

INTEGRATED STUDIO ARTS-PROFESSIONAL PROGRAM
SELECTIVE REQUIREMENTS LISTS

B. INTEGRATED STUDIO ARTS CORE (18 credits)

Select two courses from each of these three areas

2D Extended Media

3__AD 11400 Drawing II **or**
AD 21300 Life Drawing I **or**
AD 31400 Illustrative Drawing
3__AD 20000 Beginning Painting
3__AD 26500 Relief Printmaking **or**
AD 26600 Silkscreen Printmaking

Craft/Material Studies

3__AD 24200 Ceramics I
3__AD 26200 Jewelry & Metalwork I
3__AD 27000 Constructed Textiles **or**
AD 27100 Dyed Textiles
3__AD 27500 Beginning Sculpture

Art, Culture & Technology

3__AD 11700 Photography I **or**
AD 11900 Photography II
3__AD 22000 Computers in Art
3__AD 30400 Video Art **or**
AD 32600 Physical Computing

C. ART HISTORY AND CULTURAL CONTEXT (12 credits)

Select any three Additional Courses:

3__AD 22600 History of Art to 1400
3__AD 22700 History of Art since 1400
3__AD 25100 History of Photography I
3__AD 30701 History of Contemporary Photography
3__AD 33400 New Media Culture
3__AD 34400 Latin American Art in the 20th Century
3__AD 38300 Modern Art

3__AD 38400 Contemporary Art
3__AD 39100 History of Chinese Art
3__AD 39500 History of Design
3__AD 45400 Modern Architecture
3__AD 49300 Women Artists in the 20th Century
3__AMST 30100 Perspectives on America

E. INTEGRATED STUDIO ARTS FOCUS (21 credits)

Select seven additional courses in one of four focus areas: 2D Extended Media; Craft & Material Studies; Art, Culture & Technology; or Interdisciplinary Studio (must have approved 7 course plan). * Asterisked courses are repeatable for credit.

2D Extended Media

3__AD 20000 Beginning Painting
3__AD 21300 Life Drawing I
3__AD 26500 Relief Printmaking
3__AD 26600 Silkscreen Printmaking
3__AD 30000 Life Drawing II*
3__AD 31400 Experimental Drawing*

3__AD 33300 Photo Silkscreen
3__AD 36500 Intermediate Painting
3__AD 36800 Etching & Intaglio Printmaking*
3__AD 36900 Lithographic Printmaking*
3__AD 40000 Advanced Painting*
3__AD 46800 Printmaking III

Craft & Material Studies

3__AD 24200 Ceramics I
3__AD 26200 Jewelry & Metalwork I
3__AD 27000 Constructed Textiles
3__AD 27100 Surface Design in Textiles
3__AD 27500 Beginning Sculpture*
3__AD 34200 Ceramics II

3__AD 36200 Jewelry & Metalwork II*
3__AD 37000 Woven Textiles
3__AD 40400 Moldmaking*
3__AD 44200 Ceramics III*
3__AD 46200 Metalsmithing*
3__AD 47000 Adv Studies in Textiles*

Art, Culture, & Technology

3__AD 11700 Photography I: B&W
3__AD 11900 Photography II: Color
3__AD 22000 Computers in Art
3__AD 23600 Lighting Fundamentals for Photo
3__AD 26700 Digital Media I: Photo & Digital Imaging
3__AD 30400 Video Art
3__AD 32600 Physical Computing

3__AD 33100 Digital Video Production & Aesthetics
3__AD 33700 Commercial & Prof Practice in Photo
3__AD 36300 Documentary Photography
3__AD 38100 Photographic Printmaking & Artist's Book
3__AD 41700 Variable Topics in ETB*
3__AD 42100 Adv Studies in Photography I

Interdisciplinary Studio Focus

Seven (7) courses from APPROVED plan of study

The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion.

(Effective Fall 2017)

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F. INTEGRATED STUDIO ARTS SELECTIVES (9 credits)

Three additional courses selected from Areas C and E above and from Courses listed below (or other classes related to student's focus of work from APPROVED plan of study)

3__AD 11400 Drawing II
3__AD 31100 Greek Art
3__AD 31200 Roman Art

3__AD 34800 Islamic Art
3__AD 35900 Medieval Art
3__ENGL 59600 Toward the Posthuman

G. BFA EXHIBITION

3__AD 49900 Integrated Studio Arts Professional Practice/Senior Exhibition

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Degree Works is knowledge source for specific requirements and completion.**

(Effective Fall 2017)