and the Americas, emphasizing economic and cultural crosscurrents from the period of the Atlantic slave trade to the rise of modern nationalism. Typically offered Fall Spring.

**HIST 39600 - The Afro-American To 1865**

Credit Hours: 3.00. The history of Afro-Americans in America from their African origins to 1865. Emphasis is focused upon early African society, American slavery, and the development of black institutions and culture in the United States. Typically offered Fall Spring.

**HIST 39800 - The Afro-American Since 1865**

Credit Hours: 3.00. The history of Afro-Americans from 1865 to the present. Their struggles to overcome social, economic, and political oppression and to win basic civil and human rights while making valuable contributions to American society are emphasized. Typically offered Fall Spring.

**HIST 44100 - Africa In The Twentieth Century**

Credit Hours: 3.00. A problem-oriented course in the modern history of Africa from 1880 to 1975. It analyzes origins of African nationalism, European colonialism, racial conflict, and war leading to the independence revolution of the 1960s and 1970s. Typically offered Fall Spring.

**HIST 46900 - Black Civil Rights Movement**

Credit Hours: 3.00. This course will examine the origins, dynamics, and consequences of the modern black civil rights movement by exploring how struggles for racial equality and full citizenship worked to dismantle entrenched systems of segregation, repression, and discrimination within American society and culture. Typically offered Fall Spring.
HIST 59400 - Afro-American Thought And Ideology

Credit Hours: 3.00. Survey of ideas, programs, strategies of nineteenth and twentieth century black leaders and activists. Course concentrates on Pan-Africanism, as-similationism, black nationalism (territorial and cultural), racial awareness as developed against background of slavery, urban migration, economic oppression, and black political powerlessness. Typically offered Spring.

D. Select One of the Following English Courses Related to Africa or the African Diaspora (3 credits)

AAS 35900 - Black Women Writers

Credit Hours: 3.00. (ENGL 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

ENGL 35900 - Black Women Writers

Credit Hours: 3.00. (AAS 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

AAS 37000 - Black Women Rising

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

AAS 37300 - Issues In African American Studies

Credit Hours: 3.00. Focuses on a specific topic that relates to selected issues in the life, history, and culture of peoples of African ancestry. Typically offered Fall Spring.

AAS 37600 - The Black Male

Credit Hours: 3.00. This course examines critically the factors contributing to the deteriorating status of African American males and the positive ways of coping with that experience. Includes an overview of research perspectives defining current knowledge on the subject. Typically offered Fall Spring.
AAS 47300 - Blacks In Hollywood Film

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

AAS 49000 - Directed Readings In African American Studies

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

AAS 49100 - Special Topics In African American Studies

Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

ENGL 25700 - Literature Of Black America

Credit Hours: 3.00. A survey of literature written by black American authors. Close attention is paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers. Typically offered Summer Fall Spring.

ENGL 35800 - Black Drama

Credit Hours: 3.00. A critical analysis and discussion of selected representative works by African American dramatists - from William Wells Brown to the moderns. Typically offered Summer Fall Spring.

E. Select One of the Following Visual and Performing Arts Courses Related to Africa or the African Diaspora (3 credits)

AAS 27700 - African American Popular Culture

Credit Hours: 3.00. This course focuses on the production of popular culture through African-based and non African-based traditions among African Americans in the United States. Pop culture forms covered include film, theatre, visual arts, literature, dance, sports, music and religious traditions. Typically offered Summer Fall Spring.
AAS 47300 - Blacks In Hollywood Film

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

AAS 49000 - Directed Readings In African American Studies

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

AAS 49100 - Special Topics In African American Studies

Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

MUS 37800 - Jazz History

Credit Hours: 3.00. A historical and stylistic study of jazz. Typically offered Fall Spring.

Note

**This course may only be counted in one category

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

AAS 27100 - Introduction To African American Studies

Credit Hours: 3.00. Introduction to the philosophical and methodological principles underlying Afro-American studies. Dimensions of the black experience, including history, education, politics, psychology, economics, religion, social organization, and art, will be covered, and the requisite academic tools and sources will be examined. Typically offered Fall Spring Summer.

- SLC 10200 - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits
Fall 2nd Year

AAS 37100 - The African American Experience

Credit Hours: 3.00. Focus on specific topics of the personal experiences of blacks, in Africa and the diaspora, including black identity, black culture, and the relationships between blacks and society. Typically offered Fall.

AAS 37300 - Issues In African American Studies

Credit Hours: 3.00. Focuses on a specific topic that relates to selected issues in the life, history, and culture of peoples of African ancestry. Typically offered Fall Spring.

- Aesth. Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15 Credits

Spring 2nd Year

AAS 47400 - Research Methods In African American Studies

Credit Hours: 3.00. This course covers research techniques used by researchers to observe and to interpret scholarly investigation on race, class and gender from an African-American perspective. Typically offered Summer Fall Spring.

- REQ B - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

**Spring 3rd Year**

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

**Fall 4th Year**

- REQ D - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

**Spring 4th Year**

- REQ E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

**Note**

Students must earn a "C-" or better in a course in order for it to count towards the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

American Studies, BA

About the Program

American Studies introduces students to the interdisciplinary study of America as a place, a political and social idea, a set of values and traditions, and a people. The program provides students with the opportunity to examine America through the diversity of its ideas, texts, objects, institutions, practices, and histories as well as the complex social and political relationships. American Studies offers you the freedom to create an academic path that fits your interests and goals by choosing classes within a framework of required courses and a concentration area. The major is a practical second major for students already majoring in English, History, Sociology, or Political Science. With over 130 courses from which to choose, the American Studies major offers self-directed students the chance to integrate theories, practices, and content from over sixteen disciplines on the Purdue campus.

Please visit American Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 American Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

AMST-BA
AMST
120 Credits

Students must earn a "C-" or better in a course in order for it to count towards the major.
Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (30 credits)

A. The following American Studies Foundation Courses (12 credits)

**AMST 20100 - Interpreting America**

Credit Hours: 3.00. Introduction to the interdisciplinary study of American culture, history, and society in its national and global contexts. Typically offered Fall Spring.

**AMST 30100 - Perspectives On America**

Credit Hours: 3.00. Advanced interdisciplinary study of American culture, history, and society in their national and global contexts. Typically offered Fall Spring.

**AMST 49000 - Senior Capstone In American Studies**

Credit Hours: 6.00. Interdisciplinary senior capstone project in American Studies. Permission of department required. Typically offered Fall Spring.

B. Eighteen additional hours selected from the courses listed below (18 credits)

*Nine of the eighteen hours MUST constitute an area of concentration designed in consultation with and approved by the Director of Undergraduate Studies for American Studies. The Director of Undergraduate Studies for American Studies may approve courses not listed below to be counted for the major's Area of Concentration if the student proposes a compelling and rigorous plan of study.*

*No more than three CLA Core Curriculum courses may be used toward requirement B unless approved by the Director of Undergraduate Studies for American Studies.*

All 50000 level and variable title/credit courses require the permission of the faculty offering the course and the Director of Undergraduate Studies for American Studies before they can be applied to the American Studies Major.
At least twelve (12) credit hours MUST be at the 30000 level or above: (see list below)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements
Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative
and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

AMST 20100 - Interpreting America

Credit Hours: 3.00. Introduction to the interdisciplinary study of American culture, history, and society in its national and global contexts. Typically offered Fall Spring.

- Individual & Society - Credit Hours: 3.00
- Aesth. Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

AMST 30100 - Perspectives On America

Credit Hours: 3.00. Advanced interdisciplinary study of American culture, history, and society in their national and global contexts. Typically offered Fall Spring.

- US Traditions - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year
• REQ B - Credit Hours: 3.00
• REQ B - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

• REQ B - Credit Hours: 3.00
• REQ B - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

AMST 49000 - Senior Capstone In American Studies

Credit Hours: 6.00. Interdisciplinary senior capstone project in American Studies. Permission of department required. Typically offered Fall Spring.
• REQ B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

• REQ B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits
Note

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2.0 Graduation GPA required for Bachelor of Arts degree.

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Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

American Studies Selective Requirements Lists

Art and Design

**AD 33400 - New Media Culture**

Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research, project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

**AD 38200 - 19th Century Art: A Global Perspective**

Credit Hours: 3.00. An overview of the 19th century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East Movements such as Chinoiserie, Orientalism, and Japonisme are examined within their historical context and as part of a globalizing tendency. Typically offered every other Spring.

**AD 38400 - Contemporary Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

**AD 39500 - History Of Design**
Credit Hours: 3.00. A survey of the development of design ideas and structures and the influence of technology upon their direction. The course will cover a cross section of ideas developed from the late nineteenth century to the present. Typically offered Fall Spring.

African American Studies

AAS 47300 - Blacks In Hollywood Film

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

Anthropology

ANTH 34000 - Global Perspectives On Health

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

ANTH 34100 - Culture And Personality

Credit Hours: 3.00. A cross-cultural survey stressing different basic personality types and the processes by which adult personality is acquired. Case studies of selected non-Western cultures will be used to provide comparative perspective. Typically offered Fall Spring Summer.

ANTH 35200 - Drugs, Culture, And Society

Credit Hours: 3.00. (SOC 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

ANTH 36800 - Sociolinguistic Study Of African American English

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American speech communities and the culture at large. Typically offered Fall Spring.
ANTH 37300 - Anthropology Of Religion

Credit Hours: 3.00. Anthropological theories of the origin, development, and functions of religion, ritual, and myth. Data drawn from western and non-western societies, with special emphasis on the relationship of religion to social structure, cultural patterns, and social change. Typically offered Summer Fall Spring.

ANTH 37900 - Native American Cultures

Credit Hours: 3.00. General survey of Native cultures of the Americas. Topics to be covered include prehistory, language, religion, aesthetics, culture contact and change, contemporary issues, and social, economic and political organization. Typically offered Fall (and occasionally in the Spring).

ANTH 50500 - Culture And Society

Credit Hours: 3.00. An introduction to cultural anthropology for the advanced student. A review will be made of the history of anthropology and its place in the social sciences. Emphasis will be placed on problem formulation and methodology in the study of culture change. Typically offered Fall.

Communication

COM 32900 - History Of The Mass Media

Credit Hours: 3.00. Study of Anglo-American press traditions, including the development of American mass media within socio-cultural environments. Typically offered Fall Spring.

Economics

ECON 37500 - United States Economic History

Credit Hours: 3.00. Application of economic analysis to illuminate such historical questions as the economic effects of British colonial administration, the rise of banking institutions, the financing of the railroads, the economics of slavery, the rise of big business, and the sources of government regulation of business. Typically offered Spring.

ECON 45600 - Urban Economics

Credit Hours: 3.00. Examines the market forces that lead to the development, growth, and size of cities. In addition, this course
covers the theory of location and land use, principles of local public finance, policy problems in the areas of urban housing, transportation, crime, and pollution. Typically offered Spring.

**Education: Curriculum and Instruction & Educational Studies**

**EDST 20010 - Educational Policies And Laws**

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States. A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

**EDPS 32700 - Assessment Literacy**

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P-12 classroom settings. Typically offered Fall Spring.

**English**

**ENGL 25000 - Great American Books**

Credit Hours: 3.00. Selected works, such as *The Scarlet Letter*, *Moby Dick*, *Uncle Tom's Cabin*, *Walden*, *Huckleberry Finn*, *Absalom, Absalom!*, *Their Eyes Were Watching God*, *Native Son*, and *Beloved*, closely read and discussed as to their literary qualities and their cultural significance. Typically offered Fall Spring Summer.

**ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865**

Credit Hours: 3.00. Emphasizes such major literary figures as Edward Taylor, Franklin, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Fall Spring Summer. CTL:IEL 1210 American Literature I

**ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period**

Credit Hours: 3.00. Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald,
The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Spring Summer Fall. CTL:IEL 1211 American Literature II

**ENGL 35200 - Native American Literature**

Credit Hours: 3.00. Study of literature by Native American authors in a variety of genres—novels, short stories, poetry, autobiography—using literary analysis, as well as historical, legal, and ethnographic materials. Typically offered Spring Fall.

**ENGL 35400 - Asian American Literature**

Credit Hours: 3.00. Study of Asian American Literature covering issues such as immigration, identity, class, and gender. Typically offered Spring.

**ENGL 35800 - Black Drama**

Credit Hours: 3.00. A critical analysis and discussion of selected representative works by African American dramatists—from William Wells Brown to the moderns. Typically offered Summer Fall Spring.

**ENGL 35900 - Black Women Writers**

Credit Hours: 3.00. (AAS 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

**ENGL 37000 - Nineteenth-Century American Literature**

Credit Hours: 3.00. Focuses on nineteenth-century American literature, with attention given to major cultural and historical movements, canonical and emerging authors, various genres. Typically offered Fall Spring.

**ENGL 37100 - Twentieth-Century American Literature**

Credit Hours: 3.00. Focuses on twentieth-century American literature, with attention given to major cultural and historical movements, canonical and emerging authors, various genres. Typically offered Fall Spring.

**ENGL 38200 - The American Novel**
Credit Hours: 3.00. A survey of representative American novels of the nineteenth and twentieth centuries by such authors as Cooper, Hawthorne, Melville, Twain, James, and Faulkner. Typically offered Fall Spring.

**ENGL 38600 - History Of Film To 1938**

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

**ENGL 38700 - History Of The Film From 1938 To The Present**

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

**ENGL 39600 - Studies In Literature And Language**

Credit Hours: 3.00. A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls. Typically offered Summer Fall Spring.

**ENGL 41100 - Studies In Major Authors**

Credit Hours: 3.00. A study of the literary, critical, or cinematic works of one or two influential authors or directors. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 41200 - Studies In Genre**

Credit Hours: 3.00. A study of literary or cinematic works that share distinctive formal features. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 41300 - Studies In Literature And History**

Credit Hours: 3.00. A study of literature or film produced during a particular well-defined historical period from the point of view of its social, political, religious, and economic contexts. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 41400 - Studies In Literature And Culture**
Credit Hours: 3.00. A study of literature or film from the perspective of the cultural norms and values it expresses, celebrates, challenges, and imaginatively opposes. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 46000 - Studies In Women's Literature**

Credit Hours: 3.00. A study of literary works by women according to a specific theme, historical period, genre, or culture, e.g., Nineteenth-Century Women Novelists, Madness in Women's Writing, Caribbean Women Writers. May be repeated only with different topic. Typically offered Fall Spring Summer.

**ENGL 55200 - Studies In Major American Authors**

Credit Hours: 3.00. A study of the works of one or two influential American authors. Typically offered Fall Spring.

**ENGL 55300 - Colonial And Early American Literature**

Credit Hours: 3.00. A survey of American literature to about 1820. Texts of major and minor authors, such as Bradford, Bradstreet, Rowlandson, and Cooper, are viewed within their cultural context. Typically offered Fall.

**ENGL 55400 - American Literary Culture 1820-1860**

Credit Hours: 3.00. Emphasizes cultural inventory, definition, and production in early nineteenth-century literary culture. The approach is intertextual, moving back and forth between the emerging culture and literary productions, and between one author and other authors. Typically offered Spring.

**ENGL 55700 - Nineteenth-Century African-American Narrative**

Credit Hours: 3.00. This course focuses on both fiction and nonfiction by a range of African American authors dating from the pre-Civil War years through the turn of the twentieth century. Appropriate for M.A. students seeking to fulfill 19th-century breadth requirements and/or build a foundation for future study in the field. Appropriate for Ph.D. students preparing for qualifying exams and/or preparing to write a dissertation in the field. Typically offered Fall Spring Summer.

**ENGL 55800 - American Literature In The Later Nineteenth Century**

Credit Hours: 3.00. Study of American literature from about 1865 to 1900. Addresses realism, regionalism, naturalism, and other related movements. Focuses on such writers as Whitman, Dickinson, Stowe, Davis, Stoddard, Alcott, Twain, Howells, James, Jewett, Chopin, Crane, Chesnutt, and Norris. Typically offered Fall.
ENGL 57800 - Early Twentieth-Century American Fiction

Credit Hours: 3.00. Study of American fiction from about 1900 to 1945. Addresses naturalism, social realism, modernism, and related movements, and such writers as Dreiser, Wharton, Stein, Lewis, Toomer, Cather, Fitzgerald, Hemingway, Glasgow, Roth, Dos Passos, Miller, Faulkner, Hurston, Wright, and Welty. Typically offered Fall Spring.

ENGL 58300 - U S Ethnic/Multicultural Literature

Credit Hours: 3.00. A critical examination of multicultural literature or the literature of a particular ethnic group or groups, such as African American, Asian American, Jewish American, Latina/o, Native American. Typically offered Fall Spring.

ENGL 59500 - Contemporary American Fiction

Credit Hours: 3.00. Intensive study of contemporary and postmodern American fiction within various formal, theoretical, and cultural contexts, including multiculturalism, poststructuralism, and gender analysis, among others. Typically offered Fall.

ENGL 59600 - Advanced Studies In Literature Or Language

Credit Hours: 3.00. Advanced study of a topic within the instructor's fields of specialization. Emphasis on scholarly analysis and research. Typically offered Fall Spring Summer.

History

HIST 30200 - Historical Topics

Credit Hours: 3.00. This variable-title course deals with broad historical topics that transcend and collapse traditional analytical, chronological, and geographic boundaries. Content will vary with faculty member teaching the class. Typically offered Fall Spring.

HIST 30400 - America In The 1960s

Credit Hours: 3.00. Surveys the turbulent history of the 1960s America. Topics include: the Kennedy, Johnson, and Nixon presidencies; postwar liberalism and conservatism; insurgent political and social movements; the counterculture; the sexual revolution; rock ‘n roll; and the Vietnam War. Typically offered Fall Spring.

HIST 35400 - Women In America To 1870
Credit Hours: 3.00. A survey of the history of women in America from the colonial period to 1870. Typically offered Summer Fall Spring.

**HIST 35500 - History Of American Military Affairs**

Credit Hours: 3.00. Surveys American military policy from the colonial militia to the atomic age. Covers major wars and limited wars. The course also investigates the peacetime military functions, i.e., the Navy's role in diplomacy and the Army's involvement in Indian affairs. Typically offered Fall Spring.

**HIST 35600 - America In Vietnam**

Credit Hours: 3.00. Course examines the economic, political, ideological, and military aspects of America's involvement in Vietnam, between 1945 and 1975. Course will include lectures, film, and discussions. Each student will be assigned to a discussion section after the first day of class. Typically offered Spring.

**HIST 36600 - Hispanic Heritage Of The United States**

Credit Hours: 3.00. Despite their numerical prominence, Hispanics have received relatively little attention in traditional U.S. history. Focusing primarily on Mexican-Americans, Cuban-Americans, and Puerto Ricans, this course offers a historical perspective on the Hispanic experience from colonial times to the present. Typically offered Fall Spring Summer.

**HIST 37100 - Society, Culture, And Rock And Roll**

Credit Hours: 3.00. Surveys American society and culture through the prism of rock and roll music. Looks at politics, gender, race, and class in the postwar era to examine and explain the social, economic, and technological forces that shaped rock and roll. Typically offered Fall Spring.

**HIST 37200 - History Of The American West**

Credit Hours: 3.00. This course explores the history of the trans-Mississippi and Pacific west from the early 17th century to the late 19th century. The diverse experiences of the inhabitants and the environmental transformations are the central themes of the course. Typically offered Fall Spring.

**HIST 37500 - Women In America Since 1870**

Credit Hours: 3.00. A survey of the history of women in the United States from 1870 to the present. Typically offered Summer Fall Spring.
HIST 37600 - History Of Indiana

Credit Hours: 3.00. Economic, political, and social history of Indiana from the state's earliest beginnings as a part of the old Northwest Territory to the present. Typically offered Fall Spring.

HIST 37700 - History And Culture Of Native America

Credit Hours: 3.00. This course explores the societies of Native North America in a historical context, from pre-historic times to the present, examining Native world views and belief systems to understand their historical relations with each other, and with Europeans and their descendents. Typically offered Fall Spring.

HIST 38200 - American Constitutional History

Credit Hours: 3.00. Survey of the fundamental principles of American constitutionalism and dominant trends in judicial interpretation, from the creation of the Constitution to the period of the New Deal. Typically offered Summer Fall Spring.

HIST 38300 - Recent American Constitutional History

Credit Hours: 3.00. Intensive study of constitutional questions and Supreme Court answers from the period of the Warren Court to present. Particularly emphasized are the areas of segregation, civil rights, and civil liberties and guarantees for personal rights. Typically offered Summer Fall Spring.

HIST 38400 - History Of Aviation

Credit Hours: 3.00. A comparative history of human flight and air power (in Europe, the Americas, and Asia) from its origin in the early inventors and pilots, through its reflection in the popular media, to the global development of civil and military aviation. Typically offered Fall Spring.

HIST 38700 - History Of The Space Age

Credit Hours: 3.00. The historical interaction between human values and space exploration in the contemporary age, focusing on issues of global interdependence. Topics include the international competition in rocketry, the Cold War in space, the moon missions, space disasters, and satellite technology. Typically offered Fall Spring.

HIST 39400 - Environmental History Of The United States
Credit Hours: 3.00. This is a mid-level survey designed to provide students of environmental science with historical background and students of history with the unique perspective of environmental history. Typically offered Summer Fall Spring.

**HIST 39600 - The Afro-American To 1865**

Credit Hours: 3.00. The history of Afro-Americans in America from their African origins to 1865. Emphasis is focused upon early African society, American slavery, and the development of black institutions and culture in the United States. Typically offered Fall Spring.

**HIST 39800 - The Afro-American Since 1865**

Credit Hours: 3.00. The history of Afro-Americans from 1865 to the present. Their struggles to overcome social, economic, and political oppression and to win basic civil and human rights while making valuable contributions to American society are emphasized. Typically offered Fall Spring.

**HIST 46000 - American Colonial History**

Credit Hours: 3.00. An investigation of the foundation of the American colonies, their place in the British imperial structure, and the eventual conflict of imperial exigencies with colonial self-interest and national feeling. Typically offered Fall.

**HIST 46100 - The Revolutionary Era, 1763 To 1800**

Credit Hours: 3.00. An analysis of the origins, nature, and consequences of the American Revolution; of the achievements and difficulties of the new nation under the Articles of Confederation; of the drafting and adoption of the Constitution; and of the initial political, economic, and social progress of the United States under the Federalists. Typically offered Fall Spring.

**HIST 46300 - Creation Of American Legal Culture**

Credit Hours: 3.00. The 'Founding Fathers' wrote a Constitution riddled with compromise language, maddeningly brief, and often imprecise. How did early Americans erect a working civil society, with courts and policemen, laws and procedures, on the foundation of that constitutional framework? Typically offered Fall Spring.

**HIST 46700 - The Emergence Of Modern America**

Credit Hours: 3.00. Examines the changes in American society between 1877 and 1932. The course covers such issues as the rise of industry, the growth of consumerism, the shift to a multi-ethnic society, imperialism, Populism, Progressivism, World War I, and the 1920s. Typically offered Fall Spring.
HIST 46800 - Recent American History

Credit Hours: 3.00. Examines the issues that shaped American society, politics, foreign policy, and culture from 1932 to the present. Covers the Great Depression, World War II, the Cold War, and the Vietnam War as well as the social, cultural, and economic impact of those events. Typically offered Fall Spring.

HIST 46900 - Black Civil Rights Movement

Credit Hours: 3.00. This course will examine the origins, dynamics, and consequences of the modern black civil rights movement by exploring how struggles for racial equality and full citizenship worked to dismantle entrenched systems of segregation, repression, and discrimination within American society and culture. Typically offered Fall Spring.

HIST 47100 - History Of The Great Plains Indians

Credit Hours: 3.00. A study of the tribal history, culture, and social institutions of the Plains Indians. Relations with Euro-Americans, warfare, trade, major ceremonials, and lifestyles before, during, and after the reservation period will be studied. Typically offered Fall Spring.

HIST 47300 - History Of The South

Credit Hours: 3.00. Geographic, economic, cultural, social, and political aspects of the South. The significance of such figures as Jefferson, Jackson, Calhoun, Jefferson Davis, and Woodrow Wilson. The emphasis is on the evolution of the intellectual climate. Typically offered Fall Spring.

HIST 47500 - Spanish Frontier In North America

Credit Hours: 3.00. Examines both the chronological history and institutions of the expansion of Spain in the colonial period in northern Mexico, the southwestern United States, and Florida and the Southeast. Typically offered Fall Spring.

HIST 47700 - Native American Women's History

Credit Hours: 3.00. This course studies the history of indigenous women in North America from pre-contact to the present era, examining their roles through the experience of colonization and decolonization underscoring issues of sovereignty, identity, activism, kinship, public images, and stereotypes. Typically offered Summer Fall Spring.

HIST 48500 - Topics In American Political History
Credit Hours: 3.00. This course deals with broad thematic and chronologically defined topics in American political history from the Revolutionary Era to the late twentieth century. Content will vary with the faculty member teaching the class. Typically offered Fall Spring Summer.

**HIST 49200 - Seminar In Historical Topics**

Credit Hours: 3.00. Course description will vary according to specific topic proposed to study. Typically offered Fall Spring Summer.

**HIST 49400 - Science And Technology In American Civilization**

Credit Hours: 3.00. A survey chiefly of technological developments, with particular attention paid to the reasons underlying the American tradition of using natural resources lavishly. The technological theme features mass production, while pure science themes include such items as the natural history tradition. Typically offered Spring.

**HIST 49500 - Research Seminar In Historical Topics**

Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.

**HIST 58500 - American Labor History**

Credit Hours: 3.00. A chronological survey of American working class society, the growth of worker organizations and the movement toward massive labor organization as a distinctive national development. Changing philosophies are examined, and the resulting pattern of relationships between management, the federal government, and the labor movement is emphasized. Typically offered Spring Fall.

**HIST 58600 - United States Foreign Affairs To World War I**

Credit Hours: 3.00. An examination of the economic, political, and ideological factors which shaped American foreign policy from the colonial era until WWI. Course emphasizes the drive for territorial and commercial expansion which propelled the United States to a position of world power. Typically offered Fall.

**HIST 58700 - United States Foreign Affairs: World War I To Present**

Credit Hours: 3.00. An examination of the economic, political, and ideological factors which shaped American foreign policy from WWI until present. Course emphasizes the intimate relation between domestic conditions and the growing involvement of the United States in world affairs. Typically offered Spring.
HIST 59300 - Twentieth-Century American Intellectual History

Credit Hours: 3.00. Origins and developments of modern American thought. Early American religious and philosophical traditions; Darwinian evolution and evolutionary naturalism; pragmatism, and the main currents of the 1920s and 1930s. Typically offered Spring.

HIST 59400 - Afro-American Thought And Ideology

Credit Hours: 3.00. Survey of ideas, programs, strategies of nineteenth and twentieth century black leaders and activists. Course concentrates on Pan-Africanism, assimilationism, black nationalism (territorial and cultural), racial awareness as developed against background of slavery, urban migration, economic oppression, and black political powerlessness. Typically offered Spring.

Italian

ITAL 33500 - Italian-American Cinema

Credit Hours: 3.00. This course offers an overview of the major filmmakers associated with the representation of Italian Americans in the United States film world. Students will view and discuss major filmmakers and their films, and will write critical essays on film topics. Conducted in English. Typically offered Fall Spring Summer.

Landscape Architecture

LA 26600 - Frank Lloyd Wright

Credit Hours: 2.00. The course is an overview of the architecture, philosophy, and biographical background of one of America's foremost architects, Frank Lloyd Wright. The lectures explore his prolific output of architectural commissions along with his efforts at community planning, furniture design, textile design, and related arts. LA 266 provides a broad overview of American architecture through a survey of Wright's predecessors, mentors, peers, and his antagonists. The course includes two field trips, one to Oak Park, Illinois, the community featuring the largest number of built works by Wright, and to the John E. Christian residence, 'Samara' in West Lafayette. Typically offered Spring.

Philosophy

PHIL 24200 - Philosophy, Culture, And The African American Experience
Credit Hours: 3.00. The purpose of this course is to consider African American based or inspired conceptions of Western philosophy and new visions of what it is to do philosophy sensitive to culturally rooted diversity. Typically offered Fall Spring.

Political Science

**POL 23100 - Introduction To United States Foreign Policy**

Credit Hours: 3.00. Designed to introduce students to the major themes and issues in contemporary U.S. foreign policy. Lectures, discussion, and readings will examine such areas as U.S. relationships with the major powers, the Third World, and international organizations. Typically offered Fall Spring.

**POL 31400 - The President And Policy Process**

Credit Hours: 3.00. A study of presidential leadership as the embodiment of social forces and as reflective of the personality of the incumbent; the president as national leader reflecting national myths and ideologies; the growth of the presidency; issues and forces affecting the continuity of presidential leadership; the degree of institutionalization of the presidency. Typically offered Fall Spring.

**POL 32600 - Black Political Participation In America**

Credit Hours: 3.00. An examination of African American political participation in the United States. Analyzes political culture and socialization, with a focus on the interaction between African Americans and actors, institutions, processes, and policies of the American system of politics and governance. Typically offered Fall Spring.

**POL 35300 - Current Political Ideologies**

Credit Hours: 3.00. Liberalism, conservatism, socialism, fascism, communism, and other political ideologies. Typically offered Fall Spring Summer.

**POL 36000 - Women And The Law**

Credit Hours: 3.00. An introductory survey of women's legal status in America. Topics include constitutional law, marriage and divorce, reproductive rights, employment discrimination, and crimes of violence. Typically offered Fall Spring Summer.

**POL 37300 - Campaigns And Elections**

Credit Hours: 3.00. This course analyzes the role of political parties, issues, candidates, media, funding, and electoral and
campaign strategies in presidential, congressional, and state campaigns. Contemporary election examples will be utilized. Typically offered Fall Spring Summer.

**POL 41000 - Political Parties And Politics**

Credit Hours: 3.00. An analysis of the nature and functioning of U.S. political parties in terms of social and economic forces that shape our political system. Interactions among political parties, pressure groups, and formal government structures are emphasized throughout. Special attention is devoted to political leadership, nominating processes, campaign management, voting behavior, and other important aspects of American politics. Typically offered Fall Spring.

**POL 41100 - Congress: Structure And Functioning**

Credit Hours: 3.00. A study of how Congress actually operates. Formal and informal power structures within both chambers and roles of the individual members of Congress are analyzed. Attention is directed to latent, as well as manifest, functions of legislative, investigative, and other major activities of Congress. The problem of bringing expertise to bear on the legislative process is considered throughout. Typically offered Fall Spring.

**POL 41500 - US Politics And The Media**

Credit Hours: 3.00. This course examines the roles and influences of the mass media on American politics generally and with particular emphasis on election campaigns and the evolving political culture of the United States. Typically offered Fall Spring.

**POL 42500 - Environmental Law And Politics**

Credit Hours: 3.00. This course provides an introduction to statutory and case law relating to environmental policy. Regulatory schemes in environmental policy and the legal framework for environmental regulation are presented. Market alternatives to various regulatory mechanisms will also be treated. Typically offered Summer Fall Spring.

**POL 43400 - United States Foreign Policy, Central America And The Caribbean**

Credit Hours: 3.00. This course examines United States foreign policy toward Central America and the Caribbean and the impacts of the policy on the region. Typically offered Fall Spring Summer.

**POL 46000 - Judicial Politics**

Credit Hours: 3.00. A survey of judicial processes as they operate in America. Both trial courts and appellate courts will be examined in light of the procedures with which they operate. The external social, economic, and political pressures surrounding courts and the impact courts have on society will be considered. Typically offered Fall Spring.
POL 46100 - Constitutional Law I

Credit Hours: 3.00. A survey of selected areas of constitutional law, considering the political and social influences as well as the doctrinal forces that have produced these policies and interpretations. Typically offered Fall Spring.

POL 46200 - Constitutional Law II

Credit Hours: 3.00. An examination of the development of individual rights and civil liberties through constitutional law and interpretation of the Bill of Rights and Civil War Amendments. Both doctrinal and political pressures will be discussed to illustrate the evolution of these rights. Typically offered Spring.

POL 51700 - The Politics Of Capital And Labor In The United States

Credit Hours: 3.00. An examination of conflicts between capital and labor in the political process, with emphasis upon labor organization, the state and labor policy, and the political economy of capital-labor relations since World War II. Typically offered Fall Spring Summer.

POL 52300 - Environmental Politics And Public Policy

Credit Hours: 3.00. The political problems of natural resource use and environmental quality. Theoretical foundations for environmental policy and its evaluation, the political context of environmental policy, principles of administering environmental policies, and the significance of international law and institutions for environmental policies. Typically offered Summer Fall Spring.

POL 52400 - Public Policy And The Family

Credit Hours: 3.00. An intensive examination of the interrelationships between public policy making and the structure and quality of life of families. The primary focus is the United States, but consideration is given to family policies in other capitalist nations. Typically offered Fall Spring.

Psychology

PSY 33500 - Stereotyping And Prejudice

Credit Hours: 3.00. This course examines the topics of stereotyping, prejudice, and discrimination from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, the course moves beyond lay opinions to explore the social psychological foundations and forms of stereotyping and prejudice, and to examine various strategies for reducing intergroup biases. Typically offered Fall Spring.
Sociology

SOC 31000 - Racial And Ethnic Diversity

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

SOC 31200 - American Society

Credit Hours: 3.00. An exposure to sociology, focused on American sociology and society (the U.S.), recommended for juniors and seniors who are not sociology or law and society majors. Students with freshman standing or who have had SOC 10000 may not enroll in this class without special permission. Typically offered Fall Spring.

SOC 36700 - Religion In America

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

SOC 39100 - Selected Topics In Sociology

Credit Hours: 1.00 to 3.00. Various topics in sociology that may change from semester to semester are presented by sociology faculty members. Typically offered Fall Spring.

SOC 45000 - Gender Roles In Modern Society

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

SOC 51400 - Racial And Cultural Minorities

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.
SOC 53100 - Community Organization

Credit Hours: 3.00. Analysis of the local community in terms of its institutional structure, relationships among institutions, political and economic power relationships, and the role of voluntary organizations and interest groups. Typically offered Fall.

Spanish

SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States

Credit Hours: 3.00. Study of selected poetry, fiction, theatre, and essays written in the United States by Spanish-speaking writers; includes readings in the literature written in Spanish and English as well as bilingual poetry and prose. Conducted in Spanish and English. Typically offered Fall Spring Summer.

Women's Studies

IDIS 49100 - Special Topics In Interdisciplinary Studies

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of the instructor in a particular field of specialization. Typically offered Fall Spring Summer.

WGSS 38000 - Gender And Multiculturalism

Credit Hours: 3.00. This course expands students' understanding of gender issues by exploring the multicultural diversity of women's lives. It examines how race, class, sexuality, and culture interact and shape society and ecology in the United States and in a global context. Typically offered Fall Spring.

WGSS 38100 - Women Of Color In The United States

Credit Hours: 3.00. Explores the diversity of racial and ethnic groups in the United States with a particular emphasis on the histories, experiences, and cultural contributions of women of color. Provides a broad introduction to the intersections of gender, race and ethnicity. Typically offered Fall Spring.

WGSS 38300 - Women And Work

Credit Hours: 3.00. Examines race, class and gender issues as they affect working women in America. Covering women's work
from domestic labor to informal economies to factories, topics include women's participation in trade unions, wage inequalities, family leave policies and sexual harassment. Typically offered Fall Spring.

**WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues**

Credit Hours: 3.00. This course offers an interdisciplinary introduction to recent work in lesbian and gay studies in various fields, including literature, history, film, cultural theory, medicine, law, and studies of sexuality. Typically offered Fall Spring.

**Note**

# Courses marked with # are variable title and/or variable credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the American Studies Major only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Major.

* Courses marked with * fulfill the CLA Core Curriculum requirement.

**Foreign Language Courses**

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

**Critical Course**

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**Asian Studies, BA**

**About the Program**

Asian studies brings together an interdisciplinary group of faculty, staff, and students devoted to the study of China, Japan, Korea, Southeast Asia, and South Asia. The major combines the study of an Asian language (Chinese or Japanese) and non-language courses in literature, history, philosophy, political science, sociology, and art history. Asian countries account for more than half the world's population. This fact, combined with Asia's strong economic growth trends, ensures that Asian people, culture, and business will become an increasingly important world influence during students' lifetimes. Purdue has nearly 3,000 students who are citizens of Asian nations, providing a wealth of resources and connections for students of Asian studies. A major or minor in Asian Studies gives students a foundation for graduate work in the humanities, social sciences, business, law, or journalism. Knowledge of Asia and Asian languages will prepare students for the wide range of careers in which international exposure, knowledge, and sensitivity are important.

Please visit Asian Studies for more information.
Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Asian Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Asian Studies-BA
ASIA
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (28 credits)

Students completing an Asian Studies Major may not also declare an Asian Studies Minor, Chinese Studies Major, or Chinese Minor.

A. Language Requirement Course (4 credits)

Students must complete the 20200 level course in Japanese or Chinese, either by examination for credit or by taking the classes for credit, which can be applied to the Foreign Language core requirement in the College of Liberal Arts.

JPNS 20200 - Japanese Level IV

Credit Hours: 3.00 or 4.00. A continuation of intermediate Japanese. Active use of authentic materials for listening and reading practice. Task-oriented exercises, communicative activities, and pattern practice for learning of the spoken and written language. 150 Kanji. Typically offered Fall Spring Summer.

CHNS 20200 - Chinese Level IV

Credit Hours: 4.00. A continuation of the study of intermediate Mandarin. Development of enhanced oral narrative skills and listening comprehension skills through audio-visual supplements. Short exercises in expository composition. Character recognition built to 1,100-plus. Introduction to Chinese newspaper. Typically offered Summer Fall Spring.

CHNS 22400 - Chinese Level IV Business Chinese
Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills directed towards use of Chinese for business purposes. Course materials cover daily business dealings as well as national and international trade, living conditions, environmental, cultural, and social problems. Typically offered Fall Spring.

B. Survey course requirement (3 credits)

Students must take one of the following courses that offer a broad survey of Asia

**HIST 24000 - East Asia And Its Historic Tradition**

Credit Hours: 3.00. Survey of the great historic traditions of China, Japan, and Korea from earliest times to approximately 1600, with special attention to state formation, society, intellectual, philosophical, and religious developments, and the visual, musical, and literary arts. Typically offered Fall.

**HIST 24100 - East Asia In The Modern World**

Credit Hours: 3.00. The response of China, Japan, and Korea to the coming of the West in modern times, with special stress on the effect of Western ideas and machines. Approximately 1600 to the present. Typically offered Spring.

**LC 23500 - East Asian Literature In Translation**

Credit Hours: 3.00. Reading and discussion of selected East Asian poetry, prose, and drama. Focus will be on the traditions of China and Japan, but may include works of other cultures such as Korea. Emphasis may vary yearly, stressing traditional or modern literatures. Typically offered Fall Spring.

**POL 34800 - East Asian Politics**

Credit Hours: 3.00. The course will examine East Asian politics and society, with special emphasis on Japan. Typically offered Fall Spring.

C. Elect seven courses from the following (21 credits)

No more than five of the courses chosen to fulfill the requirements in sections B and C may be in any one discipline.

School of Languages & Cultures Courses in Literature, Linguistics, Civilizations, & Culture

**CHNS 23000 - Chinese Literature In Translation**
Credit Hours: 3.00. Reading and discussion of selected texts from major writers and genres. The course provides a broad survey of the Chinese literacy tradition and its cultural and historical background. Emphasis may vary from year to year. Knowledge of Chinese not required. Typically offered Fall Spring.

**CHNS 24100 - Introduction To The Study Of Chinese Literature**

Credit Hours: 3.00. Class reading and discussion of selected Chinese poetry, prose, and drama; introduction to the methods of literary criticism, applied to the reading of Chinese literary discourse. Texts, discussion, and written assignments primarily in Chinese. Permission of instructor required. Typically offered Fall Spring.

**CHNS 28000 - Topics in Chinese Civilization and Culture**

Credit Hours: 3.00. Selected topics on Chinese civilization and culture including history and geography, Confucianism, contemporary China, education, family, international cultural and economic cooperation. Course materials also cover most current issues on and in Chinese-speaking communities. Lectures in English. Typically offered Fall Spring.

**CHNS 28500 - Chinese Calligraphy**


**CHNS 30500 - Introduction To Classical Chinese**

Credit Hours: 3.00. Introduction to the grammar of Classical Chinese. Reading will include selections from pre-Ch'in texts as well as later classical prose and verse. Typically offered Fall Spring.

**CHNS 31300 - Reading And Writing Practice**

Credit Hours: 3.00. Concentration on further development of reading and writing abilities for students with conversational proficiency, using materials primarily from modern social and cultural studies, including annotated literary texts. Conducted in Chinese. Permission of instructor required. Typically offered Fall Spring.

**CHNS 34100 - Chinese Literature I: Traditional Chinese Literature**

Credit Hours: 3.00. Reading and discussion of selected classical Chinese texts from major writers and genres. Introduction to methods of literary criticism as applied to Chinese literature. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.
CHNS 34200 - Chinese Literature II: Modern Chinese Literature

Credit Hours: 3.00. Study of selected poetry, drama, and fiction from the twentieth century. Students will read and discuss major authors and texts and will write critical essays on literary topics. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.

CHNS 49000 - Special Topics In Chinese Language

Credit Hours: 1.00 to 3.00. Topics vary. Permission of instructor required. Typically offered Fall Spring.

CHNS 49300 - Special Topics In Chinese Literature

Credit Hours: 1.00 to 3.00. Study of a selected topic in Chinese literature. The topic will be announced in advance. Conducted in English; readings in English. Permission of department required. Typically offered Fall Spring.

CHNS 59400 - Special Topics In Chinese Literature

Credit Hours: 1.00 to 4.00. Special topics in Chinese Literature. Permission of instructor required. Typically offered Spring Fall Summer.

JPNS 23000 - Japanese Literature In Translation

Credit Hours: 3.00. Reading and discussion of selected texts from major writers and genres. The course provides a broad survey of the Japanese literary tradition and its cultural and historical background. Emphasis may vary from year to year. Knowledge of Japanese not required. Typically offered Fall Spring.

JPNS 24100 - Introduction To The Study Of Japanese Literature

Credit Hours: 3.00. Reading and discussion of selected Japanese poetry, prose, and drama; introduction to methods of literary criticism, applied to the reading of Japanese literary discourse. Texts, discussion, and written assignments largely in Japanese. Typically offered Fall Spring.

JPNS 28000 - Introduction To Modern Japanese Civilization

Credit Hours: 3.00. A survey of modern Japanese culture. Various aspects are covered, such as geography, economy, society, the political system, family, education, traditional arts, business, and language. Current issues will be discussed in a timely manner. Lectures in English. Typically offered Fall Spring.
JPNS 33000 - Japanese Cinema

Credit Hours: 3.00. A survey of the development of Japanese cinema after World War II. The class focuses on the viewing and discussion of the films and examines a variety of directors with different styles and thematic messages. Typically offered Fall Spring.

JPNS 34100 - Japanese Literature I: Modern Japanese Literature

Credit Hours: 3.00. Selected reading of poetry, drama, and fiction of modern Japanese literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Japanese. Typically offered Fall Spring.

JPNS 36100 - Elementary Survey Of Japanese Linguistics

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics

Credit Hours: 3.00. Presents the structure of Japanese complex sentences as well as selected aspects of inter-sentential structures, and treats selected sociolinguistic and psycholinguistic aspects of the language. Typically offered Fall Spring.

JPNS 36300 - Relationship Of Japanese Language And Society

Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

JPNS 48000 - Japanese Civilization

Credit Hours: 3.00. This course introduces various aspects of contemporary Japanese culture through readings and discussions. Topics include geography, history, family, education, society, religion, and values. Typically offered Fall Spring.

JPNS 49000 - Special Topics In Japanese Language
Credit Hours: 1.00 to 3.00. Topics vary. Permission of instructor required. Typically offered Fall Spring.

**JPNS 54300 - Modern Japanese Popular Literature And Culture**

Credit Hours: 3.00. A study of modern Japanese entertainment literature, together with cinema, comic strips, animations, and contemporary theaters. Emphasis is on the examination of the development of the modern Japanese cultural consciousness expressed in the area of popular literature and culture. Typically offered Spring Fall.

**JPNS 59400 - Special Topics In Japanese Literature**

Credit Hours: 1.00 to 4.00. Reading and extensive discussion of selected texts from different writers and genres. Provides in-depth research on a variety of issues related to Japanese literary and cultural traditions. Knowledge of advanced Japanese required. Permission of instructor required. Typically offered Spring Fall.

**JPNS 59600 - Special Topics In Japanese Linguistics.**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

**Department of History**

**HIST 24000 - East Asia And Its Historic Tradition**

Credit Hours: 3.00. Survey of the great historic traditions of China, Japan, and Korea from earliest times to approximately 1600, with special attention to state formation, society, intellectual, philosophical, and religious developments, and the visual, musical, and literary arts. Typically offered Fall.

**HIST 24100 - East Asia In The Modern World**

Credit Hours: 3.00. The response of China, Japan, and Korea to the coming of the West in modern times, with special stress on the effect of Western ideas and machines. Approximately 1600 to the present. Typically offered Spring.

**HIST 24300 - South Asian History And Civilizations**

Credit Hours: 3.00. Survey history of India, Pakistan, and Bangladesh, from the origins of South Asian civilization to the present. Topics include ancient India, the Mughal Empire, the colonial experience, the independence movement, and conflict and popular culture. Typically offered Fall Spring.
HIST 33900 - Traditional China

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.

HIST 34000 - Modern China

Credit Hours: 3.00. Chinese history from the Qing Dynasty (1644) to the present, with emphasis on the period since 1800. Attention given to internal developments and China's response to Western thought and material accomplishments. Nationalism and communism in the twentieth century are examined. Typically offered Spring.

HIST 34300 - Traditional Japan

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature. Typically offered Fall.

HIST 34400 - History Of Modern Japan

Credit Hours: 3.00. A survey of Japanese history from the nineteenth century to the present, including Japan's response to Western expansionism, the formation of the modern state, political parties, industrialization, the Pacific War, the American Occupation, the postwar "economic miracle," and Japan today. Typically offered Spring.

HIST 35900 - Gender In East Asian History

Credit Hours: 3.00. Examination of the construction of tradition and modernity in East Asia through the lens of gender. Topics include the influence of "Confucian" ethics; gender and imperialism, nationalism and revolution; and social change in the aftermath of war and decolonization. Typically offered Fall Summer Spring.

HIST 43900 - Communist China

Credit Hours: 3.00. The evolution of the Communist movement (1921-1949) and the development of the Communist government (since 1949) in China. Attention is given to political, economic, social, and cultural changes. Typically offered Spring.

HIST 49200 - Seminar In Historical Topics
Credit Hours: 3.00. Course description will vary according to specific topic proposed to study. Typically offered Fall Spring Summer.

**HIST 49500 - Research Seminar In Historical Topics**

Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.

**HIST 54800 - Conflict In East Asia: Twentieth Century**

Credit Hours: 3.00. An examination of the participation of China, Japan, and Korea in the shifting alliances and the diplomatic and military crises of the twentieth century. The policies of these countries are considered in the light of the major international problems that confronted them. Particular attention is given to the Communist challenge in East Asia. Typically offered Fall.

**Department of Philosophy**

**PHIL 23000 - Religions Of The East**

Credit Hours: 3.00. (REL 23000) A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Fall Spring Summer.

**PHIL 56000 - Studies In Eastern Philosophy**

Credit Hours: 3.00. One of the traditional areas of Eastern philosophy (Indian, Buddhist, Chinese) will be selected for an intensive historical study. Readings will be from English translations of the writings of representative Eastern philosophers. Variable content. Typically offered Fall Spring.

**Department of Political Science**

**POL 34800 - East Asian Politics**

Credit Hours: 3.00. The course will examine East Asian politics and society, with special emphasis on Japan. Typically offered Fall Spring.
POL 49100 - Political Science Senior Seminar

Credit Hours: 3.00. This is a variable-title seminar focusing on contemporary issues in political science at the senior level. It is part of the "capstone" experience for political science majors. Typically offered Fall Spring.

POL 49300 - Interdisciplinary Undergraduate Seminar

Credit Hours: 1.00 to 3.00. An undergraduate seminar devoted to an interdisciplinary examination of social, economic, political, and intellectual movements, using the faculty resources of the participating departments. Subject matter will vary. Each offering of the seminar will be approved by a committee of department heads from the sponsoring departments. Permission of instructor required. Typically offered Fall Spring.

School of Visual and Performing Arts

AD 39100 - History Of Chinese Art

Credit Hours: 3.00. A historical survey of the visual arts and architecture of China from antiquity to the present. Emphasis will be placed on the relation of a broad range of art forms to their social and cultural contexts. Typically offered Spring.

Note

**Only when thematically relevant

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (38 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ B (Other Cultures) - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ C - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- CHNS 20200♦, CHNS 22400♦, or JPNS 20200♦ - Credit Hours: 4.00
- Natural Science Lab - Credit Hours: 3.00

16 Credits

Fall 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
15 Credits

Spring 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

14 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Chinese Studies, BA

About the Program
The Chinese Studies major offers academically rigorous courses in Chinese language, history, literature, culture, religion and film studies. Students will acquire the general literacy and appreciation of the richness and variety of traditional and modern Chinese studies in its broadest sense. They will also gain a deep understanding from reading and pondering the issues presented in the carefully selected materials regarding all the above areas. The goals of this major is to provide opportunities to Purdue students to study in depth about China and Chinese speaking regions and develop their academic skills and qualifications for careers related to China. Courses in the Chinese Studies major form broad perspectives to provide students with the experience that is fundamental to multicultural education and interdisciplinary studies.

Please visit Chinese Studies for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 Chinese Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

**LANG&CUL-BA**

**CHST**

120 credits

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (33 credits)**

Before undertaking this major, the student must establish language proficiency in Chinese equivalent to Chinese Level IV. Proficiency may be established by taking and passing Chinese 20200/22400/20700, by examination or by other evidence acceptable by the School of Language and Cultures.

A minimum GPA of 3.0/4.0 in the Major is required for the student to graduate with a Chinese Studies Major. No course with a grade lower than C- may be counted toward the Major. No Department credit beyond CHNS 202, nor credit by exam, may be counted toward the Major.

For native speakers of Chinese who wish to major in Chinese Studies, CHNS 30100-40200 and 31300 do not count toward the Major. Students need to choose 33 credits from Areas B, C (except for CHNS 24100), and D.

Students completing a Chinese Studies Major may not also declare a Chinese Minor, Asian Studies Major, or Asian Studies Minor.

* Indicated courses that can be repeated with different contents.

**A. The following courses in Chinese language (15 credits)**
CHNS 30100 - Chinese Level V

Credit Hours: 3.00. Continued development of Chinese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization from a variety of sources, e.g., newspapers, magazines, television, recent literature, etc. Typically offered Fall Spring.

CHNS 30200 - Chinese Level VI

Credit Hours: 3.00. Continued development of Chinese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization from a variety of sources with stronger emphasis on authentic texts, e.g., newspapers, magazines, television, recent literature, etc. Typically offered Fall Spring.

CHNS 40100 - Chinese Level VII

Credit Hours: 3.00. Continued development of Mandarin Chinese speaking, listening, reading, and writing skills. Emphasis will be upon modern, everyday language and culture (with some introduction to traditional culture) using various sources such as textbooks, newspapers, and literary works. Typically offered Fall Spring.

CHNS 40200 - Chinese Level VIII

Credit Hours: 3.00. Further development of Mandarin Chinese speaking, listening, reading, and writing skills. Materials will include advanced textbooks and original texts such as newspapers and literary works. Typically offered Fall Spring.

CHNS 31300 - Reading And Writing Practice

Credit Hours: 3.00. Concentration on further development of reading and writing abilities for students with conversational proficiency, using materials primarily from modern social and cultural studies, including annotated literary texts. Conducted in Chinese. Permission of instructor required. Typically offered Fall Spring.

B. The following courses in Chinese culture (6 credits)

CHNS 28000 - Topics in Chinese Civilization and Culture

Credit Hours: 3.00. Selected topics on Chinese civilization and culture including history and geography, Confucianism, contemporary China, education, family, international cultural and economic cooperation. Course materials also cover most current issues on and in Chinese-speaking communities. Lectures in English. Typically offered Fall Spring.
CHNS 28100 - Introduction To Chinese Food Culture

Credit Hours: 3.00. Selected topics on Chinese food history, production, preparation, festivals, as well as food in literature, film, business and folk beliefs. Discussion will also include civilization and food as cultural diplomacy. Lectures in English. Typically offered Fall Spring Summer.

CHNS 28500 - Chinese Calligraphy


CHNS 49000 - Special Topics In Chinese Language

Credit Hours: 1.00 to 3.00. Topics vary. Permission of instructor required. Typically offered Fall Spring.

C. The following courses in Chinese literature and film (6 credits)

CHNS 24100 - Introduction To The Study Of Chinese Literature

Credit Hours: 3.00. Class reading and discussion of selected Chinese poetry, prose, and drama; introduction to the methods of literary criticism, applied to the reading of Chinese literary discourse. Texts, discussion, and written assignments primarily in Chinese. Permission of instructor required. Typically offered Fall Spring.

CHNS 33000 - Introduction To Chinese Cinema

Credit Hours: 3.00. This course surveys the development of the Chinese cinema from its beginning to the present. Films from the mainland as well as Taiwan and Hong Kong will be examined in-depth for their aesthetic quality and techniques, and equally important, against their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles. Typically offered Spring.

CHNS 34100 - Chinese Literature I: Traditional Chinese Literature

Credit Hours: 3.00. Reading and discussion of selected classical Chinese texts from major writers and genres. Introduction to methods of literary criticism as applied to Chinese literature. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.
**CHNS 34200 - Chinese Literature II: Modern Chinese Literature**

Credit Hours: 3.00. Study of selected poetry, drama, and fiction from the twentieth century. Students will read and discuss major authors and texts and will write critical essays on literary topics. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.

**CHNS 59400 - Special Topics In Chinese Literature**

Credit Hours: 1.00 to 4.00. Special topics in Chinese Literature. Permission of instructor required. Typically offered Spring Fall Summer.

**LC 23500 - East Asian Literature In Translation**

Credit Hours: 3.00. Reading and discussion of selected East Asian poetry, prose, and drama. Focus will be on the traditions of China and Japan, but may include works of other cultures such as Korea. Emphasis may vary yearly, stressing traditional or modern literatures. Typically offered Fall Spring.

**D. Electives (Six hours chosen by student from courses below) (6 credits)**

**HIST 33900 - Traditional China**

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.

**HIST 34000 - Modern China**

Credit Hours: 3.00. Chinese history from the Qing Dynasty (1644) to the present, with emphasis on the period since 1800. Attention given to internal developments and China's response to Western thought and material accomplishments. Nationalism and communism in the twentieth century are examined. Typically offered Spring.

**HIST 43900 - Communist China**

Credit Hours: 3.00. The evolution of the Communist movement (1921-1949) and the development of the Communist government (since 1949) in China. Attention is given to political, economic, social, and cultural changes. Typically offered Spring.
AD 39100 - History Of Chinese Art

Credit Hours: 3.00. A historical survey of the visual arts and architecture of China from antiquity to the present. Emphasis will be placed on the relation of a broad range of art forms to their social and cultural contexts. Typically offered Spring.

LC 49000 - Special Topics In Foreign Languages And Literatures

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Fall Spring Summer.

REL 23000 - Religions Of The East

Credit Hours: 3.00. (PHIL 33000) A study of the history, teaching, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Summer Fall Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
• Western Heritage - Credit Hours: 3.00
• United States Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Racial and Ethnic Diversity - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

Electives (26 credits)

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology & Society Selective
• Written Communication
• Oral Communication
• Quantitative Reasoning

Program Requirements

Fall 1st Year

CHNS 10100 - Chinese Level I

Credit Hours: 4.00. A comprehensive course in elementary Mandarin, designed to develop basic proficiency in listening, speaking, reading, and writing. Systematic coverage of syntactical patterns. After oral foundation work, 20 characters are introduced each lesson in unsimplified and simplified forms. Typically offered Summer Fall Spring.

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and
research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

16 Credits

**Spring 1st Year**

**CHNS 10200 - Chinese Level II**

Credit Hours: 4.00. A continuation of the study of elementary Mandarin. Students will complete study of basic syntactical patterns. Character recognition will be built to 500. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- STAT - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

16 Credits

**Fall 2nd Year**

**CHNS 20100 - Chinese Level III**

Credit Hours: 4.00. A course in intermediate Mandarin, with integrated spoken and written tracks emphasizing the cultural
contexts of usage. Mastery of more advanced syntactic patterns, with enriched vocabulary. Character recognition built to 800. Introduction to Chinese dictionaries. Typically offered Summer Fall Spring.

- Natural Science - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15 Credits

Spring 2nd Year

CHNS 20200 - Chinese Level IV

Credit Hours: 4.00. A continuation of the study of intermediate Mandarin. Development of enhanced oral narrative skills and listening comprehension skills through audio-visual supplements. Short exercises in expository composition. Character recognition built to 1,100-plus. Introduction to Chinese newspaper. Typically offered Summer Fall Spring.

- Natural Science Lab - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15 Credits

Fall 3rd Year

CHNS 30100 - Chinese Level V

Credit Hours: 3.00. Continued development of Chinese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization from a variety of sources, e.g., newspapers, magazines, television, recent literature, etc. Typically offered Fall Spring.

- Social Ethics - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

14 Credits

Spring 3rd Year
CHNS 30200 - Chinese Level VI

Credit Hours: 3.00. Continued development of Chinese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization from a variety of sources with stronger emphasis on authentic texts, e.g., newspapers, magazines, television, recent literature, etc. Typically offered Fall Spring.

- Individual & Society - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

CHNS 40100 - Chinese Level VII

Credit Hours: 3.00. Continued development of Mandarin Chinese speaking, listening, reading, and writing skills. Emphasis will be upon modern, everyday language and culture (with some introduction to traditional culture) using various sources such as textbooks, newspapers, and literary works. Typically offered Fall Spring.

CHNS 31300 - Reading And Writing Practice

Credit Hours: 3.00. Concentration on further development of reading and writing abilities for students with conversational proficiency, using materials primarily from modern social and cultural studies, including annotated literary texts. Conducted in Chinese. Permission of instructor required. Typically offered Fall Spring.

- Global Perspective - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

14 Credits

Spring 4th Year

CHNS 40200 - Chinese Level VIII
Credit Hours: 3.00. Further development of Mandarin Chinese speaking, listening, reading, and writing skills. Materials will include advanced textbooks and original texts such as newspapers and literary works. Typically offered Fall Spring.

- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Comparative Literature, BA

About the Program

Comparative Literature takes as its special mandate the teaching and comparing of world literature, not only as social documents but also as works of art whose full appreciation depends on the study of languages, an understanding of diversity and globalization, and an appreciation of various media. The program encourages the study of literature by promoting the study of a second or third foreign language and by sponsoring courses and dissertations that cut across national boundaries. The three
introductory courses, Introduction to Comparative Literature, World Literature: From the Beginning to 1700 A.D., and World Literature: 1700 to the Present, give students a base upon which to build their studies. The Comparative Literature program is designed so that students can individualize their plans of study.

Comparative Literature recognizes that some fields - classics, medieval studies, Renaissance, post-colonial - are inherently comparative and seeks to facilitate the work of students and scholars in these fields. The program also recognizes the role of other disciplines, particularly history and philosophy, but also the social sciences and psychology in developing theoretical approaches to literature.

For graduate students, Comparative Literature Program offers the M.A. and Ph.D. degrees. Students should apply directly to the program through the Graduate School.

Please visit Comparative Literature for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Comparative Literature include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Comparative Literature-BA
CMPL
120 Credits

A grade of "C" or better is required for any course used to fulfill a pre-major or major requirement

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (33 credits)

A. Required introductory courses (9 credits)

CMPL 23000 - Crossing Borders: Introduction To Comparative Literature

Credit Hours: 3.00. (LC 23000) Foundations for comparison of works in different languages, thematic (philosophical, sociological, psychological), and structural (genre, composition, use of linguistic devices); parallel interrelation of theme and structure in works of different literatures. The importance of literary norms and systems of genres. Examination of crosscurrents in different literatures during successive periods of development. Typically offered Summer Fall Spring.
ENGL 30100 - Ways Of Reading

Credit Hours: 3.00. Close reading of and significant writing about selected literary texts informed by a variety of critical and/or theoretical perspectives. For English majors and minors only. Typically offered Fall Spring.

PHIL 27500 - The Philosophy Of Art

Credit Hours: 3.00. A survey of the principal theories concerning the nature, function, and value of the arts from classical times to the present. Typically offered Fall Spring.

CMPL 26600 - World Literature: From The Beginnings To 1700 A D

Credit Hours: 3.00. (ENGL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring.

ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

CMPL 26700 - World Literature: From 1700 A D To The Present

Credit Hours: 3.00. (ENGL 26700) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Spring Summer Fall.

ENGL 26700 - World Literature: From 1700 A.D. To The Present

Credit Hours: 3.00. (CMPL 26700) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1251 World Literature 2

B. Six hours of literature and language studies in student's primary foreign language (6 credits)

- ARAB/CHNS/FR/GER /JPNS/PTGS /RUSS /SPAN 30100 Language Level V
- CHNS /FR/GER /JPNS/SPAN 24100 Introduction to the Study of __________ Literature (or equivalent)

C. Three hours of a student's secondary foreign language course (3 credits)
D. Fifteen hours in world literatures at the 20000 level or higher (15 credits)

- No more than Six hours of film studies courses (ENGL 38600, ENGL 38700, or CHNS/FR/GER/ITAL/JPNS/PTGS/RUSS/SPAN 33000)
- No more than Three hours of ANY Directed Reading course
- A minimum of Three hours at the 40000 level or higher

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00
Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
  - Western Heritage - Credit Hours: 3.00
  - SLC 10100 - Credit Hours: 3.00
  - MATH - Credit Hours: 3.00
  - Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year
CMPL 23000 - Crossing Borders: Introduction To Comparative Literature

Credit Hours: 3.00. (LC 23000) Foundations for comparison of works in different languages, thematic (philosophical, sociological, psychological), and structural (genre, composition, use of linguistic devises); parallel interrelation of theme and structure in works of different literatures. The importance of literary norms and systems of genres. Examination of crosscurrents in different literatures during successive periods of development. Typically offered Summer Fall Spring.

ENGL 30100 - Ways Of Reading

Credit Hours: 3.00. Close reading of and significant writing about selected literary texts informed by a variety of critical and/or theoretical perspectives. For English majors and minors only. Typically offered Fall Spring.

PHIL 27500 - The Philosophy Of Art

Credit Hours: 3.00. A survey of the principal theories concerning the nature, function, and value of the arts from classical times to the present. Typically offered Fall Spring.

CMPL 26600 - World Literature: From The Beginnings To 1700 A D

Credit Hours: 3.00. (ENGL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring.

ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

- STAT - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00

15 Credits
Fall 2nd Year

CMPL 26700 - World Literature: From 1700 A.D. To The Present

Credit Hours: 3.00. (ENGL 26700) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Spring Summer Fall.

ENGL 26700 - World Literature: From 1700 A.D. To The Present

Credit Hours: 3.00. (CMPL 26700) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1251 World Literature 2

- Gender Issues - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ D - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- SLC 30100 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00

15 Credits
Spring 3rd Year

- SLC 24100 - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D (40000 Level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A grade of "C" or better is required for any course used to fulfill a pre-major or major requirement.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements
The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Film and Theatre Production, BA

About the Program

Film and Theatre Production is a professionally-oriented program with a strong liberal arts foundation. It brings together faculty and courses from the School of Languages & Cultures, English, Theatre, and Computer Graphics and Technology as well as from Information Technology at Purdue (ITaP), and the Elliott Hall of Music. The goal of this program is to help prepare students to meet the new challenges they will encounter as citizens and professionals in the information age, and to qualify them for immediate entry into professional careers or graduate programs in film or theater. The program helps students learn how to analyze, integrate, and apply the theories that form the basis of the film/video discipline, and to work in a practical, professional capacity.

To maximize their job prospects after graduation, students are encouraged to pursue second majors in related fields connected to their interests and abilities and actively seek real-world opportunities through internships.

Please visit Film and Theatre Production for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Film Video and Theatre Production include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Film & Video Studies-BA
IFMC
120 Credits

Liberal Arts Core Curriculum
Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (45 credits)**

**A. The following courses are required (12 credits)**

(Students must have a 3.0 average or above in these required courses)

**FVS 26100 - Technical Video Production I**

Credit Hours: 3.00. The course introduces students to the principles and practice of professional video production. Through lectures, viewing, discussions, and laboratory exercises, students will acquire the tools necessary to transform their concepts, or those of their clients, into successful video productions. Film Video Studies majors have priority. Typically offered Fall Spring.

**ENGL 38600 - History Of Film To 1938**

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

**ENGL 38700 - History Of The Film From 1938 To The Present**

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

**THTR 13300 - Survey Of Acting**

Credit Hours: 3.00. For non-theatre majors. Training and exercise in the basic elements of acting and the use of the stage. Study of historical and theoretical backgrounds of acting and of different types of plays and staging. Typically offered Fall Spring.

**CTL:IFA 1301 Introduction To Acting**

B. Six hours chosen from the following list (6 credits)
CHNS 33000 - Introduction To Chinese Cinema

Credit Hours: 3.00. This course surveys the development of the Chinese cinema from its beginning to the present. Films from the mainland as well as Taiwán and Hong Kong will be examined in-depth for their aesthetic quality and techniques, and equally important, against their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles. Typically offered Spring.

FR 33000 - French Cinema

Credit Hours: 3.00. A general survey of major French cinematic trends from the earliest examples (Melies, Lumiere) to the New Wave (Chabrol, Truffaut, Resnais, Godard, etc.), with a discussion of the historical, social, political, aesthetic, and literary contexts. The French film in relation to world cinema. The relationship between the French cinema and French literature. Reading and analysis of scripts and historical and critical materials. Knowledge of French not required. Typically offered Fall Spring Summer.

GER 33000 - German Cinema

Credit Hours: 3.00. Viewing and analysis of major German contributions to the cinema from the earliest period to the present. Emphasis on relevant aesthetic theories and on the schools of literature and painting that served as sources. Evaluation of the German film on the basis of social, artistic, and political criteria. Knowledge of German not required. Typically offered Fall Spring Summer.

ITAL 33000 - The Italian Cinema

Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required. Typically offered Fall Spring Summer.

JPNS 33000 - Japanese Cinema

Credit Hours: 3.00. A survey of the development of Japanese cinema after World War II. The class focuses on the viewing and discussion of the films and examines a variety of directors with different styles and thematic messages. Typically offered Fall Spring.

PTGS 33000 - Brazilian, Portuguese, And African Cinema

Credit Hours: 3.00. Screening and analysis of selected films from Portuguese- speaking countries: Brazil, Portugal, Angola, Mozambique, Cape Verde, Guinea-Bissau, S. Tome and Principe, with discussion of their cultural contexts (colonial/post-
colonial societies; cross-Atlantic relationships; racial diversity; minority/majority issues). Knowledge of Portuguese not required. Typically offered Summer Fall Spring.

RUSS 33000 - Russian And East European Cinema

Credit Hours: 3.00. Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required. Typically offered Fall Spring Summer.

SPAN 33000 - Spanish And Latin American Cinema

Credit Hours: 3.00. Screening and analysis of selected Spanish and Latin American films with readings and discussions relative to their historical, social, political, aesthetic, literary, and linguistic contexts. No knowledge of Spanish required. Typically offered Fall Spring Summer.

C. Six hours chosen from the following list (6 credits)

(Courses may be used as long as the course was NOT used to satisfy the requirement for Section B)

D. Twenty one additional hours chosen from the following list (21 credits)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (18 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

**Program Requirements**

**Fall 1st Year**

**FVS 26100 - Technical Video Production I**

Credit Hours: 3.00. The course introduces students to the principles and practice of professional video production. Through
lectures, viewing, discussions, and laboratory exercises, students will acquire the tools necessary to transform their concepts, or those of their clients, into successful video productions. Film Video Studies majors have priority. Typically offered Fall Spring.

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

15 Credits

**Spring 1st Year**

**ENGL 38600 - History Of Film To 1938**

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

- STAT - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Individual & Society - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00

15 Credits
Fall 2nd Year

**ENGL 38700 - History Of The Film From 1938 To The Present**

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

**THTR 13300 - Survey Of Acting**

Credit Hours: 3.00. For non-theatre majors. Training and exercise in the basic elements of acting and the use of the stage. Study of historical and theoretical backgrounds of acting and of different types of plays and staging. Typically offered Fall Spring.

CTL:IFA 1301 Introduction To Acting
- Other Cultures - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits
Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.
Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Global Studies, BA

About the Program

The Global Studies Program provides Purdue undergraduates with a flexible yet rigorous interdisciplinary education in key issues confronting today's globalized world. Global Studies students at Purdue are ready for the world. Our students are not simply given the tools to understand the processes of globalization and their consequences, they are also encouraged and empowered to intervene in those processes and shape their world.

As a core team of faculty from various disciplinary backgrounds in the College of Liberal Arts, we are proud to say that we are in the business of training the next generation of global leaders in education, business, government, and social justice work.

Please visit Global Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Global Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

GLST-BA
GLST
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.
Departmental/Program Major Courses (30 credits)

All courses for the Global Studies Major must be taken at Purdue University (or at an overseas venue as a departmentally pre-approved equivalent).

While undertaking this major, the student must establish language proficiency at Level IV in a CLA Foreign Language. Proficiency may be established by taking and passing foreign language examinations or by other evidence acceptable by the School of Language and Cultures.

A. The Following Global Studies Foundation Courses (12 credits)

**GSLA 10100 - Global Awareness**

Credit Hours: 3.00. This course surveys a range of global issues to develop an understanding and appreciation of the major geographical and cultural areas of the world and the issues that both unite and divide such areas and their people. The course will examine key political, economic, social, historical and cultural patterns that define our modern world. It encourages students to raise 'big' questions about what processes and institutions helped constitute the modern moment, as well as about the dynamic interactions between our social world and the natural one. This is a gateway course for prospective Global Studies Majors and Minors. Typically offered Fall Spring Summer.

**GSLA 30100 - Theories Of Global Studies**

Credit Hours: 3.00. The course is designed to introduce students to the major schools of thought in Global and International Studies. It provides students with critical tools to explore the interconnectedness of our world from multiple perspectives. The course will expose students to a variety of international scholars who have understood Global Studies to be more than globalization. Instead, it introduces contested issues and contradictory positions concerning the meaning and significance of globalization. Typically offered Fall Spring Summer.

**GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies**

Credit Hours: 3.00. The senior capstone course for Global Studies majors is designed to give students the chance to define and carryout a research project of personal interest and to allow students to integrate the interdisciplinary aspects of their entire curricula into one project. Students will incorporate their prior coursework (including foreign language training), study abroad, or internships into their final project. The capstone may be, but not limited to, a senior honors project, a multimedia project, service learning, or directed research. Typically offered Fall Spring Summer.

B. Tracks: 15 additional hours selected from one of the three tracks listed below (15 credits)

**Track 1: Thematic Concentration:** Two courses each, in two of the themes listed below, from at least two academic disciplines

(See Global Studies Selective Requirements Lists)

**Track 2: Area Studies Concentration:** Four courses in one of the areas listed below
Track 3: Design Your Own Track:

With the approval of the Director of Global Studies and your academic advisor, you may custom design your own track worth 12 credit hours. The customized track must adequately reflect the Learning Outcomes of the Global Studies Major.

C. International Experience: Study Abroad or International Internship (3 credits)

SCLA 49000 - Directed Reading

Credit Hours: 1.00 to 3.00. Designed for a student to work with an instructor on a topic of special interest. Typically offered Fall Spring Summer.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology & Society Selective
• Written Communication
• Oral Communication
• Quantitative Reasoning

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**GSLA 10100 - Global Awareness**
Credit Hours: 3.00. This course surveys a range of global issues to develop an understanding and appreciation of the major geographical and cultural areas of the world and the issues that both unite and divide such areas and their people. The course will examine key political, economic, social, historical and cultural patterns that define our modern world. It encourages students to raise 'big' questions about what processes and institutions helped constitute the modern moment, as well as about the dynamic interactions between our social world and the natural one. This is a gateway course for prospective Global Studies Majors and Minors. Typically offered Fall Spring Summer.

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

15 Credits

Fall 2nd Year

GSLA 30100 - Theories Of Global Studies

Credit Hours: 3.00. The course is designed to introduce students to the major schools of thought in Global and International Studies. It provides students with critical tools to explore the interconnectedness of our world from multiple perspectives. The course will expose students to a variety of international scholars who have understood Global Studies to be more than globalization. Instead, it introduces contested issues and contradictory positions concerning the meaning and significance of globalization. Typically offered Fall Spring Summer.

- Natural Science - Credit Hours: 3.00
- Other Culture - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
15 Credits

Spring 2nd Year

- Natural Science Lab - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

**SCLA 49000 - Directed Reading**

Credit Hours: 1.00 to 3.00. Designed for a student to work with an instructor on a topic of special interest. Typically offered Fall Spring Summer.
Global Perspective - Credit Hours: 3.00
Elective - Credit Hours: 3.00
Elective - Credit Hours: 3.00
Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies

Credit Hours: 3.00. The senior capstone course for Global Studies majors is designed to give students the chance to define and carry out a research project of personal interest and to allow students to integrate the interdisciplinary aspects of their entire curricula into one project. Students will incorporate their prior coursework (including foreign language training), study abroad, or internships into their final project. The capstone may be, but not limited to, a senior honors project, a multimedia project, service learning, or directed research. Typically offered Fall Spring Summer.

- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Notes

120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish
Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Interdisciplinary Film/Video, BA

About the Program

Film & Video Studies (FVS) is an interdisciplinary major grounded in film and communication theory and history. In FVS you will learn how to think about, analyze, integrate, and apply the foundational theories of the film/video discipline through production and theory courses. Self-motivated students can create an interdisciplinary, individualized program for further study of film, video, and developing media or to enter the workforce in a creative capacity. To maximize your job prospects after graduation, you will be encouraged to pursue a second major in a related field connected to your interests and abilities, and to seek internships to enhance your abilities.

Please visit Interdisciplinary Film/Video Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Interdisciplinary Film Video Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Film & Video Studies-BA
IFMV
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 credits)

A. The following courses are required (12 credits)

(Students must have a 3.0 average or above in these required courses)
FVS 26100 - Technical Video Production I

Credit Hours: 3.00. The course introduces students to the principles and practice of professional video production. Through lectures, viewing, discussions, and laboratory exercises, students will acquire the tools necessary to transform their concepts, or those of their clients, into successful video productions. Film Video Studies majors have priority. Typically offered Fall Spring.

ENGL 38600 - History Of Film To 1938

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

ENGL 38700 - History Of The Film From 1938 To The Present

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

THTR 13300 - Survey Of Acting

Credit Hours: 3.00. For non-theatre majors. Training and exercise in the basic elements of acting and the use of the stage. Study of historical and theoretical backgrounds of acting and of different types of plays and staging. Typically offered Fall Spring.

CTL:IFA 1301 Introduction To Acting

B. Six hours chosen from the following list (6 credits)

CHNS 33000 - Introduction To Chinese Cinema

Credit Hours: 3.00. This course surveys the development of the Chinese cinema from its beginning to the present. Films from the mainland as well as Taiwan and Hong Kong will be examined in-depth for their aesthetic quality and techniques, and equally important, against their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles. Typically offered Spring.

FR 33000 - French Cinema

Credit Hours: 3.00. A general survey of major French cinematic trends from the earliest examples (Melies, Lumiere) to the New Wave (Chabrol, Truffaut, Resnais, Godard, etc.), with a discussion of the historical, social, political, aesthetic, and literary contexts. The French film in relation to world cinema. The relationship between the French cinema and French literature.
Reading and analysis of scripts and historical and critical materials. Knowledge of French not required. Typically offered Fall Spring Summer.

**GER 33000 - German Cinema**

Credit Hours: 3.00. Viewing and analysis of major German contributions to the cinema from the earliest period to the present. Emphasis on relevant aesthetic theories and on the schools of literature and painting that served as sources. Evaluation of the German film on the basis of social, artistic, and political criteria. Knowledge of German not required. Typically offered Fall Spring Summer.

**ITAL 33000 - The Italian Cinema**

Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required. Typically offered Fall Spring Summer.

**JPNS 33000 - Japanese Cinema**

Credit Hours: 3.00. A survey of the development of Japanese cinema after World War II. The class focuses on the viewing and discussion of the films and examines a variety of directors with different styles and thematic messages. Typically offered Fall Spring.

**PTGS 33000 - Brazilian, Portuguese, And African Cinema**

Credit Hours: 3.00. Screening and analysis of selected films from Portuguese-speaking countries: Brazil, Portugal, Angola, Mozambique, Cape Verde, Guinea-Bissau, S. Tome and Principe, with discussion of their cultural contexts (colonial/post-colonial societies; cross-Atlantic relationships; racial diversity; minority/majority issues). Knowledge of Portuguese not required. Typically offered Summer Fall Spring.

**RUSS 33000 - Russian And East European Cinema**

Credit Hours: 3.00. Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required. Typically offered Fall Spring Summer.

**SPAN 33000 - Spanish And Latin American Cinema**

Credit Hours: 3.00. Screening and analysis of selected Spanish and Latin American films with readings and discussions relative
to their historical, social, political, aesthetic, literary, and linguistic contexts. No knowledge of Spanish required. Typically offered Fall Spring Summer.

C. Six hours chosen from the following list (6 credits)

**FVS 33200 - Technical Video Production II**

Credit Hours: 1.00 to 4.00. This experiential course furthers the students' understanding of technical video production. Lectures, viewings, discussions, and laboratory exercises increase the students' proficiency with the technology and equipment as well as the art involved in the craft. Film Video Studies majors have priority. Typically offered Fall Spring.

**FVS 33600 - Screenwriting**

Credit Hours: 3.00. Students will gain a working knowledge of basic narrative elements and how these elements work to form a story. Writing and re-writing a three act outline and an original screenplay will give you an understanding of script language and process. (Film Video Studies majors have priority.). Typically offered Fall Spring.

**FVS 33700 - Editing I**

Credit Hours: 3.00. The course introduces students to the principles of non-linear/non-destructive editing. Lectures, viewings, discussions, and laboratory exercises expose students to the technical and artistic aspects of the editing process. Film Video Studies majors have priority. Typically offered Fall Spring.

**FVS 33800 - Editing II**

Credit Hours: 3.00. This course instructs students in advanced principles of non-linear/non-destructive editing. Lectures, viewings, discussions, and laboratory exercises will be used to help the student learn advanced technical and artistic aspects of the editing process. Permission of department required. Typically offered Fall Spring.

**FVS 44200 - Digital Film Production**

Credit Hours: 4.00. Students will gain knowledge of all phases of film production in the course of completing two short digital films. This class will emulate standard film industry practices and guidelines. Film Video Studies majors have priority. Typically offered Fall Spring.

**FVS 45000 - Internship In Film/Video/Media Production**

Credit Hours: 1.00 to 4.00. Internships in one of the professional areas of film, video or media production. Internships are
supervised by appropriate faculty in a particular field of specialization. Permission of department required. Typically offered Fall Spring Summer.

FVS 49000 - Directed Readings In Film/Video Studies

Credit Hours: 1.00 to 4.00. Readings under the direction of the instructor in a particular field of study. Typically offered Fall Spring Summer.

FVS 49100 - Special Topics In Film/Video Studies

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of an instructor in a particular field of specialization. Typically offered Fall Spring Summer.

D. Nine hours chosen from the following two areas (9 credits)

(Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B)

(Students May Take NO MORE than TWO courses in either Area below)

Area 1 Aesthetics & Theory

AAS 47300 - Blacks In Hollywood Film

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

CHNS 33000 - Introduction To Chinese Cinema

Credit Hours: 3.00. This course surveys the development of the Chinese cinema from its beginning to the present. Films from the mainland as well as Taiwan and Hong Kong will be examined in-depth for their aesthetic quality and techniques, and equally important, against their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles. Typically offered Spring.

CHNS 59400 - Special Topics In Chinese Literature

Credit Hours: 1.00 to 4.00. Special topics in Chinese Literature. Permission of instructor required. Typically offered Spring Fall Summer.
FR 59400 - Special Topics In French Literature

Credit Hours: 1.00 to 4.00. Special topics in French Literature. Permission of instructor required. Typically offered Spring Fall.

GER 59400 - Special Topics In German Literature

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

JPNS 59400 - Special Topics In Japanese Literature

Credit Hours: 1.00 to 4.00. Reading and extensive discussion of selected texts from different writers and genres. Provides in-depth research on a variety of issues related to Japanese literary and cultural traditions. Knowledge of advanced Japanese required. Permission of instructor required. Typically offered Spring Fall.

SPAN 59400 - Special Topics In Hispanic Literature

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

ENGL 27600 - Shakespeare On Film

Credit Hours: 3.00. Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a wide variety of times and cultures, e.g., the United States, England, France, Italy, Japan, Denmark, India, and Russia. Typically offered Fall Spring Summer.

ENGL 28600 - The Movies

Credit Hours: 3.00. (Lec/Lab offering at PWL.) The history and aesthetics of the movies from The Great Train Robbery and The Birth of a Nation or Intolerance to contemporary films. Comparison of the cinematic method with the methods of the drama and the novel. One afternoon or evening a week for the screening of films; two periods a week for discussion. Typically offered Fall Spring.

ENGL 39600 - Studies In Literature And Language

Credit Hours: 3.00. A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls. Typically offered Summer Fall Spring.
ENGL 58600 - Theory Of Film

Credit Hours: 3.00. An intensive survey of film theory and aesthetics utilizing both films and written texts. Topics covered include: changing conceptions of film language, theories of authorship and genre, theories of narrative, social theory of film, film aesthetics as related to other forms. Typically offered Fall Spring Summer.

FR 33000 - French Cinema

Credit Hours: 3.00. A general survey of major French cinematic trends from the earliest examples (Melies, Lumiere) to the New Wave (Chabrol, Truffaut, Resnais, Godard, etc.), with a discussion of the historical, social, political, aesthetic, and literary contexts. The French film in relation to world cinema. The relationship between the French cinema and French literature. Reading and analysis of scripts and historical and critical materials. Knowledge of French not required. Typically offered Fall Spring Summer.

FVS 49000 - Directed Readings In Film/Video Studies

Credit Hours: 1.00 to 4.00. Readings under the direction of the instructor in a particular field of study. Typically offered Fall Spring Summer.

FVS 49100 - Special Topics In Film/Video Studies

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of an instructor in a particular field of specialization. Typically offered Fall Spring Summer.

GER 33000 - German Cinema

Credit Hours: 3.00. Viewing and analysis of major German contributions to the cinema from the earliest period to the present. Emphasis on relevant aesthetic theories and on the schools of literature and painting that served as sources. Evaluation of the German film on the basis of social, artistic, and political criteria. Knowledge of German not required. Typically offered Fall Spring Summer.

IDIS 49100 - Special Topics In Interdisciplinary Studies

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of the instructor in a particular field of specialization. Typically offered Fall Spring Summer.

ITAL 33000 - The Italian Cinema
Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required. Typically offered Fall Spring Summer.

ITAL 33500 - Italian-American Cinema

Credit Hours: 3.00. This course offers an overview of the major filmmakers associated with the representation of Italian Americans in the United States film world. Students will view and discuss major filmmakers and their films, and will write critical essays on film topics. Conducted in English. Typically offered Fall Spring Summer.

ITAL 39300 - Special Topics In Italian Literature Or Cinema

Credit Hours: 3.00. This course will focus on particular aspects of Italian literature, cinema or culture. No knowledge of Italian required. Typically offered Summer Fall Spring.

ITAL 49300 - Advanced Topics In Italian Literature Or Cinema

Credit Hours: 3.00. This course will analyze in depth particular aspects of Italian literature, cinema or culture. No knowledge of Italian necessary. Typically offered Summer Fall Spring.

JPNS 33000 - Japanese Cinema

Credit Hours: 3.00. A survey of the development of Japanese cinema after World War II. The class focuses on the viewing and discussion of the films and examines a variety of directors with different styles and thematic messages. Typically offered Fall Spring.

LC 33300 - The Middle Ages On Film

Credit Hours: 3.00. Introduction to the Middle Ages through films in various languages and genres from the beginning of film history to the present. Reading literary, historical, legal, and film theory texts in conjunction with the films, students critically analyze representations of the Middle Ages and the cultural context from which these emerge. Typically offered Fall Spring.

PTGS 33000 - Brazilian, Portuguese, And African Cinema

Credit Hours: 3.00. Screening and analysis of selected films from Portuguese-speaking countries: Brazil, Portugal, Angola, Mozambique, Cape Verde, Guinea-Bissau, S. Tome and Principe, with discussion of their cultural contexts (colonial/post-colonial societies; cross-Atlantic relationships; racial diversity; minority-majority issues). Knowledge of Portuguese not required. Typically offered Summer Fall Spring.
RUSS 33000 - Russian And East European Cinema

Credit Hours: 3.00. Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required. Typically offered Fall Spring Summer.

SPAN 33000 - Spanish And Latin American Cinema

Credit Hours: 3.00. Screening and analysis of selected Spanish and Latin American films with readings and discussions relative to their historical, social, political, aesthetic, literary, and linguistic contexts. No knowledge of Spanish required. Typically offered Fall Spring Summer.

Area 2 Production

FVS 33200 - Technical Video Production II

Credit Hours: 1.00 to 4.00. This experiential course furthers the students' understanding of technical video production. Lectures, viewings, discussions, and laboratory exercises increase the students' proficiency with the technology and equipment as well as the art involved in the craft. Film Video Studies majors have priority. Typically offered Fall Spring.

FVS 33600 - Screenwriting

Credit Hours: 3.00. Students will gain a working knowledge of basic narrative elements and how these elements work to form a story. Writing and re-writing a three act outline and an original screenplay will give you an understanding of script language and process. (Film Video Studies majors have priority.). Typically offered Fall Spring.

FVS 33700 - Editing I

Credit Hours: 3.00. The course introduces students to the principles of non-linear/non-destructive editing. Lectures, viewings, discussions, and laboratory exercises expose students to the technical and artistic aspects of the editing process. Film Video Studies majors have priority. Typically offered Fall Spring.

FVS 33800 - Editing II

Credit Hours: 3.00. This course instructs students in advanced principles of non-linear/non-destructive editing. Lectures, viewings, discussions, and laboratory exercises will be used to help the student learn advanced technical and artistic aspects of the editing process. Permission of department required. Typically offered Fall Spring.
FVS 44200 - Digital Film Production

Credit Hours: 4.00. Students will gain knowledge of all phases of film production in the course of completing two short digital films. This class will emulate standard film industry practices and guidelines. Film Video Studies majors have priority. Typically offered Fall Spring.

FVS 45000 - Internship In Film/Video/Media Production

Credit Hours: 1.00 to 4.00. Internships in one of the professional areas of film, video or media production. Internships are supervised by appropriate faculty in a particular field of specialization. Permission of department required. Typically offered Fall Spring Summer.

THTR 16000 - Introduction To Scene Design And Technology

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

THTR 16100 - Introduction To Costume Design And Technology

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.

THTR 16200 - Introduction To Light Design And Technology

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

THTR 16300 - Introduction To Sound Design And Technology

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

THTR 23300 - Acting I: Acting Technique

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation,
sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

THTR 26300 - Introduction To Sound Studios

Credit Hours: 3.00. An introduction to theories and techniques of audio production. Typically offered Fall Spring.

THTR 36000 - Scenic Design

Credit Hours: 3.00. Offered in 2000-2001 and alternate years. Project course in utilizing the principles of design as they can be formed into an environment for dramatic action. Emphasis on the interrelationship among all aspects of production and how the scenic element becomes a building block toward total picturization. Typically offered Fall.

THTR 36100 - Costume Design

Credit Hours: 3.00. Offered in alternate years. Theory and principles of design specifically applied to stage costume design. Emphasis on the interrelationship of all aspects of production and how the costume becomes a building block toward total picturization. Typically offered Fall.

THTR 36200 - Light Design

Credit Hours: 3.00. A project course in utilizing the principles of design as they can convey an environment and its qualities to further dramatic action. Emphasis on the interrelationship among all aspects of production and how light becomes a building block toward total picturization. Offered in alternate years. Typically offered Spring.

THTR 36300 - Sound Design

Credit Hours: 3.00. Offered in 2015-2016 and alternate years. Project course in utilizing the principles of design as they can be formed into auditory response and environment. Emphasis on the interrelationship among all aspects of production and how sound becomes a building block toward total picturization. Majors have priority. Typically offered Fall.

THTR 53800 - Acting For The Camera

Credit Hours: 3.00. Development of acting styles and audition techniques for the camera. Permission of instructor required. Typically offered Spring.

THTR 56900 - Special Problems In Audio Production
Credit Hours: 3.00. Advanced study and application of sound studio production techniques to different audio related disciplines. Permission of instructor required. Typically offered Fall Spring.

Note

+ If course has a cinematic focus.

** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

FVS 26100 - Technical Video Production I

Credit Hours: 3.00. The course introduces students to the principles and practice of professional video production. Through lectures, viewing, discussions, and laboratory exercises, students will acquire the tools necessary to transform their concepts, or those of their clients, into successful video productions. Film Video Studies majors have priority. Typically offered Fall Spring.

• MATH - Credit Hours: 3.00
• SLC 10100 - Credit Hours: 3.00
• Western Heritage - Credit Hours: 3.00

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

15 Credits

Spring 1st Year

**ENGL 38600 - History Of Film To 1938**

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

- STAT - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

**ENGL 38700 - History Of The Film From 1938 To The Present**

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

- Aesthetic Awareness - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
15 Credits

Spring 2nd Year

THTR 13300 - Survey Of Acting

Credit Hours: 3.00. For non-theatre majors. Training and exercise in the basic elements of acting and the use of the stage. Study of historical and theoretical backgrounds of acting and of different types of plays and staging. Typically offered Fall Spring.

CTL:IFA 1301 Introduction To Acting
- United States Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year
• REQ D - Credit Hours: 3.00  
• REQ D - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  

15 Credits

Spring 4th Year

• REQ D - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  
• Elective - Credit Hours: 3.00  

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Jewish Studies, BA
About the Program

Jewish Studies promotes an understanding of all aspects of Jewish life, culture, language, literature, religion, and history. As a multidisciplinary program, it is composed of faculty members from the Departments of Anthropology, English, Foreign Languages and Literatures, History, Philosophy, Political Science, and Sociology. A major and a minor in Jewish Studies are offered, and there is considerable flexibility in fashioning a program for individual interests and goals. Extracurricular activities complement the academic course of study.

Please visit Jewish Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Jewish Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Jewish Studies-BA
JWSH
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (36 credits)

A. The following courses are required for the major (15 credits)

- JWST 33000 - Introduction To Jewish Studies (May be taken as HIST 30200 or POL 49300)
- Four Semesters of Hebrew (either HEBR 10100, 10200, 20100, 20200, or HEBR 12100, 12200, 22100, 22200)

JWST 33000 - Introduction To Jewish Studies

Credit Hours: 3.00. An interdisciplinary course touching on the full range of Jewish experience from antiquity to the present. Several members of the Jewish Studies faculty and guest lecturers participate, representing such fields as anthropology, history, language, literature, philosophy, politics, religion, and sociology. Typically offered Spring.
B. Twenty-one additional hours selected from five subject areas out of the seven listed below (21 credits)

No more than two courses can be taken from any one subject area. At least 12 hours must be at the 30000, 40000, or 50000 level:

**English**

- Approved English course (see options below) - Credit Hours: 3.00
- Approved English course (see options below) - Credit Hours: 3.00

**Languages & Cultures**

- Approved Language & Cultures Course (see options below) - Credit Hours: 3.00
- Approved Language & Cultures Course (see options below) - Credit Hours: 3.00

**History**

- Approved History Course (see options below) - Credit Hours: 3.00
- Approved History Course (see options below) - Credit Hours: 3.00

**Philosophy**

- Approved Philosophy Course (see options below) - Credit Hours: 3.00
- Approved Philosophy Course (see options below) - Credit Hours: 3.00

**Political Science**

- Approved Political Science Course (see options below) - Credit Hours: 3.00
- Approved Political Science Course (see options below) - Credit Hours: 3.00

**Religious Studies**

- Approved Religious Studies Course (see options below) - Credit Hours: 3.00
- Approved Religious Studies Course (see options below) - Credit Hours: 3.00

**Sociology**

- Approved Sociology Course (see options below) - Credit Hours: 3.00
- Approved Sociology Course (see options below) - Credit Hours: 3.00

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**
Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (27-39 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

**HEBR 10100 - Modern Hebrew Level I**

Credit Hours: 3.00. Introduction to Modern Hebrew: the writing and sound systems, and systematic presentation of basic structures. All language skills - reading, writing, speaking, and comprehension - are emphasized. No previous knowledge of Hebrew required. Typically offered Fall Spring.

**HEBR 12100 - Biblical Hebrew Level I**

Credit Hours: 3.00. The first semester of biblical Hebrew will present the basic elements of the language, including alphabet, vocabulary, and grammar. No previous knowledge of Hebrew required. Typically offered Fall.

- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.
ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

JWST 33000 - Introduction To Jewish Studies

Credit Hours: 3.00. An interdisciplinary course touching on the full range of Jewish experience from antiquity to the present. Several members of the Jewish Studies faculty and guest lecturers participate, representing such fields as anthropology, history, language, literature, philosophy, politics, religion, and sociology. Typically offered Spring.
- Natural Science - Credit Hours: 3.00

HEBR 10200 - Modern Hebrew II

Credit Hours: 3.00. Continuation and extension of the first semester. The course aims to develop fluency in reading, comprehension, and spoken language. Knowledge of grammar and vocabulary is expanded. Typically offered Spring.

HEBR 12200 - Biblical Hebrew Level II

Credit Hours: 3.00. The second semester of biblical Hebrew will continue the study of reading, vocabulary and grammar, based on selections form the Hebrew Bible. Typically offered Spring.
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ B - Credit Hours: 3.00

HEBR 20100 - Modern Hebrew Level III

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading both in the modern language. Typically offered Fall Spring.

HEBR 22100 - Biblical Hebrew Level III
Credit Hours: 3.00. The third semester of biblical Hebrew focuses on reading and translation of extended passages form the Pentateuch and the use of textual criticism. Typically offered Fall.

- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00

HEBR 20200 - Modern Hebrew Level IV

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading in the modern language. Typically offered Spring.

HEBR 22200 - Biblical Hebrew Level IV

Credit Hours: 3.00. The fourth semester of biblical Hebrew exposes the student to both narrative and poetic sections of the Bible. Typically offered Spring.

- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year
• REQ B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00

15 Credits

Fall 4th Year

• REQ B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

• REQ B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Jewish Studies Course List

Area C -

Twenty-one hours selected from five subject areas out of the seven listed below. No more than two courses can be taken from any one subject area. At least 12 hours must be at the 30000, 40000, or 50000 level.

English

ENGL 26400 - The Bible As Literature
Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

ENGL 46200 - The Bible As Literature: The Old Testament

Credit Hours: 3.00. A study of the Old Testament - Pentateuch, Prophets, and other books such as Psalms, Proverbs, Job, and Ecclesiastes - with emphasis on its unique literary characteristics. Typically offered Fall Spring.

ENGL 46300 - The Bible As Literature: The New Testament

Credit Hours: 3.00. A study of the New Testament, with emphasis on its unique literary characteristics. Typically offered Fall Spring.

ENGL 58300 - U S Ethnic/Multicultural Literature

Credit Hours: 3.00. A critical examination of multicultural literature or the literature of a particular ethnic group or groups, such as African American, Asian American, Jewish American, Latina/o, Native American. Typically offered Fall Spring.

ENGL 59000 - Directed Reading

Credit Hours: 1.00 to 3.00. Directs the reading of students with special interests. Guides students in profitable reading in subjects of their own choice. Individual conferences; no class meetings. Permission of instructor required. Typically offered Fall Spring Summer.

Languages and Cultures

HEBR 10100 - Modern Hebrew Level I

Credit Hours: 3.00. Introduction to Modern Hebrew: the writing and sound systems, and systematic presentation of basic structures. All language skills - reading, writing, speaking, and comprehension - are emphasized. No previous knowledge of Hebrew required. Typically offered Fall Spring.

HEBR 10200 - Modern Hebrew II

Credit Hours: 3.00. Continuation and extension of the first semester. The course aims to develop fluency in reading, comprehension, and spoken language. Knowledge of grammar and vocabulary is expanded. Typically offered Spring.
HEBR 20100 - Modern Hebrew Level III

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading both in the modern language. Typically offered Fall Spring.

HEBR 20200 - Modern Hebrew Level IV

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading in the modern language. Typically offered Spring.

HEBR 12100 - Biblical Hebrew Level I

Credit Hours: 3.00. The first semester of biblical Hebrew will present the basic elements of the language, including alphabet, vocabulary, and grammar. No previous knowledge of Hebrew required. Typically offered Fall.

HEBR 12200 - Biblical Hebrew Level II

Credit Hours: 3.00. The second semester of biblical Hebrew will continue the study of reading, vocabulary and grammar, based on selections form the Hebrew Bible. Typically offered Spring.

HEBR 22100 - Biblical Hebrew Level III

Credit Hours: 3.00. The third semester of biblical Hebrew focuses on reading and translation of extended passages form the Pentateuch and the use of textual criticism. Typically offered Fall.

HEBR 22200 - Biblical Hebrew Level IV

Credit Hours: 3.00. The fourth semester of biblical Hebrew exposes the student to both narrative and poetic sections of the Bible. Typically offered Spring.

HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics

Credit Hours: 3.00. Critical survey/exploration of major traits of Israeli culture through a variety of media: literature, film and music, in the larger context of Judaism, Zionism, as well as the creation of a new state and culture. Conducted in English; no knowledge of Hebrew is necessary. Typically offered Fall Spring Summer.
HEBR 38500 - The Holocaust In Modern Hebrew Literature

Credit Hours: 3.00. This course critically examines the Holocaust and the ways in which it has influenced modern Hebrew literature, the role it plays, and how it is represented in modern Hebrew literature. Conducted in English; no knowledge of Hebrew is necessary. Typically offered Fall Spring Summer.

Note

+ if not taken in Requirement B

History

HIST 10300 - Introduction To The Medieval World

Credit Hours: 3.00. Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500. Typically offered Fall Spring Summer.

HIST 24500 - Introduction To The Middle East History And Culture

Credit Hours: 3.00. A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of Western civilization in the last two centuries. Typically offered Fall Spring.

HIST 31200 - The Crusades

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history. Typically offered Fall Spring.

HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics

Credit Hours: 3.00. This survey of modern Jewish society, culture, and politics from the expulsion from Spain in 1492 until the collapse of the Interwar state system in 1938 examines Jewish responses to modernity with special attention to the Jewish relationship to the state and with the surrounding non-Jewish cultures, and the diversity of the modern Jewish experience. Typically offered Fall Spring.
HIST 40800 - Dictatorship And Democracy: Europe 1919-1945

Credit Hours: 3.00. This course examines the fleeting triumph of democracy across Europe. Followed by the rise of fascism, communism, and Nazism. Emphasis will be placed on broad economic, social, and cultural transformations as well as individual choices to resist or conform. Typically offered Fall Spring.

HIST 42700 - History Of Spain And Portugal

Credit Hours: 3.00. A study of the evolving social and institutional history of the Iberian peoples, from the Roman colony to the twentieth century. Some emphasis is placed upon the transfer of institutions to the lands of the Spanish and Portuguese empires. Typically offered Fall Spring.

HIST 49500 - Research Seminar In Historical Topics

Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.

HIST 59000 - Directed Reading In History

Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose field of specialization the content of the reading falls. Approval of each reading project must be secured from the department. Permission of instructor required. Typically offered Spring Fall.

HIST 59500 - The Holocaust And Genocide

Credit Hours: 3.00. (POL 59500) History and analysis of the Nazi attempt to destroy the European Jews, with comparisons to other instances of genocide. Typically offered Spring Fall.

Philosophy

PHIL 20600 - Philosophy Of Religion

Credit Hours: 3.00. The course encourages critical reflection on traditional and contemporary views about God and other religious ideas. Topics include arguments for God's existence, the problem of evil, understanding the divine attributes, miracles, religious pluralism, and life after death. Typically offered Summer Fall Spring. CTL:ISH 1052 Philosophy Of Religion
PHIL 23100 - Religions Of The West

Credit Hours: 3.00. (REL 23100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Fall Spring Summer.

PHIL 43000 - Modern Religious Thought

Credit Hours: 3.00. A study of important philosophical and theological issues that arose in the modern period. Possible topics include the role of religion in the modern secular state, religious toleration and civic equality, and the historicism of Scripture. Typically offered Fall.

PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition

Credit Hours: 3.00. A study of representative texts and issues in medieval Islamic and Jewish philosophy. Possible topics include the commensurability of philosophy and (revealed) law, the creation or eternity of the world, the nature of prophecy, the human good, the nature of God, and divine language. Typically offered Fall Spring.

PHIL 59000 - Directed Reading In Philosophy

Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose particular field of specialization the content of the reading falls. Approval of each reading project must be secured from the department. Permission of instructor required. Typically offered Fall Spring.

Political Science

POL 59000 - Directed Reading In Political Science

Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose field of specialization the content of the reading falls. Approval of each reading project must be secured from the department. Permission of instructor required. Typically offered Fall Spring Summer.

Religious Studies

REL 20200 - Interpretation Of The Old Testament

Credit Hours: 3.00. An investigation of the religious content of documents Christian call the "Old Testament" in light of the
historical, social, and intellectual contexts out of which they arose. The student will be introduced to problems and methods in their interpretation. Typically offered Fall Spring.

**REL 23100 - Religions Of The West**

Credit Hours: 3.00. (PHIL 33100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Summer Fall Spring.

**REL 31700 - Ancient Judaism And Early Christianity**

Credit Hours: 3.00. This course is a study of the emergence of Judaism and the rise of Christianity out of roots in the history of ancient Israel. This will include noticing the effects of Greek culture, evidence of anti-Semitism and admiration of the Jews, conversion in a setting of religious pluralism, and the development of Jewish and Christian self-definition in this climate. Typically offered Fall Spring Summer.

**REL 31800 - The Bible And Its Early Interpreters**

Credit Hours: 3.00. This course will start with observation of the development of early themes in later parts of the Hebrew Bible and proceed to the on-going influence of these themes in Jewish literature outside the Hebrew canon (apocrypha, pseudepigrapha, targums, midrash, Josephus, Philo, and other Hellenistic Jewish authors), as well as in pagan literature of this era and in early Christian literature, particularly the New Testament. Typically offered Summer Fall Spring.

**Sociology**

**SOC 31000 - Racial And Ethnic Diversity**

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

**SOC 36700 - Religion In America**

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

**SOC 51400 - Racial And Cultural Minorities**
Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

**SOC 56700 - Religion In Social Context**

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

**SOC 56800 - Religion And Society**

Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

**SOC 59000 - Individual Research Problems**

Credit Hours: 1.00 to 3.00. Individual research or reading in an area of sociology under a sociology department staff member. Does not include thesis work. Permission of instructor required. Typically offered Fall Spring Summer.

*Note*

*Courses marked with * are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies major only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Major.*

For further information, please contact the Jewish Studies Program office, BRNG 6166, 49-47965.

**Note**

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

**Degree Requirements**

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion.
Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Linguistics, BA

About the Program

Students in linguistics scientifically study languages of all kinds. Offering a flexible selection of courses, the program will help you develop the analytical and observational skills necessary to understand how language influences society and cultures around the world. Courses in linguistics cover the methods of analyzing language, roles of languages in societies, word formation processes, mechanisms of producing speech sounds, as well as broader skills such as systematic observation and description, and communicating clearly. Students learn ear training for discriminating speech sounds and analyze parts of speech, constituent phrases, sentence structure, representations, ambiguity, and applications of current theory. The program also offers a minor in Linguistics to complement other areas of study.

Please visit Linguistics for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Linguistics include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Linguistics-BA
LING
120 Credits

"C" or better in all major courses
A minimum GPA of B- (2.67/4.0) in the major overall

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (33 Credits)**

**Area A. Introduction to Linguistics (3 credits)**

**LING 20100 - Introduction To Linguistics**

Credit Hours: 3.00. Basic concepts of linguistics and methods of analysis of language; overview of linguistics and the role of language in society. Introduction to phonology, morphology, syntax, and semantics, and to problem-solving techniques, with material drawn from a variety of languages. Typically offered Fall Spring.

**Area B. General Linguistics (9 credits)**

**LING 31100 - Fundamentals Of Phonology And Morphology**

Credit Hours: 3.00. Basic concepts and tools of phonological and morphological analysis viewed through the material of American English. Current theoretical approaches to phonology and morphology, including word-formation processes and applications. Typically offered Fall Spring.

**LING 31500 - Elements Of Phonetics**

Credit Hours: 3.00. Introduction to articulatory phonetics. Mechanisms of production of speech sounds. Sounds of languages of the world, ear training for discriminating speech sounds, and practice in broad and narrow phonetic transcription. Introduction to the International Phonetic Alphabet (IPA). Credit will not be given for both LING 31500 and AUS 30600. Typically offered Fall Spring.

**LING 32100 - Foundations Of Syntax And Semantics**

Credit Hours: 3.00. Introduction to syntactic and semantic analysis based on American English and its dialects. Underlying structure and its relation to meaning. Analysis of parts of speech, constituent phrases, sentence structure, representations, ambiguity, and applications of current theory. Credit will not be given for both LING 32100 and ENGL 32800. Typically offered Fall Spring.

**Area C. Linguistics of Particular Languages (6 credits)**

(a 30100 language skills level course is a pre-requisite or co-requisite)
One of the following 2-course language structure sequences

**ENGL 32700 - English Language I: History And Development**

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures. Cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

and

**ENGL 32800 - English Language II: Structure And Meaning**

Credit Hours: 3.00. The structure of American English and its dialects, with emphasis on syntax and semantics, including parts of speech, sentence structure, and meaning. Implications of recent theory for the teaching of English. Credit will not be given for both ENGL 32800 and LING 32100. Typically offered Fall Spring.

**FR 56100 - The Structure Of French I: Phonetics And Phonology**

Credit Hours: 3.00. This course presents the sound system of French by examining descriptive and theoretical issues in the patterning of segments on various levels (phonetics, phonemics, morphology, etc.). Students will study current phonological and phonetic issues in recent literature. Credit will not be given for both FR 35100 and 56100. Typically offered Spring Fall.

and

**FR 56200 - The Structure Of French II: Syntax And Morphosyntax**

Credit Hours: 3.00. This course presents descriptive and theoretical issues concerning the grammatical structure of French, dealing both with word-level phenomena (inflectional and derivational morphology, etc.) and with phrase-, sentence-, and discourse-level phenomena (syntactic structure, sentence constituents, word order, etc.). Credit will not be given for both FR 36200 and 56200. Typically offered Spring Fall.

**GER 56100 - The Structure Of German I: Phonology And Derivational Morphology**

Credit Hours: 3.00. Linguistic analysis of German, focusing on phonetics, phonology, and word structure. The course will treat various problems of pronunciation, structural sound patterns, and word derivation. One weekly class is devoted to theoretical issues affecting German phonology and morphology. Credit will not be given for both GER 36100 and 56100. Typically offered Spring Fall.

and

**GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax**
Credit Hours: 3.00. Linguistic analysis of German, focusing on inflectional morphology, syntax, and semantics. The course will present the grammatical structure of German, dealing with word-level phenomena (inflectional morphology), and phrase- and sentence-level phenomena (constituents, word order, syntactic structure, etc.). Credit will not be given for both GER 36200 and 56200. Typically offered Spring Fall.

**JPNS 36100 - Elementary Survey Of Japanese Linguistics**

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

**JPNS 36300 - Relationship Of Japanese Language And Society**

Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

**RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure**

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) and with problems of pronunciation and word order. One weekly class is devoted to practical phonetics and intonation. Typically offered Fall Spring.

**RUSS 56100 - The Structure Of Russian I: Phonology And Syntax**

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) from various points of view. One weekly class is devoted to theoretical issues affecting Russian phonology and syntax. Credit will not be given for both RUSS 36100 and 56100. Typically offered Spring Fall.

**RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation**

Credit Hours: 3.00. This course will present a systematic study of Russian morphology, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Typically offered Fall Spring.

**RUSS 56200 - The Structure Of Russian II: Morphology**

Credit Hours: 3.00. This course will present a systematic study of Russian morphology in the light of current linguistic research,
dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Credit will not be given for both RUSS 36200 and 56200. Typically offered Spring Fall.

**SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology**

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a contrastive Spanish/English perspective. One session per week devoted to pronunciation improvement. Typically offered Fall Spring.

**SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax**

Credit Hours: 3.00. Linguistic analysis of Spanish, focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phenomena (constituents, word order, sentence structure, etc.). Typically offered Fall Spring.

**SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology**

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a theoretical and contrastive Spanish/English perspective. Credit will not be given for both SPAN 36100 and 56100. Typically offered Spring Fall.

**SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax**

Credit Hours: 3.00. Linguistic analysis of Spanish focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phonomena (constituents, word order, sentence structure, etc.). Credit will not be given for both SPAN 36200 and 56200. Typically offered Spring Fall.

- Or another 2 course sequence in language structure approved by Academic Advisor

**Area D. Language Courses providing Typological Diversity (6 credits)**

Two courses from any one of the following sequences or in another less commonly taught language (a language that has substantially different typological properties from those usually taught)

* This language must be different from the language used to satisfy the School Core requirement in OTHER LANGUAGES

**ARAB 10100 - Standard Arabic Level I**

Credit Hours: 3.00. Introduction to Modern Standard Arabic: the writing and sound systems, and systematic presentation of basic
grammatical structures. Reading, writing, and vocabulary building are emphasized throughout. The course also includes an introduction to Arab culture. No previous knowledge of Arabic required. Typically offered Fall Spring.

**ARAB 10200 - Standard Arabic Level II**

Credit Hours: 3.00. Further study of Modern Standard Arabic. Continued presentation of the basic structures of Arabic grammar and expansion of vocabulary. Reading and writing will be emphasized. Typically offered Fall Spring.

**ARAB 20100 - Standard Arabic Level III**

Credit Hours: 3.00. This course is designed to allow students to use the grammar and vocabulary acquired in the first two semesters in dealing with specific social situations. Continued improvement of conversational, reading, and writing abilities and expansion of vocabulary. Typically offered Fall Spring.

**ARAB 20200 - Standard Arabic Level IV**

Credit Hours: 3.00. Increased mastery of the four language skills, with emphasis on reading and translation using materials from literary classical and modern Arabic. The course includes a study of some parts of the Koran. Typically offered Fall Spring.

**ASL 10100 - American Sign Language I**

Credit Hours: 3.00. A basic introduction to American Sign Language. This course introduces students to the tools for mastering the grammar at a basic expressive and receptive level. Introduction to cultural and historical aspects of ASL and the deaf community. Typically offered Fall Spring Summer.

**ASL 10200 - American Sign Language II**

Credit Hours: 3.00. A continuation of ASL 10100. Further study of the language with more emphasis on receptive and expressive conversational skills. Includes readings of research studies relevant to lectures. Typically offered Fall Spring Summer.

**ASL 20100 - American Sign Language III**

Credit Hours: 3.00. A more advanced study of American Sign Language. Further development of receptive and expressive skills using more advanced material. Continued emphasis on cultural and historical aspects in relation to the evolution of the language and language usage. Typically offered Summer Fall Spring.

**ASL 20200 - American Sign Language IV**
Credit Hours: 3.00. A continuation of ASL 20100. Includes some introduction to linguistic structure, especially classifiers, temporal sequencing and aspect, and conversational regulators. Typically offered Fall Spring.

CHNS 10100 - Chinese Level I

Credit Hours: 4.00. A comprehensive course in elementary Mandarin, designed to develop basic proficiency in listening, speaking, reading, and writing. Systematic coverage of syntactical patterns. After oral foundation work, 20 characters are introduced each lesson in unsimplified and simplified forms. Typically offered Summer Fall Spring.

CHNS 10200 - Chinese Level II

Credit Hours: 4.00. A continuation of the study of elementary Mandarin. Students will complete study of basic syntactical patterns. Character recognition will be built to 500. Typically offered Summer Fall Spring.

CHNS 20100 - Chinese Level III

Credit Hours: 4.00. A course in intermediate Mandarin, with integrated spoken and written tracks emphasizing the cultural contexts of usage. Mastery of more advanced syntactic patterns, with enriched vocabulary. Character recognition built to 800. Introduction to Chinese dictionaries. Typically offered Summer Fall Spring.

CHNS 20200 - Chinese Level IV

Credit Hours: 4.00. A continuation of the study of intermediate Mandarin. Development of enhanced oral narrative skills and listening comprehension skills through audio-visual supplements. Short exercises in expository composition. Character recognition built to 1,100-plus. Introduction to Chinese newspaper. Typically offered Summer Fall Spring.

GREK 10100 - Ancient Greek Level I

Credit Hours: 3.00. Introduction to the grammar of Attic Greek of the Classical period, and first forays into the reading of connected prose. Emphasis on accidence, syntax, and vocabulary building. Typically offered Fall Spring.

GREK 10200 - Ancient Greek Level II

Credit Hours: 3.00. Continuation of the study of Attic Greek grammar and reading of connected prose of the Classical period. Typically offered Fall Spring.

GREK 20100 - Ancient Greek Level III
Credit Hours: 3.00. Intermediate reading course in New Testament Greek, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop skills in reading and translation. Typically offered Fall Spring.

**GREK 20200 - Ancient Greek Level IV**

Credit Hours: 3.00. Upper intermediate reading course in ancient Greek, designed to consolidate students' knowledge of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring.

**HEBR 10100 - Modern Hebrew Level I**

Credit Hours: 3.00. Introduction to Modern Hebrew: the writing and sound systems, and systematic presentation of basic structures. All language skills - reading, writing, speaking, and comprehension - are emphasized. No previous knowledge of Hebrew required. Typically offered Fall Spring.

**HEBR 10200 - Modern Hebrew II**

Credit Hours: 3.00. Continuation and extension of the first semester. The course aims to develop fluency in reading, comprehension, and spoken language. Knowledge of grammar and vocabulary is expanded. Typically offered Spring.

**HEBR 20100 - Modern Hebrew Level III**

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading both in the modern language. Typically offered Fall Spring.

**HEBR 20200 - Modern Hebrew Level IV**

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading in the modern language. Typically offered Spring.

**HEBR 12100 - Biblical Hebrew Level I**

Credit Hours: 3.00. The first semester of biblical Hebrew will present the basic elements of the language, including alphabet, vocabulary, and grammar. No previous knowledge of Hebrew required. Typically offered Fall.

**HEBR 12200 - Biblical Hebrew Level II**
Credit Hours: 3.00. The second semester of biblical Hebrew will continue the study of reading, vocabulary and grammar, based on selections form the Hebrew Bible. Typically offered Spring.

**HEBR 22100 - Biblical Hebrew Level III**

Credit Hours: 3.00. The third semester of biblical Hebrew focuses on reading and translation of extended passages form the Pentateuch and the use of textual criticism. Typically offered Fall.

**HEBR 22200 - Biblical Hebrew Level IV**

Credit Hours: 3.00. The fourth semester of biblical Hebrew exposes the student to both narrative and poetic sections of the Bible. Typically offered Spring.

**JPNS 10100 - Japanese Level I**

Credit Hours: 3.00 or 4.00. A basic study of standard Japanese. Students will be introduced to spoken and written forms of the language from the beginning. Language form and use are equally emphasized. Relevant cultural aspects. Hiragana, Katakana, and 85 Kanji. Typically offered Fall Spring Summer.

**JPNS 10200 - Japanese Level II**

Credit Hours: 3.00 or 4.00. A continuation of the study of elementary Japanese. Task-oriented activities will be incorporated to encourage language use as well as pattern practice for linguistic accuracy. Relevant cultural aspects will be introduced. 120 Kanji. Typically offered Fall Spring Summer.

**JPNS 20100 - Japanese Level III**

Credit Hours: 3.00 or 4.00. A study of intermediate Japanese. Occasional use of authentic materials for listening and reading practice. Task-oriented exercises, communicative activities, and pattern practice are used to facilitate learning of the spoken and written language. 110 Kanji. Typically offered Fall Spring Summer.

**JPNS 20200 - Japanese Level IV**

Credit Hours: 3.00 or 4.00. A continuation of intermediate Japanese. Active use of authentic materials for listening and reading practice. Task-oriented exercises, communicative activities, and pattern practice for learning of the spoken and written language. 150 Kanji. Typically offered Fall Spring Summer.
LATN 10100 - Latin Level I

Credit Hours: 3.00. Introduction to classical Latin language. Focus on grammar, syntax, vocabulary, and elementary readings. Typically offered Fall Spring Summer.

LATN 10200 - Latin Level II

Credit Hours: 3.00. Second semester introduction to Latin. Focus on grammar, syntax, vocabulary, and elementary readings in classical Latin and the language of the Vulgate. Typically offered Fall Spring Summer.

LATN 20100 - Latin Level III

Credit Hours: 3.00. Intermediate reading course in Latin, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop foundational skills in reading and translation. Typically offered Fall Spring Summer.

LATN 20200 - Latin Level IV

Credit Hours: 3.00. Upper intermediate reading course in Latin prose and poetry, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring Summer.

LC 10100 - Special Topics In Foreign Languages I

Credit Hours: 3.00 or 4.00. Special topics in Foreign Languages. Permission of department required. Typically offered Summer Fall Spring.

LC 10200 - Special Topics In Foreign Languages II

Credit Hours: 3.0 or 4.00. Topics vary. Permission of department required. Typically offered Summer Fall Spring.

LC 20100 - Special Topics In Foreign Languages III

Credit Hours: 3.00 or 4.00. Topics vary. Permission of department required. Typically offered Summer Fall Spring.

LC 20200 - Special Topics In Foreign Languages IV
Credit Hours: 3.00 or 4.00. Special Topics in Foreign Languages IV. Permission of department required. Typically offered Summer Fall Spring.

**RUSS 10100 - Russian Level I**

Credit Hours: 4.00. A beginning course in standard Russian. Typically offered Fall Spring Summer.

**RUSS 10200 - Russian Level II**

Credit Hours: 4.00. Continuation of RUSS 10100. Typically offered Fall Spring Summer.

**RUSS 20100 - Russian Level III**

Credit Hours: 4.00. Readings from the works of nineteenth-century and contemporary Russian writers; practice in speaking and writing Russian. Typically offered Fall Spring Summer.

**RUSS 20200 - Russian Level IV**

Credit Hours: 4.00. Continuation of RUSS 20100. Typically offered Fall Spring Summer.

**Area E. Electives in Linguistics (9 credits)**

Three courses chosen as specified, and subject to the Note below.**

**Any linguistics course(s) may be used except the courses used to satisfy requirements in A, B, or C. Only one research practicum or independent study course may be used.**

Courses Which May be Used to Satisfy Requirement E

**ANTH 39200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Various topics in anthropology that may change from semester to semester are presented by anthropology faculty members. Typically offered Fall Spring Summer.

**ANTH 41400 - Introduction To Language And Culture**
Credit Hours: 3.00. An exploration into the nature of human communication, particularly the structures, functions, and substance of human language. Focus is on the interpenetration of language, culture and cognition, on the evolution of language and speech, and on their uses in everyday life. Typically offered Fall.

**ANTH 51400 - Anthropological Linguistics**

Credit Hours: 3.00. An introduction to the anthropological view of linguistics and the ways in which anthropologists use linguistics as a research tool. The emphasis will be on structural and historical linguistics, but other approaches to the study of language will be considered. Typically offered Spring.

**ANTH 51900 - Introduction To Semiotics**

Credit Hours: 3.00. (AUSL 58900, COM 50700, ENGL 57000, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Spring.

**COM 50700 - Introduction To Semiotics**

Credit Hours: 3.00. (ANTH 51900, AUSL 58900, ENGL 57000, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena, which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Fall Spring Summer.

**ENGL 57000 - Introduction To Semiotics**

Credit Hours: 3.00. (ANTH 51900, AUSL 58900, COM 50700, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Fall Spring.

**LC 57000 - Introduction To Semiotics**

Credit Hours: 3.00. (ANTH 51900, SLHS 58900, COM 50700, ENGL 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena that can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Spring Fall Summer.

**ANTH 59200 - Selected Topics In Anthropology**
Credit Hours: 1.00 to 3.00. Topics vary. Typically offered Fall Spring Summer.

**COM 37600 - Communication And Gender**

Credit Hours: 3.00. Course is based on the assumption that studies of gender and communication are intertwined. Focus is on communication processes that create symbols of gender and how those processes recreate the meanings of gender in the lives of individuals and groups. Typically offered Fall Spring.

**ENGL 32700 - English Language I: History And Development**

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures. Cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

**ENGL 51000 - History Of The English Language**

Credit Hours: 3.00. Introduction to theories of linguistic change and their application to the historical development of English from its beginnings. Typically offered Fall Spring Summer.

**ENGL 39600 - Studies In Literature And Language**

Credit Hours: 3.00. A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls. Typically offered Summer Fall Spring.

**ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations**

Credit Hours: 3.00. Survey of theories of learning and teaching English as a second/foreign/international language. Focus is on current theories and their implications for practice. Typically offered Fall Spring.

**ENGL 51800 - Teaching English As A Second Language: Principles And Practices**

Credit Hours: 3.00. Studies of issues and principles in ESL/EFL program development. Emphasis is on practical application of theory in a variety of English learning and teaching contexts in the U.S. and abroad. Typically offered Fall Spring.

**ENGL 59600 - Advanced Studies In Literature Or Language**
Credit Hours: 3.00. Advanced study of a topic within the instructor's fields of specialization. Emphasis on scholarly analysis and research. Typically offered Fall Spring Summer.

FR 56100 - The Structure Of French I: Phonetics And Phonology

Credit Hours: 3.00. This course presents the sound system of French by examining descriptive and theoretical issues in the patterning of segments on various levels (phonetics, phonemics, morphology, etc.). Students will study current phonological and phonetic issues in recent literature. Credit will not be given for both FR 35100 and 56100. Typically offered Spring Fall.

FR 56200 - The Structure Of French II: Syntax And Morphosyntax

Credit Hours: 3.00. This course presents descriptive and theoretical issues concerning the grammatical structure of French, dealing both with word-level phenomena (inflectional and derivational morphology, etc.) and with phrase-, sentence-, and discourse-level phenomena (syntactic structure, sentence constituents, word order, etc.). Credit will not be given for both FR 36200 and 56200. Typically offered Spring Fall.

FR 39600 - Special Topics In French Language Science

Credit Hours: 3.00. Examines a particular aspect entailed in the study of French language, e.g., language acquisition and teaching, language in society, regional dialects of France, French around the world, French creoles. Conducted in French. Typically offered Fall Spring.

FR 56300 - History Of The French Language

Credit Hours: 3.00. A survey of the historical development of the French language from Vulgar Latin to the present and of the French language of today as a reflection of past cultural and socio-political conditions. Knowledge of a Romance language or of Latin is recommended but not required. Typically offered Spring Fall Summer.

FR 56400 - Introduction To Old French

Credit Hours: 3.00. Introduction to the study of Old French. Phonetic, syntactic, and stylistic questions will be addressed through the analysis of original texts. Typically offered Spring Fall.

FR 59600 - Special Topics In French Linguistics

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.
GER 56100 - The Structure Of German I: Phonology And Derivational Morphology

Credit Hours: 3.00. Linguistic analysis of German, focusing on phonetics, phonology, and word structure. The course will treat various problems of pronunciation, structural sound patterns, and word derivation. One weekly class is devoted to theoretical issues affecting German phonology and morphology. Credit will not be given for both GER 36100 and 56100. Typically offered Spring Fall.

GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax

Credit Hours: 3.00. Linguistic analysis of German, focusing on inflectional morphology, syntax, and semantics. The course will present the grammatical structure of German, dealing with word-level phenomena (inflectional morphology), and phrase- and sentence-level phenomena (constituents, word order, syntactic structure, etc.). Credit will not be given for both GER 36200 and 56200. Typically offered Spring Fall.

GER 56300 - History Of The German Language

Credit Hours: 3.00. A survey of the development of the German language, with emphasis on the factors and events that brought about the ultimate unification of the major German dialects into the standard form of the present. The German language of today as a reflection of past cultural and sociopolitical conditions. Typically offered Spring Fall Summer.

GER 59600 - Special Topics In German Linguistics

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

JPNS 36100 - Elementary Survey Of Japanese Linguistics

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

JPNS 36300 - Relationship Of Japanese Language And Society

Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

JPNS 56000 - Survey Of Japanese Linguistics
Credit Hours: 3.00. This course is intended to provide the student with a systematic overview of the Japanese language. It covers most major areas of linguistics, from phonetics to pragmatics. Conducted in Japanese. Typically offered Fall Spring.

**JPNS 59600 - Special Topics In Japanese Linguistics.**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

**LC 49000 - Special Topics In Foreign Languages And Literatures**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Fall Spring Summer.

**LC 59000 - Directed Reading In Foreign Languages**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall Summer.

**LC 59600 - Special Topics In Linguistics**

Credit Hours: 1.00 to 4.00. Special topics in Linguistics. Permission of instructor required. Typically offered Spring Fall.

**LING 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the United States culture at large. Typically offered Fall Spring.

**ANTH 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American speech communities and the culture at large. Typically offered Fall Spring.

**COM 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. (ANTH 36800, AUSL 36800, ENGL 36800, LC 36800, IDIS 37800, LING 36800) A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the U.S. culture at large. Typically offered Fall Spring.
ENGL 36800 - Sociolinguistic Study Of African American English

Credit Hours: 3.00. (ANTH 36800, AUSL 36800, COM 36800, LC 36800, IDIS 37800, LING 36800) A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the United States culture at large. Typically offered Fall Spring.

LC 36800 - Sociolinguistic Study Of African American English

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the U.S. culture at large. Typically offered Fall Spring.

LING 39800 - Special Topics In Linguistics I

Credit Hours: 3.00. Investigation of a special topic in linguistics. The topic will vary from semester to semester. Permission of instructor required. Typically offered Fall Spring.

LING 49000 - Directed Reading In Linguistics

Credit Hours: 1.00 to 4.00. Independent study and reading on a topic in linguistics directed by a faculty member. Permission of instructor required. Typically offered Fall Spring.

LING 49800 - Special Topics In Linguistics II

Credit Hours: 3.00. Investigation of a special topic in linguistics. The topic will vary from semester to semester. Permission of instructor required. Typically offered Fall Spring.

LING 49900 - Research In Linguistics

Credit Hours: 1.00 to 3.00. Undergraduate research into a designated topic in linguistics. Permission of instructor required. Typically offered Summer Fall Spring.

LING 51100 - Phonology I: Descriptive Analysis

Credit Hours: 3.00. Foundations of phonological analysis. Development of concepts and methods for the analysis of phonological data and the phonological structures of natural languages within the framework of generative phonology. Focuses on problem solving and linguistic argumentation. Offered in conjunction with ENGL 51300. Typically offered Spring Fall.
ENGL 51300 - English Phonology


LING 51200 - Phonology II: Theoretical Approaches

Credit Hours: 3.00. Examination, comparison, and evaluation of contemporary phonological theories, with focus on the contribution of each theory to our understanding of representations and operations in phonological analysis. Primary emphasis is on autosegmental phonology, metrical phonology, lexical phonology, and optimality theory. Typically offered Spring Fall.

SLHS 58600 - Engineering Projects In Community Service: AuD II

Credit Hours: 1.00. Second semester registration in EPiCS for audiology clinical doctoral (AuD) students. AuD students complete collaboration with engineering students, other undergraduate students, and community project partners in the development of technology meeting adaptive and educational needs. Typically offered Fall Spring.

LING 52100 - Syntax I: Syntactic Analysis

Credit Hours: 3.00. Foundations of syntactic analysis and syntactic theory within the framework of generative grammar. Focuses on the central concepts of syntactic theory and on the principles and methods of syntactic analysis and argumentation using a core of topics relevant for syntactic theory. Offered in conjunction with ENGL 51200. Typically offered Spring Fall.

ENGL 51200 - English Syntax And Syntactic Theory

Credit Hours: 3.00. Introduction to English syntactic structure, syntactic argumentation, and syntactic theory. Emphasis on one current theory as the primary theoretical framework, with other theories considered. Typically offered Fall Spring Summer.

LING 52200 - Syntax II: Issues In Syntax

Credit Hours: 3.00. Deeper examination of a wider range of syntactic phenomena and evaluation of competing theoretical analyses proposed to account for them. Constructing theoretical analyses and evaluating their explanatory adequacy for Universal Grammar. Topics include LF phenomena, functional projections, and structural representations. Typically offered Spring Fall.

LING 53100 - Semantics I: Lexical And Sentential Semantics
ENGL 51100 - Semantics

Credit Hours: 3.00. (AUSL 58800) An introduction to and survey of current semantic theories and methods with an emphasis on English. Basic concepts of linguistic semantics and its relation to the other semantics. Compositional (transformational), model-theoretical (truth-conditional), pragmatic, and contextual semantics. Typically offered Fall Spring.

LING 53200 - Semantics II: Formal And Grammatical Semantics

Credit Hours: 3.00. A formal, logic-based study of semantic relations. Semantics of individuals and objects, attributes, determiners, definite descriptions, quantifiers, events, time, and space. Typically offered Spring Fall.

LING 54100 - Historical Linguistics And Language Change

Credit Hours: 3.00. A general examination of the ways in which languages and their subsystems change over time and of the forces that produce change. The comparative method; internal reconstruction; geographical variation; and social variation. Overview of world language families and genetic relationships. Offered in conjunction with ENGL 56300 or LC 56300. Typically offered Spring Fall.

ENGL 56300 - Historical Linguistics

Credit Hours: 3.00. (ANTH 56300, LC 56300) A survey of mechanisms and motivations of linguistic change. Topics include: phonological, morphological, semantic and syntactic change, comparative and internal reconstruction, linguistic variation, language contact, and linguistic typology. Typically offered Fall Spring.

LC 56300 - Historical Linguistics

Credit Hours: 3.00. (ANTH 56300, ENGL 56300) A survey of mechanisms and motivations of linguistic change. Topics include phonological, morphological, semantic and syntactic change, comparative and internal reconstruction, linguistic variation, language contact, and linguistic typology. Typically offered Spring Fall.

LING 56000 - Service Learning In Languages And Linguistics

Credit Hours: 1.00 to 4.00. This course aims to introduce the student to critical reflective thinking and experiential learning that address local and global needs and foster civic responsibility. This service learning course is a multifaceted method of teaching and learning that enriches a students' academic life and real life learning by engaging her/him in meaningful hands-on service to
the community while gaining valuable knowledge and skills that integrate with course objectives. Typically offered Fall Spring Summer.

**LING 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, COM 56500, ENGL 56500, LC 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall.

**ANTH 56500 - Sociolinguistics**

Credit Hours: 3.00. (SLHS 56500, COM 56500, ENGL 56500, LC 56500, LING 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall Spring.

**COM 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, AUSL 56500, ENGL 56500, LC 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall Spring.

**ENGL 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, COM 56500, LC 56500, LING 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall Spring.

**LC 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, COM 56500, ENGL 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Spring Fall.

**LING 57000 - Field Methods In Linguistics**

Credit Hours: 4.00. This course deals with the basic techniques for collecting language data, and is designed to reproduce and explore the conditions and methods of linguistic fieldwork in a classroom. The course also addresses questions related to the ethics of retrieving linguistic data, the relations between the linguist and the speaking communities, and the use of the collected data. A non-Indoeuropean lesser-studied language will be examined with the help of a native speaker of the language. The main area of its grammar will be covered: phonetic and phonological system, inflectional and derivational morphology, basic syntactic
structures and basic semantic phenomena. The final goal is to obtain a basic grammatical description of the language. Lab sessions will be directed towards the training in the software and audio and video tools used for the trade. Typically offered Fall Spring Summer.

LING 57600 - Latin American Indigenous Languages And Cultures

Credit Hours: 3.00. This course will help students to learn the importance of understanding the diversity of Latin American indigenous languages and cultures as well as the intercultural understandings gained when these indigenous languages are valued within the global context. Moreover, this course will provide a general cultural and linguistic framework to understand the sociolinguistic status of the language within the context where it exists. In this course, students will deepen their knowledge of Latin American indigenous cultures and their histories, as a means to achieving a greater understanding of both a shared humanity and the variety of human experiences. Typically offered Fall Spring Summer.

LING 59000 - Directed Reading In Linguistics

Credit Hours: 1.00 to 4.00. Independent study and reading on a topic in linguistics directed by a faculty member. Permission of instructor required. Typically offered Spring Fall Summer.

LING 59100 - Special Topics In Phonology

Credit Hours: 3.00. Investigation of an advanced topic in phonology. Topic varies from semester to semester. Permission of instructor required. Typically offered Spring Fall.

LING 59300 - Special Topics In Semantics

Credit Hours: 3.00. Investigation of an advanced topic in semantics. Topic varies from semester to semester. Permission of instructor required. Typically offered Spring Fall.

LING 59400 - Special Topics In Historical Linguistics

Credit Hours: 3.00. Investigation of an advanced topic in historical linguistics. Topic varies from semester to semester. Permission of instructor required. Typically offered Fall Spring.

LING 59800 - Special Topics In Linguistics

Credit Hours: 1.00 to 4.00. Investigation of an advanced topic in linguistics. Topic varies from semester to semester. Permission of instructor required. Typically offered Fall Spring.
PHIL 46500 - Philosophy Of Language

Credit Hours: 3.00. An examination of some of the central issues in the philosophy of language, such as meaning, reference, truth, propositions, and speech acts. Typically offered Fall Spring.

PSY 20000 - Introduction To Cognitive Psychology

Credit Hours: 3.00. A survey of psychology as the science of mental life, covering theories and research in perception, reading, attention, consciousness, imagery, memory and its improvement, problem solving, creativity, decision making, and artificial intelligence. Typically offered Summer Fall Spring.

PSY 22000 - Brain And Behavior: An Introduction

Credit Hours: 3.00. A survey of the relation of brain structure and function to behavior. Topics covered include sensation and perception, the effect of early experience on the growing brain, learning, motivation, sleep and dreaming, language and thought, abnormal behavior and brain injury. Typically offered Summer Fall Spring.

RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) and with problems of pronunciation and word order. One weekly class is devoted to practical phonetics and intonation. Typically offered Fall Spring.

RUSS 56100 - The Structure Of Russian I: Phonology And Syntax

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) from various points of view. One weekly class is devoted to theoretical issues affecting Russian phonology and syntax. Credit will not be given for both RUSS 36100 and 56100. Typically offered Spring Fall.

RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation

Credit Hours: 3.00. This course will present a systematic study of Russian morphology, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Typically offered Fall Spring.

RUSS 56200 - The Structure Of Russian II: Morphology

Credit Hours: 3.00. This course will present a systematic study of Russian morphology in the light of current linguistic research,
dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Credit will not be given for both RUSS 36200 and 56200. Typically offered Spring Fall.

RUSS 59600 - Special Topics In Russian Linguistics

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

SLHS 30200 - Hearing Science

Credit Hours: 3.00. An introduction to the scientific foundations of auditory sensation and perception. The course covers those aspects of acoustics most pertinent to understanding auditory processing of simple and complex sounds (e.g. speech and music), the anatomy and physiology of the peripheral and central auditory systems, and a range of auditory perceptual phenomena and their physiological correlates. Typically offered Spring.

SLHS 30900 - Language Development

Credit Hours: 3.00. (PSY 42600) Specific nature, sequence, and pattern of oral language development from birth through adolescence. Numerous examples illustrating the nature of language acquisition and approaches to the study of children's language are presented. Linguistic and psychological explanations of the sequence of development are discussed. Typically offered Fall Spring.

PSY 42600 - Language Development

Credit Hours: 3.00. (SLHS 30900) Specific nature, sequence, and pattern of oral language development from birth through adolescence. Nature of language acquisition and approaches to the study of children's language are presented. Linguistic and psychological explanations of the sequence of development are discussed. Typically offered Fall Spring.

SLHS 40100 - Language And The Brain

Credit Hours: 3.00. (PSY 40100) This course is an overview of the neural systems that underlie the core components of language, including speech perception and production, reading and writing, morphology, syntax, semantics, and discourse. During the past few decades, there has been an unprecedented increase in studies on these topics, due in large part to the widespread use of highly sensitive brain mapping techniques that enable researchers to identify relationships between particular brain areas and particular language functions. The findings that have been emerged from this recent explosion of research are exciting and important for several reasons. They provide fresh insights into the nature of the uniquely human capacity for language, and they have significant implications for understanding and treating language disorders that result from brain injury. Typically offered Fall.

SLHS 50200 - Fundamentals Of Speech Production And Perception
Credit Hours: 3.00. The physical, biological, and behavioral correlates of normal speech production and perception. Includes an exposure to the measures and methods of speech science. Typically offered Fall.

**SLHS 59000 - Directed Study Of Special Problems**

Credit Hours: 1.00 to 6.00. Topics vary. Permission of instructor required. Typically offered Fall Spring Summer.

**SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology**

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a contrastive Spanish/English perspective. One session per week devoted to pronunciation improvement. Typically offered Fall Spring.

**SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology**

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a theoretical and contrastive Spanish/English perspective. Credit will not be given for both SPAN 36100 and 56100. Typically offered Spring Fall.

**SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax**

Credit Hours: 3.00. Linguistic analysis of Spanish, focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phenomena (constituents, word order, sentence structure, etc.). Typically offered Fall Spring.

**SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax**

Credit Hours: 3.00. Linguistic analysis of Spanish focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phenomena (constituents, word order, sentence structure, etc.). Credit will not be given for both SPAN 36200 and 56200. Typically offered Spring Fall.

**SPAN 56300 - History Of The Spanish Language**

Credit Hours: 3.00. Development of Spanish since the Ancient Latin period, taking into account influences of other cultures and languages; Spanish in relation to Latin and other Romance languages; basic principles of language change; language change underlying differences between American and Peninsular Spanish. Typically offered Spring Fall.
**SPAN 59600 - Special Topics In Spanish Linguistics**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

* When the topic is in Linguistics
** This course is currently P/F, Documents are being submitted to change this to a graded course

**Note**

For those students who are so advised, there are **Additional Enrichment Opportunities**. These credits will NOT count towards the major, but provide opportunities to participate in faculty research activities or obtain experience in global language issues through coursework and study abroad experience.

**Research Option:** Two research practicum courses with Linguistics focus (ENGL 49400; LING 49900) conducted under a faculty advisor; a research paper written with Linguistics focus under the supervision of a faculty advisor.

**Global Option:** Two “Global Perspective” courses; one Study Abroad Experience with Linguistics focus.

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Racial and Ethnic Diversity - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
  • For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
  • MATH - Credit Hours: 3.00
• SLC 10100 - Credit Hours: 3.00
• Western Heritage - Credit Hours: 3.00
• Electives - Credit Hours: 3.00

15 Credits

Spring 1st Year

• STAT - Credit Hours: 3.00
• SLC 10200 - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

• Electives - Credit Hours: 3.00
• Electives - Credit Hours: 3.00

15 Credits

Fall 2nd Year

LING 20100 - Introduction To Linguistics

Credit Hours: 3.00. Basic concepts of linguistics and methods of analysis of language; overview of linguistics and the role of language in society. Introduction to phonology, morphology, syntax, and semantics, and to problem-solving techniques, with material drawn from a variety of languages. Typically offered Fall Spring.

• SLC 20100 - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Natural Science - Credit Hours: 3.00
• Electives - Credit Hours: 3.00

15 Credits

Spring 2nd Year
LING 31100 - Fundamentals Of Phonology And Morphology

Credit Hours: 3.00. Basic concepts and tools of phonological and morphological analysis viewed through the material of American English. Current theoretical approaches to phonology and morphology, including word-formation processes and applications. Typically offered Fall Spring.

LING 31500 - Elements Of Phonetics

Credit Hours: 3.00. Introduction to articulatory phonetics. Mechanisms of production of speech sounds. Sounds of languages of the world, ear training for discriminating speech sounds, and practice in broad and narrow phonetic transcription. Introduction to the International Phonetic Alphabet (IPA). Credit will not be given for both LING 31500 and AUS 30600. Typically offered Fall Spring.

- SLC 20200 - Credit Hours: 3.00
- United States Traditions - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 3rd Year

LING 32100 - Foundations Of Syntax And Semantics

Credit Hours: 3.00. Introduction to syntactic and semantic analysis based on American English and its dialects. Underlying structure and its relation to meaning. Analysis of parts of speech, constituent phrases, sentence structure, representations, ambiguity, and applications of current theory. Credit will not be given for both LING 32100 and ENGL 32800. Typically offered Fall Spring.

- REQ C - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Electives - Credit Hours: 3.00

15 Credits

Fall 4th Year

• REQ D - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• Racial and Ethnic Diversity - Credit Hours: 3.00
• Electives - Credit Hours: 3.00
• Electives - Credit Hours: 3.00

15 Credits

Spring 4th Year

• REQ E - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• Electives - Credit Hours: 3.00
• Electives - Credit Hours: 3.00
• Electives - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:
American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Medieval/Renaissance Study, BA

About the Program

Medieval and Renaissance Studies (MARS) is an interdisciplinary major in which students take courses in both the Middle Ages or the Renaissance but concentrate in one area, and take at least one background course in the classics. MARS students read the works of a major Medieval or Renaissance author in the original language and unlike the vertical orientations of departmental disciplines, which follow one field of study from its beginnings to the present, MARS cuts horizontally across fifteen subject areas such as art, architecture, drama, history, music, vernacular and Latin literature, philosophy, and political science. Many MARS students combine a MARS major or minor with a major in another field. Furthermore, the program offers access to over 1,400 images from medieval illuminated manuscripts.

Please visit Medieval and Renaissance Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Medieval Renaissance Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

History-BA
MEDR
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 Credits)

A Minor in another field IS REQUIRED
Prerequisites

Students are required to take MARS 22000 - Introduction To Medieval And Renaissance Studies for the CLA Core Requirement Western Heritage.

Requirements for the Major

Specialization within the MARS Major is possible, BUT not more than 12 hours may be chosen from any one subject area. Courses must be taken from five of the following subject areas: Art & Design, Classics, Communication, English, French, German, History, Italian, Latin, Music, Philosophy, Political Science, Russian, Spanish, or Theatre.

A. Three of the following courses are required (9 credits)

HIST 10300 - Introduction To The Medieval World

Credit Hours: 3.00. Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500. Typically offered Fall Spring Summer.

HIST 40300 - Europe In The Reformation

Credit Hours: 3.00. A study of decay and renewal in European society, 1300 to 1650. Concentrates on the Protestant and Catholic Reformation and religious wars, but also covers the Northern Renaissance, the New Monarchies, and the discovery and exploration of the New World. Typically offered Fall Spring.

AD 35900 - Medieval European Art

Credit Hours: 3.00. A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D. Typically offered Fall Spring.

AD 45100 - Italian Renaissance Art

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

PHIL 30200 - History Of Medieval Philosophy

Credit Hours: 3.00. A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez. Typically offered Fall Spring.
Note

A course used to satisfy Requirement A cannot be used to satisfy Requirement D(1) or D(2).

B. Three courses in literature, language and culture, are required (9 credits)

Two of them in a foreign language beyond the core requirement and one in a major author.

B (1) Choose two

See below

Note: If the core requirement has been satisfied in a foreign language other than those listed above, the student may satisfy this Medieval Studies requirement through additional, advanced course work (6 credits) in that language or by taking two semesters of intensive LATN (LATN 60100/LATN 60500).

B (2) Choose one of the Major Author courses that are currently available

See below

Note: In these Major Author courses, literary works are studied in the original language of composition. MARS Majors taking ENGL 44000 or ENGL 44100 will be required to write a lengthy term paper involving interdisciplinary research as a senior project.

A course used to satisfy Requirement B cannot be used to satisfy Requirement C, D(1), or D(2).

C. Two courses (6 credits)

See below

D. One course each in D(1) (Medieval) and D(2) (Renaissance) (9 credits)

And an additional course elected from D(1) or D(2)

See below

D (1) - Credit Hours: 3.00
D (2) - Credit Hours: 3.00
D (1)/D (2) - Credit Hours: 3.00

Notes

# Preferred course

## Consent of the Instructor is required for MARS undergraduates who wish to take these 60000-level courses

### When the Topic is Appropriate to the Major.
Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Minor (12-15 credits)

Electives (18-21 credits)

University Core Requirements
Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00

**MARS 22000 - Introduction To Medieval And Renaissance Studies**

Credit Hours: 3.00. An introduction to the interdisciplinary study of the Middle Ages and Renaissance. Typically offered Fall Spring.

- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

HIST 10300 - Introduction To The Medieval World

Credit Hours: 3.00. Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500. Typically offered Fall Spring Summer.

HIST 40300 - Europe In The Reformation

Credit Hours: 3.00. A study of decay and renewal in European society, 1300 to 1650. Concentrates on the Protestant and Catholic Reformation and religious wars, but also covers the Northern Renaissance, the New Monarchies, and the discovery and exploration of the New World. Typically offered Fall Spring.

- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

AD 35900 - Medieval European Art
Credit Hours: 3.00. A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D. Typically offered Fall Spring.

**AD 45100 - Italian Renaissance Art**

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

- Racial and Ethnic Diversity - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Fall 3rd Year

**PHIL 30200 - History Of Medieval Philosophy**

Credit Hours: 3.00. A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez. Typically offered Fall Spring.

- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits
Fall 4th Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D2 - Credit Hours: 3.00
- REQ D1/2 - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Medieval and Renaissance Studies Requirements Lists

* Preferred course

** Consent of the Instructor is required for MARS undergraduates who wish to take these 60000-level courses

*** When the Topic is Appropriate to the Major.

B (1)
**CHNS 24100 - Introduction To The Study Of Chinese Literature**

Credit Hours: 3.00. Class reading and discussion of selected Chinese poetry, prose, and drama; introduction to the methods of literary criticism, applied to the reading of Chinese literary discourse. Texts, discussion, and written assignments primarily in Chinese. Permission of instructor required. Typically offered Fall Spring.

**CHNS 30500 - Introduction To Classical Chinese**

Credit Hours: 3.00. Introduction to the grammar of Classical Chinese. Reading will include selections from pre-Ch'in texts as well as later classical prose and verse. Typically offered Fall Spring.

**CHNS 34100 - Chinese Literature I: Traditional Chinese Literature**

Credit Hours: 3.00. Reading and discussion of selected classical Chinese texts from major writers and genres. Introduction to methods of literary criticism as applied to Chinese literature. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.

**FR 24100 - Introduction To The Study Of French Literature**

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from France and the Francophone world; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in French. Typically offered Fall Spring.

**FR 34100 - French Literature I: From The Middle Ages To The Enlightenment**

Credit Hours: 3.00. Reading of selected poetry, prose, and theatre of France from the Middle Ages through the Enlightenment in historical and cultural context. Readings, discussion, and papers in French. Typically offered Fall Spring.

**FR 38000 - Special Topics In French Culture And Civilization**

Credit Hours: 3.00. Selected topics on the contemporary civilization of the French-speaking world and on the development of its culture throughout history. Explores trends in society, daily life, the arts, ideas, and technology. Conducted in French. Typically offered Fall Spring Summer.

**FR 39400 - Special Topics In French Literature**

Credit Hours: 3.00. Studies a particular aspect in French literature (e.g., theme, device, character type, motif, place) by reading a
varied selection of works of different genres, styles and/or periods. Readings, discussion, and papers in French. Typically offered Fall Spring.

**FR 48000 - French Civilization**

Credit Hours: 3.00. The study of modern French life, with special emphasis on the customs and daily life of the people. Lectures in French. Typically offered Fall Spring Summer.

**FR 56300 - History Of The French Language**

Credit Hours: 3.00. A survey of the historical development of the French language from Vulgar Latin to the present and of the French language of today as a reflection of past cultural and socio-political conditions. Knowledge of a Romance language or of Latin is recommended but not required. Typically offered Spring Fall Summer.

**FR 56400 - Introduction To Old French**

Credit Hours: 3.00. Introduction to the study of Old French. Phonetic, syntactic, and stylistic questions will be addressed through the analysis of original texts. Typically offered Spring Fall.

**FR 59400 - Special Topics In French Literature**

Credit Hours: 1.00 to 4.00. Special topics in French Literature. Permission of instructor required. Typically offered Spring Fall.

**GER 24100 - Introduction To The Study Of German Literature**

Credit Hours: 3.00. An introduction to the study of German literature based on an overview of the formal elements of poetry, fiction, and drama as well as basic concepts of literary theory. Texts in German; conducted primarily in German. Typically offered Fall Spring.

**GER 34100 - German Literature I: From The Middle Ages To The 18th Century**

Credit Hours: 3.00. Reading and discussion of selected texts (poetry, prose, dramatic texts, cultural documents, and artworks) in German from the Middle Ages to the Eighteenth Century. Typically offered Fall Spring.

**GER 48000 - German Civilization**
Credit Hours: 3.00. The study of modern German life, with special emphasis on the daily life and customs of the people. Lectures in German. Typically offered Fall Spring Summer.

**GER 56300 - History Of The German Language**

Credit Hours: 3.00. A survey of the development of the German language, with emphasis on the factors and events that brought about the ultimate unification of the major German dialects into the standard form of the present. The German language of today as a reflection of past cultural and sociopolitical conditions. Typically offered Spring Fall Summer.

**ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment**

Credit Hours: 3.00. This is the first course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

**ITAL 39400 - Special Topics In Italian Literature**

Credit Hours: 3.00. This course studies a particular aspect in Italian literature (e.g., a theme, device, character type, motif, place) by reading a varied selection of works of different genres, styles, and/or periods. Readings, discussion, and papers in Italian. Typically offered Fall Spring Summer.

**LATN 34300 - Roman Oratory**

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by the published versions of speeches performed in ancient Rome. Typically offered Summer Fall Spring.

**LATN 34400 - Roman Epic**

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by epics such as Vergil's Aeneid, Ovid's Metamorphoses, or other hexameter poetry. Typically offered Fall Spring Summer.

**LATN 34600 - Roman Rhetoric**

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of the social, political and literary questions raised by Roman rhetorical theory. Typically offered Fall Spring Summer.
LATN 44400 - Roman Philosophers
Credit Hours: 3.00. Readings and discussion of Roman philosophical texts. Typically offered Summer Fall Spring.

LATN 44500 - Roman Encyclopedists
Credit Hours: 3.00. Readings and discussion of texts representative of Roman encyclopedism, including selected passages from Pliny the Elder, Aulus Gellius, and Nonius Marcellus. Typically offered Summer Fall Spring.

LATN 44600 - Roman Historians
Credit Hours: 3.00. Readings and discussion of Roman historical texts. Typically offered Summer Fall Spring.

RUSS 34100 - Russian Literature In The Nineteenth Century
Credit Hours: 3.00. Selected Russian poetry, prose, and drama from the Kievan period to 1900 in historical and cultural context. Students will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

RUSS 48000 - Russian Civilization
Credit Hours: 3.00. A study of Russian life (intellectual, social, and cultural) with emphasis on the modern period. Typically offered Fall Spring Summer.

SPAN 24100 - Introduction To The Study Of Hispanic Literature
Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from Spain and Spanish-speaking America; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in Spanish. Typically offered Fall Spring.

SPAN 34100 - Hispanic Literature I: Poetry And Drama
Credit Hours: 3.00. Reading of selected poetic and dramatic texts from Spain and Spanish-speaking America in their historical and cultural contexts. Readings, discussion, and papers in Spanish. Typically offered Fall Spring.

SPAN 54000 - Spanish Literature Of The Middle Ages
Credit Hours: 3.00. A survey of Spanish Literature from 11th to the 15th century through the reading and discussion of representative prose, dramatic and poetic works. Lectures and supplemental readings on literary criticism and on various aspects of the period useful to an understanding of the literature it produced. Permission of instructor required. Typically offered Fall Spring Summer.

**SPAN 54100 - Spanish Literature Of The Golden Age**

Credit Hours: 3.00. A survey of Spanish literature from 1500 to 1681. Reading and discussion of representative prose, dramatic and poetic works. Lectures and supplemental readings on literary criticism and on various aspects of the period useful to an understanding of the literature it produced. Typically offered Spring.

**SPAN 56300 - History Of The Spanish Language**

Credit Hours: 3.00. Development of Spanish since the Ancient Latin period, taking into account influences of other cultures and languages; Spanish in relation to Latin and other Romance languages; basic principles of language change; language change underlying differences between American and Peninsular Spanish. Typically offered Spring Fall.

B (2)

**ENGL 44000 - Chaucer's Troilus And Criseyde**

Credit Hours: 3.00. Critical readings of Troilus and Criseyde and related works in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.

**ENGL 44100 - Chaucer's Canterbury Tales**

Credit Hours: 3.00. Critical reading of The Canterbury Tales in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.

**MARS 42000 - Medieval And Renaissance Studies Seminar**

Credit Hours: 3.00. An interdisciplinary seminar in some aspect of medieval and Renaissance studies. Permission of instructor required. Typically offered Fall Spring.

**SPAN 54200 - Cervantes Don Quijote**
Credit Hours: 3.00. Reading and discussion of Don Quixote in the context of Spanish Renaissance literature and subsequent developments in the genre of the novel. Typically offered Spring Fall Summer.

AD 22600 - History Of Art To 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

AD 31200 - Roman Art

Credit Hours: 3.00. The history of Roman art in several different media is studied, from its origins to the end of the Empire, stressing the social and historical content of this art and its legacy to the modern world. Architecture, sculpture, painting and mosaics are emphasized along with small-scale arts. Offered every two years. Typically offered Fall.

CLCS 23100 - Survey Of Latin Literature

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil's Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.

CLCS 23300 - Comparative Mythology

Credit Hours: 3.00. Comparative study of the myths of major ancient cultures, with emphasis on shared typological features. Typically offered Summer Fall Spring.

CLCS 23500 - Introduction To Classical Mythology

Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Fall Spring Summer.

CLCS 33700 - The Ancient Epic

Credit Hours: 3.00. Study of the epic in four ancient cultures, with emphasis on its structure, nature, and social functions. Readings may include Gilgamesh, Iliad, Odyssey, Aeneid, Beowulf, Tain, Mahabharata, and others. Typically offered Fall Spring Summer.
COM 31200 - Rhetoric In The Western World

Credit Hours: 3.00. An explanation of major theoretical and philosophical concepts concerning rhetoric; the relationships between rhetoric and political, social, and personal decisions are explored. Ancient and modern authors will be read. Typically offered Fall Spring.

ENGL 26400 - The Bible As Literature

Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

ENGL 46200 - The Bible As Literature: The Old Testament

Credit Hours: 3.00. A study of the Old Testament - Pentateuch, Prophets, and other books such as Psalms, Proverbs, Job, and Ecclesiastes - with emphasis on its unique literary characteristics. Typically offered Fall Spring.

ENGL 46300 - The Bible As Literature: The New Testament

Credit Hours: 3.00. A study of the New Testament, with emphasis on its unique literary characteristics. Typically offered Fall Spring.

LATN 34400 - Roman Epic

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by epics such as Vergil's Aeneid, Ovid's Metamorphoses, or other hexameter poetry. Typically offered Fall Spring Summer.

LATN 34600 - Roman Rhetoric

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of the social, political and literary questions raised by Roman rhetorical theory. Typically offered Fall Spring Summer.
LATN 44400 - Roman Philosophers
Credit Hours: 3.00. Readings and discussion of Roman philosophical texts. Typically offered Summer Fall Spring.

LATN 44500 - Roman Encyclopedists
Credit Hours: 3.00. Readings and discussion of texts representative of Roman encyclopedism, including selected passages from Pliny the Elder, Aulus Gellius, and Nonius Marcellus. Typically offered Summer Fall Spring.

LATN 44600 - Roman Historians
Credit Hours: 3.00. Readings and discussion of Roman historical texts. Typically offered Summer Fall Spring.

LC 23500 - East Asian Literature In Translation
Credit Hours: 3.00. Reading and discussion of selected East Asian poetry, prose, and drama. Focus will be on the traditions of China and Japan, but may include works of other cultures such as Korea. Emphasis may vary yearly, stressing traditional or modern literatures. Typically offered Fall Spring.

PHIL 23100 - Religions Of The West
Credit Hours: 3.00. (REL 23100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Fall Spring Summer.

PHIL 30100 - History Of Ancient Philosophy
Credit Hours: 3.00. A survey of Greek philosophy from its beginning in the Milesian school through the Presocratics to Plato and Aristotle. Typically offered Fall Spring.

POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation
Credit Hours: 3.00. A survey of ancient and medieval political theory in the West. Major writers include Plato, Aristotle, St. Augustine, and St. Thomas Aquinas. Typically offered Fall Spring Summer.

THTR 38000 - History Of Theatre I
Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

D (1)

AD 35900 - Medieval European Art

Credit Hours: 3.00. A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D. Typically offered Fall Spring.

ENGL 23500 - Introduction To Drama

Credit Hours: 3.00. Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama. Typically offered Summer Fall Spring.

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the beginnings through the eighteenth century. Typically offered Fall Spring Summer.

ENGL 32700 - English Language I: History And Development

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures. Cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

ENGL 33100 - Medieval English Literature

Credit Hours: 3.00. A survey of Saxon and Medieval English literature (700-1500 A.D.) through intensive reading of Old English heroic, elegiac, and religious poetry and Middle English romance, allegory, lyric, and drama, exclusive of Chaucer. Typically offered Fall Spring Summer.

ENGL 44000 - Chaucer's Troilus And Criseyde

Credit Hours: 3.00. Critical readings of Troilus and Criseyde and related works in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.
ENGL 44100 - Chaucer's Canterbury Tales

Credit Hours: 3.00. Critical reading of The Canterbury Tales in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.

ENGL 51000 - History Of The English Language

Credit Hours: 3.00. Introduction to theories of linguistic change and their application to the historical development of English from its beginnings. Typically offered Fall Spring Summer.

ENGL 52800 - Medieval English Literature

Credit Hours: 3.00. A survey of selected works of Medieval English literature (700-1500 C.E.), exclusive of Chaucer's writings. Typically offered Fall Spring.

ENGL 54100 - Studies In Chaucer's Canterbury Tales

Credit Hours: 3.00. Critical reading of The Canterbury Tales and related works in Middle English, with attention to the literary and cultural background and to secondary studies. Typically offered Spring.

ENGL 61100 - Old English Language

Credit Hours: 3.00. A study of the principal prose and poetry from the beginnings to about 1100. Emphasis on the language. Typically offered Fall.

ENGL 61200 - Old English Literature

Credit Hours: 3.00. A survey of Old English literary works, including heroic poetry, religious epic, elegiac poetry, homilies, and secular prose, illustrative of the early development of English literature and culture. Prerequisite: ENGL 61100. Typically offered Spring.

ENGL 61300 - Middle English Language

Credit Hours: 3.00. A study of selected readings from the literature of about 1100 to about 1500. Emphasis on the language. Typically offered Spring.
ENGL 61400 - Middle English Literature

Credit Hours: 3.00. Study of representative works in the major literary traditions and genres of Middle English literature (exclusive of Chaucer): lyric, romance, satire, and allegory. Detailed examination of major works, such as Sir Gawain and the Green Knight, Piers Plowman, and Pearl. Prerequisite: ENGL 61300. Typically offered Fall.

FR 34100 - French Literature I: From The Middle Ages To The Enlightenment

Credit Hours: 3.00. Reading of selected poetry, prose, and theatre of France from the Middle Ages through the Enlightenment in historical and cultural context. Readings, discussion, and papers in French. Typically offered Fall Spring.

FR 38000 - Special Topics In French Culture And Civilization

Credit Hours: 3.00. Selected topics on the contemporary civilization of the French-speaking world and on the development of its culture throughout history. Explores trends in society, daily life, the arts, ideas, and technology. Conducted in French. Typically offered Fall Spring Summer.

FR 39400 - Special Topics In French Literature

Credit Hours: 3.00. Studies a particular aspect in French literature (e.g., theme, device, character type, motif, place) by reading a varied selection of works of different genres, styles and/or periods. Readings, discussion, and papers in French. Typically offered Fall Spring.

FR 56300 - History Of The French Language

Credit Hours: 3.00. A survey of the historical development of the French language from Vulgar Latin to the present and of the French language of today as a reflection of past cultural and socio-political conditions. Knowledge of a Romance language or of Latin is recommended but not required. Typically offered Spring Fall Summer.

FR 56400 - Introduction To Old French

Credit Hours: 3.00. Introduction to the study of Old French. Phonetle, syntactic, and stylistic questions will be addressed through the analysis of original texts. Typically offered Spring Fall.

FR 59400 - Special Topics In French Literature

Credit Hours: 1.00 to 4.00. Special topics in French Literature. Permission of instructor required. Typically offered Spring Fall.
GER 56300 - History Of The German Language

Credit Hours: 3.00. A survey of the development of the German language, with emphasis on the factors and events that brought about the ultimate unification of the major German dialects into the standard form of the present. The German language of today as a reflection of past cultural and sociopolitical conditions. Typically offered Spring Fall Summer.

HIST 10300 - Introduction To The Medieval World

Credit Hours: 3.00. Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500. Typically offered Fall Spring Summer.

HIST 22800 - English History To 1688

Credit Hours: 3.00. This course is designed to survey the growth and development of English society from its beginning through the seventeenth century. Emphasis is put upon those institutions and events that influenced the establishments of the English legal system. Typically offered Fall.

HIST 31200 - The Crusades

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history. Typically offered Fall Spring.

HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I

Credit Hours: 3.00. A history of the emergence of Christianity, the development of the Christian church, and the impact of Christian thought and institutions upon western Europe prior to the Reformation. Typically offered Fall.

HIST 32000 - The World Of Charlemagne

Credit Hours: 3.00. This course examines Charlemagne's efforts to create a new European civilization (A.D. 768-814). The course incorporates the perspectives of Saxons, Vikings, Muslims, Byzantines, peasants, aristocrats, popes, bishops, abbots, and emphasizes the interplay between politics and art, culture, religion, and society. Typically offered Fall Spring.

HIST 33300 - Science And Technology In Western Civilization I
Credit Hours: 3.00. A survey of some of the main features of the historical development of science and technology, primarily in the Western world, from the dawn of civilization up to Isaac Newton. Emphasis is placed upon the interaction between science, technology, and the societies that encourage or abridge them. Typically offered Fall Spring.

**HIST 33900 - Traditional China**

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.

**HIST 34300 - Traditional Japan**

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature. Typically offered Fall.

**HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648**

Credit Hours: 3.00. Upper-division history course on the history of various crises in late medieval and early modern Europe and the changes those crises wrought upon society. Topics include: famine, The Black Death and demographic upheavals, the Hundred Years' War, religious schism, prophecy and divination, apocalyptic expectations, the fracturing of Christendom, new technologies and social change, conflict between Catholics and Protestants, The Thirty Year's War. Typically offered Summer Fall Spring.

**HIST 41200 - The Cultural History Of The Middle Ages**

Credit Hours: 3.00. The development of new patterns of thought and their manifestation in literature (religious and secular), education, and art from the decline of the ancient world to the fourteenth century inclusive. Typically offered Fall Spring.

**HIST 50000 - Studies In Medieval History**

Credit Hours: 3.00. The first semester concentrates on selected major developments in the early Middle Ages (A.D. 400-1050). The second semester does the same for the High and Late Middle Ages (A.D. 1050-1500). Topics of interest and broad significance. Typically offered Fall Spring.

**HIST 51400 - A History Of Western Thought I**

Credit Hours: 3.00. Intellectual and cultural development of the western world to the end of the Middle Ages. Typically offered Fall.
ITAL 23100 - Dante's Divine Comedy

Credit Hours: 3.00. Reading and discussion of Dante's Divine Comedy. The major critical approaches to Dante's masterpiece will be reviewed. All readings, papers, and examinations will be in English. Typically offered Fall Spring Summer.

ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment

Credit Hours: 3.00. This is the first course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

ITAL 39400 - Special Topics In Italian Literature

Credit Hours: 3.00. This course studies a particular aspect in Italian literature (e.g., a theme, device, character type, motif, place) by reading a varied selection of works of different genres, styles, and/or periods. Readings, discussion, and papers in Italian. Typically offered Fall Spring Summer.

LC 33300 - The Middle Ages On Film

Credit Hours: 3.00. Introduction to the Middle Ages through films in various languages and genres from the beginning of film history to the present. Reading literary, historical, legal, and film theory texts in conjunction with the films, students critically analyze representations of the Middle Ages and the cultural context from which these emerge. Typically offered Fall Spring.

MARS 42000 - Medieval And Renaissance Studies Seminar

Credit Hours: 3.00. An interdisciplinary seminar in some aspect of medieval and Renaissance studies. Permission of instructor required. Typically offered Fall Spring.

MUS 49000 - Guided Reading In Music

Credit Hours: 1.00 to 6.00. For students with specialized needs and interests in the field. Permission of instructor required. Typically offered Fall Spring.

PHIL 20600 - Philosophy Of Religion

Credit Hours: 3.00. The course encourages critical reflection on traditional and contemporary views about God and other
religious ideas. Topics include arguments for God’s existence, the problem of evil, understanding the divine attributes, miracles, religious pluralism, and life after death. Typically offered Summer Fall Spring. CTL:ISH 1052 Philosophy Of Religion

PHIL 40200 - Studies In Medieval Christian Thought

Credit Hours: 3.00. A survey of medieval (and patristic) philosophical theology. Issues include the nature and existence of God, religious language, and doctrines such as the Trinity, Incarnation, and Atonement. Readings (in English translation) will include, among others, Augustine, Boethius, Anselm, and Aquinas. Typically offered Fall Spring.

SPAN 54000 - Spanish Literature Of The Middle Ages

Credit Hours: 3.00. A survey of Spanish Literature from 11th to the 15th century through the reading and discussion of representative prose, dramatic and poetic works. Lectures and supplemental readings on literary criticism and on various aspects of the period useful to an understanding of the literature it produced. Permission of instructor required. Typically offered Fall Spring Summer.

SPAN 56300 - History Of The Spanish Language

Credit Hours: 3.00. Development of Spanish since the Ancient Latin period, taking into account influences of other cultures and languages; Spanish in relation to Latin and other Romance languages; basic principles of language change; language change underlying differences between American and Peninsular Spanish. Typically offered Spring Fall.

D (2)

AD 45100 - Italian Renaissance Art

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

AD 45200 - Northern Renaissance Art

Credit Hours: 3.00. The development of a mature North European art originating in the International Gothic tradition and culminating in the works of Albrecht Durer, Jerome Bosch, and Pieter Bruegel, the Elder. Typically offered Fall Spring.

ENGL 23500 - Introduction To Drama

Credit Hours: 3.00. Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama. Typically offered Summer Fall Spring.
ENGL 27600 - Shakespeare On Film

Credit Hours: 3.00. Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a wide variety of times and cultures, e.g., the United States, England, France, Italy, Japan, Denmark, India, and Russia. Typically offered Fall Spring Summer.

ENGL 33300 - Renaissance English Literature

Credit Hours: 3.00. A survey of Renaissance literature in England through an intensive reading of representative works by such authors as Spenser, Jonson, and Donne (Shakespeare's plays not included.). Typically offered Fall Spring.

ENGL 44200 - Shakespeare

Credit Hours: 3.00. Shakespeare's dramatic craftsmanship, poetry, humor, characterization, psychology, and modern pertinence illustrated in representative tragedies, comedies, and history plays. Typically offered Summer Fall Spring.

ENGL 44400 - Milton

Credit Hours: 3.00. An in-depth study of Milton's work, including some of his early lyric poems, prose, and major works-Paradise Lost, Paradise Regained, and Samson Agonistes. Typically offered Summer Fall Spring.

ENGL 53400 - Seventeenth-Century Literature

Credit Hours: 3.00. Nondramatic literature from 1603 to 1660. Particular emphasis upon such figures as Jonson, Donne, Marvell, and Herbert, with representative prose from Bacon, Browne, Burton, and others. Typically offered Spring.

FR 54100 - Renaissance French Literature

Credit Hours: 3.00. Major works in verse and prose of the sixteenth century. Marot, du Bellay, Ronsard, Rabelais, Montaigne. Permission of department required. Typically offered Summer Spring Fall.

FR 59400 - Special Topics In French Literature

Credit Hours: 1.00 to 4.00. Special topics in French Literature. Permission of instructor required. Typically offered Spring Fall.

GER 34100 - German Literature I: From The Middle Ages To The 18th Century
Credit Hours: 3.00. Reading and discussion of selected texts (poetry, prose, dramatic texts, cultural documents, and artworks) in German from the Middle Ages to the Eighteenth Century. Typically offered Fall Spring.

**HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)**

Credit Hours: 3.00. A survey of European history from the perspective of common people. How did they, when confronted with unprecedented economic expansion, population growth, urbanization, and Christianization, change the way they worked, played, worshipped, persecuted witches, and raised children?. Typically offered Fall Spring.

**HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000**

Credit Hours: 3.00. Examines the emergence of modern east central Europe. Special focus will be given to the region's unique geopolitical, demographic, economic, and ethnic circumstances that explain its current problems. Typically offered Fall.

**HIST 32800 - History Of Women In Renaissance Europe**

Credit Hours: 3.00. This course studies the history of women in early modern Europe (1500-1800), examining their roles, images, and experiences as wives, mothers, nuns, artisans, peasants, prostitutes, scholars, and sovereigns in the eras of Renaissance, Reformation, and Revolution. Typically offered Fall Spring.

**HIST 33900 - Traditional China**

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.

**HIST 34300 - Traditional Japan**

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature. Typically offered Fall.

**HIST 40300 - Europe In The Reformation**

Credit Hours: 3.00. A study of decay and renewal in European society, 1300 to 1650. Concentrates on the Protestant and Catholic Reformation and religious wars, but also covers the Northern Renaissance, the New Monarchies, and the discovery and exploration of the New World. Typically offered Fall Spring.
MARS 42000 - Medieval And Renaissance Studies Seminar

Credit Hours: 3.00. An interdisciplinary seminar in some aspect of medieval and Renaissance studies. Permission of instructor required. Typically offered Fall Spring.

MUS 49000 - Guided Reading In Music

Credit Hours: 1.00 to 6.00. For students with specialized needs and interests in the field. Permission of instructor required. Typically offered Fall Spring.

SPAN 23100 - Cervantes' Don Quixote

Credit Hours: 3.00. Reading and discussion of Cervantes' masterpiece. All readings, discussion, papers, and examinations will be in English. Typically offered Fall Spring Summer.

SPAN 54100 - Spanish Literature Of The Golden Age

Credit Hours: 3.00. A survey of Spanish literature from 1500 to 1681. Reading and discussion of representative prose, dramatic and poetic works. Lectures and supplemental readings on literary criticism and on various aspects of the period useful to an understanding of the literature it produced. Typically offered Spring.

SPAN 54200 - Cervantes Don Quijote

Credit Hours: 3.00. Reading and discussion of Don Quixote in the context of Spanish Renaissance literature and subsequent developments in the genre of the novel. Typically offered Spring Fall Summer.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.
Religious Studies, BA

About the Program

The religious studies program at Purdue offers students the opportunity to investigate how the different religious traditions of the world seek and understand ultimate reality, how this understanding influences human action and belief about the world, and how historical contexts influence religious thought and practice. By learning about the different religious traditions of the world and their historical contexts, students will cultivate a critical appreciation of diverse religious traditions. Students will have the opportunity to study this major from the perspective of different departments at Purdue, such as English, history, philosophy, sociology, and anthropology. Such an interdepartmental approach is designed to help students tailor the program to their special interests.

Please visit Religious Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Religious Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Philosophy-BA
RELG
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 Credits)

A. The following courses are required (9 credits)

REL 20000 - Introduction To The Study Of Religion

Credit Hours: 3.00. This course will introduce students to the academic study of religion through an exploration of various methodologies available for a critical, reflective investigation of the study of religion. Typically offered Summer Fall Spring.
REL 23000 - Religions Of The East

Credit Hours: 3.00. (PHIL 33000) A study of the history, teaching, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Summer Fall Spring.

PHIL 23000 - Religions Of The East

Credit Hours: 3.00. (REL 23000) A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Fall Spring Summer.

REL 23100 - Religions Of The West

Credit Hours: 3.00. (PHIL 33100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Summer Fall Spring.

PHIL 23100 - Religions Of The West

Credit Hours: 3.00. (REL 23100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Fall Spring Summer.

ENGL 23200 - Thematic Studies In Literature

Credit Hours: 3.00. Examination of a particular theme, such as the hero, death, or the city, and the techniques by which it is treated in various literary works, usually in more than one genre. Current offerings available from counselors. Typically offered Fall Spring Summer.

Note

At least Twelve Credit hours from Categories I, II, and III must be at the 30000, 40000, or 50000 level.

B. Category I (6 credits)

Religious Traditions and Diversity

ENGL 26400 - The Bible As Literature
Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

**JWST 33000 - Introduction To Jewish Studies**

Credit Hours: 3.00. An interdisciplinary course touching on the full range of Jewish experience from antiquity to the present. Several members of the Jewish Studies faculty and guest lecturers participate, representing such fields as anthropology, history, language, literature, philosophy, politics, religion, and sociology. Typically offered Spring.

**PHIL 56000 - Studies In Eastern Philosophy**

Credit Hours: 3.00. One of the traditional areas of Eastern philosophy (Indian, Buddhist, Chinese) will be selected for an intensive historical study. Readings will be from English translations of the writings of representative Eastern philosophers. Variable content. Typically offered Fall Spring.

**REL 20100 - Interpretation Of The New Testament**

Credit Hours: 3.00. An investigation of the religious content of the Christian Scriptures in light of the historical, social, and intellectual contexts out of which they emerged. Other canons and extra-canonical interpretations of the New Testament will also be investigated. Typically offered Fall Spring.

**ENGL 46300 - The Bible As Literature: The New Testament**

Credit Hours: 3.00. A study of the New Testament, with emphasis on its unique literary characteristics. Typically offered Fall Spring.

**REL 20200 - Interpretation Of The Old Testament**

Credit Hours: 3.00. An investigation of the religious content of documents Christian call the "Old Testament" in light of the historical, social, and intellectual contexts out of which they arose. The student will be introduced to problems and methods in their interpretation. Typically offered Fall Spring.

**ENGL 46200 - The Bible As Literature: The Old Testament**

Credit Hours: 3.00. A study of the Old Testament - Pentateuch, Prophets, and other books such as Psalms, Proverbs, Job, and Ecclesiastes - with emphasis on its unique literary characteristics. Typically offered Fall Spring.
REL 20300 - Theology Of Paul

Credit Hours: 3.00. A critical examination of the Pauline and Deutero-Pauline epistles, the book of Acts, and other first century texts associated with Paul of Tarsus. Students will be introduced to problems and methods in the interpretation of ancient texts. Typically offered Fall Spring.

REL 31700 - Ancient Judaism And Early Christianity

Credit Hours: 3.00. This course is a study of the emergence of Judaism and the rise of Christianity out of roots in the history of ancient Israel. This will include noticing the effects of Greek culture, evidence of anti-Semitism and admiration of the Jews, conversion in a setting of religious pluralism, and the development of Jewish and Christian self-definition in this climate. Typically offered Fall Spring Summer.

REL 31800 - The Bible And Its Early Interpreters

Credit Hours: 3.00. This course will start with observation of the development of early themes in later parts of the Hebrew Bible and proceed to the on-going influence of these themes in Jewish literature outside the Hebrew canon (apocrypha, pseudepigrapha, targums, midrash, Josephus, Philo, and other Hellenistic Jewish authors), as well as in pagan literature of this era and in early Christian literature, particularly the New Testament. Typically offered Summer Fall Spring.

C. Category II (9 credits)
Religion, Society and the Public Square

ANTH 37300 - Anthropology Of Religion

Credit Hours: 3.00. Anthropological theories of the origin, development, and functions of religion, ritual, and myth. Data drawn from western and non-western societies, with special emphasis on the relationship of religion to social structure, cultural patterns, and social change. Typically offered Summer Fall Spring.

HIST 24500 - Introduction To The Middle East History And Culture

Credit Hours: 3.00. A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of Western civilization in the last two centuries. Typically offered Fall Spring.

HIST 24600 - Modern Middle East And North Africa

Credit Hours: 3.00. This course explores the political, social, and cultural factors that have contributed to the formation of the
modern Middle East. Course includes short stories and a selection of documentary films from the region. Typically offered Summer Fall Spring.

**HIST 31200 - The Crusades**

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history. Typically offered Fall Spring.

**HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I**

Credit Hours: 3.00. A history of the emergence of Christianity, the development of the Christian church, and the impact of Christian thought and institutions upon western Europe prior to the Reformation. Typically offered Fall.

**HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II**

Credit Hours: 3.00. Continuation of HIST 31700. The Reformation, the major developments in Christianity, and the churches in the modern world. Typically offered Spring.

**HIST 36000 - Gender In Middle East History**

Credit Hours: 3.00. Examines the gendered history, politics, and culture of the Middle East and North Africa, the relationship between Islam and patriarchy, representations of women in medieval texts, and late nineteenth- and early twentieth-century struggles for women's rights in the region. Typically offered Fall Spring.

**HIST 40300 - Europe In The Reformation**

Credit Hours: 3.00. A study of decay and renewal in European society, 1300 to 1650. Concentrates on the Protestant and Catholic Reformation and religious wars, but also covers the Northern Renaissance, the New Monarchies, and the discovery and exploration of the New World. Typically offered Fall Spring.

**HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648**

Credit Hours: 3.00. Upper-division history course on the history of various crises in late medieval and early modern Europe and the changes those crises wrought upon society. Topics include: famine, The Black Death and demographic upheavals, the Hundred Years' War, religious schism, prophecy and divination, apocalyptic expectations, the fracturing of Christendom, new technologies and social change, conflict between Catholics and Protestants, The Thirty Year's War. Typically offered Summer Fall Spring.
SOC 36700 - Religion In America

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

SOC 56700 - Religion In Social Context

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

SOC 56800 - Religion And Society

Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

D. Category III (9 credits)

Philosophy, Culture, and Intellectual History

HIST 41200 - The Cultural History Of The Middle Ages

Credit Hours: 3.00. The development of new patterns of thought and their manifestation in literature (religious and secular), education, and art from the decline of the ancient world to the fourteenth century inclusive. Typically offered Fall Spring.

HIST 59000 - Directed Reading In History

Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose field of specialization the content of the reading falls. Approval of each reading project must be secured from the department. Permission of instructor required. Typically offered Spring Fall.

PHIL 20600 - Philosophy Of Religion

Credit Hours: 3.00. The course encourages critical reflection on traditional and contemporary views about God and other religious ideas. Topics include arguments for God's existence, the problem of evil, understanding the divine attributes, miracles, religious pluralism, and life after death. Typically offered Summer Fall Spring. CTL:ISH 1052 Philosophy Of Religion
PHIL 30200 - History Of Medieval Philosophy

Credit Hours: 3.00. A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez. Typically offered Fall Spring.

PHIL 40200 - Studies In Medieval Christian Thought

Credit Hours: 3.00. A survey of medieval (and patristic) philosophical theology. Issues include the nature and existence of God, religious language, and doctrines such as the Trinity, Incarnation, and Atonement. Readings (in English translation) will include, among others, Augustine, Boethius, Anselm, and Aquinas. Typically offered Fall Spring.

PHIL 40600 - Intermediate Philosophy Of Religion

Credit Hours: 3.00. An intensive study of some important problems such as the existence of God, the problem of evil, immortality, or the nature of religion. Or the religious philosophy of some significant thinkers such as Buber, Berdiaev, Tillich, Barth, Maritain, or Chardin may form the content of the course. Subject matter may vary. Typically offered Fall Spring.

PHIL 43000 - Modern Religious Thought

Credit Hours: 3.00. A study of important philosophical and theological issues that arose in the modern period. Possible topics include the role of religion in the modern secular state, religious toleration and civic equality, and the historicism of Scripture. Typically offered Fall.

PHIL 43100 - Contemporary Religious Thought

Credit Hours: 3.00. An exploration of the work of major nineteenth and twentieth-century philosophers of religion and theologians such as Kierkegaard, Hegel, Schleiermacher, Barth, Rahner, and others. Typically offered Fall Spring.

PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition

Credit Hours: 3.00. A study of representative texts and issues in medieval Islamic and Jewish philosophy. Possible topics include the commensurability of philosophy and (revealed) law, the creation or eternity of the world, the nature of prophecy, the human good, the nature of God, and divine language. Typically offered Fall Spring.

PHIL 50600 - Advanced Philosophy Of Religion
Credit Hours: 3.00. A detailed critical investigation of some central problems in a philosophical approach to religion. Readings will be selected from leading representatives of traditional theism and various contemporary schools. The thought of the representative thinkers will be analyzed, discussed, and critically evaluated. The problems discussed will be selected from the existence of God, the problem of evil, freedom and determinism, the problem of immortality, and the nature of religious language. Variable content. Typically offered Fall.

**PHIL 52000 - Existentialism**

Credit Hours: 3.00. A detailed exploration and examination of the existentialist movement in modern thought, including its historical roots, its philosophical formulations, and its influence and expression in art, literature, psychology, social criticism, and religion. Readings will be from at least some of the major existentialists: Kierkegaard, Nietzsche, Jaspers, Heidegger, and Sartre. In addition, texts from existentialist thinkers in other areas will be used. Typically offered Fall Spring.

**REL 20400 - Introduction To Christian Theology**

Credit Hours: 3.00. This course is an introductory survey of the goals and aims of theology in the Christian tradition. Focus is on the content of Christian theology, its methodological presuppositions and principles of development. Typically offered Fall Spring.

**REL 25000 - A History Of The Christian Afterlife**

Credit Hours: 3.00. An exploration of the ways Christians have envisioned the afterlife, including New Testament descriptions, Apocryphal notions, Patristic conceptions, mystical and 19th century descriptions of heaven as sexual union, and 20th century understandings of the afterlife as a "process of education". Typically offered Summer Fall Spring.

**REL 35000 - History Of Christian Theology**

Credit Hours: 3.00. A study of the development of Christian theology in light of the opposing philosophical ideas and movements that challenged it. Specifically, the development of theology will be understood in light of Western conceptions of science. Typically offered Fall Spring.

**REL 35100 - Christian Mysticism**

Credit Hours: 3.00. A critical, historical examination of the development of Christian mystical thought, beginning with its earliest intimations in the Hebrew Scriptures, the thought of Plato and Aristotle and continuing through Patristic, Medieval, Renaissance, Reformation, Counter-Reformation and Modern periods to the present. Typically offered Summer Fall Spring.

**REL 45000 - Christian Ethics**
Credit Hours: 3.00. The course explores the historical development of Christian moral theology, from pre-Christian times to the present. It includes a study of Biblical moral conceptions, patristic, medieval, Enlightenment, modern, and contemporary understandings of Christian ethics. Typically offered Summer Fall Spring.

**REL 45100 - Christology**

Credit Hours: 3.00. The course examines the historical development of Christological doctrine in the Christian faith from the age of the New Testament to the late 20th/early 21st century, paying special attention to the New Testament and conciliar formulations. Typically offered Summer Fall Spring.

**REL 45200 - Systematic Theology**

Credit Hours: 3.00. An introduction to the nature, tasks, and methods of what Christians have called "systematic theology", historically conceived through an exploration of the writings of figures such as Augustine, Aquinas, Melancthon, John Calvin, Barth, and Paul Tillich. Typically offered Summer Fall Spring.

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
15 Credits

Spring 1st Year

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

**REL 20000 - Introduction To The Study Of Religion**

Credit Hours: 3.00. This course will introduce students to the academic study of religion through an exploration of various methodologies available for a critical, reflective investigation of the study of religion. Typically offered Summer Fall Spring.

15 Credits

Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

**REL 23000 - Religions Of The East**

Credit Hours: 3.00. (PHIL 33000) A study of the history, teaching, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Summer Fall Spring.
PHIL 23000 - Religions Of The East

Credit Hours: 3.00. (REL 23000) A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Fall Spring Summer.

15 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

REL 23100 - Religions Of The West

Credit Hours: 3.00. (PHIL 33100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Summer Fall Spring.

PHIL 23100 - Religions Of The West

Credit Hours: 3.00. (REL 23100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Fall Spring Summer.

ENGL 23200 - Thematic Studies In Literature

Credit Hours: 3.00. Examination of a particular theme, such as the hero, death, or the city, and the techniques by which it is treated in various literary works, usually in more than one genre. Current offerings available from counselors. Typically offered Fall Spring Summer.

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Spring 3rd Year**

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Fall 4th Year**

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Spring 4th Year**

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Note**

120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Women's Studies, BA

About the Program

The Women's, Gender, and Sexuality Studies Program at Purdue University offers courses that critically assess the historical and social context and meanings attached to the categories of man and woman as well as the salience of gender identities that exist outside and beyond that dichotomy. Our courses provide students with the opportunity to examine systematically the role and politics of sexuality and to interrogate the discriminatory practices disadvantaging those who reject or fall outside of compulsory heteronormativity. Our program sponsors student engagement on issues central to feminism, promotes equality for all people regardless of the way they express their gender or sexuality, and nurtures academic research and scholarly inquiry that supports these core values.

Please visit Women's, Gender, and Sexuality Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Women's Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Women's Studies-BA
WOST
120 Credits

"C" or better in all WOST Major courses
Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (24 credits)

A. Required Courses in Women's Studies (9 credits)

**WGSS 28000 - Women's Studies: An Introduction**

Credit Hours: 3.00. An introductory survey of the concepts and research data in the new scholarship on women. Topics covered include biology, sexuality, socialization, family and work, creativity, and politics. Typically offered Summer Fall Spring.

**WGSS 38000 - Gender And Multiculturalism**

Credit Hours: 3.00. This course expands students' understanding of gender issues by exploring the multicultural diversity of women's lives. It examines how race, class, sexuality, and culture interact and shape society and ecology in the United States and in a global context. Typically offered Fall Spring.

**WGSS 48000 - Feminist Theory**

Credit Hours: 3.00. Intensive study of a variety of contemporary and international feminist theories from an interdisciplinary perspective. Provides an overview of major trends, critical approaches, and diverse viewpoints in the field of feminist theory. Typically offered Fall Spring.

B. Elect Three Courses in Women's Studies (9 credits)

**WGSS 28100 - Selected Topics In Women's, Gender, And Sexuality Studies**

Credit Hours: 3.00. This course examines in-depth particular topics from the introductory course in Women's Studies. It addresses gender issues for both men and women. Possible topics include gender and popular culture, women's bodies, body image, and health, masculinities, queering gender and gender transgression. Typically offered Summer Fall Spring.
WGSS 28200 - Introduction To LGBT Studies

Credit Hours: 3.00. (ANTH 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

WGSS 38100 - Women Of Color In The United States

Credit Hours: 3.00. Explores the diversity of racial and ethnic groups in the United States with a particular emphasis on the histories, experiences, and cultural contributions of women of color. Provides a broad introduction to the intersections of gender, race and ethnicity. Typically offered Fall Spring.

WGSS 38200 - Love, Sex And Sexuality

Credit Hours: 3.00. Explores intimate relationships and marriage practices in Western and non-Western societies from a historical and comparative perspective. Examines the changes in love and marriage in Greco-Roman societies, medieval and modern Europe, China, India and the Muslim world, among others. Typically offered Fall Spring Summer.

WGSS 38300 - Women And Work

Credit Hours: 3.00. Examines race, class and gender issues as they affect working women in America. Covering women's work from domestic labor to informal economies to factories, topics include women's participation in trade unions, wage inequalities, family leave policies and sexual harassment. Typically offered Fall Spring.

WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Credit Hours: 3.00. This course offers an interdisciplinary introduction to recent work in lesbian and gay studies in various fields, including literature, history, film, cultural theory, medicine, law, and studies of sexuality. Typically offered Fall Spring.

WGSS 48300 - Feminisms In Global Perspective

Credit Hours: 3.00. Explores feminist struggles through the writings of First and Third World feminist scholars. Focuses on feminist projects within and against colonial, nationalist, religious and global contexts. Includes Third World feminist critiques of Western feminisms. Typically offered Summer Fall Spring.

WGSS 49200 - Practicum In Women's Studies
Credit Hours: 2.00 to 4.00. This course is designed to integrate knowledge derived from women's studies scholarship with practical experience. Students will define their own projects in consultation with women's studies faculty. Periodic conferences and written reports required. Permission of instructor required. Typically offered Fall Spring Summer.

**WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies**

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of the instructor in a particular field of specialization. Permission of instructor required. Typically offered Fall Spring Summer.

**WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies**

Credit Hours: 3.00. A study of selected topics taught by an instructor in whose particular field of specialization the content of the course falls. Permission of instructor required. Typically offered Fall Spring Summer.

**C. Elect Two Courses in Liberal Arts (6 credits)**

Note: At least Three (3) credits in Area C must be at the 30000 level or above

**AAS 35900 - Black Women Writers**

Credit Hours: 3.00. (ENGL 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

**AAS 37000 - Black Women Rising**

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

**AD 30701 - History Of Contemporary Photography**

Credit Hours: 3.00. This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social, and cultural perspectives, fostering an awareness of pertinent theoretical issues. Typically offered Spring.

**ANTH 23000 - Gender Across Cultures**

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the
complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

**CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity**

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

**COM 38100 - Gender And Feminist Studies In Communication**

Credit Hours: 3.00. This course examines the ways in which communication constructs and maintains our conceptions of gender. It explores different approaches to the study of gender and feminist issues in public, organizational, and mass communication. Typically offered Fall Spring.

**ENGL 36000 - Gender And Literature**

Credit Hours: 3.00. An introduction to feminist approaches to the study of literature, including poetry, drama, fiction, and/or autobiography. Examines how gender intersects with race, ethnicity, sexual orientation, and class in shaping authorship, reading, and representation. Typically offered Summer Fall Spring.

**ENGL 46000 - Studies In Women's Literature**

Credit Hours: 3.00. A study of literary works by women according to a specific theme, historical period, genre, or culture, e.g., Nineteenth-Century Women Novelists, Madness in Women's Writing, Caribbean Women Writers. May be repeated only with different topic. Typically offered Fall Spring Summer.

**ENGL 59700 - Contemporary Black Feminist Literature**

Credit Hours: 3.00. An intense examination of recent literary works by black women along with various critical theories constructed about black women's literature, beginning with the premise that black feminism is a "sign to be interrogated, a locus of contradictions." Typically offered Fall Spring.

**HK 22600 - Contemporary Women's Health**

Credit Hours: 3.00. Examines behavioral, psychological, and sociocultural aspects of women's experience in healthcare systems. Includes the influence of factors such as age, social class, and ethnicity on women's roles as recipients and providers of health care. Typically offered Fall Spring.
HK 57000 - Gender Roles And Physical Activity

Credit Hours: 3.00. Examines the influence of gender roles on the performance, participation, and persistence of males and females in physical activity. Emphasis will be placed on understanding the social, psychological, and biological factors that affect behavior in sport and exercise contexts throughout the lifespan. Typically offered Spring Summer.

HIST 32800 - History Of Women In Renaissance Europe

Credit Hours: 3.00. This course studies the history of women in early modern Europe (1500-1800), examining their roles, images, and experiences as wives, mothers, nuns, artisans, peasants, prostitutes, scholars, and sovereigns in the eras of Renaissance, Reformation, and Revolution. Typically offered Fall Spring.

HIST 32900 - History Of Women In Modern Europe

Credit Hours: 3.00. This course examines women's experiences and constructions of femininity in Europe from 1789 to the present, including women in revolutions, state intervention in the family, changing ideas of sexuality, women's movements, women in socialism and fascism, and women in war. Typically offered Fall Spring.

HIST 35400 - Women In America To 1870

Credit Hours: 3.00. A survey of the history of women in America from the colonial period to 1870. Typically offered Summer Fall Spring.

HIST 36000 - Gender In Middle East History

Credit Hours: 3.00. Examines the gendered history, politics, and culture of the Middle East and North Africa, the relationship between Islam and patriarchy, representations of women in medieval texts, and late nineteenth- and early twentieth-century struggles for women's rights in the region. Typically offered Fall Spring.

HIST 37500 - Women In America Since 1870

Credit Hours: 3.00. A survey of the history of women in the United States from 1870 to the present. Typically offered Summer Fall Spring.

HIST 43000 - Women In African History

Credit Hours: 3.00. (WGSS 43000) African women's history is rich and deeply layered. In this course, we will examine the
social, political, economic, religious, and cultural experiences of women living in Africa. Although we look at women in the pre-colonial and slave trade eras, the focus will be on women during the nineteenth and twentieth centuries. Much of our reading and discussion will consider not only women, but also gender as we think about women's interactions with men and children. This course is concerned with the historical forces shaping African women's lives, as well as with ways in which women have been active agents in the making of their own histories. Students can expect to engage with a number of different types of texts (e.g. firms, novels, scholarly analyses, and primary sources.) Typically offered Fall, Spring.

WGSS 43000 - Women In African History

Credit Hours: 3.00. (HIST 43000) African women's history is rich and deeply layered. In this course, we will examine the social, political, economic, religious, and cultural experiences of women living in Africa. Although we look at women in the pre-colonial and slave trade eras, the focus will be on women during the nineteenth and twentieth centuries. Much of our reading and discussion will consider not only women, but also gender as we think about women's interactions with men and children. This course is concerned with the historical forces shaping African women's lives, as well as with ways in which women have been active agents in the making of their own histories. Students can expect to engage with a number of different types of texts (e.g. firms, novels, scholarly analyses, and primary sources.) Typically offered Fall, Spring.

HIST 47700 - Native American Women’s History

Credit Hours: 3.00. This course studies the history of indigenous women in North America from pre-contact to the present era, examining their roles through the experience of colonization and decolonization underscoring issues of sovereignty, identity, activism, kinship, public images, and stereotypes. Typically offered Summer Fall Spring.

HIST 48800 - History Of Sexual Regulation In The United States

Credit Hours: 3.00. This course will illuminate broad themes in the historical regulation of sexual violence, consensual sex, and homosexuality. Student will understand and analyze how cultural, social, religious, and moral ideologies have influenced conceptions of deviant and normative sexuality in the United States. Typically offered Fall Spring.

LC 23900 - Women Writers In Translation

Credit Hours: 3.00. An examination of international female writers' literary creativity in the context of women's studies and feminist theory, as articulated in their specific cultural and geographical milieu. Course content will vary in terms of cultural focus. In English. Typically offered Fall Spring Summer.

PHIL 22500 - Philosophy And Gender

Credit Hours: 3.00. An examination of the beliefs, assumptions, and values found in traditional and contemporary philosophical analyses of women. A range of feminist approaches to knowledge, values, and social issues will be introduced. Typically offered Fall Spring.
POL 22200 - Women, Politics, And Public Policy

Credit Hours: 3.00. An introduction to women's participation in politics, with an emphasis on America. Structural and attitudinal conditions limiting women's political roles and contemporary efforts to change women's status in society through politics. Typically offered Summer Fall Spring.

POL 36000 - Women And The Law

Credit Hours: 3.00. An introductory survey of women's legal status in America. Topics include constitutional law, marriage and divorce, reproductive rights, employment discrimination, and crimes of violence. Typically offered Fall Spring Summer.

POL 52400 - Public Policy And The Family

Credit Hours: 3.00. An intensive examination of the interrelationships between public policy making and the structure and quality of life of families. The primary focus is the United States, but consideration is given to family policies in other capitalist nations. Typically offered Fall Spring.

PSY 23900 - The Psychology Of Women

Credit Hours: 3.00. The purpose of the course is to provide an overview of the psychology of women. Topics include stereotyping, women and achievement, aggression and power, the psychological concept of androgyny, and attitudes toward feminism. Typically offered Summer Fall Spring.

PSY 33500 - Stereotyping And Prejudice

Credit Hours: 3.00. This course examines the topics of stereotyping, prejudice, and discrimination from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, the course moves beyond lay opinions to explore the social psychological foundations and forms of stereotyping and prejudice, and to examine various strategies for reducing intergroup biases. Typically offered Fall Spring.

PSY 36500 - Development Of Gender Roles In Children

Credit Hours: 3.00. Considers basic concepts and the varying theoretical interpretations for the development of gender roles, with special attention given to recent empirical findings with children. Measures used in this area will be demonstrated in class and critically evaluated. Typically offered Fall.

SOC 35000 - Social Psychology Of Marriage
Credit Hours: 3.00. Designed to provide an understanding of contemporary courtship, marriage, and family interaction as cultural, social, and social-psychological phenomena. Consideration of the major sources of marital strain and conflict within a heterogeneous, rapidly changing society. Typically offered Summer Fall Spring.

**SOC 45000 - Gender Roles In Modern Society**

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

**WGSS 58500 - Feminist Art Criticism**

Credit Hours: 3.00. (AD 58500) Analysis and discussion of feminist approaches in judging art, the representation of women in art and the concept of a female aesthetic, the role of gender, race, and class in the art criticism discourse, and the impact of feminism on women artists. Typically offered Summer Fall Spring.

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (39 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00

WGSS 28000 - Women's Studies: An Introduction

Credit Hours: 3.00. An introductory survey of the concepts and research data in the new scholarship on women. Topics covered include biology, sexuality, socialization, family and work, creativity, and politics. Typically offered Summer Fall Spring.

15 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

WGSS 38000 - Gender And Multiculturalism

Credit Hours: 3.00. This course expands students' understanding of gender issues by exploring the multicultural diversity of women's lives. It examines how race, class, sexuality, and culture interact and shape society and ecology in the United States and in a global context. Typically offered Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
15 Credits

Spring 2nd Year

WGSS 48000 - Feminist Theory

Credit Hours: 3.00. Intensive study of a variety of contemporary and international feminist theories from an interdisciplinary perspective. Provides an overview of major trends, critical approaches, and diverse viewpoints in the field of feminist theory. Typically offered Fall Spring.

- Elective - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- United States Tradition - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Fall 4th Year
- Global Perspectives - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Other Cultures - Credit Hours: 3.00
- REQ C (30000 or higher) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements for the Major in Women's Studies.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.
African American Studies Minor

15 Hours
(M)AFAS

Students must earn a "C-" or better in a course in order for it to count towards the minor.

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

Nine hours of African American Studies Foundation courses

A. The following African American Studies Foundation Courses (9 credits)

AAS 27100 - Introduction To African American Studies

Credit Hours: 3.00. Introduction to the philosophical and methodological principles underlying Afro-American studies. Dimensions of the black experience, including history, education, politics, psychology, economics, religion, social organization, and art, will be covered, and the requisite academic tools and sources will be examined. Typically offered Fall Spring Summer.

AAS 37100 - The African American Experience

Credit Hours: 3.00. Focus on specific topics of the personal experiences of blacks, in Africa and the diaspora, including black identity, black culture, and the relationships between blacks and society. Typically offered Fall.

AAS 37300 - Issues In African American Studies

Credit Hours: 3.00. Focuses on a specific topic that relates to selected issues in the life, history, and culture of peoples of African ancestry. Typically offered Fall Spring.

Select six hours from Areas B, C, D, or E (6 credits)

B. Social Science Courses Related to Africa or the African Diaspora

AAS 37000 - Black Women Rising
Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

AAS 37500 - The Black Family

Credit Hours: 3.00. This course considers and examines the black family as a social institution, focusing on both recent research as well as more descriptive accounts of issues concerning the black family. Typically offered Fall Spring.

AAS 37600 - The Black Male

Credit Hours: 3.00. This course examines critically the factors contributing to the deteriorating status of African American males and the positive ways of coping with that experience. Includes an overview of research perspectives defining current knowledge on the subject. Typically offered Fall Spring.

AAS 37700 - African American Sexuality And Society

Credit Hours: 3.00. This course focuses on the history of ideas, approaches, and paradigms that have shaped and defined our understanding of Black sexuality through engaging stereotypes, symbols, and images that have influenced the sexual attitudes and behavior of African Americans. Typically offered Summer Fall Spring.

AAS 47300 - Blacks In Hollywood Film

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

AAS 47400 - Research Methods In African American Studies

Credit Hours: 3.00. This course covers research techniques used by researchers to observe and to interpret scholarly investigation on race, class and gender from an African-American perspective. Typically offered Summer Fall Spring.

AAS 49000 - Directed Readings In African American Studies

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

AAS 49100 - Special Topics In African American Studies
Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

**POL 32600 - Black Political Participation In America**

Credit Hours: 3.00. An examination of African American political participation in the United States. Analyzes political culture and socialization, with a focus on the interaction between African Americans and actors, institutions, processes, and policies of the American system of politics and governance. Typically offered Fall Spring.

**SOC 51400 - Racial And Cultural Minorities**

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

### C. History Courses Related to Africa or the African Diaspora

**AAS 37000 - Black Women Rising**

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

**AAS 37500 - The Black Family**

Credit Hours: 3.00. This course considers and examines the black family as a social institution, focusing on both recent research as well as more descriptive accounts of issues concerning the black family. Typically offered Fall Spring.

**AAS 37600 - The Black Male**

Credit Hours: 3.00. This course examines critically the factors contributing to the deteriorating status of African American males and the positive ways of coping with that experience. Includes an overview of research perspectives defining current knowledge on the subject. Typically offered Fall Spring.

**AAS 39200 - Caribbean History And Culture**

Credit Hours: 3.00. (HIST 39200) This course introduces students to the rich and varied literary texts produced by black women
writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

**HIST 39200 - Caribbean History And Culture**

Credit Hours: 3.00. (AAS 39200) This survey of Caribbean history highlights the British, Danish, Dutch, French, and Spanish islands. It addresses slavery, colonialism, independence, nationalism and gender relations. It will attract students interested in Latin America, African Diaspora studies, immigration, and cultural studies. Typically offered Summer Fall Spring.

**AAS 47300 - Blacks In Hollywood Film**

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

**AAS 49000 - Directed Readings In African American Studies**

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

**AAS 49100 - Special Topics In African American Studies**

Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

**HIST 34100 - History Of Africa South Of The Sahara**

Credit Hours: 3.00. An introductory survey of major movements and problems in the development of the people of sub-Saharan Africa from the dawn of history to the mid-twentieth century. Attention is directed to the response of Africans to their environment and to various external challenges - Islam, European colonization, and the industrial revolution. Typically offered Fall Spring.

**HIST 34200 - Africa And The West**

Credit Hours: 3.00. The study of Africa's relations with Europe and the Americas, emphasizing economic and cultural crosscurrents from the period of the Atlantic slave trade to the rise of modern nationalism. Typically offered Fall Spring.

**HIST 39600 - The Afro-American To 1865**
Credit Hours: 3.00. The history of Afro-Americans in America from their African origins to 1865. Emphasis is focused upon early African society, American slavery, and the development of black institutions and culture in the United States. Typically offered Fall Spring.

**HIST 39800 - The Afro-American Since 1865**

Credit Hours: 3.00. The history of Afro-Americans from 1865 to the present. Their struggles to overcome social, economic, and political oppression and to win basic civil and human rights while making valuable contributions to American society are emphasized. Typically offered Fall Spring.

**HIST 44100 - Africa In The Twentieth Century**

Credit Hours: 3.00. A problem-oriented course in the modern history of Africa from 1880 to 1975. It analyzes origins of African nationalism, European colonialism, racial conflict, and war leading to the independence revolution of the 1960s and 1970s. Typically offered Fall Spring.

**HIST 46900 - Black Civil Rights Movement**

Credit Hours: 3.00. This course will examine the origins, dynamics, and consequences of the modern black civil rights movement by exploring how struggles for racial equality and full citizenship worked to dismantle entrenched systems of segregation, repression, and discrimination within American society and culture. Typically offered Fall Spring.

**HIST 59400 - Afro-American Thought And Ideology**

Credit Hours: 3.00. Survey of ideas, programs, strategies of nineteenth and twentieth century black leaders and activists. Course concentrates on Pan-Africanism, as-simulationism, black nationalism (territorial and cultural), racial awareness as developed against background of slavery, urban migration, economic oppression, and black political powerlessness. Typically offered Spring.

D. English Courses Related to Africa or the African Diaspora

**AAS 35900 - Black Women Writers**

Credit Hours: 3.00. (ENGL 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

**ENGL 35900 - Black Women Writers**
Credit Hours: 3.00. (AAS 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

**AAS 37000 - Black Women Rising**

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

**AAS 37600 - The Black Male**

Credit Hours: 3.00. This course examines critically the factors contributing to the deteriorating status of African American males and the positive ways of coping with that experience. Includes an overview of research perspectives defining current knowledge on the subject. Typically offered Fall Spring.

**AAS 49000 - Directed Readings In African American Studies**

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

**AAS 49100 - Special Topics In African American Studies**

Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

**ENGL 25700 - Literature Of Black America**

Credit Hours: 3.00. A survey of literature written by black American authors. Close attention is paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers. Typically offered Summer Fall Spring.

**ENGL 35800 - Black Drama**

Credit Hours: 3.00. A critical analysis and discussion of selected representative works by African American dramatists - from William Wells Brown to the moderns. Typically offered Summer Fall Spring.
E. Visual and Performing Arts Courses Related to Africa or the African Diaspora

**AAS 27700 - African American Popular Culture**

Credit Hours: 3.00. This course focuses on the production of popular culture through African-based and non African-based traditions among African Americans in the United States. Pop culture forms covered include film, theatre, visual arts, literature, dance, sports, music and religious traditions. Typically offered Summer Fall Spring.

**AAS 47300 - Blacks In Hollywood Film**

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

**AAS 49000 - Directed Readings In African American Studies**

Credit Hours: 3.00. This course allows students to create an independent course of study with an instructor on a topic relevant to the African, African American, or African Diasporic experience. Typically offered Fall Spring Summer.

**AAS 49100 - Special Topics In African American Studies**

Credit Hours: 1.00 to 4.00. Special Topics in African American Studies addresses special topics or projects under the direction of the instructor in the field of African American or African Diasporic Studies. The course may vary from 1-4 credit hours. It may be taught as a lecture or as a lecture with a lab. Typically offered Fall Spring Summer.

**MUS 37800 - Jazz History**

Credit Hours: 3.00. A historical and stylistic study of jazz. Typically offered Fall Spring.

**Total Required for the Minor (15 credits)**

**This course may only be counted in one category**

**American Studies Minor**

15 Hours
(M)AMST
Students must earn a "C-" or better in a course in order for it to count towards the minor.

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following American Studies Foundation Courses (6 credits)

AMST 20100 - Interpreting America

Credit Hours: 3.00. Introduction to the interdisciplinary study of American culture, history, and society in its national and global contexts. Typically offered Fall Spring.

AMST 30100 - Perspectives On America

Credit Hours: 3.00. Advanced interdisciplinary study of American culture, history, and society in their national and global contexts. Typically offered Fall Spring.

B. Nine additional hours selected from the courses listed below (9 credits)

At least six credit hours must be 30000 level or above. All 50000 level and variable title/credit courses require the permission of the faculty offering the course and the Director of Undergraduate Studies for American Studies before they can be applied to the American Studies minor.

Art and Design

AD 33400 - New Media Culture

Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research, project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

AD 38200 - 19th Century Art: A Global Perspective

Credit Hours: 3.00. An overview of the 19th century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East Movements such as Chinoiserie, Orientalism, and Japonisme are examined within their historical context and as part of a globalizing tendency. Typically offered every other Spring.
AD 38400 - Contemporary Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

AD 39500 - History Of Design

Credit Hours: 3.00. A survey of the development of design ideas and structures and the influence of technology upon their direction. The course will cover a cross section of ideas developed from the late nineteenth century to the present. Typically offered Fall Spring.

African American Studies

AAS 47300 - Blacks In Hollywood Film

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

Anthropology

ANTH 34000 - Global Perspectives On Health

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

ANTH 34100 - Culture And Personality

Credit Hours: 3.00. A cross-cultural survey stressing different basic personality types and the processes by which adult personality is acquired. Case studies of selected non-Western cultures will be used to provide comparative perspective. Typically offered Fall Spring Summer.

ANTH 35200 - Drugs, Culture, And Society

Credit Hours: 3.00. (SOC 35200) The course provides an overview of the social and cultural underpinnings of drug use across
societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

**ANTH 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American speech communities and the culture at large. Typically offered Fall Spring.

**ANTH 37300 - Anthropology Of Religion**

Credit Hours: 3.00. Anthropological theories of the origin, development, and functions of religion, ritual, and myth. Data drawn from western and non-western societies, with special emphasis on the relationship of religion to social structure, cultural patterns, and social change. Typically offered Summer Fall Spring.

**ANTH 37900 - Native American Cultures**

Credit Hours: 3.00. General survey of Native cultures of the Americas. Topics to be covered include prehistory, language, religion, aesthetics, culture contact and change, contemporary issues, and social, economic and political organization. Typically offered Fall (and occasionally in the Spring).

**ANTH 50500 - Culture And Society**

Credit Hours: 3.00. An introduction to cultural anthropology for the advanced student. A review will be made of the history of anthropology and its place in the social sciences. Emphasis will be placed on problem formulation and methodology in the study of culture change. Typically offered Fall.

**Communication**

**COM 32900 - History Of The Mass Media**

Credit Hours: 3.00. Study of Anglo-American press traditions, including the development of American mass media within socio-cultural environments. Typically offered Fall Spring.

**Economics**

**ECON 37500 - United States Economic History**
Credit Hours: 3.00. Application of economic analysis to illuminate such historical questions as the economic effects of British colonial administration, the rise of banking institutions, the financing of the railroads, the economics of slavery, the rise of big business, and the sources of government regulation of business. Typically offered Spring.

**ECON 45600 - Urban Economics**

Credit Hours: 3.00. Examines the market forces that lead to the development, growth, and size of cities. In addition, this course covers the theory of location and land use, principles of local public finance, policy problems in the areas of urban housing, transportation, crime, and pollution. Typically offered Spring.

**Education: Curriculum and Instruction & Educational Studies**

**EDST 20010 - Educational Policies And Laws**

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States. A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

**EDPS 32700 - Assessment Literacy**

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P- 12 classroom settings. Typically offered Fall Spring.

**English**

**ENGL 25000 - Great American Books**

Credit Hours: 3.00. Selected works, such as The Scarlet Letter, Moby Dick, Uncle Tom's Cabin, Walden, Huckleberry Finn, Absalom, Absalom!, Their Eyes Were Watching God, Native Son, and Beloved, closely read and discussed as to their literary qualities and their cultural significance. Typically offered Fall Spring Summer.

**ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865**
Credit Hours: 3.00. Emphasizes such major literary figures as Edward Taylor, Franklin, Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Fall Spring Summer. CTL:IEL 1210 American Literature I

**ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period**

Credit Hours: 3.00. Emphasizes such major literary figures as Dickinson, Twain, James, Crane, Frost, T. S. Eliot, Fitzgerald, Hemingway, and Faulkner. The course also treats significant minor writers in relation to literary movements and ideas and includes the works of minority writers. Typically offered Spring Summer Fall. CTL:IEL 1211 American Literature II

**ENGL 35200 - Native American Literature**

Credit Hours: 3.00. Study of literature by Native American authors in a variety of genres—novels, short stories, poetry, autobiography—using literary analysis, as well as historical, legal, and ethnographic materials. Typically offered Spring Fall.

**ENGL 35400 - Asian American Literature**

Credit Hours: 3.00. Study of Asian American Literature covering issues such as immigration, identity, class, and gender. Typically offered Spring.

**ENGL 35800 - Black Drama**

Credit Hours: 3.00. A critical analysis and discussion of selected representative works by African American dramatists—from William Wells Brown to the moderns. Typically offered Summer Fall Spring.

**ENGL 35900 - Black Women Writers**

Credit Hours: 3.00. (AAS 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

**ENGL 37000 - Nineteenth-Century American Literature**

Credit Hours: 3.00. Focuses on nineteenth-century American literature, with attention given to major cultural and historical movements, canonical and emerging authors, various genres. Typically offered Fall Spring.

**ENGL 37100 - Twentieth-Century American Literature**
Credit Hours: 3.00. Focuses on twentieth-century American literature, with attention given to major cultural and historical movements, canonical and emerging authors, various genres. Typically offered Fall Spring.

**ENGL 38200 - The American Novel**

Credit Hours: 3.00. A survey of representative American novels of the nineteenth and twentieth centuries by such authors as Cooper, Hawthorne, Melville, Twain, James, and Faulkner. Typically offered Fall Spring.

**ENGL 38600 - History Of Film To 1938**

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

**ENGL 38700 - History Of The Film From 1938 To The Present**

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

**ENGL 39600 - Studies In Literature And Language**

Credit Hours: 3.00. A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls. Typically offered Summer Fall Spring.

**ENGL 41100 - Studies In Major Authors**

Credit Hours: 3.00. A study of the literary, critical, or cinematic works of one or two influential authors or directors. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 41200 - Studies In Genre**

Credit Hours: 3.00. A study of literary or cinematic works that share distinctive formal features. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 41300 - Studies In Literature And History**
Credit Hours: 3.00. A study of literature or film produced during a particular well-defined historical period from the point of view of its social, political, religious, and economic contexts. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 41400 - Studies In Literature And Culture**

Credit Hours: 3.00. A study of literature or film from the perspective of the cultural norms and values it expresses, celebrates, challenges, and imaginatively opposes. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 46000 - Studies In Women's Literature**

Credit Hours: 3.00. A study of literary works by women according to a specific theme, historical period, genre, or culture, e.g., Nineteenth-Century Women Novelists, Madness in Women's Writing, Caribbean Women Writers. May be repeated only with different topic. Typically offered Fall Spring Summer.

**ENGL 55200 - Studies In Major American Authors**

Credit Hours: 3.00. A study of the works of one or two influential American authors. Typically offered Fall Spring.

**ENGL 55300 - Colonial And Early American Literature**

Credit Hours: 3.00. A survey of American literature to about 1820. Texts of major and minor authors, such as Bradford, Bradstreet, Rowlandson, and Cooper, are viewed within their cultural context. Typically offered Fall.

**ENGL 55400 - American Literary Culture 1820-1860**

Credit Hours: 3.00. Emphasizes cultural inventory, definition, and production in early nineteenth-century literary culture. The approach is intertextual, moving back and forth between the emerging culture and literary productions, and between one author and other authors. Typically offered Spring.

**ENGL 55700 - Nineteenth-Century African-American Narrative**

Credit Hours: 3.00. This course focuses on both fiction and nonfiction by a range of African American authors dating from the pre-Civil War years through the turn of the twentieth century. Appropriate for M.A. students seeking to fulfill 19th-century breadth requirements and/or build a foundation for future study in the field. Appropriate for Ph.D. students preparing for qualifying exams and/or preparing to write a dissertation in the field. Typically offered Fall Spring Summer.
ENGL 55800 - American Literature In The Later Nineteenth Century

Credit Hours: 3.00. Study of American literature from about 1865 to 1900. Addresses realism, regionalism, naturalism, and other related movements. Focuses on such writers as Whitman, Dickinson, Stowe, Davis, Stoddard, Alcott, Twain, Howells, James, Jewett, Chopin, Crane, Chesnutt, and Norris. Typically offered Fall.

ENGL 56000 - Modern American Poetry

Credit Hours: 3.00. A survey of modern American poetry. Emphasis will be on major writers such as Eliot, Pound, Frost, Stevens, and Lowell, but attention will be paid to lesser figures. Typically offered Fall.

ENGL 57800 - Early Twentieth-Century American Fiction

Credit Hours: 3.00. Study of American fiction from about 1900 to 1945. Addresses naturalism, social realism, modernism, and related movements, and such writers as Dreiser, Wharton, Stein, Lewis, Toomer, Cather, Fitzgerald, Hemingway, Glasgow, Roth, Dos Passos, Miller, Faulkner, Hurston, Wright, and Welty. Typically offered Fall Spring.

ENGL 58300 - U S Ethnic/Multicultural Literature

Credit Hours: 3.00. A critical examination of multicultural literature or the literature of a particular ethnic group or groups, such as African American, Asian American, Jewish American, Latina/o, Native American. Typically offered Fall Spring.

ENGL 59500 - Contemporary American Fiction

Credit Hours: 3.00. Intensive study of contemporary and postmodern American fiction within various formal, theoretical, and cultural contexts, including multiculturalism, poststructuralism, and gender analysis, among others. Typically offered Fall.

ENGL 59600 - Advanced Studies In Literature Or Language

Credit Hours: 3.00. Advanced study of a topic within the instructor's fields of specialization. Emphasis on scholarly analysis and research. Typically offered Fall Spring Summer.

History

HIST 30200 - Historical Topics
Credit Hours: 3.00. This variable-title course deals with broad historical topics that transcend and collapse traditional analytical, chronological, and geographic boundaries. Content will vary with faculty member teaching the class. Typically offered Fall Spring.

**HIST 30400 - America In The 1960s**

Credit Hours: 3.00. Surveys the turbulent history of the 1960s America. Topics include: the Kennedy, Johnson, and Nixon presidencies; postwar liberalism and conservatism; insurgent political and social movements; the counterculture; the sexual revolution; rock 'n roll; and the Vietnam War. Typically offered Fall Spring.

**HIST 35400 - Women In America To 1870**

Credit Hours: 3.00. A survey of the history of women in America from the colonial period to 1870. Typically offered Summer Fall Spring.

**HIST 35500 - History Of American Military Affairs**

Credit Hours: 3.00. Surveys American military policy from the colonial militia to the atomic age. Covers major wars and limited wars. The course also investigates the peacetime military functions, i.e., the Navy's role in diplomacy and the Army's involvement in Indian affairs. Typically offered Fall Spring.

**HIST 35600 - America In Vietnam**

Credit Hours: 3.00. Course examines the economic, political, ideological, and military aspects of America's involvement in Vietnam, between 1945 and 1975. Course will include lectures, film, and discussions. Each student will be assigned to a discussion section after the first day of class. Typically offered Spring.

**HIST 36600 - Hispanic Heritage Of The United States**

Credit Hours: 3.00. Despite their numerical prominence, Hispanics have received relatively little attention in traditional U.S. history. Focusing primarily on Mexican-Americans, Cuban-Americans, and Puerto Ricans, this course offers a historical perspective on the Hispanic experience from colonial times to the present. Typically offered Fall Spring Summer.

**HIST 37100 - Society, Culture, And Rock And Roll**

Credit Hours: 3.00. Surveys American society and culture through the prism of rock and roll music. Looks at politics, gender, race, and class in the postwar era to examine and explain the social, economic, and technological forces that shaped rock and roll. Typically offered Fall Spring.
HIST 37200 - History Of The American West

Credit Hours: 3.00. This course explores the history of the trans-Mississippi and Pacific west from the early 17th century to the late 19th century. The diverse experiences of the inhabitants and the environmental transformations are the central themes of the course. Typically offered Fall Spring.

HIST 37600 - History Of Indiana

Credit Hours: 3.00. Economic, political, and social history of Indiana from the state's earliest beginnings as a part of the old Northwest Territory to the present. Typically offered Fall Spring.

HIST 37700 - History And Culture Of Native America

Credit Hours: 3.00. This course explores the societies of Native North America in a historical context, from pre-historic times to the present, examining Native world views and belief systems to understand their historical relations with each other, and with Europeans and their descendents. Typically offered Fall Spring.

HIST 38200 - American Constitutional History

Credit Hours: 3.00. Survey of the fundamental principles of American constitutionalism and dominant trends in judicial interpretation, from the creation of the Constitution to the period of the New Deal. Typically offered Summer Fall Spring.

HIST 38300 - Recent American Constitutional History

Credit Hours: 3.00. Intensive study of constitutional questions and Supreme Court answers from the period of the Warren Court to present. Particularly emphasized are the areas of segregation, civil rights, and civil liberties and guarantees for personal rights. Typically offered Summer Fall Spring.

HIST 38400 - History Of Aviation

Credit Hours: 3.00. A comparative history of human flight and air power (in Europe, the Americas, and Asia) from its origin in the early inventors and pilots, through its reflection in the popular media, to the global development of civil and military aviation. Typically offered Fall Spring.

HIST 38700 - History Of The Space Age

Credit Hours: 3.00. The historical interaction between human values and space exploration in the contemporary age, focusing on
issues of global interdependence. Topics include the international competition in rocketry, the Cold War in space, the moon missions, space disasters, and satellite technology. Typically offered Fall Spring.

**HIST 39400 - Environmental History Of The United States**

Credit Hours: 3.00. This is a mid-level survey designed to provide students of environmental science with historical background and students of history with the unique perspective of environmental history. Typically offered Summer Fall Spring.

**HIST 39600 - The Afro-American To 1865**

Credit Hours: 3.00. The history of Afro-Americans in America from their African origins to 1865. Emphasis is focused upon early African society, American slavery, and the development of black institutions and culture in the United States. Typically offered Fall Spring.

**HIST 39800 - The Afro-American Since 1865**

Credit Hours: 3.00. The history of Afro-Americans from 1865 to the present. Their struggles to overcome social, economic, and political oppression and to win basic civil and human rights while making valuable contributions to American society are emphasized. Typically offered Fall Spring.

**HIST 46000 - American Colonial History**

Credit Hours: 3.00. An investigation of the foundation of the American colonies, their place in the British imperial structure, and the eventual conflict of imperial exigencies with colonial self-interest and national feeling. Typically offered Fall.

**HIST 46100 - The Revolutionary Era, 1763 To 1800**

Credit Hours: 3.00. An analysis of the origins, nature, and consequences of the American Revolution; of the achievements and difficulties of the new nation under the Articles of Confederation; of the drafting and adoption of the Constitution; and of the initial political, economic, and social progress of the United States under the Federalists. Typically offered Fall Spring.

**HIST 46300 - Creation Of American Legal Culture**

Credit Hours: 3.00. The "Founding Fathers" wrote a Constitution riddled with compromise language, maddeningly brief, and often imprecise. How did early Americans erect a working civil society, with courts and policemen, laws and procedures, on the foundation of that constitutional framework?. Typically offered Fall Spring.

**HIST 46700 - The Emergence Of Modern America**
Credit Hours: 3.00. Examines the changes in American society between 1877 and 1932. The course covers such issues as the rise of industry, the growth of consumerism, the shift to a multi-ethnic society, imperialism, Populism, Progressivism, World War I, and the 1920s. Typically offered Fall Spring.

**HIST 46800 - Recent American History**

Credit Hours: 3.00. Examines the issues that shaped American society, politics, foreign policy, and culture from 1932 to the present. Covers the Great Depression, World War II, the Cold War, and the Vietnam War as well as the social, cultural, and economic impact of those events. Typically offered Fall Spring.

**HIST 46900 - Black Civil Rights Movement**

Credit Hours: 3.00. This course will examine the origins, dynamics, and consequences of the modern black civil rights movement by exploring how struggles for racial equality and full citizenship worked to dismantle entrenched systems of segregation, repression, and discrimination within American society and culture. Typically offered Fall Spring.

**HIST 47100 - History Of The Great Plains Indians**

Credit Hours: 3.00. A study of the tribal history, culture, and social institutions of the Plains Indians. Relations with Euro-Americans, warfare, trade, major ceremonials, and lifestyles before, during, and after the reservation period will be studied. Typically offered Fall Spring.

**HIST 47300 - History Of The South**

Credit Hours: 3.00. Geographic, economic, cultural, social, and political aspects of the South. The significance of such figures as Jefferson, Jackson, Calhoun, Jefferson Davis, and Woodrow Wilson. The emphasis is on the evolution of the intellectual climate. Typically offered Fall Spring.

**HIST 47500 - Spanish Frontier In North America**

Credit Hours: 3.00. Examines both the chronological history and institutions of the expansion of Spain in the colonial period in northern Mexico, the southwestern United States, and Florida and the Southeast. Typically offered Fall Spring.

**HIST 47700 - Native American Women's History**

Credit Hours: 3.00. This course studies the history of indigenous women in North America from pre-contact to the present era, examining their roles through the experience of colonization and decolonization underscoring issues of sovereignty, identity, activism, kinship, public images, and stereotypes. Typically offered Summer Fall Spring.
HIST 48500 - Topics In American Political History

Credit Hours: 3.00. This course deals with broad thematic and chronologically defined topics in American political history from the Revolutionary Era to the late twentieth century. Content will vary with the faculty member teaching the class. Typically offered Fall Spring Summer.

HIST 49200 - Seminar In Historical Topics

Credit Hours: 3.00. Course description will vary according to specific topic proposed to study. Typically offered Fall Spring Summer.

HIST 49400 - Science And Technology In American Civilization

Credit Hours: 3.00. A survey chiefly of technological developments, with particular attention paid to the reasons underlying the American tradition of using natural resources lavishly. The technological theme features mass production, while pure science themes include such items as the natural history tradition. Typically offered Spring.

HIST 49500 - Research Seminar In Historical Topics

Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.

HIST 58500 - American Labor History

Credit Hours: 3.00. A chronological survey of American working class society, the growth of worker organizations and the movement toward massive labor organization as a distinctive national development. Changing philosophies are examined, and the resulting pattern of relationships between management, the federal government, and the labor movement is emphasized. Typically offered Spring Fall.

HIST 58600 - United States Foreign Affairs To World War I

Credit Hours: 3.00. An examination of the economic, political, and ideological factors which shaped American foreign policy from the colonial era until WWI. Course emphasizes the drive for territorial and commercial expansion which propelled the United States to a position of world power. Typically offered Fall.

HIST 58700 - United States Foreign Affairs: World War I To Present
Credit Hours: 3.00. An examination of the economic, political, and ideological factors which shaped American foreign policy from WWI until present. Course emphasizes the intimate relation between domestic conditions and the growing involvement of the United States in world affairs. Typically offered Spring.

**HIST 59300 - Twentieth-Century American Intellectual History**

Credit Hours: 3.00. Origins and developments of modern American thought. Early American religious and philosophical traditions; Darwinian evolution and evolutionary naturalism; pragmatism, and the main currents of the 1920s and 1930s. Typically offered Spring.

**HIST 59400 - Afro-American Thought And Ideology**

Credit Hours: 3.00. Survey of ideas, programs, strategies of nineteenth and twentieth century black leaders and activists. Course concentrates on Pan-Africanism, assimilationism, black nationalism (territorial and cultural), racial awareness as developed against background of slavery, urban migration, economic oppression, and black political powerlessness. Typically offered Spring.

Italian

**ITAL 33500 - Italian-American Cinema**

Credit Hours: 3.00. This course offers an overview of the major filmmakers associated with the representation of Italian Americans in the United States film world. Students will view and discuss major filmmakers and their films, and will write critical essays on film topics. Conducted in English. Typically offered Fall Spring Summer.

Landscape Architecture

**LA 26600 - Frank Lloyd Wright**

Credit Hours: 2.00. The course is an overview of the architecture, philosophy, and biographical background of one of America's foremost architects, Frank Lloyd Wright. The lectures explore his prolific output of architectural commissions along with his efforts at community planning, furniture design, textile design, and related arts. LA 266 provides a broad overview of American architecture through a survey of Wright's predecessors, mentors, peers, and his antagonists. The course includes two field trips, one to Oak Park, Illinois, the community featuring the largest number of built works by Wright, and to the John E. Christian residence, 'Samara' in West Lafayette. Typically offered Spring.

Philosophy
PHIL 24200 - Philosophy, Culture, And The African American Experience

Credit Hours: 3.00. The purpose of this course is to consider African American based or inspired conceptions of Western philosophy and new visions of what it is to do philosophy sensitive to culturally rooted diversity. Typically offered Fall Spring.

Political Science

POL 23100 - Introduction To United States Foreign Policy

Credit Hours: 3.00. Designed to introduce students to the major themes and issues in contemporary U.S. foreign policy. Lectures, discussion, and readings will examine such areas as U.S. relationships with the major powers, the Third World, and international organizations. Typically offered Fall Spring.

POL 31400 - The President And Policy Process

Credit Hours: 3.00. A study of presidential leadership as the embodiment of social forces and as reflective of the personality of the incumbent; the president as national leader reflecting national myths and ideologies; the growth of the presidency; issues and forces affecting the continuity of presidential leadership; the degree of institutionalization of the presidency. Typically offered Fall Spring.

POL 32600 - Black Political Participation In America

Credit Hours: 3.00. An examination of African American political participation in the United States. Analyzes political culture and socialization, with a focus on the interaction between African Americans and actors, institutions, processes, and policies of the American system of politics and governance. Typically offered Fall Spring.

POL 35300 - Current Political Ideologies

Credit Hours: 3.00. Liberalism, conservatism, socialism, fascism, communism, and other political ideologies. Typically offered Fall Spring Summer.

POL 36000 - Women And The Law

Credit Hours: 3.00. An introductory survey of women's legal status in America. Topics include constitutional law, marriage and divorce, reproductive rights, employment discrimination, and crimes of violence. Typically offered Fall Spring Summer.

POL 37300 - Campaigns And Elections
Credit Hours: 3.00. This course analyzes the role of political parties, issues, candidates, media, funding, and electoral and campaign strategies in presidential, congressional, and state campaigns. Contemporary election examples will be utilized. Typically offered Fall Spring Summer.

**POL 41000 - Political Parties And Politics**

Credit Hours: 3.00. An analysis of the nature and functioning of U.S. political parties in terms of social and economic forces that shape our political system. Interactions among political parties, pressure groups, and formal government structures are emphasized throughout. Special attention is devoted to political leadership, nominating processes, campaign management, voting behavior, and other important aspects of American politics. Typically offered Fall Spring.

**POL 41100 - Congress: Structure And Functioning**

Credit Hours: 3.00. A study of how Congress actually operates. Formal and informal power structures within both chambers and roles of the individual members of Congress are analyzed. Attention is directed to latent, as well as manifest, functions of legislative, investigative, and other major activities of Congress. The problem of bringing expertise to bear on the legislative process is considered throughout. Typically offered Fall Spring.

**POL 41500 - US Politics And The Media**

Credit Hours: 3.00. This course examines the roles and influences of the mass media on American politics generally and with particular emphasis on election campaigns and the evolving political culture of the United States. Typically offered Fall Spring.

**POL 42500 - Environmental Law And Politics**

Credit Hours: 3.00. This course provides an introduction to statutory and case law relating to environmental policy. Regulatory schemes in environmental policy and the legal framework for environmental regulation are presented. Market alternatives to various regulatory mechanisms will also be treated. Typically offered Summer Fall Spring.

**POL 43400 - United States Foreign Policy, Central America And The Caribbean**

Credit Hours: 3.00. This course examines United States foreign policy toward Central America and the Caribbean and the impacts of the policy on the region. Typically offered Fall Spring Summer.

**POL 46000 - Judicial Politics**

Credit Hours: 3.00. A survey of judicial processes as they operate in America. Both trial courts and appellate courts will be examined in light of the procedures with which they operate. The external social, economic, and political pressures surrounding courts and the impact courts have on society will be considered. Typically offered Fall Spring.
POL 46100 - Constitutional Law I

Credit Hours: 3.00. A survey of selected areas of constitutional law, considering the political and social influences as well as the doctrinal forces that have produced these policies and interpretations. Typically offered Fall Spring.

POL 46200 - Constitutional Law II

Credit Hours: 3.00. An examination of the development of individual rights and civil liberties through constitutional law and interpretation of the Bill of Rights and Civil War Amendments. Both doctrinal and political pressures will be discussed to illustrate the evolution of these rights. Typically offered Spring.

POL 51700 - The Politics Of Capital And Labor In The United States

Credit Hours: 3.00. An examination of conflicts between capital and labor in the political process, with emphasis upon labor organization, the state and labor policy, and the political economy of capital-labor relations since World War II. Typically offered Fall Spring Summer.

POL 52300 - Environmental Politics And Public Policy

Credit Hours: 3.00. The political problems of natural resource use and environmental quality. Theoretical foundations for environmental policy and its evaluation, the political context of environmental policy, principles of administering environmental policies, and the significance of international law and institutions for environmental policies. Typically offered Summer Fall Spring.

POL 52400 - Public Policy And The Family

Credit Hours: 3.00. An intensive examination of the interrelationships between public policy making and the structure and quality of life of families. The primary focus is the United States, but consideration is given to family policies in other capitalist nations. Typically offered Fall Spring.

Psychology

PSY 33500 - Stereotyping And Prejudice

Credit Hours: 3.00. This course examines the topics of stereotyping, prejudice, and discrimination from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, the course moves beyond lay opinions to explore the social psychological foundations and forms of stereotyping and prejudice, and to examine various strategies for reducing intergroup biases. Typically offered Fall Spring.
Sociology

**SOC 31000 - Racial And Ethnic Diversity**

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

**SOC 31200 - American Society**

Credit Hours: 3.00. An exposure to sociology, focused on American sociology and society (the U.S.), recommended for juniors and seniors who are not sociology or law and society majors. Students with freshman standing or who have had SOC 10000 may not enroll in this class without special permission. Typically offered Fall Spring.

**SOC 36700 - Religion In America**

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

**SOC 39100 - Selected Topics In Sociology**

Credit Hours: 1.00 to 3.00. Various topics in sociology that may change from semester to semester are presented by sociology faculty members. Typically offered Fall Spring.

**SOC 45000 - Gender Roles In Modern Society**

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neo-feminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

**SOC 51400 - Racial And Cultural Minorities**

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

**SOC 53100 - Community Organization**
Credit Hours: 3.00. Analysis of the local community in terms of its institutional structure, relationships among institutions, political and economic power relationships, and the role of voluntary organizations and interest groups. Typically offered Fall.

Spanish

**SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States**

Credit Hours: 3.00. Study of selected poetry, fiction, theatre, and essays written in the United States by Spanish-speaking writers; includes readings in the literature written in Spanish and English as well as bilingual poetry and prose. Conducted in Spanish and English. Typically offered Fall Spring Summer.

Women’s Studies

**IDIS 49100 - Special Topics In Interdisciplinary Studies**

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of the instructor in a particular field of specialization. Typically offered Fall Spring Summer.

**WGSS 38000 - Gender And Multiculturalism**

Credit Hours: 3.00. This course expands students' understanding of gender issues by exploring the multicultural diversity of women's lives. It examines how race, class, sexuality, and culture interact and shape society and ecology in the United States and in a global context. Typically offered Fall Spring.

**WGSS 38100 - Women Of Color In The United States**

Credit Hours: 3.00. Explores the diversity of racial and ethnic groups in the United States with a particular emphasis on the histories, experiences, and cultural contributions of women of color. Provides a broad introduction to the intersections of gender, race and ethnicity. Typically offered Fall Spring.

**WGSS 38300 - Women And Work**

Credit Hours: 3.00. Examines race, class and gender issues as they affect working women in America. Covering women's work from domestic labor to informal economies to factories, topics include women's participation in trade unions, wage inequalities, family leave policies and sexual harrassment. Typically offered Fall Spring.
WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Credit Hours: 3.00. This course offers an interdisciplinary introduction to recent work in lesbian and gay studies in various fields, including literature, history, film, cultural theory, medicine, law, and studies of sexuality. Typically offered Fall Spring.

Note

# Courses marked with # are variable title and/or variable credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the American Studies Minor only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Minor.

* Courses marked with * fulfill the CLA Core Curriculum requirement.

Total required for the Minor (15 credits)

Asian American Studies Minor

15 Hours
(M)ASAM

50% of credits for CLA minors must come from Purdue University

A. Required Courses (6 credits)

ASAM 24000 - Introduction To Asian American Studies

Credit Hours: 3.00. A general introduction to Asian American history and culture, with a focus on the diverse and multifaceted experiences of peoples of Asian descent in America and their contributions to U.S. culture and society. Typically offered Spring.

ASAM 34000 - Contemporary Issues In Asian American Studies

Credit Hours: 3.00. Overviews various issues in contemporary Asian American Studies through theoretical and literary readings combined with examinations of popular media. Topics examine the multiple intersections of race, ethnicity, class, gender, and sexuality. Typically offered Spring.

Note
Student must complete and pass the Intro to Asian American Studies Course before taking the Advanced Seminar

B. Diversity, Identities, and Intersectionality (3-6 credits)

Elective courses: Take 1 or 2 of the following courses

ANTH 20500 - Human Cultural Diversity

Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.

ANTH 23000 - Gender Across Cultures

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

ANTH 34100 - Culture And Personality

Credit Hours: 3.00. A cross-cultural survey stressing different basic personality types and the processes by which adult personality is acquired. Case studies of selected non-Western cultures will be used to provide comparative perspective. Typically offered Fall Spring Summer.

ANTH 50500 - Culture And Society

Credit Hours: 3.00. An introduction to cultural anthropology for the advanced student. A review will be made of the history of anthropology and its place in the social sciences. Emphasis will be placed on problem formulation and methodology in the study of culture change. Typically offered Fall.

COM 30300 - Intercultural Communication

Credit Hours: 3.00. Study of the complex relationship between culture and communication in a variety of interpersonal, group, organizational, and computer-mediated settings. Application of theory and research to development of the knowledge, attitudes, and skills associated with intercultural communication competence. Typically offered Fall Spring.

ENGL 39600 - Studies In Literature And Language

Credit Hours: 3.00. A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls. Typically offered Summer Fall Spring.
HIST 30200 - Historical Topics

Credit Hours: 3.00. This variable-title course deals with broad historical topics that transcend and collapse traditional analytical, chronological, and geographic boundaries. Content will vary with faculty member teaching the class. Typically offered Fall Spring.

PSY 33500 - Stereotyping And Prejudice

Credit Hours: 3.00. This course examines the topics of stereotyping, prejudice, and discrimination from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, the course moves beyond lay opinions to explore the social psychological foundations and forms of stereotyping and prejudice, and to examine various strategies for reducing intergroup biases. Typically offered Fall Spring.

SOC 31000 - Racial And Ethnic Diversity

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

SOC 31200 - American Society

Credit Hours: 3.00. An exposure to sociology, focused on American sociology and society (the U.S.), recommended for juniors and seniors who are not sociology or law and society majors. Students with freshman standing or who have had SOC 10000 may not enroll in this class without special permission. Typically offered Fall Spring.

SOC 35600 - Hate And Violence

Credit Hours: 3.00. Examines the causes of and solutions to hatred and violence. Concepts such as anti-Semitism, discrimination, hate crimes, prejudice, racism, bullying, homosexual prejudice, terrorism and other topics will be addressed. This course uses experiential activities, videos, guest speakers and classroom discussion. Typically offered Fall Spring.

WGSS 28000 - Women's Studies: An Introduction

Credit Hours: 3.00. An introductory survey of the concepts and research data in the new scholarship on women. Topics covered include biology, sexuality, socialization, family and work, creativity, and politics. Typically offered Summer Fall Spring.

WGSS 38000 - Gender And Multiculturalism
Credit Hours: 3.00. This course expands students' understanding of gender issues by exploring the multicultural diversity of women's lives. It examines how race, class, sexuality, and culture interact and shape society and ecology in the United States and in a global context. Typically offered Fall Spring.

**WGSS 38100 - Women Of Color In The United States**

Credit Hours: 3.00. Explores the diversity of racial and ethnic groups in the United States with a particular emphasis on the histories, experiences, and cultural contributions of women of color. Provides a broad introduction to the intersections of gender, race and ethnicity. Typically offered Fall Spring.

**C. Cultural Roots: Asian History and Society (3-6 credits)**

Elective Courses: Take 1 or 2 of the following courses

**AD 39100 - History Of Chinese Art**

Credit Hours: 3.00. A historical survey of the visual arts and architecture of China from antiquity to the present. Emphasis will be placed on the relation of a broad range of art forms to their social and cultural contexts. Typically offered Spring.

**CHNS 23000 - Chinese Literature In Translation**

Credit Hours: 3.00. Reading and discussion of selected texts from major writers and genres. The course provides a broad survey of the Chinese literacy tradition and its cultural and historical background. Emphasis may vary from year to year. Knowledge of Chinese not required. Typically offered Fall Spring.

**CHNS 24100 - Introduction To The Study Of Chinese Literature**

Credit Hours: 3.00. Class reading and discussion of selected Chinese poetry, prose, and drama; introduction to the methods of literary criticism, applied to the reading of Chinese literary discourse. Texts, discussion, and written assignments primarily in Chinese. Permission of instructor required. Typically offered Fall Spring.

**CHNS 28000 - Topics in Chinese Civilization and Culture**

Credit Hours: 3.00. Selected topics on Chinese civilization and culture including history and geography, Confucianism, contemporary China, education, family, international cultural and economic cooperation. Course materials also cover most current issues on and in Chinese-speaking communities. Lectures in English. Typically offered Fall Spring.

**CHNS 30500 - Introduction To Classical Chinese**
Credit Hours: 3.00. Introduction to the grammar of Classical Chinese. Reading will include selections from pre-Ch'in texts as well as later classical prose and verse. Typically offered Fall Spring.

CHNS 34100 - Chinese Literature I: Traditional Chinese Literature

Credit Hours: 3.00. Reading and discussion of selected classical Chinese texts from major writers and genres. Introduction to methods of literary criticism as applied to Chinese literature. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.

CHNS 34200 - Chinese Literature II: Modern Chinese Literature

Credit Hours: 3.00. Study of selected poetry, drama, and fiction from the twentieth century. Students will read and discuss major authors and texts and will write critical essays on literary topics. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.

CHNS 49000 - Special Topics In Chinese Language

Credit Hours: 1.00 to 3.00. Topics vary. Permission of instructor required. Typically offered Fall Spring.

HIST 24000 - East Asia And Its Historic Tradition

Credit Hours: 3.00. Survey of the great historic traditions of China, Japan, and Korea from earliest times to approximately 1600, with special attention to state formation, society, intellectual, philosophical, and religious developments, and the visual, musical, and literary arts. Typically offered Fall.

HIST 24100 - East Asia In The Modern World

Credit Hours: 3.00. The response of China, Japan, and Korea to the coming of the West in modern times, with special stress on the effect of Western ideas and machines. Approximately 1600 to the present. Typically offered Spring.

HIST 24300 - South Asian History And Civilizations

Credit Hours: 3.00. Survey history of India, Pakistan, and Bangladesh, from the origins of South Asian civilization to the present. Topics include ancient India, the Mughal Empire, the colonial experience, the independence movement, and conflict and popular culture. Typically offered Fall Spring.

HIST 33900 - Traditional China
Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.

**HIST 34000 - Modern China**

Credit Hours: 3.00. Chinese history from the Qing Dynasty (1644) to the present, with emphasis on the period since 1800. Attention given to internal developments and China's response to Western thought and material accomplishments. Nationalism and communism in the twentieth century are examined. Typically offered Spring.

**HIST 34300 - Traditional Japan**

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature. Typically offered Fall.

**HIST 34400 - History Of Modern Japan**

Credit Hours: 3.00. A survey of Japanese history from the nineteenth century to the present, including Japan's response to Western expansionism, the formation of the modern state, political parties, industrialization, the Pacific War, the American Occupation, the postwar "economic miracle," and Japan today. Typically offered Spring.

**HIST 35900 - Gender In East Asian History**

Credit Hours: 3.00. Examination of the construction of tradition and modernity in East Asia through the lens of gender. Topics include the influence of "Confucian" ethics; gender and imperialism, nationalism and revolution; and social change in the aftermath of war and decolonization. Typically offered Fall Summer Spring.

**HIST 43900 - Communist China**

Credit Hours: 3.00. The evolution of the Communist movement (1921-1949) and the development of the Communist government (since 1949) in China. Attention is given to political, economic, social, and cultural changes. Typically offered Spring.

**HIST 49500 - Research Seminar In Historical Topics**

Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.
HIST 54800 - Conflict In East Asia: Twentieth Century

Credit Hours: 3.00. An examination of the participation of China, Japan, and Korea in the shifting alliances and the diplomatic and military crises of the twentieth century. The policies of these countries are considered in the light of the major international problems that confronted them. Particular attention is given to the Communist challenge in East Asia. Typically offered Fall.

JPNS 24100 - Introduction To The Study Of Japanese Literature

Credit Hours: 3.00. Reading and discussion of selected Japanese poetry, prose, and drama; introduction to methods of literary criticism, applied to the reading of Japanese literary discourse. Texts, discussion, and written assignments largely in Japanese. Typically offered Fall Spring.

JPNS 34100 - Japanese Literature I: Modern Japanese Literature

Credit Hours: 3.00. Selected reading of poetry, drama, and fiction of modern Japanese literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Japanese. Typically offered Fall Spring.

JPNS 36100 - Elementary Survey Of Japanese Linguistics

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics

Credit Hours: 3.00. Presents the structure of Japanese complex sentences as well as selected aspects of inter-sentential structures, and treats selected sociolinguistic and psycholinguistic aspects of the language. Typically offered Fall Spring.

JPNS 36300 - Relationship Of Japanese Language And Society

Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

LC 23500 - East Asian Literature In Translation
Credit Hours: 3.00. Reading and discussion of selected East Asian poetry, prose, and drama. Focus will be on the traditions of China and Japan, but may include works of other cultures such as Korea. Emphasis may vary yearly, stressing traditional or modern literatures. Typically offered Fall Spring.

**PHIL 23000 - Religions Of The East**

Credit Hours: 3.00. (REL 23000) A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Fall Spring Summer.

**PHIL 56000 - Studies In Eastern Philosophy**

Credit Hours: 3.00. One of the traditional areas of Eastern philosophy (Indian, Buddhist, Chinese) will be selected for an intensive historical study. Readings will be from English translations of the writings of representative Eastern philosophers. Variable content. Typically offered Fall Spring.

**POL 34800 - East Asian Politics**

Credit Hours: 3.00. The course will examine East Asian politics and society, with special emphasis on Japan. Typically offered Fall Spring.

**Note**

* This course must be directly related to Asian/Asian American Topics

**Total required for the Minor (15 credits)**

**Asian Studies Minor**

16 Hours
(M)ASIA

50% of credits for CLA minors must come from Purdue University

**A. Prerequisite for Asian Studies Minor (4 credits)**

Language Requirement: Students must complete the 20200 level in Japanese or Chinese, either by examination for credit or by taking the classes for credit, which can be applied to the Foreign Language core requirement in the College of Liberal Arts.

**JPNS 20200 - Japanese Level IV**
Credit Hours: 3.00 or 4.00. A continuation of intermediate Japanese. Active use of authentic materials for listening and reading practice. Task-oriented exercises, communicative activities, and pattern practice for learning of the spoken and written language. 150 Kanji. Typically offered Fall Spring Summer.

**CHNS 20200 - Chinese Level IV**

Credit Hours: 4.00. A continuation of the study of intermediate Mandarin. Development of enhanced oral narrative skills and listening comprehension skills through audio-visual supplements. Short exercises in expository composition. Character recognition built to 1,100-plus. Introduction to Chinese newspaper. Typically offered Summer Fall Spring.

**CHNS 22400 - Chinese Level IV Business Chinese**

Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills directed towards use of Chinese for business purposes. Course materials cover daily business dealings as well as national and international trade, living conditions, environmental, cultural, and social problems. Typically offered Fall Spring.

B. Elect four courses from the following (12 credits)

(they must be distributed in at least two different subject disciplines)

School of Languages and Cultures-Courses in Literature and Linguistics

**CHNS 23000 - Chinese Literature In Translation**

Credit Hours: 3.00. Reading and discussion of selected texts from major writers and genres. The course provides a broad survey of the Chinese literacy tradition and its cultural and historical background. Emphasis may vary from year to year. Knowledge of Chinese not required. Typically offered Fall Spring.

**CHNS 24100 - Introduction To The Study Of Chinese Literature**

Credit Hours: 3.00. Class reading and discussion of selected Chinese poetry, prose, and drama; introduction to the methods of literary criticism, applied to the reading of Chinese literary discourse. Texts, discussion, and written assignments primarily in Chinese. Permission of instructor required. Typically offered Fall Spring.

**CHNS 28000 - Topics in Chinese Civilization and Culture**

Credit Hours: 3.00. Selected topics on Chinese civilization and culture including history and geography, Confucianism,
contemporary China, education, family, international cultural and economic cooperation. Course materials also cover most current issues on and in Chinese-speaking communities. Lectures in English. Typically offered Fall Spring.

CHNS 28500 - Chinese Calligraphy


CHNS 30500 - Introduction To Classical Chinese

Credit Hours: 3.00. Introduction to the grammar of Classical Chinese. Reading will include selections from pre-Ch'in texts as well as later classical prose and verse. Typically offered Fall Spring.

CHNS 31300 - Reading And Writing Practice

Credit Hours: 3.00. Concentration on further development of reading and writing abilities for students with conversational proficiency, using materials primarily from modern social and cultural studies, including annotated literary texts. Conducted in Chinese. Permission of instructor required. Typically offered Fall Spring.

CHNS 34100 - Chinese Literature I: Traditional Chinese Literature

Credit Hours: 3.00. Reading and discussion of selected classical Chinese texts from major writers and genres. Introduction to methods of literary criticism as applied to Chinese literature. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.

CHNS 34200 - Chinese Literature II: Modern Chinese Literature

Credit Hours: 3.00. Study of selected poetry, drama, and fiction from the twentieth century. Students will read and discuss major authors and texts and will write critical essays on literary topics. Texts, discussion, and written assignments are largely in Chinese. Typically offered Fall Spring.

CHNS 49000 - Special Topics In Chinese Language

Credit Hours: 1.00 to 3.00. Topics vary. Permission of instructor required. Typically offered Fall Spring.

CHNS 49300 - Special Topics In Chinese Literature
Credit Hours: 1.00 to 3.00. Study of a selected topic in Chinese literature. The topic will be announced in advance. Conducted in English; readings in English. Permission of department required. Typically offered Fall Spring.

**CHNS 59400 - Special Topics In Chinese Literature**

Credit Hours: 1.00 to 4.00. Special topics in Chinese Literature. Permission of instructor required. Typically offered Spring Fall Summer.

**JPNS 23000 - Japanese Literature In Translation**

Credit Hours: 3.00. Reading and discussion of selected texts from major writers and genres. The course provides a broad survey of the Japanese literary tradition and its cultural and historical background. Emphasis may vary from year to year. Knowledge of Japanese not required. Typically offered Fall Spring.

**JPNS 24100 - Introduction To The Study Of Japanese Literature**

Credit Hours: 3.00. Reading and discussion of selected Japanese poetry, prose, and drama; introduction to methods of literary criticism, applied to the reading of Japanese literary discourse. Texts, discussion, and written assignments largely in Japanese. Typically offered Fall Spring.

**JPNS 28000 - Introduction To Modern Japanese Civilization**

Credit Hours: 3.00. A survey of modern Japanese culture. Various aspects are covered, such as geography, economy, society, the political system, family, education, traditional arts, business, and language. Current issues will be discussed in a timely manner. Lectures in English. Typically offered Fall Spring.

**JPNS 33000 - Japanese Cinema**

Credit Hours: 3.00. A survey of the development of Japanese cinema after World War II. The class focuses on the viewing and discussion of the films and examines a variety of directors with different styles and thematic messages. Typically offered Fall Spring.

**JPNS 34100 - Japanese Literature I: Modern Japanese Literature**

Credit Hours: 3.00. Selected reading of poetry, drama, and fiction of modern Japanese literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Japanese. Typically offered Fall Spring.
JPNS 36100 - Elementary Survey Of Japanese Linguistics

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics

Credit Hours: 3.00. Presents the structure of Japanese complex sentences as well as selected aspects of inter-sentential structures, and treats selected sociolinguistic and psycholinguistic aspects of the language. Typically offered Fall Spring.

JPNS 36300 - Relationship Of Japanese Language And Society

Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

JPNS 48000 - Japanese Civilization

Credit Hours: 3.00. This course introduces various aspects of contemporary Japanese culture through readings and discussions. Topics include geography, history, family, education, society, religion, and values. Typically offered Fall Spring.

JPNS 49000 - Special Topics In Japanese Language

Credit Hours: 1.00 to 3.00. Topics vary. Permission of instructor required. Typically offered Fall Spring.

JPNS 54300 - Modern Japanese Popular Literature And Culture

Credit Hours: 3.00. A study of modern Japanese entertainment literature, together with cinema, comic strips, animations, and contemporary theaters. Emphasis is on the examination of the development of the modern Japanese cultural consciousness expressed in the area of popular literature and culture. Typically offered Spring Fall.

JPNS 59400 - Special Topics In Japanese Literature

Credit Hours: 1.00 to 4.00. Reading and extensive discussion of selected texts from different writers and genres. Provides in-
depth research on a variety of issues related to Japanese literary and cultural traditions. Knowledge of advanced Japanese required. Permission of instructor required. Typically offered Spring Fall.

**JPNS 59600 - Special Topics In Japanese Linguistics.**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

**LC 23500 - East Asian Literature In Translation**

Credit Hours: 3.00. Reading and discussion of selected East Asian poetry, prose, and drama. Focus will be on the traditions of China and Japan, but may include works of other cultures such as Korea. Emphasis may vary yearly, stressing traditional or modern literatures. Typically offered Fall Spring.

**Department of History**

**HIST 24000 - East Asia And Its Historic Tradition**

Credit Hours: 3.00. Survey of the great historic traditions of China, Japan, and Korea from earliest times to approximately 1600, with special attention to state formation, society, intellectual, philosophical, and religious developments, and the visual, musical, and literary arts. Typically offered Fall.

**HIST 24100 - East Asia In The Modern World**

Credit Hours: 3.00. The response of China, Japan, and Korea to the coming of the West in modern times, with special stress on the effect of Western ideas and machines. Approximately 1600 to the present. Typically offered Spring.

**HIST 24300 - South Asian History And Civilizations**

Credit Hours: 3.00. Survey history of India, Pakistan, and Bangladesh, from the origins of South Asian civilization to the present. Topics include ancient India, the Mughal Empire, the colonial experience, the independence movement, and conflict and popular culture. Typically offered Fall Spring.

**HIST 33900 - Traditional China**

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.
**HIST 34000 - Modern China**

Credit Hours: 3.00. Chinese history from the Qing Dynasty (1644) to the present, with emphasis on the period since 1800. Attention given to internal developments and China's response to Western thought and material accomplishments. Nationalism and communism in the twentieth century are examined. Typically offered Spring.

**HIST 34300 - Traditional Japan**

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature. Typically offered Fall.

**HIST 34400 - History Of Modern Japan**

Credit Hours: 3.00. A survey of Japanese history from the nineteenth century to the present, including Japan's response to Western expansionism, the formation of the modern state, political parties, industrialization, the Pacific War, the American Occupation, the postwar "economic miracle," and Japan today. Typically offered Spring.

**HIST 35900 - Gender In East Asian History**

Credit Hours: 3.00. Examination of the construction of tradition and modernity in East Asia through the lens of gender. Topics include the influence of "Confucian" ethics; gender and imperialism, nationalism and revolution; and social change in the aftermath of war and decolonization. Typically offered Fall Summer Spring.

**HIST 43900 - Communist China**

Credit Hours: 3.00. The evolution of the Communist movement (1921-1949) and the development of the Communist government (since 1949) in China. Attention is given to political, economic, social, and cultural changes. Typically offered Spring.

**HIST 49200 - Seminar In Historical Topics**

Credit Hours: 3.00. Course description will vary according to specific topic proposed to study. Typically offered Fall Spring Summer.

**HIST 49500 - Research Seminar In Historical Topics**
Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.

**HIST 54800 - Conflict In East Asia: Twentieth Century**

Credit Hours: 3.00. An examination of the participation of China, Japan, and Korea in the shifting alliances and the diplomatic and military crises of the twentieth century. The policies of these countries are considered in the light of the major international problems that confronted them. Particular attention is given to the Communist challenge in East Asia. Typically offered Fall.

**Department of Philosophy**

**PHIL 23000 - Religions Of The East**

Credit Hours: 3.00. (REL 23000) A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Fall Spring Summer.

**PHIL 56000 - Studies In Eastern Philosophy**

Credit Hours: 3.00. One of the traditional areas of Eastern philosophy (Indian, Buddhist, Chinese) will be selected for an intensive historical study. Readings will be from English translations of the writings of representative Eastern philosophers. Variable content. Typically offered Fall Spring.

**Department of Political Science**

**POL 34800 - East Asian Politics**

Credit Hours: 3.00. The course will examine East Asian politics and society, with special emphasis on Japan. Typically offered Fall Spring.

**School of Visual and Performing Arts**

**AD 39100 - History Of Chinese Art**

Credit Hours: 3.00. A historical survey of the visual arts and architecture of China from antiquity to the present. Emphasis will be placed on the relation of a broad range of art forms to their social and cultural contexts. Typically offered Spring.
Note

** Only if on an Asian Topic

Total required for the Minor (16 credits)

For additional information contact the Director of the Asian Studies Program, phone 49-61848

Chinese Minor

15 Hours
(M)CHNS

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Chinese Level IV. Proficiency may be established by taking and passing CHNS 20200/CHNS 20700/CHNS 22400, by examination, or by other evidence acceptable to the Department.

Courses taken within the minor must have an average grade of "B" (3.0/4) or above. No course with a grade lower than "C" may count toward minor.

Requirements for the Minor

A. Two of the following courses in Chinese language (6 credits)

CHNS 30100 - Chinese Level V

Credit Hours: 3.00. Continued development of Chinese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization from a variety of sources, e.g., newspapers, magazines, television, recent literature, etc. Typically offered Fall Spring.

CHNS 30200 - Chinese Level VI

Credit Hours: 3.00. Continued development of Chinese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization from a variety of sources with stronger emphasis on authentic texts, e.g., newspapers, magazines, television, recent literature, etc. Typically offered Fall Spring.

CHNS 40100 - Chinese Level VII
Credit Hours: 3.00. Continued development of Mandarin Chinese speaking, listening, reading, and writing skills. Emphasis will be upon modern, everyday language and culture (with some introduction to traditional culture) using various sources such as textbooks, newspapers, and literary works. Typically offered Fall Spring.

**CHNS 40200 - Chinese Level VIII**

Credit Hours: 3.00. Further development of Mandarin Chinese speaking, listening, reading, and writing skills. Materials will include advanced textbooks and original texts such as newspapers and literary works. Typically offered Fall Spring.

B. One of the following course in Chinese literature (3 credits)

**CHNS 24100 - Introduction To The Study Of Chinese Literature**

Credit Hours: 3.00. Class reading and discussion of selected Chinese poetry, prose, and drama; introduction to the methods of literary criticism, applied to the reading of Chinese literary discourse. Texts, discussion, and written assignments primarily in Chinese. Permission of instructor required. Typically offered Fall Spring.

**CHNS 28000 - Topics in Chinese Civilization and Culture**

Credit Hours: 3.00. Selected topics on Chinese civilization and culture including history and geography, Confucianism, contemporary China, education, family, international cultural and economic cooperation. Course materials also cover most current issues on and in Chinese-speaking communities. Lectures in English. Typically offered Fall Spring.

C. Chinese electives (6 credits)

Six hours chosen by the student from Chinese courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900, 49000 or 53000-53900

**Total required for the Minor (15 credits)**

**College of Liberal Arts Global Studies Minor**

15 Hours
(M)GLLS

All courses for the Global Studies Minor must be taken at Purdue University (or at an overseas venue as a departmentally Pre-approved equivalent).
Courses may overlap with the Core, but may **NOT** overlap with any other major or minor.

Requirements for the Minor

**Co-Requisite:** Complete the CLA Foreign Language core requirement 20200 (fourth level)

**A. Foreign Language Requirement - complete level IV (20200) in any language (3 credits)**

**ARAB 20200 - Standard Arabic Level IV**

Credit Hours: 3.00. Increased mastery of the four language skills, with emphasis on reading and translation using materials from literary classical and modern Arabic. The course includes a study of some parts of the Koran. Typically offered Fall Spring.

**ASL 20200 - American Sign Language IV**

Credit Hours: 3.00. A continuation of ASL 20100. Includes some introduction to linguistic structure, especially classifiers, temporal sequencing and aspect, and conversational regulators. Typically offered Fall Spring.

**CHNS 20200 - Chinese Level IV**

Credit Hours: 4.00. A continuation of the study of intermediate Mandarin. Development of enhanced oral narrative skills and listening comprehension skills through audio-visual supplements. Short exercises in expository composition. Character recognition built to 1,100-plus. Introduction to Chinese newspaper. Typically offered Summer Fall Spring.

**FR 20200 - French Level IV**

Credit Hours: 3.00. Continuation of FR 20100. Typically offered Fall Spring Summer. CTL:IWL 1904 French Level IV

**FR 22400 - French Level IV Business French**

Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills will be developed toward use of French for business purposes. Course materials cover daily business dealings as well as national and international trade. Typically offered Fall Spring.

**GER 20200 - German Level IV**
GER 22300 - German Level IV: Scientific

Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills, directed toward use of German in science and technology. Work on grammar as needed. Use of materials from recent publications in science and technology. Introduction to general and technical vocabulary. Conducted primarily in German. Credit will not be given for both GER 20200 and 22300. Typically offered Fall Spring Summer.

GER 22400 - German Level IV: Business German

Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills directed toward use of German for business purposes. Work on grammar as needed. Course materials cover daily business dealings as well as national and international trade, living conditions, environmental and social problems. Typically offered Fall Spring.

GREK 20200 - Ancient Greek Level IV

Credit Hours: 3.00. Upper intermediate reading course in ancient Greek, designed to consolidate students' knowledge of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring.

HEBR 20200 - Modern Hebrew Level IV

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading in the modern language. Typically offered Spring.

ITAL 20200 - Italian Level IV

Credit Hours: 3.00. An intermediate Italian course with emphasis on communicative skills (listening and speaking), literacy skills (reading and writing) and culture. Typically offered Fall Spring Summer.

ITAL 20500 - Accelerated Intermediate Italian

Credit Hours: 3.00. An accelerated second-year Italian course with focus on furthering the development of listening, reading, speaking and writing abilities at the intermediate level. Typically offered Summer Fall Spring.

JPNS 20200 - Japanese Level IV
Credit Hours: 3.00 or 4.00. A continuation of intermediate Japanese. Active use of authentic materials for listening and reading practice. Task-oriented exercises, communicative activities, and pattern practice for learning of the spoken and written language. 150 Kanji. Typically offered Fall Spring Summer.

**LATN 20200 - Latin Level IV**

Credit Hours: 3.00. Upper intermediate reading course in Latin prose and poetry, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring Summer.

**PTGS 20200 - Portuguese Level IV**

Credit Hours: 3.00. Continuation of PTGS 20100. Typically offered Fall Spring Summer.

**RUSS 20200 - Russian Level IV**

Credit Hours: 4.00. Continuation of RUSS 20100. Typically offered Fall Spring Summer.

**SPAN 20200 - Spanish Level IV**

Credit Hours: 3.00. Continuation of SPAN 20100. Typically offered Fall Spring Summer. CTL:IWL 1913 Spanish Level IV

**SPAN 22400 - Spanish Level IV: Business Spanish**

Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills directed towards use of Spanish for business purposes. Course materials cover a variety of business aspects in several professions. Typically offered Fall Spring.

B. Take one of the following Introductory Global Courses (3 credits)

**AMST 10100 - America And The World**

Credit Hours: 3.00. This course examines the evolution of American culture as the United States transitioned from a relatively isolated country at the end of the 19th century to an active shaper of a global community by the 21st century. We will examine ways in which American Culture shaped and was shaped by international relationships that transcend nation states. We will explore reactions to, and the results of, the spread of American culture both inside and outside the United States. By studying traditional cultural forms like art, music, design, literature, film, and technology the course will build a foundation from which to understand the configuration of American culture. Yet the course will also emphasize American culture expression, that in the
forms of television, advertising, sport, cartoons, social media, video games, fashion, food, drugs, and automobiles, have transcended the geographical boundaries of the United States to engage in global interplays of material cultural exchange. Typically offered Fall Spring Summer.

ANTH 20500 - Human Cultural Diversity

Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.

GSLA 10100 - Global Awareness

Credit Hours: 3.00. This course surveys a range of global issues to develop an understanding and appreciation of the major geographical and cultural areas of the world and the issues that both unite and divide such areas and their people. The course will examine key political, economic, social, historical and cultural patterns that define our modern world. It encourages students to raise 'big' questions about what processes and institutions helped constitute the modern moment, as well as about the dynamic interactions between our social world and the natural one. This is a gateway course for prospective Global Studies Majors and Minors. Typically offered Fall Spring Summer.

HIST 10500 - Survey Of Global History

Credit Hours: 3.00. A survey of the interaction between the civilizations of Asia, Africa, Europe, and the Americas since 1500, with attention to cultural comparisons over time, and to the implications of global interdependence for the environment, health, economy, and geopolitics. Typically offered Fall Spring Summer.

POL 13000 - Introduction To International Relations

Credit Hours: 3.00. An analysis of the fundamentals of international law, organization, and politics, particularly as relevant to contemporary international relations. Typically offered Summer Fall Spring. CTL:ISH 1003 Introduction To World Politics

C. Choose TWO of the following courses or approved substitution (6 credits)

ANTH 34000 - Global Perspectives On Health

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

ANTH 23000 - Gender Across Cultures
Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

**CMPL 26600 - World Literature: From The Beginnings To 1700 A D**

Credit Hours: 3.00. (ENGL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring.

**COM 22400 - Communicating In The Global Workplace**

Credit Hours: 3.00. This introductory course explores communication issues that arise in the global workplace. The course develops an appreciation of the relationship among culture, communication, and ways of organizing and doing business. Typically offered Fall.

**ECON 37000 - International Trade**

Credit Hours: 3.00. Develops an understanding of the economics of globalization, including the movement of goods, people, capital, and ideas across countries. Using the tools of intermediate economic theory, we discuss the benefits and costs of globalization, the implications of globalization for wages, earnings, and national welfare, and their intersection with government policies. Typically offered Fall Spring.

**ENGL 34100 - Topics In Science, Literature, And Culture**

Credit Hours: 3.00. This course focuses on issues in and representation of science and technology in various texts, including literature, film, science, and theory. May be repeated for credit only under a different topic. Typically offered Fall Spring.

**ENGL 59200 - Postcolonial Studies**

Credit Hours: 3.00. Study of works from once colonized cultures in Africa, Asia, and the Caribbean, and/or postcolonial diasporas. Individual sections will focus on one or more of the following: literature, women's literature, film, or feminist and cultural theory. Typically offered Fall Spring.

**HIST 24300 - South Asian History And Civilizations**

Credit Hours: 3.00. Survey history of India, Pakistan, and Bangladesh, from the origins of South Asian civilization to the present. Topics include ancient India, the Mughal Empire, the colonial experience, the independence movement, and conflict and popular culture. Typically offered Fall Spring.
HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960

Credit Hours: 3.00. A survey of the expansion and decline of British power overseas from the American war of independence to the mid-twentieth century. Emphasizing economic and military power, it focuses on British rule in Canada, Africa, India, Australia, and the West Indies. Typically offered Fall Spring.

HIST 37900 - Gandhi: Myth Reality And Perspective

Credit Hours: 3.00. The course charts Gandhi's career against the background of events in London, South Africa and India. It examines the evolution and practical application of his ideas and techniques of non-violent resistance, and his attitudes toward the economy, society and state. Typically offered Summer Fall Spring.

HIST 38400 - History Of Aviation

Credit Hours: 3.00. A comparative history of human flight and air power (in Europe, the Americas, and Asia) from its origin in the early inventors and pilots, through its reflection in the popular media, to the global development of civil and military aviation. Typically offered Fall Spring.

PHIL 27000 - Biomedical Ethics

Credit Hours: 3.00. An examination of the moral problems raised by developments in medicine and the biomedical sciences. Topics include abortion, reproductive technologies, euthanasia and physician-assisted suicide, experiments involving human subjects, and health care delivery. Typically offered Fall Spring.

PHIL 29000 - Environmental Ethics

Credit Hours: 3.00. An introduction to philosophical issues surrounding debates about the environment and our treatment of it. Topics may include endangered species, "deep ecology," the scope and limits of cost-benefit analyses, and duties to future generations. Typically offered Fall Spring.

POL 14100 - Governments Of The World

Credit Hours: 3.00. An introduction to the politics and government in selected foreign countries. The course presents the tools and background needed to understand contemporary events in the world beyond the United States. Readings and discussions pay special attention to democratization and development. Typically offered Summer Fall Spring.

POL 23500 - International Relations Among Rich And Poor Nations
Credit Hours: 3.00. Introduction to the major themes in the contemporary international relations among rich and poor nations. Examines such areas as North-South relations, interdependence, international organizations, and global development. Typically offered Fall Spring.

**POL 32700 - Global Green Politics**

Credit Hours: 3.00. Analysis and assessment of the nature of global environmentalism, its connections with other new social movements, and its impact on domestic and international politics worldwide, with particular attention to green political parties and nongovernmental organizations. Typically offered Fall Spring Summer.

**POL 43300 - International Organization**

Credit Hours: 3.00. A study of the structure and functions of the United Nations and associated agencies, with an emphasis on the role of this system in contemporary international relations. Typically offered Fall Spring.

**SOC 33800 - Global Social Movements**

Credit Hours: 3.00. Explores dynamics of social movements in the world; emphasizes movements in non-western world. Examines emergences of movements, mobilization, tactical actions and consequences, and formal and informal organizations within movements to understand how international, national and local structures affect people. Typically offered Fall Spring.

**WGSS 48300 - Feminisms In Global Perspective**

Credit Hours: 3.00. Explores feminist struggles through the writings of First and Third World feminist scholars. Focuses on feminist projects within and against colonial, nationalist, religious and global contexts. Includes Third World feminist critiques of Western feminisms. Typically offered Summer Fall Spring.

Three Credit Hours of Either Option D or E

D. Choose an additional 3 credit hours from Sections B or C. With the approval of your academic advisor additional courses may be an option. (3 credits)

OR

E. International Experience - Study Abroad or International Internship (3 credits)

**SCLA 49000 - Directed Reading**
Credit Hours: 1.00 to 3.00. Designed for a student to work with an instructor on a topic of special interest. Typically offered Fall Spring Summer.

Note

* These are variable topic courses. They will only count for this minor when it has this title.

Total required for the Minor (15 credits)

**Critical Disability Studies**

(M) CDSS

12 Hours

50% of the credits for the CLA minor must come from Purdue West Lafayette

Requirements for the Minor

A. The following course (3 credits)

**CDIS 23900 - Introduction To Disability Studies**

Credit Hours: 3.00. Introduces students to the principles of and debates within disability studies. Topics explored include ideas of normalcy; the social model of disability; history of eugenics and its current manifestations; relations between disability and other identity categories; issues of social and physical access; cultural representations of disabled people. Typically offered Fall Spring.

B. Choose a minimum of Nine (9) credit hours from the following list

**ANTH 34000 - Global Perspectives On Health**

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

**ANTH 39200 - Selected Topics In Anthropology**
Credit Hours: 1.00 to 3.00. Various topics in anthropology that may change from semester to semester are presented by anthropology faculty members. Typically offered Fall Spring Summer.

**ANTH 59200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Topics vary. Typically offered Fall Spring Summer.

**ASL 28000 - American Deaf Community: Language, Culture, And Society**

Credit Hours: 3.00. The linguistic, cultural, and societal context of the deaf community in America. Both historical and contemporary aspects of deaf identity will be included, with an emphasis on the central role that ASL plays in the lives of deaf individuals. Typically offered Spring.

**ENGL 43900 - Topics In Disability Studies**

Credit Hours: 3.00. Explores cultural, social, and political meanings and effects of disability in relation to literature and/or rhetoric. Specific topics will vary. Typically offered Fall Spring.

**Total required for the Minor (12 credits)**

* May be repeated for credit if the course covers sufficiently different material. Check with instructor or the Director of Critical Disability Studies.

**Note to Students**

If you wish to take a course that appears to be relevant for the minor, but is not listed above, contact the Director of Disability Studies for permission to include the course on the minor.

**Interdisciplinary Film/Video Studies Minor**

15 Hours
(M)FILV

50% of credits for CLA minors must come from Purdue University

**Requirements for the Minor**

A. # The following courses are required (9 credits)
FVS 26100 - Technical Video Production I

Credit Hours: 3.00. The course introduces students to the principles and practice of professional video production. Through lectures, viewing, discussions, and laboratory exercises, students will acquire the tools necessary to transform their concepts, or those of their clients, into successful video productions. Film Video Studies majors have priority. Typically offered Fall Spring.

ENGL 38600 - History Of Film To 1938

Credit Hours: 3.00. A survey of the American and European cinema from its origins in technology and realism to the aesthetic implications presented by the coming of sound. Emphasis on the feature film and on the prevalent aesthetic attitudes in the first decades of the motion picture. Typically offered Fall Spring.

ENGL 38700 - History Of The Film From 1938 To The Present

Credit Hours: 3.00. A survey of international cinema for the period indicated. Emphasis on the feature film and its development as a communication tool, popular art form, medium of personal expression, and self-exploring linguistic system. Typically offered Fall Spring.

THTR 13300 - Survey Of Acting

Credit Hours: 3.00. For non-theatre majors. Training and exercise in the basic elements of acting and the use of the stage. Study of historical and theoretical backgrounds of acting and of different types of plays and staging. Typically offered Fall Spring.

CTL:IFA 1301 Introduction To Acting

B. # Three hours chosen from the following list (3 credits)

CHNS 33000 - Introduction To Chinese Cinema

Credit Hours: 3.00. This course surveys the development of the Chinese cinema from its beginning to the present. Films from the mainland as well as Taiwan and Hong Kong will be examined in-depth for their aesthetic quality and techniques, and equally important, against their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles. Typically offered Spring.

FR 33000 - French Cinema

Credit Hours: 3.00. A general survey of major French cinematic trends from the earliest examples (Melies, Lumiere) to the New Wave (Chabrol, Truffaut, Resnais, Godard, etc.), with a discussion of the historical, social, political, aesthetic, and literary contexts. The French film in relation to world cinema. The relationship between the French cinema and French literature.
Reading and analysis of scripts and historical and critical materials. Knowledge of French not required. Typically offered Fall Spring Summer.

**GER 33000 - German Cinema**

Credit Hours: 3.00. Viewing and analysis of major German contributions to the cinema from the earliest period to the present. Emphasis on relevant aesthetic theories and on the schools of literature and painting that served as sources. Evaluation of the German film on the basis of social, artistic, and political criteria. Knowledge of German not required. Typically offered Fall Spring Summer.

**ITAL 33000 - The Italian Cinema**

Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required. Typically offered Fall Spring Summer.

**JPNS 33000 - Japanese Cinema**

Credit Hours: 3.00. A survey of the development of Japanese cinema after World War II. The class focuses on the viewing and discussion of the films and examines a variety of directors with different styles and thematic messages. Typically offered Fall Spring.

**PTGS 33000 - Brazilian, Portuguese, And African Cinema**

Credit Hours: 3.00. Screening and analysis of selected films from Portuguese-speaking countries: Brazil, Portugal, Angola, Mozambique, Cape Verde, Guinea-Bissau, S. Tome and Principe, with discussion of their cultural contexts (colonial/post-colonial societies; cross-Atlantic relationships; racial diversity; minority/majority issues). Knowledge of Portuguese not required. Typically offered Summer Fall Spring.

**RUSS 33000 - Russian And East European Cinema**

Credit Hours: 3.00. Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required. Typically offered Fall Spring Summer.

**SPAN 33000 - Spanish And Latin American Cinema**

Credit Hours: 3.00. Screening and analysis of selected Spanish and Latin American films with readings and discussions relative
to their historical, social, political, aesthetic, literary, and linguistic contexts. No knowledge of Spanish required. Typically offered Fall Spring Summer.

Note

# Students must have a 3.0 average or above in these required courses.

C. Three hours chosen from the following list (3 credits)

**AAS 47300 - Blacks In Hollywood Film**

Credit Hours: 3.00. A history of the representation of blacks in mainstream film throughout the twentieth century. Typically offered Fall.

**CHNS 33000 - Introduction To Chinese Cinema**

Credit Hours: 3.00. This course surveys the development of the Chinese cinema from its beginning to the present. Films from the mainland as well as Taiwan and Hong Kong will be examined in-depth for their aesthetic quality and techniques, and equally important, against their socio-historical, political, economic and cultural contexts. The class is conducted in English. Films are all in Chinese with English subtitles. Typically offered Spring.

**ENGL 27600 - Shakespeare On Film**

Credit Hours: 3.00. Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a wide variety of times and cultures, e.g., the United States, England, France, Italy, Japan, Denmark, India, and Russia. Typically offered Fall Spring Summer.

**ENGL 28600 - The Movies**

Credit Hours: 3.00. (Lec/Lab offering at PWL.) The history and aesthetics of the movies from The Great Train Robbery and The Birth of a Nation or Intolerance to contemporary films. Comparison of the cinematic method with the methods of the drama and the novel. One afternoon or evening a week for the screening of films; two periods a week for discussion. Typically offered Fall Spring.

**ENGL 39600 - Studies In Literature And Language**

Credit Hours: 3.00. A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls. Typically offered Summer Fall Spring.
ENGL 41100 - Studies In Major Authors

Credit Hours: 3.00. A study of the literary, critical, or cinematic works of one or two influential authors or directors. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

ENGL 41200 - Studies In Genre

Credit Hours: 3.00. A study of literary or cinematic works that share distinctive formal features. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

ENGL 58600 - Theory Of Film

Credit Hours: 3.00. An intensive survey of film theory and aesthetics utilizing both films and written texts. Topics covered include: changing conceptions of film language, theories of authorship and genre, theories of narrative, social theory of film, film aesthetics as related to other forms. Typically offered Fall Spring Summer.

FR 33000 - French Cinema

Credit Hours: 3.00. A general survey of major French cinematic trends from the earliest examples (Melies, Lumiere) to the New Wave (Chabrol, Truffaut, Resnais, Godard, etc.), with a discussion of the historical, social, political, aesthetic, and literary contexts. The French film in relation to world cinema. The relationship between the French cinema and French literature. Reading and analysis of scripts and historical and critical materials. Knowledge of French not required. Typically offered Fall Spring Summer.

FVS 33200 - Technical Video Production II

Credit Hours: 1.00 to 4.00. This experiential course furthers the students' understanding of technical video production. Lectures, viewings, discussions, and laboratory exercises increase the students' proficiency with the technology and equipment as well as the art involved in the craft. Film Video Studies majors have priority. Typically offered Fall Spring.

FVS 33600 - Screenwriting

Credit Hours: 3.00. Students will gain a working knowledge of basic narrative elements and how these elements work to form a story. Writing and re-writing a three act outline and an original screenplay will give you an understanding of script language and process. (Film Video Studies majors have priority.). Typically offered Fall Spring.

FVS 33700 - Editing I
Credit Hours: 3.00. The course introduces students to the principles of non-linear/non-destructive editing. Lectures, viewings, discussions, and laboratory exercises expose students to the technical and artistic aspects of the editing process. Film Video Studies majors have priority. Typically offered Fall Spring.

FVS 33800 - Editing II

Credit Hours: 3.00. This course instructs students in advanced principles of non-linear/non-destructive editing. Lectures, viewings, discussions, and laboratory exercises will be used to help the student learn advanced technical and artistic aspects of the editing process. Permission of department required. Typically offered Fall Spring.

FVS 44200 - Digital Film Production

Credit Hours: 4.00. Students will gain knowledge of all phases of film production in the course of completing two short digital films. This class will emulate standard film industry practices and guidelines. Film Video Studies majors have priority. Typically offered Fall Spring.

FVS 45000 - Internship In Film/Video/Media Production

Credit Hours: 1.00 to 4.00. Internships in one of the professional areas of film, video or media production. Internships are supervised by appropriate faculty in a particular field of specialization. Permission of department required. Typically offered Fall Spring Summer.

FVS 49000 - Directed Readings In Film/Video Studies

Credit Hours: 1.00 to 4.00. Readings under the direction of the instructor in a particular field of study. Typically offered Fall Spring Summer.

FVS 49100 - Special Topics In Film/Video Studies

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of an instructor in a particular field of specialization. Typically offered Fall Spring Summer.

GER 33000 - German Cinema

Credit Hours: 3.00. Viewing and analysis of major German contributions to the cinema from the earliest period to the present. Emphasis on relevant aesthetic theories and on the schools of literature and painting that served as sources. Evaluation of the German film on the basis of social, artistic, and political criteria. Knowledge of German not required. Typically offered Fall Spring Summer.
ITAL 33000 - The Italian Cinema

Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required. Typically offered Fall Spring Summer.

JPNS 33000 - Japanese Cinema

Credit Hours: 3.00. A survey of the development of Japanese cinema after World War II. The class focuses on the viewing and discussion of the films and examines a variety of directors with different styles and thematic messages. Typically offered Fall Spring.

LC 33300 - The Middle Ages On Film

Credit Hours: 3.00. Introduction to the Middle Ages through films in various languages and genres from the beginning of film history to the present. Reading literary, historical, legal, and film theory texts in conjunction with the films, students critically analyze representations of the Middle Ages and the cultural context from which these emerge. Typically offered Fall Spring.

PTGS 33000 - Brazilian, Portuguese, And African Cinema

Credit Hours: 3.00. Screening and analysis of selected films from Portuguese-speaking countries: Brazil, Portugal, Angola, Mozambique, Cape Verde, Guinea-Bissau, S. Tome and Principe, with discussion of their cultural contexts (colonial/post-colonial societies; cross-Atlantic relationships; racial diversity; minority/majority issues). Knowledge of Portuguese not required. Typically offered Summer Fall Spring.

RUSS 33000 - Russian And East European Cinema

Credit Hours: 3.00. Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required. Typically offered Fall Spring Summer.

SPAN 33000 - Spanish And Latin American Cinema

Credit Hours: 3.00. Screening and analysis of selected Spanish and Latin American films with readings and discussions relative to their historical, social, political, aesthetic, literary, and linguistic contexts. No knowledge of Spanish required. Typically offered Fall Spring Summer.
THTR 16000 - Introduction To Scene Design And Technology

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

THTR 16100 - Introduction To Costume Design And Technology

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.

THTR 16200 - Introduction To Light Design And Technology

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

THTR 16300 - Introduction To Sound Design And Technology

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

THTR 26300 - Introduction To Sound Studios

Credit Hours: 3.00. An introduction to theories and techniques of audio production. Typically offered Fall Spring.

THTR 36000 - Scenic Design

Credit Hours: 3.00. Offered in 2000-2001 and alternate years. Project course in utilizing the principles of design as they can be formed into an environment for dramatic action. Emphasis on the interrelationship among all aspects of production and how the scenic element becomes a building block toward total picturization. Typically offered Fall.

THTR 36100 - Costume Design

Credit Hours: 3.00. Offered in alternate years. Theory and principles of design specifically applied to stage costume design. Emphasis on the interrelationship of all aspects of production and how the costume becomes a building block toward total picturization. Typically offered Fall.
THTR 36200 - Light Design

Credit Hours: 3.00. A project course in utilizing the principles of design as they can convey an environment and its qualities to further dramatic action. Emphasis on the interrelationship among all aspects of production and how light becomes a building block toward total picturization. Offered in alternate years. Typically offered Spring.

THTR 36300 - Sound Design

Credit Hours: 3.00. Offered in 2015-2016 and alternate years. Project course in utilizing the principles of design as they can be formed into auditory response and environment. Emphasis on the interrelationship among all aspects of production and how sound becomes a building block toward total picturization. Majors have priority. Typically offered Fall.

THTR 53800 - Acting For The Camera

Credit Hours: 3.00. Development of acting styles and audition techniques for the camera. Permission of instructor required. Typically offered Spring.

THTR 56900 - Special Problems In Audio Production

Credit Hours: 3.00. Advanced study and application of sound studio production techniques to different audio related disciplines. Permission of instructor required. Typically offered Fall Spring.

CHNS 59400 - Special Topics In Chinese Literature

Credit Hours: 1.00 to 4.00. Special topics in Chinese Literature. Permission of instructor required. Typically offered Spring Fall Summer.

FR 59400 - Special Topics In French Literature

Credit Hours: 1.00 to 4.00. Special topics in French Literature. Permission of instructor required. Typically offered Spring Fall.

GER 59400 - Special Topics In German Literature

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

JPNS 59400 - Special Topics In Japanese Literature
Credit Hours: 1.00 to 4.00. Reading and extensive discussion of selected texts from different writers and genres. Provides in-depth research on a variety of issues related to Japanese literary and cultural traditions. Knowledge of advanced Japanese required. Permission of instructor required. Typically offered Spring Fall.

SPAN 59400 - Special Topics In Hispanic Literature

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

Note

+ If course has a cinematic focus.

(*) May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

A Course MAY NOT be used to satisfy Both Requirement B & C.

Total required for the Minor (15 credits)

Jewish Studies Minor

15 Hours

(M)JWSH

50% of credits for CLA minors must come from Purdue University

A. Prerequisite

JWST 33000 - Introduction To Jewish Studies

Credit Hours: 3.00. An interdisciplinary course touching on the full range of Jewish experience from antiquity to the present. Several members of the Jewish Studies faculty and guest lecturers participate, representing such fields as anthropology, history, language, literature, philosophy, politics, religion, and sociology. Typically offered Spring.

B. Fifteen hours selected from at least two separate subject areas (15 credits)

English
ENGL 26400 - The Bible As Literature

Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

ENGL 46200 - The Bible As Literature: The Old Testament

Credit Hours: 3.00. A study of the Old Testament - Pentateuch, Prophets, and other books such as Psalms, Proverbs, Job, and Ecclesiastes - with emphasis on its unique literary characteristics. Typically offered Fall Spring.

ENGL 46300 - The Bible As Literature: The New Testament

Credit Hours: 3.00. A study of the New Testament, with emphasis on its unique literary characteristics. Typically offered Fall Spring.

ENGL 58300 - U S Ethnic/Multicultural Literature

Credit Hours: 3.00. A critical examination of multicultural literature or the literature of a particular ethnic group or groups, such as African American, Asian American, Jewish American, Latina/o, Native American. Typically offered Fall Spring.

ENGL 59000 - Directed Reading

Credit Hours: 1.00 to 3.00. Directs the reading of students with special interests. Guides students in profitable reading in subjects of their own choice. Individual conferences; no class meetings. Permission of instructor required. Typically offered Fall Spring Summer.

Languages and Cultures

HEBR 10100 - Modern Hebrew Level I

Credit Hours: 3.00. Introduction to Modern Hebrew: the writing and sound systems, and systematic presentation of basic structures. All language skills - reading, writing, speaking, and comprehension - are emphasized. No previous knowledge of Hebrew required. Typically offered Fall Spring.

HEBR 10200 - Modern Hebrew II
Credit Hours: 3.00. Continuation and extension of the first semester. The course aims to develop fluency in reading, comprehension, and spoken language. Knowledge of grammar and vocabulary is expanded. Typically offered Spring.

HEBR 20100 - Modern Hebrew Level III

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading both in the modern language. Typically offered Fall Spring.

HEBR 20200 - Modern Hebrew Level IV

Credit Hours: 3.00. Extensive practice in reading, speaking, and writing Hebrew, based on a variety of subjects from daily life and literature. Continued study of grammar and reading in the modern language. Typically offered Spring.

HEBR 12100 - Biblical Hebrew Level I

Credit Hours: 3.00. The first semester of biblical Hebrew will present the basic elements of the language, including alphabet, vocabulary, and grammar. No previous knowledge of Hebrew required. Typically offered Fall.

HEBR 12200 - Biblical Hebrew Level II

Credit Hours: 3.00. The second semester of biblical Hebrew will continue the study of reading, vocabulary and grammar, based on selections form the Hebrew Bible. Typically offered Spring.

HEBR 22100 - Biblical Hebrew Level III

Credit Hours: 3.00. The third semester of biblical Hebrew focuses on reading and translation of extended passages form the Pentateuch and the use of textual criticism. Typically offered Fall.

HEBR 22200 - Biblical Hebrew Level IV

Credit Hours: 3.00. The fourth semester of biblical Hebrew exposes the student to both narrative and poetic sections of the Bible. Typically offered Spring.

HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics
Credit Hours: 3.00. Critical survey/exploration of major traits of Israeli culture through a variety of media: literature, film and music, in the larger context of Judaism, Zionism, as well as the creation of a new state and culture. Conducted in English; no knowledge of Hebrew is necessary. Typically offered Fall Spring Summer.

**HEBR 38500 - The Holocaust In Modern Hebrew Literature**

Credit Hours: 3.00. This course critically examines the Holocaust and the ways in which it has influenced modern Hebrew literature, the role it plays, and how it is represented in modern Hebrew literature. Conducted in English; no knowledge of Hebrew is necessary. Typically offered Fall Spring Summer.

**JWST 59000 - Directed Readings In Jewish Studies**

Credit Hours: 3.00. A reading course in aspects of Judaica directed by the instructor in whose particular field of specialization the content of the reading falls. Permission of Instructor required. Typically offered Fall Spring.

**LC 59300 - Special Topics In Literature**

Credit Hours: 1.00 to 4.00. Special topics in Literature. Permission of instructor required. Typically offered Spring Fall.

**History**

**HIST 10300 - Introduction To The Medieval World**

Credit Hours: 3.00. Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians, love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500. Typically offered Fall Spring Summer.

**HIST 24500 - Introduction To The Middle East History And Culture**

Credit Hours: 3.00. A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of Western civilization in the last two centuries. Typically offered Fall Spring.

**HIST 31200 - The Crusades**

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of
western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history. Typically offered Fall Spring.

**HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics**

Credit Hours: 3.00. This survey of modern Jewish society, culture, and politics from the expulsion from Spain in 1492 until the collapse of the Interwar state system in 1938 examines Jewish responses to modernity with special attention to the Jewish relationship to the state and with the surrounding non-Jewish cultures, and the diversity of the modern Jewish experience. Typically offered Fall Spring.

**HIST 40800 - Dictatorship And Democracy: Europe 1919-1945**

Credit Hours: 3.00. This course examines the fleeting triumph of democracy across Europe. Followed by the rise of fascism, communism, and Nazism. Emphasis will be placed on broad economic, social, and cultural transformations as well as individual choices to resist or conform. Typically offered Fall Spring.

**HIST 42700 - History Of Spain And Portugal**

Credit Hours: 3.00. A study of the evolving social and institutional history of the Iberian peoples, from the Roman colony to the twentieth century. Some emphasis is placed upon the transfer of institutions to the lands of the Spanish and Portuguese empires. Typically offered Fall Spring.

**HIST 49500 - Research Seminar In Historical Topics**

Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.

**HIST 59000 - Directed Reading In History**

Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose field of specialization the content of the reading falls. Approval of each reading project must be secured from the department. Permission of instructor required. Typically offered Spring Fall.

**HIST 59500 - The Holocaust And Genocide**

Credit Hours: 3.00. (POL 59500) History and analysis of the Nazi attempt to destroy the European Jews, with comparisons to other instances of genocide. Typically offered Spring Fall.
Philosophy

PHIL 20600 - Philosophy Of Religion

Credit Hours: 3.00. The course encourages critical reflection on traditional and contemporary views about God and other religious ideas. Topics include arguments for God's existence, the problem of evil, understanding the divine attributes, miracles, religious pluralism, and life after death. Typically offered Summer Fall Spring. CTL:ISH 1052 Philosophy Of Religion

PHIL 23100 - Religions Of The West

Credit Hours: 3.00. (REL 23100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Fall Spring Summer.

PHIL 43000 - Modern Religious Thought

Credit Hours: 3.00. A study of important philosophical and theological issues that arose in the modern period. Possible topics include the role of religion in the modern secular state, religious toleration and civic equality, and the historicism of Scripture. Typically offered Fall.

PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition

Credit Hours: 3.00. A study of representative texts and issues in medieval Islamic and Jewish philosophy. Possible topics include the commensurability of philosophy and (revealed) law, the creation or eternity of the world, the nature of prophecy, the human good, the nature of God, and divine language. Typically offered Fall Spring.

PHIL 59000 - Directed Reading In Philosophy

Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose particular field of specialization the content of the reading falls. Approval of each reading project must be secured from the department. Permission of instructor required. Typically offered Fall Spring.

Political Science

POL 59000 - Directed Reading In Political Science

Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose field of specialization the content of the reading
Religious Studies

REL 20200 - Interpretation Of The Old Testament

Credit Hours: 3.00. An investigation of the religious content of documents Christian call the "Old Testament" in light of the historical, social, and intellectual contexts out of which they arose. The student will be introduced to problems and methods in their interpretation. Typically offered Fall Spring.

REL 23100 - Religions Of The West

Credit Hours: 3.00. (PHIL 33100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Summer Fall Spring.

REL 31700 - Ancient Judaism And Early Christianity

Credit Hours: 3.00. This course is a study of the emergence of Judaism and the rise of Christianity out of roots in the history of ancient Israel. This will include noticing the effects of Greek culture, evidence of anti-Semitism and admiration of the Jews, conversion in a setting of religious pluralism, and the development of Jewish and Christian self-definition in this climate. Typically offered Fall Spring Summer.

REL 31800 - The Bible And Its Early Interpreters

Credit Hours: 3.00. This course will start with observation of the development of early themes in later parts of the Hebrew Bible and proceed to the on-going influence of these themes in Jewish literature outside the Hebrew canon (apocrypha, pseudepigrapha, targums, midrash, Josephus, Philo, and other Hellenistic Jewish authors), as well as in pagan literature of this era and in early Christian literature, particularly the New Testament. Typically offered Summer Fall Spring.

Sociology

SOC 31000 - Racial And Ethnic Diversity

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.
SOC 36700 - Religion In America

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

SOC 51400 - Racial And Cultural Minorities

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

SOC 56700 - Religion In Social Context

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

SOC 56800 - Religion And Society

Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

SOC 59000 - Individual Research Problems

Credit Hours: 1.00 to 3.00. Individual research or reading in an area of sociology under a sociology department staff member. Does not include thesis work. Permission of instructor required. Typically offered Fall Spring Summer.

Note

* Courses marked with * are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies Minor only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Minor.

Total (15 credits)

For further information, please contact the Jewish Studies Program Office, BRNG 6166, 49-47965.
LGBT Studies Minor

12 Hours
(M)LGBT

50% of credits for CLA minors must come from Purdue University

The requirements for the minor include WGSS 28200 or ANTH 28200 Introduction to LGBT Studies and three additional courses selected from a list of approved courses. Some of these courses may have departmental prerequisites. It is recommended that WGSS 28200 or ANTH 28200 be taken as the first course of the program.

Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements of the LGBT minor.

No More than TWO (2) courses used to satisfy the requirements of this minor may also satisfy the requirements of another Liberal Arts Major or Minor.

Requirements for the Minor

A. The following course is required (3 credits)

ANTH 28200 - Introduction To LGBT Studies

Credit Hours: 3.00. (WGSS 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

WGSS 28200 - Introduction To LGBT Studies

Credit Hours: 3.00. (ANTH 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

B. Choose one (1) of the following 400 level Core Courses (3 credits)

ANTH 48200 - Sexual Diversity In Global Perspectives

Credit Hours: 3.00. This course focuses on anthropological and interdisciplinary research in the study of sexuality with particular attention to lesbian, gay, bisexual and transgender identities. It explores historical, theoretical and ethnographic work on sexualities and genders in the US and globally. Typically offered Summer, Fall or Spring.

HIST 48800 - History Of Sexual Regulation In The United States
Credit Hours: 3.00. This course will illuminate broad themes in the historical regulation of sexual violence, consensual sex, and homosexuality. Student will understand and analyze how cultural, social, religious, and moral ideologies have influenced conceptions of deviant and normative sexuality in the United States. Typically offered Fall Spring.

**WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues**

Credit Hours: 3.00. This course offers an interdisciplinary introduction to recent work in lesbian and gay studies in various fields, including literature, history, film, cultural theory, medicine, law, and studies of sexuality. Typically offered Fall Spring.

C. Choose one (1) course from List 1* (see below) (3 credits)

**List 1**

*ANTH 48200 - Sexual Diversity In Global Perspectives*

Credit Hours: 3.00. This course focuses on anthropological and interdisciplinary research in the study of sexuality with particular attention to lesbian, gay, bisexual and transgender identities. It explores historical, theoretical and ethnographic work on sexualities and genders in the US and globally. Typically offered Summer, Fall or Spring.

*CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity*

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

*HIST 48800 - History Of Sexual Regulation In The United States*

Credit Hours: 3.00. This course will illuminate broad themes in the historical regulation of sexual violence, consensual sex, and homosexuality. Student will understand and analyze how cultural, social, religious, and moral ideologies have influenced conceptions of deviant and normative sexuality in the United States. Typically offered Fall Spring.

*PSY 24400 - Introduction To Human Sexuality*

Credit Hours: 3.00. This course will provide a broad survey of research on human sexuality from a psychosocial perspective. Topics covered include research methods, gender identity, sexual orientation, reproductive anatomy, typical and atypical sexual behavior, and sexual difficulties and their treatments. Typically offered Fall Spring. CTL:ISH 1022 Human Sexuality
SOC 35600 - Hate And Violence

Credit Hours: 3.00. Examines the causes of and solutions to hatred and violence. Concepts such as anti-Semitism, discrimination, hate crimes, prejudice, racism, bullying, homosexual prejudice, terrorism and other topics will be addressed. This course uses experiential activities, videos, guest speakers and classroom discussion. Typically offered Fall Spring.

WGSS 38000 - Gender And Multiculturalism

Credit Hours: 3.00. This course expands students' understanding of gender issues by exploring the multicultural diversity of women's lives. It examines how race, class, sexuality, and culture interact and shape society and ecology in the United States and in a global context. Typically offered Fall Spring.

WGSS 38200 - Love, Sex And Sexuality

Credit Hours: 3.00. Explores intimate relationships and marriage practices in Western and non-Western societies from a historical and comparative perspective. Examines the changes in love and marriage in Greco-Roman societies, medieval and modern Europe, China, India and the Muslim world, among others. Typically offered Fall Spring Summer.

WGSS 48000 - Feminist Theory

Credit Hours: 3.00. Intensive study of a variety of contemporary and international feminist theories from an interdisciplinary perspective. Provides an overview of major trends, critical approaches, and diverse viewpoints in the field of feminist theory. Typically offered Fall Spring.

WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Credit Hours: 3.00. This course offers an interdisciplinary introduction to recent work in lesbian and gay studies in various fields, including literature, history, film, cultural theory, medicine, law, and studies of sexuality. Typically offered Fall Spring.

D. Choose one (1) course from List 1 or List 2* (see below) (3 credits)

List 2 +

ENGL 36000 - Gender And Literature
Credit Hours: 3.00. An introduction to feminist approaches to the study of literature, including poetry, drama, fiction, and/or autobiography. Examines how gender intersects with race, ethnicity, sexual orientation, and class in shaping authorship, reading, and representation. Typically offered Summer Fall Spring.

**HDFS 33000 - Sexuality And Family Life**

Credit Hours: 3.00. Provides the student with a basic knowledge of human sexuality as it pertains to individuals, couples and families. The course is designed to be helpful to students who will become family life educators as well as to be helpful to students as individuals, spouses, and parents. Typically offered Fall Spring.

**HIST 37500 - Women In America Since 1870**

Credit Hours: 3.00. A survey of the history of women in the United States from 1870 to the present. Typically offered Summer Fall Spring.

**HIST 43000 - Women In African History**

Credit Hours: 3.00. (WGSS 43000) African women's history is rich and deeply layered. In this course, we will examine the social, political, economic, religious, and cultural experiences of women living in Africa. Although we look at women in the pre-colonial and slave trade eras, the focus will be on women during the nineteenth and twentieth centuries. Much of our reading and discussion will consider not only women, but also gender as we think about women's interactions with men and children. This course is concerned with the historical forces shaping African women's lives, as well as with ways in which women have been active agents in the making of their own histories. Students can expect to engage with a number of different types of texts (e.g. films, novels, scholarly analyses, and primary sources.) Typically offered Fall, Spring.
- WGSS 43000 - Women In African History

**HK 57000 - Gender Roles And Physical Activity**

Credit Hours: 3.00. Examines the influence of gender roles on the performance, participation, and persistence of males and females in physical activity. Emphasis will be placed on understanding the social, psychological, and biological factors that affect behavior in sport and exercise contexts throughout the lifespan. Typically offered Spring Summer.

**LC 23900 - Women Writers In Translation**

Credit Hours: 3.00. An examination of international female writers' literary creativity in the context of women's studies and feminist theory, as articulated in their specific cultural and geographical milieu. Course content will vary in terms of cultural focus. In English. Typically offered Fall Spring Summer.

**POL 22200 - Women, Politics, And Public Policy**
Credit Hours: 3.00. An introduction to women's participation in politics, with an emphasis on America. Structural and attitudinal conditions limiting women's political roles and contemporary efforts to change women's status in society through politics. Typically offered Summer Fall Spring.

**POL 52400 - Public Policy And The Family**

Credit Hours: 3.00. An intensive examination of the interrelationships between public policy making and the structure and quality of life of families. The primary focus is the United States, but consideration is given to family policies in other capitalist nations. Typically offered Fall Spring.

**SOC 42600 - Social Deviance And Control**

Credit Hours: 3.00. Sociological and social psychological study of social control and social deviance. Emphasis on theoretical frameworks and empirical research. Consideration also given to specific areas such as substance abuse, suicide, violence, and deviant collective behavior. Typically offered Fall.

**SOC 45000 - Gender Roles In Modern Society**

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

**WGSS 48300 - Feminisms In Global Perspective**

Credit Hours: 3.00. Explores feminist struggles through the writings of First and Third World feminist scholars. Focuses on feminist projects within and against colonial, nationalist, religious and global contexts. Includes Third World feminist critiques of Western feminism. Typically offered Summer Fall Spring.

**Note**

* Students' minor field programs will be constructed in consultation with faculty members of the LGBT Studies Steering Committee. Students will be encouraged to construct a four-course package (WGSS 28200 or ANTH 28200 and three electives) that is intellectually coherent and topically embedded in LGBT Studies.

** These courses may only be used to satisfy ONE area of this minor

+ Courses in this list must be taught by faculty affiliated with the LGBT Studies program to count toward the minor

Total hours required for the minor (12 credits)
Linguistics Minor

15 Hours
(M)LING

50% of credits for CLA minors must come from Purdue University

A. Introduction to Linguistics (3 credits)

LING 20100 - Introduction To Linguistics

Credit Hours: 3.00. Basic concepts of linguistics and methods of analysis of language; overview of linguistics and the role of language in society. Introduction to phonology, morphology, syntax, and semantics, and to problem-solving techniques, with material drawn from a variety of languages. Typically offered Fall Spring.

B. Courses in General Linguistics (9 credits)

LING 31100 - Fundamentals Of Phonology And Morphology

Credit Hours: 3.00. Basic concepts and tools of phonological and morphological analysis viewed through the material of American English. Current theoretical approaches to phonology and morphology, including word-formation processes and applications. Typically offered Fall Spring.

LING 31500 - Elements Of Phonetics

Credit Hours: 3.00. Introduction to articulatory phonetics. Mechanisms of production of speech sounds. Sounds of languages of the world, ear training for discriminating speech sounds, and practice in broad and narrow phonetic transcription. Introduction to the International Phonetic Alphabet (IPA). Credit will not be given for both LING 31500 and AUS 30600. Typically offered Fall Spring.

LING 32100 - Foundations Of Syntax And Semantics

Credit Hours: 3.00. Introduction to syntactic and semantic analysis based on American English and its dialects. Underlying structure and its relation to meaning. Analysis of parts of speech, constituent phrases, sentence structure, representations, ambiguity, and applications of current theory. Credit will not be given for both LING 32100 and ENGL 32800. Typically offered Fall Spring.

C. Additional Course in Linguistics (3 credits)
(One course chosen as specified, and subject to the Note below.** Particular courses used to satisfy requirements in parts A or B may not be counted again in part C.)

Any course(s) with the designator LING (except LING 20100, LING 31100, LING 31500, LING 32100, LING 50000), or another course chosen from the list below.

Total required for the Linguistics minor (15 credits)

Courses which may be used to satisfy Requirement C

**ANTH 39200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Various topics in anthropology that may change from semester to semester are presented by anthropology faculty members. Typically offered Fall Spring Summer.

**ANTH 51900 - Introduction To Semiotics**

Credit Hours: 3.00. (ANTH 51900, AUSL 58900, ENGL 57000, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Spring.

**COM 50700 - Introduction To Semiotics**

Credit Hours: 3.00. (ANTH 51900, AUSL 58900, ENGL 57000, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Fall Spring Summer.

**ENGL 57000 - Introduction To Semiotics**

Credit Hours: 3.00. (ANTH 51900, AUSL 58900, COM 50700, LC 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena which can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Fall Spring.

**LC 57000 - Introduction To Semiotics**

Credit Hours: 3.00. (ANTH 51900, SLHS 58900, COM 50700, ENGL 57000) The study of languages, literatures, and other
systems of human communication. Includes a wide range of phenomena that can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc.), and 3) communication through art forms. Typically offered Spring Fall Summer.

**ANTH 59200 - Selected Topics In Anthropology**

Credit Hours: 1.00 to 3.00. Topics vary. Typically offered Fall Spring Summer.

**ENGL 32700 - English Language I: History And Development**

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures. Cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

**ENGL 51000 - History Of The English Language**

Credit Hours: 3.00. Introduction to theories of linguistic change and their application to the historical development of English from its beginnings. Typically offered Fall Spring Summer.

**ENGL 39600 - Studies In Literature And Language**

Credit Hours: 3.00. A course in the study of a special topic directed by an instructor in whose particular field of specialization the content of the course falls. Typically offered Summer Fall Spring.

**ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations**

Credit Hours: 3.00. Survey of theories of learning and teaching English as a second/foreign/international language. Focus is on current theories and their implications for practice. Typically offered Fall Spring.

**ENGL 51800 - Teaching English As A Second Language: Principles And Practices**

Credit Hours: 3.00. Studies of issues and principles in ESL/EFL program development. Emphasis is on practical application of theory in a variety of English learning and teaching contexts in the U.S. and abroad. Typically offered Fall Spring.

**ENGL 59600 - Advanced Studies In Literature Or Language**
Credit Hours: 3.00. Advanced study of a topic within the instructor's fields of specialization. Emphasis on scholarly analysis and research. Typically offered Fall Spring Summer.

**FR 56100 - The Structure Of French I: Phonetics And Phonology**

Credit Hours: 3.00. This course presents the sound system of French by examining descriptive and theoretical issues in the patterning of segments on various levels (phonetics, phonemics, morphology, etc.). Students will study current phonological and phonetic issues in recent literature. Credit will not be given for both FR 35100 and 56100. Typically offered Spring Fall.

**FR 56200 - The Structure Of French II: Syntax And Morphosyntax**

Credit Hours: 3.00. This course presents descriptive and theoretical issues concerning the grammatical structure of French, dealing both with word-level phenomena (inflectional and derivational morphology, etc.) and with phrase-, sentence-, and discourse-level phenomena (syntactic structure, sentence constituents, word order, etc.). Credit will not be given for both FR 36200 and 56200. Typically offered Spring Fall.

**FR 39600 - Special Topics In French Language Science**

Credit Hours: 3.00. Examines a particular aspect entailed in the study of French language, e.g., language acquisition and teaching, language in society, regional dialects of France, French around the world, French creoles. Conducted in French. Typically offered Fall Spring.

**FR 56300 - History Of The French Language**

Credit Hours: 3.00. A survey of the historical development of the French language from Vulgar Latin to the present and of the French language of today as a reflection of past cultural and socio-political conditions. Knowledge of a Romance language or of Latin is recommended but not required. Typically offered Spring Fall Summer.

**FR 56400 - Introduction To Old French**

Credit Hours: 3.00. Introduction to the study of Old French. Phonetic, syntactic, and stylistic questions will be addressed through the analysis of original texts. Typically offered Spring Fall.

**FR 59600 - Special Topics In French Linguistics**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.
GER 56100 - The Structure Of German I: Phonology And Derivational Morphology

Credit Hours: 3.00. Linguistic analysis of German, focusing on phonetics, phonology, and word structure. The course will treat various problems of pronunciation, structural sound patterns, and word derivation. One weekly class is devoted to theoretical issues affecting German phonology and morphology. Credit will not be given for both GER 36100 and 56100. Typically offered Spring Fall.

GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax

Credit Hours: 3.00. Linguistic analysis of German, focusing on inflectional morphology, syntax, and semantics. The course will present the grammatical structure of German, dealing with word-level phenomena (inflectional morphology), and phrase- and sentence-level phenomena (constituents, word order, syntactic structure, etc.). Credit will not be given for both GER 36200 and 56200. Typically offered Spring Fall.

GER 56300 - History Of The German Language

Credit Hours: 3.00. A survey of the development of the German language, with emphasis on the factors and events that brought about the ultimate unification of the major German dialects into the standard form of the present. The German language of today as a reflection of past cultural and sociopolitical conditions. Typically offered Spring Fall Summer.

GER 59600 - Special Topics In German Linguistics

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

JPNS 36100 - Elementary Survey Of Japanese Linguistics

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics

Credit Hours: 3.00. Presents the structure of Japanese complex sentences as well as selected aspects of inter-sentential structures, and treats selected sociolinguistic and psycholinguistic aspects of the language. Typically offered Fall Spring.

JPNS 36300 - Relationship Of Japanese Language And Society
Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

**JPNS 59600 - Special Topics In Japanese Linguistics.**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

**LC 49000 - Special Topics In Foreign Languages And Literatures**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Fall Spring Summer.

**LC 59000 - Directed Reading In Foreign Languages**

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall Summer.

**LC 59600 - Special Topics In Linguistics**

Credit Hours: 1.00 to 4.00. Special topics in Linguistics. Permission of instructor required. Typically offered Spring Fall.

**LING 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the United States culture at large. Typically offered Fall Spring.

**ANTH 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American speech communities and the culture at large. Typically offered Fall Spring.

**COM 36800 - Sociolinguistic Study Of African American English**

Credit Hours: 3.00. (ANTH 36800, AUSL 36800, ENGL 36800, LC 36800, IDIS 37800, LING 36800) A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the U.S. culture at large. Typically offered Fall Spring.
ENGL 36800 - Sociolinguistic Study Of African American English

Credit Hours: 3.00. (ANTH 36800, AUSL 36800, COM 36800, LC 36800, IDIS 37800, LING 36800) A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the United States culture at large. Typically offered Fall Spring.

LC 36800 - Sociolinguistic Study Of African American English

Credit Hours: 3.00. A study of the history, structure, uses, and educational concerns of African American English in African American speech communities and the U.S. culture at large. Typically offered Fall Spring.

LING 39800 - Special Topics In Linguistics I

Credit Hours: 3.00. Investigation of a special topic in linguistics. The topic will vary from semester to semester. Permission of instructor required. Typically offered Fall Spring.

LING 49000 - Directed Reading In Linguistics

Credit Hours: 1.00 to 4.00. Independent study and reading on a topic in linguistics directed by a faculty member. Permission of instructor required. Typically offered Fall Spring.

LING 49800 - Special Topics In Linguistics II

Credit Hours: 3.00. Investigation of a special topic in linguistics. The topic will vary from semester to semester. Permission of instructor required. Typically offered Fall Spring.

LING 51100 - Phonology I: Descriptive Analysis

Credit Hours: 3.00. Foundations of phonological analysis. Development of concepts and methods for the analysis of phonological data and the phonological structures of natural languages within the framework of generative phonology. Focuses on problem solving and linguistic argumentation. Offered in conjunction with ENGL 51300. Typically offered Spring Fall.

ENGL 51300 - English Phonology

LING 51200 - Phonology II: Theoretical Approaches

Credit Hours: 3.00. Examination, comparison, and evaluation of contemporary phonological theories, with focus on the contribution of each theory to our understanding of representations and operations in phonological analysis. Primary emphasis is on autosegmental phonology, metrical phonology, lexical phonology, and optimality theory. Typically offered Spring Fall.

SLHS 58600 - Engineering Projects In Community Service: AuD II

Credit Hours: 1.00. Second semester registration in EPiCS for audiology clinical doctoral (AuD) students. AuD students complete collaboration with engineering students, other undergraduate students, and community project partners in the development of technology meeting adaptive and educational needs. Typically offered Fall Spring.

LING 52100 - Syntax I: Syntactic Analysis

Credit Hours: 3.00. Foundations of syntactic analysis and syntactic theory within the framework of generative grammar. Focuses on the central concepts of syntactic theory and on the principles and methods of syntactic analysis and argumentation using a core of topics relevant for syntactic theory. Offered in conjunction with ENGL 51200. Typically offered Spring Fall.

ENGL 51200 - English Syntax And Syntactic Theory

Credit Hours: 3.00. Introduction to English syntactic structure, syntactic argumentation, and syntactic theory. Emphasis on one current theory as the primary theoretical framework, with other theories considered. Typically offered Fall Spring Summer.

LING 52200 - Syntax II: Issues In Syntax

Credit Hours: 3.00. Deeper examination of a wider range of syntactic phenomena and evaluation of competing theoretical analyses proposed to account for them. Constructing theoretical analyses and evaluating their explanatory adequacy for Universal Grammar. Topics include LF phenomena, functional projections, and structural representations. Typically offered Spring Fall.

LING 53100 - Semantics I: Lexical And Sentential Semantics

Credit Hours: 3.00. Foundations of semantic analysis and survey of current linguistic semantic theories and methods. Semantics at the lexical and sentential levels. Combinatorial, truth-conditional, pragmatic, contextual, and computational semantics. Offered in conjunction with ENGL 51100. Typically offered Spring Fall.

ENGL 51100 - Semantics
Credit Hours: 3.00. (AUSL 58800) An introduction to and survey of current semantic theories and methods with an emphasis on English. Basic concepts of linguistic semantics and its relation to the other semantics. Compositional (transformational), model-theoretical (truth-conditional), pragmatic, and contextual semantics. Typically offered Fall Spring.

**LING 53200 - Semantics II: Formal And Grammatical Semantics**

Credit Hours: 3.00. A formal, logic-based study of semantic relations. Semantics of individuals and objects, attributes, determiners, definite descriptions, quantifiers, events, time, and space. Typically offered Spring Fall.

**LING 54100 - Historical Linguistics And Language Change**

Credit Hours: 3.00. A general examination of the ways in which languages and their subsystems change over time and of the forces that produce change. The comparative method; internal reconstruction; geographical variation; and social variation. Overview of world language families and genetic relationships. Offered in conjunction with ENGL 56300 or LC 56300. Typically offered Spring Fall.

**ENGL 56300 - Historical Linguistics**

Credit Hours: 3.00. (ANTH 56300, LC 56300) A survey of mechanisms and motivations of linguistic change. Topics include: phonological, morphological, semantic and syntactic change, comparative and internal reconstruction, linguistic variation, language contact, and linguistic typology. Typically offered Fall Spring.

**LC 56300 - Historical Linguistics**

Credit Hours: 3.00. (ANTH 56300, ENGL 56300) A survey of mechanisms and motivations of linguistic change. Topics include phonological, morphological, semantic and syntactic change, comparative and internal reconstruction, linguistic variation, language contact, and linguistic typology. Typically offered Spring Fall.

**LING 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, COM 56500, ENGL 56500, LC 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall.

**ANTH 56500 - Sociolinguistics**

Credit Hours: 3.00. (SLHS 56500, COM 56500, ENGL 56500, LC 56500, LING 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall Spring.
**COM 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, AUSL 56500, ENGL 56500, LC 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall Spring.

**ENGL 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, COM 56500, LC 56500, LING 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Fall Spring.

**LC 56500 - Sociolinguistics**

Credit Hours: 3.00. (ANTH 56500, COM 56500, ENGL 56500) An introduction to language in its social context, focusing on uses and users of language. Topics include social class, ethnic group, gender, language attitudes, and bilingualism. Typically offered Spring Fall.

**LING 59000 - Directed Reading In Linguistics**

Credit Hours: 1.00 to 4.00. Independent study and reading on a topic in linguistics directed by a faculty member. Permission of instructor required. Typically offered Spring Fall Summer.

**LING 59100 - Special Topics In Phonology**

Credit Hours: 3.00. Investigation of an advanced topic in phonology. Topic varies from semester to semester. Permission of instructor required. Typically offered Spring Fall.

**LING 59300 - Special Topics In Semantics**

Credit Hours: 3.00. Investigation of an advanced topic in semantics. Topic varies from semester to semester. Permission of instructor required. Typically offered Spring Fall.

**LING 59400 - Special Topics In Historical Linguistics**

Credit Hours: 3.00. Investigation of an advanced topic in historical linguistics. Topic varies from semester to semester. Permission of instructor required. Typically offered Fall Spring.
LING 59800 - Special Topics In Linguistics

Credit Hours: 1.00 to 4.00. Investigation of an advanced topic in linguistics. Topic varies from semester to semester. Permission of instructor required. Typically offered Fall Spring.

PHIL 46500 - Philosophy Of Language

Credit Hours: 3.00. An examination of some of the central issues in the philosophy of language, such as meaning, reference, truth, propositions, and speech acts. Typically offered Fall Spring.

RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) and with problems of pronunciation and word order. One weekly class is devoted to practical phonetics and intonation. Typically offered Fall Spring.

RUSS 56100 - The Structure Of Russian I: Phonology And Syntax

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) from various points of view. One weekly class is devoted to theoretical issues affecting Russian phonology and syntax. Credit will not be given for both RUSS 36100 and 56100. Typically offered Spring Fall.

RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation

Credit Hours: 3.00. This course will present a systematic study of Russian morphology, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Typically offered Fall Spring.

RUSS 56200 - The Structure Of Russian II: Morphology

Credit Hours: 3.00. This course will present a systematic study of Russian morphology in the light of current linguistic research, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Credit will not be given for both RUSS 36200 and 56200. Typically offered Spring Fall.

RUSS 59600 - Special Topics In Russian Linguistics

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.
**SLHS 30200 - Hearing Science**

Credit Hours: 3.00. An introduction to the scientific foundations of auditory sensation and perception. The course covers those aspects of acoustics most pertinent to understanding auditory processing of simple and complex sounds (e.g. speech and music), the anatomy and physiology of the peripheral and central auditory systems, and a range of auditory perceptual phenomena and their physiological correlates. Typically offered Spring.

**SLHS 30900 - Language Development**

Credit Hours: 3.00. (PSY 42600) Specific nature, sequence, and pattern of oral language development from birth through adolescence. Numerous examples illustrating the nature of language acquisition and approaches to the study of children's language are presented. Linguistic and psychological explanations of the sequence of development are discussed. Typically offered Fall Spring.

**PSY 42600 - Language Development**

Credit Hours: 3.00. (SLHS 30900) Specific nature, sequence, and pattern of oral language development from birth through adolescence. Nature of language acquisition and approaches to the study of children's language are presented. Linguistic and psychological explanations of the sequence of development are discussed. Typically offered Fall Spring.

**SLHS 40100 - Language And The Brain**

Credit Hours: 3.00. (PSY 40100) This course is an overview of the neural systems that underlie the core components of language, including speech perception and production, reading and writing, morphology, syntax, semantics, and discourse. During the past few decades, there has been an unprecedented increase in studies on these topics, due in large part to the widespread use of highly sensitive brain mapping techniques that enable researchers to identify relationships between particular brain areas and particular language functions. The findings that have been emerged from this recent explosion of research are exciting and important for several reasons. They provide fresh insights into the nature of the uniquely human capacity for language, and they have significant implications for understanding and treating language disorders that result from brain injury. Typically offered Fall.

**SLHS 50200 - Fundamentals Of Speech Production And Perception**

Credit Hours: 3.00. The physical, biological, and behavioral correlates of normal speech production and perception. Includes an exposure to the measures and methods of speech science. Typically offered Fall.

**SLHS 50900 - Language Acquisition**

Credit Hours: 3.00. An examination of research and theory dealing with first language acquisition in children. A linguistic
framework is used to describe developing language. Topics considered include speech perception, grammatical development, meaning, and language in nonmodal populations. Permission of instructor required. Typically offered Fall Spring.

**SLHS 59000 - Directed Study Of Special Problems**

Credit Hours: 1.00 to 6.00. Topics vary. Permission of instructor required. Typically offered Fall Spring Summer.

**SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology**

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a contrastive Spanish/English perspective. One session per week devoted to pronunciation improvement. Typically offered Fall Spring.

**SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology**

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a theoretical and contrastive Spanish/English perspective. Credit will not be given for both SPAN 36100 and 56100. Typically offered Spring Fall.

**SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax**

Credit Hours: 3.00. Linguistic analysis of Spanish, focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phenomena (constituents, word order, sentence structure, etc.). Typically offered Fall Spring.

**SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax**

Credit Hours: 3.00. Linguistic analysis of Spanish focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phenomena (constituents, word order, sentence structure, etc.). Credit will not be given for both SPAN 36200 and 56200. Typically offered Spring Fall.

**SPAN 56300 - History Of The Spanish Language**

Credit Hours: 3.00. Development of Spanish since the Ancient Latin period, taking into account influences of other cultures and languages; Spanish in relation to Latin and other Romance languages; basic principles of language change; language change underlying differences between American and Peninsular Spanish. Typically offered Spring Fall.
SPAN 59600 - Special Topics In Spanish Linguistics

Credit Hours: 1.00 to 4.00. Topics vary. Permission of instructor required. Typically offered Spring Fall.

Note

*When the topic is in linguistics

**No more than one course from any grouping of corresponding ANTH, ENGL, LC, LING, or SLHS courses which are offered together may be counted in a student's program.

Medieval and Renaissance Studies Minor

15 Hours
(M)MEDR

50% of credits for CLA minors must come from Purdue University

A. The following course is required (3 credits)

MARS 22000 - Introduction To Medieval And Renaissance Studies

Credit Hours: 3.00. An introduction to the interdisciplinary study of the Middle Ages and Renaissance. Typically offered Fall Spring.

B. One course each in B (1) and B (2), and then an additional two courses (12 credits)

Four courses selected from three separate subject areas: Art & Design, History, Music, English, French, German, Italian, Spanish, Philosophy, Political Science.

Note: MARS 42000 cannot be used to satisfy both B (1) and B (2) areas

Group B (1) Medieval

AD 35900 - Medieval European Art

Credit Hours: 3.00. A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D. Typically offered Fall Spring.
ENGL 23500 - Introduction To Drama

Credit Hours: 3.00. Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama. Typically offered Summer Fall Spring.

ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period

Credit Hours: 3.00. Surveys authors, periods, and themes of British literature from the beginnings through the eighteenth century. Typically offered Fall Spring Summer.

ENGL 32700 - English Language I: History And Development

Credit Hours: 3.00. Introduction to the history of the English language, its sounds, inflections, words, and sentence structures, cultural and historical events affecting this history, and the interplay between language and literature. Typically offered Fall Spring.

ENGL 33100 - Medieval English Literature

Credit Hours: 3.00. A survey of Saxon and Medieval English literature (700-1500 A.D.) through intensive reading of Old English heroic, elegiac, and religious poetry and Middle English romance, allegory, lyric, and drama, exclusive of Chaucer. Typically offered Fall Spring Summer.

ENGL 44000 - Chaucer's Troilus And Criseyde

Credit Hours: 3.00. Critical readings of Troilus and Criseyde and related works in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.

ENGL 44100 - Chaucer's Canterbury Tales

Credit Hours: 3.00. Critical reading of The Canterbury Tales in Middle English, with attention to the literary and cultural background. Typically offered Fall Spring.

ENGL 51000 - History Of The English Language

Credit Hours: 3.00. Introduction to theories of linguistic change and their application to the historical development of English from its beginnings. Typically offered Fall Spring Summer.
ENGL 52800 - Medieval English Literature

Credit Hours: 3.00. A survey of selected works of Medieval English literature (700-1500 C.E.), exclusive of Chaucer's writings. Typically offered Fall Spring.

ENGL 54100 - Studies In Chaucer's Canterbury Tales

Credit Hours: 3.00. Critical reading of The Canterbury Tales and related works in Middle English, with attention to the literary and cultural background and to secondary studies. Typically offered Spring.

ENGL 61100 - Old English Language

Credit Hours: 3.00. A study of the principal prose and poetry from the beginnings to about 1100. Emphasis on the language. Typically offered Fall.

ENGL 61200 - Old English Literature

Credit Hours: 3.00. A survey of Old English literary works, including heroic poetry, religious epic, elegiac poetry, homilies, and secular prose, illustrative of the early development of English literature and culture. Prerequisite: ENGL 61100. Typically offered Spring.

ENGL 61300 - Middle English Language

Credit Hours: 3.00. A study of selected readings from the literature of about 1100 to about 1500. Emphasis on the language. Typically offered Spring.

ENGL 61400 - Middle English Literature

Credit Hours: 3.00. Study of representative works in the major literary traditions and genres of Middle English literature (exclusive of Chaucer): lyric, romance, satire, and allegory. Detailed examination of major works, such as Sir Gawain and the Green Knight, Piers Plowman, and Pearl. Prerequisite: ENGL 61300. Typically offered Fall.

FR 34100 - French Literature I: From The Middle Ages To The Enlightenment

Credit Hours: 3.00. Reading of selected poetry, prose, and theatre of France from the Middle Ages through the Enlightenment in historical and cultural context. Readings, discussion, and papers in French. Typically offered Fall Spring.
FR 38000 - Special Topics In French Culture And Civilization

Credit Hours: 3.00. Selected topics on the contemporary civilization of the French-speaking world and on the development of its culture throughout history. Explores trends in society, daily life, the arts, ideas, and technology. Conducted in French. Typically offered Fall Spring Summer.

FR 39400 - Special Topics In French Literature

Credit Hours: 3.00. Studies a particular aspect in French literature (e.g., theme, device, character type, motif, place) by reading a varied selection of works of different genres, styles and/or periods. Readings, discussion, and papers in French. Typically offered Fall Spring.

FR 56300 - History Of The French Language

Credit Hours: 3.00. A survey of the historical development of the French language from Vulgar Latin to the present and of the French language of today as a reflection of past cultural and socio-political conditions. Knowledge of a Romance language or of Latin is recommended but not required. Typically offered Spring Fall Summer.

FR 56400 - Introduction To Old French

Credit Hours: 3.00. Introduction to the study of Old French. Phonetic, syntactic, and stylistic questions will be addressed through the analysis of original texts. Typically offered Spring Fall.

FR 59400 - Special Topics In French Literature

Credit Hours: 1.00 to 4.00. Special topics in French Literature. Permission of instructor required. Typically offered Spring Fall.

GER 56300 - History Of The German Language

Credit Hours: 3.00. A survey of the development of the German language, with emphasis on the factors and events that brought about the ultimate unification of the major German dialects into the standard form of the present. The German language of today as a reflection of past cultural and sociopolitical conditions. Typically offered Spring Fall Summer.

HIST 10300 - Introduction To The Medieval World

Credit Hours: 3.00. Barbarians, kings, queens, peasants, witches, saints, teachers, students, heretics, Moslems, Jews, Christians,
love, death, monks, farm life, city life, ordinary men, women, and children as Europe develops from A.D. 500 to 1500. Typically offered Fall Spring Summer.

**HIST 22800 - English History To 1688**

Credit Hours: 3.00. This course is designed to survey the growth and development of English society from its beginning through the seventeenth century. Emphasis is put upon those institutions and events that influenced the establishments of the English legal system. Typically offered Fall.

**HIST 31200 - The Crusades**

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history. Typically offered Fall Spring.

**HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I**

Credit Hours: 3.00. A history of the emergence of Christianity, the development of the Christian church, and the impact of Christian thought and institutions upon western Europe prior to the Reformation. Typically offered Fall.

**HIST 32000 - The World Of Charlemagne**

Credit Hours: 3.00. This course examines Charlemagne's efforts to create a new European civilization (A.D. 768-814). The course incorporates the perspectives of Saxons, Vikings, Muslims, Byzantines, peasants, aristocrats, popes, bishops, abbots, and emphasizes the interplay between politics and art, culture, religion, and society. Typically offered Fall Spring.

**HIST 33300 - Science And Technology In Western Civilization I**

Credit Hours: 3.00. A survey of some of the main features of the historical development of science and technology, primarily in the Western world, from the dawn of civilization up to Isaac Newton. Emphasis is placed upon the interaction between science, technology, and the societies that encourage or abridge them. Typically offered Fall Spring.

**HIST 33900 - Traditional China**

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.
HIST 34300 - Traditional Japan

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature. Typically offered Fall.

HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648

Credit Hours: 3.00. Upper-division history course on the history of various crises in late medieval and early modern Europe and the changes those crises wrought upon society. Topics include: famine, The Black Death and demographic upheavals, the Hundred Years' War, religious schism, prophecy and divination, apocalyptic expectations, the fracturing of Christendom, new technologies and social change, conflict between Catholics and Protestants, The Thirty Year's War. Typically offered Summer Fall Spring.

HIST 41200 - The Cultural History Of The Middle Ages

Credit Hours: 3.00. The development of new patterns of thought and their manifestation in literature (religious and secular), education, and art from the decline of the ancient world to the fourteenth century inclusive. Typically offered Fall Spring.

HIST 50000 - Studies In Medieval History

Credit Hours: 3.00. The first semester concentrates on selected major developments in the early Middle Ages (A.D. 400-1050). The second semester does the same for the High and Late Middle Ages (A.D. 1050-1500). Topics of interest and broad significance. Typically offered Fall Spring.

HIST 51400 - A History Of Western Thought I

Credit Hours: 3.00. Intellectual and cultural development of the western world to the end of the Middle Ages. Typically offered Fall.

MARS 42000 - Medieval And Renaissance Studies Seminar

Credit Hours: 3.00. An interdisciplinary seminar in some aspect of medieval and Renaissance studies. Permission of instructor required. Typically offered Fall Spring.

ITAL 23100 - Dante's Divine Comedy
Credit Hours: 3.00. Reading and discussion of Dante's Divine Comedy. The major critical approaches to Dante's masterpiece will be reviewed. All readings, papers, and examinations will be in English. Typically offered Fall Spring Summer.

ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment

Credit Hours: 3.00. This is the first course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

ITAL 39400 - Special Topics In Italian Literature

Credit Hours: 3.00. This course studies a particular aspect in Italian literature (e.g., a theme, device, character type, motif, place) by reading a varied selection of works of different genres, styles, and/or periods. Readings, discussion, and papers in Italian. Typically offered Fall Spring Summer.

LC 33300 - The Middle Ages On Film

Credit Hours: 3.00. Introduction to the Middle Ages through films in various languages and genres from the beginning of film history to the present. Reading literary, historical, legal, and film theory texts in conjunction with the films, students critically analyze representations of the Middle Ages and the cultural context from which these emerge. Typically offered Fall Spring.

MUS 49000 - Guided Reading In Music

Credit Hours: 1.00 to 6.00. For students with specialized needs and interests in the field. Permission of instructor required. Typically offered Fall Spring.

PHIL 20600 - Philosophy Of Religion

Credit Hours: 3.00. The course encourages critical reflection on traditional and contemporary views about God and other religious ideas. Topics include arguments for God's existence, the problem of evil, understanding the divine attributes, miracles, religious pluralism, and life after death. Typically offered Summer Fall Spring. CTL:ISH 1052 Philosophy Of Religion

PHIL 40200 - Studies In Medieval Christian Thought

Credit Hours: 3.00. A survey of medieval (and patristic) philosophical theology. Issues include the nature and existence of God, religious language, and doctrines such as the Trinity, Incarnation, and Atonement. Readings (in English translation) will include, among others, Augustine, Boethius, Anselm, and Aquinas. Typically offered Fall Spring.
SPAN 54000 - Spanish Literature Of The Middle Ages

Credit Hours: 3.00. A survey of Spanish Literature from 11th to the 15th century through the reading and discussion of representative prose, dramatic and poetic works. Lectures and supplemental readings on literary criticism and on various aspects of the period useful to an understanding of the literature it produced. Permission of instructor required. Typically offered Fall Spring Summer.

SPAN 56300 - History Of The Spanish Language

Credit Hours: 3.00. Development of Spanish since the Ancient Latin period, taking into account influences of other cultures and languages; Spanish in relation to Latin and other Romance languages; basic principles of language change; language change underlying differences between American and Peninsular Spanish. Typically offered Spring Fall.

Group B (2) Renaissance

AD 45100 - Italian Renaissance Art

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

AD 45200 - Northern Renaissance Art

Credit Hours: 3.00. The development of a mature North European art originating in the International Gothic tradition and culminating in the works of Albrecht Durer, Jerome Bosch, and Pieter Bruegel, the Elder. Typically offered Fall Spring.

ENGL 23500 - Introduction To Drama

Credit Hours: 3.00. Reading and discussion of plays of various styles from significant periods of dramatic literature aimed at enhancing the understanding and appreciation of the form and content of all drama. Typically offered Summer Fall Spring.

ENGL 27600 - Shakespeare On Film

Credit Hours: 3.00. Considers the relation of the written text of five or six Shakespeare plays to multiple film versions from a wide variety of times and cultures, e.g., the United States, England, France, Italy, Japan, Denmark, India, and Russia. Typically offered Fall Spring Summer.
ENGL 33300 - Renaissance English Literature

Credit Hours: 3.00. A survey of Renaissance literature in England through an intensive reading of representative works by such authors as Spenser, Jonson, and Donne (Shakespeare's plays not included.). Typically offered Fall Spring.

ENGL 44200 - Shakespeare

Credit Hours: 3.00. Shakespeare's dramatic craftsmanship, poetry, humor, characterization, psychology, and modern pertinence illustrated in representative tragedies, comedies, and history plays. Typically offered Summer Fall Spring.

ENGL 44400 - Milton

Credit Hours: 3.00. An in-depth study of Milton's work, including some of his early lyric poems, prose, and major works-Paradise Lost, Paradise Regained, and Samson Agonistes. Typically offered Summer Fall Spring.

ENGL 53400 - Seventeenth-Century Literature

Credit Hours: 3.00. Nondramatic literature from 1603 to 1660. Particular emphasis upon such figures as Jonson, Donne, Marvell, and Herbert, with representative prose from Bacon, Browne, Burton, and others. Typically offered Spring.

FR 54100 - Renaissance French Literature

Credit Hours: 3.00. Major works in verse and prose of the sixteenth century. Marot, du Bellay, Ronsard, Rabelais, Montaigne. Permission of department required. Typically offered Summer Spring Fall.

GER 34100 - German Literature I: From The Middle Ages To The 18th Century

Credit Hours: 3.00. Reading and discussion of selected texts (poetry, prose, dramatic texts, cultural documents, and artworks) in German from the Middle Ages to the Eighteenth Century. Typically offered Fall Spring.

HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)

Credit Hours: 3.00. A survey of European history from the perspective of common people. How did they, when confronted with unprecedented economic expansion, population growth, urbanization, and Christianization, change the way they worked, played, worshipped, persecuted witches, and raised children?. Typically offered Fall Spring.
HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000

Credit Hours: 3.00. Examines the emergence of modern east central Europe. Special focus will be given to the region's unique geopolitical, demographic, economic, and ethnic circumstances that explain its current problems. Typically offered Fall.

HIST 32800 - History Of Women In Renaissance Europe

Credit Hours: 3.00. This course studies the history of women in early modern Europe (1500-1800), examining their roles, images, and experiences as wives, mothers, nuns, artisans, peasants, prostitutes, scholars, and sovereigns in the eras of Renaissance, Reformation, and Revolution. Typically offered Fall Spring.

HIST 33900 - Traditional China

Credit Hours: 3.00. Chinese civilization from its origins to the end of the Ming Dynasty. Attention is divided equally between political and cultural history, giving emphasis to the development of traditional institutions in Chinese society as well as to art, literature, religion, and philosophy. Typically offered Fall.

HIST 34300 - Traditional Japan

Credit Hours: 3.00. The course considers Japanese civilization from its origins to the establishment of the Tokugawa Shogun (1603). Divided between political and cultural history, it will emphasize the development of traditional institutions in Japanese society, religion, philosophy, art, and literature. Typically offered Fall.

HIST 40300 - Europe In The Reformation

Credit Hours: 3.00. A study of decay and renewal in European society, 1300 to 1650. Concentrates on the Protestant and Catholic Reformation and religious wars, but also covers the Northern Renaissance, the New Monarchies, and the discovery and exploration of the New World. Typically offered Fall Spring.

MARS 42000 - Medieval And Renaissance Studies Seminar

Credit Hours: 3.00. An interdisciplinary seminar in some aspect of medieval and Renaissance studies. Permission of instructor required. Typically offered Fall Spring.

MUS 49000 - Guided Reading In Music
Credit Hours: 1.00 to 6.00. For students with specialized needs and interests in the field. Permission of instructor required. Typically offered Fall Spring.

**SPAN 23100 - Cervantes' Don Quixote**

Credit Hours: 3.00. Reading and discussion of Cervantes' masterpiece. All readings, discussion, papers, and examinations will be in English. Typically offered Fall Spring Summer.

**SPAN 54100 - Spanish Literature Of The Golden Age**

Credit Hours: 3.00. A survey of Spanish literature from 1500 to 1681. Reading and discussion of representative prose, dramatic and poetic works. Lectures and supplemental readings on literary criticism and on various aspects of the period useful to an understanding of the literature it produced. Typically offered Spring.

**SPAN 54200 - Cervantes Don Quijote**

Credit Hours: 3.00. Reading and discussion of Don Quixote in the context of Spanish Renaissance literature and subsequent developments in the genre of the novel. Typically offered Spring Fall Summer.

**Note**

# Preferred Course

## Consent of the Instructor is required for MARS undergraduates who wish to take these 60000-level courses

### When the Topic is Appropriate to the Minor

**Total (15 credits)**

**Native American and Indigenous Studies Minor**

12 Hours

(M) NAMI

Students must receive a grade of "C+" or better in order for a course to be accepted towards the requirements of the NAIS minor.

50% of credits for CLA minors must come from Purdue University

The requirements for the minor include ANTH 37900 or HIST 37700 and three additional courses selected from a list of approved courses. Some of these courses may have departmental prerequisites. It is recommended that ANTH 37900 or HIST 37700 be taken as a first course of the program.
Requirements for the Minor

A. One of the following Core courses (3 credits)

**ANTH 37900 - Native American Cultures**

Credit Hours: 3.00. General survey of Native cultures of the Americas. Topics to be covered include prehistory, language, religion, aesthetics, culture contact and change, contemporary issues, and social, economic and political organization. Typically offered Fall (and occasionally in the Spring).

**HIST 37700 - History And Culture Of Native America**

Credit Hours: 3.00. This course explores the societies of Native North America in a historical context, from pre-historic times to the present, examining Native world views and belief systems to understand their historical relations with each other, and with Europeans and their descendents. Typically offered Fall Spring.

B. Choose a minimum of Nine (9) credit hours from the following list (9 credits)

**ANTH 31300 - Archaeology Of North America**

Credit Hours: 3.00. Archaeological overview of North America emphasizing Indigenous cultures prior to the arrival of Europeans, but including Contact and Post-Contact communities of the Historic Period. Topics will include the peopling of the Americas, culture and environment, social complexity, and Cultural Resource Management. Typically offered Fall Spring Summer.

**ANTH 37700 - Anthropology Of Hunter-Gatherer Societies**

Credit Hours: 3.00. Selective global survey of societies whose mode of subsistence is/was based on the collection of wild food resources. Topics to be covered include: the development and current state of theory, ecology, social organization, land use, demography, subsistence rights, and worldview. Typically offered Spring.

**ANTH 37900 - Native American Cultures**

Credit Hours: 3.00. General survey of Native cultures of the Americas. Topics to be covered include prehistory, language, religion, aesthetics, culture contact and change, contemporary issues, and social, economic and political organization. Typically offered Fall (and occasionally in the Spring).
**ANTH 41800 - Field Methods In Cultural Anthropology**

Credit Hours: 1.00 to 9.00. Introduces basic field methods in Cultural Anthropology. Topics may include ethnographic or other interviewing techniques and methods of inquiry into any of the broad topics covered by Cultural Anthropology. Permission of department required. Typically offered Fall Spring Summer.

**ENGL 35200 - Native American Literature**

Credit Hours: 3.00. Study of literature by Native American authors in a variety of genres-novels, short stories, poetry, autobiography—using literary analysis, as well as historical, legal, and ethnographic materials. Typically offered Spring Fall.

**HIST 37700 - History And Culture Of Native America**

Credit Hours: 3.00. This course explores the societies of Native North America in a historical context, from pre-historic times to the present, examining Native world views and belief systems to understand their historical relations with each other, and with Europeans and their descendents. Typically offered Fall Spring.

**HIST 47100 - History Of The Great Plains Indians**

Credit Hours: 3.00. A study of the tribal history, culture, and social institutions of the Plains Indians. Relations with Euro-Americans, warfare, trade, major ceremonials, and lifestyles before, during, and after the reservation period will be studied. Typically offered Fall Spring.

**HIST 47700 - Native American Women's History**

Credit Hours: 3.00. This course studies the history of indigenous women in North America from pre-contact to the present era, examining their roles through the experience of colonization and decolonization underscoring issues of sovereignty, identity, activism, kinship, public images, and stereotypes. Typically offered Summer Fall Spring.

**HIST 49500 - Research Seminar In Historical Topics**

Credit Hours: 3.00. This course is designed to train history majors in the fundamentals of historical research and writing. Course descriptions vary according to specific topics proposed for study by instructors. Typically offered Fall Spring.

**LING 56000 - Service Learning In Languages And Linguistics**

Credit Hours: 1.00 to 4.00. This course aims to introduce the student to critical reflective thinking and experiential learning that
address local and global needs and foster civic responsibility. This service learning course is a multifaceted method of teaching and learning that enriches a students' academic life and real life learning by engaging her/him in meaningful hands-on service to the community while gaining valuable knowledge and skills that integrate with course objectives. Typically offered Fall Spring Summer.

**LING 57600 - Latin American Indigenous Languages And Cultures**

Credit Hours: 3.00. This course will help students to learn the importance of understanding the diversity of Latin American indigenous languages and cultures as well as the intercultural understandings gained when these indigenous languages are valued within the global context. Moreover, this course will provide a general cultural and linguistic framework to understand the sociolinguistic status of the language within the context where it exists. In this course, students will deepen their knowledge of Latin American indigenous cultures and their historic, as a means to achieving a greater understanding of both a shared humanity and the variety of human experiences. Typically offered Fall Spring Summer.

**LING 59800 - Special Topics In Linguistics**

Credit Hours: 1.00 to 4.00. Investigation of an advanced topic in linguistics. Topic varies from semester to semester. Permission of instructor required. Typically offered Fall Spring.

**Total hours required for the minor (12 credits)**

**Peace Studies Minor**

15 Hours

(M)PEAC

50% of credits for CLA minors must come from Purdue University

**Requirements for the Minor**

A. The following course is required (3 credits)

**POL 23000 - Introduction To The Study Of Peace**

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

B. Choose 12 hours from the following (12 credits)
(Courses should include at least two disciplines other than the student's major. Two courses must be at the 30000-level or above)

**AAS 37000 - Black Women Rising**

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

**AAS 37100 - The African American Experience**

Credit Hours: 3.00. Focus on specific topics of the personal experiences of blacks, in Africa and the diaspora, including black identity, black culture, and the relationships between blacks and society. Typically offered Fall.

**ANTH 23000 - Gender Across Cultures**

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

**COM 22400 - Communicating In The Global Workplace**

Credit Hours: 3.00. This introductory course explores communication issues that arise in the global workplace. The course develops an appreciation of the relationship among culture, communication, and ways of organizing and doing business. Typically offered Fall.

**COM 32000 - Small Group Communication**

Credit Hours: 3.00. A study of group thinking and problem-solving methods; participation in, and evaluation of, committee, and informal discussion groups. Focus on the roles, networks, and messages employed by small group communicators. Typically offered Fall Spring Summer.

**COM 35100 - Mass Communication Ethics**

Credit Hours: 3.00. A survey of various ethical approaches applied to situations confronting contemporary mass communicators, including misrepresentation in newsgathering, protection of sources, suppression of information, reporting of terror and violence, pressure from management and advertisers, and reporter bias. Typically offered Fall Spring.

**COM 51500 - Persuasion In Social Movements**
Credit Hours: 3.00. A study of the concept of persuasion in social movement theory and the role rhetoric has played historically in selected social movements such as suffrage, women's liberation, civil rights, evangelism, and trade unionism. Typically offered Summer Spring.

**ENGL 25700 - Literature Of Black America**

Credit Hours: 3.00. A survey of literature written by black American authors. Close attention is paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers. Typically offered Summer Fall Spring.

**ENGL 25800 - Nobel Prize Winners In Literature**

Credit Hours: 3.00. A study of global issues, especially ethics, economics, education, media and environment, through a close reading of Nobel Prize winners in literature. Typically offered Summer Fall Spring.

**ENGL 36500 - Literature And Imperialism**

Credit Hours: 3.00. A study through cultural and theoretical works of the impact of imperialism on the ruling nations. Typically offered Fall Spring Summer.

**ENGL 36600 - Postcolonial Literatures**

Credit Hours: 3.00. A study of Third World Literature, film, and theory that emerged during and after Western rule. Typically offered Fall Spring Summer.

**ENGL 41300 - Studies In Literature And History**

Credit Hours: 3.00. A study of literature or film produced during a particular well-defined historical period from the point of view of its social, political, religious, and economic contexts. May be repeated for credit only with a different topic. Typically offered Summer Fall Spring.

**ENGL 46600 - Cultural Encounters**

Credit Hours: 3.00. A study of cross-cultural works that address the encounters of the First and the Third worlds and the subsequent reshaping of history and culture in both contexts. Typically offered Fall Spring Summer.

**ENGL 59200 - Postcolonial Studies**
Credit Hours: 3.00. Study of works from once colonized cultures in Africa, Asia, and the Caribbean, and/or postcolonial diasporas. Individual sections will focus on one or more of the following: literature, women's literature, film, or feminist and cultural theory. Typically offered Fall Spring.

**HIST 35600 - America In Vietnam**

Credit Hours: 3.00. Course examines the economic, political, ideological, and military aspects of America's involvement in Vietnam, between 1945 and 1975. Course will include lectures, film, and discussions. Each student will be assigned to a discussion section after the first day of class. Typically offered Spring.

**HIST 39800 - The Afro-American Since 1865**

Credit Hours: 3.00. The history of Afro-Americans from 1865 to the present. Their struggles to overcome social, economic, and political oppression and to win basic civil and human rights while making valuable contributions to American society are emphasized. Typically offered Fall Spring.

**HIST 58700 - United States Foreign Affairs: World War I To Present**

Credit Hours: 3.00. An examination of the economic, political, and ideological factors which shaped American foreign policy from WWI until present. Course emphasizes the intimate relation between domestic conditions and the growing involvement of the United States in world affairs. Typically offered Spring.

**PHIL 11100 - Ethics**

Credit Hours: 3.00. A study of the nature of moral value and obligation. Topics such as the following will be considered: different conceptions of the good life and standards of right conduct; the relation of nonmoral and moral goodness; determinism, free will, and the problem of moral responsibility; the political and social dimensions of ethics; the principles and methods of moral judgment. Readings will be drawn both from contemporary sources and from the works of such philosophers as Plato, Aristotle, Aquinas, Butler, Hume, Kant, and J. S. Mill. Typically offered Summer Fall Spring. CTL:ISH 1051 Ethics

**PHIL 24000 - Social And Political Philosophy**

Credit Hours: 3.00. A study of some major social and political philosophers from Plato to contemporary authors. Issues such as justice, rights and freedom, community, and the "globalized" future will be considered. Typically offered Fall Spring.

**PHIL 24200 - Philosophy, Culture, And The African American Experience**

Credit Hours: 3.00. The purpose of this course is to consider African American based or inspired conceptions of Western philosophy and new visions of what it is to do philosophy sensitive to culturally rooted diversity. Typically offered Fall Spring.
PHIL 31900 - Classic And Contemporary Marxism

Credit Hours: 3.00. A systematic exposition and analysis of principal elements in the philosophy of Marx, followed by a survey of some important twentieth-century writers in the Marxian tradition (e.g., Lenin, Lukacs, Marcuse, the Yugoslav Praxis group, etc.). Typically offered Fall Spring.

PHIL 41100 - Modern Ethical Theories

Credit Hours: 3.00. An examination of the major controversies in the history of modern ethics, including: the place of reason in ethics, the basis of moral obligation, and the relation between science and morals. Typically offered Fall Spring.

POL 23500 - International Relations Among Rich And Poor Nations

Credit Hours: 3.00. Introduction to the major themes in the contemporary international relations among rich and poor nations. Examines such areas as North-South relations, interdependence, international organizations, and global development. Typically offered Fall Spring.

POL 23700 - Modern Weapons And International Relations

Credit Hours: 3.00. This course introduces the student to the roles that modern weapons systems play in contemporary international relations. Typically offered Fall Spring.

POL 43000 - Selected Problems In International Relations

Credit Hours: 3.00. An in-depth analysis of selected problems in international relations. Typically offered Fall Spring.

POL 43100 - Selected Problems In International Law

Credit Hours: 3.00. An in-depth analysis of the role international law plays in resolving selected problems in international relations. Typically offered Fall Spring.

POL 43200 - Selected Problems In World Order

Credit Hours: 3.00. An in-depth analysis of how selected problems in international relations are treated within international organizations. Typically offered Fall Spring.
POL 43300 - International Organization

Credit Hours: 3.00. A study of the structure and functions of the United Nations and associated agencies, with an emphasis on the role of this system in contemporary international relations. Typically offered Fall Spring.

POL 43500 - International Law

Credit Hours: 3.00. A study of international legal theories, principles, and practices, with an emphasis on the role and utility of law in contemporary international relations. Typically offered Fall Spring.

PSY 33500 - Stereotyping And Prejudice

Credit Hours: 3.00. This course examines the topics of stereotyping, prejudice, and discrimination from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, the course moves beyond lay opinions to explore the social psychological foundations and forms of stereotyping and prejudice, and to examine various strategies for reducing intergroup biases. Typically offered Fall Spring.

SOC 33900 - Introduction To The Sociology Of Developing Nations

Credit Hours: 3.00. Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed. Typically offered Fall Spring.

SOC 34000 - General Social Psychology

Credit Hours: 3.00. Social influences on the individual and processes of social interaction. Individual attitudes and behavior as related to socialization, social norms, social roles, communication and propaganda, and other social influences. Among the interaction processes considered are interpersonal attraction, influence, leadership, cooperation, and conflict. Not open to students with credit in PSY 24000. Typically offered Summer Fall Spring.

SOC 52500 - Social Movements

Credit Hours: 3.00. Origins and developmental stages of revolutionary and reform movements and communitarian societies; relation between social structure and political attitudes; personality needs and affinity for social and political ideologies. Typically offered Spring.

WGSS 38100 - Women Of Color In The United States
Credit Hours: 3.00. Explores the diversity of racial and ethnic groups in the United States with a particular emphasis on the histories, experiences, and cultural contributions of women of color. Provides a broad introduction to the intersections of gender, race and ethnicity. Typically offered Fall Spring.

**WGSS 48300 - Feminisms In Global Perspective**

Credit Hours: 3.00. Explores feminist struggles through the writings of First and Third World feminist scholars. Focuses on feminist projects within and against colonial, nationalist, religious and global contexts. Includes Third World feminist critiques of Western feminisms. Typically offered Summer Fall Spring.

**Total required for the Minor (15 credits)**

Students' minor field programs will be constructed in consultation with faculty members of the Committee on Peace Studies. Students will be encouraged to construct a five-course package (POL 23000 and four electives) that is intellectually coherent and topically embedded in Peace Studies.

**Examples of Minor Field Course Packages**

**The War Problem**

**PHIL 24000 - Social And Political Philosophy**

Credit Hours: 3.00. A study of some major social and political philosophers from Plato to contemporary authors. Issues such as justice, rights and freedom, community, and the "globalized" future will be considered. Typically offered Fall Spring.

**POL 23000 - Introduction To The Study Of Peace**

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

**POL 23700 - Modern Weapons And International Relations**

Credit Hours: 3.00. This course introduces the student to the roles that modern weapons systems play in contemporary international relations. Typically offered Fall Spring.

**PSY 33500 - Stereotyping And Prejudice**
Credit Hours: 3.00. This course examines the topics of stereotyping, prejudice, and discrimination from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, the course moves beyond lay opinions to explore the social psychological foundations and forms of stereotyping and prejudice, and to examine various strategies for reducing intergroup biases. Typically offered Fall Spring.

**Underdevelopment, Exploitation, and Violence**

**ENGL 36500 - Literature And Imperialism**

Credit Hours: 3.00. A study through cultural and theoretical works of the impact of imperialism on the ruling nations. Typically offered Fall Spring Summer.

**ENGL 59200 - Postcolonial Studies**

Credit Hours: 3.00. Study of works from once colonized cultures in Africa, Asia, and the Caribbean, and/or postcolonial diasporas. Individual sections will focus on one or more of the following: literature, women's literature, film, or feminist and cultural theory. Typically offered Fall Spring.

**HIST 35600 - America In Vietnam**

Credit Hours: 3.00. Course examines the economic, political, ideological, and military aspects of America's involvement in Vietnam, between 1945 and 1975. Course will include lectures, film, and discussions. Each student will be assigned to a discussion section after the first day of class. Typically offered Spring.

**POL 23000 - Introduction To The Study Of Peace**

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

**POL 23500 - International Relations Among Rich And Poor Nations**

Credit Hours: 3.00. Introduction to the major themes in the contemporary international relations among rich and poor nations. Examines such areas as North-South relations, interdependence, international organizations, and global development. Typically offered Fall Spring.

**Building Non-Violent Communities**
AAS 37000 - Black Women Rising

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.

COM 32000 - Small Group Communication

Credit Hours: 3.00. A study of group thinking and problem-solving methods; participation in, and evaluation of, committee, and informal discussion groups. Focus on the roles, networks, and messages employed by small group communicators. Typically offered Fall Spring Summer.

COM 51500 - Persuasion In Social Movements

Credit Hours: 3.00. A study of the concept of persuasion in social movement theory and the role rhetoric has played historically in selected social movements such as suffrage, women's liberation, civil rights, evangelism, and trade unionism. Typically offered Summer Spring.

POL 23000 - Introduction To The Study Of Peace

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

SOC 52500 - Social Movements

Credit Hours: 3.00. Origins and developmental stages of revolutionary and reform movements and communitarian societies; relation between social structure and political attitudes; personality needs and affinity for social and political ideologies. Typically offered Spring.

Building Peace

COM 22400 - Communicating In The Global Workplace

Credit Hours: 3.00. This introductory course explores communication issues that arise in the global workplace. The course develops an appreciation of the relationship among culture, communication, and ways of organizing and doing business. Typically offered Fall.
POL 23000 - Introduction To The Study Of Peace

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

POL 43000 - Selected Problems In International Relations

Credit Hours: 3.00. An in-depth analysis of selected problems in international relations. Typically offered Fall Spring.

POL 43300 - International Organization

Credit Hours: 3.00. A study of the structure and functions of the United Nations and associated agencies, with an emphasis on the role of this system in contemporary international relations. Typically offered Fall Spring.

Violence in Society

ANTH 23000 - Gender Across Cultures

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

ENGL 25700 - Literature Of Black America

Credit Hours: 3.00. A survey of literature written by black American authors. Close attention is paid to the history of black literature and to the historical context in which it was written, as well as to the texts of major works by black writers. Typically offered Summer Fall Spring.

HIST 39800 - The Afro-American Since 1865

Credit Hours: 3.00. The history of Afro-Americans from 1865 to the present. Their struggles to overcome social, economic, and political oppression and to win basic civil and human rights while making valuable contributions to American society are emphasized. Typically offered Fall Spring.

POL 23000 - Introduction To The Study Of Peace
Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

**SOC 33900 - Introduction To The Sociology Of Developing Nations**

Credit Hours: 3.00. Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed. Typically offered Fall Spring.

**Discrimination and Prejudice as Structural Violence**

**AAS 37100 - The African American Experience**

Credit Hours: 3.00. Focus on specific topics of the personal experiences of blacks, in Africa and the diaspora, including black identity, black culture, and the relationships between blacks and society. Typically offered Fall.

**ANTH 23000 - Gender Across Cultures**

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

**POL 23000 - Introduction To The Study Of Peace**

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

**PSY 33500 - Stereotyping And Prejudice**

Credit Hours: 3.00. This course examines the topics of stereotyping, prejudice, and discrimination from a social psychological perspective. Relying on empirical findings and relevant theoretical approaches, the course moves beyond lay opinions to explore the social psychological foundations and forms of stereotyping and prejudice, and to examine various strategies for reducing intergroup biases. Typically offered Fall Spring.

**WGSS 48300 - Feminisms In Global Perspective**

Credit Hours: 3.00. Explores feminist struggles through the writings of First and Third World feminist scholars. Focuses on
feminist projects within and against colonial, nationalist, religious and global contexts. Includes Third World feminist critiques of Western feminisms. Typically offered Summer Fall Spring.

Ethics, War, and Violence

**PHIL 11100 - Ethics**

Credit Hours: 3.00. A study of the nature of moral value and obligation. Topics such as the following will be considered: different conceptions of the good life and standards of right conduct; the relation of nonmoral and moral goodness; determinism, free will, and the problem of moral responsibility; the political and social dimensions of ethics; the principles and methods of moral judgment. Readings will be drawn both from contemporary sources and from the works of such philosophers as Plato, Aristotle, Aquinas, Butler, Hume, Kant, and J. S. Mill. Typically offered Summer Fall Spring. CTL:ISH 1051 Ethics

**PHIL 41100 - Modern Ethical Theories**

Credit Hours: 3.00. An examination of the major controversies in the history of modern ethics, including: the place of reason in ethics, the basis of moral obligation, and the relation between science and morals. Typically offered Fall Spring.

**POL 23000 - Introduction To The Study Of Peace**

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

**POL 43200 - Selected Problems In World Order**

Credit Hours: 3.00. An in-depth analysis of how selected problems in international relations are treated within international organizations. Typically offered Fall Spring.

**POL 43500 - International Law**

Credit Hours: 3.00. A study of international legal theories, principles, and practices, with an emphasis on the role and utility of law in contemporary international relations. Typically offered Fall Spring.

**Religious Studies Minor**

15 Hours
(M)RELG
50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses are required (9 credits)

REL 20000 - Introduction To The Study Of Religion

Credit Hours: 3.00. This course will introduce students to the academic study of religion through an exploration of various methodologies available for a critical, reflective investigation of the study of religion. Typically offered Summer Fall Spring.

REL 23000 - Religions Of The East

Credit Hours: 3.00. (PHIL 33000) A study of the history, teaching, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Summer Fall Spring.

PHIL 23000 - Religions Of The East

Credit Hours: 3.00. (REL 23000) A study of the history, teachings, and present institutions of the religions of India, Southeast Asia, China, and Japan. This will include Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, and Zoroastrianism. Typically offered Fall Spring Summer.

REL 23100 - Religions Of The West

Credit Hours: 3.00. (PHIL 33100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Summer Fall Spring.

ENGL 23200 - Thematic Studies In Literature

Credit Hours: 3.00. Examination of a particular theme, such as the hero, death, or the city, and the techniques by which it is treated in various literary works, usually in more than one genre. Current offerings available from counselors. Typically offered Fall Spring Summer.

PHIL 23100 - Religions Of The West
CRED

Hours: 3.00. (REL 23100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Fall Spring Summer.

B. Three hours chosen from either Category I or Category II (3 credits)

Category I: Religious Traditions and Diversity

**ENGL 26400 - The Bible As Literature**

Credit Hours: 3.00. A study of selections from the Old and New Testaments as examples of Hebrew and early Christian literature. Typically offered Summer Fall Spring.

**JWST 33000 - Introduction To Jewish Studies**

Credit Hours: 3.00. An interdisciplinary course touching on the full range of Jewish experience from antiquity to the present. Several members of the Jewish Studies faculty and guest lecturers participate, representing such fields as anthropology, history, language, literature, philosophy, politics, religion, and sociology. Typically offered Spring.

**PHIL 56000 - Studies In Eastern Philosophy**

Credit Hours: 3.00. One of the traditional areas of Eastern philosophy (Indian, Buddhist, Chinese) will be selected for an intensive historical study. Readings will be from English translations of the writings of representative Eastern philosophers. Variable content. Typically offered Fall Spring.

**REL 20100 - Interpretation Of The New Testament**

Credit Hours: 3.00. An investigation of the religious content of the Christian Scriptures in light of the historical, social, and intellectual contexts out of which they emerged. Other canons and extra-canonical interpretations of the New Testament will also be investigated. Typically offered Fall Spring.

**ENGL 46300 - The Bible As Literature: The New Testament**

Credit Hours: 3.00. A study of the New Testament, with emphasis on its unique literary characteristics. Typically offered Fall Spring.

**REL 20200 - Interpretation Of The Old Testament**
Credit Hours: 3.00. An investigation of the religious content of documents Christian call the "Old Testament" in light of the historical, social, and intellectual contexts out of which they arose. The student will be introduced to problems and methods in their interpretation. Typically offered Fall Spring.

ENGL 46200 - The Bible As Literature: The Old Testament

Credit Hours: 3.00. A study of the Old Testament - Pentateuch, Prophets, and other books such as Psalms, Proverbs, Job, and Ecclesiastes - with emphasis on its unique literary characteristics. Typically offered Fall Spring.

REL 20300 - Theology Of Paul

Credit Hours: 3.00. A critical examination of the Pauline and Deutero-Pauline epistles, the book of Acts, and other first century texts associated with Paul of Tarsus. Students will be introduced to problems and methods in the interpretation of ancient texts. Typically offered Fall Spring.

REL 31700 - Ancient Judaism And Early Christianity

Credit Hours: 3.00. This course is a study of the emergence of Judaism and the rise of Christianity out of roots in the history of ancient Israel. This will include noticing the effects of Greek culture, evidence of anti-Semitism and admiration of the Jews, conversion in a setting of religious pluralism, and the development of Jewish and Christian self-definition in this climate. Typically offered Fall Spring Summer.

REL 31800 - The Bible And Its Early Interpreters

Credit Hours: 3.00. This course will start with observation of the development of early themes in later parts of the Hebrew Bible and proceed to the on-going influence of these themes in Jewish literature outside the Hebrew canon (apocrypha, pseudepigrapha, targums, midrash, Josephus, Philo, and other Hellenistic Jewish authors), as well as in pagan literature of this era and in early Christian literature, particularly the New Testament. Typically offered Summer Fall Spring.

Category II: Religion, Society and the Public Square

ANTH 37300 - Anthropology Of Religion

Credit Hours: 3.00. Anthropological theories of the origin, development, and functions of religion, ritual, and myth. Data drawn from western and non-western societies, with special emphasis on the relationship of religion to social structure, cultural patterns, and social change. Typically offered Summer Fall Spring.

HIST 24500 - Introduction To The Middle East History And Culture
Credit Hours: 3.00. A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of Western civilization in the last two centuries. Typically offered Fall Spring.

**HIST 24600 - Modern Middle East And North Africa**

Credit Hours: 3.00. This course explores the political, social, and cultural factors that have contributed to the formation of the modern Middle East. Course includes short stories and a selection of documentary films from the region. Typically offered Summer Fall Spring.

**HIST 31200 - The Crusades**

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history. Typically offered Fall Spring.

**HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I**

Credit Hours: 3.00. A history of the emergence of Christianity, the development of the Christian church, and the impact of Christian thought and institutions upon western Europe prior to the Reformation. Typically offered Fall.

**HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II**

Credit Hours: 3.00. Continuation of HIST 31700. The Reformation, the major developments in Christianity, and the churches in the modern world. Typically offered Spring.

**HIST 36000 - Gender In Middle East History**

Credit Hours: 3.00. Examines the gendered history, politics, and culture of the Middle East and North Africa, the relationship between Islam and patriarchy, representations of women in medieval texts, and late nineteenth- and early twentieth-century struggles for women's rights in the region. Typically offered Fall Spring.

**HIST 40300 - Europe In The Reformation**

Credit Hours: 3.00. A study of decay and renewal in European society, 1300 to 1650. Concentrates on the Protestant and Catholic Reformation and religious wars, but also covers the Northern Renaissance, the New Monarchies, and the discovery and exploration of the New World. Typically offered Fall Spring.
HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648

Credit Hours: 3.00. Upper-division history course on the history of various crises in late medieval and early modern Europe and the changes those crises wrought upon society. Topics include: famine, The Black Death and demographic upheavals, the Hundred Years' War, religious schism, prophecy and divination, apocalyptic expectations, the fracturing of Christendom, new technologies and social change, conflict between Catholics and Protestants, The Thirty Year's War. Typically offered Summer Fall Spring.

SOC 36700 - Religion In America

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

SOC 56700 - Religion In Social Context

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

SOC 56800 - Religion And Society

Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

C. Three hours from Category III (3 credits)

Category III: Religion, Culture, and Intellectual History

HIST 41200 - The Cultural History Of The Middle Ages

Credit Hours: 3.00. The development of new patterns of thought and their manifestation in literature (religious and secular), education, and art from the decline of the ancient world to the fourteenth century inclusive. Typically offered Fall Spring.

HIST 59000 - Directed Reading In History
Credit Hours: 1.00 to 3.00. A reading course directed by the instructor in whose field of specialization the content of the reading falls. Approval of each reading project must be secured from the department. Permission of instructor required. Typically offered Spring Fall.

PHIL 20600 - Philosophy Of Religion

Credit Hours: 3.00. The course encourages critical reflection on traditional and contemporary views about God and other religious ideas. Topics include arguments for God's existence, the problem of evil, understanding the divine attributes, miracles, religious pluralism, and life after death. Typically offered Summer Fall Spring. CTL:ISH 1052 Philosophy Of Religion

PHIL 30200 - History Of Medieval Philosophy

Credit Hours: 3.00. A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez. Typically offered Fall Spring.

PHIL 40200 - Studies In Medieval Christian Thought

Credit Hours: 3.00. A survey of medieval (and patristic) philosophical theology. Issues include the nature and existence of God, religious language, and doctrines such as the Trinity, Incarnation, and Atonement. Readings (in English translation) will include, among others, Augustine, Boethius, Anselm, and Aquinas. Typically offered Fall Spring.

PHIL 40600 - Intermediate Philosophy Of Religion

Credit Hours: 3.00. An intensive study of some important problems such as the existence of God, the problem of evil, immortality, or the nature of religion. Or the religious philosophy of some significant thinkers such as Buber, Berdyaev, Tillich, Barth, Maritain, or Chardin may form the content of the course. Subject matter may vary. Typically offered Fall Spring.

PHIL 43000 - Modern Religious Thought

Credit Hours: 3.00. A study of important philosophical and theological issues that arose in the modern period. Possible topics include the role of religion in the modern secular state, religious toleration and civic equality, and the historicism of Scripture. Typically offered Fall.

PHIL 43100 - Contemporary Religious Thought

Credit Hours: 3.00. An exploration of the work of major nineteenth and twentieth-century philosophers of religion and theologians such as Kierkegaard, Hegel, Schleiermacher, Barth, Rahner, and others. Typically offered Fall Spring.
PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition

Credit Hours: 3.00. A study of representative texts and issues in medieval Islamic and Jewish philosophy. Possible topics include the commensurability of philosophy and (revealed) law, the creation or eternity of the world, the nature of prophecy, the human good, the nature of God, and divine language. Typically offered Fall Spring.

PHIL 50600 - Advanced Philosophy Of Religion

Credit Hours: 3.00. A detailed critical investigation of some central problems in a philosophical approach to religion. Readings will be selected from leading representatives of traditional theism and various contemporary schools. The thought of the representative thinkers will be analyzed, discussed, and critically evaluated. The problems discussed will be selected from the existence of God, the problem of evil, freedom and determinism, the problem of immortality, and the nature of religious language. Variable content. Typically offered Fall.

PHIL 52000 - Existentialism

Credit Hours: 3.00. A detailed exploration and examination of the existentialist movement in modern thought, including its historical roots, its philosophical formulations, and its influence and expression in and relation to art, literature, psychology, social criticism, and religion. Readings will be from at least some of the major existentialists: Kierkegaard, Nietzsche, Jaspers, Heidegger, and Sartre. In addition, texts from existentialist thinkers in other areas will be used. Typically offered Fall Spring.

REL 20400 - Introduction To Christian Theology

Credit Hours: 3.00. This course is an introductory survey of the goals and aims of theology in the Christian tradition. Focus is on the content of Christian theology, its methodological presuppositions and principles of development. Typically offered Fall Spring.

REL 25000 - A History Of The Christian Afterlife

Credit Hours: 3.00. An exploration of the ways Christians have envisioned the afterlife, including New Testament descriptions, Apocryphal notions, Patristic conceptions, mystical and 19th century descriptions of heaven as sexual union, and 20th century understandings of the afterlife as a "process of education". Typically offered Summer Fall Spring.

REL 35000 - History Of Christian Theology

Credit Hours: 3.00. A study of the development of Christian theology in light of the opposing philosophical ideas and movements that challenged it. Specifically, the development of theology will be understood in light of Western conceptions of science. Typically offered Fall Spring.
REL 35100 - Christian Mysticism

Credit Hours: 3.00. A critical, historical examination of the development of Christian mystical thought, beginning with its earliest intimations in the Hebrew Scriptures, the thought of Plato and Aristotle and continuing through Patristic, Medieval, Renaissance, Reformation, Counter-Reformation and Modern periods to the present. Typically offered Summer Fall Spring.

REL 45000 - Christian Ethics

Credit Hours: 3.00. The course explores the historical development of Christian moral theology, from pre-Christian times to the present. It includes a study of Biblical moral conceptions, patristic, medieval, Enlightenment, modern, and contemporary understandings of Christian ethics. Typically offered Summer Fall Spring.

REL 45100 - Christology

Credit Hours: 3.00. The course examines the historical development of Christological doctrine in the Christian faith from the age of the New Testament to the late 20th/early 21st century, paying special attention to the New Testament and conciliar formulations. Typically offered Summer Fall Spring.

REL 45200 - Systematic Theology

Credit Hours: 3.00. An introduction to the nature, tasks, and methods of what Christians have called "systematic theology", historically conceived through an exploration of the writings of figures such as Augustine, Aquinas, Melancthon, John Calvin, Barth, and Paul Tillich. Typically offered Summer Fall Spring.

Total Required for Minor (15 credits)

In planning your four year program, you may find that several of the above courses may be used to fulfill core requirements. Please consult your core bingo sheet.

Women's Studies Minor

12 Hours
(M)WOST

50% of credits for CLA minors must come from Purdue University

The requirements for the minor include WGSS 28000, Introduction to Women's Studies, and three additional courses. The introductory course provides an overview of this interdisciplinary area of study. One additional Women's Studies WGSS course is required at the 40000 level. The remaining three courses are selected from a list of approved courses offered by departments and programs in the College of Liberal Arts. Some of these courses have departmental prerequisites. Although WGSS 28000 is not a prerequisite to any of them, it is recommended as the first course of the program.
Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements of the Minor.

Requirements for the Minor

A. The following introductory course is required of all students (3 credits)

WGSS 28000 - Women's Studies: An Introduction

Credit Hours: 3.00. An introductory survey of the concepts and research data in the new scholarship on women. Topics covered include biology, sexuality, socialization, family and work, creativity, and politics. Typically offered Summer Fall Spring.

B. At least one course from the following list of Women's Studies courses (3 credits)

WGSS 28200 - Introduction To LGBT Studies

Credit Hours: 3.00. (ANTH 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

WGSS 38100 - Women Of Color In The United States

Credit Hours: 3.00. Explores the diversity of racial and ethnic groups in the United States with a particular emphasis on the histories, experiences, and cultural contributions of women of color. Provides a broad introduction to the intersections of gender, race and ethnicity. Typically offered Fall Spring.

WGSS 48000 - Feminist Theory

Credit Hours: 3.00. Intensive study of a variety of contemporary and international feminist theories from an interdisciplinary perspective. Provides an overview of major trends, critical approaches, and diverse viewpoints in the field of feminist theory. Typically offered Fall Spring.

WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Credit Hours: 3.00. This course offers an interdisciplinary introduction to recent work in lesbian and gay studies in various fields, including literature, history, film, cultural theory, medicine, law, and studies of sexuality. Typically offered Fall Spring.
WGSS 48300 - Feminisms In Global Perspective

Credit Hours: 3.00. Explores feminist struggles through the writings of First and Third World feminist scholars. Focuses on feminist projects within and against colonial, nationalist, religious and global contexts. Includes Third World feminist critiques of Western feminisms. Typically offered Summer Fall Spring.

WGSS 49200 - Practicum In Women's Studies

Credit Hours: 2.00 to 4.00. This course is designed to integrate knowledge derived from women's studies scholarship with practical experience. Students will define their own projects in consultation with women's studies faculty. Periodic conferences and written reports required. Permission of instructor required. Typically offered Fall Spring Summer.

WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies

Credit Hours: 1.00 to 4.00. Special topics or projects under the direction of the instructor in a particular field of specialization. Permission of instructor required. Typically offered Fall Spring Summer.

WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies

Credit Hours: 3.00. A study of selected topics taught by an instructor in whose particular field of specialization the content of the course falls. Permission of instructor required. Typically offered Fall Spring Summer.

C. At least two of the following courses in Liberal Arts (6 credits)

(Each course is 3-credit hours and must be outside of the student's major. Courses listed in Req. B may also be used to fulfill this requirement, if not used to fulfill Req. B)

AAS 35900 - Black Women Writers

Credit Hours: 3.00. (ENGL 35900) This course introduces students to the rich and varied literary texts produced by black women writers. Literary analysis, along with a consideration of historical, cultural, gender, and racial contexts will be emphasized. Typically offered Summer Fall Spring.

AAS 37000 - Black Women Rising

Credit Hours: 3.00. This course examines the rise of black women and their impact on economic, social, and cultural issues. Typically offered Fall Spring.
AD 30701 - History Of Contemporary Photography

Credit Hours: 3.00. This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social, and cultural perspectives, fostering an awareness of pertinent theoretical issues. Typically offered Spring.

ANTH 23000 - Gender Across Cultures

Credit Hours: 3.00. Explores gender and sexuality from a cross-cultural perspective. Draws on case studies to explore the complexities of women's and men's lives. Examines gender hierarchies, gender in a globalized world, and the cultural construction of sexuality and gender. Typically offered Summer Fall Spring.

COM 38100 - Gender And Feminist Studies In Communication

Credit Hours: 3.00. This course examines the ways in which communication constructs and maintains our conceptions of gender. It explores different approaches to the study of gender and feminist issues in public, organizational, and mass communication. Typically offered Fall Spring.

CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

ENGL 36000 - Gender And Literature

Credit Hours: 3.00. An introduction to feminist approaches to the study of literature, including poetry, drama, fiction, and/or autobiography. Examines how gender intersects with race, ethnicity, sexual orientation, and class in shaping authorship, reading, and representation. Typically offered Summer Fall Spring.

ENGL 46000 - Studies In Women's Literature

Credit Hours: 3.00. A study of literary works by women according to a specific theme, historical period, genre, or culture, e.g., Nineteenth-Century Women Novelists, Madness in Women's Writing, Caribbean Women Writers. May be repeated only with different topic. Typically offered Fall Spring Summer.

ENGL 59700 - Contemporary Black Feminist Literature
Credit Hours: 3.00. An intense examination of recent literary works by black women along with various critical theories constructed about black women's literature, beginning with the premise that black feminism is a "sign to be interrogated, a locus of contradictions." Typically offered Fall Spring.

**HK 22600 - Contemporary Women's Health**

Credit Hours: 3.00. Examines behavioral, psychological, and sociocultural aspects of women's experience in healthcare systems. Includes the influence of factors such as age, social class, and ethnicity on women's roles as recipients and providers of healthcare. Typically offered Fall Spring.

**HK 57000 - Gender Roles And Physical Activity**

Credit Hours: 3.00. Examines the influence of gender roles on the performance, participation, and persistence of males and females in physical activity. Emphasis will be placed on understanding the social, psychological, and biological factors that affect behavior in sport and exercise contexts throughout the lifespan. Typically offered Spring Summer.

**HIST 32800 - History Of Women In Renaissance Europe**

Credit Hours: 3.00. This course studies the history of women in early modern Europe (1500-1800), examining their roles, images, and experiences as wives, mothers, nuns, artisans, peasants, prostitutes, scholars, and sovereigns in the eras of Renaissance, Reformation, and Revolution. Typically offered Fall Spring.

**HIST 32900 - History Of Women In Modern Europe**

Credit Hours: 3.00. This course examines women's experiences and constructions of femininity in Europe from 1789 to the present, including women in revolutions, state intervention in the family, changing ideas of sexuality, women's movements, women in socialism and fascism, and women in war. Typically offered Fall Spring.

**HIST 35400 - Women In America To 1870**

Credit Hours: 3.00. A survey of the history of women in America from the colonial period to 1870. Typically offered Summer Fall Spring.

**HIST 36000 - Gender In Middle East History**

Credit Hours: 3.00. Examines the gendered history, politics, and culture of the Middle East and North Africa, the relationship between Islam and patriarchy, representations of women in medieval texts, and late nineteenth- and early twentieth-century struggles for women's rights in the region. Typically offered Fall Spring.
HIST 37500 - Women In America Since 1870

Credit Hours: 3.00. A survey of the history of women in the United States from 1870 to the present. Typically offered Summer Fall Spring.

HIST 43000 - Women In African History

Credit Hours: 3.00. (WGSS 43000) African women's history is rich and deeply layered. In this course, we will examine the social, political, economic, religious, and cultural experiences of women living in Africa. Although we look at women in the pre-colonial and slave trade eras, the focus will be on women during the nineteenth and twentieth centuries. Much of our reading and discussion will consider not only women, but also gender as we think about women's interactions with men and children. This course is concerned with the historical forces shaping African women's lives, as well as with ways in which women have been active agents in the making of their own histories. Students can expect to engage with a number of different types of texts (e.g. firms, novels, scholarly analyses, and primary sources.) Typically offered Fall, Spring.

WGSS 43000 - Women In African History

Credit Hours: 3.00. (HIST 43000) African women's history is rich and deeply layered. In this course, we will examine the social, political, economic, religious, and cultural experiences of women living in Africa. Although we look at women in the pre-colonial and slave trade eras, the focus will be on women during the nineteenth and twentieth centuries. Much of our reading and discussion will consider not only women, but also gender as we think about women's interactions with men and children. This course is concerned with the historical forces shaping African women's lives, as well as with ways in which women have been active agents in the making of their own histories. Students can expect to engage with a number of different types of texts (e.g. firms, novels, scholarly analyses, and primary sources.) Typically offered Fall, Spring.

HIST 47700 - Native American Women's History

Credit Hours: 3.00. This course studies the history of indigenous women in North America from pre-contact to the present era, examining their roles through the experience of colonization and decolonization underscoring issues of sovereignty, identity, activism, kinship, public images, and stereotypes. Typically offered Summer Fall Spring.

HIST 48800 - History Of Sexual Regulation In The United States

Credit Hours: 3.00. This course will illuminate broad themes in the historical regulation of sexual violence, consensual sex, and homosexuality. Student will understand and analyze how cultural, social, religious, and moral ideologies have influenced conceptions of deviant and normative sexuality in the United States. Typically offered Fall Spring.

LC 23900 - Women Writers In Translation
Credit Hours: 3.00. An examination of international female writers' literary creativity in the context of women's studies and feminist theory, as articulated in their specific cultural and geographical milieu. Course content will vary in terms of cultural focus. In English. Typically offered Fall Spring Summer.

**PHIL 22500 - Philosophy And Gender**

Credit Hours: 3.00. An examination of the beliefs, assumptions, and values found in traditional and contemporary philosophical analyses of women. A range of feminist approaches to knowledge, values, and social issues will be introduced. Typically offered Fall Spring.

**POL 22200 - Women, Politics, And Public Policy**

Credit Hours: 3.00. An introduction to women's participation in politics, with an emphasis on America. Structural and attitudinal conditions limiting women's political roles and contemporary efforts to change women's status in society through politics. Typically offered Summer Fall Spring.

**POL 36000 - Women And The Law**

Credit Hours: 3.00. An introductory survey of women's legal status in America. Topics include constitutional law, marriage and divorce, reproductive rights, employment discrimination, and crimes of violence. Typically offered Fall Spring Summer.

**POL 52400 - Public Policy And The Family**

Credit Hours: 3.00. An intensive examination of the interrelationships between public policy making and the structure and quality of life of families. The primary focus is the United States, but consideration is given to family policies in other capitalist nations. Typically offered Fall Spring.

**PSY 23900 - The Psychology Of Women**

Credit Hours: 3.00. The purpose of the course is to provide an overview of the psychology of women. Topics include stereotyping, women and achievement, aggression and power, the psychological concept of androgyny, and attitudes toward feminism. Typically offered Summer Fall Spring.

**PSY 36500 - Development Of Gender Roles In Children**

Credit Hours: 3.00. Considers basic concepts and the varying theoretical interpretations for the development of gender roles, with special attention given to recent empirical findings with children. Measures used in this area will be demonstrated in class and critically evaluated. Typically offered Fall.
SOC 35000 - Social Psychology Of Marriage

Credit Hours: 3.00. Designed to provide an understanding of contemporary courtship, marriage, and family interaction as cultural, social, and social-psychological phenomena. Consideration of the major sources of marital strain and conflict within a heterogeneous, rapidly changing society. Typically offered Summer Fall Spring.

SOC 45000 - Gender Roles In Modern Society

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

SPAN 54900 - Hispanic Women Writers

Credit Hours: 3.00. A survey of the literature of Hispanic women writers from Latin America, the Caribbean, and Spain in light of their traditions and of feminist literary theory and criticism. Permission of Instructor required. Typically offered Fall, Spring, Summer.

WGSS 38000 - Gender And Multiculturalism

Credit Hours: 3.00. This course expands students' understanding of gender issues by exploring the multicultural diversity of women's lives. It examines how race, class, sexuality, and culture interact and shape society and ecology in the United States and in a global context. Typically offered Fall Spring.

WGSS 58500 - Feminist Art Criticism

Credit Hours: 3.00. (AD 58500) Analysis and discussion of feminist approaches in judging art, the representation of women in art and the concept of a female aesthetic, the role of gender, race, and class in the art criticism discourse, and the impact of feminism on women artists. Typically offered Summer Fall Spring.

Total hours required for the minor (12 credits)

Note: Substitutions of other courses in the Women's Studies course listings (e.g. HIST 49200, History of American Feminism; POL 42900, Contemporary Feminist Theory; etc.) may be made with the approval of the Director of the Women's Studies Program. For further information contact: WOMEN'S STUDIES OFFICE

School of Languages and Cultures
Overview

About the Languages and Cultures Program

Our School offers undergraduate courses in language, literature, linguistics, culture, civilization, and film. We provide instruction in the target languages as well as some courses in English, in face to face, online, and blended formats, and instruction for heritage speakers of Chinese and Spanish.

Language clubs and honorary societies, guest lectures, international film series, coffee and tea conversation hours, and theater performances help enhance our students' knowledge and experience of other languages and cultures.

SLC faculty members cover a richly diverse range of research areas and have received international acclaim for their scholarship, as well as many prestigious teaching awards for their performance in the classroom. The following notable scholarly publications are edited by faculty and staff in the department: Proceedings of the Japanese Literary Studies (PAJLS), Purdue Studies in Romance Literatures (PSRL); and Global Business Languages.

One of SLC's strengths lies in its offerings of classes in languages for specialized purposes. These classes equip students with the practical communication skills they will need for using the target language while studying or traveling abroad, participating in internships, or preparing for globally oriented career paths. Such classes include business and scientific language classes at various levels and languages, as well as Medical Spanish and Spanish for the Professions. Certificates of achievement in languages for specialized purposes are in development and will give students tangible documentation of their practical language coursework; for an example, click here to view the one already available in German.

SLC is home to the Confucius Institute at Purdue (CIP). CIP strives to promote the understanding of China by initiating and fostering Chinese language and cultural programs at Purdue and the community. In particular, CIP provides language and cultural education in business, engineering, community engagement and K-12 language education.

The Center for Technology-Enhanced Language Learning and Instruction (TELL Center) supports technology-oriented research and development applicable to foreign language instruction. The Center is committed to disseminating and sharing research results and developed products through a variety of channels for the betterment of the field of foreign language education. The Center has developed an online speaking practice/assessment/research platform, Speak Everywhere. It has been fully commercialized by e-Language Learning LLC and is available world-wide. For inquiries, use the Inquiry/Support link of the product website."

Study abroad is an important part of a language education, and our faculty and staff work in close collaboration with the Office of Programs for Study Abroad to find our students the best university programs in other countries.

Faculty

School of Languages and Cultures Directory

Contact Information

School of Languages and Cultures
Purdue University
640 Oval Drive
West Lafayette, IN 47907-2039
Main Office: 765-494-3828
Fax: 766-496-1700
About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Please visit Classical Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Classical Studies/Classical Languages Track include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Classical Studies-BA
CLCS-CLLA Concentration
120 Credits

"C" or better is required for any course to fulfill major

Liberal Arts Core Curriculum
Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (33 credits)

At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

**All language courses at the 102 level and above require appropriate preparation, to be determined by completing courses in sequence, by AP exam, by Language Placement test exam, or in consultation with the instructor.

A. Two of the following foundational courses are required of all Classical Studies majors (6 credits)

CLCS 18100 - Classical World Civilizations

Credit Hours: 3.00. Course introduces students to "Classical” civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations. Typically offered Summer Fall Spring.

CLCS 23010 - Survey Of Greek Literature In Translation

Credit Hours: 3.00. Introduction to Ancient Greek literature from homer to Plato. All readings in English. Typically offered Fall Spring Summer.

CLCS 23500 - Introduction To Classical Mythology

Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Full Spring Summer.

CLCS 23100 - Survey Of Latin Literature

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil’s Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.
CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

B. Six of the following classes in Greek and Latin Language and Literature (18 credits)

Six of the following classes in Greek and Latin Language and Literature, at least TWO of which must be 300 level or above

CLCS 23200 - Classical Roots Of English Words

Credit Hours: 3.00. This is an introduction to English etymology with emphasis on building vocabulary. Students will learn English derivatives from both classical Greek and Latin. All texts to be read in English. Typically offered Fall Spring Summer.

GREK 10100 - Ancient Greek Level I

Credit Hours: 3.00. Introduction to the grammar of Attic Greek of the Classical period, and first forays into the reading of connected prose. Emphasis on accidence, syntax, and vocabulary building. Typically offered Fall Spring.

GREK 10200 - Ancient Greek Level II

Credit Hours: 3.00. Continuation of the study of Attic Greek grammar and reading of connected prose of the Classical period. Typically offered Fall Spring.

GREK 20100 - Ancient Greek Level III

Credit Hours: 3.00. Intermediate reading course in New Testament Greek, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop skills in reading and translation. Typically offered Fall Spring.

GREK 20200 - Ancient Greek Level IV

Credit Hours: 3.00. Upper intermediate reading course in ancient Greek, designed to consolidate students' knowledge of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring.

GREK 34300 - Greek Oratory
Credit Hours: 3.00. A study of ancient Greek (Attic) orators from textual, historical, and social perspectives. Typically offered Fall Spring.

**GREK 34400 - Greek Epic**

Credit Hours: 3.00. Readings and discussion of the Greek epic, including selected passages from Homer and Hesiod. Typically offered Summer Fall Spring.

**GREK 35300 - Greek Tragedy**

Credit Hours: 3.00. Reading and discussion of selected Greek tragedies of the 5th century BCE. Typically offered Fall Spring.

**GREK 35400 - Greek Comedy**

Credit Hours: 3.00. Readings and discussion of selected Greek comedies of the 4th and 5th centuries BCE. Typically offered Summer Fall Spring.

**GREK 44600 - Greek Historians**

Credit Hours: 3.00. A study of the writings of the classical historians in the original Greek. Typically offered Summer Fall Spring.

**GREK 49000 - Directed Reading In Classical Greek**

Credit Hours: 1.00 to 3.00. Directs the reading of students with special interests. Guides students in profitable reading in subjects of their own choice. Permission of instructor required. Typically offered Summer Fall Spring.

**GREK 59000 - Directed Reading In Classical Greek**

Credit Hours: 1.00 to 4.00. Directed Reading In Classical Greek. Permission of instructor required. Typically offered Summer Fall Spring.

**LATN 10100 - Latin Level I**
LATN 10200 - Latin Level II

Credit Hours: 3.00. Second semester introduction to Latin. Focus on grammar, syntax, vocabulary, and elementary readings in classical Latin and the language of the Vulgate. Typically offered Fall Spring Summer.

LATN 20100 - Latin Level III

Credit Hours: 3.00. Intermediate reading course in Latin, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop foundational skills in reading and translation. Typically offered Fall Spring Summer.

LATN 20200 - Latin Level IV

Credit Hours: 3.00. Upper intermediate reading course in Latin prose and poetry, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring Summer.

LATN 34300 - Roman Oratory

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by the published versions of speeches performed in ancient Rome. Typically offered Summer Fall Spring.

LATN 34400 - Roman Epic

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by epics such as Vergil's Aeneid, Ovid's Metamorphoses, or other hexameter poetry. Typically offered Fall Spring Summer.

LATN 34500 - Roman Elegy

Credit Hours: 3.00. Readings and discussion of selections from Roman Elegy, including selected passages from such authors as Catullus, Tibullus, Propertius, and Ovid. Typically offered Summer Fall Spring.

LATN 34600 - Roman Rhetoric
Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of the social, political and literary questions raised by Roman rhetorical theory. Typically offered Fall Spring Summer.

**LATN 34700 - Roman Comedy**

Credit Hours: 3.00. Readings and discussion of Roman comedy, including selected works of Plautus and Terence. Typically offered Fall Spring Summer.

**LATN 44200 - Roman Lyric Poetry**

Credit Hours: 3.00. Readings and discussion of selections from Roman lyric poetry, with special attention to Catullus and Horace. Typically offered Summer Fall Spring.

**LATN 44300 - Roman Satire**

Credit Hours: 3.00. Readings and discussion of Roman satire, including selected passages from Horace, Juvenal, Petronius, and Seneca. Typically offered Summer Fall Spring.

**LATN 44400 - Roman Philosophers**

Credit Hours: 3.00. Readings and discussion of Roman philosophical texts. Typically offered Summer Fall Spring.

**LATN 44500 - Roman Encyclopedists**

Credit Hours: 3.00. Readings and discussion of texts representative of Roman encyclopedism, including selected passages from Pliny the Elder, Aulus Gellius, and Nonius Marcellus. Typically offered Summer Fall Spring.

**LATN 44600 - Roman Historians**

Credit Hours: 3.00. Readings and discussion of Roman historical texts. Typically offered Summer Fall Spring.

**LATN 49000 - Directed Reading In Latin**

Credit Hours: 1.00 to 3.00. Directs the reading of students with special interests. Guides students in profitable reading in subjects of their own choice. Permission of instructor required. Typically offered Fall Spring Summer.
C. One of the following classes in General Studies (3 credits)

AD 31100 - Greek Art

Credit Hours: 3.00. The great variety of Greek art, which helped lay the foundation of Western artistic tradition, is presented in several different media and over a period of several centuries. The social context and cultural context of Greek art, especially its humanistic values, is emphasized. Offered every two years. Typically offered Spring.

AD 31200 - Roman Art

Credit Hours: 3.00. The history of Roman art in several different media is studied, from its origins to the end of the Empire, stressing the social and historical content of this art and its legacy to the modern world. Architecture, sculpture, painting and mosaics are emphasized along with small-scale arts. Offered every two years. Typically offered Fall.

AD 38000 - Baroque Art

Credit Hours: 3.00. A survey of European art and architecture during the 17th century, focused on Italy and the Netherlands, and emphasizing some of their leading painters. Works of art are seen in a broad social and cultural context, including the Counter-Reformation and the rise of capitalism. Typically offered every other Spring.

AD 38200 - 19th Century Art: A Global Perspective

Credit Hours: 3.00. An overview of the 19th century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East Movements such as Chinoiserie, Orientalism, and Japonisme are examined within their historical context and as part of a globalizing tendency. Typically offered every other Spring.

AD 45100 - Italian Renaissance Art

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

ANTH 42500 - Anthropological Archaeology

Credit Hours: 3.00. Introduction to the theory and methods of contemporary American archaeology. Basic field and laboratory methods are placed in the context of theoretical viewpoints and problems. Major theoretical issues in the field are explored, showing the integration of American archaeology with anthropology. Typically offered Summer Fall Spring.
**CLCS 18100 - Classical World Civilizations**

Credit Hours: 3.00. Course introduces students to "Classical" civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations. Typically offered Summer Fall Spring.

**CLCS 22000 - Topics In Classical Literature**

Credit Hours: 3.00. Selected topics in Greek and Roman literature. All readings in English translation. Typically offered Fall Spring Summer.

**CLCS 23010 - Survey Of Greek Literature In Translation**

Credit Hours: 3.00. Introduction to Ancient Greek literature from Homer to Plato. All readings in English. Typically offered Fall Spring Summer.

**CLCS 23100 - Survey Of Latin Literature**

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil's Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.

**CLCS 23300 - Comparative Mythology**

Credit Hours: 3.00. Comparative study of the myths of major ancient cultures, with emphasis on shared typological features. Typically offered Summer Fall Spring.

**CLCS 23500 - Introduction To Classical Mythology**

Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Fall Spring Summer.

**CLCS 23600 - Ancient World Onscreen**

Credit Hours: 3.00. How film represents ancient Mediterranean civilizations and retells ancient myths; how cinematic renderings
of ancient history shape views of the past and how these are affected by contemporary sensibilities. No knowledge of Greek or Latin required. Typically offered Fall Spring Summer.

**CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity**

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

**CLCS 23800 - The Tragic Vision**

Credit Hours: 3.00. Greek and Roman tragedy from their beginnings until today. Readings in English from representative authors such as Aeschylus, Sophocles, Euripides, and Seneca; later receptions of ancient tragedy in drama and other media. Course may include performance, theories of comedy and tragedy, or recent and current expressions of the tragic in film and other media. Typically offered Fall Spring.

**CLCS 23900 - The Comic Vision**

Credit Hours: 3.00. This course investigates Greek and Roman comedy from their beginnings until today. The course will feature readings in English from representative authors such as Aristophanes, Menander, Plautus, and Terence, as well as later receptions of ancient comedy in drama and other media. This course may include performance, theories of comedy and tragedy, theories of humor, or recent and current expressions of the comic in film and other media. Typically offered Fall Spring Summer.

**CLCS 28000 - Topics In Classical Civilization**

Credit Hours: 3.00. Selected topics in Ancient Civilization. Typically offered Fall Spring Summer.

**CLCS 33700 - The Ancient Epic**

Credit Hours: 3.00. Study of the epic in four ancient cultures, with emphasis on its structure, nature, and social functions. Readings may include Gilgamesh, Iliad, Odyssey, Aeneid, Beowulf, Tain, Mahabharata, and others. Typically offered Fall Spring Summer.

**CLCS 33900 - Literature And The Law**

Credit Hours: 3.00. Study of literary texts that shed light on the varied practices and ideals that different ancient and modern societies have regarded as "lawful", "just", and "good". Exploration of questions and conflicts arising from disagreement about these ideals and from the difficulties enacting them through legal systems, political structures, and individual choices. Typically offered Fall Spring Summer.
CLCS 38000 - Alexander The Great and Hellenistic World

Credit Hours: 3.00. Course examines the career of Alexander the Great and the rise of Macedonia in the Hellenistic Era. Topics include the emergence of Macedonia under Philip II; the achievements of Alexander the Great; and the wars of succession following his demise. Typically offered Summer Fall Spring.

CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen

Credit Hours: 3.00. Course Examines the career of Julius Caesar by focusing on events from Caesar's birth (100 BCE) through his assassination in 44 BCE. Course places Caesar's complex personality within the context of political, military, economic, social, and cultural upheaval during the Late Roman Republic. Typically offered Summer Fall Spring.

CLCS 38300 - The Roman Empire

Credit Hours: 3.00. Course examines developments from the Augustan Settlement to the end of the Roman Empire (27BCE - 476CE), along with aspects of religious, social, sexual and material culture throughout the Mediterranean at that time. Typically offered Summer Fall Spring.

CLCS 38500 - Science, Medicine And Magic In The Ancient West

Credit Hours: 3.00. Study of the development of the idea of rationality in the West through examination of the evolution of Greek and Roman sciences, with emphasis on medicine and astronomy. Typically offered Fall Spring Summer.

CLCS 38600 - Ancient Greek Religion

Credit Hours: 3.00. Study of the religious beliefs and practices of ancient Greece, based on written, artistic, and archaeological evidence of their forms and functions. Typically offered Fall Spring Summer.

CLCS 38700 - Roman Religion

Credit Hours: 3.00. Study of the religious beliefs and practices of ancient Rome, based on written, artistic, and archaeological evidence of their forms and functions. Typically offered Fall Spring Summer.

CLCS 48000 - Potters And Society In Antiquity

Credit Hours: 3.00. Course covers the range of eastern Mediterranean ceramics encountered in Rough Cilicia Archaeological
Survey Project from the Bronze Age to the Later Roman Empire. Course also explores strategies employed by archaeologists and historians to exploit ceramics as research materials. Typically offered Summer Fall Spring.

**CLCS 48100 - Culture And Society In The Age Of Pericles**

Credit Hours: 3.00. Course explores interrelationships between the emergence of Greek democracy and the cultural, political, social, and economic rise of Athens in the fifth century BCE. More broadly, course surveys history of the Greek world from the Late Bronze Age to 362 BCE. Typically offered Summer Fall Spring.

**CLCS 48300 - Republican Rome**

Credit Hours: 3.00. Course examines the military, political, economic, and social developments that enabled the Roman people to expand from an Italian city-state to a trans-Mediterranean empire, and the consequences that initiated the decline and transition in their republican form of government. Typically offered Summer Fall Spring.

**CLCS 49900 - Special Topics In Classics**

Credit Hours: 1.00 to 4.00. Special Topics in Classics. Permission of instructor required. Typically offered Summer Fall Spring.

**CLCS 59000 - Directed Reading In Classics**

Credit Hours: 1.00 to 4.00. Directed readings in Classics. Permission of instructor required. Typically offered Spring Fall.

**ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.**

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

**HEBR 28400 - Ancient Near Eastern History And Culture**

Credit Hours: 3.00. This course is a survey of the development of the ancient Near East, from its pre-history to Alexander the Great. It emphasizes the evolutions of various Near Eastern cultures in their many manifestations; art, government, agriculture, economics, philosophy, religion, ethics, and science. Taught in English. Typically offered Fall Spring.

**ITAL 28100 - The Italian Renaissance And Its Impact On Western Civilization**

Credit Hours: 3.00. This course introduces students to the most important literary, cultural, and political writings of the Italian
Renaissance, and shows the pivotal influence of the Renaissance on the development of Western civilization as a whole. Classes and readings entirely in English; no knowledge of Italian is needed. Typically offered Fall Spring Summer.

**JWST 33000 - Introduction To Jewish Studies**

Credit Hours: 3.00. An interdisciplinary course touching on the full range of Jewish experience from antiquity to the present. Several members of the Jewish Studies faculty and guest lecturers participate, representing such fields as anthropology, history, language, literature, philosophy, politics, religion, and sociology. Typically offered Spring.

**PHIL 30100 - History Of Ancient Philosophy**

Credit Hours: 3.00. A survey of Greek philosophy from its beginning in the Milesian school through the Presocratics to Plato and Aristotle. Typically offered Fall Spring.

**WGSS 28200 - Introduction To LGBT Studies**

Credit Hours: 3.00. (ANTH 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

**WGSS 48000 - Feminist Theory**

Credit Hours: 3.00. Intensive study of a variety of contemporary and international feminist theories from an interdisciplinary perspective. Provides an overview of major trends, critical approaches, and diverse viewpoints in the field of feminist theory. Typically offered Fall Spring.

D. Two electives from Sections B and C (6 credits)

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (30 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

**Program Requirements**
Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- REQ A - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
- SLC 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
• Individual & Society - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Natural Science - Credit Hours: 3.00
• SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

• REQ B - Credit Hours: 3.00
• United States Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Natural Science Lab - Credit Hours: 3.00
• SLC 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

• REQ B - Credit Hours: 3.00
• REQ B - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

• REQ B - Credit Hours: 3.00
• REQ B - Credit Hours: 3.00
• Racial and Ethnic Diversity - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

• REQ B - Credit Hours: 3.00
• REQ C - Credit Hours: 3.00
Elective - Credit Hours: 3.00
Elective - Credit Hours: 3.00
Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

• REQ D - Credit Hours: 3.00
• REQ D - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Note

A Grade of "C" or better is required for any course used to fulfill a major requirement

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Classical Studies-Literature & Culture Track, BS
About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Please visit Classical Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Classical Studies/Literature and Culture Track include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Classical Studies-BA
CLCS-LTCL Concentration
120 Credits

"C" or better is required for any course to fulfill major

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 credits)

At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

**All language courses at the 102 level and above require appropriate preparation, to be determined by completing courses in sequence, by AP exam, by Language Placement test exam, or in consultation with the instructor.

A. Two of the following foundational courses are required of all Classical Studies majors (6 credits)
CLCS 18100 - Classical World Civilizations

Credit Hours: 3.00. Course introduces students to "Classical" civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations. Typically offered Summer Fall Spring.

CLCS 23010 - Survey Of Greek Literature In Translation

Credit Hours: 3.00. Introduction to Ancient Greek literature from Homer to Plato. All readings in English. Typically offered Fall Spring Summer.

CLCS 23100 - Survey Of Latin Literature

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil's Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.

CLCS 23500 - Introduction To Classical Mythology

Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Fall Spring Summer.

CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

B. Five of the Following classes in Literary Studies (15 credits)

(See Selective List)

C. One of the following classes in General Studies (3 credits)

(See Selective List)

D. Three electives from Sections B and C (9 credits)
Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (30 credits)**

**University Core Requirements**

- Human Cultures Humanities
Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition
Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
- REQ A - Credit Hours: 3.00
• STAT - Credit Hours: 3.00
• SLC 10200 - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

• REQ - Credit Hours: 3.00
• Individual & Society - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Natural Science - Credit Hours: 3.00
• SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

• REQ B - Credit Hours: 3.00
• United State Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Natural Science Lab - Credit Hours: 3.00
• SLC 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

• REQ B - Credit Hours: 3.00
• REQ B - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

• REQ B - Credit Hours: 3.00
• REQ B - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

A Grade of "C" or better is required for any course used to fulfill a major requirement

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses
Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Classical Studies-Material Culture & History Track, BA

About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Please visit Classical Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Classical Studies/Material Culture and History Track include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Classical Studies-BA
CLCS-CMAH Concentration
120 Credits

"C" or better is required for any course to fulfill major

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.
Departmental/Program Major Courses (33 credits)

At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

** All language courses at the 102 level and above require appropriate preparation, to be determined by completing courses in sequence, by AP exam, by Language Placement test exam, or in consultation with the instructor.

A. Two foundational courses are required of all Material Culture & History Track CLCS majors (6 credits)

CLCS 18100 - Classical World Civilizations

Credit Hours: 3.00. Course introduces students to “Classical” civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations. Typically offered Summer Fall Spring.

And One of the following:

CLCS 23010 - Survey Of Greek Literature In Translation

Credit Hours: 3.00. Introduction to Ancient Greek literature from Homer to Plato. All readings in English. Typically offered Fall Spring Summer.

CLCS 23100 - Survey Of Latin Literature

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil's Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.

CLCS 23500 - Introduction To Classical Mythology

Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Fall Spring Summer.

CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established.
in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

B. Three of the following classes in Historical and Archaeological Studies (9 credits)

At least one of these MUST be at the 40000 level or above

(See Selective Requirement)

C. One of the following classes in General Studies (3 credits)

(See Selective Requirement)

D. Five electives from Sections B and C (15 credits)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (30 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology & Society Selective
- Written Communication
- Oral Communication
- Quantitative Reasoning

**Program Requirements**

**Fall 1st Year**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- SLC 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
• MATH - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

• REQ A - Credit Hours: 3.00
• STAT - Credit Hours: 3.00
• SLC 10200 - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

• REQ A - Credit Hours: 3.00
• Individual & Society - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Natural Science - Credit Hours: 3.00
• SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

• REQ B - Credit Hours: 3.00
• United States Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Natural Science Lab - Credit Hours: 3.00
• SLC 20200 - Credit Hours: 3.00

15 Credits
Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits
Notes

A Grade of "C" or better is required for any course used to fulfill a major requirement.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

French, BA

About the Program

The faculty and staff of the French section of the School of Languages and Cultures at Purdue University offer a full range of undergraduate and graduate courses in language, literature, linguistics, second language acquisition, pedagogy, and film. We also have many options for study abroad programs in France, from Spring Break, to full academic year, or semester long programs. Undergraduates may opt to major or minor in French. Graduate students pursue either a Master's degree, and/or a Ph.D. Our graduate students receive teaching assistantships. We are a vibrant, international team with diverse research, teaching and social interests.

Please visit French for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 French include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.
Please see below for program requirements and the necessary degree fulfillments.

Languages & Cul-BA
FRNC
120 Credits

Students must achieve a minimum grade of "C" in each course used for the major. A minimum GPA of B- (2.67/4.0) in the major is also required for the student to graduate with a French major.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (30 credits)

Prerequisite

Before undertaking the major, students must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by exam, or by other evidence acceptable to the School of Languages & Cultures. In addition, LC 26100 or the equivalent (ENGL 22700/SLHS 22700) is a pre-requisite for FR 36100 /FR 36200 /FR 56100 /FR 56200.

Area A - The following courses in French language (9 credits)

FR 30100 - French Level V

Credit Hours: 3.00. Continued development of French speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in France and the other French-speaking countries from various sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in French. Typically offered Summer Fall Spring.

FR 30200 - French Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in French on the basis of materials dealing with the ideas and events that have shaped present-day France and the other French-speaking countries. Conducted primarily in French. Typically offered Fall Spring.

FR 40100 - French Level VII
Credit Hours: 3.00. Advanced work on development of French speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in France and the other French-speaking countries. Conducted primarily in French. Typically offered Fall Spring.

Area B - The following course in French literature (3 credits)

FR 24100 - Introduction To The Study Of French Literature

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from France and the Francophone world; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in French. Typically offered Fall Spring.

Area C - One of the following courses in French linguistics (3 credits)

Student may not count both FR 36100 and FR 56100 or both FR 36200 and FR 56200.

FR 56100 - The Structure Of French I: Phonetics And Phonology

Credit Hours: 3.00. This course presents the sound system of French by examining descriptive and theoretical issues in the patterning of segments on various levels (phonetics, phonemics, morphology, etc.). Students will study current phonological and phonetic issues in recent literature. Credit will not be given for both FR 35100 and 56100. Typically offered Spring Fall.

FR 56200 - The Structure Of French II: Syntax And Morphosyntax

Credit Hours: 3.00. This course presents descriptive and theoretical issues concerning the grammatical structure of French, dealing both with word-level phenomena (inflectional and derivational morphology, etc.) and with phrase-, sentence-, and discourse-level phenomena (syntactic structure, sentence constituents, word order, etc.). Credit will not be given for both FR 36200 and 56200. Typically offered Spring Fall.

FR 39600 - Special Topics In French Language Science

Credit Hours: 3.00. Examines a particular aspect entailed in the study of French language, e.g., language acquisition and teaching, language in society, regional dialects of France, French around the world, French creoles. Conducted in French. Typically offered Fall Spring.

Area D - One of the following courses in French Culture (3 credits)
FR 38000 - Special Topics In French Culture And Civilization

Credit Hours: 3.00. Selected topics on the contemporary civilization of the French-speaking world and on the development of its culture throughout history. Explores trends in society, daily life, the arts, ideas, and technology. Conducted in French. Typically offered Fall Spring Summer.

FR 42400 - Business French

Credit Hours: 3.00. A study of the terminology and techniques used in commercial transactions, including the interpretation and writing of business materials. Development of the four language skills, with emphasis on writing and speaking. Typically offered Fall Spring Summer.

FR 48000 - French Civilization

Credit Hours: 3.00. The study of modern French life, with special emphasis on the customs and daily life of the people. Lectures in French. Typically offered Fall Spring Summer.

FR 58100 - French Culture

Credit Hours: 3.00. Development of the cultural life of the French people as reflected in architecture, art, history, literature, music, and philosophy. Lectures in French. Typically offered Spring Fall Summer.

Area E - French electives (12 credits)

Twelve hours chosen by the student from French courses at the 30000 level; at least 6 hours must be at the 40000-level or above. Courses listed in Areas C & D which were not used may count among the requirements in E. No more than 3 hours may be taken in English.

- French Elective - Credit Hours: 3.00
- French Elective - Credit Hours: 3.00
- French Elective (40000) - Credit Hours: 3.00
- French Elective (40000) - Credit Hours: 3.00

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and
research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (33 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

FR 10100 - French Level I

Credit Hours: 3.00. A beginning French course with emphasis on communicative skills (listening and speaking), literacy skills (reading and writing) and culture. Permission of department required. Typically offered Fall Spring Summer. CTL:IWL 1901

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

• United States Tradition - Credit Hours: 3.00
• MATH - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
LC 26100 - Introduction To The Linguistic Study Of Foreign Languages

Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

SLHS 22700 - Elements Of Linguistics

Credit Hours: 3.00. (ENGL 22700) Credit will not be awarded for both AUSL 22700 and LC 26100. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Typically offered Summer Fall Spring.

FR 10200 - French Level II

Credit Hours: 3.00. Continuation of FR 10100. Typically offered Fall Spring Summer. CTL:IWL 1902 French Level II

- Natural Science - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15 Credits

Fall 2nd Year

FR 20100 - French Level III

Credit Hours: 3.00. A lower intermediate French course with emphasis on communicative skills (listening and speaking), literacy skills (reading and writing) and culture. Typically offered Fall Spring Summer. CTL:IWL 1903 French Level III

- STAT - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
15 Credits

Spring 2nd Year

**FR 20200 - French Level IV**

Credit Hours: 3.00. Continuation of FR 20100. Typically offered Fall Spring Summer. CTL: IWL 1904 French Level IV

- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

**FR 30100 - French Level V**

Credit Hours: 3.00. Continued development of French speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in France and the other French-speaking countries from various sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in French. Typically offered Summer Fall Spring.

**FR 39600 - Special Topics In French Language Science**

Credit Hours: 3.00. Examines a particular aspect entailed in the study of French language, e.g., language acquisition and teaching, language in society, regional dialects of France, French around the world, French creoles. Conducted in French. Typically offered Fall Spring.

**FR 56100 - The Structure Of French I: Phonetics And Phonology**

Credit Hours: 3.00. This course presents the sound system of French by examining descriptive and theoretical issues in the patterning of segments on various levels (phonetics, phonemics, morphology, etc.). Students will study current phonological and phonetic issues in recent literature. Credit will not be given for both FR 35100 and 56100. Typically offered Spring Fall.

**FR 56200 - The Structure Of French II: Syntax And Morphosyntax**
Credit Hours: 3.00. This course presents descriptive and theoretical issues concerning the grammatical structure of French, dealing both with word-level phenomena (inflectional and derivational morphology, etc.) and with phrase-, sentence-, and discourse-level phenomena (syntactic structure, sentence constituents, word order, etc.). Credit will not be given for both FR 36200 and 56200. Typically offered Spring Fall.

- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

FR 30200 - French Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in French on the basis of materials dealing with the ideas and events that have shaped present-day France and the other French-speaking countries. Conducted primarily in French. Typically offered Fall Spring.

FR 24100 - Introduction To The Study Of French Literature

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from France and the Francophone world; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in French. Typically offered Fall Spring.

- Req E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

FR 40100 - French Level VII

Credit Hours: 3.00. Advanced work on development of French speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in France and the other French-speaking countries. Conducted primarily in French. Typically offered Fall Spring.

- Req E (40000) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
Elective - Credit Hours: 3.00
Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

**FR 38000 - Special Topics In French Culture And Civilization**

Credit Hours: 3.00. Selected topics on the contemporary civilization of the French-speaking world and on the development of its culture throughout history. Explores trends in society, daily life, the arts, ideas, and technology. Conducted in French. Typically offered Fall Spring Summer.

**FR 42400 - Business French**

Credit Hours: 3.00. A study of the terminology and techniques used in commercial transactions, including the interpretation and writing of business materials. Development of the four language skills, with emphasis on writing and speaking. Typically offered Fall Spring Summer.

**FR 48000 - French Civilization**

Credit Hours: 3.00. The study of modern French life, with special emphasis on the customs and daily life of the people. Lectures in French. Typically offered Fall Spring Summer.

**FR 58100 - French Culture**

Credit Hours: 3.00. Development of the cultural life of the French people as reflected in architecture, art, history, literature, music, and philosophy. Lectures in French. Typically offered Spring Fall Summer.

- Req E - Credit Hours: 3.00
- Req E (40000) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note
Students must achieve a minimum grade of "C" in each course used for the major. A minimum GPA of B- (2.67/4.0) in the major is also required for the student to graduate with a French major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

German, BA

About the Program

The Department of German and Russian in the School of Languages and Cultures offers undergraduate majors and minors in German and Russian as well as courses of study and expertise leading to the M.A. and Ph.D. in German literature and culture from the Middle Ages to the present, the M.A. and Ph.D. in German linguistics and Second Language Acquisition. It is also possible to study for the M.A. or Ph.D. in Comparative Literature with a focus in German.

Business German at Purdue

The Business German Program at Purdue consists of three courses, beginning at the second-year level. Our goal is to develop students' communicative competence in a variety of activities in the specialized field of German for Business and Economics (Wirtschaftsdeutsch). Topics covered in our courses include Germany's major industries and companies, the German market economy, Germany's role in international trade, marketing, the European Union and the Euro, applying for internships and jobs in Germany, and intercultural communication in German-American business encounters.

German for Science and Engineering

The German Program at Purdue offers a track German for Science and Engineering consisting of three courses, beginning at the second-year level. Our goal is to develop students' communicative competence in a variety of activities with focus on German for Science and Engineering. Topics covered in our courses include the history of science and scientists in German, articles on
scientific research in a variety of fields in Germany, Austria, and Switzerland, energy sources, approaches to these sources, to ecology, recycling methods, dealing with issues of pollution, information on various auto industries, live reports by students returning from study abroad or participating in other work abroad or research abroad programs. This course will further help with writing how to apply for jobs, practicing for interviews, and to prepare oneself in a culture-specific way for a global market in a German speaking environment. It will incorporate presentations by students propelled by their own interests and involving aspects of intercultural communication as most interesting for those studying German and disciplines of Science and Engineering.

Please visit German for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 German include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Languages & Cultures-BA
GRMN
120 Credits

Students must have a minimum GPA of 2.67/4.0 in the courses used in the major and may use no grade lower than a "C."

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Major Requirements (35 credits)

Before undertaking this major, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200, by examination, or by other evidence acceptable to the School of Languages & Culture.

A. The following courses in German language (11 credits)

GER 30100 - German Level V

Credit Hours: 3.00. Continued development of German speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Germany from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in German. Typically offered Fall Spring.
GER 30200 - German Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in German on the basis of materials dealing with the ideas and events that have shaped present-day Germany. Conducted primarily in German. Typically offered Fall Spring.

GER 40100 - German Level VII

Credit Hours: 3.00. Advanced work on development of German speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in Germany. Conducted in German. Typically offered Fall Spring.

GER 40200 - German Level VIII

Credit Hours: 2.00. Further advanced work on speaking, listening, reading, and writing abilities in German. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Conducted in German. Typically offered Fall Spring.

B. The following courses in German literature (9 credits)

GER 24100 - Introduction To The Study Of German Literature

Credit Hours: 3.00. An introduction to the study of German literature based on an overview of the formal elements of poetry, fiction, and drama as well as basic concepts of literary theory. Texts in German; conducted primarily in German. Typically offered Fall Spring.

GER 34100 - German Literature I: From The Middle Ages To The 18th Century

Credit Hours: 3.00. Reading and discussion of selected texts (poetry, prose, dramatic texts, cultural documents, and artworks) in German from the Middle Ages to the Eighteenth Century. Typically offered Fall Spring.

GER 34200 - German Literature II: From The 18th Century To The 21st Century

Credit Hours: 3.00. Reading and discussion of selected texts in German with the dual context of literary movements and historical developments between the 18th and 21st centuries. Typically offered Fall Spring.

C. One course in German Linguistics (3 credits)
D. One of the following courses in German culture and civilization (3 credits)

GER 48000 - German Civilization

Credit Hours: 3.00. The study of modern German life, with special emphasis on the daily life and customs of the people. Lectures in German. Typically offered Fall Spring Summer.

GER 58100 - German Culture

Credit Hours: 3.00. The development of the cultural life in German-speaking lands as reflected in architecture, art, history, literature, music, and philosophy. Lectures in German. Typically offered Spring Fall Summer.

E. German electives (9 credits)

Nine hours chosen by the student from German courses at the 30000-, 40000-, or 50000-level. No more than one course (3 credits) may be in English.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
• Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
• Mathematics - Credit Hours: 3.00
• Statistics - Credit Hours: 3.00
• Western Heritage - Credit Hours: 3.00
• United States Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Racial and Ethnic Diversity - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

Electives (28 credits)

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

GER 30100 - German Level V

Credit Hours: 3.00. Continued development of German speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Germany from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in German. Typically offered Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00

LC 26100 - Introduction To The Linguistic Study Of Foreign Languages

Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

15 Credits

Fall 2nd Year
GER 30200 - German Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in German on the basis of materials dealing with the ideas and events that have shaped present-day Germany. Conducted primarily in German. Typically offered Fall Spring.

GER 24100 - Introduction To The Study Of German Literature

Credit Hours: 3.00. An introduction to the study of German literature based on an overview of the formal elements of poetry, fiction, and drama as well as basic concepts of literary theory. Texts in German; conducted primarily in German. Typically offered Fall Spring.

- United States Tradition - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

GER 34100 - German Literature I: From The Middle Ages To The 18th Century

Credit Hours: 3.00. Reading and discussion of selected texts (poetry, prose, dramatic texts, cultural documents, and artworks) in German from the Middle Ages to the Eighteenth Century. Typically offered Fall Spring.

- REQ C - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

GER 20200 - German Level IV

Credit Hours: 3.00. Continuation of GER 20100. Typically offered Fall Spring Summer. CTL:IWL 1923 German Level IV

15 Credits

Fall 3rd Year
GER 40100 - German Level VII

Credit Hours: 3.00. Advanced work on development of German speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in Germany. Conducted in German. Typically offered Fall Spring.
- REQ E - Credit Hours: 3.00
- Gender Issues - Credit Hours 3.00
- Other Cultures - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

15 Credits

Spring 3rd Year

GER 40200 - German Level VIII

Credit Hours: 2.00. Further advanced work on speaking, listening, reading, and writing abilities in German. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Conducted in German. Typically offered Fall Spring.
- REQ E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hour: 1.00

15 Credits

Fall 4th Year

GER 48000 - German Civilization

Credit Hours: 3.00. The study of modern German life, with special emphasis on the daily life and customs of the people. Lectures in German. Typically offered Fall Spring Summer.

GER 58100 - German Culture
Credit Hours: 3.00. The development of the cultural life in German-speaking lands as reflected in architecture, art, history, literature, music, and philosophy. Lectures in German. Typically offered Spring Fall Summer.

- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

GER 34200 - German Literature II: From The 18th Century To The 21st Century

Credit Hours: 3.00. Reading and discussion of selected texts in German with the dual context of literary movements and historical developments between the 18th and 21st centuries. Typically offered Fall Spring.

- REQ E - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must have a minimum GPA of 2.67/4.0 in the courses used in the major and may use no grade lower than a "C."

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:
American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Italian Studies, BA

About the Program

The Italian program offers language (levels I-VI), literature, film, and culture courses. It offers an interdisciplinary major in Italian Studies as part of the IDIS Program, in conjunction with courses from the School of Languages and Cultures, Visual and Performing Arts, and History. The School of Languages and Cultures also offers a minor in Italian. The Italian section offers many study abroad opportunities where direct Purdue credit can be earned.

Please visit Italian Studies for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Italian Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Italian Studies-BA
ITAL
120 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 credits)

Prerequisite
Students must establish reading proficiency in Italian equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by exam, or by other evidence acceptable to the School of Languages and Culture.

Area A - The following courses are required (24 credits)

**ITAL 28000 - Italian Culture And Civilization**

Credit Hours: 3.00. Course focuses on salient aspects of Italian culture and civilization from the Middle Ages to the present. In English. Typically offered Fall Spring Summer.

**ITAL 30100 - Italian Level V**

Credit Hours: 3.00. Continued development of Italian speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Italy from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Italian. Typically offered Fall Spring.

**ITAL 30200 - Italian Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Italian, on the basis of materials dealing with the ideas and events that have shaped present-day Italy. Conducted primarily in Italian. Typically offered Fall Spring.

**ITAL 33000 - The Italian Cinema**

Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required. Typically offered Fall Spring Summer.

**ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment**

Credit Hours: 3.00. This is the first course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

**ITAL 34200 - Italian Literature II: From Romanticism To The Present**

Credit Hours: 3.00. This is the second course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.
ITAL 39300 - Special Topics In Italian Literature Or Cinema

Credit Hours: 3.00. This course will focus on particular aspects of Italian literature, cinema or culture. No knowledge of Italian required. Typically offered Summer Fall Spring.

ITAL 49300 - Advanced Topics In Italian Literature Or Cinema

Credit Hours: 3.00. This course will analyze in depth particular aspects of Italian literature, cinema or culture. No knowledge of Italian necessary. Typically offered Summer Fall Spring.

Area B - Choose 9 hours from the following courses (9 credits)

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

AD 35900 - Medieval European Art

Credit Hours: 3.00. A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D. Typically offered Fall Spring.

AD 45100 - Italian Renaissance Art

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

CLCS 23100 - Survey Of Latin Literature

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil's Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.

CLCS 23500 - Introduction To Classical Mythology
Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Fall Spring Summer.

**HIST 40600 - Rebels And Romantics: Europe 1815-1870**

Credit Hours: 3.00. Examines the dramatic social, cultural, and political developments in Europe following the defeat of Napoleon through various rebellious and romantic personalities, as well as figures who supported conservative or reformist solutions to the upheavals of industrialization, revolution, and nationalism. Typically offered Fall Spring.

**HIST 40700 - Road To World War I: Europe 1870-1919**

Credit Hours: 3.00. Studies the increase in Europe's wealth and power through conquest, industrialization, and nation-state rivalries, along with the social stress and cultural anxiety that culminated in World War I; examines the war from the perspectives of both combatants and civilians. Typically offered Fall Spring.

**HIST 40800 - Dictatorship And Democracy: Europe 1919-1945**

Credit Hours: 3.00. This course examines the fleeting triumph of democracy across Europe. Followed by the rise of fascism, communism, and Nazism. Emphasis will be placed on broad economic, social, and cultural transformations as well as individual choices to resist or conform. Typically offered Fall Spring.

**ITAL 23100 - Dante's Divine Comedy**

Credit Hours: 3.00. Reading and discussion of Dante's Divine Comedy. The major critical approaches to Dante's masterpiece will be reviewed. All readings, papers, and examinations will be in English. Typically offered Fall Spring Summer.

**ITAL 33300 - The Spirit Of Italian Comedy**

Credit Hours: 3.00. This course explores various types of Italian comedy, focusing on theater and cinema. Particular emphasis will be given to Renaissance theater, commedia dell'arte, Goldoni, Pinnadello, Dario Fo, and to the new generation of Italian comedians. In English. Typically offered Summer Fall Spring.

**ITAL 33500 - Italian-American Cinema**

Credit Hours: 3.00. This course offers an overview of the major filmmakers associated with the representation of Italian Americans in the United States film world. Students will view and discuss major filmmakers and their films, and will write critical essays on film topics. Conducted in English. Typically offered Fall Spring Summer.
LC 23000 - Crossing Borders: Introduction To Comparative Literature

Credit Hours: 3.00. (CMPL 23000) Foundations for comparison of works in different languages, thematic (philosophical, sociological, psychological) and structural (genre, composition, use of linguistic devices); parallel interrelation of theme and structure in works of different literatures. The importance of literary norms and systems of genres. Examination of crosscurrents in different literatures during successive periods of development. Typically offered Fall Spring Summer.

LC 26100 - Introduction To The Linguistic Study Of Foreign Languages

Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

SLHS 22700 - Elements Of Linguistics

Credit Hours: 3.00. (ENGL 22700) Credit will not be awarded for both AUSL 22700 and LC 26100. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Typically offered Summer Fall Spring.

LC 33100 - Comparative Literature In Translation

Credit Hours: 3.00. A course in the study of a special topic related to works in several foreign literatures, directed by an instructor whose particular field of specialization will be highlighted. Typically offered Fall Spring Summer.

LC 57000 - Introduction To Semiotics

Credit Hours: 3.00. (ANTH 51900, SLHS 58900, COM 50700, ENGL 57000) The study of languages, literatures, and other systems of human communication. Includes a wide range of phenomena that can be brought together by means of a general theory of signs. The course deals with three fundamental areas: 1) verbal communication, 2) nonverbal communication (iconic systems, gestures, body language, etc. ), and 3) communication through art forms. Typically offered Spring Fall Summer.
MARS 22000 - Introduction To Medieval And Renaissance Studies

Credit Hours: 3.00. An introduction to the interdisciplinary study of the Middle Ages and Renaissance. Typically offered Fall Spring.

MARS 42000 - Medieval And Renaissance Studies Seminar

Credit Hours: 3.00. An interdisciplinary seminar in some aspect of medieval and Renaissance studies. Permission of instructor required. Typically offered Fall Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

ITAL 33000 - The Italian Cinema

Credit Hours: 3.00. The development and evolution of Italian cinema after World War II. The class will center on the viewing and discussion of films and will survey a broad spectrum of directors and styles. Knowledge of Italian not required. Typically offered Fall Spring Summer.
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Aesthetic Awareness - Credit Hours: 3.00
- SLC 20200 (ITAL) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
15 Credits

Fall 3rd Year

ITAL 28000 - Italian Culture And Civilization

Credit Hours: 3.00. Course focuses on salient aspects of Italian culture and civilization from the Middle Ages to the present. In English. Typically offered Fall Spring Summer.

ITAL 30100 - Italian Level V

Credit Hours: 3.00. Continued development of Italian speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Italy from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Italian. Typically offered Fall Spring.

- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment

Credit Hours: 3.00. This is the first course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

ITAL 30200 - Italian Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Italian, on the basis of materials dealing with the ideas and events that have shaped present-day Italy. Conducted primarily in Italian. Typically offered Fall Spring.

- Individual and Society - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
15 Credits

Fall 4th Year

ITAL 39300 - Special Topics In Italian Literature Or Cinema

Credit Hours: 3.00. This course will focus on particular aspects of Italian literature, cinema or culture. No knowledge of Italian required. Typically offered Summer Fall Spring.

ITAL 34200 - Italian Literature II: From Romanticism To The Present

Credit Hours: 3.00. This is the second course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

- ITAL Req B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

ITAL 49300 - Advanced Topics In Italian Literature Or Cinema

Credit Hours: 3.00. This course will analyze in depth particular aspects of Italian literature, cinema or culture. No knowledge of Italian necessary. Typically offered Summer Fall Spring.

- Req B - Credit Hours: 3.00
- Req B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note
120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

**Degree Requirements**

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

**Foreign Language Courses**

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

**Critical Course**

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**Japanese, BA**

**About the Program**

Students may major or minor in Japanese. Study abroad is an important part of a language education, and our faculty and staff work in close collaboration with the International Programs for Study Abroad to find our students the best university programs in other countries.

Please visit Japanese for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 Japanese include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Languages & Cultures-BA
JPNS
120 Credits

A minimum GPA of "B" (3.0/4.0) in the major is required for the student to graduate with a Japanese major. No Departmental credit beyond JPNS 20200 or credit by exam may be counted toward the major.
Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (35 credits)

Before undertaking the major, students must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by exam, or by other evidence acceptable to the School of Languages & Culture.

Area A - The following courses in Japanese language (11 credits)

**JPNS 30100 - Japanese Level V**

Credit Hours: 3.00. Continued development of Japanese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Japan from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Japanese. Typically offered Fall Spring.

**JPNS 30200 - Japanese Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Japanese, on the basis of materials dealing with the ideas and events that have shaped present-day Japan. Conducted primarily in Japanese. Typically offered Fall Spring.

**JPNS 40100 - Japanese Level VII**

Credit Hours: 3.00. Advanced work on the development of Japanese speaking, reading, and writing abilities, focusing on materials dealing with culture and the arts of Japan. Conducted mostly in Japanese. Typically offered Fall Spring.

**JPNS 40200 - Japanese Level VIII**

Credit Hours: 2.00. Further advanced work on speaking, listening, reading, and writing abilities in Japanese. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Typically offered Fall Spring.

Area B - The following courses in Japanese literature (6 credits)
JPNS 24100 - Introduction To The Study Of Japanese Literature

Credit Hours: 3.00. Reading and discussion of selected Japanese poetry, prose, and drama; introduction to methods of literary criticism, applied to the reading of Japanese literary discourse. Texts, discussion, and written assignments largely in Japanese. Typically offered Fall Spring.

JPNS 34100 - Japanese Literature I: Modern Japanese Literature

Credit Hours: 3.00. Selected reading of poetry, drama, and fiction of modern Japanese literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Japanese. Typically offered Fall Spring.

Area C - The following courses in Japanese linguistics (6 credits)

(note: LC 26100 is a pre-requisite)

JPNS 36100 - Elementary Survey Of Japanese Linguistics

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

JPNS 36300 - Relationship Of Japanese Language And Society

Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

Area D - Japanese Electives (12 credits)

Twelve hours chosen by the student from courses in Japanese at or above the 30000 level; no more than six credits may be courses taught in English.

- JPNS Elective - Credit Hours: 3.00
- JPNS Elective - Credit Hours: 3.00
- JPNS Elective - Credit Hours: 3.00
- JPNS Elective - Credit Hours: 3.00
- JPNS Elective - Credit Hours: 3.00

Other Departmental/Program Course Requirements (57 credits)
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (24 - 28 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CT:LC 1103 Fundamentals Of Public Speaking

- SLC 10100 (JPNS) - Credit Hours: 4.00
- Math - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

16 Credits

Spring 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

LC 26100 - Introduction To The Linguistic Study Of Foreign Languages
Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

- SLC 10200 (JPNS) - Credit Hours: 4.00
- Western Heritage - Credit Hours: 3.00

**JPNS 30100 - Japanese Level V**

Credit Hours: 3.00. Continued development of Japanese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Japan from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Japanese. Typically offered Fall Spring.

16 Credits

**Fall 2nd Year**

**JPNS 24100 - Introduction To The Study Of Japanese Literature**

Credit Hours: 3.00. Reading and discussion of selected Japanese poetry, prose, and drama; introduction to methods of literary criticism, applied to the reading of Japanese literary discourse. Texts, discussion, and written assignments largely in Japanese. Typically offered Fall Spring.

**JPNS 30200 - Japanese Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Japanese, on the basis of materials dealing with the ideas and events that have shaped present-day Japan. Conducted primarily in Japanese. Typically offered Fall Spring.

- Natural Sciences Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- SLC 20100 (JPNS) - Credit Hours: 4.00

16 Credits

**Spring 2nd Year**

**JPNS 34100 - Japanese Literature I: Modern Japanese Literature**
Credit Hours: 3.00. Selected reading of poetry, drama, and fiction of modern Japanese literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Japanese. Typically offered Fall Spring.

**JPNS 20200 - Japanese Level IV**

Credit Hours: 3.00 or 4.00. A continuation of intermediate Japanese. Active use of authentic materials for listening and reading practice. Task-oriented exercises, communicative activities, and pattern practice for learning of the spoken and written language. 150 Kanji. Typically offered Fall Spring Summer.

- Aesthetic Awareness - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

16 Credits

**Fall 3rd Year**

**JPNS 40100 - Japanese Level VII**

Credit Hours: 3.00. Advanced work on the development of Japanese speaking, reading, and writing abilities, focusing on materials dealing with culture and the arts of Japan. Conducted mostly in Japanese. Typically offered Fall Spring.

- STAT - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Spring 3rd Year**

**JPNS 40200 - Japanese Level VIII**

Credit Hours: 2.00. Further advanced work on speaking, listening, reading, and writing abilities in Japanese. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Typically offered Fall Spring.

**JPNS 36300 - Relationship Of Japanese Language And Society**
Credit Hours: 3.00. This course examines the Japanese language with reference to the way the language is being used in the Japanese society. Particular areas include keigo (honorific language), aizuchi (backchannel), silence, gender issues, in-group vs. out-group. Typically offered Fall Spring.

- Area D - Credit Hours: 3.00
- Area D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

17 Credits

Fall 4th Year

**JPNS 36100 - Elementary Survey Of Japanese Linguistics**

Credit Hours: 3.00. This course surveys all areas of Japanese Linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, focusing on systematizing fragmentary knowledge students are assumed to have acquired through Japanese language courses. Typically offered Fall Spring.

- Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

12 Credits

Spring 4th Year

- Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

12 Credits

**Note**

A minimum GPA of "B" (3.0/4.0) in the major is required for the student to graduate with a Japanese major. No Departmental credit beyond JPNS 20200 or credit by exam may be counted toward the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Russian, BA

About the Program

Russian is an important world language and Russia has a rich culture which is notably different from that of Western Europe. The Russian Program offers courses in Russian language from first through fourth year, as well as courses in Russian literature, Russian linguistics, and Russian civilization and culture. Click here to see a list of courses which will be offered in the coming semester.

The Purdue Russian Program extends outside the classroom as well. We hold a weekly tea hour that allows students from all levels of Russian to meet, play games and practice their Russian in informal conversation. Sometimes international students from Russia or other Russian-speaking countries come too, which provides an opportunity for wider cultural contact. There is also the Russian Club (a student organization), which holds a variety of different activities of interest.

Please visit Russian for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Russian Studies include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

LANG & CUL-BA
RUSS
120 Credits
Courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (36 credits)

Before undertaking this major, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the School of Languages & Culture.

In addition LC 26100 (or ENGL 22700/SLHS 22700 or LING 20100) is a prerequisite for Requirement D of the major.

A. The following courses in Russian language (12 credits)

**RUSS 30100 - Russian Level V**

Credit Hours: 3.00. Continued development of Russian speaking, listening, reading, and writing abilities, using material dealing primarily with everyday life and civilization in the Soviet Union from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Russian. Typically offered Fall Spring.

**RUSS 30200 - Russian Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Russian, on the basis of materials dealing with the ideas and events that have shaped present-day Russia and the Soviet Union. Conducted primarily in Russian. Typically offered Fall Spring.

**RUSS 40100 - Russian Level VII**

Credit Hours: 3.00. Advanced work on development of Russian speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in Russia and the Soviet Union. Conducted primarily in Russian. Typically offered Fall Spring.

**RUSS 40200 - Russian Level VIII**
Credit Hours: 3.00. Further advanced work on speaking, listening, reading, and writing abilities in Russian. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Conducted primarily in Russian. Typically offered Fall Spring.

B. One of the following courses in Russian literature and culture before the 20th century (3 credits)

**RUSS 34100 - Russian Literature In The Nineteenth Century**

Credit Hours: 3.00. Selected Russian poetry, prose, and drama from the Kievan period to 1900 in historical and cultural context. Students will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

**RUSS 38000 - Russian Culture And Civilization I**

Credit Hours: 3.00. This course traces the intellectual and cultural development of Russia, starting with the founding of the Kievan state and continuing to the last days of the Russian Empire. No knowledge of Russian is required. Typically offered Fall, Spring.

C. One of the following courses in Russian literature and culture of the 20th and 21st centuries (3 credits)

**RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond**

Credit Hours: 3.00. Selected Russian poetry, prose, and drama of the 20th century in historical and cultural context. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

**RUSS 38100 - Russian Culture And Civilization II**

Credit hours: 3.00. This course traces the intellectual and cultural development of Russia from the revolutionary period to the present. No knowledge of Russian is required. Typically offered Fall, Spring.

D. The following courses in Russian Linguistics (6 credits)

**RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure**
Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) and with problems of pronunciation and word order. One weekly class is devoted to practical phonetics and intonation. Typically offered Fall Spring.

**RUSS 56100 - The Structure Of Russian I: Phonology And Syntax**

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) from various points of view. One weekly class is devoted to theoretical issues affecting Russian phonology and syntax. Credit will not be given for both RUSS 36100 and 56100. Typically offered Spring Fall.

**RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation**

Credit Hours: 3.00. This course will present a systematic study of Russian morphology, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Typically offered Fall Spring.

**RUSS 56200 - The Structure Of Russian II: Morphology**

Credit Hours: 3.00. This course will present a systematic study of Russian morphology in the light of current linguistic research, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Credit will not be given for both RUSS 36200 and 56200. Typically offered Spring Fall.

E. Russian Electives (12 credits)

Twelve hours chosen from the following

**LC 23100 - Fairytale, Folktale, Fable**

Credit Hours: 3.00. This course provides an overview of fairytale, folklore, and fable traditions across various cultures and historical periods, as well as an examination of their ongoing influence on contemporary cultures. Taught in English. Typically offered Fall Spring Summer.

**RUSS 33000 - Russian And East European Cinema**

Credit Hours: 3.00. Viewing and analysis of significant Russian and East European films. Evolution of the Russian and East European cinema, its place in world cinema, and its relation to cultural, political, and social trends. Cinematic adaptation of literary and theatrical works. Knowledge of Russian or East European languages not required. Typically offered Fall Spring Summer.

**RUSS 34100 - Russian Literature In The Nineteenth Century**
Credit Hours: 3.00. Selected Russian poetry, prose, and drama from the Kievan period to 1900 in historical and cultural context. Students will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

**RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond**

Credit Hours: 3.00. Selected Russian poetry, prose, and drama of the 20th century in historical and cultural context. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

**RUSS 38000 - Russian Culture And Civilization I**

Credit Hours: 3.00. This course traces the intellectual and cultural development of Russia, starting with the founding of the Kievan state and continuing to the last days of the Russian Empire. No knowledge of Russian is required. Typically offered Fall, Spring.

**RUSS 38100 - Russian Culture And Civilization II**

Credit hours: 3.00. This course traces the intellectual and cultural development of Russia from the revolutionary period to the present. No knowledge of Russian is required. Typically offered Fall, Spring.

**RUSS 42400 - Business Russian**

Credit Hours: 3.00. A study of the terminology and techniques used in commercial transactions, including the interpretation and writing of business materials. Development of the four language skills, with emphasis on writing and speaking. Typically offered Fall Spring Summer.

**RUSS 49700 - Topics In Russian Literature**

Credit Hours: 3.00 to 6.00. This course provides in-depth study of a particular author or facet of the Russian literary tradition. Possible topics include Dostoevsky and His Age; The Art and Thought of Leo Tolstoy; Russian Romanticism: Pushki, Gogol, Lermontov; The Russian Stage: Theater in Russia and the Soviet Union. Typically offered Fall, Spring.

**RUSS 49800 - Topics In Russian Culture**

Credit Hours: 3.00 to 6.00. This course provides a sustained examination of some aspect of Russian culture or a topic relevant to Russian cultural studies. Topics may include Russia Confronts the East; The Caucasus: An Introduction; Popular Culture in Russia. Typically offered Fall, Spring.

- 5XXXX Any Russian 50000-level course (if not used to satisfy Requirement D) - Credit Hours: 3.00
Other Departmental/Program Course Requirements (61 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

**LC 26100 - Introduction To The Linguistic Study Of Foreign Languages**

Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00
Electives (23 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**RUSS 10100 - Russian Level I**

Credit Hours: 4.00. A beginning course in standard Russian. Typically offered Fall Spring Summer.
- MATH - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
16 Credits

Spring 1st Year

RUSS 10200 - Russian Level II

Credit Hours: 4.00. Continuation of RUSS 10100. Typically offered Fall Spring Summer.

LC 26100 - Introduction To The Linguistic Study Of Foreign Languages

Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

LING 20100 - Introduction To Linguistics

Credit Hours: 3.00. Basic concepts of linguistics and methods of analysis of language; overview of linguistics and the role of language in society. Introduction to phonology, morphology, syntax, and semantics, and to problem-solving techniques, with material drawn from a variety of languages. Typically offered Fall Spring.

SLHS 22700 - Elements Of Linguistics

Credit Hours: 3.00. (ENGL 22700) Credit will not be awarded for both AUSL 22700 and LC 26100. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Typically offered Summer Fall Spring.

• STAT - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

16 Credits

Fall 2nd Year

RUSS 20100 - Russian Level III

Credit Hours: 4.00. Readings from the works of nineteenth-century and contemporary Russian writers; practice in speaking and writing Russian. Typically offered Fall Spring Summer.

RUSS 34100 - Russian Literature In The Nineteenth Century

Credit Hours: 3.00. Selected Russian poetry, prose, and drama from the Kievan period to 1900 in historical and cultural context. Students will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

RUSS 38000 - Russian Culture And Civilization I

Credit Hours: 3.00. This course traces the intellectual and cultural development of Russia, starting with the founding of the Kievan state and continuing to the last days of the Russian Empire. No knowledge of Russian is required. Typically offered Fall, Spring.

RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) and with problems of pronunciation and word order. One weekly class is devoted to practical phonetics and intonation. Typically offered Fall Spring.

RUSS 56100 - The Structure Of Russian I: Phonology And Syntax

Credit Hours: 3.00. This course treats the sound system and sentence structure of Russian, dealing with the structural pattern on various levels (phonetic, phonemic, syntactic) from various points of view. One weekly class is devoted to theoretical issues affecting Russian phonology and syntax. Credit will not be given for both RUSS 36100 and 56100. Typically offered Spring Fall.

Natural Science Lab - Credit Hours: 3.00
Elective - Credit Hours: 3.00

16 Credits

Spring 2nd Year

RUSS 20200 - Russian Level IV

Credit Hours: 4.00. Continuation of RUSS 20100. Typically offered Fall Spring Summer.

RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond

Credit Hours: 3.00. Selected Russian poetry, prose, and drama of the 20th century in historical and cultural context. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

RUSS 38100 - Russian Culture And Civilization II

Credit hours: 3.00. This course traces the intellectual and cultural development of Russia from the revolutionary period to the present. No knowledge of Russian is required. Typically offered Fall, Spring.

RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation

Credit Hours: 3.00. This course will present a systematic study of Russian morphology, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Typically offered Fall Spring.

RUSS 56200 - The Structure Of Russian II: Morphology

Credit Hours: 3.00. This course will present a systematic study of Russian morphology in the light of current linguistic research, dealing both with the various categories of inflected words (nouns, pronouns, adjectives, verbs) and with word formation. Credit will not be given for both RUSS 36200 and 56200. Typically offered Spring Fall.

• Natural Science - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

16 Credits
Fall 3rd Year

**RUSS 30100 - Russian Level V**

Credit Hours: 3.00. Continued development of Russian speaking, listening, reading, and writing abilities, using material dealing primarily with everyday life and civilization in the Soviet Union from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Russian. Typically offered Fall Spring.

- REQ E - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

15 Credits

Spring 3rd Year

**RUSS 30200 - Russian Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Russian, on the basis of materials dealing with the ideas and events that have shaped present-day Russia and the Soviet Union. Conducted primarily in Russian. Typically offered Fall Spring.

- REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

**RUSS 40100 - Russian Level VII**

Credit Hours: 3.00. Advanced work on development of Russian speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in Russia and the Soviet Union. Conducted primarily in Russian. Typically offered Fall Spring.

- REQ E - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 2.00

14 Credits

Spring 4th Year

RUSS 40200 - Russian Level VIII

Credit Hours: 3.00. Further advanced work on speaking, listening, reading, and writing abilities in Russian. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Conducted primarily in Russian. Typically offered Fall Spring.
• REQ E - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

12 Credits

Note

Courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish
Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Spanish, BA

About the Program

Purdue University's School of Languages and Cultures offers B.A., M.A. and Ph.D. degrees in Spanish. A minor is also offered in Portuguese, so students have the opportunity of combining Portuguese with their study of Spanish in interesting ways.

Several different degree options are available. The Spanish and Portuguese faculty has outstanding credentials, and shows a strong commitment to both research and teaching. If you choose Purdue for graduate study you can count on receiving individual attention from professors, and on working in a friendly and supportive environment.

Please visit Spanish and Portuguese for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Spanish include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Languages & Cultures-BA
SPNS
120 Credits

Students must have a minimum GPA of 2.67/4.0 in courses used to fulfill major requirements in Spanish.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (35 credits)

Prerequisite
Before undertaking the major, students must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200, by exam, or by other evidence acceptable to the School of Languages & Cultures. In addition, LC 26100 or ENGL 22700/SLHS 22700 or LING 20100 is a pre-requisite for Requirement C of the major.

Area A - The following courses in Spanish language (11 Credits)

SPAN 30100 - Spanish Level V

Credit Hours: 3.00. Continued development of Spanish speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in the Spanish-speaking countries from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Spanish. Typically offered Summer Fall Spring.

SPAN 30200 - Spanish Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Spanish on the basis of materials dealing with the ideas and events that have shaped the present-day Spanish-speaking countries. Conducted primarily in Spanish. Typically offered Summer Fall Spring.

SPAN 40100 - Spanish Level VII

Credit Hours: 3.00. Advanced work on development of Spanish speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in the Spanish-speaking countries. Conducted primarily in Spanish. Typically offered Fall Spring.

SPAN 40200 - Spanish Level VIII

Credit Hours: 2.00. Further advanced work on speaking, listening, reading, and writing abilities in Spanish. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Conducted primarily in Spanish. Typically offered Fall Spring.

Area B - The following courses in Spanish literature (9 Credits)

SPAN 24100 - Introduction To The Study Of Hispanic Literature

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from Spain and Spanish-speaking America; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in Spanish. Typically offered Fall Spring.
SPAN 34100 - Hispanic Literature I: Poetry And Drama

Credit Hours: 3.00. Reading of selected poetic and dramatic texts from Spain and Spanish-speaking America in their historical and cultural contexts. Readings, discussion, and papers in Spanish. Typically offered Fall Spring.

SPAN 34200 - Hispanic Literature II: Prose

Credit Hours: 3.00. Reading of selected novels and short fiction from Spain and Spanish-speaking America in their historical and cultural contexts. Readings, discussion, and papers in Spanish. Typically offered Fall Spring.

Area C - The following courses in Spanish linguistics (6 Credits)

SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a contrastive Spanish/English perspective. One session per week devoted to pronunciation improvement. Typically offered Fall Spring.

SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

Credit Hours: 3.00. Linguistic analysis of Spanish, focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phenomena (constituents, word order, sentence structure, etc.). Typically offered Fall Spring.

Area D - Spanish Electives (9 Credits)

Nine hours chosen by the student from Spanish courses:

SPAN 41500 - Spanish Translation And Interpretation

Credit Hours: 3.00. Introduction to the Translation and Interpretation Studies field for Spanish speakers. High level of competence in Spanish required. Overview of translation theory, methodology, and practice both in class and in real settings. Includes a service learning component. Conducted in English and Spanish. Typically offered Fall Spring Summer.

SPAN 42400 - Business Spanish

Credit Hours: 3.00. A study of the terminology and techniques used in commercial transactions, including the interpretation and
writing of business materials. Development of the four language skills, with emphasis on writing and speaking. Typically offered Fall Spring Summer.

**SPAN 48000 - Spanish Civilization**

Credit Hours: 3.00. The study of modern Spanish life, with special emphasis on social institutions and customs. Lectures in Spanish. Typically offered Fall Spring Summer.

**SPAN 48100 - Spanish Culture**

Credit Hours: 3.00. The development of the cultural life of the Spanish people as reflected in the geography, history, music, art, and architecture of Spain. Lectures in Spanish. Typically offered Fall Spring Summer.

**SPAN 48200 - Latin American Civilization**

Credit Hours: 3.00. Outline of Latin American history; the cultural heritage from Spain and from the pre-Spanish civilizations; the intellectual, social, and cultural progress of the Latin American countries. Lectures in Spanish. Typically offered Fall Spring Summer.

**SPAN 48300 - Latin American Culture**

Credit Hours: 3.00. Study of Latin American cultures and U.S. Latino culture, from pre-Columbian times to the present. The course will focus on selected aspects of the cultures of Latin American groups. Conducted in Spanish. Typically offered Fall Spring.

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

LC 26100 - Introduction To The Linguistic Study Of Foreign Languages

Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

SLHS 22700 - Elements Of Linguistics

Credit Hours: 3.00. (ENGL 22700) Credit will not be awarded for both AUSL 22700 and LC 26100. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Typically offered Summer Fall Spring.

- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (28 credits)
University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.
ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

LC 26100 - Introduction To The Linguistic Study Of Foreign Languages

Credit Hours: 3.00. Overview of linguistics and the role of language in society; fundamental concepts of linguistic analysis. The course focuses on linguistic phenomena found in French, German, Russian, and Spanish, with material, examples, and assignments drawn primarily from those languages whenever appropriate. Credit will not be awarded for both LC 26100 and SLHS 22700/ENGL 22700. Typically offered Fall Spring.

ENGL 22700 - Elements Of Linguistics

Credit Hours: 3.00. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Credit will not be awarded for both ENGL 22700 and LC 26100. Typically offered Fall Spring Summer. CTL:IEL 1260 Introduction To Linguistics

LING 20100 - Introduction To Linguistics

Credit Hours: 3.00. Basic concepts of linguistics and methods of analysis of language; overview of linguistics and the role of language in society. Introduction to phonology, morphology, syntax, and semantics, and to problem-solving techniques, with material drawn from a variety of languages. Typically offered Fall Spring.

SLHS 22700 - Elements Of Linguistics

Credit Hours: 3.00. (ENGL 22700) Credit will not be awarded for both AUSL 22700 and LC 26100. A summary of what is known about human language, its structure, its universality, and its diversity; language in its social setting; language in relation to other aspects of human inquiry and knowledge. Typically offered Summer Fall Spring.

• Natural Science - Credit Hours: 3.00

SPAN 30100 - Spanish Level V

Credit Hours: 3.00. Continued development of Spanish speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in the Spanish-speaking countries from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Spanish. Typically offered Summer Fall Spring.

• SLC 10200 - Credit Hours: 3.00
15 Credits

Fall 2nd Year

**SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology**

Credit Hours: 3.00. Linguistic analysis of Spanish phonology, phonetics, and dialectology. Selected topics within the areas of Spanish sociolinguistics and language acquisition. Each of these topics will be approached from a contrastive Spanish/English perspective. One session per week devoted to pronunciation improvement. Typically offered Fall Spring.

**SPAN 30200 - Spanish Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Spanish on the basis of materials dealing with the ideas and events that have shaped the present-day Spanish-speaking countries. Conducted primarily in Spanish. Typically offered Summer Fall Spring.

- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

**SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax**

Credit Hours: 3.00. Linguistic analysis of Spanish, focusing on morphology, lexicology, and syntax. This course will present the grammatical structure of Spanish dealing with word-level phenomena (derivational and inflectional morphology, the lexicon) and phrase- and sentence-level phenomena (constituents, word order, sentence structure, etc.). Typically offered Fall Spring.

**SPAN 24100 - Introduction To The Study Of Hispanic Literature**

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from Spain and Spanish-speaking America; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in Spanish. Typically offered Fall Spring.

- SLC 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Fall 3rd Year

SPAN 34100 - Hispanic Literature I: Poetry And Drama

Credit Hours: 3.00. Reading of selected poetic and dramatic texts from Spain and Spanish-speaking America in their historical and cultural contexts. Readings, discussion, and papers in Spanish. Typically offered Fall Spring.

SPAN 40100 - Spanish Level VII

Credit Hours: 3.00. Advanced work on development of Spanish speaking, listening, reading, and writing abilities, focusing on materials dealing primarily with culture and the arts in the Spanish-speaking countries. Conducted primarily in Spanish. Typically offered Fall Spring.

Other Cultures - Credit Hours: 3.00
Global Perspectives - Credit Hours: 3.00

15 Credits

Spring 3rd Year

SPAN 34200 - Hispanic Literature II: Prose

Credit Hours: 3.00. Reading of selected novels and short fiction from Spain and Spanish-speaking America in their historical and cultural contexts. Readings, discussion, and papers in Spanish. Typically offered Fall Spring.

SPAN 40200 - Spanish Level VIII

Credit Hours: 2.00. Further advanced work on speaking, listening, reading, and writing abilities in Spanish. Course materials will cover a variety of topics illustrated by film and other media, both print and nonprint. Conducted primarily in Spanish. Typically offered Fall Spring.

Other Cultures - Credit Hours: 3.00
Global Perspectives - Credit Hours: 3.00
Elective - Credit Hours: 3.00
Elective - Credit Hour: 1.00

15 Credits

Fall 4th Year

- Req D - Credit Hours: 3.00
- Req D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must have a minimum GPA of 2.67/4.0 in courses used to fulfill major requirements in Spanish.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses
Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Arabic Language and Culture Minor

15 Hours
(M)ARLC

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Arabic Level II. Proficiency may be established by taking and passing ARAB 10200, by examination, or by other evidence acceptable to the Department.

Students must have a minimum GPA of B- (2.67) in courses used for the Arabic minor and may not count a course with a grade lower than "C". No Departmental credit beyond ARAB 10200 or credit by exam may be counted toward the minor.

Requirements for the Minor

A. The following courses in Arabic language (6 credits)

ARAB 20100 - Standard Arabic Level III

Credit Hours: 3.00. This course is designed to allow students to use the grammar and vocabulary acquired in the first two semesters in dealing with specific social situations. Continued improvement of conversational, reading, and writing abilities and expansion of vocabulary. Typically offered Fall Spring.

ARAB 20200 - Standard Arabic Level IV

Credit Hours: 3.00. Increased mastery of the four language skills, with emphasis on reading and translation using materials from literary classical and modern Arabic. The course includes a study of some parts of the Koran. Typically offered Fall Spring.

B. Two from the following courses in Arabic Literature and Culture (6 credits)

ARAB 23000 - Arabic Literature In Translation
Credit Hours: 3.00. Survey of Arabic literature, from the classical to the postmodern period. Emphasis on connections between literary works and contemporary life. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

**ARAB 28000 - Arabic Culture**

Credit Hours: 3.00. A historical and literary survey of defining characteristics of Arabic culture from pre-Islamic times to the modern period. Typically offered Summer Fall Spring.

**ARAB 28100 - Introduction To Islamic Civilization And Culture**

Credit Hours: 3.00. This course is a survey of broad currents in the cultures, thought and civilization of the Muslim world. It emphasizes religious, intellectual and cultural trends, social and political structures and contemporary issues of Muslim societies within the current global cultural world. Taught in English. Typically offered Fall Spring Summer.

C. Arabic elective (3 credits)

One of the following courses

**ARAB 23900 - Arab Women Writers**

Credit Hours: 3.00. Survey of Arab women writers from North Africa, the Middle East, and Arab communities in the western world. Emphasis on issues of sexuality, marriage, work, travel and immigration. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

**ARAB 30100 - Standard Arabic Level V**

Credit Hours: 3.00. Continued development of Arabic speaking, listening, reading, and writing abilities, using materials dealing primarily with the everyday life and civilization of Arabic-speaking countries, from various sources (newspapers, poetry, chapters from the Qu'ran). Conducted primarily in Arabic. Typically offered Fall Spring.

**ARAB 30200 - Standard Arabic Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading and composition skills in Standard Arabic, using materials dealing with ideas and events that have shaped the Arabic-speaking culture. Conducted primarily in Arabic. Typically offered Fall Spring.

**ARAB 33400 - North African Literature And Culture**
Credit Hours: 3.00. A view of the culture and society of the Maghreb (Morocco, Algeria, Tunisia, and Libya). Emphasis on issues of race, politics, religion, and gender through literature and other forms of artistic expression, including film and music. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

**ARAB 58700 - Modern Arab Thought**

Credit Hours: 3.00. Prominent and critical issues in modern Arab thought. Identity, historical meaning, the Arab-Islamic cultural legacy, and tradition vs. modernity are engaged through Arab encounters with the West. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

**Total required for the Minor (15 credits)**

**Business French**

15 Hours

(M)FRNB

50% of credits for CLA minors must come from Purdue University

Students who declare a Business French minor may not declare any other French minor.

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by examination, or by other evidence acceptable to the Department.

A minimum grade of "C" is required for a course to count for the minor. A minimum GPA of "B-" or 2.67/4.0 in the minor is required for the student to graduate with a French minor. No Departmental credit nor any credit by exam may be counted towards the minor.

**Requirements for the Minor**

A. The following courses in French language (6 credits)

**FR 30100 - French Level V**

Credit Hours: 3.00. Continued development of French speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in France and the other French-speaking countries from various sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in French. Typically offered Summer Fall Spring.
FR 30200 - French Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in French on the basis of materials dealing with the ideas and events that have shaped present-day France and the other French-speaking countries. Conducted primarily in French. Typically offered Fall Spring.

B. The following courses in Business French (9 credits)

FR 22400 - French Level IV Business French

Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills will be developed toward use of French for business purposes. Course materials cover daily business dealings as well as national and international trade. Typically offered Fall Spring.

FR 32400 - Business French

Credit Hours: 3.00. Practical reading, writing, speaking, and listening comprehension skills at an intermediate level will be developed toward the use of French for business purposes. Course materials cover daily business dealing as well as national and international trade. Typically offered Fall Spring Summer.

FR 42400 - Business French

Credit Hours: 3.00. A study of the terminology and techniques used in commercial transactions, including the interpretation and writing of business materials. Development of the four language skills, with emphasis on writing and speaking. Typically offered Fall Spring Summer.

Total Required for the Minor (15 credits)

Classical Studies Minor

15 Hours
(M)CLCS

A grade of "C" or better is required for any course used to fulfill a minor requirement.

Students may not combine a Classical Studies minor with a major in any of the three Classical Studies Tracks.

50% of the credits for the CLA minor must come from Purdue West Lafayette
A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.

Requirements for the Minor

A. One of the following foundational courses is required of all Classical Studies Minors (3 credits)

CLCS 18100 - Classical World Civilizations

Credit Hours: 3.00. Course introduces students to “Classical” civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations. Typically offered Summer Fall Spring.

CLCS 23010 - Survey Of Greek Literature In Translation

Credit Hours: 3.00. Introduction to Ancient Greek literature from homer to Plato. All readings in English. Typically offered Fall Spring Summer.

CLCS 23100 - Survey Of Latin Literature

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil's Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.

CLCS 23500 - Introduction To Classical Mythology

Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Fall Spring Summer.

CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

B. Four of the following classes (12 credits)
At least 6 credits MUST consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATN (Latin) courses taken here at Purdue (the remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below).

AD 31100 - Greek Art

Credit Hours: 3.00. The great variety of Greek art, which helped lay the foundation of Western artistic tradition, is presented in several different media and over a period of several centuries. The social context and cultural context of Greek art, especially its humanistic values, is emphasized. Offered every two years. Typically offered Spring.

AD 31200 - Roman Art

Credit Hours: 3.00. The history of Roman art in several different media is studied, from its origins to the end of the Empire, stressing the social and historical content of this art and its legacy to the modern world. Architecture, sculpture, painting and mosaics are emphasized along with small-scale arts. Offered every two years. Typically offered Fall.

AD 38000 - Baroque Art

Credit Hours: 3.00. A survey of European art and architecture during the 17th century, focused on Italy and the Netherlands, and emphasizing some of their leading painters. Works of art are seen in a broad social and cultural context, including the Counter-Reformation and the rise of capitalism. Typically offered every other Spring.

AD 38200 - 19th Century Art: A Global Perspective

Credit Hours: 3.00. An overview of the 19th century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East Movements such as Chinoiserie, Orientalism, and Japonisme are examined within their historical context and as part of a globalizing tendency. Typically offered every other Spring.

AD 45100 - Italian Renaissance Art

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

ANTH 20100 - Introduction To Archaeology And World Prehistory

Credit Hours: 3.00. Introduction to the ideas and practices of archaeology that are used in the study of human prehistory, from the earliest stone tools to the development of agriculture and states. Emphasis is placed on the objectives and methods of contemporary archaeology. Typically offered Summer Fall Spring.

ANTH 31000 - Mortuary Practices Across Cultures
Credit Hours: 3.00. Explores how death is treated or has been treated in diverse world cultures and time periods. Death is viewed as an expression of social behavior and as an expression of symbolic meaning. Typically offered Summer Fall Spring.

**ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East**

Credit Hours: 3.00. Selected topics on the archaeology of ancient Near Eastern cultures in Mesopotamia, the circum-Mediterranean area, Egypt, and the Nile Valley, emphasizing an anthropological interpretation of the political, social, religious, and economic systems that contributed to their development. Typically offered Summer Fall Spring.

**ANTH 42500 - Anthropological Archaeology**

Credit Hours: 3.00. Introduction to the theory and methods of contemporary American archaeology. Basic field and laboratory methods are placed in the context of theoretical viewpoints and problems. Major theoretical issues in the field are explored, showing the integration of American archaeology with anthropology. Typically offered Summer Fall Spring.

**CLCS 18100 - Classical World Civilizations**

Credit Hours: 3.00. Course introduces students to "Classical" civilizations on three continents (Europe, Africa, and Asia) demonstrably interconnected by an ancient world system. Course focuses on essential themes of past civilization: religion, philosophy, surviving texts, gender relations, urbanism, technology, social and political formations. Typically offered Summer Fall Spring.

**CLCS 22000 - Topics In Classical Literature**

Credit Hours: 3.00. Selected topics in Greek and Roman literature. All readings in English translation. Typically offered Fall Spring Summer.

**CLCS 23010 - Survey Of Greek Literature In Translation**

Credit Hours: 3.00. Introduction to Ancient Greek literature from Homer to Plato. All readings in English. Typically offered Fall Spring Summer.

**CLCS 23100 - Survey Of Latin Literature**

Credit Hours: 3.00. Highlights of literature written in Ancient Rome at times of political, social, and intellectual turbulence. Reading (all in English) includes Vergil's Aeneid, as well as selections from other influential Latin texts. Typically offered Fall Spring Summer.
CLCS 23200 - Classical Roots Of English Words

Credit Hours: 3.00. This is an introduction to English etymology with emphasis on building vocabulary. Students will learn English derivatives from both classical Greek and Latin. All texts to be read in English. Typically offered Fall Spring Summer.

CLCS 23300 - Comparative Mythology

Credit Hours: 3.00. Comparative study of the myths of major ancient cultures, with emphasis on shared typological features. Typically offered Summer Fall Spring.

CLCS 23500 - Introduction To Classical Mythology

Credit Hours: 3.00. Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Typically offered Fall Spring Summer.

CLCS 23600 - Ancient World Onscreen

Credit Hours: 3.00. How film represents ancient Mediterranean civilizations and retells ancient myths; how cinematic renderings of ancient history shape views of the past and how these are affected by contemporary sensibilities. No knowledge of Greek or Latin required. Typically offered Fall Spring Summer.

CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

Credit Hours: 3.00. How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century. All readings in English. Typically offered Fall Spring Summer.

CLCS 23800 - The Tragic Vision

Credit Hours: 3.00. Greek and Roman tragedy from their beginnings until today. Readings in English from representative authors such as Aeschylus, Sophocles, Euripides, and Seneca; later receptions of ancient tragedy in drama and other media. Course may include performance, theories of comedy and tragedy, or recent and current expressions of the tragic in film and other media. Typically offered Fall Spring.

CLCS 23900 - The Comic Vision

Credit Hours: 3.00. This course investigates Greek and Roman comedy from their beginnings until today. The course will feature
readings in English from representative authors such as Aristophanes, Menander, Plautus, and Terence, as well as later receptions of ancient comedy in drama and other media. This course may include performance, theories of comedy and tragedy, theories of humor, or recent and current expressions of the comic in film and other media. Typically offered Fall Spring Summer.

**CLCS 28000 - Topics In Classical Civilization**

Credit Hours: 3.00. Selected topics in Ancient Civilization. Typically offered Fall Spring Summer.

**CLCS 33700 - The Ancient Epic**

Credit Hours: 3.00. Study of the epic in four ancient cultures, with emphasis on its structure, nature, and social functions. Readings may include Gilgamesh, Iliad, Odyssey, Aeneid, Beowulf, Tain, Mahabharata, and others. Typically offered Fall Spring Summer.

**CLCS 33900 - Literature And The Law**

Credit Hours: 3.00. Study of literary texts that shed light on the varied practices and ideals that different ancient and modern societies have regarded as "lawful", "just", and "good". Exploration of questions and conflicts arising from disagreement about these ideals and from the difficulties enacting them through legal systems, political structures, and individual choices. Typically offered Fall Spring Summer.

**CLCS 38000 - Alexander The Great and Hellenistic World**

Credit Hours: 3.00. Course examines the career of Alexander the Great and the rise of Macedonia in the Hellenistic Era. Topics include the emergence of Macedonia under Philip II; the achievements of Alexander the Great; and the wars of succession following his demise. Typically offered Summer Fall Spring.

**CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen**

Credit Hours: 3.00. Course Examines the career of Julius Caesar by focusing on events from Caesar's birth (100 BCE) through his assassination in 44 BCE. Course places Caesar's complex personality within the context of political, military, economic, social, and cultural upheaval during the Late Roman Republic. Typically offered Summer Fall Spring.

**CLCS 38300 - The Roman Empire**

Credit Hours: 3.00. Course examines developments from the Augustan Settlement to the end of the Roman Empire (27BCE - 476CE), along with aspects of religious, social, sexual and material culture throughout the Mediterranean at that time. Typically offered Summer Fall Spring.
CLCS 38500 - Science, Medicine And Magic In The Ancient West

Credit Hours: 3.00. Study of the development of the idea of rationality in the West through examination of the evolution of Greek and Roman sciences, with emphasis on medicine and astronomy. Typically offered Fall Spring Summer.

CLCS 38600 - Ancient Greek Religion

Credit Hours: 3.00. Study of the religious beliefs and practices of ancient Greece, based on written, artistic, and archaeological evidence of their forms and functions. Typically offered Fall Spring Summer.

CLCS 38700 - Roman Religion

Credit Hours: 3.00. Study of the religious beliefs and practices of ancient Rome, based on written, artistic, and archaeological evidence of their forms and functions. Typically offered Fall Spring Summer.

CLCS 48000 - Potters And Society In Antiquity

Credit Hours: 3.00. Course covers the range of eastern Mediterranean ceramics encountered in Rough Cilicia Archaeological Survey Project from the Bronze Age to the Later Roman Empire. Course also explores strategies employed by archaeologists and historians to exploit ceramics as research materials. Typically offered Summer Fall Spring.

CLCS 48100 - Culture And Society In The Age Of Pericles

Credit Hours: 3.00. Course explores interrelationships between the emergence of Greek democracy and the cultural, political, social, and economic rise of Athens in the fifth century BCE. More broadly, course surveys history of the Greek world from the Late Bronze Age to 362 BCE. Typically offered Summer Fall Spring.

CLCS 48300 - Republican Rome

Credit Hours: 3.00. Course examines the military, political, economic, and social developments that enabled the Roman people to expand from an Italian city-state to a trans-Mediterranean empire, and the consequences that initiated the decline and transition in their republican form of government. Typically offered Summer Fall Spring.

CLCS 49900 - Special Topics In Classics

Credit Hours: 1.00 to 4.00. Special Topics in Classics. Permission of instructor required. Typically offered Summer Fall Spring.
CLCS 59000 - Directed Reading In Classics

Credit Hours: 1.00 to 4.00. Directed readings in Classics. Permission of instructor required. Typically offered Spring Fall.

ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.

Credit Hours: 3.00. (CMPL 26600) World literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature. Typically offered Summer Fall Spring. CCN: IEL 1250 World Literature 1

GREK 10100 - Ancient Greek Level I

Credit Hours: 3.00. Introduction to the grammar of Attic Greek of the Classical period, and first forays into the reading of connected prose. Emphasis on accident, syntax, and vocabulary building. Typically offered Fall Spring.

GREK 10200 - Ancient Greek Level II

Credit Hours: 3.00. Continuation of the study of Attic Greek grammar and reading of connected prose of the Classical period. Typically offered Fall Spring.

GREK 20100 - Ancient Greek Level III

Credit Hours: 3.00. Intermediate reading course in New Testament Greek, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop skills in reading and translation. Typically offered Fall Spring.

GREK 20200 - Ancient Greek Level IV

Credit Hours: 3.00. Upper intermediate reading course in ancient Greek, designed to consolidate students' knowledge of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring.

GREK 34300 - Greek Oratory

Credit Hours: 3.00. A study of ancient Greek (Attic) orators from textual, historical, and social perspectives. Typically offered Fall Spring.

GREK 34400 - Greek Epic
Credit Hours: 3.00. Readings and discussion of the Greek epic, including selected passages from Homer and Hesiod. Typically offered Summer Fall Spring.

**GREK 35300 - Greek Tragedy**

Credit Hours: 3.00. Reading and discussion of selected Greek tragedies of the 5th century BCE. Typically offered Fall Spring.

**GREK 35400 - Greek Comedy**

Credit Hours: 3.00. Readings and discussion of selected Greek comedies of the 4th and 5th centuries BCE. Typically offered Summer Fall Spring.

**GREK 44600 - Greek Historians**

Credit Hours: 3.00. A study of the writings of the classical historians in the original Greek. Typically offered Summer Fall Spring.

**GREK 49000 - Directed Reading In Classical Greek**

Credit Hours: 1.00 to 3.00. Directs the reading of students with special interests. Guides students in profitable reading in subjects of their own choice. Permission of instructor required. Typically offered Summer Fall Spring.

**GREK 59000 - Directed Reading In Classical Greek**

Credit Hours: 1.00 to 4.00. Directed Reading In Classical Greek. Permission of instructor required. Typically offered Summer Fall Spring.

**HEBR 28400 - Ancient Near Eastern History And Culture**

Credit Hours: 3.00. This course is a survey of the development of the ancient Near East, from its pre-history to Alexander the Great. It emphasizes the evolutions of various Near Eastern cultures in their many manifestations; art, government, agriculture, economics, philosophy, religion, ethics, and science. Taught in English. Typically offered Fall Spring.

**JWST 33000 - Introduction To Jewish Studies**
Credit Hours: 3.00. An interdisciplinary course touching on the full range of Jewish experience from antiquity to the present. Several members of the Jewish Studies faculty and guest lecturers participate, representing such fields as anthropology, history, language, literature, philosophy, politics, religion, and sociology. Typically offered Spring.

**LATN 10100 - Latin Level I**

Credit Hours: 3.00. Introduction to classical Latin language. Focus on grammar, syntax, vocabulary, and elementary readings. Typically offered Fall Spring Summer.

**LATN 10200 - Latin Level II**

Credit Hours: 3.00. Second semester introduction to Latin. Focus on grammar, syntax, vocabulary, and elementary readings in classical Latin and the language of the Vulgate. Typically offered Fall Spring Summer.

**LATN 20100 - Latin Level III**

Credit Hours: 3.00. Intermediate reading course in Latin, designed to strengthen students' grasp of grammar and syntax, broaden vocabulary, and develop foundational skills in reading and translation. Typically offered Fall Spring Summer.

**LATN 20200 - Latin Level IV**

Credit Hours: 3.00. Upper intermediate reading course in Latin prose and poetry, designed to consolidate students' grasp of grammar and syntax, broaden vocabulary, and develop precision and confidence in reading and translation. Typically offered Fall Spring Summer.

**LATN 34300 - Roman Oratory**

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by the published versions of speeches performed in ancient Rome. Typically offered Summer Fall Spring.

**LATN 34400 - Roman Epic**

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of social, political, and rhetorical issues raised by epics such as Vergil's Aeneid, Ovid's Metamorphoses, or other hexameter poetry. Typically offered Fall Spring Summer.

**LATN 34500 - Roman Elegy**
Credit Hours: 3.00. Readings and discussion of selections from Roman Elegy, including selected passages from such authors as Catullus, Tibullus, Propertius, and Ovid. Typically offered Summer Fall Spring.

**LATN 34600 - Roman Rhetoric**

Credit Hours: 3.00. Development of advanced Latin reading skills, alongside exploration of the social, political and literary questions raised by Roman rhetorical theory. Typically offered Fall Spring Summer.

**LATN 34700 - Roman Comedy**

Credit Hours: 3.00. Readings and discussion of Roman comedy, including selected works of Plautus and Terence. Typically offered Fall Spring Summer.

**LATN 44200 - Roman Lyric Poetry**

Credit Hours: 3.00. Readings and discussion of selections from Roman lyric poetry, with special attention to Catullus and Horace. Typically offered Summer Fall Spring.

**LATN 44300 - Roman Satire**

Credit Hours: 3.00. Readings and discussion of Roman satire, including selected passages from Horace, Juvenal, Petronius, and Seneca. Typically offered Summer Fall Spring.

**LATN 44400 - Roman Philosophers**

Credit Hours: 3.00. Readings and discussion of Roman philosophical texts. Typically offered Summer Fall Spring.

**LATN 44500 - Roman Encyclopedists**

Credit Hours: 3.00. Readings and discussion of texts representative of Roman encyclopedism, including selected passages from Pliny the Elder, Aulus Gellius, and Nonius Marcellus. Typically offered Summer Fall Spring.

**LATN 44600 - Roman Historians**

Credit Hours: 3.00. Readings and discussion of Roman historical texts. Typically offered Summer Fall Spring.
LATN 49000 - Directed Reading In Latin

Credit Hours: 1.00 to 3.00. Directs the reading of students with special interests. Guides students in profitable reading in subjects of their own choice. Permission of instructor required. Typically offered Fall Spring.

PHIL 30100 - History Of Ancient Philosophy

Credit Hours: 3.00. A survey of Greek philosophy from its beginning in the Milesian school through the Presocratics to Plato and Aristotle. Typically offered Fall Spring.

WGSS 28200 - Introduction To LGBT Studies

Credit Hours: 3.00. (ANTH 28200) This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives. It provides a basic grounding in theories of sexuality and LGBT histories, identities and movements in the U.S. and globally. Typically offered Fall Spring.

WGSS 48000 - Feminist Theory

Credit Hours: 3.00. Intensive study of a variety of contemporary and international feminist theories from an interdisciplinary perspective. Provides an overview of major trends, critical approaches, and diverse viewpoints in the field of feminist theory. Typically offered Fall Spring.

Total required for the Minor (15 credits)

All Language courses at the 10200 level and above require appropriate preparation, to be determined by completing courses in sequence, by Language Placement test exam, or in consultation with the instructor or coordinator.

French Minor

15 Hours
(M)FRNC

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by examination, or by other evidence acceptable to the Department.

A minimum grade of "C" is required for a course to count for the minor. A minimum GPA of "B-" (2.67/4) in the minor is required for the student to graduate with a French minor. No Departmental credit beyond FR 20200 nor credit by exam may be counted toward the minor.
Requirements for the Minor

A. The following courses in French language (6 credits)

FR 30100 - French Level V

Credit Hours: 3.00. Continued development of French speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in France and the other French-speaking countries from various sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in French. Typically offered Summer Fall Spring.

FR 30200 - French Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in French on the basis of materials dealing with the ideas and events that have shaped present-day France and the other French-speaking countries. Conducted primarily in French. Typically offered Fall Spring.

B. The following course in French literature (3 credits)

FR 24100 - Introduction To The Study Of French Literature

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from France and the Francophone world; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in French. Typically offered Fall Spring.

C. French electives (6 credits)

Six hours chosen by the student from French courses at the 30000-, 40000- or 50000- level, except courses numbered 33000-33900, 43000-43900, 49000 or 53000-53900

FR 38000 - Special Topics In French Culture And Civilization

Credit Hours: 3.00. Selected topics on the contemporary civilization of the French-speaking world and on the development of its culture throughout history. Explores trends in society, daily life, the arts, ideas, and technology. Conducted in French. Typically offered Fall Spring Summer.

Total required for the Minor (15 credits)
German Minor

15 Hours
(M)GRMN

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200, by examination, or by other evidence acceptable to the Department.

Beginning Fall 2002, German minors must have a minimum GPA of 2.67/4 in the courses used in the minor and may use no grade lower than a "C". They may transfer only two courses from another university.

Requirements for the Minor

A. The following courses in German language (6 credits)

GER 30100 - German Level V

Credit Hours: 3.00. Continued development of German speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Germany from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in German. Typically offered Fall Spring.

GER 30200 - German Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in German on the basis of materials dealing with the ideas and events that have shaped present-day Germany. Conducted primarily in German. Typically offered Fall Spring.

B. The following course in German literature (3 credits)

GER 24100 - Introduction To The Study Of German Literature

Credit Hours: 3.00. An introduction to the study of German literature based on an overview of the formal elements of poetry, fiction, and drama as well as basic concepts of literary theory. Texts in German; conducted primarily in German. Typically offered Fall Spring.

C. German electives (6 credits)
Six hours chosen by the student from German courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900, 49000 or 53000-53900

Total required for the Minor (15 credits)

Islamic Studies

15 Hours

(M) ISLM

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. Three hours of following courses are required (3 credits)

ARAB 28100 - Introduction To Islamic Civilization And Culture

Credit Hours: 3.00. This course is a survey of broad currents in the cultures, thought and civilization of the Muslim world. It emphasizes religious, intellectual and cultural trends, social and political structures and contemporary issues of Muslim societies within the current global cultural world. Taught in English. Typically offered Fall Spring Summer.

REL 23100 - Religions Of The West

Credit Hours: 3.00. (PHIL 33100) A comparative study of the origins, institutions, and theologies of the three major Western religions, Judaism, Christianity, and Islam. Typically offered Summer Fall Spring.

B. Twelve hours chosen from either Category I or Category II (12 credits)

(3 hours of which must be taken in each category)

Category I: Islamic Culture, Gender and Diversity

ARAB 10100 - Standard Arabic Level I
Credit Hours: 3.00. Introduction to Modern Standard Arabic: the writing and sound systems, and systematic presentation of basic grammatical structures. Reading, writing, and vocabulary building are emphasized throughout. The course also includes an introduction to Arab culture. No previous knowledge of Arabic required. Typically offered Fall Spring.

ARAB 10200 - Standard Arabic Level II

Credit Hours: 3.00. Further study of Modern Standard Arabic. Continued presentation of the basic structures of Arabic grammar and expansion of vocabulary. Reading and writing will be emphasized. Typically offered Fall Spring.

ARAB 23000 - Arabic Literature In Translation

Credit Hours: 3.00. Survey of Arabic literature, from the classical to the postmodern period. Emphasis on connections between literary works and contemporary life. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

ARAB 23900 - Arab Women Writers

Credit Hours: 3.00. Survey of Arab women writers from North Africa, the Middle East, and Arab communities in the western world. Emphasis on issues of sexuality, marriage, work, travel and immigration. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

ARAB 28000 - Arabic Culture

Credit Hours: 3.00. A historical and literary survey of defining characteristics of Arabic culture from pre-Islamic times to the modern period. Typically offered Summer Fall Spring.

ARAB 33400 - North African Literature And Culture

Credit Hours: 3.00. A view of the culture and society of the Maghreb (Morocco, Algeria, Tunisia, and Libya). Emphasis on issues of race, politics, religion, and gender through literature and other forms of artistic expression, including film and music. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

HIST 36000 - Gender In Middle East History

Credit Hours: 3.00. Examines the gendered history, politics, and culture of the Middle East and North Africa, the relationship between Islam and patriarchy, representations of women in medieval texts, and late nineteenth- and early twentieth-century struggles for women's rights in the region. Typically offered Fall Spring.
Category II: Islam and the World: History, Politics, and Philosophy

**ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East**

Credit Hours: 3.00. Selected topics on the archaeology of ancient Near Eastern cultures in Mesopotamia, the circum-Mediterranean area, Egypt, and the Nile Valley, emphasizing an anthropological interpretation of the political, social, religious, and economic systems that contributed to their development. Typically offered Summer Fall Spring.

**ARAB 58700 - Modern Arab Thought**

Credit Hours: 3.00. Prominent and critical issues in modern Arab thought. Identity, historical meaning, the Arab-Islamic cultural legacy, and tradition vs. modernity are engaged through Arab encounters with the West. Conducted in English; no knowledge of Arabic required. Typically offered Fall Spring.

**HIST 24500 - Introduction To The Middle East History And Culture**

Credit Hours: 3.00. A survey of the civilization of the Middle East from the rise of Islam to the present. The political, social, and cultural institutions are examined along with the problem of adjusting these to the pressure of Western civilization in the last two centuries. Typically offered Fall Spring.

**HIST 24600 - Modern Middle East And North Africa**

Credit Hours: 3.00. This course explores the political, social, and cultural factors that have contributed to the formation of the modern Middle East. Course includes short stories and a selection of documentary films from the region. Typically offered Summer Fall Spring.

**HIST 25000 - United States Relations With The Middle East And North Africa**

Credit Hours: 3.00. This course examines US relations with the Middle East and North Africa since World War II. Typically offered Fall Spring.

**HIST 31200 - The Crusades**

Credit Hours: 3.00. A study of the origins and transformation of the medieval crusading ideal as well as the development of western European civilization. Topics examined include warfare, heresy, religion, Islamic and Byzantine worlds, holy war theories, and economic and political history. Typically offered Fall Spring.
HIST 45500 - Modern Iraq

Credit Hours: 3.00. This course focuses on Iraq's formation as a modern state, and it addresses the following periods: Ottoman Mesopotomia (1908-1920), Colonial Iraq (1915-1932), the Monarchy (1932-1958), Revolutionary Iraq (1958-1968), and Baathist Iraq (1968-2003), the Iraq War (2003-2008). Typically offered Fall Spring.

HIST 47900 - American Representations Of The Middle East And North Africa

Credit Hours: 3.00. This course explores Arab-American relations over the past 300 years, using American writings on the Middle East and North Africa as a prism for viewing evolving conceptions of national identity and global power in the United States. Typically offered Fall Spring.

PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition

Credit Hours: 3.00. A study of representative texts and issues in medieval Islamic and Jewish philosophy. Possible topics include the commensurability of philosophy and (revealed) law, the creation or eternity of the world, the nature of prophecy, the human good, the nature of God, and divine language. Typically offered Fall Spring.

Total Required for Minor (15 credits)

Italian Minor

15 Hours
(M)JTLM

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by examination, or by other evidence acceptable to the Department.

Requirements for the Minor

A. The following courses in Italian Language/Literature (12 credits)

ITAL 30100 - Italian Level V

Credit Hours: 3.00. Continued development of Italian speaking, listening, reading, and writing abilities, using materials dealing
primarily with everyday life and civilization in Italy from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Italian. Typically offered Fall Spring.

ITAL 30200 - Italian Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Italian, on the basis of materials dealing with the ideas and events that have shaped present-day Italy. Conducted primarily in Italian. Typically offered Fall Spring.

ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment

Credit Hours: 3.00. This is the first course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

ITAL 34200 - Italian Literature II: From Romanticism To The Present

Credit Hours: 3.00. This is the second course of a two-semester sequence presenting an overview of Italian literature. Students will read and discuss major authors and texts and will write critical essays on literary topics. Readings, discussion, and papers in Italian. Typically offered Fall Spring.

B. One additional 3 credit content ITAL course, numbered 20000 or higher (3 credits)

(20100, 20200, 21200, 31200, and 49000 are excluded)

Total required for the Minor (15 credits)

Japanese Minor

15 Hours
(M)JPNS

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by examination, or by other evidence acceptable to the Department.

Effective Fall 2003, a minimum GPA of "B" (3.0/4) in the minor is required for the student to graduate with a Japanese minor. No Departmental credit beyond JPNS 20200 nor credit by exam may be counted toward the minor.

Requirements for the Minor
A. The following courses in Japanese language (6 credits)

**JPNS 30100 - Japanese Level V**

Credit Hours: 3.00. Continued development of Japanese speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in Japan from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Japanese. Typically offered Fall Spring.

**JPNS 30200 - Japanese Level VI**

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Japanese, on the basis of materials dealing with the ideas and events that have shaped present-day Japan. Conducted primarily in Japanese. Typically offered Fall Spring.

B. One of the following courses in Japanese literature/culture (3 credits)

**JPNS 24100 - Introduction To The Study Of Japanese Literature**

Credit Hours: 3.00. Reading and discussion of selected Japanese poetry, prose, and drama; introduction to methods of literary criticism, applied to the reading of Japanese literary discourse. Texts, discussion, and written assignments largely in Japanese. Typically offered Fall Spring.

**JPNS 28000 - Introduction To Modern Japanese Civilization**

Credit Hours: 3.00. A survey of modern Japanese culture. Various aspects are covered, such as geography, economy, society, the political system, family, education, traditional arts, business, and language. Current issues will be discussed in a timely manner. Lectures in English. Typically offered Fall Spring.

C. Japanese electives (6 credits)

Six hours chosen by the student from Japanese courses at the 30000- or 40000-level, except courses numbered 33000 - 33900 or 43000 - 43900 or 49000.

Total required for the Minor (15 credits)

**Latin American and Latino Studies Minor**
15 Hours
(M)LALS

50% of credits for CLA minors must come from Purdue University

Before completion of this minor, the student MUST establish advanced oral and written proficiency in Spanish or Portuguese. Proficiency may be established by receiving credit from the School of Languages and Cultures for Spanish or Portuguese through the 20200-level, either through actual course work or through the Foreign Language Placement Exam.

Latin American & Latino Studies minors must earn an overall GPA of 2.67 or better in courses on the minor. Credits for a student's major cannot be double-counted towards this minor.

Requirements for the Minor

A. Required Course(s) (3 credits)

LALS 25000 - Introduction To Latin American And Latino Studies

Credit Hours: 3.00. Interdisciplinary and integrative presentation and examination of the historical, political, economic, and cultural processes of Latin America, from independence to the present followed by an analysis of scholarly works that include theoretical models, methodological strategies, and analytical approaches to learning about US Latinos. Special emphasis is placed on the immigrant experience and its role in the incorporation of Latinos into the US society. Typically offered Fall.

B. Literary and Cultural Studies (6 credits)

AD 34400 - Latin American Art In The 20th Century

Credit Hours: 3.00. This course offers a critical yet comprehensive overview of modern and contemporary art from Latin America. It focuses on major artists, whose works and contributions are considered in both their specific socio-cultural context and in a larger art historical perspective. Typically offered Fall.

SPAN 23500 - Spanish American Literature In Translation

Credit Hours: 3.00. Reading and discussion of selected masterpieces of Spanish American literature. The course context will change from semester to semester. Knowledge of Spanish not required. Typically offered Fall Spring Summer.

SPAN 24100 - Introduction To The Study Of Hispanic Literature

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from Spain and Spanish-speaking America;
introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in Spanish. Typically offered Fall Spring.

**SPAN 33000 - Spanish And Latin American Cinema**

Credit Hours: 3.00. Screening and analysis of selected Spanish and Latin American films with readings and discussions relative to their historical, social, political, aesthetic, literary, and linguistic contexts. No knowledge of Spanish required. Typically offered Fall Spring Summer.

**SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States**

Credit Hours: 3.00. Study of selected poetry, fiction, theatre, and essays written in the United States by Spanish-speaking writers; includes readings in the literature written in Spanish and English as well as bilingual poetry and prose. Conducted in Spanish and English. Typically offered Fall Spring Summer.

**SPAN 34100 - Hispanic Literature I: Poetry And Drama**

Credit Hours: 3.00. Reading of selected poetic and dramatic texts from Spain and Spanish-speaking America in their historical and cultural contexts. Readings, discussion, and papers in Spanish. Typically offered Fall Spring.

**SPAN 34200 - Hispanic Literature II: Prose**

Credit Hours: 3.00. Reading of selected novels and short fiction from Spain and Spanish-speaking America in their historical and cultural contexts. Readings, discussion, and papers in Spanish. Typically offered Fall Spring.

**SPAN 54900 - Hispanic Women Writers**

Credit Hours: 3.00. A survey of the literature of Hispanic women writers from Latin America, the Caribbean, and Spain in light of their traditions and of feminist literary theory and criticism. Permission of Instructor required. Typically offered Fall, Spring, Summer.

**SPAN 55000 - Spanish American Literature Of The Colonial Period**

Credit Hours: 3.00. A survey of Spanish American literature of the colonial period. Reading and discussion of a number of representative works as well as excerpts from several others. Typically offered Fall.

**SPAN 55100 - Spanish American Literature Of The 19th Century**
Credit Hours: 3.00. A survey of Spanish American literature of the 19th century. Reading and discussion of a number of representative works as well as excerpts from several others. Typically offered Spring.

**SPAN 55200 - Spanish American Literature From 1900 To 1970**

Credit Hours: 3.00. A survey of Spanish American literature from 1900 to 1970. Readings and discussion of a number of representative works, as well as excerpts from several others. Typically offered Fall Spring.

**SPAN 55300 - Spanish American Literature From 1970- Present**

Credit Hours: 3.00. A survey of Spanish American literature from 1970 to the present. Readings and discussion of a number of representative works, as well as excerpts from several others. Typically offered Fall Spring.

**SPAN 55400 - Hispanic Caribbean Literature**

Credit Hours: 3.00. This course focuses on various topics pertaining to Hispanic Caribbean literature. The particular works included will change each time the course is offered. All coursework and discussion is in Spanish. Typically offered Fall Spring.

**SPAN 55500 - Latino/a Literature**

Credit Hours: 3.00. This class offers an overview of U.S. Latino/a literature, written in Spanish and English and produced in the United States. It will introduce students to the many and diverse experiences of different Latino/a groups through their literary production. Permission of Instructor required. Typically offered Fall Spring Summer.

**SPAN 55600 - Mexican Literature**

Credit Hours: 3.00. A survey of Mexican literature. Reading and discussion of a number of representative works as well as excerpts from several others. Permission of Instructor required. Typically offered Fall Spring Summer.

**SPAN 55700 - Argentine Literature**

Credit Hours: 3.00. A survey of Argentine literature. Reading and discussion of a number of representative works as well as excerpts from several others and from standard anthologies. Typically offered Fall.

**PTGS 33000 - Brazilian, Portuguese, And African Cinema**
Credit Hours: 3.00. Screening and analysis of selected films from Portuguese-speaking countries: Brazil, Portugal, Angola, Mozambique, Cape Verde, Guinea-Bissau, S. Tome and Principe, with discussion of their cultural contexts (colonial/post-colonial societies; cross-Atlantic relationships; racial diversity; minority/majority issues). Knowledge of Portuguese not required. Typically offered Summer Fall Spring.

**PTGS 55100 - Brazilian Poetry**

Credit Hours: 3.00. A survey of the major currents and most important writers of Brazilian poetry. Readings include Gregorio de Matos, Gonçalves Dias, Castro Alves, Mario de Andrade, Manuel Bandeira, and Cecília Meireles. Permission of instructor required. Typically offered Spring Fall.

**PTGS 55500 - Brazilian Drama**

Credit Hours: 3.00. A survey of the primary movements and most important works of Brazilian theatre. Readings include plays by Nelson Rodrigues, Dias Gomes, Ariano Suassuna, and Jorge Andrade. Permission of instructor required. Typically offered Spring Fall.

**PTGS 55700 - Brazilian Fiction**

Credit Hours: 3.00. A survey of the development and major texts of Brazilian fiction. Readings include novels or short stories by José de Alencar, Machado de Assis, Graciliano Ramos, and Clarice Lispector, among others. Permission of instructor required. Typically offered Spring Fall.

**C. History, Philosophy and Social Sciences (6 credits)**

**ANTH 31100 - The Archaeology Of The Ancient Andes**

Credit Hours: 3.00. Development of Andean culture from its earliest roots through the Spanish conquest of the Inca empire in the 16th century. Topics will include first settlement, the development of the first complex societies, and the emergence and collapse of the Inca Empire. Typically offered Summer Fall Spring.

**ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)**

Credit Hours: 3.00. Overview of Mesoamerican peoples, cultures, and languages from the earliest periods to the rise of civilizations including Aztec, Maya, and Zapotec, and from the Spanish Conquest to the modern Indian communities of Mexico, Guatemala, and Belize. Typically offered Fall Spring.
HIST 27100 - Introduction To Colonial Latin American History (1492-1810)

Credit Hours: 3.00. The purpose of this general survey course is to introduce students to the principle historical themes of Latin America during the colonial period (roughly, from 1492 to 1810). No prior knowledge of Latin American history is required. Typically offered Fall Spring Summer.

HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)

Credit Hours: 3.00. The purpose of this general survey course is to introduce students to the study of the major economic, political, social, and cultural processes that shaped modern Latin American nations since independence. No prior knowledge of Latin American history is required. Typically offered Fall Spring Summer.

HIST 36600 - Hispanic Heritage Of The United States

Credit Hours: 3.00. Despite their numerical prominence, Hispanics have received relatively little attention in traditional U.S. history. Focusing primarily on Mexican-Americans, Cuban-Americans, and Puerto Ricans, this course offers a historical perspective on the Hispanic experience from colonial times to the present. Typically offered Fall Spring Summer.

HIST 42700 - History Of Spain And Portugal

Credit Hours: 3.00. A study of the evolving social and institutional history of the Iberian peoples, from the Roman colony to the twentieth century. Some emphasis is placed upon the transfer of institutions to the lands of the Spanish and Portuguese empires. Typically offered Fall Spring.

HIST 47200 - History Of Mexico

Credit Hours: 3.00. A history of the Mexican people from the pre-Columbian period to present. Special emphasis is placed on the successful social revolutions that led to the development of today's dynamic nation. Typically offered Fall Spring.

HIST 47500 - Spanish Frontier In North America

Credit Hours: 3.00. Examines both the chronological history and institutions of the expansion of Spain in the colonial period in northern Mexico, the southwestern United States, and Florida and the Southeast. Typically offered Fall Spring.

HIST 57600 - Problems In Latin American History
Credit Hours: 3.00. A detailed examination of specific topics in Latin American history. Topics offered vary between colonial and national periods. Typically offered Spring Fall.

**HIST 57700 - Contemporary Latin America**

Credit Hours: 3.00. A topical and regional approach to recent political, social, and economic movements in Latin America. Typically offered Spring Fall.

- IDIS 35500 - Political Economy of Latin America - Credit Hours: 3.00

**POL 23100 - Introduction To United States Foreign Policy**

Credit Hours: 3.00. Designed to introduce students to the major themes and issues in contemporary U.S. foreign policy. Lectures, discussion, and readings will examine such areas as U.S. relationships with the major powers, the Third World, and international organizations. Typically offered Fall Spring.

**POL 34700 - Introduction To Latin American Politics**

Credit Hours: 3.00. Major aspects of Latin American politics and development. Questions such as the impact of the military on political development, the dynamics of Latin American industrialization, and Latin America's changing international role will be explored. Typically offered Fall Spring.

**POL 43400 - United States Foreign Policy, Central America And The Caribbean**

Credit Hours: 3.00. This course examines United States foreign policy toward Central America and the Caribbean and the impacts of the policy on the region. Typically offered Fall Spring Summer.

Total required for the Minor (15 credits)

**Portuguese Minor**

15 Hours
(M)PTGS

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Portuguese Level IV. Proficiency may be established by taking and passing PTGS 20200, or by other evidence acceptable to the Department.

Portuguese minors must earn an overall GPA of 2.67 or better in courses on the minor.
Requirements for the Minor

A. The following courses in Portuguese language (6 credits)

PTGS 30100 - Portuguese Level V

Credit Hours: 3.00. Continued development of Portuguese speaking, listening, reading and writing abilities, using materials dealing primarily with everyday life and civilization in the Portuguese-speaking countries from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc). Conducted primarily in Portuguese. Typically offered Fall Spring.

PTGS 30200 - Portuguese Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Portuguese on the basis of materials dealing primarily with the ideas and events that have shaped present-day Portuguese-speaking countries. Conducted primarily in Portuguese. Typically offered Fall Spring.

B. Portuguese electives (9 credits)

Nine hours chosen by the student from Portuguese courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900, 49000 or 53000-53900

Total required for the Minor (15 credits)

Only three hours may be transferred into the Portuguese minor from another institution and those three hours may be only in PTGS 30100-PTGS 30200. The six hours of electives must be taken at Purdue University - West Lafayette.

Students May Not Receive Credit in Section A, B, and C of the Minor by Departmental Credit or by Exam.

Russian Minor

15 Hours
(M)RUSS

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the Department.

Courses with a grade lower than "C" may not be used in the minor, and students must have a minimum GPA of 2.67/4.0 in the minor overall in order to graduate with a Russian minor.

Requirements for the Minor
A. The following courses in Russian language (6 credits)

RUSS 30100 - Russian Level V

Credit Hours: 3.00. Continued development of Russian speaking, listening, reading, and writing abilities, using material dealing primarily with everyday life and civilization in the Soviet Union from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Russian. Typically offered Fall Spring.

RUSS 30200 - Russian Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Russian, on the basis of materials dealing with the ideas and events that have shaped present-day Russia and the Soviet Union. Conducted primarily in Russian. Typically offered Fall Spring.

B. One of the following courses in Russian Literature (3 credits)

RUSS 34100 - Russian Literature In The Nineteenth Century

Credit Hours: 3.00. Selected Russian poetry, prose, and drama from the Kievan period to 1900 in historical and cultural context. Students will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond

Credit Hours: 3.00. Selected Russian poetry, prose, and drama of the 20th century in historical and cultural context. Students will read and discuss major authors and texts and will write critical essays on literary topics. Conducted largely in Russian. Typically offered Fall Spring.

C. Russian electives (6 credits)

Six Additional hours chosen by the student from Russian courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900, 49000 or 53000-53900

Total required for the Minor (15 credits)

Spanish - Proficient Minor
12 Hours
(M)SPNF

50% of credits for CLA minors must come from Purdue University

This minor is intended for students who enter Purdue as already fluent speakers, readers, and writers of Spanish, as is the case, for example, with native speakers or those who have lived and studied in Spanish-speaking countries. Before undertaking this minor, the student must establish this proficiency by an interview with the Spanish Chair and by showing appropriate school records. Appropriate oral and written exams may be administered.

Requirements for the Minor

A. The following courses in the Spanish language (3 credits)
   - SPAN 30300 - Spanish for Native Speakers - Credit Hours: 3.00 (enrollment by permission of instructor)

Note

No credit toward the minor will be given for 30100, 30200, 40100, or 40200, or for any other basic skills class

Spanish electives (9 credits)

Nine hours chosen by the student from Spanish courses at the 30000, 40000, or 50000 level, except courses numbered 33100-33900, 43000-43900, 49000 or 53000-53900

Total hours required for the minor (12 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Spanish Minor

15 Hours
(M)SPNS

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200, by examination, or by other evidence acceptable to the Department.

Spanish minors must earn an overall GPA of 2.67 or better in courses on the minor.

Requirements for the Minor
A. The following courses in Spanish language (6 credits)

SPAN 30100 - Spanish Level V

Credit Hours: 3.00. Continued development of Spanish speaking, listening, reading, and writing abilities, using materials dealing primarily with everyday life and civilization in the Spanish-speaking countries from a variety of sources (e.g., newspapers, magazines, TV, recent literature, etc.). Conducted primarily in Spanish. Typically offered Summer Fall Spring.

SPAN 30200 - Spanish Level VI

Credit Hours: 3.00. Further work to develop speaking, listening, reading, and writing abilities in Spanish on the basis of materials dealing with the ideas and events that have shaped the present-day Spanish-speaking countries. Conducted primarily in Spanish. Typically offered Summer Fall Spring.

B. The following course in Spanish literature (3 credits)

SPAN 24100 - Introduction To The Study Of Hispanic Literature

Credit Hours: 3.00. Reading and discussion of selected poetry, prose, and theatre from Spain and Spanish-speaking America; introduction to critical discourse and basic concepts of literary theory. Texts, discussion, and written assignments in Spanish. Typically offered Fall Spring.

C. Spanish electives (6 credits)

Six hours chosen by the student from Spanish courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900, 49000 or 53000-53900

Total required for the Minor (15 credits)

Only three hours may be transferred into the Spanish minor from another institution and those three hours may be only in SPAN 30100-SPAN 40200. SPAN 24100 and the six hours of electives must be taken at Purdue University - West Lafayette.

Students May Not Receive Credit in Section A, B, and C of the Minor by Departmental Credit or by Exam.

Department of Philosophy

About the Philosophy Program
The Department of Philosophy offers courses of study leading to the B.A., M.A., and Ph.D. In addition to research specializations from across the field of contemporary analytic philosophy, the department's faculty also exhibit particular strengths in the history of philosophy and in continental European philosophy.

Philosophy graduates who apply to medical school have a high acceptance rate. *USA Today* has reported that of those who have gone on to law school, philosophy majors have performed better than students in any other major, which suggests that philosophy may be an ideal background for those intending to attend law school.

**Faculty**

Department of Philosophy Directory

**Contact Information**

Department of Philosophy  
Purdue University  
100 N. University Street  
West Lafayette, IN 47907-2098

Phone: (765) 494-4276

Fax: (765) 496-1616

Academic Advising Office  
BRNG 1114  
Phone: 765 494-3670  
Fax: 765 496-1910

Undergraduate Future Students  
BRNG 1168  
Phone: 765 494-6291  
Fax: 765 496-1910  
Email: newstudent@purdue.edu

Please visit Philosophy for more information.

**Graduate Information**

For Graduate Information please see Philosophy Graduate Program Information.

**Philosophy, BA**

**About the Program**

The Philosophy curriculum provides the opportunity to study a wide range of philosophical issues from a diverse array of philosophical traditions, methodologies and perspectives. Students engage important portions of their intellectual heritage
through the writings of influential philosophers of the past and present, and acquire a sense of the influence of these figures on the broader society and culture.

Please visit Philosophy for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 Philosophy include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

PHIL-BA
PHIL
120 Credits

Philosophy Majors must have a GPA of 2.0 (C) or higher in courses they use to fulfill major requirements.

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (27 Credits)**

**Area A (3 credits)**

**PHIL 15000 - Principles Of Logic**

Credit Hours: 3.00. A first course in formal deductive logic; mechanical and other procedures for distinguishing good arguments from bad. Truth-tables and proofs for sentential (Boolean) connectives, followed by quantificational logic with relations. Although metatheoretic topics are treated, the emphasis is on methods. Typically offered Summer Fall Spring.

**Area B (6 credits)**

Select Two of the following History of Philosophy courses - at least one course form 30100 or 30300.

**PHIL 30100 - History Of Ancient Philosophy**
Credit Hours: 3.00. A survey of Greek philosophy from its beginning in the Milesian school through the Presocratics to Plato and Aristotle. Typically offered Fall Spring.

**PHIL 30200 - History Of Medieval Philosophy**

Credit Hours: 3.00. A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez. Typically offered Fall Spring.

**PHIL 30300 - History Of Modern Philosophy**

Credit Hours: 3.00. Concentrates on the major philosophical writers from the Renaissance to the beginning of the nineteenth century: Descartes, Hobbes, Spinoza, Locke, Leibniz, Berkeley, Hume, Kant. Some in other areas, e.g., Galileo, Newton, Calvin, are also considered. Typically offered Fall Spring.

**PHIL 30400 - Nineteenth-Century Philosophy**

Credit Hours: 3.00. A study of the major movements and directions of nineteenth-century philosophy, including such figures as Hegel, Comte, Mach, Schopenhauer, Nietzsche, Mill, Royce and Peirce. Typically offered Fall Spring.

**PHIL 30600 - Twentieth-Century Philosophy**

Credit Hours: 3.00. A critical examination of the main currents of contemporary philosophical thought, such as pragmatism, analytic philosophy, phenomenology, and existentialism, and other recent developments. The course will cover selected works of such philosophers as Russell, Wittgenstein, Peirce, Whitehead, Heidegger, and Sartre. Typically offered Fall Spring.

**Area C (3 credits)**

Select one of the following courses in value theory.

**PHIL 24000 - Social And Political Philosophy**

Credit Hours: 3.00. A study of some major social and political philosophers from Plato to contemporary authors. Issues such as justice, rights and freedom, community, and the "globalized" future will be considered. Typically offered Fall Spring.

**PHIL 41100 - Modern Ethical Theories**
Credit Hours: 3.00. An examination of the major controversies in the history of modern ethics, including: the place of reason in ethics, the basis of moral obligation, and the relation between science and morals. Typically offered Fall Spring.

**PHIL 42400 - Recent Ethical Theory**

Credit Hours: 3.00. A philosophical examination of significant issues in recent ethical theory and metaethics, such as the nature of value, obligation, virtue, rationality, moral knowledge, the status of ethical sentences, practical applications, and the relationship between ethics and science or religion. Typically offered Fall Spring.

Area D (15 credits)

Select at least Fifteen hours in additional courses in Philosophy.

Area E

Of the courses used to satisfy requirements C and D, at least Nine of these hours must be at the 40000 or 50000 Level.

**Other Departmental/Program Course Requirements (57 credits)**

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

- United States Tradition - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Elective - Credit Hours 3.00
15 Credits

Spring 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- **Aesthetic Awareness** - Credit Hours: 3.00
- **Natural Science** - Credit Hours: 3.00
- **SLC 10200** - Credit Hours: 3.00

**PHIL 15000 - Principles Of Logic**

Credit Hours: 3.00. A first course in formal deductive logic; mechanical and other procedures for distinguishing good arguments from bad. Truth-tables and proofs for sentential (Boolean) connectives, followed by quantificational logic with relations. Although metatheoretic topics are treated, the emphasis is on methods. Typically offered Summer Fall Spring.

15 Credits

Fall 2nd Year

**PHIL 30200 - History Of Medieval Philosophy**

Credit Hours: 3.00. A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez. Typically offered Fall Spring.

**PHIL 30400 - Nineteenth-Century Philosophy**
Credit Hours: 3.00. A study of the major movements and directions of nineteenth-century philosophy, including such figures as Hegel, Comte, Mach, Schopenhauer, Nietzsche, Mill, Royce and Peirce. Typically offered Fall Spring.

PHIL 30600 - Twentieth-Century Philosophy

Credit Hours: 3.00. A critical examination of the main currents of contemporary philosophical thought, such as pragmatism, analytic philosophy, phenomenology, and existentialism, and other recent developments. The course will cover selected works of such philosophers as Russell, Wittgenstein, Peirce, Whitehead, Heidegger, and Sartre. Typically offered Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

PHIL 30100 - History Of Ancient Philosophy

Credit Hours: 3.00. A survey of Greek philosophy from its beginning in the Milesian school through the Presocratics to Plato and Aristotle. Typically offered Fall Spring.

PHIL 30300 - History Of Modern Philosophy

Credit Hours: 3.00. Concentrates on the major philosophical writers from the Renaissance to the beginning of the nineteenth century: Descartes, Hobbes, Spinoza, Locke, Leibniz, Berkeley, Hume, Kant. Some in other areas, e.g., Galileo, Newton, Calvin, are also considered. Typically offered Fall Spring.

- SLC 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

PHIL 24000 - Social And Political Philosophy
Credit Hours: 3.00. A study of some major social and political philosophers from Plato to contemporary authors. Issues such as justice, rights and freedom, community, and the "globalized" future will be considered. Typically offered Fall Spring.

**PHIL 41100 - Modern Ethical Theories**

Credit Hours: 3.00. An examination of the major controversies in the history of modern ethics, including: the place of reason in ethics, the basis of moral obligation, and the relation between science and morals. Typically offered Fall Spring.

**PHIL 42400 - Recent Ethical Theory**

Credit Hours: 3.00. A philosophical examination of significant issues in recent ethical theory and metaethics, such as the nature of value, obligation, virtue, rationality, moral knowledge, the status of ethical sentences, practical applications, and the relationship between ethics and science or religion. Typically offered Fall Spring.

- STAT - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Spring 3rd Year**

- PHIL Area D - Credit Hours: 3.00
- PHIL Area D (40000 or higher) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Fall 4th Year**

- PHIL Area D (40000 or higher) - Credit Hours: 3.00
- PHIL Area D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits
Spring 4th Year

- PHIL Area D (40000 or higher) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C" average in all required Philosophy courses.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Human Rights Studies

(M)HURS

15 Hours

50% of the credits for the CLA minor must come from Purdue West Lafayette
Requirements for the Minor

A. HISTORY of Human Rights (3 credits)

**HIST 33805 - History Of Human Rights**

Credit Hours: 3.00. This course explores human rights' genealogy and uneven historical development from Atlantic Revolutionary articulations through the late 20th Century and experience of globalization. Typically offered Fall Spring.

B. THEORY of Human Rights. Select ONE of the following courses (3 credits)

**PHIL 24000 - Social And Political Philosophy**

Credit Hours: 3.00. A study of some major social and political philosophers from Plato to contemporary authors. Issues such as justice, rights and freedom, community, and the "globalized" future will be considered. Typically offered Fall Spring.

**PHIL 26000 - Philosophy And Law**

Credit Hours: 3.00. A discussion of philosophical issues in the law: a critical examination of such basic concepts in law as property, civil liberty, punishment, right, contract, crime and responsibility; and a survey of some main philosophical theories about the nature and justification of legal systems. Readings will be drawn from both law and philosophy. Typically offered Fall Spring.

C. STRUCTURE of Human Rights. Select ONE of the following courses (3 credits)

**POL 43000 - Selected Problems In International Relations**

Credit Hours: 3.00. An in-depth analysis of selected problems in international relations. Typically offered Fall Spring.

**POL 43300 - International Organization**

Credit Hours: 3.00. A study of the structure and functions of the United Nations and associated agencies, with an emphasis on the role of this system in contemporary international relations. Typically offered Fall Spring.
D. APPLICATION of Human Rights. Select TWO courses from the following list (6 credits)

**ANTH 20500 - Human Cultural Diversity**

Credit Hours: 3.00. Using concepts and models of cultural anthropology, this course will survey the principal cultural types of the world and their distribution, and will undertake a detailed analysis of societies representative of each type. Typically offered Fall Spring.

**ANTH 34000 - Global Perspectives On Health**

Credit Hours: 3.00. This course examines health issues and risks faced by individuals around the world, but especially in resource poor geographical areas. We will explore in-depth the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide. Typically offered Fall Spring.

**ANTH 35200 - Drugs, Culture, And Society**

Credit Hours: 3.00. (SOC 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

**ANTH 38000 - Using Anthropology In The World**

Credit Hours: 3.00. The use of anthropology in practical contexts. What anthropological practice is, how it originated, how it can be applied in non-academic and interdisciplinary contexts and careers. The main contemporary issues surrounding anthropological practice, including training, ethics, relevance, and rigor. For majors and non-majors. Typically offered Fall Spring Summer.

**ANTH 48200 - Sexual Diversity In Global Perspectives**

Credit Hours: 3.00. This course focuses on anthropological and interdisciplinary research in the study of sexuality with particular attention to lesbian, gay, bisexual and transgender identities. It explores historical, theoretical and ethnographic work on sexualities and genders in the US and globally. Typically offered Summer, Fall or Spring.

**CLCS 33900 - Literature And The Law**

Credit Hours: 3.00. Study of literary texts that shed light on the varied practices and ideals that different ancient and modern
societies have regarded as "lawful", "just", and "good". Exploration of questions and conflicts arising from disagreement about these ideals and from the difficulties enacting them through legal systems, political structures, and individual choices. Typically offered Fall Spring Summer.

HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century

Credit Hours: 3.00. Using a variety of case studies, this course considers 20th-century turning points -- often violent and disastrous ones -- in an emerging global conversation about urgent world problems and their possible solutions. Typically offered Summer Fall Spring.

HIST 32900 - History Of Women In Modern Europe

Credit Hours: 3.00. This course examines women's experiences and constructions of femininity in Europe from 1789 to the present, including women in revolutions, state intervention in the family, changing ideas of sexuality, women's movements, women in socialism and fascism, and women in war. Typically offered Fall Spring.

HIST 33700 - Europe In The Age Of The Cold War

Credit Hours: 3.00. Examines the power vacuum created in western and central Europe by the defeat of Nazi Germany and explores the influence of the superpowers' policy on the political, cultural, and economic development of European countries within their respective spheres of influence. Typically offered Fall Spring.

HIST 38200 - American Constitutional History

Credit Hours: 3.00. Survey of the fundamental principles of American constitutionalism and dominant trends in judicial interpretation, from the creation of the Constitution to the period of the New Deal. Typically offered Summer Fall Spring.

HIST 38300 - Recent American Constitutional History

Credit Hours: 3.00. Intensive study of constitutional questions and Supreme Court answers from the period of the Warren Court to present. Particularly emphasized are the areas of segregation, civil rights, and civil liberties and guarantees for personal rights. Typically offered Summer Fall Spring.

HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics

Credit Hours: 3.00. This survey of modern Jewish society, culture, and politics from the expulsion from Spain in 1492 until the collapse of the Interwar state system in 1938 examines Jewish responses to modernity with special attention to the Jewish
relationship to the state and with the surrounding non-Jewish cultures, and the diversity of the modern Jewish experience. Typically offered Fall Spring.

HIST 40500 - The French Revolution And Napoleon

Credit Hours: 3.00. A study of revolutionary France from the fall of the ancien regime to the Congress of Vienna. Divided in emphasis between the period of the revolution and the era of Napoleon, the course stresses social, political, ideological, and institutional developments. Typically offered Fall Spring.

HIST 40600 - Rebels And Romantics: Europe 1815-1870

Credit Hours: 3.00. Examines the dramatic social, cultural, and political developments in Europe following the defeat of Napoleon through various rebellious and romantic personalities, as well as figures who supported conservative or reformist solutions to the upheavals of industrialization, revolution, and nationalism. Typically offered Fall Spring.

HIST 40800 - Dictatorship And Democracy: Europe 1919-1945

Credit Hours: 3.00. This course examines the fleeting triumph of democracy across Europe. Followed by the rise of fascism, communism, and Nazism. Emphasis will be placed on broad economic, social, and cultural transformations as well as individual choices to resist or conform. Typically offered Fall Spring.

HIST 41300 - Modern European Imperialism: Repression and Resistance

Credit Hours: 3.00. This course examines the expansion, transformation and collapse of 19th and 20th century European empires, focusing on colonial encounters and relationships. Students should come to the course familiar with major developments, events and themes in modern European and/or global history. Typically offered Fall Spring.

HIST 46900 - Black Civil Rights Movement

Credit Hours: 3.00. This course will examine the origins, dynamics, and consequences of the modern black civil rights movement by exploring how struggles for racial equality and full citizenship worked to dismantle entrenched systems of segregation, repression, and discrimination within American society and culture. Typically offered Fall Spring.

HIST 59500 - The Holocaust And Genocide

Credit Hours: 3.00. (POL 59500) History and analysis of the Nazi attempt to destroy the European Jews, with comparisons to other instances of genocide. Typically offered Spring Fall.
PHIL 11400 - Global Moral Issues

Credit Hours: 3.00. A systematic and representative examination of significant contemporary moral problems with a focus on global issues such as international justice, poverty and foreign aid, nationalism and patriotism, just war, population and the environment, human rights, gender equality, and national self-determination. Typically offered Fall Spring Summer.

PHIL 27000 - Biomedical Ethics

Credit Hours: 3.00. An examination of the moral problems raised by developments in medicine and the biomedical sciences. Topics include abortion, reproductive technologies, euthanasia and physician-assisted suicide, experiments involving human subjects, and health care delivery. Typically offered Fall Spring.

PHIL 28000 - Ethics And Animals

Credit Hours: 3.00. An exploration through the study of major historical and contemporary philosophical writings of basic moral issues as they apply to our treatment of animals. Rational understanding of the general philosophical problems raised by practices such as experimentation on animals or meat-eating will be emphasized. Typically offered Fall Spring.

PHIL 29000 - Environmental Ethics

Credit Hours: 3.00. An introduction to philosophical issues surrounding debates about the environment and our treatment of it. Topics may include endangered species, "deep ecology," the scope and limits of cost-benefit analyses, and duties to future generations. Typically offered Fall Spring.

PHIL 55500 - Critical Theory

Credit Hours: 3.00. An analysis of either the historical development or the contemporary relevance of critical theory. Primary texts may be selected from the "old" Frankfurt School (Horkheimer, Adorno, Marcuse, Benjamin, Fromm) or from "new" critical theory (Habermas, Wellmer, Honneth, Benhabib, and others). Typically offered Fall Spring.

POL 46100 - Constitutional Law I

Credit Hours: 3.00. A survey of selected areas of constitutional law, considering the political and social influences as well as the doctrinal forces that have produced these policies and interpretations. Typically offered Fall Spring.

POL 46200 - Constitutional Law II
Credit Hours: 3.00. An examination of the development of individual rights and civil liberties through constitutional law and interpretation of the Bill of Rights and Civil War Amendments. Both doctrinal and political pressures will be discussed to illustrate the evolution of these rights. Typically offered Spring.

**SOC 32800 - Criminal Justice**

Credit Hours: 3.00. Introduction to institutionalized responses of society to the problem of crime. Analysis of the administration of justice in each of the major components of the criminal justice system and laws regulating their operations. Some consideration given to comparative criminal justice. Typically offered Fall Spring. CTL:ISH 1030 Introduction To Criminal Justice

**SOC 41900 - Sociology Of Law**

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

**Note**

Students may petition to have a maximum of 3 credits counted for a course not on the lists for requirement D if there is sufficient human rights content.

*These are variable topic courses. They will only count for this minor when it has this title.

**Philosophy Minor**

15 Hours
(M)PHIL

50% of credits for CLA minors must come from Purdue University

**Requirements for the Minor**

A. One of the following courses (3 credits)

**PHIL 30100 - History Of Ancient Philosophy**

Credit Hours: 3.00. A survey of Greek philosophy from its beginning in the Milesian school through the Presocratics to Plato and Aristotle. Typically offered Fall Spring.
**PHIL 30200 - History Of Medieval Philosophy**

Credit Hours: 3.00. A survey of the main trends and figures of medieval philosophy, with an emphasis on metaphysics, epistemology, and ethics. Readings (in English translation) may include Augustine, Boethius, Avicenna, Anselm, Abelard, Maimonides, Aquinas, Scotus, Ockham and Suarez. Typically offered Fall Spring.

**PHIL 30300 - History Of Modern Philosophy**

Credit Hours: 3.00. Concentrates on the major philosophical writers from the Renaissance to the beginning of the nineteenth century: Descartes, Hobbes, Spinoza, Locke, Leibniz, Berkeley, Hume, Kant. Some in other areas, e.g., Galileo, Newton, Calvin, are also considered. Typically offered Fall Spring.

B. One additional course numbered 30000 or above in Philosophy (3 credits)

C. Three additional courses in Philosophy (9 credits)

Total Hours (15 credits)

NOTES: Only one of PHIL 23000, PHIL 23100, PHIL 40200, PHIL 43000, PHIL 43100 may be used to fulfill the requirements above.

Beginning in the fall of 1999, Philosophy minors must have an average of "C" or better in the Philosophy courses they use to fulfill the minor requirements.

**Department of Political Science**

**About the Political Science Program**

Our faculty members currently have research and teaching interests in the fields of political behavior and institutions, public policy, international relations, comparative politics, political theory, and methods. However, we frequently emphasize intersections across fields and across disciplines. Many of our faculty have expertise and interests in more than one field. Several also have formal appointments in disciplines such as Earth, Atmospheric, and Planetary Science, Economics, African American Studies, Communication, and Sociology.

**Faculty**

Department of Political Science Directory
Contact Information

Mailing Address:
Department of Political Science
Purdue University
100 North University
West Lafayette, IN 47907-2098

Main Office:
BRNG 2299
Phone: 765-494-4161
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polsci@purdue.edu

Please visit Political Science for more information.

Graduate Information

For Graduate Information please see Political Science Graduate Program Information.

Political Science, BA

About the Program

Are you interested in American politics? International affairs? Critical issues such as health, the environment, civil rights? Theories concerning the ideal government and how power and resources are allocated in society? Political science is the study of governments, public policies, and political behavior. Political science uses both humanistic and scientific perspectives and skills to examine the United States, all countries and regions of the world. As a political science major, you will hone the writing, communication, and analytical skills that are critical to a liberal arts education. This kind of education will prepare you to think critically and independently, with tolerance for others and concern for current affairs. Students select one area of specialization from five sub-fields: American political systems, processes, and behavior; comparative political systems, processes, and behavior; international relations; political theory and methodology; and public policy and public administration.

Political science training also provides valuable preparation for participating in community organizations, electoral politics, movements on behalf of specific policies, and especially for seeking elective or appointive positions in government.

Please visit Political Science for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Political Science include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.
Political Science-BA
POL
120 Credits

Political Science Majors must earn a “C-” or better in any course used to fulfill a major requirement.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (33 credits)

Requirements for the Major

A. Choose ONE of the following courses in Political Science (3 credits)

**POL 10100 - American Government And Politics**

Credit Hours: 3.00. A study of the nature of democratic government, the U.S. Constitution, federalism, civil rights, political dynamics, the presidency, Congress, and the judiciary. Typically offered Summer Fall Spring. CTL:ISH 1002 American Government

**POL 12000 - Introduction To Public Policy And Public Administration**

Credit Hours: 3.00. An introduction to the fields of public policy and public administration. Processes of policy formation and administration are examined. Different approaches to evaluating and improving public policies are discussed. Typically offered Summer Fall Spring.

**POL 13000 - Introduction To International Relations**

Credit Hours: 3.00. An analysis of the fundamentals of international law, organization, and politics, particularly as relevant to contemporary international relations. Typically offered Summer Fall Spring. CTL:ISH 1003 Introduction To World Politics

**POL 14100 - Governments Of The World**
Credit Hours: 3.00. An introduction to the politics and government in selected foreign countries. The course presents the tools and background needed to understand contemporary events in the world beyond the United States. Readings and discussions pay special attention to democratization and development. Typically offered Summer Fall Spring.

**POL 15000 - Introduction To Political Thought**

Credit Hours: 3.00. Introduction to basic concepts in political philosophy, such as conflict and community, justice and the good society, the origins of democracy, and the intersections of class, race, gender, and sexuality. Selected classical and contemporary political thinkers covered. Typically offered Summer Fall Spring.

B. The following course in Political Science (3 credits)

**POL 30000 - Introduction To Political Analysis**

Credit Hours: 3.00. An introduction to the study of politics, its basic concepts and major areas of concern; also review of important research techniques, including methods of data collection and analysis. Typically offered Summer Fall Spring.

C. Two courses chosen from one of the five AREAS of Political Science (6 credits)

(one of these courses must be numbered 40000 or higher)

D. Six (6) other courses in POL, at least three (3) of which shall be numbered 40000 or higher (18 credits)

Students must select at least one (1) course from two (2) areas other than those in Req. C

E. One of the following (3 credits)

**POL 49100 - Political Science Senior Seminar**

Credit Hours: 3.00. This is a variable-title seminar focusing on contemporary issues in political science at the senior level. It is part of the "capstone" experience for political science majors. Typically offered Fall Spring.

**POL 49500 - Undergraduate Research Experience**

Credit Hours: 1.00 to 3.00. Students are able to earn credit by working on a research project with a faculty member. Students will become familiar with all phases of the research process. Credit and course requirements are arranged with the instructor. Permission of instructor required. Typically offered Summer Fall Spring.
- POL - Any 40000-Level Honors Only class - Credit Hours: 3.00
- POL - Any 50000-Level class (excluding POL 59000) - Credit Hours: 3.00
- POL - A Course from a full semester study abroad program (with approval by the Department) - Credit Hours: 3.00

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (33 credits)**
University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Western Heritage - Credit Hours 3.00
- REQ A♦ - Credit Hours 3.00

15 Credits

Spring 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.
ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- SLC 10200 - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

POL 30000 - Introduction To Political Analysis

Credit Hours: 3.00. An introduction to the study of politics, its basic concepts and major areas of concern; also review of important research techniques, including methods of data collection and analysis. Typically offered Summer Fall Spring.

- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- REQ C (400 Level) - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- REQ D (400 Level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D (400 Level) - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D (400 Level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

The five AREAS of Political Science

For area assignment of courses not listed below contact departmental advisor.

I. American Political Systems, Processes, and Behavior
POL 10100 - American Government And Politics

Credit Hours: 3.00. A study of the nature of democratic government, the U.S. Constitution, federalism, civil rights, political dynamics, the presidency, Congress, and the judiciary. Typically offered Summer Fall Spring. CTL:ISH 1002 American Government

POL 31400 - The President And Policy Process

Credit Hours: 3.00. A study of presidential leadership as the embodiment of social forces and as reflective of the personality of the incumbent; the president as national leader reflecting national myths and ideologies; the growth of the presidency; issues and forces affecting the continuity of presidential leadership; the degree of institutionalization of the presidency. Typically offered Fall Spring.

POL 32600 - Black Political Participation In America

Credit Hours: 3.00. An examination of African American political participation in the United States. Analyzes political culture and socialization, with a focus on the interaction between African Americans and actors, institutions, processes, and policies of the American system of politics and governance. Typically offered Fall Spring.

POL 36000 - Women And The Law

Credit Hours: 3.00. An introductory survey of women's legal status in America. Topics include constitutional law, marriage and divorce, reproductive rights, employment discrimination, and crimes of violence. Typically offered Fall Spring Summer.

POL 37000 - Introduction To Comparative State Politics

Credit Hours: 3.00. An introduction to the structure and process of state government, including the legal and political relationships between the state and local units of government. Typically offered Fall Spring.

POL 37200 - Indiana Government And Politics

Credit Hours: 3.00. An examination of the political and governmental organization of the state of Indiana. Includes the political and historical development of Indiana state government and comparison of policies and institutions with those of other states. Typically offered Fall Spring Summer.

POL 37300 - Campaigns And Elections
Credit Hours: 3.00. This course analyzes the role of political parties, issues, candidates, media, funding, and electoral and campaign strategies in presidential, congressional, and state campaigns. Contemporary election examples will be utilized. Typically offered Fall Spring Summer.

**POL 41000 - Political Parties And Politics**

Credit Hours: 3.00. An analysis of the nature and functioning of U.S. political parties in terms of social and economic forces that shape our political system. Interactions among political parties, pressure groups, and formal government structures are emphasized throughout. Special attention is devoted to political leadership, nominating processes, campaign management, voting behavior, and other important aspects of American politics. Typically offered Fall Spring.

**POL 41100 - Congress: Structure And Functioning**

Credit Hours: 3.00. A study of how Congress actually operates. Formal and informal power structures within both chambers and roles of the individual members of Congress are analyzed. Attention is directed to latent, as well as manifest, functions of legislative, investigative, and other major activities of Congress. The problem of bringing expertise to bear on the legislative process is considered throughout. Typically offered Fall Spring.

**POL 41300 - The Human Basis Of Politics**

Credit Hours: 3.00. A broad-based survey of human political behavior and the forces that underlie it, organized around the concept of political power. Examines how people think and communicate about politics, political symbols they employ, roles they occupy, and their political interactions with other individuals, groups, and nations. Typically offered Fall Spring Summer.

**POL 41500 - US Politics And The Media**

Credit Hours: 3.00. This course examines the roles and influences of the mass media on American politics generally and with particular emphasis on election campaigns and the evolving political culture of the United States. Typically offered Fall Spring.

**POL 46000 - Judicial Politics**

Credit Hours: 3.00. A survey of judicial processes as they operate in America. Both trial courts and appellate courts will be examined in light of the procedures with which they operate. The external social, economic, and political pressures surrounding courts and the impact courts have on society will be considered. Typically offered Fall Spring.

**POL 46100 - Constitutional Law I**
Credit Hours: 3.00. A survey of selected areas of constitutional law, considering the political and social influences as well as the doctrinal forces that have produced these policies and interpretations. Typically offered Fall Spring.

**POL 46200 - Constitutional Law II**

Credit Hours: 3.00. An examination of the development of individual rights and civil liberties through constitutional law and interpretation of the Bill of Rights and Civil War Amendments. Both doctrinal and political pressures will be discussed to illustrate the evolution of these rights. Typically offered Spring.

**POL 51700 - The Politics Of Capital And Labor In The United States**

Credit Hours: 3.00. An examination of conflicts between capital and labor in the political process, with emphasis upon labor organization, the state and labor policy, and the political economy of capital-labor relations since World War II. Typically offered Fall Spring Summer.

II. Comparative Political Systems, Processes, and Behavior

**POL 14100 - Governments Of The World**

Credit Hours: 3.00. An introduction to the politics and government in selected foreign countries. The course presents the tools and background needed to understand contemporary events in the world beyond the United States. Readings and discussions pay special attention to democratization and development. Typically offered Summer Fall Spring.

**POL 34500 - West European Democracies In The Post-Industrial Era**

Credit Hours: 3.00. An introduction to the political institutions and processes in West European democracies. The course focuses on the ability of Western democracy to survive the transition to the post-industrial era. Typically offered Fall Spring.

**POL 34700 - Introduction To Latin American Politics**

Credit Hours: 3.00. Major aspects of Latin American politics and development. Questions such as the impact of the military on political development, the dynamics of Latin American industrialization, and Latin America's changing international role will be explored. Typically offered Fall Spring.

**POL 34800 - East Asian Politics**
Credit Hours: 3.00. The course will examine East Asian politics and society, with special emphasis on Japan. Typically offered Fall Spring.

III. International Relations

**POL 13000 - Introduction To International Relations**

Credit Hours: 3.00. An analysis of the fundamentals of international law, organization, and politics, particularly as relevant to contemporary international relations. Typically offered Summer Fall Spring. CTL.ISH 1003 Introduction To World Politics

**POL 23000 - Introduction To The Study Of Peace**

Credit Hours: 3.00. This course provides an interdisciplinary introduction to peace studies including an examination of war and violence, forms of exploitation and discrimination, and how to create a peaceful and just world. Typically offered Fall Spring.

**POL 23100 - Introduction To United States Foreign Policy**

Credit Hours: 3.00. Designed to introduce students to the major themes and issues in contemporary U.S. foreign policy. Lectures, discussion, and readings will examine such areas as U.S. relationships with the major powers, the Third World, and international organizations. Typically offered Fall Spring.

**POL 23200 - Contemporary Crises In International Relations**

Credit Hours: 3.00. The focus of this course will be on major world crises, such as in the Middle East and Southern Africa, and ways in which these crises may be analyzed. Typically offered Fall Spring.

**POL 23500 - International Relations Among Rich And Poor Nations**

Credit Hours: 3.00. Introduction to the major themes in the contemporary international relations among rich and poor nations. Examines such areas as North-South relations, interdependence, international organizations, and global development. Typically offered Fall Spring.

**POL 23700 - Modern Weapons And International Relations**

Credit Hours: 3.00. This course introduces the student to the roles that modern weapons systems play in contemporary international relations. Typically offered Fall Spring.
POL 43000 - Selected Problems In International Relations

Credit Hours: 3.00. An in-depth analysis of selected problems in international relations. Typically offered Fall Spring.

POL 43100 - Selected Problems In International Law

Credit Hours: 3.00. An in-depth analysis of the role international law plays in resolving selected problems in international relations. Typically offered Fall Spring.

POL 43200 - Selected Problems In World Order

Credit Hours: 3.00. An in-depth analysis of how selected problems in international relations are treated within international organizations. Typically offered Fall Spring.

POL 43300 - International Organization

Credit Hours: 3.00. A study of the structure and functions of the United Nations and associated agencies, with an emphasis on the role of this system in contemporary international relations. Typically offered Fall Spring.

POL 43400 - United States Foreign Policy, Central America And The Caribbean

Credit Hours: 3.00. This course examines United States foreign policy toward Central America and the Caribbean and the impacts of the policy on the region. Typically offered Fall Spring Summer.

POL 43500 - International Law

Credit Hours: 3.00. A study of international legal theories, principles, and practices, with an emphasis on the role and utility of law in contemporary international relations. Typically offered Fall Spring.

POL 43900 - United States Foreign Policy Making

Credit Hours: 3.00. An analysis of the decision-making process in United States foreign policy. Typically offered Fall Spring.

IV. Political Theory and Methodology
POL 15000 - Introduction To Political Thought

Credit Hours: 3.00. Introduction to basic concepts in political philosophy, such as conflict and community, justice and the good society, the origins of democracy, and the intersections of class, race, gender, and sexuality. Selected classical and contemporary political thinkers covered. Typically offered Summer Fall Spring.

POL 20000 - Introduction To The Study Of Political Science

Credit Hours: 3.00. Introduction to basic concepts and methods of political science. Basic concepts including, among others, power, justice, authority, ideology, and democracy, and a variety of quantitative and qualitative methods of analysis will be explored. Typically offered Summer Fall Spring.

POL 35000 - Foundations Of Western Political Theory: From The Renaissance To Marx

Credit Hours: 3.00. A survey of modern political thought from Machiavelli through Marx. Major writers studied include Machiavelli, Hobbes, Locke, Rousseau, the Utilitarians, and Marx. Typically offered Fall Spring Summer.

POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation

Credit Hours: 3.00. A survey of ancient and medieval political theory in the West. Major writers include Plato, Aristotle, St. Augustine, and St. Thomas Aquinas. Typically offered Fall Spring Summer.

POL 35200 - Selected Topics In Political Theory

Credit Hours: 3.00. This course is intended to provide a more narrowly focused analysis of selected problems and topics that are briefly presented in POL 35000 and POL 35100, giving special emphasis to their conceptual frameworks and their significance in the history of political philosophy. This course also will allow students to see the practical role of the political theorist by stressing the methods and criteria used in the selection, formulation, and solution of problems in political philosophy. Course topics will be different each semester. Typically offered Fall Spring.

POL 35300 - Current Political Ideologies

Credit Hours: 3.00. Liberalism, conservatism, socialism, fascism, communism, and other political ideologies. Typically offered Fall Spring Summer.

POL 45300 - Marxism And Its Critics
Credit Hours: 3.00. The Marxian tradition of political thought. The Marxian system (materialism, the state, ideology, the revolution, etc.), its development into Soviet Marxism, and critiques of Marx by Bakunin, Bernstein, Weber, Mosca, and Freud, among others. Typically offered Fall Spring Summer.

**POL 50100 - Political Science: Methodology**

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to political science data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Permission of instructor required. Typically offered Fall Spring.

V. Public Policy and Public Administration

**POL 12000 - Introduction To Public Policy And Public Administration**

Credit Hours: 3.00. An introduction to the fields of public policy and public administration. Processes of policy formation and administration are examined. Different approaches to evaluating and improving public policies are discussed. Typically offered Summer Fall Spring.

**POL 22200 - Women, Politics, And Public Policy**

Credit Hours: 3.00. An introduction to women's participation in politics, with an emphasis on America. Structural and attitudinal conditions limiting women's political roles and contemporary efforts to change women's status in society through politics. Typically offered Summer Fall Spring.

**POL 22300 - Introduction To Environmental Policy**

Credit Hours: 3.00. (FNR 22310) Study of decision making as modern societies attempt to cope with environmental and natural resources problems. Focuses on the American political system, with some attention to the international dimension. Current policies and issues will be examined. Typically offered Fall Spring.

**POL 32300 - Comparative Environmental Policy**

Credit Hours: 3.00. Comparative study of environmental policy development and processes in industrialized democracies, former and current communist states, and developing nations. Typically offered Summer Fall Spring.

**POL 32700 - Global Green Politics**
Credit Hours: 3.00. Analysis and assessment of the nature of global environmentalism, its connections with other new social movements, and its impact on domestic and international politics worldwide, with particular attention to green political parties and nongovernmental organizations. Typically offered Fall Spring Summer.

POL 42300 - International Environmental Policy

Credit Hours: 3.00. Environmental policy development in the international arena, with attention to international law, international organizations, and transboundary environmental problems. Typically offered Fall Spring Summer.

POL 42500 - Environmental Law And Politics

Credit Hours: 3.00. This course provides an introduction to statutory and case law relating to environmental policy. Regulatory schemes in environmental policy and the legal framework for environmental regulation are presented. Market alternatives to various regulatory mechanisms will also be treated. Typically offered Summer Fall Spring.

POL 42800 - The Politics Of Regulation

Credit Hours: 3.00. Politics and policies of federal and state regulatory agencies. Explanations of regulatory agency behavior, arguments for and against government regulation, and alternatives to government regulation. Typically offered Fall Spring Summer.

POL 52000 - Special Topics In Public Policy

Credit Hours: 3.00. This is a course focused on a specific current public policy topic, chosen for its contemporary political relevance, which varies from semester to semester. In general, each topic will be examined in terms of its historical roots, past policy initiatives, present policy proposals, and its enduring political and social challenges. Typically offered Fall Spring Summer.

POL 52300 - Environmental Politics And Public Policy

Credit Hours: 3.00. The political problems of natural resource use and environmental quality. Theoretical foundations for environmental policy and its evaluation, the political context of environmental policy, principles of administering environmental policies, and the significance of international law and institutions for environmental policies. Typically offered Summer Fall Spring.

POL 52400 - Public Policy And The Family

Credit Hours: 3.00. An intensive examination of the interrelationships between public policy making and the structure and quality
of life of families. The primary focus is the United States, but consideration is given to family policies in other capitalist nations. Typically offered Fall Spring.

Note

POL 40300, POL 42900, POL 49100, POL 49300, POL 49500, and POL 59000 may vary in title and credit depending on course content and may be assigned to different areas. A total of nine (9) hours of POL 40300 and POL 59000 courses may be applied to the major - either two (2) POL 40300 and one (1) POL 59000 or two (2) POL 59000, and one (1) POL 40300.

Note

Political Science Majors must earn a "C-" or better in any course used to fulfill a major requirement.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ✴ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Public Policy Certificate

LA-CERT
CPUP
12 Credits

Public Policy Certificate Requirements (12 credits)

At least 50 % of credits for the CLA certificate must be from Purdue University.
Requirements for the certificate:

A. Required Course (3 credits)

**POL 12000 - Introduction To Public Policy And Public Administration**

Credit Hours: 3.00. An introduction to the fields of public policy and public administration. Processes of policy formation and administration are examined. Different approaches to evaluating and improving public policies are discussed. Typically offered Summer Fall Spring.

B. Social and Economic Policy - Select One Course (3 credits)

**AGEC 21700 - Economics**

Credit Hours: 3.00. National economic problems such as unemployment, recessions, inflation, taxation, bank interest rates, the growth of government, monetary systems, and a rising national debt are discussed along with the principles, policies, and institutions for solving these macroeconomic problems. Typically offered Fall Spring Summer.

**AGEC 25000 - Economic Geography Of World Food And Resources**

Credit Hours: 3.00. A study of the important issues and economic decisions about worldwide resource use for food and fiber production as influenced by geography, climate, history, social institutions, national self-interest, and the environment. Typically offered Fall Spring.

**AGEC 41000 - Agricultural Policy**

Credit Hours: 3.00. Economic analysis of U.S. food and agricultural policy; current and past farm legislation; international trade; agricultural policies in selected countries; domestic and foreign food assistance; structural change; agricultural research policy; macroeconomic linkages with the agricultural sector; and emerging environmental policy issues, land and water use. Typically offered Spring.

**AGEC 45000 - International Agricultural Trade**

Credit Hours: 3.00. Study of U.S. agricultural trade with emphasis on international trade theory, exchange rates and their determination, relationships between domestic agricultural policies and trade policies, and analysis of institutional arrangements for world trade in agricultural products. Typically offered Fall.
ECON 36100 - Antitrust And Regulation

Credit Hours: 3.00. The course studies the influence of laws and regulations on the behavior of firms, focusing on two types of government intervention in the market: antitrust law and economic regulation. Antitrust laws define the rules by which firms must compete. Economic regulation more tightly constrains the actions of firms, requiring that they obtain approval to set prices and/or enter new markets. The focus is on current topics in both areas, including comparison of U.S. practice with that of European Union and elsewhere. Typically offered Spring.

POL 22200 - Women, Politics, And Public Policy

Credit Hours: 3.00. An introduction to women's participation in politics, with an emphasis on America. Structural and attitudinal conditions limiting women's political roles and contemporary efforts to change women's status in society through politics. Typically offered Summer Fall Spring.

POL 23500 - International Relations Among Rich And Poor Nations

Credit Hours: 3.00. Introduction to the major themes in the contemporary international relations among rich and poor nations. Examines such areas as North-South relations, interdependence, international organizations, and global development. Typically offered Fall Spring.

POL 32600 - Black Political Participation In America

Credit Hours: 3.00. An examination of African American political participation in the United States. Analyzes political culture and socialization, with a focus on the interaction between African Americans and actors, institutions, processes, and policies of the American system of politics and governance. Typically offered Fall Spring.

POL 36000 - Women And The Law

Credit Hours: 3.00. An introductory survey of women's legal status in America. Topics include constitutional law, marriage and divorce, reproductive rights, employment discrimination, and crimes of violence. Typically offered Fall Spring Summer.

POL 42800 - The Politics Of Regulation

Credit Hours: 3.00. Politics and policies of federal and state regulatory agencies. Explanations of regulatory agency behavior, arguments for and against government regulation, and alternatives to government regulation. Typically offered Fall Spring Summer.
C. Science, Technology, and Environmental Policy (STEP) - Select One Course (3 credits)

**AGEC 40600 - Natural Resource And Environmental Economics**

Credit Hours: 3.00. (FNR 40600) Introduction to economic models of renewable and nonrenewable natural resources and the use of these models in the analysis of current resource use and environmental issues. Typically offered Fall Spring.

**POL 22300 - Introduction To Environmental Policy**

Credit Hours: 3.00. (FNR 22310) Study of decision making as modern societies attempt to cope with environmental and natural resources problems. Focuses on the American political system, with some attention to the international dimension. Current policies and issues will be examined. Typically offered Fall Spring.

**POL 23700 - Modern Weapons And International Relations**

Credit Hours: 3.00. This course introduces the student to the roles that modern weapons systems play in contemporary international relations. Typically offered Fall Spring.

**POL 32300 - Comparative Environmental Policy**

Credit Hours: 3.00. Comparative study of environmental policy development and processes in industrialized democracies, former and current communist states, and developing nations. Typically offered Summer Fall Spring.

**POL 32700 - Global Green Politics**

Credit Hours: 3.00. Analysis and assessment of the nature of global environmentalism, its connections with other new social movements, and its impact on domestic and international politics worldwide, with particular attention to green political parties and nongovernmental organizations. Typically offered Fall Spring Summer.

**POL 42300 - International Environmental Policy**

Credit Hours: 3.00. Environmental policy development in the international arena, with attention to international law, international organizations, and transboundary environmental problems. Typically offered Fall Spring Summer.

**POL 42900 - Contemporary Political Problems**
Credit Hours: 3.00. Contemporary political problems in the United States affecting the interpretation of democracy, human rights and welfare, social pressures, and intergovernmental relations. Typically offered Fall Spring.

D. Advanced Policy Experience (Internship, Practicum, Experiential Learning, Graduate-level coursework) - Select One Course (3 credits)

AGEC 52500 - Environmental Policy Analysis

Credit Hours: 3.00. Designed to assist in understanding how environmental information and knowledge are produced, disseminated, and utilized in a variety of institutional contexts. Readings are selected to promote discussion and interaction concerning alternative mechanisms for protecting environmental resources. Prerequisite: introductory microeconomics course suggested. Typically offered Spring.

HDFS 59000 - Special Problems

Credit Hours: 0.00 to 5.00. Special subjects for investigation and experiment according to the individual student's interest and need. Permission of instructor required. Typically offered Fall Spring.

POL 40300 - Field Experience In Political Science

Credit Hours: 1.00 to 3.00. Students are able to earn credit for internships in federal, state, and local government offices as well as with political parties, campaign organizations, nonprofit organizations, legislative bodies, and interest groups. Credit and course requirements to be arranged with the instructor. Permission of instructor required. Typically offered Fall Spring Summer.

- POL 40300 - Field Experience In Political Science State legislative internship

POL 49300 - Interdisciplinary Undergraduate Seminar

Credit Hours: 1.00 to 3.00. An undergraduate seminar devoted to an interdisciplinary examination of social, economic, political, and intellectual movements, using the faculty resources of the participating departments. Subject matter will vary. Each offering of the seminar will be approved by a committee of department heads from the sponsoring departments. Permission of instructor required. Typically offered Fall Spring.

POL 49500 - Undergraduate Research Experience

Credit Hours: 1.00 to 3.00. Students are able to earn credit by working on a research project with a faculty member. Students will become familiar with all phases of the research process. Credit and course requirements are arranged with the instructor. Permission of instructor required. Typically offered Summer Fall Spring.
POL 52000 - Special Topics In Public Policy

Credit Hours: 3.00. This is a course focused on a specific current public policy topic, chosen for its contemporary political relevance, which varies from semester to semester. In general, each topic will be examined in terms of its historical roots, past policy initiatives, present policy proposals, and its enduring political and social challenges. Typically offered Fall Spring Summer.

POL 52300 - Environmental Politics And Public Policy

Credit Hours: 3.00. The political problems of natural resource use and environmental quality. Theoretical foundations for environmental policy and its evaluation, the political context of environmental policy, principles of administering environmental policies, and the significance of international law and institutions for environmental policies. Typically offered Summer Fall Spring.

POL 52400 - Public Policy And The Family

Credit Hours: 3.00. An intensive examination of the interrelationships between public policy making and the structure and quality of life of families. The primary focus is the United States, but consideration is given to family policies in other capitalist nations. Typically offered Fall Spring.

Notes

*These are variable topic courses. See your advisor.

12 semester credits required for Certificate.

2.0 Graduation GPA required for Certificate.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Environmental Politics and Policy Minor

12 Hours
(M)ENPP

Students must earn a "C-" or better in any course used to fulfill a requirement for the Environmental Politics and Policy minor.

Political Science majors may NOT include courses in the minor that are being used for their major.
50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. Introductory course (3 credits)

POL 22300 - Introduction To Environmental Policy

Credit Hours: 3.00. (FNR 22310) Study of decision making as modern societies attempt to cope with environmental and natural resources problems. Focuses on the American political system, with some attention to the international dimension. Current policies and issues will be examined. Typically offered Fall Spring.

B. Choose three from the following (9 credits)

POL 32300 - Comparative Environmental Policy

Credit Hours: 3.00. Comparative study of environmental policy development and processes in industrialized democracies, former and current communist states, and developing nations. Typically offered Summer Fall Spring.

POL 32700 - Global Green Politics

Credit Hours: 3.00. Analysis and assessment of the nature of global environmentalism, its connections with other new social movements, and its impact on domestic and international politics worldwide, with particular attention to green political parties and nongovernmental organizations. Typically offered Fall Spring Summer.

POL 42300 - International Environmental Policy

Credit Hours: 3.00. Environmental policy development in the international arena, with attention to international law, international organizations, and transboundary environmental problems. Typically offered Fall Spring Summer.

POL 42500 - Environmental Law And Politics

Credit Hours: 3.00. This course provides an introduction to statutory and case law relating to environmental policy. Regulatory schemes in environmental policy and the legal framework for environmental regulation are presented. Market alternatives to various regulatory mechanisms will also be treated. Typically offered Summer Fall Spring.
POL 42800 - The Politics Of Regulation

Credit Hours: 3.00. Politics and policies of federal and state regulatory agencies. Explanations of regulatory agency behavior, arguments for and against government regulation, and alternatives to government regulation. Typically offered Fall Spring Summer.

POL 42900 - Contemporary Political Problems

Credit Hours: 3.00. Contemporary political problems in the United States affecting the interpretation of democracy, human rights and welfare, social pressures, and intergovernmental relations. Typically offered Fall Spring.

POL 52000 - Special Topics In Public Policy

Credit Hours: 3.00. This is a course focused on a specific current public policy topic, chosen for its contemporary political relevance, which varies from semester to semester. In general, each topic will be examined in terms of its historical roots, past policy initiatives, present policy proposals, and its enduring political and social challenges. Typically offered Fall Spring Summer.

POL 52300 - Environmental Politics And Public Policy

Credit Hours: 3.00. The political problems of natural resource use and environmental quality. Theoretical foundations for environmental policy and its evaluation, the political context of environmental policy, principles of administering environmental policies, and the significance of international law and institutions for environmental policies. Typically offered Summer Fall Spring.

Note

*POL 42900 and POL 52000 are variable title courses and may apply to the minor when the topic relates to Environmental Politics and Policy.

Total (12 credits)

Note: Other courses relevant to Environmental Politics and Policy may be substituted for Requirement B on an individual basis with approval from the Political Science Department.

Political Science Minor

12 Hours
(M)POL
50% of credits for CLA minors must come from Purdue University
Political Science Minors must earn a "C-" or better in any course used to fulfill a minor requirement.

Four courses in Political Science, numbered 20000 or higher

Note

A Total of six (6) hours of POL 40300, POL 49500, and POL 59000 may be applied to the minor, with no more than three (3) hours of POL 40300 or POL 59000 from Internship programs.

Total required for the Minor (12 credits)

Department of Sociology

About the Sociology Program

Sociology studies how societies are organized, and the consequences of varying forms of organization on people's lives. It is scientific, based upon systematic analyses of evidence; it is non-obvious, in making discoveries that might not otherwise be noticed; and it is important, in identifying opportunities and strategies for change that can improve society.

The sociology department is home to the Social Research Institute (SRI). Purdue has a student chapter of Alpha Kappa Delta, a sociology/law and society organization. Students interested in legal professions and occupations are encouraged to join the Purdue Pre-Law Club. Law and Society majors may pursue a service learning course in their third or fourth year.

Faculty

The Department of Sociology Directory

Contact Information

Mailing Address:
700 W. State Street
West Lafayette, Indiana 47907-2059
Phone: (765) 494-4668 Fax: (765) 496-1476

General Information:
Candy Lawson, Main Office Secretary
lawsoncl@purdue.edu
765-494-4668

Please visit Sociology for more information.

Graduate Information
Law and Society Honors, BA

About the Program

Law and society is a sociology major emphasizing concepts, theories, and research methods as applied to the study of law and law-related structures and processes. Coursework encompasses a variety of areas including deviant behavior, juvenile delinquency, the role of law in society, family law, and the sociology of police. These areas of study are intertwined with other crucial sociological concerns such as inequality, power, social organization, social psychology, social change, race, gender, culture, and communication.

Please visit Law and Society for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Law Society Honors include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Sociology-BA
LAWH
120 Credits

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (42 Credits)

Double majors in Law and Society and Sociology are NOT allowed

The student must establish credit in SOC 10000 - Introductory Sociology, as a part of Other Departmental/Program Course Requirements.

A. All of the following courses (18 credits)
SOC 22000 - Social Problems

Credit Hours: 3.00. Contemporary problems at the community, society, and international levels, focusing on patterns of social organization and social change in American society, with concentration on such topics as technological militarism and war, poverty, racism, political protest, and cybernation. Typically offered Fall Spring Summer. CTL:ISH 1061 Social Problems

SOC 32400 - Criminology

Credit Hours: 3.00. (CRJU 32400) Nature and cause of crime; methods of dealing with adult and juvenile offenders, consideration of present programs for the social treatment of crime in the light of needed changes. Typically offered Fall Spring Summer.

SOC 38200 - Introduction To Statistics In Sociology

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

SOC 38300 - Introduction To Research Methods In Sociology

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

SOC 40200 - Sociological Theory

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

SOC 41900 - Sociology Of Law

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

B. Five or more of the following courses (15 credits)

Five or more of the following courses, at least two of which must come from Column B(1) and three from Column B(2)
SOC 32600 - Social Conflict And Criminal Justice

Credit Hours: 3.00. This course examines the dynamics of social conflict, with a special focus on legal institutions and criminological processes. Students will learn to think more analytically about the causes of social conflict, its dynamics, and strategies for resolution. Typically offered Fall Spring.

SOC 32700 - Crime, Deviance And Mass Media

Credit Hours: 3.00. Various forms of mass media are used to explore the sociology of crime and deviance. Topics may include white collar crime, juvenile delinquency, street crime, sexuality and sexual orientation, hate crimes, deviance and community. Assignments include quizzes and short papers. Typically offered Fall, Spring.

SOC 32800 - Criminal Justice

Credit Hours: 3.00. Introduction to institutionalized responses of society to the problem of crime. Analysis of the administration of justice in each of the major components of the criminal justice system and laws regulating their operations. Some consideration given to comparative criminal justice. Typically offered Fall Spring. CTL:ISH 1030 Introduction To Criminal Justice

SOC 35200 - Drugs, Culture, And Society

Credit Hours: 3.00. (ANTH 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

SOC 35600 - Hate And Violence

Credit Hours: 3.00. Examines the causes of and solutions to hatred and violence. Concepts such as anti-Semitism, discrimination, hate crimes, prejudice, racism, bullying, homosexual prejudice, terrorism and other topics will be addressed. This course uses experiential activities, videos, guest speakers and classroom discussion. Typically offered Fall Spring.

SOC 42100 - Juvenile Delinquency

Credit Hours: 3.00. A study of social and psychological factors influencing individual delinquent behavior patterns. Emphasis on preventive and rehabilitative programs and the role of community agencies such as social service agencies, juvenile courts, and youth authorities. Visits to selected organizations and institutions. Typically offered Fall Spring.
SOC 42300 - Field Practicum In Sociology And Law And Society

Credit Hours: 4.00. Field experience in criminal justice system or social services. Students serve as "interns" in a criminal justice or social service agency one day (or its equivalent) per week, under the supervision of agency personnel. Application of theory and empirical research findings to field problems. Permission of instructor required. Typically offered Fall Spring.

SOC 42600 - Social Deviance And Control

Credit Hours: 3.00. Sociological and social psychological study of social control and social deviance. Emphasis on theoretical frameworks and empirical research. Consideration also given to specific areas such as substance abuse, suicide, violence, and deviant collective behavior. Typically offered Fall.

Column Two (2) - (3 courses)

SOC 27500 - Social Gerontology

Credit Hours: 3.00. An examination of the basic points of view and a review of the accumulated body of knowledge specific to gerontology. Consideration of the problems of population change, housing, social adjustment, retirement, mobility, family living arrangements, and finances of older people in the United States. Comparison with other countries. Typically offered Fall Spring.

SOC 31000 - Racial And Ethnic Diversity

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

SOC 33400 - Urban Sociology

Credit Hours: 3.00. Development of the city and its functions; types of social behavior in cities; influences of city life on personality; city planning. Typically offered Summer Fall Spring.

SOC 33800 - Global Social Movements

Credit Hours: 3.00. Explores dynamics of social movements in the world; emphasizes movements in non-western world. Examines emergences of movements, mobilization, tactical actions and consequences, and formal and informal organizations within movements to understand how international, national and local structures affect people. Typically offered Fall Spring.
**SOC 33900 - Introduction To The Sociology Of Developing Nations**

Credit Hours: 3.00. Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed. Typically offered Fall Spring.

**SOC 34000 - General Social Psychology**

Credit Hours: 3.00. Social influences on the individual and processes of social interaction. Individual attitudes and behavior as related to socialization, social norms, social roles, communication and propaganda, and other social influences. Among the interaction processes considered are interpersonal attraction, influence, leadership, cooperation, and conflict. Not open to students with credit in PSY 24000. Typically offered Summer Fall Spring.

**SOC 35000 - Social Psychology Of Marriage**

Credit Hours: 3.00. Designed to provide an understanding of contemporary courtship, marriage, and family interaction as cultural, social, and social-psychological phenomena. Consideration of the major sources of marital strain and conflict within a heterogeneous, rapidly changing society. Typically offered Summer Fall Spring.

**SOC 36700 - Religion In America**

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

**SOC 36800 - The Social Significance Of Religion**

Credit Hours: 3.00. Examines religion's relationship with family, work, politics, gender, war and peace, race and ethnicity, health, crime and deviance, education, law, and poverty. Content differs each time course is taught. Typically offered Fall.

**SOC 37400 - Medical Sociology**

Credit Hours: 3.00. Provides an overview of the sociological determinants and consequences of health, the patient experience, health care providers, the organization of the health care system. Typically offered Fall Spring.

**SOC 41100 - Social Stratification**
Credit Hours: 3.00. Examination of systems of class and caste, with special attention to the United States; status, occupation, income, and other elements in stratification. Typically offered Spring.

**SOC 42900 - Sociology Of Protest**

Credit Hours: 3.00. This course focuses on the sociological study of protest. Topics include protest emergence, individual reasons for participation in protest, and outcomes. Course readings cover protest in the United States as well as other cultural contexts. Typically offered Fall Spring.

**SOC 45000 - Gender Roles In Modern Society**

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

**SOC 51400 - Racial And Cultural Minorities**

Credit Hours: 3.00. America’s minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

**SOC 52000 - Work In Contemporary America**

Credit Hours: 3.00. Examines meaning and organization of work in technological society, including job satisfaction, alienation, mobility, conflict, stratification, and unemployment and the impact of race-sex composition of occupations on mobility and politics. Also considers relations with colleagues, organization, clients, and public. Typically offered Spring.

**SOC 52500 - Social Movements**

Credit Hours: 3.00. Origins and developmental stages of revolutionary and reform movements and communitarian societies; relation between social structure and political attitudes; personality needs and affinity for social and political ideologies. Typically offered Spring.

**SOC 53100 - Community Organization**

Credit Hours: 3.00. Analysis of the local community in terms of its institutional structure, relationships among institutions, political and economic power relationships, and the role of voluntary organizations and interest groups. Typically offered Fall.
SOC 56700 - Religion In Social Context

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

SOC 56800 - Religion And Society

Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

SOC 57000 - Sociology Of Education

Credit Hours: 3.00. Analysis of the American public school as a social organization. Includes: interrelations among community power structure, social stratification, and the school; the roles of superintendent, principal, and teacher in community and school; the classroom as a social system; student culture; and teaching as a profession. Typically offered Summer Spring.

SOC 57100 - Health And Social Behavior

Credit Hours: 3.00. A sociological examination of health and illness that emphasizes the patient and his or her relations to others. Considers the distribution of illness, stress, health and illness behavior, patient-practitioner relationships, and treatment modes. Typically offered Fall Spring.

SOC 57200 - Comparative Healthcare Systems

Credit Hours: 3.00. Using cost, quality, and access to care as core concepts, this course explores healthcare in comparative context. Special topics are health and gender, the environment, epidemics, long-term care, technology, and rationing, among others. Typically offered Fall Spring.

SOC 57300 - The Human Side Of Medicine

Credit Hours: 3.00. Focuses on sociological theory and research related to social conflicts over the delivery of healthcare in the U.S. Considers social issues pertaining to abortion, AIDS, human experimentation, reproductive technologies, euthanasia, and others. Typically offered Fall Spring.

SOC 57400 - The Social Organization Of Healthcare
Credit Hours: 3.00. Analysis of the determinants and consequences of the social organization of medical care. Considers morbidity and mortality, costs and utilization of medical services, healthcare occupations and institutions, and change in programs and policies. Typically offered Fall Spring.

**SOC 57600 - Health And Aging In Social Context**

Credit Hours: 3.00. Analysis of the social and cultural influences on health in adulthood and later life. Considers distribution of illness among older adults, health behavior, and health services use, including long-term care. Typically offered Fall Spring.

C. At least one of the following courses (3 credits)

**COM 21000 - Debating Public Issues**

Credit Hours: 3.00. Study of argumentation as applied to public discourse. Lectures on logic and reasoning, library research methods and bibliography, identification and analysis of issues, construction and organization of cases, refutation and rebuttal, and the phrasing and delivery of the argumentative speech. Preparation of debate cases. Typically offered Fall Spring.

**HIST 38200 - American Constitutional History**

Credit Hours: 3.00. Survey of the fundamental principles of American constitutionalism and dominant trends in judicial interpretation, from the creation of the Constitution to the period of the New Deal. Typically offered Summer Fall Spring.

**HIST 38300 - Recent American Constitutional History**

Credit Hours: 3.00. Intensive study of constitutional questions and Supreme Court answers from the period of the Warren Court to present. Particularly emphasized are the areas of segregation, civil rights, and civil liberties and guarantees for personal rights. Typically offered Summer Fall Spring.

**PHIL 11100 - Ethics**

Credit Hours: 3.00. A study of the nature of moral value and obligation. Topics such as the following will be considered: different conceptions of the good life and standards of right conduct; the relation of nonmoral and moral goodness; determinism, free will, and the problem of moral responsibility; the political and social dimensions of ethics; the principles and methods of moral judgment. Readings will be drawn both from contemporary sources and from the works of such philosophers as Plato, Aristotle, Aquinas, Butler, Hume, Kant, and J. S. Mill. Typically offered Summer Fall Spring. CTL:ISH 1051 Ethics

**PHIL 12000 - Critical Thinking**
Credit Hours: 3.00. This course is designed to develop reasoning skills and analytic abilities, based on an understanding of the rules or forms as well as the content of good reasoning. This course will cover moral and scientific reasoning, in addition to ordinary problem solving. This course is intended primarily for students with nontechnical backgrounds. Typically offered Summer Fall Spring.

**PHIL 15000 - Principles Of Logic**

Credit Hours: 3.00. A first course in formal deductive logic; mechanical and other procedures for distinguishing good arguments from bad. Truth-tables and proofs for sentential (Boolean) connectives, followed by quantificational logic with relations. Although metatheoretic topics are treated, the emphasis is on methods. Typically offered Summer Fall Spring.

**PHIL 26000 - Philosophy And Law**

Credit Hours: 3.00. A discussion of philosophical issues in the law: a critical examination of such basic concepts in law as property, civil liberty, punishment, right, contract, crime and responsibility; and a survey of some main philosophical theories about the nature and justification of legal systems. Readings will be drawn from both law and philosophy. Typically offered Fall Spring.

**POL 14100 - Governments Of The World**

Credit Hours: 3.00. An introduction to the politics and government in selected foreign countries. The course presents the tools and background needed to understand contemporary events in the world beyond the United States. Readings and discussions pay special attention to democratization and development. Typically offered Summer Fall Spring.

**POL 22200 - Women, Politics, And Public Policy**

Credit Hours: 3.00. An introduction to women's participation in politics, with an emphasis on America. Structural and attitudinal conditions limiting women's political roles and contemporary efforts to change women's status in society through politics. Typically offered Summer Fall Spring.

**PSY 35000 - Abnormal Psychology**

Credit Hours: 3.00. Various forms of mental disorders from the standpoint of their origin, treatment, prevention, social significance, and relation to problems of normal human adjustment. Typically offered Fall Spring Summer. CTL:ISH 1023 Abnormal Psychology

Law & Society Honors must take the following and earn a "B" or better
SO 49700 - Senior Honors Seminar

Credit Hours: 3.00. A critical examination of some major works in sociology and anthropology, both classical and modern, and of some current theoretical and substantive issues in these disciplines. Open only to students in the departmental honors program. Typically offered Spring.

SO 49800 - Senior Honors Paper

Credit Hours: 3.00. The production of a major paper on a topic selected by the student in consultation with the instructor. The students will meet early in the semester for orientation and discussion of topics; in the middle of the semester for progress reports; and late in the semester for presentation and critique of their papers. Open only to students in the departmental honors program. Typically offered Fall.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
• Racial and Ethnic Diversity - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• Global Perspective - Credit Hours: 3.00
• Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

• SLC 10100 - Credit Hours: 3.00
• MATH - Credit Hours: 3.00
SOC 10000 - Introductory Sociology

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology

- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

SOC 22000 - Social Problems

Credit Hours: 3.00. Contemporary problems at the community, society, and international levels, focusing on patterns of social organization and social change in American society, with concentration on such topics as technological militarism and war, poverty, racism, political protest, and cybernation. Typically offered Fall Spring Summer. CTL:ISH 1061 Social Problems

- Aesthetic Awareness - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

SOC 32400 - Criminology

Credit Hours: 3.00. (CRJU 32400) Nature and cause of crime; methods of dealing with adult and juvenile offenders, consideration of present programs for the social treatment of crime in the light of needed changes. Typically offered Fall Spring Summer.
SOC 38200 - Introduction To Statistics In Sociology

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00

SOC 38300 - Introduction To Research Methods In Sociology

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

- SLC 20200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B(1) - Credit Hours: 3.00
- REQ B(2) - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00
• REQ B(2) - Credit Hours: 3.00

SOC 40200 - Sociological Theory

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

SOC 49700 - Senior Honors Seminar

Credit Hours: 3.00. A critical examination of some major works in sociology and anthropology, both classical and modern, and of some current theoretical and substantive issues in these disciplines. Open only to students in the departmental honors program. Typically offered Spring.
  • Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

SOC 41900 - Sociology Of Law

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

SOC 49800 - Senior Honors Paper

Credit Hours: 3.00. The production of a major paper on a topic selected by the student in consultation with the instructor. The students will meet early in the semester for orientation and discussion of topics; in the middle of the semester for progress reports; and late in the semester for presentation and critique of their papers. Open only to students in the departmental honors program. Typically offered Fall.
  • REQ B(1) - Credit Hours: 3.00
  • Western Heritage - Credit Hours: 3.00
  • Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year
- REQ B (2) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

- American Sign Language
- Arabic
- Chinese
- French
- German
- (ancient) Greek
- Hebrew
- Italian
- Japanese
- Latin
- Portuguese
- Russian
- Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Law and Society, BA

About the Program

Law and society is a sociology major emphasizing concepts, theories, and research methods as applied to the study of law and law-related structures and processes. Coursework encompasses a variety of areas including deviant behavior, juvenile delinquency, the role of law in society, family law, and the sociology of police. These areas of study are intertwined with other crucial sociological concerns such as inequality, power, social organization, social psychology, social change, race, gender, culture, and communication.
Please visit Law and Society for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 Law Society include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

**Sociology - BA**

**LAWS**

120 Credits

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

**Liberal Arts Core Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (39 credits)**

Double majors in Law and Society and Sociology are NOT allowed

**A. All of the following courses (21 credits)**

**SOC 10000 - Introductory Sociology**

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology

**SOC 22000 - Social Problems**

Credit Hours: 3.00. Contemporary problems at the community, society, and international levels, focusing on patterns of social organization and social change in American society, with concentration on such topics as technological militarism and war, poverty, racism, political protest, and cybernation. Typically offered Fall Spring Summer. CTL:ISH 1061 Social Problems

**SOC 32400 - Criminology**
Credit Hours: 3.00. (CRJU 32400) Nature and cause of crime; methods of dealing with adult and juvenile offenders, consideration of present programs for the social treatment of crime in the light of needed changes. Typically offered Fall Spring Summer.

**SOC 38200 - Introduction To Statistics In Sociology**

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

**SOC 38300 - Introduction To Research Methods In Sociology**

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

**SOC 41900 - Sociology Of Law**

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

B. Five or more of the following courses, at least two of which must come from Column B(1) and three from Column B(2) (15 credits)

Column One (1) - (2 courses)

**SOC 32600 - Social Conflict And Criminal Justice**

Credit Hours: 3.00. This course examines the dynamics of social conflict, with a special focus on legal institutions and criminological processes. Students will learn to think more analytically about the causes of social conflict, its dynamics, and strategies for resolution. Typically offered Fall Spring.
SOC 32700 - Crime, Deviance And Mass Media

Credit Hours: 3.00. Various forms of mass media are used to explore the sociology of crime and deviance. Topics may include white collar crime, juvenile delinquency, street crime, sexuality and sexual orientation, hate crimes, deviance and community. Assignments include quizzes and short papers. Typically offered Fall, Spring.

SOC 32800 - Criminal Justice

Credit Hours: 3.00. Introduction to institutionalized responses of society to the problem of crime. Analysis of the administration of justice in each of the major components of the criminal justice system and laws regulating their operations. Some consideration given to comparative criminal justice. Typically offered Fall Spring. CTL:ISH 1030 Introduction To Criminal Justice

SOC 35200 - Drugs, Culture, And Society

Credit Hours: 3.00. (ANTH 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

SOC 35600 - Hate And Violence

Credit Hours: 3.00. Examines the causes of and solutions to hatred and violence. Concepts such as anti-Semitism, discrimination, hate crimes, prejudice, racism, bullying, homosexual prejudice, terrorism and other topics will be addressed. This course uses experiential activities, videos, guest speakers and classroom discussion. Typically offered Fall Spring.

SOC 42100 - Juvenile Delinquency

Credit Hours: 3.00. A study of social and psychological factors influencing individual delinquent behavior patterns. Emphasis on preventive and rehabilitative programs and the role of community agencies such as social service agencies, juvenile courts, and youth authorities. Visits to selected organizations and institutions. Typically offered Fall Spring.

SOC 42300 - Field Practicum In Sociology And Law And Society

Credit Hours: 4.00. Field experience in criminal justice system or social services. Students serve as "interns" in a criminal justice or social service agency one day (or its equivalent) per week, under the supervision of agency personnel. Application of theory and empirical research findings to field problems. Permission of instructor required. Typically offered Fall Spring.
SOC 42600 - Social Deviance And Control

Credit Hours: 3.00. Sociological and social psychological study of social control and social deviance. Emphasis on theoretical frameworks and empirical research. Consideration also given to specific areas such as substance abuse, suicide, violence, and deviant collective behavior. Typically offered Fall.

Column Two (2) - (3 courses)

SOC 27500 - Social Gerontology

Credit Hours: 3.00. An examination of the basic points of view and a review of the accumulated body of knowledge specific to gerontology. Consideration of the problems of population change, housing, social adjustment, retirement, mobility, family living arrangements, and finances of older people in the United States. Comparison with other countries. Typically offered Fall Spring.

SOC 31000 - Racial And Ethnic Diversity

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

SOC 33400 - Urban Sociology

Credit Hours: 3.00. Development of the city and its functions; types of social behavior in cities; influences of city life on personality; city planning. Typically offered Summer Fall Spring.

SOC 33800 - Global Social Movements

Credit Hours: 3.00. Explores dynamics of social movements in the world; emphasizes movements in non-western world. Examines emergences of movements, mobilization, tactical actions and consequences, and formal and informal organizations within movements to understand how international, national and local structures affect people. Typically offered Fall Spring.

SOC 33900 - Introduction To The Sociology Of Developing Nations

Credit Hours: 3.00. Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed. Typically offered Fall Spring.
**SOC 34000 - General Social Psychology**

Credit Hours: 3.00. Social influences on the individual and processes of social interaction. Individual attitudes and behavior as related to socialization, social norms, social roles, communication and propaganda, and other social influences. Among the interaction processes considered are interpersonal attraction, influence, leadership, cooperation, and conflict. Not open to students with credit in PSY 24000. Typically offered Summer Fall Spring.

**SOC 35000 - Social Psychology Of Marriage**

Credit Hours: 3.00. Designed to provide an understanding of contemporary courtship, marriage, and family interaction as cultural, social, and social-psychological phenomena. Consideration of the major sources of marital strain and conflict within a heterogeneous, rapidly changing society. Typically offered Summer Fall Spring.

**SOC 36700 - Religion In America**

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

**SOC 36800 - The Social Significance Of Religion**

Credit Hours: 3.00. Examines religion's relationship with family, work, politics, gender, war and peace, race and ethnicity, health, crime and deviance, education, law, and poverty. Content differs each time course is taught. Typically offered Fall.

**SOC 37400 - Medical Sociology**

Credit Hours: 3.00. Provides an overview of the sociological determinants and consequences of health, the patient experience, health care providers, the organization of the health care system. Typically offered Fall Spring.

**SOC 41100 - Social Stratification**

Credit Hours: 3.00. Examination of systems of class and caste, with special attention to the United States; status, occupation, income, and other elements in stratification. Typically offered Spring.

**SOC 42900 - Sociology Of Protest**

Credit Hours: 3.00. This course focuses on the sociological study of protest. Topics include protest emergence, individual reasons
for participation in protest, and outcomes. Course readings cover protest in the United States as well as other cultural contexts. Typically offered Fall Spring.

**SOC 45000 - Gender Roles In Modern Society**

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

**SOC 51400 - Racial And Cultural Minorities**

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

**SOC 52000 - Work In Contemporary America**

Credit Hours: 3.00. Examines meaning and organization of work in technological society, including job satisfaction, alienation, mobility, conflict, stratification, and unemployment and the impact of race-sex composition of occupations on mobility and politics. Also considers relations with colleagues, organization, clients, and public. Typically offered Spring.

**SOC 52500 - Social Movements**

Credit Hours: 3.00. Origins and developmental stages of revolutionary and reform movements and communitarian societies; relation between social structure and political attitudes; personality needs and affinity for social and political ideologies. Typically offered Spring.

**SOC 53100 - Community Organization**

Credit Hours: 3.00. Analysis of the local community in terms of its institutional structure, relationships among institutions, political and economic power relationships, and the role of voluntary organizations and interest groups. Typically offered Fall.

**SOC 56700 - Religion In Social Context**

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

**SOC 56800 - Religion And Society**
Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

**SOC 57000 - Sociology Of Education**

Credit Hours: 3.00. Analysis of the American public school as a social organization. Includes: interrelations among community power structure, social stratification, and the school; the roles of superintendent, principal, and teacher in community and school; the classroom as a social system; student culture; and teaching as a profession. Typically offered Summer Spring.

**SOC 57100 - Health And Social Behavior**

Credit Hours: 3.00. A sociological examination of health and illness that emphasizes the patient and his or her relations to others. Considers the distribution of illness, stress, health and illness behavior, patient-practitioner relationships, and treatment modes. Typically offered Fall Spring.

**SOC 57200 - Comparative Healthcare Systems**

Credit Hours: 3.00. Using cost, quality, and access to care as core concepts, this course explores healthcare in comparative context. Special topics are health and gender, the environment, epidemics, long-term care, technology, and rationing, among others. Typically offered Fall Spring.

**SOC 57300 - The Human Side Of Medicine**

Credit Hours: 3.00. Focuses on sociological theory and research related to social conflicts over the delivery of healthcare in the U.S. Considers social issues pertaining to abortion, AIDS, human experimentation, reproductive technologies, euthanasia, and others. Typically offered Fall Spring.

**SOC 57400 - The Social Organization Of Healthcare**

Credit Hours: 3.00. Analysis of the determinants and consequences of the social organization of medical care. Considers morbidity and mortality, costs and utilization of medical services, healthcare occupations and institutions, and change in programs and policies. Typically offered Fall Spring.

**SOC 57600 - Health And Aging In Social Context**

Credit Hours: 3.00. Analysis of the social and cultural influences on health in adulthood and later life. Considers distribution of illness among older adults, health behavior, and health services use, including long-term care. Typically offered Fall Spring.
C. At least one of the following courses (3 credits)

**COM 21000 - Debating Public Issues**

Credit Hours: 3.00. Study of argumentation as applied to public discourse. Lectures on logic and reasoning, library research methods and bibliography, identification and analysis of issues, construction and organization of cases, refutation and rebuttal, and the phrasing and delivery of the argumentative speech. Preparation of debate cases. Typically offered Fall Spring.

**HIST 38200 - American Constitutional History**

Credit Hours: 3.00. Survey of the fundamental principles of American constitutionalism and dominant trends in judicial interpretation, from the creation of the Constitution to the period of the New Deal. Typically offered Summer Fall Spring.

**HIST 38300 - Recent American Constitutional History**

Credit Hours: 3.00. Intensive study of constitutional questions and Supreme Court answers from the period of the Warren Court to present. Particularly emphasized are the areas of segregation, civil rights, and civil liberties and guarantees for personal rights. Typically offered Summer Fall Spring.

**PHIL 11100 - Ethics**

Credit Hours: 3.00. A study of the nature of moral value and obligation. Topics such as the following will be considered: different conceptions of the good life and standards of right conduct; the relation of nonmoral and moral goodness; determinism, free will, and the problem of moral responsibility; the political and social dimensions of ethics; the principles and methods of moral judgment. Readings will be drawn both from contemporary sources and from the works of such philosophers as Plato, Aristotle, Aquinas, Butler, Hume, Kant, and J. S. Mill. Typically offered Summer Fall Spring. CTL:ISH 1051 Ethics

**PHIL 12000 - Critical Thinking**

Credit Hours: 3.00. This course is designed to develop reasoning skills and analytic abilities, based on an understanding of the rules or forms as well as the content of good reasoning. This course will cover moral and scientific reasoning, in addition to ordinary problem solving. This course is intended primarily for students with nontechnical backgrounds. Typically offered Summer Fall Spring.

**PHIL 15000 - Principles Of Logic**

Credit Hours: 3.00. A first course in formal deductive logic; mechanical and other procedures for distinguishing good arguments
from bad. Truth-tables and proofs for sentential (Boolean) connectives, followed by quantificational logic with relations. Although metatheoretic topics are treated, the emphasis is on methods. Typically offered Summer Fall Spring.

**PHIL 26000 - Philosophy And Law**

Credit Hours: 3.00. A discussion of philosophical issues in the law: a critical examination of such basic concepts in law as property, civil liberty, punishment, right, contract, crime and responsibility; and a survey of some main philosophical theories about the nature and justification of legal systems. Readings will be drawn from both law and philosophy. Typically offered Fall Spring.

**POL 14100 - Governments Of The World**

Credit Hours: 3.00. An introduction to the politics and government in selected foreign countries. The course presents the tools and background needed to understand contemporary events in the world beyond the United States. Readings and discussions pay special attention to democratization and development. Typically offered Summer Fall Spring.

**POL 22200 - Women, Politics, And Public Policy**

Credit Hours: 3.00. An introduction to women's participation in politics, with an emphasis on America. Structural and attitudinal conditions limiting women's political roles and contemporary efforts to change women's status in society through politics. Typically offered Summer Fall Spring.

**PSY 35000 - Abnormal Psychology**

Credit Hours: 3.00. Various forms of mental disorders from the standpoint of their origin, treatment, prevention, social significance, and relation to problems of normal human adjustment. Typically offered Fall Spring Summer. CTL:ISH 1023 Abnormal Psychology

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements
Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00

SOC 10000 - Introductory Sociology

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology

- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

SOC 22000 - Social Problems

Credit Hours: 3.00. Contemporary problems at the community, society, and international levels, focusing on patterns of social organization and social change in American society, with concentration on such topics as technological militarism and war, poverty, racism, political protest, and cybernation. Typically offered Fall Spring Summer. CTL:ISH 1061 Social Problems

- Aesthetic Awareness - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

**SOC 32400 - Criminology**

Credit Hours: 3.00. (CRJU 32400) Nature and cause of crime; methods of dealing with adult and juvenile offenders, consideration of present programs for the social treatment of crime in the light of needed changes. Typically offered Fall Spring Summer.

**SOC 38200 - Introduction To Statistics In Sociology**

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00

**SOC 38300 - Introduction To Research Methods In Sociology**

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

- SLC 20200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
15 Credits

Fall 3rd Year

- REQ B(1) - Credit Hours: 3.00
- REQ B(2) - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

- REQ B(2) - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

**SOC 41900 - Sociology Of Law**

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

- REQ B(1) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
15 Credits

Spring 4th Year

- SOC B (2) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Sociology Honors, BA
About the Program

The objectives of the Sociology Honors Program are to recognize outstanding majors in this discipline and provide them with a unique opportunity to engage in sociological research. Participation in the Honors Program involves enrolling in SOC 497H (Senior Honors Seminar) in the spring semester of one's junior year and SOC 498H (Senior Honors Paper) the following fall semester of one's senior year. Those successfully completing the two courses will be awarded Departmental Honors in Sociology which will be noted on their official Purdue University transcript.

SOC 497H is a small seminar in which students actively discuss theory and research dealing with a current sociological issue. Recent topics have included the courts, sociology of family relations, society and modern technologies, race and ethnicity, and media and politics.

Please visit Sociology Honors for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Sociology Honors include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

SOC-BA
SOCH
120 Credits

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (39 credits)

Requirement A - The following courses are required (12 credits)

SOC 10000 - Introductory Sociology

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or
senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology

**SOC 38200 - Introduction To Statistics In Sociology**

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

**SOC 38300 - Introduction To Research Methods In Sociology**

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

**Requirement B - Select 7 courses from among the following (21 credits)**

There MUST be at least one (1) course per Area; and at least 3 hours MUST be at the 50000-level.

**Area 1 - Institutions (3 credits)**

**SOC 32800 - Criminal Justice**

Credit Hours: 3.00. Introduction to institutionalized responses of society to the problem of crime. Analysis of the administration of justice in each of the major components of the criminal justice system and laws regulating their operations. Some consideration given to comparative criminal justice. Typically offered Fall Spring. CTL:ISH 1030 Introduction To Criminal Justice

**SOC 35000 - Social Psychology Of Marriage**

Credit Hours: 3.00. Designed to provide an understanding of contemporary courtship, marriage, and family interaction as cultural, social, and social-psychological phenomena. Consideration of the major sources of marital strain and conflict within a heterogeneous, rapidly changing society. Typically offered Summer Fall Spring.
SOC 36700 - Religion In America

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

SOC 36800 - The Social Significance Of Religion

Credit Hours: 3.00. Examines religion's relationship with family, work, politics, gender, war and peace, race and ethnicity, health, crime and deviance, education, law, and poverty. Content differs each time course is taught. Typically offered Fall.

SOC 41900 - Sociology Of Law

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

SOC 42900 - Sociology Of Protest

Credit Hours: 3.00. This course focuses on the sociological study of protest. Topics include protest emergence, individual reasons for participation in protest, and outcomes. Course readings cover protest in the United States as well as other cultural contexts. Typically offered Fall Spring.

SOC 52000 - Work In Contemporary America

Credit Hours: 3.00. Examines meaning and organization of work in technological society, including job satisfaction, alienation, mobility, conflict, stratification, and unemployment and the impact of race-sex composition of occupations on mobility and politics. Also considers relations with colleagues, organization, clients, and public. Typically offered Spring.

SOC 56700 - Religion In Social Context

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

SOC 56800 - Religion And Society
Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

**SOC 57000 - Sociology Of Education**

Credit Hours: 3.00. Analysis of the American public school as a social organization. Includes: interrelations among community power structure, social stratification, and the school; the roles of superintendent, principal, and teacher in community and school; the classroom as a social system; student culture; and teaching as a profession. Typically offered Summer Spring.

**SOC 57200 - Comparative Healthcare Systems**

Credit Hours: 3.00. Using cost, quality, and access to care as core concepts, this course explores healthcare in comparative context. Special topics are health and gender, the environment, epidemics, long-term care, technology, and rationing, among others. Typically offered Fall Spring.

**SOC 57400 - The Social Organization Of Healthcare**

Credit Hours: 3.00. Analysis of the determinants and consequences of the social organization of medical care. Considers morbidity and mortality, costs and utilization of medical services, healthcare occupations and institutions, and change in programs and policies. Typically offered Fall Spring.

**SOC 57600 - Health And Aging In Social Context**

Credit Hours: 3.00. Analysis of the social and cultural influences on health in adulthood and later life. Considers distribution of illness among older adults, health behavior, and health services use, including long-term care. Typically offered Fall Spring.

Area 2 - Differentiation (3 credits)

**SOC 27500 - Social Gerontology**

Credit Hours: 3.00. An examination of the basic points of view and a review of the accumulated body of knowledge specific to gerontology. Consideration of the problems of population change, housing, social adjustment, retirement, mobility, family living arrangements, and finances of older people in the United States. Comparison with other countries. Typically offered Fall Spring.

**SOC 31000 - Racial And Ethnic Diversity**

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and
cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

**SOC 33400 - Urban Sociology**

Credit Hours: 3.00. Development of the city and its functions; types of social behavior in cities; influences of city life on personality; city planning. Typically offered Summer Fall Spring.

**SOC 33900 - Introduction To The Sociology Of Developing Nations**

Credit Hours: 3.00. Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed. Typically offered Fall Spring.

**SOC 37400 - Medical Sociology**

Credit Hours: 3.00. Provides an overview of the sociological determinants and consequences of health, the patient experience, health care providers, the organization of the health care system. Typically offered Fall Spring.

**SOC 41100 - Social Stratification**

Credit Hours: 3.00. Examination of systems of class and caste, with special attention to the United States; status, occupation, income, and other elements in stratification. Typically offered Spring.

**SOC 51400 - Racial And Cultural Minorities**

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

**SOC 52500 - Social Movements**

Credit Hours: 3.00. Origins and developmental stages of revolutionary and reform movements and communitarian societies; relation between social structure and political attitudes; personality needs and affinity for social and political ideologies. Typically offered Spring.

**SOC 53100 - Community Organization**
Credit Hours: 3.00. Analysis of the local community in terms of its institutional structure, relationships among institutions, political and economic power relationships, and the role of voluntary organizations and interest groups. Typically offered Fall.

Area 3 - Problems (3 credits)

**SOC 22000 - Social Problems**

Credit Hours: 3.00. Contemporary problems at the community, society, and international levels, focusing on patterns of social organization and social change in American society, with concentration on such topics as technological militarism and war, poverty, racism, political protest, and cybernation. Typically offered Fall Spring Summer. CTL:ISH 1061 Social Problems

**SOC 32400 - Criminology**

Credit Hours: 3.00. (CRJU 32400) Nature and cause of crime; methods of dealing with adult and juvenile offenders, consideration of present programs for the social treatment of crime in the light of needed changes. Typically offered Fall Spring Summer.

**SOC 32600 - Social Conflict And Criminal Justice**

Credit Hours: 3.00. This course examines the dynamics of social conflict, with a special focus on legal institutions and criminological processes. Students will learn to think more analytically about the causes of social conflict, its dynamics, and strategies for resolution. Typically offered Fall Spring.

**SOC 32700 - Crime, Deviance And Mass Media**

Credit Hours: 3.00. Various forms of mass media are used to explore the sociology of crime and deviance. Topics may include white collar crime, juvenile delinquency, street crime, sexuality and sexual orientation, hate crimes, deviance and community. Assignments include quizzes and short papers. Typically offered Fall, Spring.

**SOC 33800 - Global Social Movements**

Credit Hours: 3.00. Explores dynamics of social movements in the world; emphasizes movements in non-western world. Examines emergences of movements, mobilization, tactical actions and consequences, and formal and informal organizations within movements to understand how international, national and local structures affect people. Typically offered Fall Spring.

**SOC 34000 - General Social Psychology**
Credit Hours: 3.00. Social influences on the individual and processes of social interaction. Individual attitudes and behavior as related to socialization, social norms, social roles, communication and propaganda, and other social influences. Among the interaction processes considered are interpersonal attraction, influence, leadership, cooperation, and conflict. Not open to students with credit in PSY 24000. Typically offered Summer Fall Spring.

**SOC 35200 - Drugs, Culture, And Society**

Credit Hours: 3.00. (ANTH 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

**SOC 35600 - Hate And Violence**

Credit Hours: 3.00. Examines the causes of and solutions to hatred and violence. Concepts such as anti-Semitism, discrimination, hate crimes, prejudice, racism, bullying, homosexual prejudice, terrorism and other topics will be addressed. This course uses experiential activities, videos, guest speakers and classroom discussion. Typically offered Fall Spring.

**SOC 37400 - Medical Sociology**

Credit Hours: 3.00. Provides an overview of the sociological determinants and consequences of health, the patient experience, health care providers, the organization of the health care system. Typically offered Fall Spring.

**SOC 42100 - Juvenile Delinquency**

Credit Hours: 3.00. A study of social and psychological factors influencing individual delinquent behavior patterns. Emphasis on preventive and rehabilitative programs and the role of community agencies such as social service agencies, juvenile courts, and youth authorities. Visits to selected organizations and institutions. Typically offered Fall Spring.

**SOC 42600 - Social Deviance And Control**

Credit Hours: 3.00. Sociological and social psychological study of social control and social deviance. Emphasis on theoretical frameworks and empirical research. Consideration also given to specific areas such as substance abuse, suicide, violence, and deviant collective behavior. Typically offered Fall.

**SOC 42900 - Sociology Of Protest**

Credit Hours: 3.00. This course focuses on the sociological study of protest. Topics include protest emergence, individual reasons for participation in protest, and outcomes. Course readings cover protest in the United States as well as other cultural contexts. Typically offered Fall Spring.
SOC 45400 - Family Violence

Credit Hours: 3.00. Child abuse, intimate partner violence, and elder abuse are examined with a focus on correlates, treatments and prevention strategies. Definitions of family violence and the social contexts related to family violence are assessed. Legal and medical models to explain family violence are compared. Typically offered Summer Fall Spring.

SOC 57100 - Health And Social Behavior

Credit Hours: 3.00. A sociological examination of health and illness that emphasizes the patient and his or her relations to others. Considers the distribution of illness, stress, health and illness behavior, patient-practitioner relationships, and treatment modes. Typically offered Fall Spring.

SOC 57300 - The Human Side Of Medicine

Credit Hours: 3.00. Focuses on sociological theory and research related to social conflicts over the delivery of healthcare in the U.S. Considers social issues pertaining to abortion, AIDS, human experimentation, reproductive technologies, euthanasia, and others. Typically offered Fall Spring.

Area 1, 2, or 3 (12 credits)

Sociology honors must take the following and earn a "B" or better (6 credits)

SOC 49700 - Senior Honors Seminar

Credit Hours: 3.00. A critical examination of some major works in sociology and anthropology, both classical and modern, and of some current theoretical and substantive issues in these disciplines. Open only to students in the departmental honors program. Typically offered Spring.

SOC 49800 - Senior Honors Paper

Credit Hours: 3.00. The production of a major paper on a topic selected by the student in consultation with the instructor. The students will meet early in the semester for orientation and discussion of topics; in the middle of the semester for progress reports; and late in the semester for presentation and critique of their papers. Open only to students in the departmental honors program. Typically offered Fall.

Other Departmental/Program Course Requirements (57 credits)
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- SLC 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00

**SOC 10000 - Introductory Sociology**

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology

- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

**COM 11400 - Fundamentals Of Speech Communication**
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

SOC 38200 - Introduction To Statistics In Sociology

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

SOC 38300 - Introduction To Research Methods In Sociology

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

- Elective - Credit Hours: 3.00

15 Credits
Fall 3rd Year

- Other Cultures - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

- REQ B - Credit Hours: 3.00

**SOC 49700 - Senior Honors Seminar**

Credit Hours: 3.00. A critical examination of some major works in sociology and anthropology, both classical and modern, and of some current theoretical and substantive issues in these disciplines. Open only to students in the departmental honors program. Typically offered Spring.

- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Western Heritage - Credit Hours: 3.00
- REQ B (500 Level) - Credit Hours: 3.00

**SOC 49800 - Senior Honors Paper**

Credit Hours: 3.00. The production of a major paper on a topic selected by the student in consultation with the instructor. The students will meet early in the semester for orientation and discussion of topics; in the middle of the semester for progress reports; and late in the semester for presentation and critique of their papers. Open only to students in the departmental honors program. Typically offered Fall.
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

• Global Perspectives - Credit Hours: 3.00
• REQ B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Sociology, BA
About the Program

Students study human society and culture by investigating how individuals and social groups relate to one another. The primary aim of coursework is to provide students with an understanding of social institutions and organizations, social behavior and social structures, cultures, and the theories and methods for studying them.

- Please visit Sociology for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Sociology include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

SOC-BA
SOC
120 Credits

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 Credits)

Requirement A - The following courses are required (12 credits)

SOC 10000 - Introductory Sociology

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology

SOC 38200 - Introduction To Statistics In Sociology
Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

**SOC 38300 - Introduction To Research Methods In Sociology**

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

**Requirement B - Select 7 courses from among the following (21 credits)**

There MUST be at least one (1) course per Area; and at least 3 hours MUST be at the 50000-level.

**Area 1 - Institutions (3 credits)**

**SOC 32800 - Criminal Justice**

Credit Hours: 3.00. Introduction to institutionalized responses of society to the problem of crime. Analysis of the administration of justice in each of the major components of the criminal justice system and laws regulating their operations. Some consideration given to comparative criminal justice. Typically offered Fall Spring. CTL:ISH 1030 Introduction To Criminal Justice

**SOC 35000 - Social Psychology Of Marriage**

Credit Hours: 3.00. Designed to provide an understanding of contemporary courtship, marriage, and family interaction as cultural, social, and social-psychological phenomena. Consideration of the major sources of marital strain and conflict within a heterogeneous, rapidly changing society. Typically offered Summer Fall Spring.

**SOC 36700 - Religion In America**

Credit Hours: 3.00. Examines the social dimensions of religion in American life: religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.
SOC 36800 - The Social Significance Of Religion

Credit Hours: 3.00. Examines religion's relationship with family, work, politics, gender, war and peace, race and ethnicity, health, crime and deviance, education, law, and poverty. Content differs each time course is taught. Typically offered Fall.

SOC 41900 - Sociology Of Law

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

SOC 42900 - Sociology Of Protest

Credit Hours: 3.00. This course focuses on the sociological study of protest. Topics include protest emergence, individual reasons for participation in protest, and outcomes. Course readings cover protest in the United States as well as other cultural contexts. Typically offered Fall Spring.

SOC 52000 - Work In Contemporary America

Credit Hours: 3.00. Examines meaning and organization of work in technological society, including job satisfaction, alienation, mobility, conflict, stratification, and unemployment and the impact of race-sex composition of occupations on mobility and politics. Also considers relations with colleagues, organization, clients, and public. Typically offered Spring.

SOC 56700 - Religion In Social Context

Credit Hours: 3.00. Examines the social bases of religion at the societal, organizational, and individual levels. Topics include the formation of religious groups and ideas; social dynamics within religious groups; religion's persistence over time; and the conditions under which religion tends to change. Typically offered Fall.

SOC 56800 - Religion And Society

Credit Hours: 3.00. Examines religion's relationships with other spheres of social life. Other areas include family life, education, economy, politics, health, media, inequality, deviance, and social movements. Typically offered Spring.

SOC 57000 - Sociology Of Education

Credit Hours: 3.00. Analysis of the American public school as a social organization. Includes: interrelations among community
power structure, social stratification, and the school; the roles of superintendent, principal, and teacher in community and school; the classroom as a social system; student culture; and teaching as a profession. Typically offered Summer Spring.

**SOC 57200 - Comparative Healthcare Systems**

Credit Hours: 3.00. Using cost, quality, and access to care as core concepts, this course explores healthcare in comparative context. Special topics are health and gender, the environment, epidemics, long-term care, technology, and rationing, among others. Typically offered Fall Spring.

**SOC 57400 - The Social Organization Of Healthcare**

Credit Hours: 3.00. Analysis of the determinants and consequences of the social organization of medical care. Considers morbidity and mortality, costs and utilization of medical services, healthcare occupations and institutions, and change in programs and policies. Typically offered Fall Spring.

**SOC 57600 - Health And Aging In Social Context**

Credit Hours: 3.00. Analysis of the social and cultural influences on health in adulthood and later life. Considers distribution of illness among older adults, health behavior, and health services use, including long-term care. Typically offered Fall Spring.

Area 2 - Differentiation (3 credits)

**SOC 27500 - Social Gerontology**

Credit Hours: 3.00. An examination of the basic points of view and a review of the accumulated body of knowledge specific to gerontology. Consideration of the problems of population change, housing, social adjustment, retirement, mobility, family living arrangements, and finances of older people in the United States. Comparison with other countries. Typically offered Fall Spring.

**SOC 31000 - Racial And Ethnic Diversity**

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

**SOC 33400 - Urban Sociology**

Credit Hours: 3.00. Development of the city and its functions; types of social behavior in cities; influences of city life on personality; city planning. Typically offered Summer Fall Spring.
SOC 33900 - Introduction To The Sociology Of Developing Nations

Credit Hours: 3.00. Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed. Typically offered Fall Spring.

SOC 37400 - Medical Sociology

Credit Hours: 3.00. Provides an overview of the sociological determinants and consequences of health, the patient experience, health care providers, the organization of the health care system. Typically offered Fall Spring.

SOC 41100 - Social Stratification

Credit Hours: 3.00. Examination of systems of class and caste, with special attention to the United States; status, occupation, income, and other elements in stratification. Typically offered Spring.

SOC 51400 - Racial And Cultural Minorities

Credit Hours: 3.00. America's minority groups; immigration; interracial and intercultural conflicts; assimilation. Typically offered Fall Spring.

SOC 52500 - Social Movements

Credit Hours: 3.00. Origins and developmental stages of revolutionary and reform movements and communitarian societies; relation between social structure and political attitudes; personality needs and affinity for social and political ideologies. Typically offered Spring.

SOC 53100 - Community Organization

Credit Hours: 3.00. Analysis of the local community in terms of its institutional structure, relationships among institutions, political and economic power relationships, and the role of voluntary organizations and interest groups. Typically offered Fall.

Area 3 - Problems (3 credits)

SOC 22000 - Social Problems
Credit Hours: 3.00. Contemporary problems at the community, society, and international levels, focusing on patterns of social organization and social change in American society, with concentration on such topics as technological militarism and war, poverty, racism, political protest, and cybertation. Typically offered Fall Spring Summer. CTL:ISH 1061 Social Problems

**SOC 32400 - Criminology**

Credit Hours: 3.00. (CRJU 32400) Nature and cause of crime; methods of dealing with adult and juvenile offenders, consideration of present programs for the social treatment of crime in the light of needed changes. Typically offered Fall Spring Summer.

**SOC 32600 - Social Conflict And Criminal Justice**

Credit Hours: 3.00. This course examines the dynamics of social conflict, with a special focus on legal institutions and criminological processes. Students will learn to think more analytically about the causes of social conflict, its dynamics, and strategies for resolution. Typically offered Fall Spring.

**SOC 32700 - Crime, Deviance And Mass Media**

Credit Hours: 3.00. Various forms of mass media are used to explore the sociology of crime and deviance. Topics may include white collar crime, juvenile delinquency, street crime, sexuality and sexual orientation, hate crimes, deviance and community. Assignments include quizzes and short papers. Typically offered Fall, Spring.

**SOC 33800 - Global Social Movements**

Credit Hours: 3.00. Explores dynamics of social movements in the world; emphasizes movements in non-western world. Examines emergences of movements, mobilization, tactical actions and consequences, and formal and informal organizations within movements to understand how international, national and local structures affect people. Typically offered Fall Spring.

**SOC 34000 - General Social Psychology**

Credit Hours: 3.00. Social influences on the individual and processes of social interaction. Individual attitudes and behavior as related to socialization, social norms, social roles, communication and propaganda, and other social influences. Among the interaction processes considered are interpersonal attraction, influence, leadership, cooperation, and conflict. Not open to students with credit in PSY 24000. Typically offered Summer Fall Spring.

**SOC 35200 - Drugs, Culture, And Society**

Credit Hours: 3.00. (ANTH 35200) The course provides an overview of the social and cultural underpinnings of drug use across
societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

**SOC 35600 - Hate And Violence**

Credit Hours: 3.00. Examines the causes of and solutions to hatred and violence. Concepts such as anti-Semitism, discrimination, hate crimes, prejudice, racism, bullying, homosexual prejudice, terrorism and other topics will be addressed. This course uses experiential activities, videos, guest speakers and classroom discussion. Typically offered Fall Spring.

**SOC 37400 - Medical Sociology**

Credit Hours: 3.00. Provides an overview of the sociological determinants and consequences of health, the patient experience, health care providers, the organization of the health care system. Typically offered Fall Spring.

**SOC 42100 - Juvenile Delinquency**

Credit Hours: 3.00. A study of social and psychological factors influencing individual delinquent behavior patterns. Emphasis on preventive and rehabilitative programs and the role of community agencies such as social service agencies, juvenile courts, and youth authorities. Visits to selected organizations and institutions. Typically offered Fall Spring.

**SOC 42600 - Social Deviance And Control**

Credit Hours: 3.00. Sociological and social psychological study of social control and social deviance. Emphasis on theoretical frameworks and empirical research. Consideration also given to specific areas such as substance abuse, suicide, violence, and deviant collective behavior. Typically offered Fall.

**SOC 42900 - Sociology Of Protest**

Credit Hours: 3.00. This course focuses on the sociological study of protest. Topics include protest emergence, individual reasons for participation in protest, and outcomes. Course readings cover protest in the United States as well as other cultural contexts. Typically offered Fall Spring.

**SOC 45400 - Family Violence**

Credit Hours: 3.00. Child abuse, intimate partner violence, and elder abuse are examined with a focus on correlates, treatments and prevention strategies. Definitions of family violence and the social contexts related to family violence are assessed. Legal and medical models to explain family violence are compared. Typically offered Summer Fall Spring.
SOC 57100 - Health And Social Behavior

Credit Hours: 3.00. A sociological examination of health and illness that emphasizes the patient and his or her relations to others. Considers the distribution of illness, stress, health and illness behavior, patient-practitioner relationships, and treatment modes. Typically offered Fall Spring.

SOC 57300 - The Human Side Of Medicine

Credit Hours: 3.00. Focuses on sociological theory and research related to social conflicts over the delivery of healthcare in the U.S. Considers social issues pertaining to abortion, AIDS, human experimentation, reproductive technologies, euthanasia, and others. Typically offered Fall Spring.

Area 1, 2, or 3 (12 credits)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
• SLC 10100 - Credit Hours: 3.00
• MATH - Credit Hours: 3.00

SOC 10000 - Introductory Sociology

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology
• United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
• SLC 10200 - Credit Hours: 3.00
• SOC B - Credit Hours: 3.00
• Aesthetic Awareness - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

• Natural Science - Credit Hours: 3.00
• SLC 20100 - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00

SOC 38200 - Introduction To Statistics In Sociology

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.
• Elective - Credit Hours: 3.00
15 Credits

Spring 2nd Year

- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

**SOC 38300 - Introduction To Research Methods In Sociology**

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Other Cultures - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.
• SOC B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

• Western Heritage - Credit Hours: 3.00
• SOC B (500 Level) - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

• Global Perspectives - Credit Hours: 3.00
• SOC B - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses
Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Law and Society Minor

15 Hours
(M)LAWS

50% of credits for CLA minors must come from Purdue University

Law and Society minors must earn a "C-" or better in any course used to fulfill a minor requirement, including the two prerequisites.

Requirements for the Minor (3 credits)

SOC 22000 - Social Problems

Credit Hours: 3.00. Contemporary problems at the community, society, and international levels, focusing on patterns of social organization and social change in American society, with concentration on such topics as technological militarism and war, poverty, racism, political protest, and cybernation. Typically offered Fall Spring Summer. CTL:ISH 1061 Social Problems

Four or more of the following courses, at least two of which must come from Column 1 and two from Column 2 (12 credits)

Column One (1)

SOC 32400 - Criminology

Credit Hours: 3.00. (CRJU 32400) Nature and cause of crime; methods of dealing with adult and juvenile offenders, consideration of present programs for the social treatment of crime in the light of needed changes. Typically offered Fall Spring Summer.

SOC 32600 - Social Conflict And Criminal Justice
Credit Hours: 3.00. This course examines the dynamics of social conflict, with a special focus on legal institutions and criminological processes. Students will learn to think more analytically about the causes of social conflict, its dynamics, and strategies for resolution. Typically offered Fall Spring.

**SOC 32700 - Crime, Deviance And Mass Media**

Credit Hours: 3.00. Various forms of mass media are used to explore the sociology of crime and deviance. Topics may include white collar crime, juvenile delinquency, street crime, sexuality and sexual orientation, hate crimes, deviance and community. Assignments include quizzes and short papers. Typically offered Fall, Spring.

**SOC 32800 - Criminal Justice**

Credit Hours: 3.00. Introduction to institutionalized responses of society to the problem of crime. Analysis of the administration of justice in each of the major components of the criminal justice system and laws regulating their operations. Some consideration given to comparative criminal justice. Typically offered Fall Spring. CTL:ISH 1030 Introduction To Criminal Justice

**SOC 35200 - Drugs, Culture, And Society**

Credit Hours: 3.00. (ANTH 35200) The course provides an overview of the social and cultural underpinnings of drug use across societies. Students engage with various topics, including addiction, global markets, drug epidemics, public policy, and cross-cultural differences in drug use. Typically offered Summer Fall Spring.

**SOC 38200 - Introduction To Statistics In Sociology**

Credit Hours: 3.00. Introduction to the basic techniques of statistical analysis applicable to sociological data. Elementary descriptive statistics and statistical inference. Introduction to multivariate analysis. Typically offered Fall Spring.

**SOC 38300 - Introduction To Research Methods In Sociology**

Credit Hours: 3.00. Introduction to the methods of data collection and analysis and to the use of the scientific method of social research. Formulation of hypotheses and research designs for their testing. Elementary principles for the conduct of experiments, observation and interviewing, documentation, content analysis, and surveys. Relationship between social research and social theory. Typically offered Fall Spring.

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.
**SOC 41900 - Sociology Of Law**

Credit Hours: 3.00. Provides an overview of American legal thought and legal processes. Major topics include definitions of law; anthropological studies of law; origin and development of law; jurisprudence; police behavior; lawyers and courts; deterrent and labeling effects of legal sanctions. Typically offered Fall Spring.

**SOC 42100 - Juvenile Delinquency**

Credit Hours: 3.00. A study of social and psychological factors influencing individual delinquent behavior patterns. Emphasis on preventive and rehabilitative programs and the role of community agencies such as social service agencies, juvenile courts, and youth authorities. Visits to selected organizations and institutions. Typically offered Fall Spring.

**SOC 42600 - Social Deviance And Control**

Credit Hours: 3.00. Sociological and social psychological study of social control and social deviance. Emphasis on theoretical frameworks and empirical research. Consideration also given to specific areas such as substance abuse, suicide, violence, and deviant collective behavior. Typically offered Fall.

**Column Two (2)**

**SOC 31000 - Racial And Ethnic Diversity**

Credit Hours: 3.00. Examines racial and ethnic pluralism in America: ways groups have entered our society; their social and cultural characteristics; and their relationships with other groups. Groups include the English, Germans, Irish, Jews, Chinese, Japanese, Blacks, Hispanics, and Native Americans. Typically offered Fall.

**SOC 33400 - Urban Sociology**

Credit Hours: 3.00. Development of the city and its functions; types of social behavior in cities; influences of city life on personality; city planning. Typically offered Summer Fall Spring.

**SOC 33800 - Global Social Movements**

Credit Hours: 3.00. Explores dynamics of social movements in the world; emphasizes movements in non-western world. Examines emergences of movements, mobilization, tactical actions and consequences, and formal and informal organizations within movements to understand how international, national and local structures affect people. Typically offered Fall Spring.
**SOC 33900 - Introduction To The Sociology Of Developing Nations**

Credit Hours: 3.00. Analysis of the causes of development in the Third World. Topics include: the food crisis; population growth; poverty and inequality; industrialization, including the role of multinational corporations; debt; and the International Monetary Fund. Regional differences in patterns and causes analyzed. Typically offered Fall Spring.

**SOC 34000 - General Social Psychology**

Credit Hours: 3.00. Social influences on the individual and processes of social interaction. Individual attitudes and behavior as related to socialization, social norms, social roles, communication and propaganda, and other social influences. Among the interaction processes considered are interpersonal attraction, influence, leadership, cooperation, and conflict. Not open to students with credit in PSY 24000. Typically offered Summer Fall Spring.

**SOC 35000 - Social Psychology Of Marriage**

Credit Hours: 3.00. Designed to provide an understanding of contemporary courtship, marriage, and family interaction as cultural, social, and social-psychological phenomena. Consideration of the major sources of marital strain and conflict within a heterogeneous, rapidly changing society. Typically offered Summer Fall Spring.

**SOC 35600 - Hate And Violence**

Credit Hours: 3.00. Examines the causes of and solutions to hatred and violence. Concepts such as anti-Semitism, discrimination, hate crimes, prejudice, racism, bullying, homosexual prejudice, terrorism and other topics will be addressed. This course uses experiential activities, videos, guest speakers and classroom discussion. Typically offered Fall Spring.

**SOC 36700 - Religion In America**

Credit Hours: 3.00. Examines the social dimensions of religion in American life; religion in American culture; social profiles of America's religious groups, trends in individual religious commitment; and religion's impact on American life. Typically offered Fall.

**SOC 40200 - Sociological Theory**

Credit Hours: 3.00. An advanced critical treatment of the theories, concepts, and methods of sociology. A basic course required of undergraduate majors in sociology. Typically offered Fall Spring.

**SOC 41100 - Social Stratification**
Credit Hours: 3.00. Examination of systems of class and caste, with special attention to the United States; status, occupation, income, and other elements in stratification. Typically offered Spring.

**SOC 42900 - Sociology Of Protest**

Credit Hours: 3.00. This course focuses on the sociological study of protest. Topics include protest emergence, individual reasons for participation in protest, and outcomes. Course readings cover protest in the United States as well as other cultural contexts. Typically offered Fall Spring.

**SOC 45000 - Gender Roles In Modern Society**

Credit Hours: 3.00. A critical examination of the complementary roles of men and women, with particular attention to problems of role adjustment in the contemporary United States. The neofeminist movement and countermovements. Role conflicts and adjustments in such areas as family, education, employment, and the political arena. Typically offered Fall Spring.

**SOC 52500 - Social Movements**

Credit Hours: 3.00. Origins and developmental stages of revolutionary and reform movements and communitarian societies; relation between social structure and political attitudes; personality needs and affinity for social and political ideologies. Typically offered Spring.

**SOC 53100 - Community Organization**

Credit Hours: 3.00. Analysis of the local community in terms of its institutional structure, relationships among institutions, political and economic power relationships, and the role of voluntary organizations and interest groups. Typically offered Fall.

**Total Required for the Minor (15 credits)**

** Students majoring in Sociology and minoring in Law & Society may **NOT** include courses in (1) & (2) which are being used for their major.

Students may **NOT** minor is both Sociology and Law and Society

**Sociology Minor**

15 Hours
(M)SOC

50% of credits for CLA minors must come from Purdue University

Effective Fall 2001, Sociology minors must earn a "C-" or better in any course used to fulfill a minor requirement
A. Requirements for the Minor

**SOC 10000 - Introductory Sociology**

Credit Hours: 3.00. A survey course designed to introduce the student to the scene of human society. Fundamental concepts, description, and analysis of society, culture, the socialization process, social institutions, and social change. Students of junior or senior standing should take SOC 31200, unless they are sociology or law and society majors. Typically offered Fall Spring Summer. CTL:ISH 1060 Introduction To Sociology

B. Twelve hours in Sociology at the 30000 level or higher* (12 credits)

Total required for the Minor (15 credits)

**Students majoring in Law and Society and minoring in Sociology may NOT include courses in section B which are being used for their major.**

Students may NOT minor in both Sociology and Law and Society.

**Patti and Rusty Rueff School of Visual and Performing Arts**

**About the Patti and Rusty Rueff School of Visual and Performing Arts**

The arts are alive at Purdue University, and the Patti & Rusty Rueff School of Visual and Performing Arts is at its heart. Our two departments (Art and Design and Theatre) and three divisions (Dance, Music, and Purdue Galleries) have more than 800 undergraduate majors and 60 graduate students.

Our nationally ranked faculty publish, teach, produce art exhibitions, and participate in performance-related activities that contribute to the presence of arts activities on campus and in the community.

Join us as we expand the realm of knowledge in the visual and performing arts

Patti and Rusty Rueff School of Visual and Performing Arts is housed in Yue Kong Pao Hall on the West Lafayette campus.

**Faculty**

Patti and Rusty Rueff School of Visual and Performing Arts Directory

**Contact Information**
Graduate Information

For Graduate Information please see Visual and Performing Arts Graduate Program Information.

Art History, BA

About the Program

How do we interpret the narrative imagery of an Ancient Near Eastern sculptural relief? Why did the Spanish artist Salvador Dalí paint pictures in a dreamlike Surrealistic manner? These are examples of the types of questions art historians ask and try to answer by studying the visual arts of both the distant and more recent past. They seek to understand the cultural values expressed in a work of art, and to show how the latter fits into a larger context or tradition to which individual artists belong. The result is that a painting, statue, building, or piece of jewelry comes to life and gives us a fresh insight into mankind's ever-changing experience and ways of seeing the world.

Students are taught to think critically and do research, learn theoretical aspects of this field, and express themselves effectively in written and oral form. Several of our courses contribute to interdisciplinary programs in Classical Studies, Medieval and Renaissance Studies, Latin American and Latino Studies, Women's Studies, and Italian Studies. Students with an undergraduate degree in art history may go to graduate school to prepare for a future career in teaching, in the museum world, in art-dealing or in art journalism. The major in Art History must be accompanied by a minor, which can be in any number of fields including fine arts, political and social history, literature, philosophy, anthropology, or a foreign language. It also is important to acquire a reading knowledge of German and/or French by the senior year, because of these languages' value in any future art-historical study at the graduate level.

Please visit Art History for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Art History include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Art Studies-BA
AHST
120 Credits
Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (33 credits)

This Major MUST BE accompanied by a Minor

It is strongly recommended that students select a minor in one of the following fields: History, Literature, Political Science, Philosophy, or Anthropology. (12-15 credits)

It is also recommended that by the end of the senior year, a student majoring in Art History achieve a reading knowledge of both French and German.

A. The following courses in A&D to be completed preferably by the end of the sophomore year (12 credits)

**AD 22600 - History Of Art To 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 32700 - Art History Methodology**

Credit Hours: 3.00. Offered in 2002-2003 and alternate years. A comprehensive introduction to the study of the history of art,
associated areas of investigation, and the writing of research papers in the field. Practical experience for the serious student of art history. Typically offered Fall Spring.

B. Electives (21 credits)

21 hours to be selected from the following courses in Art History, with one course in each of the first three categories, and at least one additional course from one of those categories

1. Ancient and Medieval Periods

AD 31100 - Greek Art

Credit Hours: 3.00. The great variety of Greek art, which helped lay the foundation of Western artistic tradition, is presented in several different media and over a period of several centuries. The social context and cultural context of Greek art, especially its humanistic values, is emphasized. Offered every two years. Typically offered Spring.

AD 31200 - Roman Art

Credit Hours: 3.00. The history of Roman art in several different media is studied, from its origins to the end of the Empire, stressing the social and historical content of this art and its legacy to the modern world. Architecture, sculpture, painting and mosaics are emphasized along with small-scale arts. Offered every two years. Typically offered Fall.

AD 34800 - History Of Islamic Art

Credit Hours: 3.00. Islamic art, one of the world's richest artistic traditions, is surveyed from its origins in the 7th century AD to the modern day. All types of artistic media, from large to small-scale, are included and seen against the background of the Islamic religion and history. Offered on a two-year rotation. Typically offered Spring.

AD 35900 - Medieval European Art

Credit Hours: 3.00. A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D. Typically offered Fall Spring.

2. Renaissance and Baroque Periods

AD 38000 - Baroque Art

Credit Hours: 3.00. A survey of European art and architecture during the 17th century, focused on Italy and the Netherlands, and
emphasizing some of their leading painters. Works of art are seen in a broad social and cultural context, including the Counter-Reformation and the rise of capitalism. Typically offered every other Spring.

**AD 45100 - Italian Renaissance Art**

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

**AD 45200 - Northern Renaissance Art**

Credit Hours: 3.00. The development of a mature North European art originating in the International Gothic tradition and culminating in the works of Albrecht Durer, Jerome Bosch, and Pieter Bruegel, the Elder. Typically offered Fall Spring.

### 3. Nineteenth and Twentieth Centuries

**AD 33900 - Women Artists In The 20th Century**

Credit Hours: 3.00. This course offers a critical yet comprehensive overview of the creative achievements of women artists in the 20th century. It focuses on major female artists, whose works and contributions are considered in both their specific socio-cultural context and in a larger art-historical perspective. Typically offered Spring.

**AD 34400 - Latin American Art In The 20th Century**

Credit Hours: 3.00. This course offers a critical yet comprehensive overview of modern and contemporary art from Latin America. It focuses on major artists, whose works and contributions are considered in both their specific socio-cultural context and in a larger art historical perspective. Typically offered Fall.

**AD 38200 - 19th Century Art: A Global Perspective**

Credit Hours: 3.00. An overview of the 19th century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East Movements such as Chinoiserie, Orientalism, and Japonisme are examined within their historical context and as part of a globalizing tendency. Typically offered every other Spring.

**AD 38300 - Modern Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.
AD 38400 - Contemporary Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

AD 45400 - Modern Architecture

Credit Hours: 3.00. A study of nineteenth- and twentieth-century architecture. Typically offered Fall Spring.

4. Additional Courses

AD 25100 - History Of Photography I

Credit Hours: 3.00. An introduction of the history of photography from the medium's inception until 1950. Emphasis is placed on understanding photographs from a variety of aesthetic, social, and cultural perspectives, including those of race, class, and gender. Typically offered Summer Fall Spring.

AD 30701 - History Of Contemporary Photography

Credit Hours: 3.00. This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social, and cultural perspectives, fostering an awareness of pertinent theoretical issues. Typically offered Spring.

AD 39100 - History Of Chinese Art

Credit Hours: 3.00. A historical survey of the visual arts and architecture of China from antiquity to the present. Emphasis will be placed on the relation of a broad range of art forms to their social and cultural contexts. Typically offered Spring.

AD 39600 - Art Museum Practices

Credit Hours: 3.00. This course examines art museums as cultural institutions with varied collections, serving an important social role. Museum administration and operation are discussed, as are exhibition preparation and museum architecture; a few field trips are required. Museum careers also are explored. Typically offered Fall Spring.

AD 49200 - Advanced Seminar In Art History
Credit Hours: 3.00. A study in depth of a period or movement in the history of art. Typically offered Fall Spring.

AD 49300 - Variable Topics In The History Of Art I

Credit Hours: 3.00. Examination of thematic or specialized topics in the study of the History of Art, Design and Architecture. Typically offered Fall Spring.

AD 49400 - Variable Topics In The History Of Art II

Credit Hours: 3.00. Examination of thematic or specialized topics in the study of the History of Art, Art Theory, Criticism, or Museum Studies. Typically offered Fall Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (15-18 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- SLC 10100 - Credit Hours: 3.00
- Math - Credit Hours: 3.00
AD 11300 - Basic Drawing

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

AD 22600 - History Of Art To 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

15 Credits

Spring 1st Year

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II
  * SLC 10200 - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking
  * STAT - Credit Hours: 3.00
  * MINOR - Credit Hours: 3.00

15 Credits

Fall 2nd Year

AD 32700 - Art History Methodology
Credit Hours: 3.00. Offered in 2002-2003 and alternate years. A comprehensive introduction to the study of the history of art, associated areas of investigation, and the writing of research papers in the field. Practical experience for the serious student of art history. Typically offered Fall Spring.

- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B(1) - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B(2) - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B(3) - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits
Fall 4th Year

- REQ B(1,2,3) - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course
The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Industrial Design Professional Program, BFA

About the Program

Industrial design is a strategic problem-solving process applicable to products, systems, services, and experiences that results in innovation, business success, and a better quality of life. Students build their skills of form giving, sketching, ideation, prototyping, modeling, and research during the learning process.

The undergraduate program is a four-year degree with an emphasis in form giving for manufactured goods. Students graduate with the ability to be innovative problem solvers and create aesthetically appropriate forms that can be manufactured by industry. The first year is focused on learning basic design skills through a series of design problems that the student must solve. These abstract problems focus the students' attention on traditional visual form and shape development; additionally they learn both by hand and computer skills. The second year includes courses and projects that emphasize learning to give form to products within a variety of manufacturing techniques. Students experience hands on in the shop, as well as, virtually with the computer and rapid prototyping. In the third year, students are introduced to a variety of corporate sponsored projects as well as design competitions. In these projects, students must solve functional and technical requirements of the company along with aesthetic and psychological need/wants of the intended users. The senior year is a combination of corporate sponsored projects, learning design leadership skills, and a personally selected thesis project. Students also apply research methodologies, introduced the year before, into their design projects.

Purdue Industrial Design students and faculty have been recognized both nationally and internationally in design competitions.

Industrial design is housed in the Yue-Kong Pao Hall, Purdue's state-of-the-art facility for the Patti and Rusty Rueff School of Visual and Performing Arts. The building includes a computer lab built specifically for the industrial design program, complete with a three-dimensional printer.

**Special note regarding portfolio review** - An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year to advance to upper level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper level Industrial Design work with their academic advisor to change to their second choice major, usually without adding time to their four-year degree plan.

Please visit Industrial Design for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Industrial Design Professional Program (BFA) include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Visual Arts - BFA
IDPP
126 Credits

Liberal Arts Core Curriculum
Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (78 credits)**

**A. Art & Design Core: (12 credits)**

**AD 10500 - Design I**

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

**AD 10600 - Design II**

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**B. Industrial Design Core (36 credits)**

**AD 14600 - Design Drawing I**
Credit Hours: 3.00. Problems in the skills and methods of professional design drawing. Emphasis on development of drawing as a conceptual tool and as part of the design process. Concentration on the media and techniques used in contemporary design drawing. Typically offered Spring.

**AD 21500 - Materials and Processes**

Credit Hours: 3.00. An introductory course in the selection of materials and processes as relevant to design, with laboratory experiences in the safe and proper use of tools and equipment. Required of students wishing extensive access to A&D tools and equipment. Typically offered Fall Spring.

**AD 23500 - Materials and Processes II**

Credit Hours: 3.00. Problems in three-dimensional design, incorporating materials, production processes, and applications of current technology, emphasizing aspects of society and technology. An introduction to complete industrial design problems, including problem definition, concepts, resource information, design development, final proposals, and presentation techniques. Typically offered Spring.

**AD 24600 - Design Drawing II**

Credit Hours: 3.00. Continuation of the work done in A&D 245. Emphasis on development of skills and presentation quality design drawing. Typically offered Fall.

**AD 25600 - Presentation Techniques**

Credit Hours: 3.00. Studio preparing students for project presentations. Classes will cover graphic techniques, including page layout, typography, portfolio formats, perspective drawings, photography, and verbal communication. Typically offered Spring.

**AD 30500 - Industrial Design I**

Credit Hours: 3.00. Introduction to design principles in processes employing basic problem-solving techniques. Emphasis will be placed on man's interaction with form, thought processes, procedures, craftsmanship, and use of materials. Acceptance into professional industrial design concentration by successful performance in the mandatory portfolio review. Prerequisites: Passing mandatory portfolio review. Typically offered Fall.

**AD 30600 - Industrial Design II**

Credit Hours: 3.00. An analysis of design through organic and aesthetic principles, natural solutions, and man-made systems. Skills and techniques for communication of creative design solutions. Rapid visualization, rendering, model making, and working models will be stressed. Typically offered Spring.
AD 31500 - Design Methodology

Credit Hours: 3.00. This course will cover the fundamental concepts of design methodology. Studies in various problem-solving and research methods as they apply to the designer and society. Typically offered Fall.

AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society

Credit Hours: 3.00. A study of design and the designer and the factors in society that affect his or her work. Typically offered Spring.

AD 40500 - Industrial Design III

Credit Hours: 3.00. Design projects emphasizing sophisticated problem-solving methods. Design projects will stress diversity of industrial design and will trace the development of products from initial concept, research, and development through production. Typically offered Fall.

AD 40600 - Industrial Design IV

Credit Hours: 3.00. Design of products in their relation to economic, physiological, psychological, and behavioral patterns of the consumer. Emphasis upon total thought processes to allow environmental considerations as well as technological realities. Typically offered Spring.

AD 41500 - Professional Techniques

Credit Hours: 3.00. Research development for product design, with emphasis on socioeconomic concerns and documentation techniques. Portfolio refinement, including verbal, written, and other visual documentation and presentation skills in various media, such as drawing. Photography and computer-generated graphics will be stressed. Typically offered Fall.

C. Industrial Design Supportive Requirements (21 credits)

AD 23400 - Art And Design Internship Preparation

Credit Hours: 1.00. Introduction and preparation for Art & Design Internship experience. Students will develop a resume, cover letter, and other resources in their search for a suitable internship placement. Typically offered Fall Spring Summer.

AD 33400 - New Media Culture
Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research, project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

**AD 45400 - Modern Architecture**

Credit Hours: 3.00. A study of nineteenth- and twentieth-century architecture. Typically offered Fall Spring.

**AD 39500 - History Of Design**

Credit Hours: 3.00. A survey of the development of design ideas and structures and the influence of technology upon their direction. The course will cover a cross section of ideas developed from the late nineteenth century to the present. Typically offered Fall Spring.

**AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods**

Credit Hours: 3.00. A study of creative problem solving methods as used by the designer in his or her work. Typically offered Fall Spring.

**AD 47800 - Internship In Art And Design**

Credit Hours: 1.00 to 8.00. Intensive exposure to professional experience through supervised internship in art-and-design-related firms, departments, or studios. Consent to enroll, amount of credit, placement, and evaluation to be approved and coordinated by department. Permission of instructor required. Typically offered Fall Spring.

**AD 53500 - Furniture Design**

Credit Hours: 3.00. Examination of furniture design trends and designers. Explore materials and manufacturing processes. Design and build a full-size seating unit. Shop skills required. Permission of instructor required. Typically offered Fall Spring.

**CGT 11600 - Geometric Modeling For Visualization And Communication**

Credit Hours: 3.00. A core introductory computer graphics course that provides entry-level experiences in geometric modeling. Students develop geometric analysis and modeling construction techniques and processes to produce accurate computer models for graphic visualization and communication. Typically offered Fall Spring Summer.
CGT 16300 - Graphical Communication And Spatial Analysis

Credit Hours: 2.00. An introductory course in computer graphics applications for mechanical- and aeronautical-related professions. Experiences focus on visualization, sketching, graphic standards, and problem-solving strategies for engineering design. The course will emphasize the proper use of parametric solid modeling for design intent. Typically offered Fall Spring.

D. Industrial Design Selectives (9 credits)

(Choose Three Courses)

AD 11400 - Drawing II

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

AD 11700 - Photography I: Black And White Processes And Aesthetics

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.

AD 20000 - Beginning Painting

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

AD 20500 - Design III

Credit Hours: 3.00. Problems in two- and three-dimensional design, utilizing a variety of tools, materials, and processes. Study is made of the interaction between designer and society, involving concepts in art, psychology, technology, anthropology, and history. Typically offered Fall.

AD 20600 - Studio In Visual Communications Design

Credit Hours: 3.00. Investigation of visual communications design theory, history, skills, and methodology, as well as preparation of art and mechanicals for graphic arts reproduction. Typically offered Spring.
AD 21300 - Life Drawing I

Credit Hours: 3.00. Introduction to drawing the human figure with emphasis upon structure and gesture. Typically offered Fall Spring.

AD 22000 - Computers In Art

Credit Hours: 3.00. Introduction to computer graphics concepts and the electronic image as a fine art form. Emphasis is placed on personal expression, using the computer as a two-dimensional art tool. Typically offered Fall Spring.

AD 22800 - Visual Communications Design Computing I

Credit Hours: 3.00. An introductory course in visual design computing programs used in the study and production of Visual Communications Design. Typically offered Summer Fall Spring.

AD 22900 - Visual Communications Design Computing II

Credit Hours: 3.00. An intermediate course in visual design computing programs used in the study and production of Visual Communications Design. Typically offered Summer Fall Spring.

AD 23300 - Electronic Media Studio

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

AD 23600 - Lighting Fundamentals For Photography

Credit Hours: 3.00. Introductory course in understanding electronic strobe lighting. Begins with a review of basic lighting principles and a series of problem-solving assignments, which introduce control, and applications of electronic strobe lighting. Still life photography and portraiture are emphasized and covers on-location lighting. Typically offered Spring.

AD 24200 - Ceramics I

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.
AD 26200 - Jewelry And Metalwork I

Credit Hours: 3.00. An introduction to the design and execution of hand-wrought jewelry and metalwork. Typically offered Fall Spring.

AD 26500 - Relief Printmaking

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

AD 26600 - Silkscreen Printmaking

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

AD 26700 - Digital Media I: Photography And Digital Imaging

Credit Hours: 3.00. An introductory course in the creative generation and digital enhancement of photo-related imagery. Emphasis is on the development of technical and critical thinking skills, as well as fostering an awareness of pertinent theoretical issues in digital age. Typically offered Spring.

AD 27000 - Constructed Textiles

Credit Hours: 3.00. A beginning class in non-loom constructed textile techniques such as macram and card-weaving. Emphasis on three-dimensional design in fiber using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

AD 32200 - Computer Modeling And Animation

Credit Hours: 3.00. A fine arts approach to three-dimensional computer graphics. Introduction to three-dimensional computer graphics concepts and their application to still and animated images. Typically offered Fall Spring.

AD 34200 - Ceramics II

Credit Hours: 3.00. A continuation of AD 24200; according to student needs in creating ceramic forms, a variety of in-depth
experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

**AD 36200 - Jewelry And Metalwork**

Credit Hours: 3.00. Lost wax casting and mold making, mechanisms and stone setting for jewelry and metalwork. Typically offered Fall.

**AD 36800 - Etching And Intaglio Printmaking**

Credit Hours: 3.00. An introduction to the techniques of etching, engraving, aquatint, drypoint, collagraph, monoprint, and related processes. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 36900 - Lithographic Printmaking**

Credit Hours: 3.00. An introduction to the techniques of stone and plate lithography. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 37000 - Woven Textiles**

Credit Hours: 3.00. A beginning course in loom-woven textiles and pattern drafting. Emphasis on two- and three-dimensional design in fiber, using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

**AD 40000 - Advanced Painting**

Credit Hours: 3.00. A studio course concentrating on the development of an advanced body of work built upon the conceptual and technical skills of painting. This course is designed to help individual students gain a greater awareness of their personal creative goals and to foster means of expression. Typically offered Fall Spring.

**AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics**

Credit Hours: 3.00 to 6.00. This course will teach mold-making or wheel-throwing (depending on the individual student's interest) with a view to creating ceramic objects suitable for commercial mass-production. Both tableware and/or sculptural objects will be explored. For the wheel-throwing option the students must have at least one year of high school throwing or AD 24200 with a grade of at least "B" or permission of instructor. For the mold making and casting option only, students must be an Art and Design student or have permission of instructor. Typically offered Fall Spring.
AD 41700 - Variable Topics In Electronic And Time-Based Art

Credit Hours: 3.00. Examination of thematic or specialized topics reflecting the most recent developments and contemporary artistic practices in Electronic and Time-Based Art. Permission of department required. Typically offered Fall Spring.

AD 42600 - Robotic Art

Credit Hours: 3.00. The Robotic Art Studio is an experimental and interdisciplinary class that explores the aesthetics, technologies, ideologies and cultural impact of robotics. Students build robots that beep, blink, bounce and walk. Typically offered Fall Spring.

AD 44200 - Ceramics III

Credit Hours: 3.00. A continuation of AD 34200; according to student needs in creating ceramic forms, a variety of in-depth experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

AD 46200 - Metalsmithing

Credit Hours: 3.00. Metal forming and metalsmithing processes for small metal objects and jewelry. Typically offered Spring.

AD 52200 - Interaction Design Evaluation

Credit Hours: 3.00. This course builds a foundation for interaction designers to conduct evaluation research. Students start from analyzing evaluation cases on interactive designs and systems to employing evaluation in design projects using quantitative, qualitative, or mixed methods of inquiry. Typically offered Spring.

MGMT 42300 - New Product Development

Credit Hours: 3.00. Provides an overview of the new product development process. Detailed insights are provided in the "fuzzy front end" of this process. Targeting positioning, and product decisions are also covered. The second half of the course completes the marketing mix and covers various market testing and product launch issues. Typically offered Fall Spring.

Note

"Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Industrial Design courses."
Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
• SLC 10100 - Credit Hours: 3.00

AD 10500 - Design I

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

CGT 11600 - Geometric Modeling For Visualization And Communication

Credit Hours: 3.00. A core introductory computer graphics course that provides entry-level experiences in geometric modeling. Students develop geometric analysis and modeling construction techniques and processes to produce accurate computer models for graphic visualization and communication. Typically offered Fall Spring Summer.
CGT 16300 - Graphical Communication And Spatial Analysis

Credit Hours: 2.00. An introductory course in computer graphics applications for mechanical- and aeronautical-related professions. Experiences focus on visualization, sketching, graphic standards, and problem-solving strategies for engineering design. The course will emphasize the proper use of parametric solid modeling for design intent. Typically offered Fall Spring.

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

• SLC 10200 - Credit Hours: 3.00

AD 10600 - Design II

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

AD 14600 - Design Drawing I

Credit Hours: 3.00. Problems in the skills and methods of professional design drawing. Emphasis on development of drawing as a conceptual tool and as part of the design process. Concentration on the media and techniques used in contemporary design drawing. Typically offered Spring.

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

15 Credits
Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00

AD 21500 - Materials and Processes

Credit Hours: 3.00. An introductory course in the selection of materials and processes as relevant to design, with laboratory experiences in the safe and proper use of tools and equipment. Required of students wishing extensive access to A&D tools and equipment. Typically offered Fall Spring.

AD 24600 - Design Drawing II

Credit Hours: 3.00. Continuation of the work done in A&D 245. Emphasis on development of skills and presentation quality design drawing. Typically offered Fall.

AD 39500 - History Of Design

Credit Hours: 3.00. A survey of the development of design ideas and structures and the influence of technology upon their direction. The course will cover a cross section of ideas developed from the late nineteenth century to the present. Typically offered Fall Spring.

15 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

AD 23400 - Art And Design Internship Preparation

Credit Hours: 1.00. Introduction and preparation for Art & Design Internship experience. Students will develop a resume, cover letter, and other resources in their search for a suitable internship placement. Typically offered Fall Spring Summer.

AD 23500 - Materials and Processes II

Credit Hours: 3.00. Problems in three-dimensional design, incorporating materials, production processes, and applications of current technology, emphasizing aspects of society and technology. An introduction to complete industrial design problems,
including problem definition, concepts, resource information, design development, final proposals, and presentation techniques. Typically offered Spring.

**AD 25600 - Presentation Techniques**

Credit Hours: 3.00. Studio preparing students for project presentations. Classes will cover graphic techniques, including page layout, typography, portfolio formats, perspective drawings, photography, and verbal communication. Typically offered Spring.

- REQ D - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00

16 Credits

**Fall 3rd Year**

- Social Ethics - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

**AD 30500 - Industrial Design I**

Credit Hours: 3.00. Introduction to design principles in processes employing basic problem-solving techniques. Emphasis will be placed on man's interaction with form, thought processes, procedures, craftsmanship, and use of materials. Acceptance into professional industrial design concentration by successful performance in the mandatory portfolio review. Prerequisites: Passing mandatory portfolio review. Typically offered Fall.

**AD 31500 - Design Methodology**

Credit Hours: 3.00. This course will cover the fundamental concepts of design methodology. Studies in various problem-solving and research methods as they apply to the designer and society. Typically offered Fall.

**AD 47800 - Internship In Art And Design**

Credit Hours: 1.00 to 8.00. Intensive exposure to professional experience through supervised internship in art-and-design-related firms, departments, or studios. Consent to enroll, amount of credit, placement, and evaluation to be approved and coordinated by department. Permission of instructor required. Typically offered Fall Spring.

- REQ D - Credit Hours: 3.00

17 Credits
Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

**AD 30600 - Industrial Design II**

Credit Hours: 3.00. An analysis of design through organic and aesthetic principles, natural solutions, and man-made systems. Skills and techniques for communication of creative design solutions. Rapid visualization, rendering, model making, and working models will be stressed. Typically offered Spring.

**AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society**

Credit Hours: 3.00. A study of design and the designer and the factors in society that affect his or her work. Typically offered Spring.

**AD 33400 - New Media Culture**

Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research, project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

**AD 45400 - Modern Architecture**

Credit Hours: 3.00. A study of nineteenth- and twentieth-century architecture. Typically offered Fall Spring.

**AD 53500 - Furniture Design**

Credit Hours: 3.00. Examination of furniture design trends and designers. Explore materials and manufacturing processes. Design and build a full-size seating unit. Shop skills required. Permission of instructor required. Typically offered Fall Spring.

18 Credits

Fall 4th Year

- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
AD 40500 - Industrial Design III

Credit Hours: 3.00. Design projects emphasizing sophisticated problem-solving methods. Design projects will stress diversity of industrial design and will trace the development of products from initial concept, research, and development through production. Typically offered Fall.

AD 41500 - Professional Techniques

Credit Hours: 3.00. Research development for product design, with emphasis on socioeconomic concerns and documentation techniques. Portfolio refinement, including verbal, written, and other visual documentation and presentation skills in various media, such as drawing. Photography and computer-generated graphics will be stressed. Typically offered Fall.

AD 47800 - Internship In Art And Design

Credit Hours: 1.00 to 8.00. Intensive exposure to professional experience through supervised internship in art-and-design-related firms, departments, or studios. Consent to enroll, amount of credit, placement, and evaluation to be approved and coordinated by department. Permission of instructor required. Typically offered Fall Spring.

15 Credits

Spring 4th Year

- Gender Issues - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

AD 40600 - Industrial Design IV

Credit Hours: 3.00. Design of products in their relation to economic, physiological, psychological, and behavioral patterns of the consumer. Emphasis upon total thought processes to allow environmental considerations as well as technological realities. Typically offered Spring.

AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods

Credit Hours: 3.00. A study of creative problem solving methods as used by the designer in his or her work. Typically offered Fall Spring.

15 Credits
Note

126 semester credits required for Bachelor of Fine Arts degree.
2.0 Graduation GPA required for Bachelor of Fine Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Integrated Studio Arts, BFA

About the Program

The Fine Arts undergraduate program allows students to customize their studies. The Fine Arts program offers five areas of concentration for undergraduate majors: Ceramics, Drawing & Illustration, Jewelry & Metalsmithing, Painting & Printmaking, and Textiles. Students choose from an exciting range of courses in these disciplines as well as mixed media, computer art, alternative processes, life drawing, sculpture and art history. The program provides a solid multidisciplinary foundation of conceptual and technical skills and emphasizes self-exploration and individual expression.

Fine Arts is housed in Yue-Kong Pao Hall, Purdue's state-of-the-art facility for the Patti and Rusty Rueff School of Visual and Performing Arts. All studio classes are taught in this building, which boasts, among other items, a raku kiln and a digital Jacquard loom.

Please visit Integrated Studio Arts for more information.

Degree Requirements and Supplemental Information
The full Program Requirements for 2016-17 Integrated Studio Arts (BFA) include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Visual Arts - BFA
ISTA
126 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (78 credits)

A. Art & Design Core (15 credits)

AD 10500 - Design I
Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 10600 - Design II
Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing
Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

AD 22700 - History Of Art Since 1400
Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**AD 23300 - Electronic Media Studio**

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

**B. Integrated Studio Arts Core (18 credits)**

Select two courses from each of these three areas

- 2D Extended Media - Credit Hours: 6.00
- Craft/Material Studies - Credit Hours: 6.00
- Art, Culture & Technology - Credit Hours: 6.00

**C. Art History and Cultural Context (12 credits)**

Select **one** of the following two courses

**AD 38300 - Modern Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

**AD 38400 - Contemporary Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

Select any **three** Additional Courses (see selective list)

**D. Integrated Studio Arts Sophomore Portfolio Review (required, no credit)**

Students interested in the Interdisciplinary Studio Focus must present a proposed plan of study to the review committee. The proposal must be approved by a faculty mentor no later than the end of the sophomore year.

**E. Integrated Studio Arts Focus (21 credits)**
Select seven additional courses in one of four focus areas: 2D Extended Media; Craft & Material Studies; Art, Technology & Culture; or Interdisciplinary Studio (must have approved 7 course plan). * Asterisked courses are repeatable for credit. (see selective list)

F. Integrated Studio Arts Selectives (9 credits)

Three additional courses selected from Areas C and E above and from Courses listed below (or other classes related to student’s focus of work from APPROVED plan of study) (see selective list)

G. BFA Exhibition (3 credits)

AD 49900 - Studio Arts Professional Practice/Senior Exhibition

Credit Hours: 3.00. Study of professional practice in the contemporary art world: ethics, gallery, exhibition, studio practice, writing, visual documentation, and business of art. Seniors meet throughout spring semester to organize, install, and de-install Fine Arts Senior Exhibition. Typically offered Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**AD 10500 - Design I**
Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 23300 - Electronic Media Studio**

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.
- SLC 10100 - Credit Hours: 3.00

15 Credits

**Spring 1st Year**

- SLC 10200 - Credit Hours: 3.00

**AD 10600 - Design II**

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

15 Credits
Fall 2nd Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 20100 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

AD 38300 - Modern Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

AD 38400 - Contemporary Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

15 Credits

Spring 2nd Year

- MATH - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Portfolio Review - Credit Hours: 0.00

15 Credits

Fall 3rd Year
• STAT - Credit Hours: 3.00
• Natural Science - Credit Hours: 3.00
• Individual and Society - Credit Hours: 3.00
• REQ C - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• REQ F - Credit Hours: 3.00

18 Credits

Spring 3rd Year

• United States Tradition - Credit Hours: 3.00
• Other Cultures - Credit Hours: 3.00
• REQ C - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00

15 Credits

Fall 4th Year

• Racial and Ethnic Diversity - Credit Hours: 3.00
• Social Ethics - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• REQ F - Credit Hours: 3.00

18 Credits

Spring 4th Year

AD 49900 - Studio Arts Professional Practice/Senior Exhibition

Credit Hours: 3.00. Study of professional practice in the contemporary art world: ethics, gallery, exhibition, studio practice, writing, visual documentation, and business of art. Seniors meet throughout spring semester to organize, install, and de-install Fine Arts Senior Exhibition. Typically offered Spring.
• Natural Science Lab - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• REQ E - Credit Hours: 3.00
• REQ F - Credit Hours: 3.00
15 Credits

Note

126 semester credits required for Bachelor of Fine Arts degree.
2.0 Graduation GPA required for Bachelor of Fine Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Interior Design, BFA

About the Program

Interior design is based on solving problems related to the quality of people's physical environment within a structure to achieve interior space. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically appealing. Students in Purdue's interior design program develop the analytical skills and gain the experience to plan commercial, institutional, healthcare, retail, and residential interiors. This program aims to develop students as creative designers who can formulate, propose, and execute creative design solutions for the physical, social, and psychological needs of a changing society influenced by rapid changes in technology. Purdue's interior design program is CIDA (Council for Interior Design Accreditation) accredited.

Coursework encompasses creative exploration, professional preparation, technical information, and skills with emphases on interior construction, building systems, codes, equipment, and components as well as accessibility, environmental, and sustainability strategies.
Special note regarding portfolio review - An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year to advance to upper level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper level Interior Design work with their academic advisor to change to their second choice major.

Please visit Interior Design for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Interior Design Professional Program (BFA) include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Visual Arts - BFA
ITPP
126 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (78 credits)

A. Art & Design Core: (12 credits)

AD 10500 - Design I

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 10600 - Design II

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing
Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**B. Interior Design Core (36 credits)**

**AD 12500 - Introduction To Interior Design**

Credit Hours: 3.00. Introductory survey of interior spaces and their impact upon the physical, social, psychological, and aesthetic needs of people. Critical evaluation of concepts in the interior design profession and related fields will be emphasized. Typically offered Fall.

**AD 13000 - Interior Design Communication**

Credit Hours: 3.00. Spatial studies, conceptual ideation, and methods of communicating in various two- and three-dimensional media. Typically offered Spring.

**AD 23000 - Interior Design I**

Credit Hours: 3.00. Study of behavior patterns, perceptions, needs, and usage of three-dimensional space through conceptual solutions to human environments. Interior design theory and application of design process through analysis, research, and synthesis will be explored. Typically offered Fall.

**AD 24000 - Interior Drafting And Drawing**

Credit Hours: 3.00. Basic drafting and drawing techniques used in residential and small commercial buildings. Emphasis on interior projects, on multi-view drawing, isometrics, perspective, and architectural construction drawings, and rendering techniques. Typically offered Fall.

**AD 25000 - Interior Design II**

Credit Hours: 3.00. Introduction to space planning methodology applied to small-scale residential and nonresidential
environments. Human factors and user requirements, physical and psychological, will be emphasized. Interior materials, components, and special environmental concerns will be explored. Typically offered Spring.

**AD 32000 - Interior Lighting Design**

Credit Hours: 3.00. Study of principles of illumination, design criteria, specifications, and systems applied to architectural interiors in public and private spaces. Must pass mandatory portfolio review. Prerequisites: Passing mandatory portfolio review. Typically offered Fall.

**AD 33000 - Interior Design III**

Credit Hours: 3.00. Study of advanced space-planning criteria and selection of furnishings, equipment, materials, and finishes. Design considerations for special populations (e.g., disabled, aged, low-income) will be explored. Must pass mandatory portfolio review. Prerequisites: Passing mandatory portfolio review. Typically offered Fall.

**AD 35000 - Interior Design IV**

Credit Hours: 3.00. Study of large-scale public and social spaces, emphasizing interior systems and components. Application of design for historic preservation, renovation, or adaptive reuse will be considered. Typically offered Spring.

**AD 38500 - History Of Interior Design**

Credit Hours: 3.00. A study of the principle styles, trends, and movements of interior design from antiquity to the Industrial Revolution, emphasizing decorative arts, furnishings, and their relationship to the built environment. Typically offered Spring.

**AD 43000 - Interior Design V**

Credit Hours: 3.00. Design of multi-use complex environments, emphasizing program and problem solving, facility planning, building systems, and materials technology. Application of alternative presentation technologies will be explored. Typically offered Fall.

**AD 44000 - Interior Detailing And Construction**

Credit Hours: 3.00. The process of designing, detailing, specifying, and constructing interior environments. Emphasis on teams, building systems, architectural drawing, and building codes. Typically offered Spring.

**AD 48500 - History Of Contemporary Interiors**
Credit Hours: 3.00. The development of modern movements in design, with emphasis placed on new processes and use of materials in relation to architectural and interior design innovations. Movements from the Industrial Revolution to the present will be studied. Typically offered Fall.

C. Interior Design Supportive Requirements (30 credits)

AD 23400 - Art And Design Internship Preparation

Credit Hours: 1.00. Introduction and preparation for Art & Design Internship experience. Students will develop a resume, cover letter, and other resources in their search for a suitable internship placement. Typically offered Fall Spring Summer.

AD 26000 - Computer-Aided Design For Interiors

Credit Hours: 3.00. Computer-aided design and drafting on the microcomputer for interior design. Students learn to draw architectural spaces, interior furnishings, and mechanical objects and to manipulate them in two- and three-dimensional space. Typically offered Spring.

AD 28500 - Interior Components And Materials

Credit Hours: 3.00. Study of surface materials and subsystems and their application to architectural interior spaces. Emphasis on specification guidelines, including product performance, building codes, fire, safety, and health regulations. Typically offered Spring.

AD 33800 - Art & Design

Credit Hours: 3.00. Study of graphic design fundamentals and application of interior design visual presentation. To provide a foundation for developing proficiency in the use visual communication design in interior design presentation. Typically offered Spring.

AD 39700 - Sustainability In The Built Environment

Credit Hours: 3.00. The study of philosophical concepts, principles, and theories of sustainability as they pertain to building methods, materials, systems, and occupants. To provide a foundation for evaluation of materials, processes, and applications of design components for environmentally responsible. Field trips will be required. Typically offered Fall Spring.

AD 46500 - Professional Practice
Credit Hours: 3.00. The study of professional office and business procedures for the practice of interior design. Includes project administration, contracts, forms, and documents as used in the marketplace. Typically offered Spring.

**AD 47800 - Internship In Art And Design**

Credit Hours: 1.00 to 8.00. Intensive exposure to professional experience through supervised internship in art-and-design-related firms, departments, or studios. Consent to enroll, amount of credit, placement, and evaluation to be approved and coordinated by department. Permission of instructor required. Typically offered Fall Spring.

**BCM 23000 - Mechanical And Electrical Systems**

Credit Hours: 3.00. Not open to building construction management technology students. An introductory study of piping, HVAC, and electrical systems, and related materials used in buildings. This course is a composite of BCM 23100, 23200, and 23300. Typically offered Fall Spring.

**CGT 26200 - Introduction To Construction Graphics**

Credit Hours: 3.00. Study of graphic solutions to problems conditioned by traditional and emerging construction document standards. Construction document creation is based on current architectural engineering and construction (AEC) standards with a focus on residential settings. Introductory 2D documentation will progress into 3D modeling techniques. Typically offered Fall Spring Summer.

**CGT 36000 - Applications Of Construction Documentation I**

Credit Hours: 3.00. Standards applied to the creation and distribution of documentation within the construction enterprise. Construction documents are created as products of a computer model. Residential modeling is followed by an introduction to light commercial documentation. Topics include a study of blueprint reading and 5D building information modeling (BIM) estimation of material extracted from a model. Typically offered Summer Fall Spring.

**CGT 46200 - Applications Of Construction Documentation II**

Credit Hours: 3.00. Creating, archiving, integrating, qualifying and utilizing computer-generated, three-dimensional architectural models in a light commercial construction enterprise. Topics include components of MEP, fire protection, blueprint reading and 4D BIM scheduling. Credit cannot be obtained for both CGT 36200 and CGT 46200. Typically offered Fall Spring Summer.

**Note**

**AD 47800 - Internship In Art And Design (1-8 credits with min 2 credits) or AD 19100, AD 19200, AD 19300, AD 19400 Co-op Required (0 credits)**
A Grade of "C" or Better is required in all courses listed above in areas A, B, and C in order to advance.

Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Interior Design courses.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- SLC 10100 - Credit Hours: 3.00

**AD 10500 - Design I**

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 12500 - Introduction To Interior Design**
Credit Hours: 3.00. Introductory survey of interior spaces and their impact upon the physical, social, psychological, and aesthetic needs of people. Critical evaluation of concepts in the interior design profession and related fields will be emphasized. Typically offered Fall.

15 Credits

Spring 1st Year

- SLC 10200 - Credit Hours: 3.00

AD 10600 - Design II

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

AD 13000 - Interior Design Communication

Credit Hours: 3.00. Spatial studies, conceptual ideation, and methods of communicating in various two- and three-dimensional media. Typically offered Spring.

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

CGT 26200 - Introduction To Construction Graphics

Credit Hours: 3.00. Study of graphic solutions to problems conditioned by traditional and emerging construction document standards. Construction document creation is based on current architectural engineering and construction (AEC) standards with a focus on residential settings. Introductory 2D documentation will progress into 3D modeling techniques. Typically offered Fall Spring Summer.

15 Credits

Fall 2nd Year
• SLC 20100 - Credit Hours: 3.00
• MATH - Credit Hours: 3.00

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

AD 23000 - Interior Design I

Credit Hours: 3.00. Study of behavior patterns, perceptions, needs, and usage of three-dimensional space through conceptual solutions to human environments. Interior design theory and application of design process through analysis, research, and synthesis will be explored. Typically offered Fall.

AD 24000 - Interior Drafting And Drawing

Credit Hours: 3.00. Basic drafting and drawing techniques used in residential and small commercial buildings. Emphasis on interior projects, on multi-view drawing, isometrics, perspective, and architectural construction drawings, and rendering techniques. Typically offered Fall.

15 Credits

Spring 2nd Year

• SLC 20200 - Credit Hours: 3.00

AD 23400 - Art And Design Internship Preparation

Credit Hours: 1.00. Introduction and preparation for Art & Design Internship experience. Students will develop a resume, cover letter, and other resources in their search for a suitable internship placement. Typically offered Fall Spring Summer.

AD 25000 - Interior Design II

Credit Hours: 3.00. Introduction to space planning methodology applied to small-scale residential and nonresidential environments. Human factors and user requirements, physical and psychological, will be emphasized. Interior materials, components, and special environmental concerns will be explored. Typically offered Spring.
AD 26000 - Computer-Aided Design For Interiors

Credit Hours: 3.00. Computer-aided design and drafting on the microcomputer for interior design. Students learn to draw architectural spaces, interior furnishings, and mechanical objects and to manipulate them in two- and three-dimensional space. Typically offered Spring.

AD 28500 - Interior Components And Materials

Credit Hours: 3.00. Study of surface materials and subsystems and their application to architectural interior spaces. Emphasis on specification guidelines, including product performance, building codes, fire, safety, and health regulations. Typically offered Spring.

AD 38500 - History Of Interior Design

Credit Hours: 3.00. A study of the principle styles, trends, and movements of interior design from antiquity to the Industrial Revolution, emphasizing decorative arts, furnishings, and their relationship to the built environment. Typically offered Spring.

- Portfolio Review - Credit Hours: 0.00

16 Credits

Fall 3rd Year

- Natural Science - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

BCM 23000 - Mechanical And Electrical Systems

Credit Hours: 3.00. Not open to building construction management technology students. An introductory study of piping, HVAC, and electrical systems, and related materials used in buildings. This course is a composite of BCM 23100, 23200, and 23300. Typically offered Fall Spring.

AD 32000 - Interior Lighting Design

Credit Hours: 3.00. Study of principles of illumination, design criteria, specifications, and systems applied to architectural interiors in public and private spaces. Must pass mandatory portfolio review. Prerequisites: Passing mandatory portfolio review. Typically offered Fall.

AD 33000 - Interior Design III
Credit Hours: 3.00. Study of advanced space-planning criteria and selection of furnishings, equipment, materials, and finishes. Design considerations for special populations (e.g., disabled, aged, low-income) will be explored. Must pass mandatory portfolio review. Prerequisites: Passing mandatory portfolio review. Typically offered Fall.

**AD 48500 - History Of Contemporary Interiors**

Credit Hours: 3.00. The development of modern movements in design, with emphasis placed on new processes and use of materials in relation to architectural and interior design innovations. Movements from the Industrial Revolution to the present will be studied. Typically offered Fall.

18 Credits

**Spring 3rd Year**

- Other Cultures - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

**AD 33800 - Art & Design**

Credit Hours: 3.00. Study of graphic design fundamentals and application of interior design visual presentation. To provide a foundation for developing proficiency in the use visual communication design in interior design presentation. Typically offered Spring.

**AD 35000 - Interior Design IV**

Credit Hours: 3.00. Study of large-scale public and social spaces, emphasizing interior systems and components. Application of design for historic preservation, renovation, or adaptive reuse will be considered. Typically offered Spring.

**AD 47800 - Internship In Art And Design**

Credit Hours: 1.00 to 8.00. Intensive exposure to professional experience through supervised internship in art-and-design-related firms, departments, or studios. Consent to enroll, amount of credit, placement, and evaluation to be approved and coordinated by department. Permission of instructor required. Typically offered Fall Spring.

**CGT 36000 - Applications Of Construction Documentation I**

Credit Hours: 3.00. Standards applied to the creation and distribution of documentation within the construction enterprise. Construction documents are created as products of a computer model. Residential modeling is followed by an introduction to
light commercial documentation. Topics include a study of blueprint reading and 5D building information modeling (BIM) estimation of material extracted from a model. Typically offered Summer Fall Spring.

17 Credits

Fall 4th Year

- Natural Science Lab - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

AD 43000 - Interior Design V

Credit Hours: 3.00. Design of multi-use complex environments, emphasizing program and problem solving, facility planning, building systems, and materials technology. Application of alternative presentation technologies will be explored. Typically offered Fall.

CGT 46200 - Applications Of Construction Documentation II

Credit Hours: 3.00. Creating, archiving, integrating, qualifying and utilizing computer-generated, three-dimensional architectural models in a light commercial construction enterprise. Topics include components of MEP, fire protection, blueprint reading and 4D BIM scheduling. Credit cannot be obtained for both CGT 36200 and CGT 46200. Typically offered Fall Spring Summer.

15 Credits

Spring 4th Year

- Social Ethics - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

AD 46500 - Professional Practice

Credit Hours: 3.00. The study of professional office and business procedures for the practice of interior design. Includes project administration, contracts, forms, and documents as used in the marketplace. Typically offered Spring.

AD 39700 - Sustainability In The Built Environment

Credit Hours: 3.00. The study of philosophical concepts, principles, and theories of sustainability as they pertain to building
methods, materials, systems, and occupants. To provide a foundation for evaluation of materials, processes, and applications of design components for environmentally responsible. Field trips will be required. Typically offered Fall Spring.

AD 44000 - Interior Detailing And Construction

Credit Hours: 3.00. The process of designing, detailing, specifying, and constructing interior environments. Emphasis on teams, building systems, architectural drawing, and building codes. Typically offered Spring.

15 Credits

Note

126 semester credits required for Bachelor of Fine Arts degree.
2.0 Graduation GPA required for Bachelor of Fine Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Sound for the Performing Arts, BA

About the Program

The Sound for the Performing Arts Program at Purdue University seeks to expand the young sound designer/technician/engineer's range of knowledge and expression through the a broad based exposure to the many and various
careers related to sound for the performing arts. Typically, sound designers enter this field with either a strong technical/engineering aptitude/background or extraordinary musical talent in composition and/or performance. Ideal candidates demonstrate strong aptitude in both fields.

The student will receive a solid foundation in all aspects of sound for the performing arts as part of a well-rounded liberal arts education. Working as part of many different types of teams, the student learns to collaborate artistically and technically towards the realization of a multitude of auditory projects in the performing arts. The program is diverse enough to allow students to focus their energies more towards the technical side, the artistic side, or both.

The major consists of core classes, specialized training and related electives. Upon completion, the student may choose to enter any sound related field or pursue further graduate study for a career in the entertainment industry.

Please visit Sounds for the Performing Arts for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Sound for the Performing Arts include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Theatre-BA
THSP
120 Credits

A minimum Grade of "C-" or better is required for a Theatre course to be counted towards the major.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (42 - 48 Credits)

Students must successfully audition & exhibit their portfolio each semester to remain in the program.

Students should include THTR 20100 - Theatre Appreciation as a choice in fulfilling the CLA core Requirements.

Requirements for the Major

A. Foundation Studies (18-21 credits)
1. The following courses in THTR (10-12 credits)

**THTR 15001 - Introduction To Drafting**

Credit Hours: 1.00. An introduction to hand and computer-aided drafting techniques for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 15002 - Introduction To Scenery Construction Tools And Techniques**

Credit Hours: 1.00. An introduction to common tools, techniques, and practices in scenery production for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 15003 - Introduction To Rigging For Theatre**

Credit Hours: 1.00. An introduction to rigging techniques and equipment for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 26300 - Introduction To Sound Studios**

Credit Hours: 3.00. An introduction to theories and techniques of audio production. Typically offered Fall Spring.

**THTR 36800 - Theatre Production II**

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

**THTR 16300 - Introduction To Sound Design And Technology**

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

2. One of the following courses in Music (3 credits)

**MUS 26100 - Fundamentals Of Music**
Credit Hours: 3.00. Fundamentals of music notation, ear training, and music reading. Typically offered Fall Spring.

**MUS 36100 - Music Theory I**

Credit Hours: 3.00. Course comprises instruction in melodic and harmonic processes in tonal music; development of analytic, listening and piano techniques with musical equipment. Music reading ability is required, verified through Placement Exam. Typically offered Fall Spring.

**MUS 36200 - Music Theory II**

Credit Hours: 3.00. A variety of styles and forms of music serve to exemplify melodic and harmonic processes and voice-leading practices in diatonic tonal music. Activities include analytic reading of musical scores, developing musical listening skills, and acquiring functional piano techniques. Typically offered Fall Spring.

**Note**

3 Equivalent Proficiencies in this course may allow this requirement to be waived

3. The following course in DANC (2-3 credits)

**DANC 36800 - Dance Sound Design**

Credit Hours: 1.00. The study and application of sound design for dance, with emphasis on creation of sound scores for Modern Dance concerts. Instructor permission required. Typically offered Fall Spring.

4. The following course in ECET (3 credits)

**ECET 22400 - Electronic Systems**

Credit Hours: 3.00. This course is a survey of key electrical and electronics systems, their basic performance and applications. DC fundamentals include sources, resistance, Ohm's and Kirchhoff's Laws with simple circuits. AC systems include transformers and reactive elements, power production and distribution, filtering, motors and relays. Computer systems are presented with a microprocessor and provide the ability to write and read both digital and analog data. Analog systems include diodes, transistors, IC amplifiers, and analog-digital and digital to analog conversions. The semester closes by combining all of the topics presented in the control of motor speed. Typically offered Fall Spring Summer.

B. Sound in the Visual & Performing Arts (18 credits)
The following courses in THTR

**THTR 35300 - Theater Audio Techniques I**

Credit Hours: 3.00. Offered 2002-2003 and alternate years. A theoretical and practical study of the technical aspects of audio as they relate to theatre. The course will include specifications, layout and installation techniques, operation, and maintenance of theatre sound systems, etc. Majors have priority. Typically offered Fall.

**THTR 36300 - Sound Design**

Credit Hours: 3.00. Offered in 2015-2016 and alternate years. Project course in utilizing the principles of design as they can be formed into auditory response and environment. Emphasis on the interrelationship among all aspects of production and how sound becomes a building block toward total picturization. Majors have priority. Typically offered Fall.

**THTR 56300 - Advanced Sound Design**

Credit Hours: 3.00. Advanced study of the principles of sound design for theatre and theory application to specific problems. Offered in alternate years. Typically offered Fall Spring.

**THTR 56900 - Special Problems In Audio Production**

Credit Hours: 3.00. Advanced study and application of sound studio production techniques to different audio related disciplines. Permission of instructor required. Typically offered Fall Spring.

**THTR 59700 - Production And Design Seminar**

Credit Hours: 3.00. Training in theatrical design based upon a variety of theatrical presentation forms. The type of presentation alternates, and specific content varies each semester. Typically offered Fall Spring Summer.

C. Electives: (6-9 credits)

**AD 23300 - Electronic Media Studio**

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

**AD 30400 - Video Art**
Credit Hours: 3.00. Introduction to digital video as a creative medium for artistic expression. Students will record, digitize, edit and distribute digital video content and author a digital portfolio of their work in the form of an interactive DVD. Permission of department required. Typically offered Fall Spring.

**AD 33400 - New Media Culture**

Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research, project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

**AD 41700 - Variable Topics In Electronic And Time-Based Art**

Credit Hours: 3.00. Examination of thematic or specialized topics reflecting the most recent developments and contemporary artistic practices in Electronic and Time-Based Art. Permission of department required. Typically offered Fall Spring.

**ECE 40020 - Sound Reinforcement System Design**

Credit Hours: 3.00. An introduction to computational tools used in the measurement and analysis of electro-acoustic systems, and their application to sound reinforcement system engineering. Service learning based projects, serving the needs of community clients, provide the context for application of sound reinforcement system design principles and practices. Typically offered Spring.

**MUS 25000 - Music Appreciation**

Credit Hours: 3.00. The traditions, forms, and styles of classical music. Other types of music may be examined as well. (Students may register through the Continuing Education Student Learning Center at the Tech Statewide locations via distance education.) Typically offered Fall Spring Summer. CTL:IFA 1330 Music Appreciation

**MUS 36300 - Music Theory III**

Credit Hours: 3.00. Analytic study of art music and popular music representative of diatonic and chromatic tonal processes. Activities include analytic reading of musical scores, developing musical listening skills, and acquiring functional piano techniques. Creative applications are encouraged. Typically offered Fall.

**MUS 37800 - Jazz History**

Credit Hours: 3.00. A historical and stylistic study of jazz. Typically offered Fall Spring.
MUS 38100 - Music History I: Antiquity To Mozart

Credit Hours: 3.00. Survey of the development of Western European music history from antiquity to Mozart. Typically offered Fall.

MUS 38200 - Music History II: Beethoven To The Present

Credit Hours: 3.00. Survey of the development of Western European music history from Beethoven to the present. Typically offered Fall Spring.

THTR 13300 - Survey Of Acting

Credit Hours: 3.00. For non-theatre majors. Training and exercise in the basic elements of acting and the use of the stage. Study of historical and theoretical backgrounds of acting and of different types of plays and staging. Typically offered Fall Spring. CTL:IFA 1301 Introduction To Acting

THTR 21300 - Voice For The Actor

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

THTR 44000 - Directing: Page To Stage

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

THTR 55300 - Theatre Audio Technology II

Credit Hours: 3.00. The study of the technical aspects of audio as they relate to use of, and experimentation with, various techniques in the design, installation, and specification of theatre sound systems, etc. Priority for majors. Offered in alternate years. Permission of instructor required. Typically offered Spring.

THTR 56800 - Advanced Problems In Design
Credit Hours: 1.00 to 3.00. A described tutorial in theatrical design or design research. Permission of instructor required. Typically offered Fall Spring.

THTR 56900 - Special Problems In Audio Production

Credit Hours: 3.00. Advanced study and application of sound studio production techniques to different audio related disciplines. Permission of instructor required. Typically offered Fall Spring.

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
Electives (18 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- SLC 10100 - Credit Hours: 3.00

THTR 16300 - Introduction To Sound Design And Technology

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

- MATH - Credit Hours: 3.00
THTR 20100 - Theatre Appreciation

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

THTR 15001 - Introduction To Drafting

Credit Hours: 1.00. An introduction to hand and computer-aided drafting techniques for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

THTR 15002 - Introduction To Scenery Construction Tools And Techniques

Credit Hours: 1.00. An introduction to common tools, techniques, and practices in scenery production for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

THTR 15003 - Introduction To Rigging For Theatre

Credit Hours: 1.00. An introduction to rigging techniques and equipment for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

17 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00

THTR 26300 - Introduction To Sound Studios

Credit Hours: 3.00. An introduction to theories and techniques of audio production. Typically offered Fall Spring.
• STAT - Credit Hours: 3.00
• Western Heritage - Credit Hours: 3.00

15 Credits

Fall 2nd Year

• THTR REQ A2 (MUS 26100, MUS 36100, MUS 36200) - Credit Hours: 3.00
• Individual & Society - Credit Hours: 3.00

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

• SLC 20100 - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

14 Credits

Spring 2nd Year

ECET 22400 - Electronic Systems

Credit Hours: 3.00. This course is a survey of key electrical and electronics systems, their basic performance and applications. DC fundamentals include sources, resistance, Ohm's and Kirchhoff's Laws with simple circuits. AC systems include transformers and reactive elements, power production and distribution, filtering, motors and relays. Computer systems are presented with a microprocessor and provide the ability to write and read both digital and analog data. Analog systems include diodes, transistors, IC amplifiers, and analog-digital and digital to analog conversions. The semester closes by combining all of the topics presented in the control of motor speed. Typically offered Fall Spring Summer.

• Natural Science - Credit Hours: 3.00

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

• SLC 20200 - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
15 Credits

Fall 3rd Year

**THTR 35300 - Theater Audio Techniques I**

Credit Hours: 3.00. Offered 2002-2003 and alternate years. A theoretical and practical study of the technical aspects of audio as they relate to theatre. The course will include specifications, layout and installation techniques, operation, and maintenance of theatre sound systems, etc. Majors have priority. Typically offered Fall.

- Req C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

**THTR 36300 - Sound Design**

Credit Hours: 3.00. Offered in 2015-2016 and alternate years. Project course in utilizing the principles of design as they can be formed into auditory response and environment. Emphasis on the interrelationship among all aspects of production and how sound becomes a building block toward total picturization. Majors have priority. Typically offered Fall.

- Req C - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

**THTR 56300 - Advanced Sound Design**
Credit Hours: 3.00. Advanced study of the principles of sound design for theatre and theory application to specific problems. Offered in alternate years. Typically offered Fall Spring.

**THTR 59700 - Production And Design Seminar**

Credit Hours: 3.00. Training in theatrical design based upon a variety of theatrical presentation forms. The type of presentation alternates, and specific content varies each semester. Typically offered Fall Spring Summer.

- Req C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Spring 4th Year**

**THTR 59700 - Production And Design Seminar**

Credit Hours: 3.00. Training in theatrical design based upon a variety of theatrical presentation forms. The type of presentation alternates, and specific content varies each semester. Typically offered Fall Spring Summer.

**THTR 56900 - Special Problems In Audio Production**

Credit Hours: 3.00. Advanced study and application of sound studio production techniques to different audio related disciplines. Permission of instructor required. Typically offered Fall Spring.

- Social Ethics - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Note**

A minimum Grade of "C-" or better is required for a Theatre course to be counted towards the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Studio Arts and Technology, BA

About the Program

The BA in Studio Arts and Technology is a new and innovative undergraduate major offered by the Department of Art and Design. In today's world the lines between the arts, technology, engineering, and the sciences are increasingly blurred. The leaders of tomorrow must possess a solid foundation in the traditional arts as well as expertise in new technologies and innovative ways of thinking. The Studio Arts and Technology degree builds on Purdue's reputation as a leader in technology and its emerging voice as an innovator in the Arts. Today's artist must be well versed in one's discipline but also possess the tools to be able to reach a fast paced, computer and media based culture. Studio Arts and Technology gives you those tools. Students entering the program have a wide range of options open to them in selecting courses and designing their program. From painting, drawing printmaking, textiles and ceramics to Robotic Art, Digital Media, Video Art and New Media Culture, the program speaks a contemporary language while still building on the great traditions in art.

Please visit Studio Arts and Technology for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Studio Arts Technology include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Art Studies-BA
SATE
120 Credits

Liberal Arts Core Curriculum
Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

**Departmental/Program Major Courses (45 Credits)**

**Prerequisite**

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**Requirements for the Concentration**

A. **Studio Arts and Technology Fundamental Courses (12 credits)**

**AD 10500 - Design I**

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

**AD 10600 - Design II**

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 11700 - Photography I: Black And White Processes And Aesthetics**

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.
AD 23300 - Electronic Media Studio

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

B. Art History courses (6 credits)

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

Plus one (1) of the following

AD 30701 - History Of Contemporary Photography

Credit Hours: 3.00. This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social, and cultural perspectives, fostering an awareness of pertinent theoretical issues. Typically offered Spring.

AD 38300 - Modern Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

AD 38400 - Contemporary Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

C. Studio Arts and Technology Core (9 credits)

Three of the following courses in Studio Arts & Technology Core. Only one of the three courses can be in your Area of Concentration.
Fine Arts

AD 20000 - Beginning Painting

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

AD 22000 - Computers In Art

Credit Hours: 3.00. Introduction to computer graphics concepts and the electronic image as a fine art form. Emphasis is placed on personal expression, using the computer as a two-dimensional art tool. Typically offered Fall Spring.

AD 24200 - Ceramics I

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

AD 26200 - Jewelry And Metalwork I

Credit Hours: 3.00. An introduction to the design and execution of hand-wrought jewelry and metalwork. Typically offered Fall Spring.

AD 26500 - Relief Printmaking

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

AD 26600 - Silkscreen Printmaking

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

AD 27000 - Constructed Textiles
Credit Hours: 3.00. A beginning class in non-loom constructed textile techniques such as macram and card-weaving. Emphasis on three-dimensional design in fiber using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

**AD 27100 - Dyed Textiles**

Credit Hours: 3.00. Beginning course in non-screen fabric dyeing techniques such as tie-dye and batik. Survey of historical surface design for contemporary interpretations in both two and three dimensions. Typically offered Fall Spring.

**AD 27500 - Beginning Sculpture**

Credit Hours: 3.00. An introductory course in sculpture, exploring basic concepts, techniques, and materials. Problems in class will emphasize individual student's aesthetic understanding of techniques and inventive use of materials. Typically offered Fall Spring.

**AD 32200 - Computer Modeling And Animation**

Credit Hours: 3.00. A fine arts approach to three-dimensional computer graphics. Introduction to three-dimensional computer graphics concepts and their application to still and animated images. Typically offered Fall Spring.

Electronic and Time Based Art

**AD 30400 - Video Art**

Credit Hours: 3.00. Introduction to digital video as a creative medium for artistic expression. Students will record, digitize, edit and distribute digital video content and author a digital portfolio of their work in the form of an interactive DVD. Permission of department required. Typically offered Fall Spring.

**AD 32600 - Physical Computing**

Credit Hours: 3.00. Introduction to electronics and computer vision for artists. Students learn to create expressive audiovisual systems that can respond to events in the physical world (movement, light/temperature change, sound, touch, etc.) through custom interfaces. Typically offered Fall Spring.

**AD 33400 - New Media Culture**

Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research,
project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

Photography and Related Media

**AD 23600 - Lighting Fundamentals For Photography**

Credit Hours: 3.00. Introductory course in understanding electronic strobe lighting. Begins with a review of basic lighting principles and a series of problem-solving assignments, which introduce control, and applications of electronic strobe lighting. Still life photography and portraiture are emphasized and covers on-location lighting. Typically offered Spring.

**AD 26700 - Digital Media I: Photography And Digital Imaging**

Credit Hours: 3.00. An introductory course in the creative generation and digital enhancement of photo-related imagery. Emphasis is on the development of technical and critical thinking skills, as well as fostering an awareness of pertinent theoretical issues in digital age. Typically offered Spring.

**AD 33100 - Digital Video Production And Aesthetics**

Credit Hours: 3.00. Introduction to video as an art medium. Approaches include documentary, narrative, experimental, performance, installation, and web-based work. Students gain proficiency in technical and conceptual aspects of the medium through shooting exercises, production workshops, digital editing, and group critiques. Prerequisites: Acceptance into Photography and Related Media program by successful performance in the mandatory portfolio review. Typically offered Fall Spring.

D. Portfolio Assessment (required, no credit)

E. Studio Arts and Technology Areas of Concentration (15 credits)

Four (4) courses in Fine Arts, Electronic & Time-Based Art, or Photography & Related Media, plus one (1) course in any other area.

Fine Arts

Painting and Printmaking

**AD 20000 - Beginning Painting**
Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

**AD 26500 - Relief Printmaking**

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 26600 - Silkscreen Printmaking**

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

**AD 33300 - Photo Silk Screen**

Credit Hours: 3.00. Advanced study of the techniques of photo silkscreen and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 36500 - Intermediate Painting**

Credit Hours: 3.00. A studio course concentrating on the development of conceptual and technical skills of painting. This course is designed to help individual students gain a greater awareness of their personal creative goals and to foster means of expression. Typically offered Fall Spring.

**AD 36800 - Etching And Intaglio Printmaking**

Credit Hours: 3.00. An introduction to the techniques of etching, engraving, aquatint, drypoint, collagraph, monoprint, and related processes. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 36900 - Lithographic Printmaking**

Credit Hours: 3.00. An introduction to the techniques of stone and plate lithography. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.
AD 40000 - Advanced Painting

Credit Hours: 3.00. A studio course concentrating on the development of an advanced body of work built upon the conceptual and technical skills of painting. This course is designed to help individual students gain a greater awareness of their personal creative goals and to foster means of expression. Typically offered Fall Spring.

AD 46800 - Printmaking III

Credit Hours: 3.00. Study of the techniques of photo plate lithography and photo etching, with continued advanced studies in lithography and etching/intaglio. Emphasis on color printmaking, fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

Textiles

AD 27000 - Constructed Textiles

Credit Hours: 3.00. A beginning class in non-loom constructed textile techniques such as macram and card-weaving. Emphasis on three-dimensional design in fiber using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

AD 27100 - Dyed Textiles

Credit Hours: 3.00. Beginning course in non-screen fabric dyeing techniques such as tie-dye and batik. Survey of historical surface design for contemporary interpretations in both two and three dimensions. Typically offered Fall Spring.

AD 37000 - Woven Textiles

Credit Hours: 3.00. A beginning course in loom-woven textiles and pattern drafting. Emphasis on two- and three-dimensional design in fiber, using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

AD 47000 - Advanced Studies In Textiles

Credit Hours: 3.00. A textile seminar and studio course in advanced textile design, with the purpose of developing a personal direction and competence in textiles as fiber art. Typically offered Fall Spring.

Ceramics
AD 24200 - Ceramics I

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

AD 34200 - Ceramics II

Credit Hours: 3.00. A continuation of AD 24200; according to student needs in creating ceramic forms, a variety of in-depth experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics

Credit Hours: 3.00 to 6.00. This course will teach mold-making or wheel-throwing (depending on the individual student’s interest) with a view to creating ceramic objects suitable for commercial mass-production. Both tableware and/or sculptural objects will be explored. For the wheel-throwing option the students must have at least one year of high school throwing or AD 24200 with a grade of at least "B" or permission of instructor. For the mold making and casting option only, students must be an Art and Design student or have permission of instructor. Typically offered Fall Spring.

AD 44200 - Ceramics III

Credit Hours: 3.00. A continuation of AD 34200; according to student needs in creating ceramic forms, a variety of in-depth experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

Drawing & Illustration

AD 11400 - Drawing II

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

AD 21300 - Life Drawing I

Credit Hours: 3.00. Introduction to drawing the human figure with emphasis upon structure and gesture. Typically offered Fall Spring.
AD 30000 - Life Drawing II

Credit Hours: 3.00. Emphasis is given to organizing the figure in pictorial space. Typically offered Fall Spring.

AD 31400 - Illustrative Drawing

Credit Hours: 3.00. Individual development of students' drawing abilities and skills at intermediate and advanced levels, emphasizing illustration and drawing as primary means of expression. Typically offered Spring.

AD 32200 - Computer Modeling And Animation

Credit Hours: 3.00. A fine arts approach to three-dimensional computer graphics. Introduction to three-dimensional computer graphics concepts and their application to still and animated images. Typically offered Fall Spring.

Jewelry & Metalwork

AD 26200 - Jewelry And Metalwork I

Credit Hours: 3.00. An introduction to the design and execution of hand-wrought jewelry and metalwork. Typically offered Fall Spring.

AD 36200 - Jewelry And Metalwork

Credit Hours: 3.00. Lost wax casting and mold making, mechanisms and stone setting for jewelry and metalwork. Typically offered Fall.

AD 46200 - Metalsmithing

Credit Hours: 3.00. Metal forming and metalsmithing processes for small metal objects and jewelry. Typically offered Spring.

Sculpture

AD 27500 - Beginning Sculpture
Credit Hours: 3.00. An introductory course in sculpture, exploring basic concepts, techniques, and materials. Problems in class will emphasize individual student's aesthetic understanding of techniques and inventive use of materials. Typically offered Fall Spring.

Electronic Time-Based Art

AD 30400 - Video Art

Credit Hours: 3.00. Introduction to digital video as a creative medium for artistic expression. Students will record, digitize, edit and distribute digital video content and author a digital portfolio of their work in the form of an interactive DVD. Permission of department required. Typically offered Fall Spring.

AD 32600 - Physical Computing

Credit Hours: 3.00. Introduction to electronics and computer vision for artists. Students learn to create expressive audiovisual systems that can respond to events in the physical world (movement, light/temperature change, sound, touch, etc.) through custom interfaces. Typically offered Fall Spring.

AD 41700 - Variable Topics In Electronic And Time-Based Art

Credit Hours: 3.00. Examination of thematic or specialized topics reflecting the most recent developments and contemporary artistic practices in Electronic and Time-Based Art. Permission of department required. Typically offered Fall Spring.

AD 42600 - Robotic Art

Credit Hours: 3.00. The Robotic Art Studio is an experimental and interdisciplinary class that explores the aesthetics, technologies, ideologies and cultural impact of robotics. Students build robots that beep, blink, bounce and walk. Typically offered Fall Spring.

Photography and Related Media

AD 26700 - Digital Media I: Photography And Digital Imaging

Credit Hours: 3.00. An introductory course in the creative generation and digital enhancement of photo-related imagery. Emphasis is on the development of technical and critical thinking skills, as well as fostering an awareness of pertinent theoretical issues in digital age. Typically offered Spring.
AD 33100 - Digital Video Production And Aesthetics

Credit Hours: 3.00. Introduction to video as an art medium. Approaches include documentary, narrative, experimental, performance, installation, and web-based work. Students gain proficiency in technical and conceptual aspects of the medium through shooting exercises, production workshops, digital editing, and group critiques. Prerequisites: Acceptance into Photography and Related Media program by successful performance in the mandatory portfolio review. Typically offered Fall Spring.

AD 33700 - Commercial And Professional Practice In Photography

Credit Hours: 3.00. This course introduces students the skills necessary to attain entry-level employment in the photographic field and familiarizes students with the vocabulary, procedures, and working realities specific to occupations in the field of photography in the areas of photo-journalism, magazine illustration, advertising/web design, and fine arts. Permission of department required. Typically offered Fall.

AD 36300 - Documentary Photography

Credit Hours: 3.00. An introduction to the concept and practice of the documentary mode in photography. Research options entail a variable combination of theory and practice. Prerequisites: Acceptance into Photography and Related Media program by successful performance in the mandatory portfolio review. Typically offered Fall.

F. (3 credits)

AD 49900 - Studio Arts Professional Practice/Senior Exhibition

Credit Hours: 3.00. Study of professional practice in the contemporary art world: ethics, gallery, exhibition, studio practice, writing, visual documentation, and business of art. Seniors meet throughout spring semester to organize, install, and de-install Fine Arts Senior Exhibition. Typically offered Spring.

Note

*Seniors graduating in August or December must participate in the spring semester prior to their graduation.

Other Departmental/Program Course Requirements (54 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and
research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness AD 11300 - Basic Drawing
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (21 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00

**AD 10500 - Design I**

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

15 Credits

Spring 1st Year

**COM 11400 - Fundamentals Of Speech Communication**
Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00

**AD 11700 - Photography I: Black And White Processes And Aesthetics**

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.

**AD 10600 - Design II**

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

15 Credits

**Fall 2nd Year**

**AD 23300 - Electronic Media Studio**

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

- SLC 20100 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

**AD 30701 - History Of Contemporary Photography**
Credit Hours: 3.00. This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social, and cultural perspectives, fostering an awareness of pertinent theoretical issues. Typically offered Spring.

**AD 38300 - Modern Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

**AD 38400 - Contemporary Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

15 Credits

**Spring 2nd Year**

- AD REQ C - Credit Hours: 3.00
- AD REQ C - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- **Portfolio Assessment** - Credit Hours: 0.00

15 Credits

**Fall 3rd Year**

- AD REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits
**Spring 3rd Year**

- AD REQ E - Credit Hours: 3.00
- AD REQ E - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Fall 4th Year**

- AD REQ E - Credit Hours: 3.00
- AD REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Spring 4th Year**

- AD REQ E - Credit Hours: 3.00

**AD 49900 - Studio Arts Professional Practice/Senior Exhibition**

Credit Hours: 3.00. Study of professional practice in the contemporary art world: ethics, gallery, exhibition, studio practice, writing, visual documentation, and business of art. Seniors meet throughout spring semester to organize, install, and de-install Fine Arts Senior Exhibition. Typically offered Spring.

- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

**Note**

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

**Degree Requirements**

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

**Foreign Language Courses**

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

**Critical Course**

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

**Theatre Acting, BA**

**About the Program**

The Theatre Acting degree is for students who desire a program of study intended to provide pre-professional training for a career as an actor, or for preparation to enter a field where communication and collaboration are essential to success. The Acting program at Purdue University seeks to expand the student’s range of knowledge and expression through the performance of drama. Upon completion, the student may work towards a life in the theatre, choose to pursue a communication-related career, or explore advanced training and/or graduate study.

In addition to coursework, the undergraduate actor at Purdue has ample opportunity to perform. While acting in the Marquee Season is often the responsibility of advanced undergraduate and graduate actors, numerous opportunities exist each year for actors at the beginning and intermediate levels.

Please visit Theatre Acting for more information.

**Degree Requirements and Supplemental Information**

The full Program Requirements for 2016-17 Theatre Acting include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Theatre BA
THAC
120 Credits

A minimum Grade of "C-" or better is required in all theatre courses to remain in and advance in the program.
A minimum Grade of “B” or better is required in * courses in order to progress to the next performance course.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Requirements (42-45 credits)

Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. ALL Acting majors are required to audition for and accept one mainstage role per semester, as cast.

Students should include THTR 20100 - Theatre Appreciation as a choice in fulfilling the CLA core Requirements.

Requirements for the Concentration

A. Foundation Studies (18 credits)

1. The following courses in THTR

**THTR 16400 - Introduction To Theatre Organization And Management**

Credit Hours: 2.00. A theoretical study of performing arts management and backstage operations from audition through performance. Techniques of scheduling, production management, stage management, technical direction, house management, safety issues, and emergency procedures. Typically offered Fall Spring.

**THTR 21300 - Voice For The Actor**

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

**THTR 23300 - Acting I: Acting Technique**

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation,
sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

THTR 38000 - History Of Theatre I

Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

THTR 38100 - History Of Theatre II

Credit Hours: 3.00. Theatre history from 18th to 21st century with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

THTR 44000 - Directing: Page To Stage

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

2. Select one of the following four design and technology courses in THTR (2 credits)

THTR 16000 - Introduction To Scene Design And Technology

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

THTR 16100 - Introduction To Costume Design And Technology

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.

THTR 16200 - Introduction To Light Design And Technology

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.
THTR 16300 - Introduction To Sound Design And Technology

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

B. Performance and Production (24-27 credits)

1. Enroll in four practicum credits in THTR (4 credits)

(Enrollment is by Audition for 33600/53600; all courses may be repeated)

THTR 33600 - Rehearsal And Performance II

Credit Hours: 1.00 or 2.00. The study and practice of rehearsal techniques and stage performance. Students will be assigned to acting and stage management duties in experimental and major stage productions. Permission of instructor required. Typically offered Fall Spring.

THTR 53600 - Advanced Problems In Acting

Credit Hours: 2.00 or 3.00. Advanced study of selected problems in acting, including detailed role and play analyses, thorough rehearsals and critiques of performance. Permission of instructor required. Typically offered Fall Spring Summer.

2. The following courses in THTR (16-18 credits)

(THTR 43300 is offered every other year; THTR 23500 and THTR 32300 may be repeated.)

THTR 23500 - Vocal/Physical Preparation

Credit Hours: 2.00. Vocal/Physical Preparation is designed to increase and deepen student's physical awareness, develop physical and vocal stamina, flexibility and strength, modify habitual modes of expression, expand vocal and physical range, and increase students' ability to respond expressively. Typically offered Fall Spring.

THTR 25600 - Stage Make-Up

Credit Hours: 2.00. Study of facial anatomy, the aging process, the principles of light and shadow, and character analysis. Theory and practice in the basic techniques of applying stage makeup. Typically offered Fall Spring.

THTR 32300 - Acting: Movement For The Actor
Credit Hours: 3.00. Designed to heighten body awareness in movement and stillness. Characterization techniques will be practiced that expand the student's flexibility, aerobic capacity, strength, agility, and range of self-expression. Emphasis on freeing habitual tension patterns through the exploration of expressive movement. Typically offered Fall.

**THTR 33300 - Acting II: Scene Study**

Credit Hours: 3.00. Continued development of the basic acting tools of objectives, actions, justification, personalization; continued vocal and physical work; introduction of script and character analysis; and the introduction of audition techniques. The course will use material from contemporary dramatic literature in the rehearsal process. Typically offered Fall Spring.

**THTR 33400 - Acting III: Acting For The Camera**

Credit Hours: 3.00. Continued development of acting technique, as it relates to challenges unique to acting on film, television and commercials. Students will develop an effective process for on-camera performance. Class exercises/presentations are recorded, viewed and critiqued by the students and the instructor. Typically offered Fall Spring.

**THTR 43300 - Acting IV: Acting Shakespeare**

Credit Hours: 3.00. Continued development of acting and audition techniques, advancing to the demands of Shakespeare, verse drama and/or period styles work, including textual analysis and/or historical research. Typically offered Fall Spring.

3. Select from the following (4-5 credits)

**DANC 10100 - Modern Dance Technique**

Credit Hours: 2.00. An introduction to the techniques and principles of modern dance. Typically offered Fall Spring.

**DANC 10200 - Ballet I**

Credit Hours: 2.00. An introduction to the techniques and principles of classical ballet. Typically offered Fall Spring.

**DANC 10300 - Jazz Dance I**

Credit Hours: 2.00. An introduction to the principles of jazz dance techniques: alignment, isolations, rhythmic patterns, and basic locomotion. Typically offered Fall Spring.
DANC 20100 - Modern Dance Technique II

Credit Hours: 2.00. A continuation and refinement of the modern dance techniques and principles addressed in DANC 10100. Typically offered Fall Spring.

DANC 20200 - Ballet II

Credit Hours: 2.00. A continuation of the principles and techniques of classical ballet addressed in DANC 10200. Typically offered Fall Spring.

DANC 20300 - Jazz Dance II

Credit Hours: 2.00. A continuation and refinement of the jazz dance concepts and movement vocabulary addressed in DANC 10300. Typically offered Fall Spring.

DANC 14000 - Dance Improvisation

Credit Hours: 1.00. A study of the elementary principles used in the design of modern dance movements. Typically offered Fall Spring.

DANC 14400 - Contact Improvisation

Credit Hours: 1.00. This course is both a physical practice and philosophical exploration of the contemporary partnering dance form Contact Improvisation. This form uses movement, touch, momentum and weight-sharing to explore dancing with other people. We will find moments of balance, inversion and flight by learning to support and be supported by other bodies. We will focus on connections and sensorial awareness as we practice rolling, lifting, falling, jumping, catching and finding the body's center. Typically offered Fall Spring.

THTR 52600 - Advanced Stage Movement

Credit Hours: 2.00 or 3.00. Advanced movement training, including one or more of the following: stage combat, circus skills, gymnastics, period movement, dance, repatterning techniques, martial arts disciplines, and explorations into character. Typically offered Fall Spring.

Other Departmental/Program Course Requirements (57 credits)
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

THTR 20100 - Theatre Appreciation

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (18-21 credits)
University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.
- MATH - Credit Hours: 3.00

**THTR 20100 - Theatre Appreciation**

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation
- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00

15 Credits
Spring 1st Year

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- STAT - Credit Hours: 3.00

**THTR 23300 - Acting I: Acting Technique**

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation, sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

- Individual & Society - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

**THTR 21300 - Voice For The Actor**

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

**THTR 25600 - Stage Make-Up**

Credit Hours: 2.00. Study of facial anatomy, the aging process, the principles of light and shadow, and character analysis. Theory and practice in the basic techniques of applying stage makeup. Typically offered Fall Spring.

**THTR 32300 - Acting: Movement For The Actor**

Credit Hours: 3.00. Designed to heighten body awareness in movement and stillness. Characterization techniques will be
practiced that expand the student's flexibility, aerobic capacity, strength, agility, and range of self-expression. Emphasis on freeing habitual tension patterns through the exploration of expressive movement. Typically offered Fall.

- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

**THTR 16400 - Introduction To Theatre Organization And Management**

Credit Hours: 2.00. A theoretical study of performing arts management and backstage operations from audition through performance. Techniques of scheduling, production management, stage management, technical direction, house management, safety issues, and emergency procedures. Typically offered Fall Spring.

**THTR 23500 - Vocal/Physical Preparation**

Credit Hours: 2.00. Vocal/Physical Preparation is designed to increase and deepen student's physical awareness, develop physical and vocal stamina, flexibility and strength, modify habitual modes of expression, expand vocal and physical range, and increase students' ability to respond expressively. Typically offered Fall Spring.

**THTR 33300 - Acting II: Scene Study**

Credit Hours: 3.00. Continued development of the basic acting tools of objectives, actions, justification, personalization; continued vocal and physical work; introduction of script and character analysis; and the introduction of audition techniques. The course will use material from contemporary dramatic literature in the rehearsal process. Typically offered Fall Spring.

- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- SLC 20200 - Credit Hours: 3.00

15-17 Credits

Fall 3rd Year

**THTR 38000 - History Of Theatre I**
Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

**THTR 33600 - Rehearsal And Performance II**

Credit Hours: 1.00 or 2.00. The study and practice of rehearsal techniques and stage performance. Students will be assigned to acting and stage management duties in experimental and major stage productions. Permission of instructor required. Typically offered Fall Spring.

**THTR 33400 - Acting III: Acting For The Camera**

Credit Hours: 3.00. Continued development of acting technique, as it relates to challenges unique to acting on film, television and commercials. Students will develop an effective process for on-camera performance. Class exercises/presentations are recorded, viewed and critiqued by the students and the instructor. Typically offered Fall Spring.

- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15-16 Credits

Spring 3rd Year

**THTR 38100 - History Of Theatre II**

Credit Hours: 3.00. Theatre history from 18th to 21st century with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

**THTR 53600 - Advanced Problems In Acting**

Credit Hours: 2.00 or 3.00. Advanced study of selected problems in acting, including detailed role and play analyses, thorough rehearsals and critiques of performance. Permission of instructor required. Typically offered Fall Spring Summer.

**THTR 43300 - Acting IV: Acting Shakespeare**

Credit Hours: 3.00. Continued development of acting and audition techniques, advancing to the demands of Shakespeare, verse drama and/or period styles work, including textual analysis and/or historical research. Typically offered Fall Spring.

- THTR REQ A2 (THTR 16000, THTR 16100, THTR 16200, THTR 16300 )
Elective - Credit Hours: 3.00
Elective - Credit Hours: 3.00

15-16 Credits

Fall 4th Year

THTR 33600 - Rehearsal And Performance II

Credit Hours: 1.00 or 2.00. The study and practice of rehearsal techniques and stage performance. Students will be assigned to acting and stage management duties in experimental and major stage productions. Permission of instructor required. Typically offered Fall Spring.

THTR 44000 - Directing: Page To Stage

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

THTR REQ B3 - Credit Hours: 1.00 - 3.00
Other Cultures - Credit Hours: 3.00
Global Perspective - Credit Hours: 3.00
Elective - Credit Hours: 3.00

14-17 Credits

Spring 4th Year

THTR 53600 - Advanced Problems In Acting

Credit Hours: 2.00 or 3.00. Advanced study of selected problems in acting, including detailed role and play analyses, thorough rehearsals and critiques of performance. Permission of instructor required. Typically offered Fall Spring Summer.

THTR REQ B3 - Credit Hours: 1.00 - 3.00
Social Ethics - Credit Hours: 3.00
Racial & Ethnic Diversity - Credit Hours: 3.00
US Tradition - Credit Hours: 3.00
Elective - Credit Hours: 3.00
15-18 Credits

Note

A minimum Grade of “C-“ or better is required in all theatre courses to remain in and advance in the program.

A minimum Grade of “B“ or better is required in * courses in order to progress to the next performance course.

Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. ALL Acting majors are required to audition for and accept one mainstage role per semester, as cast.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Theatre Design and Production, BA

About the Program

Theatre Design and Production is for students who desire a program of study intended to provide pre-professional training for a career in design, technology, or management in the entertainment industry. Working as part of a team, the student learns to communicate and collaborate in a creative environment. Each student may choose to focus in any given area. Upon completion, the student may pursue a career in the theatre or related areas, or explore advanced training and/or graduate study.

Please visit Theatre Design and Production for more information.
Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Theatre Design Production include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.
Please see below for program requirements and the necessary degree fulfillments.

Theatre-BA
THDP
120 Credits

A Minimum Grade of "C-" or better is required for a THTR course to be counted towards the major.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (45 credits)

Students should include THTR 20100 - Theatre Appreciation as a choice in fulfilling the CLA core Requirements.

Requirements for the Major

A. Foundation Studies (25 credits)

THTR 15001 - Introduction To Drafting

Credit Hours: 1.00. An introduction to hand and computer-aided drafting techniques for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

THTR 15002 - Introduction To Scenery Construction Tools And Techniques

Credit Hours: 1.00. An introduction to common tools, techniques, and practices in scenery production for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

THTR 15003 - Introduction To Rigging For Theatre
Credit Hours: 1.00. An introduction to rigging techniques and equipment for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 16000 - Introduction To Scene Design And Technology**

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

**THTR 16100 - Introduction To Costume Design And Technology**

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.

**THTR 16200 - Introduction To Light Design And Technology**

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

**THTR 16300 - Introduction To Sound Design And Technology**

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

**THTR 16400 - Introduction To Theatre Organization And Management**

Credit Hours: 2.00. A theoretical study of performing arts management and backstage operations from audition through performance. Techniques of scheduling, production management, stage management, technical direction, house management, safety issues, and emergency procedures. Typically offered Fall Spring.

**THTR 23300 - Acting I: Acting Technique**

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation, sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

**THTR 38000 - History Of Theatre I**
Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

**THTR 38100 - History Of Theatre II**

Credit Hours: 3.00. Theatre history from 18th to 21st century with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

**THTR 44000 - Directing: Page To Stage**

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

B. Production (12 credits)

1. Enroll in three credits from the following practicum courses (3 credits)

(Enrollment is by interview for THTR 36800 and DANC 36800; All courses may be repeated)

**THTR 36800 - Theatre Production II**

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

**DANC 36800 - Dance Sound Design**

Credit Hours: 1.00. The study and application of sound design for dance, with emphasis on creation of sound scores for Modern Dance concerts. Instructor permission required. Typically offered Fall Spring.

2. Select nine credits of the following design & production courses in THTR (9 credits)

**THTR 27000 - Theatrical Materials And Techniques I**

Credit Hours: 3.00. An introduction to traditional scenery construction materials and techniques; rigging techniques and concepts, and scenery construction equipment and technology. Permission of instructor required. Typically offered Spring.
THTR 36000 - Scenic Design

Credit Hours: 3.00. Offered in 2000-2001 and alternate years. Project course in utilizing the principles of design as they can be formed into an environment for dramatic action. Emphasis on the interrelationship among all aspects of production and how the scenic element becomes a building block toward total picturization. Typically offered Fall.

THTR 36100 - Costume Design

Credit Hours: 3.00. Offered in alternate years. Theory and principles of design specifically applied to stage costume design. Emphasis on the interrelationship of all aspects of production and how the costume becomes a building block toward total picturization. Typically offered Fall.

THTR 36200 - Light Design

Credit Hours: 3.00. A project course in utilizing the principles of design as they can convey an environment and its qualities to further dramatic action. Emphasis on the interrelationship among all aspects of production and how light becomes a building block toward total picturization. Offered in alternate years. Typically offered Spring.

THTR 36300 - Sound Design

Credit Hours: 3.00. Offered in 2015-2016 and alternate years. Project course in utilizing the principles of design as they can be formed into auditory response and environment. Emphasis on the interrelationship among all aspects of production and how sound becomes a building block toward total picturization. Majors have priority. Typically offered Fall.

C. Electives in Theatre (8 credits)

(Note: Unselected courses from area B2 may be substituted here.)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition
Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

**THTR 20100 - Theatre Appreciation**

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (18 credits)**

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00

THTR 20100 - Theatre Appreciation

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00

15 Credits

Spring 1st Year

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- STAT - Credit Hours: 3.00
THTR 16000 - Introduction To Scene Design And Technology

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

THTR 15001 - Introduction To Drafting

Credit Hours: 1.00. An introduction to hand and computer-aided drafting techniques for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

- SLC 10200 - Credit Hours: 3.00

THTR 23300 - Acting I: Acting Technique

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation, sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

15 Credits

Fall 2nd Year

- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- DANC 36800 - Dance Sound Design
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 15003 - Introduction To Rigging For Theatre
- DANC 36800 - Dance Sound Design
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
15 Credits

Fall 3rd Year

**THTR 38000 - History Of Theatre I**

Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.
- THTR REQ B2 - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

**THTR 38100 - History Of Theatre II**

Credit Hours: 3.00. Theatre history from 18th to 21st century with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.
- THTR REQ B2 - Credit Hours: 3.00
- THTR REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

**THTR 44000 - Directing: Page To Stage**

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.
DANC 36800 - Dance Sound Design

Credit Hours: 1.00. The study and application of sound design for dance, with emphasis on creation of sound scores for Modern Dance concerts. Instructor permission required. Typically offered Fall Spring.

- THTR REQ C - Credit Hours: 2.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- THTR REQ B2 - Credit Hours: 3.00
- THTR REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A Minimum Grade of "C-" or better is required for a THTR course to be counted towards the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish
Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Theatre, BA

About the Program

The student will receive a solid foundation in all aspects of theatre as part of a well-rounded liberal arts education. Working as part of a team, the student learns to communicate and collaborate in a creative environment toward the realization of a theatrical production. Each student may choose to focus in any given area. The BA in Theatre is the ideal program for students who desire a general theatre education with a variety of experiences that will serve them in their future endeavors.

Please visit Theatre for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Theatre include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Theatre-BA
THTC
120 Credits

"C-" or better required in all THTR courses

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (45 credits)

Students should include THTR 20100 Theatre Appreciation as a choice in fulfilling the CLA core Requirements.

Requirements for the Major

A. Foundation Studies (24 credits)
THTR 16000 - Introduction To Scene Design And Technology

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

THTR 16100 - Introduction To Costume Design And Technology

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.

THTR 16200 - Introduction To Light Design And Technology

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

THTR 16300 - Introduction To Sound Design And Technology

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

THTR 16400 - Introduction To Theatre Organization And Management

Credit Hours: 2.00. A theoretical study of performing arts management and backstage operations from audition through performance. Techniques of scheduling, production management, stage management, technical direction, house management, safety issues, and emergency procedures. Typically offered Fall Spring.

THTR 21300 - Voice For The Actor

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

THTR 23300 - Acting I: Acting Technique

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation,
sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

THTR 38000 - History Of Theatre I

Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

THTR 38100 - History Of Theatre II

Credit Hours: 3.00. Theatre history from 18th to 21st century with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

THTR 44000 - Directing: Page To Stage

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

B. Performance and Production (12 credits)

1. Enroll in at least two practicum courses for a minimum of three credits

(Enrollment is by audition for 33600/53600 or interview for 36800; all courses may be repeated.)

THTR 33600 - Rehearsal And Performance II

Credit Hours: 1.00 or 2.00. The study and practice of rehearsal techniques and stage performance. Students will be assigned to acting and stage management duties in experimental and major stage productions. Permission of instructor required. Typically offered Fall Spring.

THTR 53600 - Advanced Problems In Acting

Credit Hours: 2.00 or 3.00. Advanced study of selected problems in acting, including detailed role and play analyses, thorough rehearsals and critiques of performance. Permission of instructor required. Typically offered Fall Spring Summer.

THTR 36800 - Theatre Production II
Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

2. Select nine credits of the following performance and design courses in THTR

**THTR 15001 - Introduction To Drafting**

Credit Hours: 1.00. An introduction to hand and computer-aided drafting techniques for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 15002 - Introduction To Scenery Construction Tools And Techniques**

Credit Hours: 1.00. An introduction to common tools, techniques, and practices in scenery production for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 15003 - Introduction To Rigging For Theatre**

Credit Hours: 1.00. An introduction to rigging techniques and equipment for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 27000 - Theatrical Materials And Techniques I**

Credit Hours: 3.00. An introduction to traditional scenery construction materials and techniques; rigging techniques and concepts, and scenery construction equipment and technology. Permission of instructor required. Typically offered Spring.

**THTR 32300 - Acting: Movement For The Actor**

Credit Hours: 3.00. Designed to heighten body awareness in movement and stillness. Characterization techniques will be practiced that expand the student's flexibility, aerobic capacity, strength, agility, and range of self-expression. Emphasis on freeing habitual tension patterns through the exploration of expressive movement. Typically offered Fall.

**THTR 33300 - Acting II: Scene Study**

Credit Hours: 3.00. Continued development of the basic acting tools of objectives, actions, justification, personalization; continued vocal and physical work; introduction of script and character analysis; and the introduction of audition techniques. The course will use material from contemporary dramatic literature in the rehearsal process. Typically offered Fall Spring.
THTR 36000 - Scenic Design

Credit Hours: 3.00. Offered in 2000-2001 and alternate years. Project course in utilizing the principles of design as they can be formed into an environment for dramatic action. Emphasis on the interrelationship among all aspects of production and how the scenic element becomes a building block toward total picturization. Typically offered Fall.

THTR 36100 - Costume Design

Credit Hours: 3.00. Offered in alternate years. Theory and principles of design specifically applied to stage costume design. Emphasis on the interrelationship of all aspects of production and how the costume becomes a building block toward total picturization. Typically offered Fall.

THTR 36200 - Light Design

Credit Hours: 3.00. A project course in utilizing the principles of design as they can convey an environment and its qualities to further dramatic action. Emphasis on the interrelationship among all aspects of production and how light becomes a building block toward total picturization. Offered in alternate years. Typically offered Spring.

THTR 36300 - Sound Design

Credit Hours: 3.00. Offered in 2015-2016 and alternate years. Project course in utilizing the principles of design as they can be formed into auditory response and environment. Emphasis on the interrelationship among all aspects of production and how sound becomes a building block toward total picturization. Majors have priority. Typically offered Fall.

THTR 43300 - Acting IV: Acting Shakespeare

Credit Hours: 3.00. Continued development of acting and audition techniques, advancing to the demands of Shakespeare, verse drama and/or period styles work, including textual analysis and/or historical research. Typically offered Fall Spring.

C. Electives in Theatre (9 credits)

(Note: Unselected courses from area B2 may be substituted here.)

Other Departmental/Program Course Requirements (57 credits)

ENGL 10600 - First-Year Composition
Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language): Credit Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

**THTR 20100 - Theatre Appreciation**

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**Electives (18 credits)**

**University Core Requirements**

- Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

• MATH - Credit Hours: 3.00

**THTR 20100 - Theatre Appreciation**

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

• Western Heritage - Credit Hours: 3.00
• SLC 10100 - Credit Hours: 3.00

15 Credits

Spring 1st Year
COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- STAT - Credit Hours: 3.00

THTR 16000 - Introduction To Scene Design And Technology

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

THTR 23300 - Acting I: Acting Technique

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation, sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

- REQ B1 - Credit Hours: 1.00
- SLC 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

THTR 16100 - Introduction To Costume Design And Technology

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.

THTR 21300 - Voice For The Actor

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

- REQ B1 - Credit Hours: 1.00
- Individual & Society - Credit Hours: 3.00
Natural Science Lab - Credit Hours: 3.00
SLC 20100 - Credit Hours: 3.00
Elective - Credit Hours: 1.00

15 Credits

Spring 2nd Year

THTR 16200 - Introduction To Light Design And Technology
Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.
- REQ B1 - Credit Hours: 1.00
- US Traditions - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

THTR 16300 - Introduction To Sound Design And Technology
Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

THTR 38000 - History Of Theatre I
Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

THTR 44000 - Directing: Page To Stage
Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of
directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Spring 3rd Year

**THTR 16400 - Introduction To Theatre Organization And Management**

Credit Hours: 2.00. A theoretical study of performing arts management and backstage operations from audition through performance. Techniques of scheduling, production management, stage management, technical direction, house management, safety issues, and emergency procedures. Typically offered Fall Spring.

**THTR 38100 - History Of Theatre II**

Credit Hours: 3.00. Theatre history from 18th to 21st century with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

- REQ B2 - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Fall 4th Year

- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year
• REQ B2 - Credit Hours: 3.00
• REQ C - Credit Hours: 3.00
• Gender Issues - Credit Hours: 3.00
• Elective - Credit Hours: 3.00
• Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:
American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Visual Arts and Design Education, BA

About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.
Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national certification standards. The program is approved by the National Council for the Accreditation of Teacher Education, which permits Purdue graduates to teach in other states. While many students find fulfillment in teaching, others use their background in art education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Please visit Visual Arts Education for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Visual Arts Design Education include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Art Studies-BA
VADE
126 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (56 credits)

A. The following Art & Design courses (27 credits)

AD 10500 - Design I

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 10600 - Design II
Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 11400 - Drawing II**

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

**AD 11700 - Photography I: Black And White Processes And Aesthetics**

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.

**AD 20000 - Beginning Painting**

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

**AD 24200 - Ceramics I**

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

**AD 26500 - Relief Printmaking**

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.
AD 26600 - Silkscreen Printmaking

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

AD 27500 - Beginning Sculpture

Credit Hours: 3.00. An introductory course in sculpture, exploring basic concepts, techniques, and materials. Problems in class will emphasize individual student's aesthetic understanding of techniques and inventive use of materials. Typically offered Fall Spring.

B. One sequence of courses from the following options: (9 credits)

Interior Design

AD 12500 - Introduction To Interior Design

Credit Hours: 3.00. Introductory survey of interior spaces and their impact upon the physical, social, psychological, and aesthetic needs of people. Critical evaluation of concepts in the interior design profession and related fields will be emphasized. Typically offered Fall.

AD 13000 - Interior Design Communication

Credit Hours: 3.00. Spatial studies, conceptual ideation, and methods of communicating in various two- and three-dimensional media. Typically offered Spring.

AD 23000 - Interior Design I

Credit Hours: 3.00. Study of behavior patterns, perceptions, needs, and usage of three-dimensional space through conceptual solutions to human environments. Interior design theory and application of design process through analysis, research, and synthesis will be explored. Typically offered Fall.

Visual Communication Design
AD 20500 - Design III

Credit Hours: 3.00. Problems in two- and three-dimensional design, utilizing a variety of tools, materials, and processes. Study is made of the interaction between designer and society, involving concepts in art, psychology, technology, anthropology, and history. Typically offered Fall.

AD 20600 - Studio In Visual Communications Design

Credit Hours: 3.00. Investigation of visual communications design theory, history, skills, and methodology, as well as preparation of art and mechanicals for graphic arts reproduction. Typically offered Spring.

AD 39500 - History Of Design

Credit Hours: 3.00. A survey of the development of design ideas and structures and the influence of technology upon their direction. The course will cover a cross section of ideas developed from the late nineteenth century to the present. Typically offered Fall Spring.

Industrial Design

AD 14600 - Design Drawing I

Credit Hours: 3.00. Problems in the skills and methods of professional design drawing. Emphasis on development of drawing as a conceptual tool and as part of the design process. Concentration on the media and techniques used in contemporary design drawing. Typically offered Spring.

AD 21500 - Materials and Processes

Credit Hours: 3.00. An introductory course in the selection of materials and processes as relevant to design, with laboratory experiences in the safe and proper use of tools and equipment. Required of students wishing extensive access to A&D tools and equipment. Typically offered Fall Spring.

AD 23500 - Materials and Processes II

Credit Hours: 3.00. Problems in three-dimensional design, incorporating materials, production processes, and applications of current technology, emphasizing aspects of society and technology. An introduction to complete industrial design problems, including problem definition, concepts, resource information, design development, final proposals, and presentation techniques. Typically offered Spring.
C. The following Art History courses (9 credits)

**AD 22600 - History Of Art To 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**AD 38300 - Modern Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

**AD 38400 - Contemporary Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

D. The following Art Education courses (11 credits)

**AD 20200 - Introduction To Art Education**

Credit Hours: 2.00. Lectures, readings, and discussions covering the history, theory, and professional literature of art education. Typically offered Fall Spring.

**AD 30200 - Theory And Practice Of Elementary School Art**

Credit Hours: 3.00. Theory and practice of art education for elementary school from early childhood through middle childhood. Restricted to art education majors. Typically offered Fall Spring.
AD 30300 - Art in Middle/Junior High Schools

Credit Hours: 3.00. Theory and practice of art education for early adolescent students in the middle/junior high school. Typically offered Spring Fall.

AD 40200 - Art In Secondary School

Credit Hours: 3.00. Theory and practice of art education for adolescent and young adult students in the secondary school. Required prior to professional semester. Typically offered Fall Spring.

Professional Requirements (34 credits)

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

EDCI 20500 - Exploring Teaching As A Career

Credit Hours: 3.00. Students will become familiar with the work of teachers and begin to develop their educational philosophies through examining what it means to teach and to learn and the nature and purpose of schools. Students will critically evaluate teaching as their chosen profession. This course includes a required weekly field-based experience in an elementary, middle, or high school classroom. Typically offered Fall Spring.

EDCI 27000 - Introduction To Educational Technology And Computing

Credit Hours: 3.00. Addresses fundamentals of educational technology, including the integration of instructional design, media, computers and related technologies within the classroom setting. Typically offered Fall Spring Summer.

EDCI 28500 - Multiculturalism And Education

Credit Hours: 3.00. This course integrates an understanding of multiculturalism with principles of democratic education. Historical, sociological, cultural, political, philosophical, and pedagogical foundations of multiculturalism are explored and related to issues of pedagogy in a pluralistic society. This course is taken concurrently with EDCI 20500, which includes a school-based Theory into Practice field experience. Some discussion topics and assignments will be based on that field experience. It is highly recommended that EDCI 27000 be taken with or before taking this course. Typically offered Fall Spring Summer.

EDPS 23500 - Learning And Motivation

Credit Hours: 3.00. Introduction to concepts of learning and motivation in educational contexts (i.e., Educational Psychology).
Influence of development, culture, and individual differences on learning and motivation. Uses of assessment and technology in promoting learning and motivation. A field-based experiential component is included. Typically offered Fall Spring Summer.

**EDPS 26500 - The Inclusive Classroom**

Credit Hours: 3.00. Characteristics of students with special needs/talents; strategies for helping students learn and develop in general educational settings. Emphasis placed upon research evidence, case studies, problem-based learning, and development of a plan for an inclusive classroom. A field-based component is included. Typically offered Spring Summer Fall.

**EDPS 32700 - Assessment Literacy**

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P-12 classroom settings. Typically offered Fall Spring.

**EDST 20010 - Educational Policies And Laws**

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States. A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

**EDCI 49800 - Supervised Teaching**

Credit Hours: 8.00 to 16.00. Teaching full time in a school classroom under the supervision of the teacher in charge of the class and a University supervisor. Completion of education methods courses and other Gate requirements for the major area and admittance to teacher education required. Typically offered Fall Spring Summer.

Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.
ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning
- For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year
ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00

AD 10500 - Design I

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

- SLC 10100 - Credit Hours: 3.00

EDST 20010 - Educational Policies And Laws

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States. A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

16 Credits

Spring 1st Year

- SLC 10200 - Credit Hours: 3.00

EDCI 27000 - Introduction To Educational Technology And Computing
Credit Hours: 3.00. Addresses fundamentals of educational technology, including the integration of instructional design, media, computers and related technologies within the classroom setting. Typically offered Fall Spring Summer.

**AD 10600 - Design I**

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 11400 - Drawing II**

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- US Traditions - Credit Hours: 3.00

18 Credits

**Fall 2nd Year**

- SLC 20100 - Credit Hours: 3.00

**AD 20200 - Introduction To Art Education**

Credit Hours: 2.00. Lectures, readings, and discussions covering the history, theory, and professional literature of art education. Typically offered Fall Spring.

**AD 22600 - History Of Art To 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I
AD 27500 - Beginning Sculpture

Credit Hours: 3.00. An introductory course in sculpture, exploring basic concepts, techniques, and materials. Problems in class will emphasize individual student's aesthetic understanding of techniques and inventive use of materials. Typically offered Fall Spring.

EDCI 20500 - Exploring Teaching As A Career

Credit Hours: 3.00. Students will become familiar with the work of teachers and begin to develop their educational philosophies through examining what it means to teach and to learn and the nature and purpose of schools. Students will critically evaluate teaching as their chosen profession. This course includes a required weekly field-based experience in an elementary, middle, or high school classroom. Typically offered Fall Spring.

EDCI 28500 - Multiculturalism And Education

Credit Hours: 3.00. This course integrates an understanding of multiculturalism with principles of democratic education. Historical, sociological, cultural, political, philosophical, and pedagogical foundations of multiculturalism are explored and related to issues of pedagogy in a pluralistic society. This course is taken concurrently with EDCI 20500, which includes a school-based Theory into Practice field experience. Some discussion topics and assignments will be based on that field experience. It is highly recommended that EDCI 27000 be taken with or before taking this course. Typically offered Fall Spring Summer.

17 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00

AD 30300 - Art in Middle/Junior High Schools

Credit Hours: 3.00. Theory and practice of art education for early adolescent students in the middle/junior high school. Typically offered Spring Fall.

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II
AD 24200 - Ceramics I

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

EDPS 23500 - Learning And Motivation

Credit Hours: 3.00. Introduction to concepts of learning and motivation in educational contexts (i.e., Educational Psychology). Influence of development, culture, and individual differences on learning and motivation. Uses of assessment and technology in promoting learning and motivation. A field-based experiential component is included. Typically offered Fall Spring Summer.

EDPS 26500 - The Inclusive Classroom

Credit Hours: 3.00. Characteristics of students with special needs/talents; strategies for helping students learn and develop in general educational settings. Emphasis placed upon research evidence, case studies, problem-based learning, and development of a plan for an inclusive classroom. A field-based component is included. Typically offered Spring Summer Fall.

18 Credits

Fall 3rd Year

- STAT - Credit Hours: 3.00

AD 30200 - Theory And Practice Of Elementary School Art

Credit Hours: 3.00. Theory and practice of art education for elementary school from early childhood through middle childhood. Restricted to art education majors. Typically offered Fall Spring.

- AD REQ B - Credit Hours: 3.00

AD 38300 - Modern Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

AD 38400 - Contemporary Art
Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

**EDPS 32700 - Assessment Literacy**

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P-12 classroom settings. Typically offered Fall Spring.

- Natural Science - Credit Hours: 3.00

17 Credits

Spring 3rd Year

**AD 20000 - Beginning Painting**

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

**AD 40200 - Art In Secondary School**

Credit Hours: 3.00. Theory and practice of art education for adolescent and young adult students in the secondary school. Required prior to professional semester. Typically offered Fall Spring.

**AD 26500 - Relief Printmaking**

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 26600 - Silkscreen Printmaking**

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and
light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

- AD REQ B - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 4th Year

AD 11700 - Photography I: Black And White Processes And Aesthetics

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.

- AD REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00

15 Credits

Spring 4th Year

EDCI 49800 - Supervised Teaching

Credit Hours: 8.00 to 16.00. Teaching full time in a school classroom under the supervision of the teacher in charge of the class and a University supervisor. Completion of education methods courses and other Gate requirements for the major area and admittance to teacher education required. Typically offered Fall Spring Summer.

- EDCI 49800 - Supervised Teaching (Elementary)

16 Credits

Note

126 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Visual Arts Education, BA

About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.

Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national certification standards. The program is approved by the National Council for the Accreditation of Teacher Education, which permits Purdue graduates to teach in other states. While many students find fulfillment in teaching, others use their background in art education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Please visit Visual Arts Education for more information.

Degree Requirements and Supplemental Information
The full Program Requirements for 2016-17 Visual Arts Education include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail.

Please see below for program requirements and the necessary degree fulfillments.

Art Studies-BA
VATE
126 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (56 credits)

A. The following Art & Design courses (18 credits)

AD 10500 - Design I

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 10600 - Design II

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing
AD 11700 - Photography I: Black And White Processes And Aesthetics

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.

AD 20000 - Beginning Painting

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

AD 27500 - Beginning Sculpture

Credit Hours: 3.00. An introductory course in sculpture, exploring basic concepts, techniques, and materials. Problems in class will emphasize individual student's aesthetic understanding of techniques and inventive use of materials. Typically offered Fall Spring.

B. The following Studio Courses (18 credits)

(All of Group 1 plus One from Group 2 and One from Group 3)

Group 1

AD 11400 - Drawing II

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

AD 21300 - Life Drawing I

Credit Hours: 3.00. Introduction to drawing the human figure with emphasis upon structure and gesture. Typically offered Fall Spring.

AD 24200 - Ceramics I

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery
and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

**AD 26200 - Jewelry And Metalwork I**

Credit Hours: 3.00. An introduction to the design and execution of hand-wrought jewelry and metalwork. Typically offered Fall Spring.

**Group 2**

**AD 27000 - Constructed Textiles**

Credit Hours: 3.00. A beginning class in non-loom constructed textile techniques such as macram and card-weaving. Emphasis on three-dimensional design in fiber using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

**AD 27100 - Dyed Textiles**

Credit Hours: 3.00. Beginning course in non-screen fabric dyeing techniques such as tie-dye and batik. Survey of historical surface design for contemporary interpretations in both two and three dimensions. Typically offered Fall Spring.

**AD 37000 - Woven Textiles**

Credit Hours: 3.00. A beginning course in loom-woven textiles and pattern drafting. Emphasis on two- and three-dimensional design in fiber, using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

**Group 3**

**AD 26500 - Relief Printmaking**

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 26600 - Silkscreen Printmaking**

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and
light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

**AD 36800 - Etching And Intaglio Printmaking**

Credit Hours: 3.00. An introduction to the techniques of etching, engraving, aquatint, drypoint, collagraph, monoprint, and related processes. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**C. The following Art History courses (9 credits)**

**AD 22600 - History Of Art To 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**AD 38300 - Modern Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

**AD 38400 - Contemporary Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

**D. The following Art Education courses (11 credits)**

**AD 20200 - Introduction To Art Education**
Credit Hours: 2.00. Lectures, readings, and discussions covering the history, theory, and professional literature of art education. Typically offered Fall Spring.

**AD 30200 - Theory And Practice Of Elementary School Art**

Credit Hours: 3.00. Theory and practice of art education for elementary school from early childhood through middle childhood. Restricted to art education majors. Typically offered Fall Spring.

**AD 30300 - Art in Middle/Junior High Schools**

Credit Hours: 3.00. Theory and practice of art education for early adolescent students in the middle/junior high school. Typically offered Spring Fall.

**AD 40200 - Art In Secondary School**

Credit Hours: 3.00. Theory and practice of art education for adolescent and young adult students in the secondary school. Required prior to professional semester. Typically offered Fall Spring.

**Professional Requirements (34 credits)**

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

**EDCI 20500 - Exploring Teaching As A Career**

Credit Hours: 3.00. Students will become familiar with the work of teachers and begin to develop their educational philosophies through examining what it means to teach and to learn and the nature and purpose of schools. Students will critically evaluate teaching as their chosen profession. This course includes a required weekly field-based experience in an elementary, middle, or high school classroom. Typically offered Fall Spring.

**EDCI 27000 - Introduction To Educational Technology And Computing**

Credit Hours: 3.00. Addresses fundamentals of educational technology, including the integration of instructional design, media, computers and related technologies within the classroom setting. Typically offered Fall Spring Summer.

**EDCI 28500 - Multiculturalism And Education**

Credit Hours: 3.00. This course integrates an understanding of multiculturalism with principles of democratic education. Historical, sociological, cultural, political, philosophical, and pedagogical foundations of multiculturalism are explored and
related to issues of pedagogy in a pluralistic society. This course is taken concurrently with EDCI 20500, which includes a school-based Theory into Practice field experience. Some discussion topics and assignments will be based on that field experience. It is highly recommended that EDCI 27000 be taken with or before taking this course. Typically offered Fall Spring Summer.

**EDPS 23500 - Learning And Motivation**

Credit Hours: 3.00. Introduction to concepts of learning and motivation in educational contexts (i.e., Educational Psychology). Influence of development, culture, and individual differences on learning and motivation. Uses of assessment and technology in promoting learning and motivation. A field-based experiential component is included. Typically offered Fall Spring Summer.

**EDPS 26500 - The Inclusive Classroom**

Credit Hours: 3.00. Characteristics of students with special needs/talents; strategies for helping students learn and develop in general educational settings. Emphasis placed upon research evidence, case studies, problem-based learning, and development of a plan for an inclusive classroom. A field-based component is included. Typically offered Spring Summer Fall.

**EDPS 32700 - Assessment Literacy**

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P-12 classroom settings. Typically offered Fall Spring.

**EDST 20010 - Educational Policies And Laws**

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States. A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

**EDCI 49800 - Supervised Teaching**

Credit Hours: 8.00 to 16.00. Teaching full time in a school classroom under the supervision of the teacher in charge of the class and a University supervisor. Completion of education methods courses and other Gate requirements for the major area and admittance to teacher education required. Typically offered Fall Spring Summer.

- EDCI 49800 - Supervised Teaching Elementary
Other Departmental/Program Course Requirements (57 credits)

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

**University Core Requirements**

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
Program Requirements

Fall 1st Year

**ENGL 10600 - First-Year Composition**

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

**ENGL 10800 - Accelerated First-Year Composition**

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

- MATH - Credit Hours: 3.00

**AD 10500 - Design I**

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

**AD 11300 - Basic Drawing**

Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

- SLC 10100 - Credit Hours: 3.00

**EDST 20010 - Educational Policies And Laws**

Credit Hours: 1.00 to 3.00. The interactive course will provide an understanding of the history of schooling in the United States.
A special emphasis will be placed on reviewing historical and contemporary educational policies and educational laws as each subject is critical to understanding social, historical, and cultural issues in the United States. Focus will also be on contemporary applications of historical ideas in the classroom and in school systems. Typically offered Fall Spring.

Credits 16

Spring 1st Year

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

**EDCI 27000 - Introduction To Educational Technology And Computing**

Credit Hours: 3.00. Addresses fundamentals of educational technology, including the integration of instructional design, media, computers and related technologies within the classroom setting. Typically offered Fall Spring Summer.

**AD 10600 - Design II**

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 11400 - Drawing II**

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

- SLC 10200 - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00

Credits 18

Fall 2nd Year
SLC 20100 - Credit Hours: 3.00

AD 20200 - Introduction To Art Education

Credit Hours: 2.00. Lectures, readings, and discussions covering the history, theory, and professional literature of art education. Typically offered Fall Spring.

AD 22600 - History Of Art To 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

AD 27500 - Beginning Sculpture

Credit Hours: 3.00. An introductory course in sculpture, exploring basic concepts, techniques, and materials. Problems in class will emphasize individual student's aesthetic understanding of techniques and inventive use of materials. Typically offered Fall Spring.

EDCI 20500 - Exploring Teaching As A Career

Credit Hours: 3.00. Students will become familiar with the work of teachers and begin to develop their educational philosophies through examining what it means to teach and to learn and the nature and purpose of schools. Students will critically evaluate teaching as their chosen profession. This course includes a required weekly field-based experience in an elementary, middle, or high school classroom. Typically offered Fall Spring.

EDCI 28500 - Multiculturalism And Education

Credit Hours: 3.00. This course integrates an understanding of multiculturalism with principles of democratic education. Historical, sociological, cultural, political, philosophical, and pedagogical foundations of multiculturalism are explored and related to issues of pedagogy in a pluralistic society. This course is taken concurrently with EDCI 20500, which includes a school-based Theory into Practice field experience. Some discussion topics and assignments will be based on that field experience. It is highly recommended that EDCI 27000 be taken with or before taking this course. Typically offered Fall Spring Summer.

Credits 17

Spring 2nd Year

SLC 20200 - Credit Hours: 3.00
AD 30300 - Art in Middle/Junior High Schools

Credit Hours: 3.00. Theory and practice of art education for early adolescent students in the middle/junior high school. Typically offered Spring Fall.

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

AD 21300 - Life Drawing I

Credit Hours: 3.00. Introduction to drawing the human figure with emphasis upon structure and gesture. Typically offered Fall Spring.

EDPS 23500 - Learning And Motivation

Credit Hours: 3.00. Introduction to concepts of learning and motivation in educational contexts (i.e., Educational Psychology). Influence of development, culture, and individual differences on learning and motivation. Uses of assessment and technology in promoting learning and motivation. A field-based experiential component is included. Typically offered Fall Spring Summer.

EDPS 26500 - The Inclusive Classroom

Credit Hours: 3.00. Characteristics of students with special needs/talents; strategies for helping students learn and develop in general educational settings. Emphasis placed upon research evidence, case studies, problem-based learning, and development of a plan for an inclusive classroom. A field-based component is included. Typically offered Spring Summer Fall.

Credits 18

Fall 3rd Year

- STAT - Credit Hours: 3.00

AD 30200 - Theory And Practice Of Elementary School Art

Credit Hours: 3.00. Theory and practice of art education for elementary school from early childhood through middle childhood. Restricted to art education majors. Typically offered Fall Spring.
AD 38300 - Modern Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

AD 38400 - Contemporary Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

EDPS 32700 - Assessment Literacy

Credit Hours: 1.00 to 3.00. Evaluating the impact of instruction on student performance is one of the most important skills for an educator. Effective teachers ask themselves, "How do I know if students are truly learning? Are they meeting educational objectives in the content area?" Using well-chosen assessment approaches, teachers can address these questions. In this course, students will acquire assessment literacy: the ability to gather accurate information about student achievement, and use that information to make instructional decisions that will improve learning. Course activities will focus on assessment tasks relevant to P-12 classroom settings. Typically offered Fall Spring.

AD 11700 - Photography I: Black And White Processes And Aesthetics

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.

AD 24200 - Ceramics I

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

Credits 17

Spring 3rd Year
AD 20000 - Beginning Painting

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

AD 40200 - Art In Secondary School

Credit Hours: 3.00. Theory and practice of art education for adolescent and young adult students in the secondary school. Required prior to professional semester. Typically offered Fall Spring.

- AD Group 2 (AD 27000, AD 27100, AD 37000) - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

Credits 15

Fall 4th Year

AD 26200 - Jewelry And Metalwork I

Credit Hours: 3.00. An introduction to the design and execution of hand-wrought jewelry and metalwork. Typically offered Fall Spring.

- AD Group 3 (AD 26500, AD 26600, AD 36800) - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00

Credits 15

Spring 4th Year

EDCI 49800 - Supervised Teaching

Credit Hours: 8.00 to 16.00. Teaching full time in a school classroom under the supervision of the teacher in charge of the class and a University supervisor. Completion of education methods courses and other Gate requirements for the major area and admittance to teacher education required. Typically offered Fall Spring Summer.
Credits 16

Note
126 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:
American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Visual Communications Design, BFA

About the Program

Visual Communications Design (VCD) develops students as problem seekers with the capacity to plan communication strategies and form effective visual products. The curriculum is structured to prepare students for a profession that is evolving rapidly influences by computer technology advances. Students are encouraged to master the technical skills involved in typography, image generation, visual structure, and composition, as well as to think conceptually, articulate ideas, and critically evaluate the form making process. Students interested in VCD combine words, ideas and images in original ways to convey information and promote ideas to targeted audiences.

Special note regarding portfolio review: An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year at Purdue to advance to upper-level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper-level VCD work with their academic advisor to change to their second choice major.
Please visit Visual Communication and Design for more information.

Degree Requirements and Supplemental Information

The full Program Requirements for 2016-17 Visual Communications Design (BFA) include all Supplemental Information and selective lists of those categories which a student must fulfill in order to earn their degree. These are intended to be printer-friendly, but include less descriptive course detail. Please see below for program requirements and the necessary degree fulfillments.

Visual Arts - BFA
VCDS
126 Credits

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click here.

Departmental/Program Major Courses (78 credits)

(F) Offered fall semester only (S) Offered spring semester only.

A. Art & Design Core (12 credits)

AD 10500 - Design I

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 10600 - Design II

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing
Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 39500 - History Of Design**

Credit Hours: 3.00. A survey of the development of design ideas and structures and the influence of technology upon their direction. The course will cover a cross section of ideas developed from the late nineteenth century to the present. Typically offered Fall Spring.

**B. Visual Communications Design Core (35 credits)**

NOTICE: these courses must be taken in the semester indicated on the schedule below, as they constitute a sequence and are offered only in the semester indicated. (F) Offered fall semester only (S) Offered spring semester only.

**AD 20500 - Design III**

Credit Hours: 3.00. Problems in two- and three-dimensional design, utilizing a variety of tools, materials, and processes. Study is made of the interaction between designer and society, involving concepts in art, psychology, technology, anthropology, and history. Typically offered Fall.

**AD 20600 - Studio In Visual Communications Design**

Credit Hours: 3.00. Investigation of visual communications design theory, history, skills, and methodology, as well as preparation of art and mechanicals for graphic arts reproduction. Typically offered Spring.

**AD 22800 - Visual Communications Design Computing I**

Credit Hours: 3.00. An introductory course in visual design computing programs used in the study and production of Visual Communications Design. Typically offered Summer Fall Spring.

**AD 22900 - Visual Communications Design Computing II**

Credit Hours: 3.00. An intermediate course in visual design computing programs used in the study and production of Visual Communications Design. Typically offered Summer Fall Spring.

**AD 31800 - Fundamentals of Interactive Multimedia Design**
Credit Hours: 3.00. Fundamental issues of interactive multimedia design: Animation, interface design, and experience design from a visual communications perspective. Typically offered Fall.

**AD 31900 - Web Design for Visual Communications**

Credit Hours: 3.00. Introduction to web-based design from a visual communications application. Typically offered Spring.

**AD 33200 - Visual Communications Design I**

Credit Hours: 3.00. A course designed to introduce the student to projects that will develop an understanding of basic problem-solving techniques in the areas of publication and promotional graphics. Acceptance into professional VCD sequence via mandatory portfolio review. Typically offered Fall.

**AD 36600 - Visual Communications Design II**

Credit Hours: 3.00. Field trips may be required. The study of corporate graphics and visual identity programs. Typically offered Spring.

**AD 43100 - Visual Communications Design III**

Credit Hours: 3.00. The advanced study of communication concepts of poster and poster application in current media. Typically offered Fall.

**AD 43200 - Visual Communications Design IV**

Credit Hours: 3.00. The study of product identity, packaging, and branding. Typically offered Spring.

**AD 43400 - Professional Practice For Visual Communication Designers**

Credit Hours: 2.00. Specific professional practice topics for the visual communications designer. Subjects range from contracts, professional associations, ethics, to portfolio and resume preparation, the job market and the future of the profession. Field trips may be required. Typically offered Spring.

**AD 52000 - Student Visual Design Service**

Credit Hours: 2.00. The course will simulate the operation of a professional design studio affording the opportunity for hands-on
experience in the development of a total graphic product from concept to finish and will include contact with clients, typesetters, and printers. Permission of instructor required. Typically offered Fall Spring.

C. Visual Communications Design Supportive Requirement (22 credits)

**AD 22600 - History Of Art To 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**AD 23300 - Electronic Media Studio**

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

**AD 23400 - Art And Design Internship Preparation**

Credit Hours: 1.00. Introduction and preparation for Art & Design Internship experience. Students will develop a resume, cover letter, and other resources in their search for a suitable internship placement. Typically offered Fall Spring Summer.

**AD 26700 - Digital Media I: Photography And Digital Imaging**

Credit Hours: 3.00. An introductory course in the creative generation and digital enhancement of photo-related imagery. Emphasis is on the development of technical and critical thinking skills, as well as fostering an awareness of pertinent theoretical issues in digital age. Typically offered Spring.

**AD 30400 - Video Art**

Credit Hours: 3.00. Introduction to digital video as a creative medium for artistic expression. Students will record, digitize, edit and distribute digital video content and author a digital portfolio of their work in the form of an interactive DVD. Permission of department required. Typically offered Fall Spring.
AD 38300 - Modern Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

AD 38400 - Contemporary Art

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

D. Visual Communications Design Selectives (9 credits)

(Choose three courses)

AD 11400 - Drawing II

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

AD 20000 - Beginning Painting

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

AD 21300 - Life Drawing I

Credit Hours: 3.00. Introduction to drawing the human figure with emphasis upon structure and gesture. Typically offered Fall Spring.

AD 23600 - Lighting Fundamentals For Photography

Credit Hours: 3.00. Introductory course in understanding electronic strobe lighting. Begins with a review of basic lighting principles and a series of problem-solving assignments, which introduce control, and applications of electronic strobe lighting. Still life photography and portraiture are emphasized and covers on-location lighting. Typically offered Spring.
AD 24200 - Ceramics I

Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

AD 26200 - Jewelry And Metalwork I

Credit Hours: 3.00. An introduction to the design and execution of hand-wrought jewelry and metalwork. Typically offered Fall Spring.

AD 26500 - Relief Printmaking

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

AD 26600 - Silkscreen Printmaking

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

AD 27000 - Constructed Textiles

Credit Hours: 3.00. A beginning class in non-loom constructed textile techniques such as macram and card-weaving. Emphasis on three-dimensional design in fiber using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

AD 27500 - Beginning Sculpture

Credit Hours: 3.00. An introductory course in sculpture, exploring basic concepts, techniques, and materials. Problems in class will emphasize individual student's aesthetic understanding of techniques and inventive use of materials. Typically offered Fall Spring.

AD 33400 - New Media Culture

Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research,
project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

**AD 34200 - Ceramics II**

Credit Hours: 3.00. A continuation of AD 24200; according to student needs in creating ceramic forms, a variety of in-depth experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

**AD 36200 - Jewelry And Metalwork**

Credit Hours: 3.00. Lost wax casting and mold making, mechanisms and stone setting for jewelry and metalwork. Typically offered Fall.

**AD 36500 - Intermediate Painting**

Credit Hours: 3.00. A studio course concentrating on the development of conceptual and technical skills of painting. This course is designed to help individual students gain a greater awareness of their personal creative goals and to foster means of expression. Typically offered Fall Spring.

**AD 36800 - Etching And Intaglio Printmaking**

Credit Hours: 3.00. An introduction to the techniques of etching, engraving, aquatint, drypoint, collagraph, monoprint, and related processes. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

**AD 37000 - Woven Textiles**

Credit Hours: 3.00. A beginning course in loom-woven textiles and pattern drafting. Emphasis on two- and three-dimensional design in fiber, using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

**AD 40000 - Advanced Painting**

Credit Hours: 3.00. A studio course concentrating on the development of an advanced body of work built upon the conceptual and technical skills of painting. This course is designed to help individual students gain a greater awareness of their personal creative goals and to foster means of expression. Typically offered Fall Spring.

**AD 41700 - Variable Topics In Electronic And Time-Based Art**
Credit Hours: 3.00. Examination of thematic or specialized topics reflecting the most recent developments and contemporary artistic practices in Electronic and Time-Based Art. Permission of department required. Typically offered Fall Spring.

**AD 44200 - Ceramics III**

Credit Hours: 3.00. A continuation of AD 34200; according to student needs in creating ceramic forms, a variety of in-depth experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

**AD 46200 - Metalsmithing**

Credit Hours: 3.00. Metal forming and metalsmithing processes for small metal objects and jewelry. Typically offered Spring.

**AD 47000 - Advanced Studies In Textiles**

Credit Hours: 3.00. A textile seminar and studio course in advanced textile design, with the purpose of developing a personal direction and competence in textiles as fiber art. Typically offered Fall Spring.

**COM 25600 - Introduction To Advertising**

Credit Hours: 3.00. An analysis of commercial persuasion from colonial times to the era of mass communication. The course examines the structure of advertising messages, how they are adapted to specific audiences, and the social settings in which they occur. Typically offered Fall Spring Summer.

**ENGL 41900 - Multimedia Writing**

Credit Hours: 3.00. Multimedia writing for networked contexts. Emphasizes principles, and practices of multimedia design, implementation, and publishing. Typical genres include Web sites, interactive media, digital video, visual presentations, visual argument, and user documentation. Typically offered Summer Fall Spring.

**E. Other Program Requirements (Required, No Credit)**

**Sophomore Portfolio Review**

All Visual Communications Design students must participate in a mandatory portfolio review during the second half of the spring semester in the sophomore year. Students individually present their work to the collective VCD faculty on specified days by appointment. Work to be included in the portfolio is identified prior to the review period, but usually consists of projects from AD 10500, AD 10600, AD 11300, AD 20500, AD 20600, AD 22800 and AD 22900. Students should prepare for this review by
preserving work as it is completed in these courses. Students must pass the portfolio review in order to enroll in AD 33200 and all subsequent courses in the VCD concentration.

Any VCD student who has passed the sophomore review but has not been enrolled and/or completed a 30000- or 40000-level VCD course for more than two consecutive academic years must retake and pass the sophomore review to enroll in 30000- or 40000-level VCD courses.

Senior Portfolio Presentation

A senior portfolio presentation is staged at the end of the senior year. Participation in the presentation, which is open to faculty, students, and selected guests from the professional community, is a program requirement in the VCD concentration.

Other Departmental/Program Course Requirements (51 credits)

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

COM 11400 - Fundamentals Of Speech Communication

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- Other Languages (Proficiency through Level IV in one language) - Credits Hours: 12.00
- Mathematics - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage AD 22700 - History Of Art Since 1400
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness AD 11300 - Basic Drawing
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective AD 38400 - Contemporary Art
• Natural Sciences - Credit Hours: 3.00
• Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

• Human Cultures Humanities
• Human Cultures Behavioral/Social Science
• Information Literacy
• Science #1
• Science #2
• Science, Technology, and Society
• Written Communication
• Oral Communication
• Quantitative Reasoning
• For a complete listing of course selectives, visit the Provost's Website or click here.

Program Requirements

Fall 1st Year

ENGL 10600 - First-Year Composition

Credit Hours: 4.00. Extensive practice in writing clear and effective prose. Instruction in organization, audience, style, and research-based writing. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400.

ENGL 10800 - Accelerated First-Year Composition

Credit Hours: 3.00. An accelerated composition course that substitutes for ENGL 10600 for students showing superior writing ability. Typically offered Summer Fall Spring.

• SLC 10100 - Credit Hours: 3.00

AD 10500 - Design I

Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing
Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

**AD 22600 - History Of Art To 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

15 Credits

**Spring 1st Year**

**COM 11400 - Fundamentals Of Speech Communication**

Credit Hours: 3.00. A study of communication theories as applied to speech; practical communicative experiences ranging from interpersonal communication and small group process through problem identification and solution in discussion to informative and persuasive speaking in standard speaker-audience situations. Typically offered Fall Spring Summer. NOTE: Concurrent registration is not permitted for ENGL 10600 and COM 11400. CTL:ICM 1103 Fundamentals Of Public Speaking

- SLC 10200 - Credit Hours: 3.00

**AD 10600 - Design II**

Credit Hours: 3.00. Three-dimensional fundamentals: concepts and processes. Studio problems introduce design concepts, vocabulary, and construction skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of 3-D media and 3-D computer graphics concepts. Typically offered Summer Fall Spring.

**AD 22700 - History Of Art Since 1400**

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

**AD 26700 - Digital Media I: Photography And Digital Imaging**

Credit Hours: 3.00. An introductory course in the creative generation and digital enhancement of photo-related imagery. Emphasis is on the development of technical and critical thinking skills, as well as fostering an awareness of pertinent theoretical issues in digital age. Typically offered Spring.
15 Credits

Fall 2nd Year

- MATH - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00

AD 20500 - Design III

Credit Hours: 3.00. Problems in two- and three-dimensional design, utilizing a variety of tools, materials, and processes. Study is made of the interaction between designer and society, involving concepts in art, psychology, technology, anthropology, and history. Typically offered Fall.

AD 22800 - Visual Communications Design Computing I

Credit Hours: 3.00. An introductory course in visual design computing programs used in the study and production of Visual Communications Design. Typically offered Summer Fall Spring.

AD 23400 - Art And Design Internship Preparation

Credit Hours: 1.00. Introduction and preparation for Art & Design Internship experience. Students will develop a resume, cover letter, and other resources in their search for a suitable internship placement. Typically offered Fall Spring Summer.

AD 39500 - History Of Design

Credit Hours: 3.00. A survey of the development of design ideas and structures and the influence of technology upon their direction. The course will cover a cross section of ideas developed from the late nineteenth century to the present. Typically offered Fall Spring.

16 Credits

Spring 2nd Year

AD 20600 - Studio In Visual Communications Design
Credit Hours: 3.00. Investigation of visual communications design theory, history, skills, and methodology, as well as preparation of art and mechanics for graphic arts reproduction. Typically offered Spring.

**AD 22900 - Visual Communications Design Computing II**

Credit Hours: 3.00. An intermediate course in visual design computing programs used in the study and production of Visual Communications Design. Typically offered Summer Fall Spring.

- STAT - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00

15 Credits

**Fall 3rd Year**

- Natural Science - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00

**AD 31800 - Fundamentals of Interactive Multimedia Design**

Credit Hours: 3.00. Fundamental issues of interactive multimedia design: Animation, interface design, and experience design from a visual communications perspective. Typically offered Fall.

**AD 33200 - Visual Communications Design I**

Credit Hours: 3.00. A course designed to introduce the student to projects that will develop an understanding of basic problem-solving techniques in the areas of publication and promotional graphics. Acceptance into professional VCD sequence via mandatory portfolio review. Typically offered Fall.

**AD 38300 - Modern Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

15 Credits
Spring 3rd Year

- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00

**AD 31900 - Web Design for Visual Communications**

Credit Hours: 3.00. Introduction to web-based design from a visual communications application. Typically offered Spring.

**AD 36600 - Visual Communications Design II**

Credit Hours: 3.00. Field trips may be required. The study of corporate graphics and visual identity programs. Typically offered Spring.

**AD 38400 - Contemporary Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

18 Credits

Fall 4th Year

- Racial and Ethnic Diversity - Credit hours: 3.00
- Social Ethics - Credit Hours: 3.00

**AD 23300 - Electronic Media Studio**

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

**AD 43100 - Visual Communications Design III**

Credit Hours: 3.00. The advanced study of communication concepts of poster and poster application in current media. Typically offered Fall.
AD 43400 - Professional Practice For Visual Communication Designers

Credit Hours: 2.00. Specific professional practice topics for the visual communications designer. Subjects range from contracts, professional associations, ethics, to portfolio and resume preparation, the job market and the future of the profession. Field trips may be required. Typically offered Spring.

- REQ D - Credit Hours: 3.00

17 Credits

Spring 4th Year

- Gender Issues - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

AD 30400 - Video Art

Credit Hours: 3.00. Introduction to digital video as a creative medium for artistic expression. Students will record, digitize, edit and distribute digital video content and author a digital portfolio of their work in the form of an interactive DVD. Permission of department required. Typically offered Fall Spring.

AD 43200 - Visual Communications Design IV

Credit Hours: 3.00. The study of product identity, packaging, and branding. Typically offered Spring.

AD 52000 - Student Visual Design Service

Credit Hours: 2.00. The course will simulate the operation of a professional design studio affording the opportunity for hands-on experience in the development of a total graphic product from concept to finish and will include contact with clients, typesetters, and printers. Permission of instructor required. Typically offered Fall Spring.

15 Credits

Note

126 semester credits required for Bachelor of Fine Arts degree.

2.0 Graduation GPA required for Bachelor of Fine Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Acting: Communication through Performance Certificate

This program will provide students with majors outside of the theatre department to focus on the succession of acting classes in order to improve their communication skills. Acting provides physical and creative outlets which differ from the intense intellectual demands of many majors. The Certificate provides the opportunity to take more specialized acting classes than the Theatre Minor offers, and would provide formal recognition for the course work. It's ideal for students who want specialized study in performance but don't have the time to take a second major.

LA-CERT

CACP

19 Credits

Departmental/Program Major Courses (19 credits)

At least 50% of credits for the CLA certificate must be from Purdue University.

Requirements for the Certificate

Foundation Studies:

THTR 20100 - Theatre Appreciation

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation
THTR 21300 - Voice For The Actor

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

THTR 23300 - Acting I: Acting Technique

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation, sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

THTR 32300 - Acting: Movement For The Actor

Credit Hours: 3.00. Designed to heighten body awareness in movement and stillness. Characterization techniques will be practiced that expand the student's flexibility, aerobic capacity, strength, agility, and range of self-expression. Emphasis on freeing habitual tension patterns through the exploration of expressive movement. Typically offered Fall.

THTR 33300 - Acting II: Scene Study

Credit Hours: 3.00. Continued development of the basic acting tools of objectives, actions, justification, personalization; continued vocal and physical work; introduction of script and character analysis; and the introduction of audition techniques. The course will use material from contemporary dramatic literature in the rehearsal process. Typically offered Fall Spring.

Electives:

THTR 33400 - Acting III: Acting For The Camera

Credit Hours: 3.00. Continued development of acting technique, as it relates to challenges unique to acting on film, television and commercials. Students will develop an effective process for on-camera performance. Class exercises/presentations are recorded, viewed and critiqued by the students and the instructor. Typically offered Fall Spring.

THTR 43300 - Acting IV: Acting Shakespeare

Credit Hours: 3.00. Continued development of acting and audition techniques, advancing to the demands of Shakespeare, verse drama and/or period styles work, including textual analysis and/or historical research. Typically offered Fall Spring.

THTR 44000 - Directing: Page To Stage
Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

**Performance/Production:**

**THTR 33600 - Rehearsal And Performance II**

Credit Hours: 1.00 or 2.00. The study and practice of rehearsal techniques and stage performance. Students will be assigned to acting and stage management duties in experimental and major stage productions. Permission of instructor required. Typically offered Fall Spring.

**THTR 36800 - Theatre Production II**

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

**THTR 53600 - Advanced Problems In Acting**

Credit Hours: 2.00 or 3.00. Advanced study of selected problems in acting, including detailed role and play analyses, thorough rehearsals and critiques of performance. Permission of instructor required. Typically offered Fall Spring Summer.

**Note**

*THTR 33600 and 53600 are Performance credits in production work; Student enrolled in the Certificate are required to accept one role per academic year, if cast.

**Program Requirements**

**Fall 1st Year**

**THTR 20100 - Theatre Appreciation**

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

3 Credits
Spring 1st Year

THTR 23300 - Acting I: Acting Technique

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation, sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

3 Credits

Fall 2nd Year

THTR 33300 - Acting II: Scene Study

Credit Hours: 3.00. Continued development of the basic acting tools of objectives, actions, justification, personalization; continued vocal and physical work; introduction of script and character analysis; and the introduction of audition techniques. The course will use material from contemporary dramatic literature in the rehearsal process. Typically offered Fall Spring.

3 Credits

Spring 2nd Year

THTR 21300 - Voice For The Actor

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

2 Credits

Fall 3rd Year

THTR 32300 - Acting: Movement For The Actor
Credit Hours: 3.00. Designed to heighten body awareness in movement and stillness. Characterization techniques will be practiced that expand the student's flexibility, aerobic capacity, strength, agility, and range of self-expression. Emphasis on freeing habitual tension patterns through the exploration of expressive movement. Typically offered Fall.

3 Credits

Spring 3rd Year

THTR 33400 - Acting III: Acting For The Camera

Credit Hours: 3.00. Continued development of acting technique, as it relates to challenges unique to acting on film, television and commercials. Students will develop an effective process for on-camera performance. Class exercises/presentations are recorded, viewed and critiqued by the students and the instructor. Typically offered Fall Spring.

THTR 43300 - Acting IV: Acting Shakespeare

Credit Hours: 3.00. Continued development of acting and audition techniques, advancing to the demands of Shakespeare, verse drama and/or period styles work, including textual analysis and/or historical research. Typically offered Fall Spring.

THTR 44000 - Directing: Page To Stage

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

0-3 Credits

Fall 4th Year

THTR 43300 - Acting IV: Acting Shakespeare

Credit Hours: 3.00. Continued development of acting and audition techniques, advancing to the demands of Shakespeare, verse drama and/or period styles work, including textual analysis and/or historical research. Typically offered Fall Spring.

THTR 44000 - Directing: Page To Stage
Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

0-3 Credits

Spring 4th Year

THTR 33600 - Rehearsal And Performance II

Credit Hours: 1.00 or 2.00. The study and practice of rehearsal techniques and stage performance. Students will be assigned to acting and stage management duties in experimental and major stage productions. Permission of instructor required. Typically offered Fall Spring.

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

THTR 53600 - Advanced Problems In Acting

Credit Hours: 2.00 or 3.00. Advanced study of selected problems in acting, including detailed role and play analyses, thorough rehearsals and critiques of performance. Permission of instructor required. Typically offered Fall Spring Summer.

2 Credits

Note

This Certificate is NOT AVAILABLE to Theatre majors.

THTR 33600, 36800, and 53600 are offered every semester (36800 is backstage production crew work and is assigned by faculty in Design and Production). THTR 43300 is offered every two years.

19 semester credits required for Certificate.

2.0 Graduation GPA required for Certificate.
The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion.

**Theatre Lighting Certificate**

This plan of study, the first in the College of Liberal Arts, allows students to explore and gain expertise in the rapidly developing field of theatrical lighting. It has a more specific range of courses than the existing Theatre Minor while not requiring the variety nor quantity of courses expected in the Majors. In other words, it's the perfect course for current non-majors who just want to develop their skills in this specific area and have the recognition that the certificate conveys.

LA-CERT

CTHL

16 Credits

**Departmental/Program Major Courses (16 credits)**

At least 50% of credits for the CLA certificate must be from Purdue University.

**Requirements for the Certificate:**

**Foundation Studies (13 Credits)**

**THTR 20100 - Theatre Appreciation**

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

**THTR 15001 - Introduction To Drafting**

Credit Hours: 1.00. An introduction to hand and computer-aided drafting techniques for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

**THTR 15003 - Introduction To Rigging For Theatre**

Credit Hours: 1.00. An introduction to rigging techniques and equipment for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.
THTR 16200 - Introduction To Light Design And Technology

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

THTR 36200 - Light Design

Credit Hours: 3.00. A project course in utilizing the principles of design as they can convey an environment and its qualities to further dramatic action. Emphasis on the interrelationship among all aspects of production and how light becomes a building block toward total picturization. Offered in alternate years. Typically offered Spring.

THTR 56200 - Advanced Light Design

Credit Hours: 3.00. Advanced study of the principles of light design and their application to specific lighting problems. Typically offered Spring.

Production (3 Credits)

Enroll in at least 3 credits from the following practicum courses in THTR
(Courses can be repeated for a minimum of 3 credits)

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

THTR 56800 - Advanced Problems In Design

Credit Hours: 1.00 to 3.00. A described tutorial in theatrical design or design research. Permission of instructor required. Typically offered Fall Spring.

Program Requirements

Fall 1st Year
THTR 20100 - Theatre Appreciation

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

3 Credits

Spring 1st Year

THTR 16200 - Introduction To Light Design And Technology

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

2 Credits

Fall 2nd Year

THTR 15001 - Introduction To Drafting

Credit Hours: 1.00. An introduction to hand and computer-aided drafting techniques for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

THTR 15003 - Introduction To Rigging For Theatre

Credit Hours: 1.00. An introduction to rigging techniques and equipment for theatre and live entertainment. Permission of Instructor required. Typically offered Fall.

2 Credits

Spring 2nd Year
THTR 36200 - Light Design

Credit Hours: 3.00. A project course in utilizing the principles of design as they can convey an environment and its qualities to further dramatic action. Emphasis on the interrelationship among all aspects of production and how light becomes a building block toward total picturization. Offered in alternate years. Typically offered Spring.

3 Credits

Fall 3rd Year

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

THTR 56800 - Advanced Problems In Design

Credit Hours: 1.00 to 3.00. A described tutorial in theatrical design or design research. Permission of instructor required. Typically offered Fall Spring.

1 Credit

Spring 3rd Year

THTR 56200 - Advanced Light Design

Credit Hours: 3.00. Advanced study of the principles of light design and their application to specific lighting problems. Typically offered Spring.

3 Credits

Fall 4th Year
THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

THTR 56800 - Advanced Problems In Design

Credit Hours: 1.00 to 3.00. A described tutorial in theatrical design or design research. Permission of instructor required. Typically offered Fall Spring.

1 Credit

Spring 4th Year

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

THTR 56800 - Advanced Problems In Design

Credit Hours: 1.00 to 3.00. A described tutorial in theatrical design or design research. Permission of instructor required. Typically offered Fall Spring.

1 Credit

Note

This Certificate is NOT AVAILABLE to Theatre majors.

16 semester credits required for Certificate.

2.0 Graduation GPA required for Certificate.

Art and Design Studio Minor
15 Hours
(M)ARTS

50% of credits for CLA minors must come from Purdue University

Art & Design Majors (except AHST) are NOT permitted to pursue this minor, due to overlap of courses.

A. The following courses are required (9 credits)

AD 10500 - Design I
Credit Hours: 3.00. Two-dimensional design fundamentals: concepts and processes. Studio problems are used to introduce concepts, vocabulary, and skills applicable to continued study in a variety of visual disciplines. Includes introduction to a variety of two-dimensional media and computer applications. Typically offered Summer Fall Spring.

AD 11300 - Basic Drawing
Credit Hours: 3.00. An introduction to drawing and sketching as a means of communication of ideas. Typically offered Summer Fall Spring. CTL:IFA 1320 Drawing

AD 22700 - History Of Art Since 1400
Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

B. Choose two (3 credit) courses from ONE of the Disciplinary areas listed below (6 credits)

(Prerequisites must be observed.)

Area 1 Ceramics

AD 24200 - Ceramics I
Credit Hours: 3.00. An introduction to ceramic materials and processes used in creating wheelthrown and hand-formed pottery and sculpture. Emphasis on contemporary interpretations of traditional forms. Freshman and Sophomore students have priority. Typically offered Fall Spring.

AD 34200 - Ceramics II
Credit Hours: 3.00. A continuation of AD 24200; according to student needs in creating ceramic forms, a variety of in-depth experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

**AD 44200 - Ceramics III**

Credit Hours: 3.00. A continuation of AD 34200; according to student needs in creating ceramic forms, a variety of in-depth experiences: experimental kiln building and firing techniques, methods of ceramic construction, surface treatment, and clay and glaze formulation. Typically offered Fall Spring.

**Area 2 Drawing & Illustration**

**AD 11400 - Drawing II**

Credit Hours: 3.00. Continuation of AD 11300; emphasis is given to the exploration of a variety of media, the structuring of pictorial space, and figure drawing. Typically offered Fall Spring.

**AD 21300 - Life Drawing I**

Credit Hours: 3.00. Introduction to drawing the human figure with emphasis upon structure and gesture. Typically offered Fall Spring.

**AD 22000 - Computers In Art**

Credit Hours: 3.00. Introduction to computer graphics concepts and the electronic image as a fine art form. Emphasis is placed on personal expression, using the computer as a two-dimensional art tool. Typically offered Fall Spring.

**AD 31400 - Illustrative Drawing**

Credit Hours: 3.00. Individual development of students' drawing abilities and skills at intermediate and advanced levels, emphasizing illustration and drawing as primary means of expression. Typically offered Spring.

**Area 3 Electronic Time-Based Art**

**AD 23300 - Electronic Media Studio**
Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds, stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

**AD 30400 - Video Art**

Credit Hours: 3.00. Introduction to digital video as a creative medium for artistic expression. Students will record, digitize, edit and distribute digital video content and author a digital portfolio of their work in the form of an interactive DVD. Permission of department required. Typically offered Fall Spring.

**Area 4 Fiber Art & Textile Design**

**AD 27000 - Constructed Textiles**

Credit Hours: 3.00. A beginning class in non-loom constructed textile techniques such as macram and card-weaving. Emphasis on three-dimensional design in fiber using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

**AD 27100 - Dyed Textiles**

Credit Hours: 3.00. Beginning course in non-screen fabric dyeing techniques such as tie-dye and batik. Survey of historical surface design for contemporary interpretations in both two and three dimensions. Typically offered Fall Spring.

**AD 37000 - Woven Textiles**

Credit Hours: 3.00. A beginning course in loom-woven textiles and pattern drafting. Emphasis on two- and three-dimensional design in fiber, using historical textile structures as the basis for contemporary interpretations. Typically offered Fall Spring.

**Area 5 Jewelry & Metals**

**AD 26200 - Jewelry And Metalwork I**

Credit Hours: 3.00. An introduction to the design and execution of hand-wrought jewelry and metalwork. Typically offered Fall Spring.

**AD 36200 - Jewelry And Metalwork**
Credit Hours: 3.00. Lost wax casting and mold making, mechanisms and stone setting for jewelry and metalwork. Typically offered Fall.

**AD 46200 - Metalsmithing**

Credit Hours: 3.00. Metal forming and metalsmithing processes for small metal objects and jewelry. Typically offered Spring.

**Area 6 Painting**

**AD 20000 - Beginning Painting**

Credit Hours: 3.00. This course is an introduction to painting, emphasizing fundamental painting techniques and materials in conjunction with varied subject matter. Traditional and nontraditional approaches and their art historical meanings will be examined and applied. Typically offered Fall Spring.

**AD 36500 - Intermediate Painting**

Credit Hours: 3.00. A studio course concentrating on the development of conceptual and technical skills of painting. This course is designed to help individual students gain a greater awareness of their personal creative goals and to foster means of expression. Typically offered Fall Spring.

**Area 7 Photography**

**AD 11700 - Photography I: Black And White Processes And Aesthetics**

Credit Hours: 3.00. An introductory course in silver-based photographic processes and creative image making. Emphasis is on the development of camera and darkroom techniques, and fostering critical thinking skills related to the traditions and aesthetics of black and white photographic practice. Typically offered Summer Fall Spring.

**AD 11900 - Photography II: Color Imaging And Studio Practice**

Credit Hours: 3.00. Introductory course in creative use of color photographic processes and studio practices. Emphasis is on the acquisition of digital cameras, studio, and digital printing skills which enable students to successfully perceive and structure images reflecting color's formal, symbolic, and emotional impact. Typically offered Summer Fall Spring.

**AD 26700 - Digital Media I: Photography And Digital Imaging**
Credit Hours: 3.00. An introductory course in the creative generation and digital enhancement of photo-related imagery. Emphasis is on the development of technical and critical thinking skills, as well as fostering an awareness of pertinent theoretical issues in digital age. Typically offered Spring.

Area 8 Printmaking

AD 26500 - Relief Printmaking

Credit Hours: 3.00. An introduction to the techniques of woodcut, linocut, collagraph, and related media. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

AD 26600 - Silkscreen Printmaking

Credit Hours: 3.00. An introduction to the techniques of silkscreen printmaking on paper, including the uses of handmade and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting, and framing art, and professional practices. Typically offered Fall Spring.

AD 33300 - Photo Silk Screen

Credit Hours: 3.00. Advanced study of the techniques of photo silkscreen and light-sensitive stencils. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

AD 36800 - Etching And Intaglio Printmaking

Credit Hours: 3.00. An introduction to the techniques of etching, engraving, aquatint, drypoint, collagraph, monoprint, and related processes. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

AD 36900 - Lithographic Printmaking

Credit Hours: 3.00. An introduction to the techniques of stone and plate lithography. Emphasis on fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

AD 46800 - Printmaking III

Credit Hours: 3.00. Study of the techniques of photo plate lithography and photo etching, with continued advanced studies in
lithography and etching/intaglio. Emphasis on color printmaking, fine art conceptual issues, creativity, matting and framing art, and professional practices. Typically offered Fall Spring.

Area 9 Interdisciplinary

(prerequisites must be observed)

- Any course in Areas 1 through 8 - Credit Hours: 3.00
- Another course in Areas 1 through 8 - Credit Hours: 3.00

Total (15 credits)

Art History Minor

15 Hours
(M)AHST

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses in A&D (6 credits)

AD 22600 - History Of Art To 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from their beginnings to the end of the Middle Ages. Typically offered Fall. CTL:IFA 1311 Art History I

AD 22700 - History Of Art Since 1400

Credit Hours: 3.00. Review of painting, sculpture, and architecture from 1400 to present. Typically offered Spring. CTL:IFA 1312 Art History II

B. An additional 9 hours to be chosen from the courses listed below (9 credits)

with at least two courses from any of the first three categories

1. Ancient and Medieval Periods
AD 31100 - Greek Art

Credit Hours: 3.00. The great variety of Greek art, which helped lay the foundation of Western artistic tradition, is presented in several different media and over a period of several centuries. The social context and cultural context of Greek art, especially its humanistic values, is emphasized. Offered every two years. Typically offered Spring.

AD 31200 - Roman Art

Credit Hours: 3.00. The history of Roman art in several different media is studied, from its origins to the end of the Empire, stressing the social and historical content of this art and its legacy to the modern world. Architecture, sculpture, painting and mosaics are emphasized along with small-scale arts. Offered every two years. Typically offered Fall.

AD 34800 - History Of Islamic Art

Credit Hours: 3.00. Islamic art, one of the world's richest artistic traditions, is surveyed from its origins in the 7th century AD to the modern day. All types of artistic media, from large to small-scale, are included and seen against the background of the Islamic religion and history. Offered on a two-year rotation. Typically offered Spring.

AD 35900 - Medieval European Art

Credit Hours: 3.00. A comprehensive study of the varied art forms in Western Europe from the decline of the Roman Empire until the beginnings of the Italian Renaissance: 500 A.D. to 1500 A.D. Typically offered Fall Spring.

2. Renaissance and Baroque Periods

AD 38000 - Baroque Art

Credit Hours: 3.00. A survey of European art and architecture during the 17th century, focused on Italy and the Netherlands, and emphasizing some of their leading painters. Works of art are seen in a broad social and cultural context, including the Counter-Reformation and the rise of capitalism. Typically offered every other Spring.

AD 45100 - Italian Renaissance Art

Credit Hours: 3.00. A study of the development of the major and minor themes and forms in Italy from 1300 A.D. until 1525 A.D., emphasizing the achievements of masters and analyzing the theories of contemporaries. Typically offered Fall Spring.

AD 45200 - Northern Renaissance Art
Credit Hours: 3.00. The development of a mature North European art originating in the International Gothic tradition and culminating in the works of Albrecht Durer, Jerome Bosch, and Pieter Bruegel, the Elder. Typically offered Fall Spring.

3. Nineteenth and Twentieth Centuries

**AD 34400 - Latin American Art In The 20th Century**

Credit Hours: 3.00. This course offers a critical yet comprehensive overview of modern and contemporary art from Latin America. It focuses on major artists, whose works and contributions are considered in both their specific socio-cultural context and in a larger art historical perspective. Typically offered Fall.

**AD 38200 - 19th Century Art: A Global Perspective**

Credit Hours: 3.00. An overview of the 19th century art, emphasizing artistic and other cultural exchanges between Europe, Asia, and the Middle East Movements such as Chinoiserie, Orientalism, and Japonisme are examined within their historical context and as part of a globalizing tendency. Typically offered every other Spring.

**AD 38300 - Modern Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from impressionism to Surrealism, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the meanings of modernism. Typically offered Fall Spring.

**AD 38400 - Contemporary Art**

Credit Hours: 3.00. A comprehensive overview of the visual arts from the 1940's to the present, designed to help students understand the cultural, social, and historical dynamics that influence artistic creation, and reflect upon the artists' role in contemporary societies. Typically offered Spring.

**AD 45400 - Modern Architecture**

Credit Hours: 3.00. A study of nineteenth- and twentieth-century architecture. Typically offered Fall Spring.

4. Additional Courses

**AD 25100 - History Of Photography I**
Credit Hours: 3.00. An introduction of the history of photography from the medium's inception until 1950. Emphasis is placed on understanding photographs from a variety of aesthetic, social, and cultural perspectives, including those of race, class, and gender. Typically offered Summer Fall Spring.

**AD 30701 - History Of Contemporary Photography**

Credit Hours: 3.00. This course examines evolution of major themes in contemporary photography (Digital era to Present) from a variety of aesthetic, social, and cultural perspectives, fostering an awareness of pertinent theoretical issues. Typically offered Spring.

**AD 32700 - Art History Methodology**

Credit Hours: 3.00. Offered in 2002-2003 and alternate years. A comprehensive introduction to the study of the history of art, associated areas of investigation, and the writing of research papers in the field. Practical experience for the serious student of art history. Typically offered Fall Spring.

**AD 49200 - Advanced Seminar In Art History**

Credit Hours: 3.00. A study in depth of a period or movement in the history of art. Typically offered Fall Spring.

**AD 49300 - Variable Topics In The History Of Art I**

Credit Hours: 3.00. Examination of thematic or specialized topics in the study of the History of Art, Design and Architecture. Typically offered Fall Spring.

**AD 49400 - Variable Topics In The History Of Art II**

Credit Hours: 3.00. Examination of thematic or specialized topics in the study of the History of Art, Art Theory, Criticism, or Museum Studies. Typically offered Fall Spring.

Total required for the Minor (15 credits)

**Dance Minor**

15 Hours
(M)DANC
50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. Select five of the six courses below. Credit hours must total a minimum of (9 credits)

**DANC 14000 - Dance Improvisation**

Credit Hours: 1.00. A study of the elementary principles used in the design of modern dance movements. Typically offered Fall Spring.

**DANC 14400 - Contact Improvisation**

Credit Hours: 1.00. This course is both a physical practice and philosophical exploration of the contemporary partnering dance form Contact Improvisation. This form uses movement, touch, momentum and weight-sharing to explore dancing with other people. We will find moments of balance, inversion and flight by learning to support and be supported by other bodies. We will focus on connections and sensorial awareness as we practice rolling, lifting, falling, jumping, catching and finding the body's center. Typically offered Fall Spring.

**DANC 24000 - Dance Composition**

Credit Hours: 3.00. An introduction to the theory and practice of the principles and utilization of choreographic tools; movement exploration, manipulation of basic dance elements, development of movement themes, and application of compositional dance forms. Typically offered Fall Spring.

**DANC 24500 - Practicum In Dance Performance And Production**

Credit Hours: 1.00 or 2.00. Open through audition. The study and practice of dance rehearsal, performance, and basic concert production techniques, culminating in a main-stage dance concert. Permission of instructor required. Typically offered Fall Spring.

**DANC 24600 - Intermediate Choreography**

Credit Hours: 1.00. A study of selected principles underlying the design of group performance in modern dance. Permission of instructor required. Typically offered Spring Fall.
DANC 25000 - Dance Appreciation

Credit Hours: 3.00. Understanding and appreciation of dance as an art form. Topics include compositional forms; movement styles; elements of dance; and influential choreographers, dancers, and theorists representative of various historical periods and aesthetic points of view. Typically offered Fall Spring.

B. Select two of the following modern DANC technique courses (4 credits)

(Technique courses may be repeated for credit)

DANC 10100 - Modern Dance Technique

Credit Hours: 2.00. An introduction to the techniques and principles of modern dance. Typically offered Fall Spring.

DANC 20100 - Modern Dance Technique II

Credit Hours: 2.00. A continuation and refinement of the modern dance techniques and principles addressed in DANC 10100. Typically offered Fall Spring.

DANC 30100 - Modern Dance Techniques III

Credit Hours: 2.00. A continuation and refinement of the modern dance techniques and principles addressed in DANC 20100. Emphasis placed on expressive qualities of movement. Typically offered Fall Spring.

C. Select one of the following DANC movement courses (2 credits)

DANC 13000 - Introduction To Modern Dance

Credit Hours: 2.00. This course is designed to provide conceptual and experiential understanding of the integration of functional anatomical principles applied to dance technique. Through dance exercises the students will learn to re-pattern movement so that it is efficient, effective, and aesthetic. Typically offered Fall Spring.

DANC 20200 - Ballet II

Credit Hours: 2.00. A continuation of the principles and techniques of classical ballet addressed in DANC 10200. Typically offered Fall Spring.
DANC 20300 - Jazz Dance II

Credit Hours: 2.00. A continuation and refinement of the jazz dance concepts and movement vocabulary addressed in DANC 10300. Typically offered Fall Spring.

DANC 23000 - Ballet Biomechanics

Credit Hours: 2.00. This course will provide conceptual and experiential understanding of biomechanical approaches to ballet technique. Through studio, lecture, movement exercises and assignments, the students will learn to perform ballet movement with ease, strength and economy of motion. Typically offered Fall Spring Summer.

Total required for the Minor (15 credits)

Once a student declares a Minor in Dance, it is strongly recommended that the student continues to enroll in a modern DANC technique course each semester.

*Technical assessment by the dance faculty will determine the student's class placement. Students must attain level III in Modern Dance Technique in order to complete the dance minor.

Note

Once a student declares a Minor in Dance, it is strongly recommended that the student continues to enroll in a modern DANC technique course each semester.

*Students must attain level III in Modern Technique in order to complete the dance minor.

Electronic and Time-Based Art Minor

15 Hours
(M)ETBA

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. Introduction to ETB (6 credits)

AD 23300 - Electronic Media Studio

Credit Hours: 3.00. Introductory class to artistic practices on the computer. Students will work with digital still images, sounds,
stop-frame animation and HTML-based websites and learn how to connect simple sensors to the computer to control digital images and sounds interactively. Typically offered Fall Spring.

**AD 30400 - Video Art**

Credit Hours: 3.00. Introduction to digital video as a creative medium for artistic expression. Students will record, digitize, edit and distribute digital video content and author a digital portfolio of their work in the form of an interactive DVD. Permission of department required. Typically offered Fall Spring.

**B. ETB Culture and Theory (3 credits)**

**AD 33400 - New Media Culture**

Credit Hours: 3.00. This lecture course provides a historical overview of the development of new media art. In their research, project papers, and practical assignments, students explore issues of media criticism, technology's impact on culture and society and visions of media utopias. Typically offered Fall Spring.

**C. ETB Selectives (6 credits)**

Selection of **TWO (2)** additional courses. Course topics will change based on instructor and semester offered - but could include:

**AD 32600 - Physical Computing**

Credit Hours: 3.00. Introduction to electronics and computer vision for artists. Students learn to create expressive audiovisual systems that can respond to events in the physical world (movement, light/temperature change, sound, touch, etc.) through custom interfaces. Typically offered Fall Spring.

**AD 41700 - Variable Topics In Electronic And Time-Based Art**

Credit Hours: 3.00. Examination of thematic or specialized topics reflecting the most recent developments and contemporary artistic practices in Electronic and Time-Based Art. Permission of department required. Typically offered Fall Spring.

**AD 42600 - Robotic Art**

Credit Hours: 3.00. The Robotic Art Studio is an experimental and interdisciplinary class that explores the aesthetics, technologies, ideologies and cultural impact of robotics. Students build robots that beep, blink, bounce and walk. Typically offered Fall Spring.
Total (15 credits)

Music History and Theory Minor

15 Hours
(M)MUSH

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses are required (12 credits)

MUS 36100 - Music Theory I

Credit Hours: 3.00. Course comprises instruction in melodic and harmonic processes in tonal music; development of analytic, listening and piano techniques with musical equipment. Music reading ability is required, verified through Placement Exam. Typically offered Fall Spring.

MUS 36200 - Music Theory II

Credit Hours: 3.00. A variety of styles and forms of music serve to exemplify melodic and harmonic processes and voice-leading practices in diatonic tonal music. Activities include analytic reading of musical scores, developing musical listening skills, and acquiring functional piano techniques. Typically offered Fall Spring.

MUS 38100 - Music History I: Antiquity To Mozart

Credit Hours: 3.00. Survey of the development of Western European music history from antiquity to Mozart. Typically offered Fall.

MUS 38200 - Music History II: Beethoven To The Present

Credit Hours: 3.00. Survey of the development of Western European music history from Beethoven to the present. Typically offered Fall Spring.

B. One of the following (3 credits)
MUS 36300 - Music Theory III

Credit Hours: 3.00. Analytic study of art music and popular music representative of diatonic and chromatic tonal processes. Activities include analytic reading of musical scores, developing musical listening skills, and acquiring functional piano techniques. Creative applications are encouraged. Typically offered Fall.

MUS 37400 - Contemporary Music

Credit Hours: 3.00. A study of the music of the 20th century and beyond. Class activities are focused on analysis of music representative of various genres. Typically offered Fall Spring.

MUS 37500 - Selected Topics In Music

Credit Hours: 3.00. A study of a specific genre in music (symphony, opera, chamber music, etc.) or the works of a single composer. Typically offered Fall Spring.

MUS 37600 - World Music

Credit Hours: 3.00. Exploration of musical traditions around the globe through lectures, readings, recordings, DVDs, and performances. Students will discover how cultural traditions, life rituals, arts, and other traditions influence each region's expression of music. Typically offered Fall.

MUS 37800 - Jazz History

Credit Hours: 3.00. A historical and stylistic study of jazz. Typically offered Fall Spring.

MUS 49000 - Guided Reading In Music

Credit Hours: 1.00 to 6.00. For students with specialized needs and interests in the field. Permission of instructor required. Typically offered Fall Spring.

Total Required (15 credits)

Theatre Design and Production Minor
50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following course in THTR (5 credits)

THTR 20100 - Theatre Appreciation

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

DANC 36800 - Dance Sound Design

Credit Hours: 1.00. The study and application of sound design for dance, with emphasis on creation of sound scores for Modern Dance concerts. Instructor permission required. Typically offered Fall Spring.

B. One of the following courses in THTR (2 credits)

THTR 16000 - Introduction To Scene Design And Technology

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

THTR 16100 - Introduction To Costume Design And Technology

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.
THTR 16200 - Introduction To Light Design And Technology

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

THTR 16300 - Introduction To Sound Design And Technology

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

THTR 16400 - Introduction To Theatre Organization And Management

Credit Hours: 2.00. A theoretical study of performing arts management and backstage operations from audition through performance. Techniques of scheduling, production management, stage management, technical direction, house management, safety issues, and emergency procedures. Typically offered Fall Spring.

C. Eight credits chosen by the student from Theatre Design and Production courses (8 credits)

Total required for the Minor (15 credits)

Theatre Minor

15 Hours
(M)THTH

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses in THTR (6 credits)

THTR 13300 - Survey Of Acting

Credit Hours: 3.00. For non-theatre majors. Training and exercise in the basic elements of acting and the use of the stage. Study
of historical and theoretical backgrounds of acting and of different types of plays and staging. Typically offered Fall Spring.

CTL:IFA 1301 Introduction To Acting

**THTR 20100 - Theatre Appreciation**

Credit Hours: 3.00. Understanding and appreciation of the theatre's role in the modern world, dramatic structure and analysis, the actor, director, designer, and critic; attendance at current stage productions; class discussion of production elements. Typically offered Summer Fall Spring. CTL:IFA 1302 Theatre Appreciation

B. Two of the following courses in THTR (4 credits)

**THTR 16000 - Introduction To Scene Design And Technology**

Credit Hours: 2.00. This course is designed to introduce the students to the process and tools of scene design and technology. Typically offered Fall Spring.

**THTR 16100 - Introduction To Costume Design And Technology**

Credit Hours: 2.00. Introduction to analytical, artistic, and practical skills required when creating costumes for theatre. Beginning training in elements and principles of design, rendering and presentation skills. Elementary instruction in costume construction, including hand and machine sewing, costume crafts, and basic patterning. Typically offered Fall Spring.

**THTR 16200 - Introduction To Light Design And Technology**

Credit Hours: 2.00. A course that introduces the student to the basic equipment and design process of stage lighting design. Typically offered Fall Spring.

**THTR 16300 - Introduction To Sound Design And Technology**

Credit Hours: 2.00. Introduction to theatre sound design and technology for general theatre students. Involvement in Department of Theatre production program. Typically offered Fall Spring.

**THTR 16400 - Introduction To Theatre Organization And Management**

Credit Hours: 2.00. A theoretical study of performing arts management and backstage operations from audition through performance. Techniques of scheduling, production management, stage management, technical direction, house management, safety issues, and emergency procedures. Typically offered Fall Spring.
C. Five hours chosen from the following courses in THTR (5 credits)

**THTR 21300 - Voice For The Actor**

Credit Hours: 2.00. Designed to heighten the actor's awareness of the vocal instrument. Elementary vocal techniques will be practiced to expand the student's vocal flexibility and range. Emphasis on freeing habitual vocal tensions and teaching the student the fundamentals of vocal health. Typically offered Fall.

**THTR 23300 - Acting I: Acting Technique**

Credit Hours: 3.00. Beginning training and exercises in the basic elements of acting, including vocal and physical preparation, sensory awareness, releasing the imagination and a basic understanding of action and objective. Staging exercises and terminology are emphasized. Permission of instructor required. Typically offered Spring.

**THTR 25600 - Stage Make-Up**

Credit Hours: 2.00. Study of facial anatomy, the aging process, the principles of light and shadow, and character analysis. Theory and practice in the basic techniques of applying stage makeup. Typically offered Fall Spring.

**THTR 27000 - Theatrical Materials And Techniques I**

Credit Hours: 3.00. An introduction to traditional scenery construction materials and techniques; rigging techniques and concepts, and scenery construction equipment and technology. Permission of instructor required. Typically offered Spring.

**THTR 32300 - Acting: Movement For The Actor**

Credit Hours: 3.00. Designed to heighten body awareness in movement and stillness. Characterization techniques will be practiced that expand the student's flexibility, aerobic capacity, strength, agility, and range of self-expression. Emphasis on freeing habitual tension patterns through the exploration of expressive movement. Typically offered Fall.

**THTR 33300 - Acting II: Scene Study**

Credit Hours: 3.00. Continued development of the basic acting tools of objectives, actions, justification, personalization; continued vocal and physical work; introduction of script and character analysis; and the introduction of audition techniques. The course will use material from contemporary dramatic literature in the rehearsal process. Typically offered Fall Spring.
THTR 33600 - Rehearsal And Performance II

Credit Hours: 1.00 or 2.00. The study and practice of rehearsal techniques and stage performance. Students will be assigned to acting and stage management duties in experimental and major stage productions. Permission of instructor required. Typically offered Fall Spring.

THTR 36800 - Theatre Production II

Credit Hours: 1.00 or 2.00. The study and application of theatre practices. Students will be assigned to all levels of departmental production of applied practice. Permission of instructor required. Typically offered Fall Spring.

THTR 36000 - Scenic Design

Credit Hours: 3.00. Offered in 2000-2001 and alternate years. Project course in utilizing the principles of design as they can be formed into an environment for dramatic action. Emphasis on the interrelationship among all aspects of production and how the scenic element becomes a building block toward total picturization. Typically offered Fall.

THTR 36100 - Costume Design

Credit Hours: 3.00. Offered in alternate years. Theory and principles of design specifically applied to stage costume design. Emphasis on the interrelationship of all aspects of production and how the costume becomes a building block toward total picturization. Typically offered Fall.

THTR 36200 - Light Design

Credit Hours: 3.00. A project course in utilizing the principles of design as they can convey an environment and its qualities to further dramatic action. Emphasis on the interrelationship among all aspects of production and how light becomes a building block toward total picturization. Offered in alternate years. Typically offered Spring.

THTR 36300 - Sound Design

Credit Hours: 3.00. Offered in 2015-2016 and alternate years. Project course in utilizing the principles of design as they can be formed into auditory response and environment. Emphasis on the interrelationship among all aspects of production and how sound becomes a building block toward total picturization. Majors have priority. Typically offered Fall.

THTR 38000 - History Of Theatre I
Credit Hours: 3.00. Theatre history from origins through 1700, with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

**THTR 38100 - History Of Theatre II**

Credit Hours: 3.00. Theatre history from 18th to 21st century with special attention to significant plays and playwrights and the physical development of the theatre. Typically offered Spring.

**THTR 44000 - Directing: Page To Stage**

Credit Hours: 3.00. This course focuses on theoretical and practical understanding of the essential principles and fundamentals of directing for the stage. Students will learn a proven directorial methodology and engage in essential research and written and practical presentations throughout. Permission of instructor required. Typically offered Fall Spring.

Total required for the Minor (15 credits)