

College of Liberal Arts

College of Liberal Arts

Overview

With over 45 different majors, numerous minors and world-class faculty, the College of Liberal Arts will help you develop the communication, problem solving, and analytical skills that will make you job-ready, career-ready, and future-ready. Our students work side-by-side with STEM students, mindful that complex challenges demand creative, collaborative, multi-faceted, innovative, and meaningful solutions. Liberal Arts students deliver on that challenge as a force for good in the world. Think Broadly. Lead Boldly.

[College of Liberal Arts Website](#)

Admissions

[Purdue University Undergraduate Admissions College of Liberal Arts Website](#)

Admission to Teacher Education

[Teacher Education 2019-2020](#)

Advising (more information)

Academic advisors work with students, faculty, staff, departments and administration to maintain and improve the quality of education in the College of Liberal Arts and Purdue University as a whole. As advisors, we are committed to supporting each student in developing and implementing an individualized plan for academic success and career development.

[Contact Information for Liberal Arts](#)

Specifically, we are committed to...

- Supporting the mission of the College of Liberal Arts and promoting the value of a liberal arts education.
- Assisting students in their progress towards earning a degree.
- Fostering relationships with students to better mentor and support them during their time at Purdue.
- Staying knowledgeable about the courses, study abroad and internship opportunities, and events that will benefit students.
- Continuously improving our services through professional development, innovation, and evaluation.

[Click here for STAR \(Summer Transition, Advising, and Registration\) information.](#)

College of Liberal Arts 3 Year Degree Programs

The College of Liberal Arts offers the opportunity for students to complete several majors in 3 years. The new plans of study provide a cost-effective way to complete an undergraduate degree. CLA offers 3 year plans of study in the following majors:

- Anthropology
- Asian Studies
- Classical Studies - Classical Languages Track, Literature & Culture Track, and Material Culture & History Track
- Communication
- English, BA
- History
- Law and Society
- Linguistics
- Philosophy
- Political Science
- Professional Writing
- Sociology
- Spanish
- Studio Arts and Technology
- Theatre

College of Liberal Arts Administration

About the Program

The Purdue Liberal Arts community is one of continual learning. We push boundaries, create change, and are a force for good in the world.

Whether in the classroom or in the real world, we emerge as leaders and analytical thinkers. It's what we've been taught, it's how we think. Our innovation and creativity spark conversations and question the status quo. We like the challenge of solving problems and reimagining how things work. Our skills are sought after.

And whether we are aspiring journalists or lawyers, business leaders or community leaders, activists or actors, our analytical thinking and communication skills make us invaluable in our careers and our communities.

We are change agents. We are leaders. We are innovators.

This is who we are.

Faculty

[Faculty Directory](#)

Contact Information

Office of the Dean

Purdue University College of Liberal Arts

Beering Hall of Liberal Arts and Education,
Room 1290

100 North University Street

West Lafayette, Indiana 47907-2098

Phone: 765 494-3663

Fax: 765 494-3660

Online feedback form

Visit the Dean's Office web site

Academic Advising and Prospective Students

Academic Advising Office

BRNG 1114

Phone: 765 494-3670

Fax: 765 496-1910

Undergraduate Future Students

BRNG 1168

Phone: 765 494-6291

Fax: 765 496-1910

Email: newstudent@purdue.edu

Purdue University TDD Relay Service

765 496-1343

More about voice services

Other Offices in the College of Liberal Arts

Unless otherwise noted, all offices are located in:

Beering Hall of Liberal Arts and Education

100 North University Street

West Lafayette, Indiana 47907-2098

Office of Alumni Relations and Special Events

BRNG 1280

Phone: 765 494-2711

Fax: 765 494-3660

Email: claevents@purdue.edu

Business Office

BRNG 1274

Phone: 765 494-3657

Fax: 765 494-3660

Office of Career Development
BRNG 1114
Phone: 765 496-2487
Fax: 765 494-1910

Development Office
BRNG 1280
Phone: 765 494-2711
Fax: 765 494-3660

Diversity Initiatives
BRNG 1114
Phone: 765 494-4297
Fax: 765 494-1910

Office of Information Technology
BRNG 3268
Phone: 765 496-6333
Fax: 765 494-3660
Email: ithelp@purdue.edu

Office of Interdisciplinary Studies
BRNG 1289
Phone: 765 496-1848
Fax: 765 494-3660

Baccalaureate

Economics Honors, BA

About the Program

Economics is the study of how people make decisions in the face of scarcities. Economics evaluates topics such as inflation, business cycles, international trade, tax policies, energy costs, the banking system, crime and the legal system, public finance, and economic development. Students explore economic issues and theories through a variety of disciplines while honing their writing, communication, and analytical skills.

Liberal Arts: Economics

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (45-49 credits)

A Minor in the College of Liberal Arts IS required with this major. Students CANNOT receive both the BS (M) and BA (LA) in Economics.

Pre-Economics Courses (15-19 credits)

- ECON 25100 - Microeconomics ♦ (satisfies Behavioral/Social Science for core) (may also satisfy LA core)
- ECON 25200 - Macroeconomics ♦ (satisfies Behavioral/Social Science for core) (may also satisfy LA core)

- MA 16010 - Applied Calculus I ♦ (satisfies Quantitative Reasoning for core) (may also satisfy LA core) or
- MA 16100 - Plane Analytic Geometry And Calculus I ♦ (satisfies Quantitative Reasoning for core) (may also satisfy LA core) or
- MA 16500 - Analytic Geometry And Calculus I ♦ (satisfies Quantitative Reasoning for core) (may also satisfy LA core)

- MA 16020 - Applied Calculus II ♦ (satisfies Quantitative Reasoning for core) (may also satisfy LA core) or
- MA 16200 - Plane Analytic Geometry And Calculus II ♦ (satisfies Quantitative Reasoning for core) (may also satisfy LA core) or
- MA 16600 - Analytic Geometry And Calculus II ♦ (satisfies Quantitative Reasoning for core) (may also satisfy LA core)

- CS 23500 - Introduction To Organizational Computing ♦

Upper Division Economics (30 credits)

- The following are the Economics Admission Index (EAI) courses: ENGL 10600 OR ENGL 10800 OR SCLA 10100, COM 11400 OR SCLA 10200 OR COM 21700, ECON 25100, ECON 25200, MA 16020, MA 16200, MA 16600, and CS 23500.
- To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation.
- Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses.
- A maximum of three EAI courses may be repeated one time each for a grade.
- Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University.
- Previous enrollments in MA 16100/MA 16500 do not count in the EAI GPA if replaced with MA 16010.

A. Foundational Courses (6 credits)

- ENGL 42000 - Business Writing

- STAT 22500 - Introduction To Probability Models ♦ or
- STAT 35000 - Introduction To Statistics ♦ or
- STAT 51100 - Statistical Methods or
- MGMT 30500 - Business Statistics

B. Economics Courses (12 credits)

- ECON 34000 - Intermediate Microeconomic Theory or
- ECON 51100 - Intermediate Economics I
- ECON 35200 - Intermediate Macroeconomics or
- ECON 51200 - Intermediate Economics II
- ECON 36000 - Econometrics (may also satisfy LA core) or
- ECON 56200 - Econometrics I
- ECON 49900 - Senior Honors Thesis

C. Additional Economics Courses - Choose Four (12 credits)

- ECON 30000, 40000, or 50000 level - Credit Hours: 12.00 (except ECON 51300, 51400, or 51500) At least three courses must be taken at Purdue University; no more than three upper division ECON courses per semester unless at least 2.75 overall GPA.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00

- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Required Minor (12-15 credits)

- A minor in the College of Liberal Arts is required with this major.

Electives (0-18 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ECON 25100 - Microeconomics ♦

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity or
- ENGL 10800 - Accelerated First-Year Composition

- MA 16010 - Applied Calculus I ♦ or
- MA 16100 - Plane Analytic Geometry And Calculus I ♦ or
- MA 16500 - Analytic Geometry And Calculus I ♦

- Foreign Language 10100 - Credit Hours: 3.00
- United States Traditions - Credit Hours: 3.00

15 Credits

Spring 1st Year

- CS 23500 - Introduction To Organizational Computing ♦
- ECON 25200 - Macroeconomics ♦

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication or
- COM 21700 - Science Writing And Presentation

- MA 16020 - Applied Calculus II ♦ or
- MA 16200 - Plane Analytic Geometry And Calculus II ♦ or
- MA 16600 - Analytic Geometry And Calculus II ♦

- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- ECON 34000 - Intermediate Microeconomic Theory ♦ or
- ECON 51100 - Intermediate Economics I ♦

- STAT 22500 - Introduction To Probability Models ♦ or
- STAT 35000 - Introduction To Statistics ♦ or
- STAT 51100 - Statistical Methods or
- MGMT 30500 - Business Statistics

- Western Heritage - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ECON 35200 - Intermediate Macroeconomics ♦ or
- ECON 51200 - Intermediate Economics II ♦

- Aesthetic Awareness - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ECON 36000 - Econometrics ♦ or
- ECON 56200 - Econometrics I ♦

- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL 42000 - Business Writing ♦
- Global Perspective - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ECON 49900 - Senior Honors Thesis ♦
- Gender Issues - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Other Cultures - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- ECON 36000 has a prerequisite of STAT 35000/51100 or STAT 22500 & MGMT 30500. ECON 36000 may be used to fulfill the Liberal Arts Core Curriculum requirement in Statistics.
- A minimum average GPA 3.5 is required in all ECON courses taken for the major
- 3.5 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Economics, BA

About the Program

Economics is the study of how people make decisions in the face of scarcities. Economics evaluates topics such as inflation, business cycles, international trade, tax policies, energy costs, the banking system, crime and the legal system, public finance, and economic development. Students explore economic issues and theories through a variety of disciplines while honing their writing, communication, and analytical skills.

Liberal Arts: Economics

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (39-41 credits)

A minor in the College of Liberal Arts IS required with this major. Students CANNOT receive both the BS (M) and BA (LA) in Economics.

Pre-Economics Courses (12-14 credits)

- ECON 25100 - Microeconomics (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ECON 25200 - Macroeconomics (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)

- MA 16010 - Applied Calculus I (satisfies Quantitative Reasoning for core) (may also satisfy LA core) or
- MA 16100 - Plane Analytic Geometry And Calculus I (satisfies Quantitative Reasoning for core) (may also satisfy LA core) or
- MA 16500 - Analytic Geometry And Calculus I (satisfies Quantitative Reasoning for core) (may also satisfy LA core)

- CS 23500 - Introduction To Organizational Computing

Upper Division Economics (27 credits)

- The following are the Economics Admission Index (EAI) courses: ENGL 10600 OR ENGL 10800 OR SCLA 10100, COM 11400 OR SCLA 10200 OR COM 21700, ECON 25100, ECON 25200, MA 16010/16100/16500, and CS 23500.

- To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation.
- Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses.
- A maximum of three EAI courses may be repeated one time each for a grade.
- Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University.
- Previous enrollments in MA 16100/16500 do not count in the EAI GPA if replaced with MA 16010.

A. English Course (3 credits)

- ENGL 42000 - Business Writing

B. Economics Courses (6 credits)

- ECON 34000 - Intermediate Microeconomic Theory or
- ECON 51100 - Intermediate Economics I
- ECON 35200 - Intermediate Macroeconomics or
- ECON 51200 - Intermediate Economics II

C. Additional Economics Courses - Choose Six (18 credits)

- ECON 30000, 40000, or 50000 level - Credit Hours: 18.00 (except ECON 51300, ECON 51400, or ECON 51500) At least four courses must be taken at Purdue University, West Lafayette; no more than three upper division ECON courses per semester unless at least 2.75 overall GPA

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Required Minor (12-15 credits)

A minor in the College of Liberal Arts is required. See Undergraduate Minors

Electives (7-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity or
- ENGL 10800 - Accelerated First-Year Composition

- MA 16010 - Applied Calculus I ♦ or
- MA 16100 - Plane Analytic Geometry And Calculus I ♦ or
- MA 16500 - Analytic Geometry And Calculus I ♦

- ECON 25100 - Microeconomics ♦
- Foreign Language 10100 - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ECON 25200 - Macroeconomics ♦
- CS 23500 - Introduction To Organizational Computing ♦

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication or
- COM 21700 - Science Writing And Presentation

- Foreign Language 10200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- ECON 34000 - Intermediate Microeconomic Theory ♦ or
- ECON 51100 - Intermediate Economics I ♦

- STAT 22500 - Introduction To Probability Models ♦ or
- STAT 35000 - Introduction To Statistics ♦ or
- STAT 51100 - Statistical Methods or
- MGMT 30500 - Business Statistics

- Western Heritage - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ECON 35200 - Intermediate Macroeconomics ♦ or
- ECON 51200 - Intermediate Economics II ♦
- Aesthetic Awareness - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL 42000 - Business Writing ♦
- Global Perspective - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Gender Issues - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Other Cultures - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

- Individual & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- A minimum average 2.0 GPA is required in all ECON courses taken for the major, including prerequisites
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

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Critical Course

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Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Certificate

Cornerstone Certificate

About the Program

Through the lens of the humanities and social sciences, this program will introduce students to transformative texts that have influenced our understanding of the modern world and will prepare students to communicate more effectively. The Cornerstone certificate uses a series of relevant themes to provide a coherent program for students to fulfill up to 60% of UCC requirements with a purposeful set of classes. The program will provide students with a deep

understanding of the dynamic human relationships and the global, social, and cultural dimensions that impact the disciplines of engineering, technology, science, medicine, business, and public policy. Students will be better positioned to respond to the changing demands of world and the marketplace to rise to the top of their fields as innovative and transformative leaders.

Cornerstone Integrated Liberal Arts

Requirements for the Certificate (15 credits)

Level I: Explore (6 credits)

- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (satisfies Written Communication and Information Literacy for core)
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (satisfies Oral Communication for core)

Level II: Invent (3 credits)

- Select ONE 20000 level from one theme. (Please note, SCLA 20000 Cornerstones in Constitutional Law is an option in all five themes in Level II. SCLA 20000 satisfies Behavioral/Social Science for core)

Theme 1 - Science & Technology

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Science for core) (may also satisfy Liberal Arts core)
- ANTH 21000 - Technology And Culture (satisfies Science, Technology & Society for core) (may also satisfy Liberal Arts core)
- COM 25100 - Communication, Information, And Society (satisfies Information Literacy and Science, Technology & Society for core)
- ENGL 22300 - Literature And Technology (satisfies Science, Technology & Society for core)
- GER 22300 - German Level IV: Scientific
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 22100 - Introduction To Philosophy Of Science (satisfies Science, Technology & Society for core)
- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)

Theme 2 - Environment and Sustainability: Cultural Impact & Representation

- ENGL 23400 - Ecological Literature (satisfies Science, Technology & Society for core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities for core) (may also satisfy LA core)
- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)

Theme 3 - Healthcare & Medicine: Cultural Impact & Representation

- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Science for core) (may also satisfy Liberal Arts core)
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (satisfies Science for core) (may also satisfy Liberal Arts core)
- ANTH 21200 - Culture, Food And Health (may also satisfy Liberal Arts core)
- ENGL 22600 - Narrative Medicine (satisfies Science, Technology & Society for core)
- PHIL 27000 - Biomedical Ethics (satisfies Science, Technology & Society for core) (may also satisfy LA core)
- PHIL 28000 - Ethics And Animals (satisfies Humanities for core) (may also satisfy LA core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)

Theme 4 - Management & Organization: Cultural Impact & Representation

- COM 22400 - Communicating In The Global Workplace (satisfies Behavioral/Social Science for core) (may also satisfy LA core)
- ENGL 22400 - Literature, Money, And Markets
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)

Theme 5 - Conflict Resolution & Justice: Cultural Impact & Representation

- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Science for core) (may also satisfy Liberal Arts core)
- ENGL 22500 - Literature, Inequality, And Injustice (satisfies Humanities for core)
- PHIL 24000 - Social And Political Philosophy (may also satisfy LA core)
- PHIL 26000 - Philosophy And Law (satisfies Information Literacy and Written Communication for core) (may also satisfy LA core)
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Science for core) (may also satisfy LA core)
- POL 23000 - Introduction To The Study Of Peace (satisfies Behavioral/Social Science for core)
- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Science for core) (may also satisfy LA core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)
- SOC 22000 - Social Problems (satisfies Behavioral/Social Science for core) (may also satisfy LA core)

Level III: Engage (6 credits)

Select TWO from any theme.

Theme 1 - Science & Technology

- COM 31500 - Speech Communication Of Technical Information
- COM 41500 - Discussion Of Technical Problems
- COM 43500 - Communication And Emerging Technologies
- ENGL 32200 - Word, Image, Media (satisfies Humanities for core)
- ENGL 36700 - Mystery And Detective Fiction (satisfies Humanities for core)
- ENGL 37300 - Science Fiction And Fantasy (satisfies Humanities for core)

- ENGL 41900 - Multimedia Writing
- ENGL 42100 - Technical Writing
- ENGL 42400 - Writing For High Technology Industries
- GER 32300 - German Level VI: Science And Engineering
- HIST 31505 - American Beauty (satisfies Humanities for core)
- HIST 33300 - Science And Society In Western Civilization I (satisfies Humanities and Science, Technology & Society for core)
- HIST 33400 - Science And Society In Western Civilization II (satisfies Humanities and Science, Technology & Society for core)
- HIST 35000 - Science And Society In The Twentieth Century World (satisfies Humanities and Science, Technology & Society for core)
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core) (may also satisfy LA core)
- HIST 38700 - History Of The Space Age (satisfies Humanities and Science, Technology & Society for core) (may also satisfy LA core)
- HIST 49400 - Science And Society In American Civilization
- PHIL 35000 - Philosophy And Probability
- PHIL 42100 - Philosophy Of Science

Theme 2 - Environment and Sustainability: Cultural Impact & Representation

- ANTH 32700 - Environment And Culture
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- HIST 38001 - History Of United States Agriculture (satisfies Humanities and Science, Technology & Society for core)
- HIST 39400 - Environmental History Of The United States (satisfies Humanities for core)
- HIST 45000 - The English Landscape: Integrating History, Horticulture & Landscape Architect
- POL 32300 - Comparative Environmental Policy (may also satisfy LA core)
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Science for core)
- POL 42300 - International Environmental Policy

Theme 3 - Healthcare & Medicine: Cultural Impact & Representation

- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health
- SOC 35200 - Drugs, Culture, And Society
- CLCS 38500 - Science, Medicine And Magic In The Ancient West (may also satisfy LA core)
- COM 47800 - Health Communication Campaigns
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 43900 - Topics In Disability Studies
- HIST 35205 - Death, Disease And Medicine In Twentieth Century American History (satisfies Humanities and Science, Technology & Society for core)
- HIST 36305 - The History Of Medicine And Public Health (satisfies Humanities and Science, Technology & Society for core)
- HIST 47005 - Women And Health In America (satisfies Humanities for core)
- SOC 37400 - Medical Sociology
- SPAN 32200 - Spanish For The Health Professions

Theme 4 - Management & Organization: Cultural Impact & Representation

- ENGL 34300 - Labor And Literature
- ENGL 42000 - Business Writing
- FR 32400 - Business French II
- PHIL 41100 - Modern Ethical Theories
- PHIL 42400 - Recent Ethical Theory
- POL 43300 - International Organization
- SOC 31600 - Industry And Society
- SOC 33400 - Urban Sociology
- SOC 33900 - Introduction To The Sociology Of Developing Nations (may also satisfy LA core)
- SPAN 32100 - Introduction To Spanish For The Professions
- SPAN 42400 - Business Spanish
- WGSS 38300 - Women And Work

Theme 5 - Conflict Resolution & Justice: Cultural Impact & Representation

- CLCS 33900 - Literature And The Law (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- COM 37500 - Conflict And Negotiation
- ENGL 34200 - Legal Fictions
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century (satisfies Humanities for core)
- HIST 33805 - History Of Human Rights (satisfies Humanities for core)
- HIST 38200 - American Constitutional History (satisfies Humanities for core) (may also satisfy LA core)
- HIST 38300 - Recent American Constitutional History (satisfies Humanities for core) (may also satisfy LA core)
- HIST 46900 - Black Civil Rights Movement
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 36000 - Women And The Law (may also satisfy LA core)
- POL 37200 - Indiana Government And Politics (satisfies Behavioral/Social Sciences for core)
- POL 46000 - Judicial Politics
- SOC 41900 - Sociology Of Law

Notes

- At least 50% of the coursework completed to fulfill the Cornerstone Certificate must be completed at Purdue University.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

DiversiKey Certificate

About the Certificate

Parent Organization: *Diversity Resource Office*

Run by the Diversity Resource Office, the DiversiKey Certificate Program is a student-driven program designed to provide Purdue students with experience and growth in diversity and leadership. It's a formal co-curricular certificate program at Purdue; upon completion, students receive an official certificate along with their academic degree and a notation on your transcripts. By completing the DiversiKey Certificate, you'll show prospective employers that you have made a serious commitment to understanding diversity-related issues. You will also develop greater awareness and understanding of yourself and the world around you, helping you to excel in working across differences and challenging cultural barriers.

Primary Advisors campus email address: dro@purdue.edu

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Pre-Program

Pre-Economics (Liberal Arts)

Pre-Economics Courses

- CS 23500 - Introduction To Organizational Computing
- ECON 25100 - Microeconomics
- ECON 25200 - Macroeconomics

- MA 16010 - Applied Calculus I or
- MA 16100 - Plane Analytic Geometry And Calculus I or
- MA 16500 - Analytic Geometry And Calculus I

Pre-Economics Program Requirements

Fall 1st Year

- ECON 25100 - Microeconomics ♦

- MA 16010 - Applied Calculus I ♦ or
- MA 16100 - Plane Analytic Geometry And Calculus I ♦ or
- MA 16500 - Analytic Geometry And Calculus I ♦

- ENGL 10600 - First-Year Composition ♦ or
- ENGL 10800 - Accelerated First-Year Composition ♦ or

- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity ♦
- Electives - Credit Hours: 3.00
- Elective - Credit Hours: 0.00 to 3.00

15 Credits

Spring 1st Year

- CS 23500 - Introduction To Organizational Computing ♦
- ECON 25200 - Macroeconomics ♦
- COM 11400 - Fundamentals Of Speech Communication ♦ or
- COM 21700 - Science Writing And Presentation ♦ or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World ♦ or
- EDPS 31500 - Collaborative Leadership: Interpersonal Skills ♦

9 Credits

Upper Division Economics Admission Requirements

- The following are the Economics Admission Index (EAI) courses: ENGL 10600 OR ENGL 10800 OR SCLA 10100, COM 11400 OR COM 21700 OR EDPS 31500 OR SCLA 10200, ECON 25100, ECON 25200, MA 16010/16100/16500, and CS 23500.
- To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation.
- Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade.
- Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University.
- Previous enrollments in MA 16100/16500 do not count in the EAI GPA if replaced with MA 16010.

Notes

- A minor in the College of Liberal Arts is required with this major.
- Students cannot receive both the Economics, BS in the School of Management and the Economics, BA in the College of Liberal Arts.
- A minimum 2.0 GPA is required in all ECON courses taken for the major.

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should

know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Program Information

Liberal Arts Core Curriculum

WRITTEN & ORAL COMMUNICATION (6-7 credits)

- ENGL 10600 - First-Year Composition (satisfies Information Literacy and Written Communication for core) or
- ENGL 10800 - Accelerated First-Year Composition (satisfies Information Literacy and Written Communication for core) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (satisfies Information Literacy and Written Communication for core)

AND

- COM 11400 - Fundamentals Of Speech Communication (satisfies Oral Communication for core) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (satisfies Oral Communication for core)

OTHER LANGUAGES (3-12 credits)

Proficiency through Level IV in one language

- American Sign Language, Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish (satisfies Humanities for core) - Credit Hours: 3.00 - 12.00

MATHEMATICS AND STATISTICS (6 credits)

3 credits in EACH area

MATHEMATICS

Satisfies Quantitative Reasoning for core. [Click here](#) for approved courses.

STATISTICS

- ECON 36000 - Econometrics

- POL 30000 - Introduction To Political Analysis (satisfies Information Literacy for core)
- PSY 20100 - Introduction To Statistics In Psychology
- SOC 38200 - Introduction To Statistics In Sociology
- STAT 11300 - Statistics And Society (satisfies Information Literacy and Science, Technology & Society for core)
- STAT 30100 - Elementary Statistical Methods (satisfies Information Literacy for core)

WESTERN HERITAGE (3 credits)

- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core)
- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities and Written Communication for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 33700 - The Ancient Epic
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- COM 31200 - Rhetoric In The Western World
- ENGL 23000 - Great Narrative Works (satisfies Humanities for core)
- ENGL 26200 - Greek And Roman Classics In Translation
- ENGL 26400 - The Bible As Literature (satisfies Humanities for core)
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- ENGL 26700 - World Literature: From 1700 A.D. To The Present (satisfies Humanities for core)
- ENGL 36500 - Literature And Imperialism (satisfies Humanities for core)
- GER 23000 - German Literature In Translation (satisfies Humanities for core)
- HIST 10300 - Introduction To The Medieval World (satisfies Humanities for core)
- HIST 10400 - Introduction To The Modern World (satisfies Humanities for core)
- HIST 41200 - The Cultural History Of The Middle Ages
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- LC 33300 - The Middle Ages On Film (satisfies Humanities for core)
- MARS 22000 - Introduction To Medieval And Renaissance Studies
- PHIL 11000 - The Big Questions: Introduction to Philosophy (satisfies Humanities for core)
- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities for core)
- PHIL 23100 - Religions Of The West (or REL 23100) (both will satisfy Humanities for core)
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core)
- PHIL 30200 - History Of Medieval Philosophy (satisfies Humanities for core)
- PHIL 30300 - History Of Modern Philosophy
- POL 15000 - Introduction To Political Thought
- POL 35000 - Foundations Of Western Political Theory: From The Renaissance To Marx
- POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation

UNITED STATES TRADITION (3 credits)

- AMST 20100 - Interpreting America (satisfies Humanities for core)
- ENGL 25000 - Great American Books (satisfies Humanities for core)

- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core)
- ENGL 38200 - The American Novel (satisfies Humanities for core)
- HIST 15100 - American History To 1877 (satisfies Humanities for core)
- HIST 15200 - United States Since 1877 (satisfies Humanities for core)
- POL 10100 - American Government And Politics (satisfies Behavioral/Social Sciences for core)
- SOC 36700 - Religion In America

OTHER CULTURES (3 credits)

- AD 34400 - Latin American Art In The 20th Century
- AD 34800 - History Of Islamic Art
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core)
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ARAB 33400 - North African Literature And Culture
- ASL 28000 - American Deaf Community: Language, Culture, And Society
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- ENGL 36600 - Postcolonial Literatures
- HIST 21000 - The Making Of Modern Africa (satisfies Humanities for core)
- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities for core)
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities for core)
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810) (satisfies Humanities for core)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present) (satisfies Humanities for core)
- HIST 34100 - History Of Africa South Of The Sahara
- HIST 34200 - Africa And The West
- LC 23500 - East Asian Literature In Translation
- PHIL 23000 - Religions Of The East (satisfies Humanities for core)
- POL 34800 - East Asian Politics
- SPAN 23500 - Spanish American Literature In Translation (satisfies Humanities for core)

AESTHETIC AWARENESS (3 credits from either group)

Group A: History/Appreciation

- AD 12500 - Introduction To Interior Design (satisfies Humanities for core)
- AD 22600 - History Of Art To 1400 (satisfies Humanities for core)
- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core)
- AD 25100 - History Of Photography I (satisfies Humanities for core)
- AD 25500 - Art Appreciation (satisfies Humanities for core)
- AD 38300 - Modern Art (satisfies Humanities for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core)

- DANC 25000 - Dance Appreciation (satisfies Humanities for core)
- ENGL 23500 - Introduction To Drama
- ENGL 23700 - Introduction To Poetry (satisfies Humanities for core)
- ENGL 27600 - Shakespeare On Film (satisfies Humanities for core)
- ENGL 28600 - The Movies (satisfies Humanities for core)
- FR 33000 - French Cinema (satisfies Humanities for core)
- GER 33000 - German Cinema (satisfies Humanities for core)
- HIST 39100 - History Of Russian Popular Entertainment
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core)
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core)
- MUS 25000 - Music Appreciation (satisfies Humanities for core)
- MUS 37800 - Jazz History (satisfies Humanities for core)
- PHIL 27500 - The Philosophy Of Art
- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities and Written Communication for core)
- THTR 20100 - Theatre Appreciation (satisfies Humanities for core)

Group B: Studio Experience

- AD 11300 - Basic Drawing (satisfies Humanities for core)
- AD 11700 - Black And White Photography (satisfies Humanities for core)
- AD 24200 - Ceramics I (satisfies Humanities for core)
- AD 26500 - Relief Printmaking (satisfies Humanities for core)
- AD 27500 - Beginning Sculpture (satisfies Humanities for core)
- DANC 10100 - Modern Dance Technique
- DANC 10200 - Ballet I
- DANC 10300 - Jazz Dance I
- ENGL 20500 - Introduction To Creative Writing
- MUS 26100 - Fundamentals Of Music (satisfies Humanities for core)
- MUS 36100 - Music Theory I (satisfies Humanities for core)
- THTR 13300 - Survey Of Acting

RACIAL & ETHNIC DIVERSITY (3 credits)

- AAS 27100 - Introduction To African American Studies (satisfies Humanities for core)
- AAS 37100 - The African American Experience
- AAS 37300 - Issues In African American Studies
- AAS 37500 - The Black Family
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 33600 - Human Variation
- ASAM 24000 - Introduction To Asian American Studies
- ASAM 34000 - Contemporary Issues In Asian American Studies
- COM 32800 - Diversity At Work: A Rhetorical Approach
- ENGL 25700 - Literature Of Black America
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature

- ENGL 35800 - Black Drama
- HDFS 28000 - Diversity In Individual And Family Life (satisfies Behavioral/Social Sciences for core)
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37700 - History And Culture Of Native America (satisfies Humanities for core)
- HIST 39600 - The Afro-American To 1865 (satisfies Humanities for core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core)
- PHIL 24200 - Philosophy, Culture, And The African American Experience
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core)
- PSY 33500 - Stereotyping And Prejudice
- SOC 31000 - Racial And Ethnic Diversity
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- WGSS 38100 - Women Of Color In The United States

GENDER ISSUES (3 credits)

- AD 33900 - Women Artists In The 20th Century
- AAS 35900 - Black Women Writers (or ENGL 35900)
- AAS 37000 - Black Women Rising
- AAS 37600 - The Black Male
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 28200 - Introduction To LGBT Studies (or WGSS 28200 - (satisfies Behavioral/Social Sciences for core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core)
- COM 37600 - Communication And Gender
- COM 38100 - Gender And Feminist Studies In Communication
- ENGL 36000 - Gender And Literature (satisfies Humanities for core)
- HK 22600 - Contemporary Women's Health
- HIST 32800 - History Of Women In Renaissance Europe
- HIST 32900 - History Of Women In Modern Europe
- HIST 35400 - Women In America To 1870 (satisfies Humanities for core)
- HIST 35900 - Gender In East Asian History (satisfies Humanities for core)
- HIST 36000 - Gender In Middle East History
- HIST 37500 - Women In America Since 1870 (satisfies Humanities for core)
- LC 23900 - Women Writers In Translation (satisfies Humanities for core)
- PHIL 22500 - Philosophy And Gender (satisfies Humanities for core)
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences for core)
- POL 36000 - Women And The Law
- PSY 23900 - The Psychology Of Women
- SOC 45000 - Gender Roles In Modern Society
- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction (satisfies Behavioral/Social Sciences and Humanities for core)
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core)

SOCIAL ETHICS (3 credits)

- AGECE 21700 - Economics (satisfies Behavioral/Social Sciences for core)

- ANTH 21000 - Technology And Culture (satisfies Science, Technology & Society for core)
- CLCS 33900 - Literature And The Law (satisfies Humanities and Written Communication for core)
- ECON 25200 - Macroeconomics (satisfies Behavioral/Social Sciences for core)
- HIST 38300 - Recent American Constitutional History (satisfies Humanities for core)
- HEBR 38500 - The Holocaust In Modern Hebrew Literature
- PHIL 11100 - Introduction To Ethics (satisfies Humanities for core)
- PHIL 26000 - Philosophy And Law (satisfies Information Literacy and Written Communication for core)
- PHIL 27000 - Biomedical Ethics (satisfies Science, Technology & Society for core)
- PHIL 28000 - Ethics And Animals (satisfies Humanities for core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities for core)
- POL 12000 - Introduction To Public Policy And Public Administration (satisfies Behavioral/Social Sciences for core)
- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core)
- PSY 46400 - Research Ethics In Psychological Sciences
- SOC 22000 - Social Problems satisfies Behavioral/Social Sciences for core OR Community Service Project/EPICS (3credits)

INDIVIDUAL & SOCIETY (3 credits from either group)

Group A: Individual & Social Interaction

- ANTH 34100 - Culture And Personality
- COM 21200 - Approaches To The Study Of Interpersonal Communication (satisfies Behavioral/Social Sciences for core)
- COM 32000 - Small Group Communication
- HK 20000 - Healthy Lifestyles
- HK 20300 - Adult Health And Development Program
- HK 22500 - Sexuality And Health
- PSY 12000 - Elementary Psychology (satisfies Behavioral/Social Sciences for core)
- PSY 20000 - Introduction To Cognitive Psychology
- PSY 23500 - Child Psychology
- PSY 24000 - Introduction To Social Psychology
- PSY 25100 - Health Psychology
- PSY 35000 - Abnormal Psychology
- RECR 10000 - Leisure And Recreation In Contemporary Society
- SLHS 11500 - Introduction To Communicative Disorders (satisfies Science, Technology & Society for core)
- SLHS 30900 - Language Development (satisfies Science, Technology & Society for core)
- SOC 35000 - Social Psychology Of Marriage

Group B: Societal Structure & Organization

- ANTH 10000 - Introduction To Anthropology (satisfies Behavioral/Social Sciences for core)
- ANTH 37300 - Anthropology Of Religion
- ENGL 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core)
- COM 25000 - Mass Communication And Society

- COM 32400 - Introduction To Organizational Communication
- ECON 21000 - Principles Of Economics (satisfies Behavioral/Social Sciences for core)
- ECON 25100 - Microeconomics (satisfies Behavioral/Social Sciences for core)
- LING 20100 - Introduction To Linguistics (satisfies Behavioral/Social Sciences for core)
- PHIL 24000 - Social And Political Philosophy
- POL 41300 - The Human Basis Of Politics
- SLHS 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core)
- SOC 10000 - Introductory Sociology (satisfies Behavioral/Social Sciences for core)
- SOC 31200 - American Society

GLOBAL ISSUES (3 credits)

- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38400 - Contemporary Art (satisfies Humanities for core)
- AD 38500 - History Of Interior Design
- AD 39500 - History Of Design
- AGECE 25000 - Economic Geography Of World Food And Resources (satisfies Behavioral/Social Sciences for core)
- AGECE 34000 - International Economic Development
- AGRY 28500 - World Crop Adaptation And Distribution (satisfies Science, Technology & Society for core)
- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core)
- ANTH 21200 - Culture, Food And Health
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- COM 22400 - Communicating In The Global Workplace (satisfies Behavioral/Social Sciences for core)
- COM 30300 - Intercultural Communication
- ENGL 25800 - Nobel Prize Winners In Literature
- FNR 48800 - Global Environmental Issues
- HIST 10500 - Survey Of Global History (satisfies Humanities for core)
- HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000
- HIST 33700 - Europe In The Age Of The Cold War
- HIST 35100 - The Second World War (satisfies Humanities for core)
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core)
- HIST 38700 - History Of The Space Age (satisfies Humanities and Science, Technology & Society for core)
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- PHIL 11400 - Global Moral Issues (satisfies Humanities for core)
- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences for core)
- POL 14100 - Governments Of The World (satisfies Behavioral/Social Sciences for core)
- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Sciences for core)
- POL 23200 - Contemporary Crises In International Relations
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences for core)
- POL 32300 - Comparative Environmental Policy
- POL 34500 - West European Democracies In The Post-Industrial Era

- POL 34700 - Introduction To Latin American Politics
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- REL 20000 - Introduction To The Study Of Religion (satisfies Humanities for core)
- SOC 33800 - Global Social Movements
- SOC 33900 - Introduction To The Sociology Of Developing Nations OR Study Abroad (fall or spring semester only)

NATURAL SCIENCES (6 credits)

* = Lab Course

One Laboratory Component Science Required

- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Sciences for core)
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (satisfies Science for core)
- ASTR 26300 - Descriptive Astronomy: The Solar System (satisfies Science for core) *
- ASTR 26400 - Descriptive Astronomy: Stars And Galaxies (satisfies Science for core) *
- BCHM 10000 - Introduction To Biochemistry (satisfies Science, Technology & Society for core)
- BIOL 11000 - Fundamentals Of Biology I (satisfies Science for core) *
- BIOL 11100 - Fundamentals Of Biology II (satisfies Science for core) *
- BIOL 12100 - Biology I: Diversity, Ecology, And Behavior (satisfies Science for core)
- BIOL 13100 - Biology II: Development, Structure, And Function Of Organisms (satisfies Science for core)
- BIOL 20100 - Human Anatomy And Physiology (satisfies Science for core)
- BIOL 20200 - Human Anatomy And Physiology (satisfies Science for core)
- BIOL 20300 - Human Anatomy And Physiology (satisfies Science for core) *
- BIOL 20400 - Human Anatomy And Physiology (satisfies Science for core) *
- BTNY 11000 - Introduction To Plant Science (satisfies Science for core) *
- BTNY 20700 - The Microbial World *
- CHM 11100 - General Chemistry (satisfies Science for core) *
- CHM 11200 - General Chemistry (satisfies Science for core) *
- CHM 11500 - General Chemistry (satisfies Science for core) *
- CHM 11600 - General Chemistry (satisfies Science for core) *
- EAPS 10000 - Planet Earth (satisfies Science, Technology & Society for core)
- EAPS 10400 - Oceanography (satisfies Science, Technology & Society for core)
- EAPS 11100 - Physical Geology (satisfies Science for core) *
- EAPS 11200 - Earth Through Time (satisfies Science for core) *
- EAPS 12000 - Introduction To Geography (satisfies Science, Technology & Society for core)
- EAPS 22100 - Survey Of Atmospheric Science (satisfies Science for core)
- EAPS 23000 - Laboratory In Atmospheric Science *
- ENTM 10500 - Insects: Friend And Foe (satisfies Science, Technology & Society and Science for core)
- ENTM 20600 - General Entomology (satisfies Science for core)
- ENTM 20700 - General Entomology Laboratory *
- FNR 24000 - Wildlife In America (satisfies Science, Technology & Society for core)
- HORT 10100 - Fundamentals Of Horticulture (satisfies Science for core) *
- NUTR 30300 - Essentials Of Nutrition (satisfies Science for core)

- PHYS 21400 - The Nature Of Physics (satisfies Science for core)
- PHYS 22000 - General Physics (satisfies Science for core) *
- PHYS 22100 - General Physics (satisfies Science for core) *

Department of Anthropology

About Anthropology

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty ably cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods. Students enjoy participating in the student club P.A.S.T. (Purdue Anthropology Society). Also offered are internship and field work experience.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological sub-discipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

Faculty

Anthropology Department Directory

Contact Information

The Department of Anthropology's main office is located in Stone Hall, Suite #219 on the campus of Purdue University in West Lafayette, Indiana.

Mailing Address:

700 W. State Street, Suite 219
West Lafayette, Indiana 47907-2059
Phone: (765) 496-7400 Fax: (765) 496-7411

General Information:

anthropology@purdue.edu
765-496-7400

Graduate Information

For Graduate Information please see Anthropology Graduate Program Information.

Baccalaureate

Anthropology Honors, BA

About the Program

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods. Students also have the option to complete a Concentration in one of six specialty areas within the major.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Courses (42 credits)

Area A - Anthropology Requirements (15 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (satisfies Science for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 30700 - The Development Of Contemporary Anthropological Theory
- ANTH 41001 - Senior Capstone In Anthropology

Area B - Anthropology Honors Selectives (21 credits)

See Anthropology Honors Supplemental Information

Area C - Anthropology Honors Requirements (6 credits)

Students must take the following courses and earn a "B" or better.

- ANTH 49700 - Senior Honors Seminar
- ANTH 49800 - Senior Honors Paper

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (21 credits)

- Electives - Credit Hours: 21.00

Optional Concentrations (12 credits)

- Applied Anthropology Concentration
- Archaeological Sciences Concentration
- Bioarchaeology Concentration
- Biological Anthropology Concentration
- Cultural Anthropology Concentration
- Ecological and Environmental Anthropology Concentration

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- Elective - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution ♦
- ANTH 20500 - Human Cultural Diversity ♦

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- Foreign Language 10200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- ANTH 20100 - Introduction To Archaeology And World Prehistory ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Req B - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ANTH 30700 - The Development Of Contemporary Anthropological Theory ♦
- Req B1 - Credit Hours: 3.0
- Western Heritage - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ANTH Req B2 - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ANTH 41001 - Senior Capstone In Anthropology ♦
- ANTH 49700 - Senior Honors Seminar ♦
- Req B3 - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ANTH 49800 - Senior Honors Paper ♦
- Req B4 - Credit Hours: 3.00
- Req B5 - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C-" or better in all required Anthropology courses. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Anthropology, BA

About the Program

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods. Students also have the option to complete a Concentration in one of six specialty areas within the major.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (36 credits)

Area A - Anthropology Requirements (15 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (satisfies Science for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 30700 - The Development Of Contemporary Anthropological Theory
- ANTH 41001 - Senior Capstone In Anthropology

Area B - Anthropology Selectives (21 credits)

- At least (1) course must be chosen from each of the first five categories.
- Only 6 hours of ANTH 41800, 42800, 43800 may be used toward area B requirements

Supplemental Information

Click [here](#) for Anthropology Supplemental Information

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (27 credits)

- Electives - Credit Hours: 27.00

Optional Concentrations (12 credits)

- Applied Anthropology Concentration
- Archaeological Sciences Concentration
- Bioarchaeology Concentration
- Biological Anthropology Concentration
- Cultural Anthropology Concentration
- Ecological and Environmental Anthropology Concentration

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution ♦
- ANTH 20500 - Human Cultural Diversity ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Foreign Language 10200 - Credit Hours: 3.00
- Natural Science - Credit Hours:3.00

15-16 Credits

Fall 2nd Year

- ANTH 20100 - Introduction To Archaeology And World Prehistory ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Req B6 - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ANTH 30700 - The Development Of Contemporary Anthropological Theory ♦
- Req B1 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Req B2 - Credit Hours: 3.00
- Req B6 - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ANTH 41001 - Senior Capstone In Anthropology ♦
- Req B3 - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req B4 - Credit Hours: 3.00
- Req B5 - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C-" or better in all required Anthropology courses. The P/NP option is not available for this requirement.

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Minor

Anthropology Minor

Requirements for the Minor (15 credits)

A. Choose One (3 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core) (Cornerstone Certificate)
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (satisfies Science for core) (may also satisfy Liberal Arts core) (Cornerstone Certificate)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core) (Cornerstone Certificate)

B. Additional Anthropology Courses 30000 level or higher (6 credits)

- ANTH 30000 - 59999 (any course)

C. Additional Anthropology Courses (6 credits)

- ANTH 10000 - 59999 (any course)

Notes

- Anthropology minors must earn a "C-" or better. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

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Program Information

Anthropology Honors Supplemental Information

B. Anthropology Honors Selectives (21 credits)

Seven courses from the following list in Anthropology. At least one course must be chosen from each of the first five fields.

1. Sociocultural Anthropology

Minimum one course.

- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 28200 - Introduction To LGBT Studies (may also satisfy LA core)
- ANTH 32700 - Environment And Culture (Cornerstone Certificate)
- ANTH 34100 - Culture And Personality (may also satisfy LA core)
- ANTH 35800 - African Cultures
- ANTH 37300 - Anthropology Of Religion (may also satisfy LA core)
- ANTH 38000 - Using Anthropology In The World
- ANTH 40400 - Comparative Social Organization
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 50500 - Culture And Society

2. Archaeology

Minimum one course.

- ANTH 25400 - Archaeological Hoaxes, Myths And Frauds
- ANTH 25600 - Archaeology Of Beer
- ANTH 31100 - The Archaeology Of The Ancient Andes (may also satisfy LA core)
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East (may also satisfy LA core)
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - Ancient States And Empires
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- ANTH 50400 - Problems In World Prehistory

3. Biological Anthropology

Minimum one course.

- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation (may also satisfy LA core)
- ANTH 33700 - Human Diet: Origins And Evolution (Cornerstone Certificate)
- ANTH 43600 - Human Evolution
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

4. Linguistic Anthropology

Minimum one course.

- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics

5. Methods courses

Minimum one course.

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 38500 - Community Engagement In Anthropology
- ANTH 39200 - Selected Topics In Anthropology (must be methods based course to satisfy Methods category)
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology (must be methods based variable title course to satisfy Methods category)

6. Cross Disciplinary Courses and Selected Topics

- ANTH 10000 - Introduction To Anthropology
- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 21000 - Technology And Culture (satisfies Science, Technology & Society for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 21200 - Culture, Food And Health (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 34000 - Global Perspectives On Health (Cornerstone Certificate)
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 50700 - Theory In Sociocultural Anthropology
- ANTH 51900 - Introduction To Semiotics

- ANTH 39000 - Individual Research In Anthropology or
- ANTH 59000 - Individual Research Problems

- ANTH 39200 - Selected Topics In Anthropology or
- ANTH 59200 - Selected Topics In Anthropology

Notes

* Only 6 hours of ANTH 41800, 42800, or 43800 may be used toward Area B requirements.

Anthropology Supplemental Information

B. Anthropology Selectives

Seven courses from the following list in Anthropology. At least one course must be chosen from each of the first five fields.

1. Sociocultural Anthropology

Minimum one course.

- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 28200 - Introduction To LGBT Studies (may also satisfy LA core)
- ANTH 32700 - Environment And Culture (Cornerstone Certificate)
- ANTH 34100 - Culture And Personality (may also satisfy LA core)
- ANTH 35800 - African Cultures
- ANTH 37000 - Ethnicity And Culture
- ANTH 37300 - Anthropology Of Religion (may also satisfy LA core)
- ANTH 38000 - Using Anthropology In The World

- ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 50500 - Culture And Society

2. Archaeology

Minimum one course.

- ANTH 25400 - Archaeological Hoaxes, Myths And Frauds
- ANTH 25600 - Archaeology Of Beer
- ANTH 31100 - The Archaeology Of The Ancient Andes (may also satisfy LA core)
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East (may also satisfy LA core)
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - Ancient States And Empires
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- ANTH 50400 - Problems In World Prehistory

3. Biological Anthropology

Minimum one course.

- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation (may also satisfy LA core)
- ANTH 33700 - Human Diet: Origins And Evolution (Cornerstone Certificate)
- ANTH 43600 - Human Evolution
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

4. Linguistic Anthropology

Minimum one course.

- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics

5. Methods Courses

Minimum one course.

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 38500 - Community Engagement In Anthropology
- ANTH 39200 - Selected Topics In Anthropology (must be methods based variable title course to satisfy Methods category)
- ANTH 40500 - Ethnographic Methods

- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology (must be methods based variable title course to satisfy Methods category)

6. Cross Disciplinary Courses and Selected Topics

- ANTH 10000 - Introduction To Anthropology
- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 21000 - Technology And Culture (satisfies Science, Technology & Society for core) (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 21200 - Culture, Food And Health (may also satisfy LA core) (Cornerstone Certificate)
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 34000 - Global Perspectives On Health (Cornerstone Certificate)
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 39000 - Individual Research In Anthropology or
- ANTH 59000 - Individual Research Problems
- ANTH 39200 - Selected Topics In Anthropology or
- ANTH 59200 - Selected Topics In Anthropology
- ANTH 50700 - Theory In Sociocultural Anthropology
- ANTH 51900 - Introduction To Semiotics

Notes

* Only 6 hours of ANTH 41800, 42800, or 43800 may be used toward Area B requirements.

Applied Anthropology Concentration

Many students are interested in using anthropological knowledge and skills to make change in the world. This 12-credit concentration offers undergraduate students the opportunity to learn about applying anthropology in a range of different work settings, gain skills for professional careers, and prepare materials to explain their anthropological skillset to prospective employers.

Applied/Practicing Anthropology is one of five signature research strengths in the Department of Anthropology through which we seek to study human diversity through time, expand knowledge of human cultural processes, and address global grand challenges. This concentration provides the chance to systematically engage with anthropological career development through classes and experiential learning.

Our faculty with applied interests can help students develop their career paths in medical anthropology, environmental anthropology, conservation, human rights and social justice work, cultural resource management, business/organizational and design anthropology to name some important areas.

Concentration Courses (12 credits)

Required Course (3 credits)

- ANTH 38000 - Using Anthropology In The World

Methods Course - Choose One: (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 59200 - Selected Topics In Anthropology

Topical Courses for Application - Choose Two: (6 credits)

- ANTH 21000 - Technology And Culture
- ANTH 21200 - Culture, Food And Health
- ANTH 23000 - Gender Across Cultures
- ANTH 23500 - The Great Apes
- ANTH 31300 - Archaeology Of North America
- ANTH 32700 - Environment And Culture
- ANTH 33500 - Primate Behavior
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health
- ANTH 37900 - Native American Cultures
- ANTH 38500 - Community Engagement In Anthropology
- ANTH 46000 - Contemporary Issues In Agriculture

Archaeological Sciences Concentration

This 12-credit concentration offers undergraduate students specialized training and education in archaeological methods and theory. As one of four major sub-disciplines within Anthropology, archaeology provides important perspectives on the history and evolution of ancient societies that are crucial for understanding our world today.

Cultural Resource Management (CRM) has a long history of employing practicing archaeologists at a variety of degree levels in the private sector.

Concentration Courses (12 credits)

Methods Course - Choose One: (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 53400 - Human Osteology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology

Topical/Theoretical Courses - Choose Three: (9 credits)

- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - Ancient States And Empires
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 39200 - Selected Topics In Anthropology
- ANTH 50400 - Problems In World Prehistory

Bioarchaeology Concentration

This 12-credit concentration offers undergraduate students training in the field of bioarchaeology, the excavation and analysis of human skeletal remains from archaeological sites, from a broad perspective.

The Department of Anthropology currently houses a large skeletal collection in our Bioarchaeology Laboratory, in which faculty and students conduct research that dovetails with signature research strengths in the department related to health, social identity, and politics. Human skeletal remains offer an important source of information for the study of biological and cultural human variation.

Concentration Courses (12 credits)

Required Course (3 credits)

- ANTH 53400 - Human Osteology

Methods Course - Choose One: (3 credits)

Provides the student with additional skills that will be useful for bioarchaeological research.

- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology

Topical/Theoretical Courses - Choose Two: (6 credits)

- ANTH 21200 - Culture, Food And Health
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 33600 - Human Variation
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health
- ANTH 50400 - Problems In World Prehistory
- ANTH 53500 - Foundations Of Biological Anthropology

Biological Anthropology Concentration

This 12-credit concentration offers undergraduate students a strong theoretical foundation in Biological Anthropology. Biological Anthropology unifies the biological and social sciences through the study of past and present human and non-human primate (NHP) populations.

Our faculty integrate biological and cultural perspectives to study human and NHP behavior, genetic variation and adaptation, evolution and ecology, anatomy and physiology, and ontogeny and health. Laboratory-based instruction is an integral part of many of the concentration courses. We have an extensive early hominid cast collection, non-human primate casts, human bone casts, and a small collection of real human bone and comparative fauna. We also have Osteology, Primatology, Data Science and Computational Anthropology laboratories, and a Biohazard Level 2 Immuno-Nutrition laboratory.

Concentration Courses (12 credits)

Methods Course (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology
- ANTH 59200 - Selected Topics In Anthropology

Topical/Theoretical Courses - Choose Three (9 credits)

- ANTH 20300 - Biological Bases Of Human Social Behavior
- ANTH 21200 - Culture, Food And Health
- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 43600 - Human Evolution

- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

Cultural Anthropology Concentration

This concentration explores pressing global issues through the lens of culture, while introducing students to the core concepts, themes, methods, and ethical concerns that guide cultural anthropological research, analysis, and sensibilities.

Through this concentration students will learn how to identify and interpret the complexities of human culture-what makes cultures different? In what ways are cultures more alike than we might assume? Students examine and learn about variety of topics, including but not limited to: race and racism; ethnicity and nationalism; gender; sexuality; foodways; rights; kinship, family, and marriage; class and inequality; global economy; politics and power; arts and performance; digital worlds; religion, health and illness.

Concentration Courses (12 credits)

Methods Course (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 38500 - Community Engagement In Anthropology
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 59200 - Selected Topics In Anthropology

Topical Courses for Application - Choose Three (9 credits)

- ANTH 21000 - Technology And Culture
- ANTH 21200 - Culture, Food And Health
- ANTH 23000 - Gender Across Cultures
- ANTH 28200 - Introduction To LGBT Studies
- ANTH 32700 - Environment And Culture
- ANTH 34100 - Culture And Personality
- ANTH 37000 - Ethnicity And Culture
- ANTH 37300 - Anthropology Of Religion
- ANTH 37900 - Native American Cultures
- ANTH 38000 - Using Anthropology In The World
- ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- ANTH 41400 - Introduction To Language And Culture
- ANTH 48200 - Sexual Diversity In Global Perspectives

Ecological and Environmental Anthropology Concentration

This 12-credit concentration offers undergraduate students a wide range of perspectives and approaches in ecological and environmental anthropology.

Ecological and Environmental Anthropology is one of five signature research strengths in the Department of Anthropology through which we seek to study human diversity through time, expand knowledge of human cultural processes, and address global grand challenges. The ways that we produce our food, the human-wildlife entanglements in our world, the deep history of human-environmental relationships, and even the ways that we talk and think about the environment have profound consequences for our diverse ways of being.

Our ecological and environmental anthropology faculty explore primate nutrition and conservation, sustainable livelihoods, human ecology, equity, and probe our public discourse to understand how we shape and are shaped by the world around us.

Concentration Courses (12 credits)

Methods - Choose One: (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 59200 - Selected Topics In Anthropology

Topical/Theoretical Courses - Choose Three: (9 credits)

- ANTH 21200 - Culture, Food And Health
- ANTH 23500 - The Great Apes
- ANTH 31300 - Archaeology Of North America
- ANTH 32700 - Environment And Culture
- ANTH 33500 - Primate Behavior
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 46000 - Contemporary Issues In Agriculture
- ANTH 53600 - Primate Ecology

Notes

Students acquiring the Ecological and Environmental Anthropology concentration will be expected to achieve the following learning outcomes:

1. Students will be able to identify key ecological and environmental approaches in the four/five subfields of anthropology: cultural, linguistic, archaeological, biological, and applied.
2. Students will be able to identify the history of ecological and environmental anthropology and diverse approaches to sustainability and the environment.
3. Students will enhance their scientific and scholarly literacy through critical discussion, production of research papers, and dissemination of research efforts.
4. Students will work individually and in teams to apply different approaches to longstanding and emerging ecological and environmental challenges.

Brian Lamb School of Communication

About the Brian Lamb School of Communication Program

Almost all Purdue undergraduates experience the communication program, as each year more than 6,000 students across campus take a presentational speaking course from the school. Students who join the school may choose from five major areas of study:

- General Communication
- Corporate Communication
- Human Relations
- Mass Communication
- Public Relations and Strategic Communication

The school has dedicated full-time advisors who help students with course planning and career development, and student organizations provide opportunities for professional and scholarly growth. Graduates find careers in fields ranging from public relations to management, from law to ministry, and in areas such as sports and health.

Outside the classroom BLSC students have opportunities to practice career-oriented skills. Our students produce their own video news magazine called *Fast Track*, create our school's alumni newsletter *The Communicator*, and work in teams with local nonprofits to get real-world experience in public relations.

One of the greatest strengths of the communication program is its international opportunities. Through the university's study abroad office, students can take advantage of over 100 different programs. There are several programs tailored for BLSC students, such as semester programs in northern Italy and Copenhagen, Denmark. Every summer, internship/study programs are available in London and Sydney, and faculty-led programs have studied in Siena, Italy; Barcelona, Spain, and Beijing, China. Recent summer offerings have included intensive study programs in Beijing and in Washington, D.C.

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. Please visit [Three Year Major](#) for more information.

Faculty

Brian Lamb School of Communication Department Directory

Contact Information

Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Future Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Graduate Information

For Graduate Information please see Communication Graduate Program Information.

Baccalaureate

Communication, BA

About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

College of Liberal Arts

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (43 credits)

A. Pre-Com Requirements (9 credits)

- COM 10200 - Introduction To Communication Theory ♦
- COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
- COM 31800 - Principles Of Persuasion ♦

Note:

- Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
- NO additional communication courses from the plan of study can be taken prior to admission.
- Only one Pre-Com course may be repeated one time for admission purposes.

B. Introductory Courses (4 credits)

- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking

C. Research Methods (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

D. Communication Writing (3 credits)

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication
- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

F. Required Concentration (15 credits)

- Business Communication Concentration
- Communication of Science and Technology Concentration
- General Communication Concentration
- Health Communication Concentration
- Interpersonal Communication Concentration

- Media and Mass Communication Concentration
- Political and Civic Communication Concentration
- Public Relations and Strategic Communication Concentration

G. Additional Communication Courses (6 credits)

- Additional COM courses - Credit Hours: 6.00

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (20 credits)

- Electives - Credit Hours: 20.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World

- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- Foreign Language 10100 - Credit Hours: 3.00
- Mathematics - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

16 Credits

Spring 1st Year

- COM 10200 - Introduction To Communication Theory

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity

- Natural Sciences - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- COM 31800 - Principles Of Persuasion ♦
- Foreign Language 10200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- Foreign Language 20200 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Area D: Communication Writing Course- Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Area F: Required Concentration Course - Credit Hours: 3.00
- Area F: Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Other Cultures - Credit Hours: 3.00
- Area F: Required Concentration Course - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00
- Area G: Additional Comm Course - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Area F: Required Concentration Course - Credit Hours: 3.00
- Area F Required Concentration Course - Credit Hours: 3.00
- Area G: Additional Comm Course - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- Individual & Society - Credit Hours: 3.00

14 Credits

Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Minor

Communication Minor

Requirements for the Minor (15 credits)

A. Choose one of the following (3 credits)

- COM 11400 - Fundamentals Of Speech Communication (satisfies Oral Communication core) (may also satisfy Liberal Arts core) or
- COM 21700 - Science Writing And Presentation (satisfies Oral Communication core)

B. Communication Theory (3 credits)

- COM 10200 - Introduction To Communication Theory

C. Communication Course - 20000 level or higher (3 credits)

- COM 20000 - 59999 (any course)

D. Upper Level Communication Courses (6 credits)

- COM 30000 - 59999 (any course)

Notes

- If a student has undistributed transfer credit that was approved for the university core curriculum requirement in oral communication, that course may be substituted for COM 11400/21700.
- At least 50% of credit for a minor must come from Purdue University West Lafayette.
- A grade of "C-" or better for this minor. The P/NP option is not available to complete this minor.
- Communication majors have priority in all classes.
- Students must be officially coded as communication minors to register for many classes.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Pre-Program

Pre-Communication

The Brian Lamb School of Communication curriculum begins with a thorough introduction to the historical, philosophical, and theoretical foundations upon which all communication activity is based. Students begin in Pre-Communication, and after successfully completing three required Pre-Communication courses with a 3.0 GPA or higher, may proceed to the upper-level General Communication major or select a major in

Fall 1st Year

- ENGL 10600 - First-Year Composition
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- MA 15300 - College Algebra or
- MA 15555 - Quantitative Reasoning
- CLA Core: US Tradition - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- COM 11400 - Fundamentals Of Speech Communication
- STAT 11300 - Statistics And Society
- CLA Core: Other Cultures - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- COM 31800 - Principles Of Persuasion ♦
- CLA Core: Racial/Ethnic Diversity - Credit Hours: 3.00
- CLA Core: Western Heritage - Credit Hours: 3.00
- CLA Core: Social Ethics - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- CLA Core: Aesthetic Awareness - Credit Hours: 3.00
- CLA Core: Gender Issues - Credit Hours: 3.00

- CLA Core: Global Issues - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Note

Students must achieve a GPA of 3.0 or above on a 4.0 scale in the three foundational courses before being re-classified as a communication major. NO additional communication courses from the plan of study may be taken prior to admission.

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Program Information

Business Communication Concentration

Business Communication focuses on the theories, concepts, and skills necessary to understand how communication functions in and between organizations.

Coursework provides a background in organizational development, leadership and communication training, technology use, diversity and culture in organizations, global organizations and new forms of organizing, team processes and decision making, and social network analysis.

Concentration Courses (15 credits)

Required Courses (3 credits)

- COM 32400 - Introduction To Organizational Communication

Selectives - Choose Four (12 credits)

- COM 22400 - Communicating In The Global Workplace (satisfies Human cultures: Behavioral/Social science for core)
- MGMT 20000 - Introductory Accounting
- COM 31200 - Rhetoric In The Western World
- COM 32000 - Small Group Communication
- COM 32500 - Interviewing: Principles And Practice
- COM 32800 - Diversity At Work: A Rhetorical Approach
- COM 37500 - Conflict And Negotiation
- COM 41100 - Communication And Social Networks
- COM 41900 - Judgment And Decision Making
- COM 43500 - Communication And Emerging Technologies
- COM 49600 - Special Topics In Corporate Communication

Communication of Science and Technology Concentration

The Communication of Science and Technology concentration is designed for students who want to build their knowledge and expand their proficiency sharing ideas, expertise, and research related to complex scientific and technological principles in a variety of contexts and for a variety of audiences.

Coursework in this concentration includes theory and practice in written and oral communication with emphases on science and traditional and emerging technologies. Students in this concentration may pursue career paths in areas such as science and technical writing or journalism, marketing and communication campaigns for health organizations, patient advocacy, or project management in a laboratory environment.

Concentration Courses - Choose Five (15 credits)

- COM 21000 - Debating Public Issues
- COM 25000 - Mass Communication And Society
- COM 25100 - Communication, Information, And Society (satisfies Science, Technology & Society for core)
- COM 31400 - Advanced Presentational Speaking or
- COM 31500 - Speech Communication Of Technical Information
- COM 32500 - Interviewing: Principles And Practice
- COM 41100 - Communication And Social Networks
- COM 41500 - Discussion Of Technical Problems
- COM 43500 - Communication And Emerging Technologies
- ENGL 43400 - Science And Medical Writing

General Communication Concentration

The General Communication concentration provides flexibility for students with interests across the areas of emphasis in the Lamb School.

Students can build their own major by choosing courses from across the school, ideally combining classes from two or three of the other concentrations that have some overlapping areas of instruction.

Concentration Courses (15 credits)

- COM 21000 - Debating Public Issues
- COM 22400 - Communicating In The Global Workplace
- COM 25000 - Mass Communication And Society
- COM 25100 - Communication, Information, And Society
- COM 25200 - Writing For Mass Media
- COM 25300 - Introduction To Public Relations
- COM 25600 - Introduction To Advertising
- COM 25700 - Public Relations Techniques
- COM 26100 - Introduction To Digital Video Production
- COM 30300 - Intercultural Communication
- COM 31100 - Copy Editing
- COM 31200 - Rhetoric In The Western World
- COM 31400 - Advanced Presentational Speaking
- COM 31500 - Speech Communication Of Technical Information
- COM 32000 - Small Group Communication
- COM 32400 - Introduction To Organizational Communication
- COM 32500 - Interviewing: Principles And Practice
- COM 32800 - Diversity At Work: A Rhetorical Approach
- COM 32900 - History Of The Mass Media
- COM 33000 - Theories Of Mass Communication
- COM 33200 - Television Production
- COM 33600 - Advertising In The Electronic Mass Media
- COM 33700 - Advanced Digital Video Production
- COM 35100 - Mass Communication Ethics
- COM 35200 - Mass Communication Law
- COM 35300 - Problems In Public Relations
- COM 35600 - Problems In Advertising
- COM 35900 - Public Affairs Reporting
- COM 36800 - Sociolinguistic Study Of African American English
- COM 37200 - Communication In Relationships
- COM 37300 - Self-Presentation And Social Image
- COM 37400 - Social Interaction Skills: Assessment And Development
- COM 37500 - Conflict And Negotiation
- COM 37600 - Communication And Gender
- COM 37800 - Introduction To Health Communication
- COM 38100 - Gender And Feminist Studies In Communication
- COM 40600 - Web Production
- COM 40700 - Introduction To New Media/Social Media Production
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 41100 - Communication And Social Networks
- COM 41200 - Theories Of Human Interaction
- COM 41500 - Discussion Of Technical Problems
- COM 41600 - United States Politics And The Media
- COM 41700 - Training And Development In Organizations

- COM 41900 - Judgment And Decision Making
- COM 42300 - Leadership, Communication And Organizations
- COM 42700 - Careers, Communication Issues And Strategies
- COM 43500 - Communication And Emerging Technologies
- COM 44400 - Introduction To Communication And Social Entrepreneurship
- COM 44700 - The Television Documentary
- COM 45300 - Reporting Of Science News
- COM 45600 - Advertising Writing
- COM 46200 - Advanced Newswriting
- COM 46400 - American Political Communication
- COM 47800 - Health Communication Campaigns
- COM 49100 - Special Topics In Communication
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy
- COM 49600 - Special Topics In Corporate Communication
- COM 49700 - Special Topics In Mass Communication

Health Communication Concentration

The Health Communication concentration will help students learn how to use communication strategies to inform and positively influence the health of individuals and societies. Whether it's trying to inspire people to adopt more nutritious diets, or ask better questions of their healthcare providers, students will learn and apply theories to promote healthy changes in populations.

The health communication concentration is for people looking to make a difference in the world.

Concentration Courses (15 credits)

Required Course: (3 credits)

- COM 37800 - Introduction To Health Communication

Choose Four Courses: (12 credits)

- COM 25300 - Introduction To Public Relations
- COM 30300 - Intercultural Communication
- COM 32000 - Small Group Communication
- COM 32800 - Diversity At Work: A Rhetorical Approach
- COM 41900 - Judgment And Decision Making
- COM 47800 - Health Communication Campaigns
- ENGL 43400 - Science And Medical Writing
- ENGL 42201 - Writing For The Health And Human Sciences

Interpersonal Communication Concentration

The Interpersonal Communication concentration develops students' ability to analyze interpersonal communication processes, solve communication difficulties, and build productive personal and professional relationships. Courses focus on managing conflict, providing support, leading and influencing others, and presenting oneself effectively.

The concentration prepares students for careers that prioritize "people" skills, including management, human resources, training and development, sales, social services, and counseling.

Concentration Courses (15 credits)

Required Course: (3 credits)

- COM 21200 - Approaches To The Study Of Interpersonal Communication

Choose Four Courses: (12 credits)

- COM 30300 - Intercultural Communication
- COM 32000 - Small Group Communication
- COM 37200 - Communication In Relationships
- COM 37400 - Social Interaction Skills: Assessment And Development
- COM 37600 - Communication And Gender
- COM 41100 - Communication And Social Networks
- COM 41200 - Theories Of Human Interaction
- COM 41900 - Judgment And Decision Making
- COM 49100 - Special Topics In Communication
- COM 49800 - Practicum In Human Relations

Media and Mass Communication Concentration

Media and Mass Communication includes courses in digital media production for broadcast news and the entertainment media; professional and journalistic writing for online and other outlets; writing and video production for social media; documentaries & digital storytelling; sports media relations & sports broadcasting; media management; specialized communication such as travel writing; copy editing; role of mass media in society; and video games.

Concentration Courses (15 credits)

Required Courses (3 credits)

- COM 25000 - Mass Communication And Society

Choose Four Courses: (12 credits)

- COM 25100 - Communication, Information, And Society
- COM 25200 - Writing For Mass Media
- COM 26100 - Introduction To Digital Video Production
- COM 31100 - Copy Editing
- COM 32900 - History Of The Mass Media

- COM 33000 - Theories Of Mass Communication
- COM 33200 - Television Production
- COM 35100 - Mass Communication Ethics
- COM 35200 - Mass Communication Law
- COM 40700 - Introduction To New Media/Social Media Production
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 41100 - Communication And Social Networks
- COM 43500 - Communication And Emerging Technologies
- COM 44700 - The Television Documentary
- COM 46200 - Advanced Newswriting
- COM 46400 - American Political Communication
- COM 49700 - Special Topics In Mass Communication

Political and Civic Communication Concentration

Political and civic communication includes topics related to the interconnectedness of U.S. and international politics, media, interpersonal and group communication, as well as public relations and advertising. This area of study will help students learn the content, processes, and effects of political communication, how political and civic communication influence the social and physical environment in which we live, and the practical skills related to message construction, argumentation, and persuasion.

Coursework will prepare students for a wide range of career options, including but not limited to work in government, journalism, public relations, media, non-profit and NGOs, law, and academia.

Concentration Courses (15 credits)

Required Course (3 credits)

- COM 46400 - American Political Communication

Choose Four (12 credits)

- COM 21000 - Debating Public Issues
- COM 25000 - Mass Communication And Society
- COM 31200 - Rhetoric In The Western World
- COM 31400 - Advanced Presentational Speaking
- COM 37500 - Conflict And Negotiation
- COM 41900 - Judgment And Decision Making
- COM 49100 - Special Topics In Communication
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy

Public Relations and Strategic Communication Concentration

The Public Relations and Strategic Communication concentration prepares students for careers in areas including public relations, advertising, fundraising and development, politics, and nonprofit work. This concentration provides students with the fundamentals of public relations writing and persuasion, as well as social media strategy, campaigns,

dealing with controversy, theory applied to practice, crisis management, and generally how to manage relationships between organizations and their audiences.

Concentration Courses (15 credits)

Required Course (3 credits)

- COM 25300 - Introduction To Public Relations or
- COM 25600 - Introduction To Advertising

Choose Four (12 credits)

- COM 25700 - Public Relations Techniques
- COM 33600 - Advertising In The Electronic Mass Media
- COM 35300 - Problems In Public Relations
- COM 35600 - Problems In Advertising
- COM 45600 - Advertising Writing
- COM 46400 - American Political Communication
- COM 49101 - Boiler Communication (repeated 3 times to equal a single 3-credit class)
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy

May take COM 25300 or COM 25600 if not used as a Required Course

- COM 25300 - Introduction To Public Relations
- COM 25600 - Introduction To Advertising

Department of English

About the English Program

In June 2015 *College Magazine* ranked Purdue's English Department 3rd in the U.S. We offer students skills in critical thinking and creative problem-solving; the ability to conduct research; facility with language and written and oral communication; respect for diversity; and the capacity to explain complexities as succinctly as possible. You can choose from four B.A. programs: English (focused on literature), English Education, Creative Writing, and Professional Writing.

Purdue has several student organizations for English students which include the Student Association, Haraka Writers, and the Professional Writers Club.

The Purdue Online Writing Lab (OWL) offers a vast library of resources ranging from style guides to instructional material to assist Purdue students. OWL also is an international resource, with a Web site that receives nearly 100 million hits a year from more than 125 different countries.

Faculty

English Department Directory

Contact Information

Mailing Address

Department of English
Purdue University
500 Oval Drive
West Lafayette, IN 47907-2038
Phone: (765) 494-3740
Fax: (765) 494-3780

Please visit the Department of English for more information.

Graduate Information

For Graduate Information please see English Graduate Program Information.

Baccalaureate

Creative Writing, BA

About the Program

Creative writing majors focus on writing poetry, fiction, or drama. In addition to the required five courses in writing, students take six or more courses in either literature or linguistics. Creative writing is appropriate for students who love to write and who do so no matter what. Many students choose to double major in creative writing and professional writing. Most students in this major want to pursue a career as a writer of poetry, drama, or fiction. Many plan to attend graduate school to hone their skill and further develop their art. Other students will take jobs in industry while pursuing their writing as an avocation. A student with an English major (including the creative writing major) learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc.

Sycamore Review, a nonprofit journal for the arts, was founded in 1988 and is published twice annually by Purdue University's Department of English.

Books and Coffee talks (hosted by the Department of English) are held several times throughout the school year. Coffee and tea are available, followed by a half-hour talk about a selected work. The series is popular with faculty, staff, and students.

Please visit Creative Writing for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (30 credits)

English majors must take ENGL 10600 or ENGL 10800 to fulfill the requirements for the CLA Core areas Written Communication.

Required Course (3 credits)

A grade of "B-" or better is required before attempting courses in Area A.

- ENGL 20500 - Introduction To Creative Writing ♦

A. Creative Writing Courses - Choose Four (12 credits)

All Creative Writing courses except 20500, 31600, and 31700 may be repeated once by Creative Writing majors for credit. (The 40000 and 50000 level courses should be taken in order in any given genre; exceptions are granted by the permission of instructor.)

- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective
- ENGL 40700 - Intermediate Poetry Writing
- ENGL 40800 - Creative Writing Capstone
- ENGL 40900 - Intermediate Fiction Writing
- ENGL 50700 - Advanced Poetry Writing
- ENGL 50900 - Advanced Fiction Writing

B. Engaging English (3 credits)

May be taken concurrently with ENGL 20500.

- ENGL 20200 - Engaging English ♦

C. Literature/Linguistics/English Education (12 credits)

- Any ENGL course - Credit Hours: 3.00
- ENGL 30000 level or above - Credit Hours: 9.00

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the [Provost's Website](#).

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- Mathematics Selective - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- Statistics Selective - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- ENGL 20500 - Introduction To Creative Writing ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ENGL 20200 - Engaging English ♦
- Area A - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Area A - Credit Hours: 3.00
- Area C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Area A - Credit Hours: 3.00
- Area C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Area A - Credit Hours: 3.00
- Area C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Area C - Credit Hours: 3.00
- Elective- Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.

- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

English, BA

About the Program

The English major is designed to be extremely flexible. You can focus on literature, linguistics, cultural studies, or work with your academic advisor to develop another plan of study that will achieve your educational goals. In general, this major requires a lot of reading and writing and includes courses in literatures of America and the world; advanced courses in British literature and writers; courses in writing about literature; a language course; and an advanced course in poetry, drama, or fiction.

An English major learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc. Skills include: Ability to communicate, both in writing and orally, grammatical accuracy, editing and rewriting skills, ability to analyze and interpret data, documentation skills, creativity, foreign language ability, ability to present a clear and logical argument, understanding of human motivation.

Please visit English for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (30-68 credits)

Major Courses (6 credits)

Courses taken to satisfy Area B may not be used to fulfill the required concentration courses.

- **Area A: Gateway Course (3 credits)**
- ENGL 20200 - Engaging English (satisfies Humanities for core)
- AND
- **Area B: Multiethnic Studies (3 credits)**
- ENGL 25700 - Literature Of Black America (may also satisfy LA core) or
- ENGL 35200 - Native American Literature or
- ENGL 35400 - Asian American Literature or
- ENGL 35800 - Black Drama (may also satisfy LA core) or
- ENGL 35900 - Black Women Writers (may also satisfy LA core) or
- ENGL 36600 - Postcolonial Literatures (may also satisfy LA core)

Required Concentration (24-62 credits)

Choose one of the following required concentrations:

- Required Concentration: English Education, Global Context or English Literature - Credit Hours: 24.00-62.00
 - [Click here for the English Education Concentration](#)
 - [Click here for the English Literature Concentration](#)
 - [Click here for the English Global Context Concentration](#)

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Elective (1-39 Credits)

The elective credits required depend on which concentration is completed.

- English Education (1-7 credits)
- English Literature (30-36 credits)
- Global Context (33-39 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society

- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 20200 - Engaging English ♦
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- Foreign Language 10200 - Credit Hours: 3.00
- Individual and Society - Credit Hours 3.00
- STAT - Credit Hours 3.00
- Concentration Course - Credit Hours 3.00

15 Credits

Fall 2nd Year

- Foreign Language 20100 - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Area B - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Aesthetic Awareness - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Social Ethics - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00

- Concentration Course - Credit Hours: 3.00
- Concentration Course - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C-" or better in each English course. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue Coursework at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Professional Writing, BA

About the Program

The professional writing major includes strands in technical writing and writing and publishing. It is a good major for students who love to write and who enjoy organizing and presenting information in multiple media. The professional writing major is noted for cultivating expertise in writing for the digital workplace; in teaching and researching multimedia writing, visual rhetoric, usability, and emergent technologies; in print and digital publishing; and for emphasizing collaboration, community service, and open-source development and documentation. Skills learned include the ability to communicate effectively orally and in writing; to edit, revise and design professional documents;

to analyze, interpret, and present data; to present information clearly and creatively; and to understand how people use writing to teach, delight, and persuade. Students may focus on writing for the arts or writing for industry, and they must choose a minor that will give them additional expertise.

Professional writing offers two major scholarships annually to undergraduates, each currently worth \$5,000, and focused on Technical Writing and Writing and Publishing.

All professional writing majors have opportunities to work with journals and magazines published in the English Department and two scholarly presses.

The *Purdue Exponent* student newspaper provides ample opportunity to hone journalism skills and get published on a regular basis. Professional writing majors often work as interns or in part-time positions with the newspaper.

Please visit Professional Writing for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

Please note: English majors must take ENGL 10600 or ENGL 10800 and ENGL 22700 or equivalent to fulfill the requirements for the CLA Core areas Written Communication and Individual and Society. **Professional Writing students must also fulfill all the requirements for a minor outside the English Department.**

Area A - English Literature 20000-Level (3 credits)

- ENGL 23000 - Great Narrative Works (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 23500 - Introduction To Drama (may also satisfy LA core)
- ENGL 23700 - Introduction To Poetry (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 25000 - Great American Books (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 25700 - Literature Of Black America (may also satisfy LA core)
- ENGL 25800 - Nobel Prize Winners In Literature (may also satisfy LA core)
- ENGL 26200 - Greek And Roman Classics In Translation (may also satisfy LA core)

- ENGL 26400 - The Bible As Literature (may also satisfy LA core)
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (may also satisfy LA core)
- ENGL 26700 - World Literature: From 1700 A.D. To The Present (satisfies Humanities for core) (may also satisfy LA core)

Area B - Background (9 credits)

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 20500 - Introduction To Creative Writing (may also satisfy LA core)
- ENGL 30600 - Introduction To Professional Writing

Area C - Advanced Writing Courses (21 credits)

- ENGL 30900 - Computer-Aided Publishing
- Choose from either Group 1 or Group 2 - Credit Hours: 18.00

Group 1 (18 credits)

Group 1: Writing and Publishing (3 credits)

- ENGL 48800 - Internship In Professional Writing or
- ENGL 51500 - Advanced Professional Writing

Group 1: Options (15 credits)

* These courses repeatable for credit: observe prerequisites.

- ENGL 40600 - Review Writing
- ENGL 40700 - Intermediate Poetry Writing *
- ENGL 40900 - Intermediate Fiction Writing *
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 48800 - Internship In Professional Writing see prereq note above
- ENGL 50700 - Advanced Poetry Writing *
- ENGL 50900 - Advanced Fiction Writing *
- ENGL 51500 - Advanced Professional Writing if not taken for requirement above, See prereq note above
- up to two English courses at 30000-level or higher - Credit Hours: 3.00 - 6.00
- up to one COM course in Writing or Journalism at 30000-level or above - Credit Hours: 3.00

Group 2 (18 credits)

Group 2: Technical Writing (6 credits)

- ENGL 41900 - Multimedia Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 51500 - Advanced Professional Writing
(see prereq note in group 1 above)

Group 2: Options (12 credits)

- ENGL 42100 - Technical Writing
- ENGL 42400 - Writing For High Technology Industries
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 48800 - Internship In Professional Writing
- up to two English courses at 30000-level or higher - Credit Hours: 3.00 - 6.00
- up to one COM course in Writing or Journalism at 30000-level or above - Credit Hours: 3.00

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00

- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Required Minor (12-15 credits)

A minor outside of the English Department is required.

Electives (15-18 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition ♦ or
- ENGL 10800 - Accelerated First-Year Composition ♦
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 20300 - Introduction To Research For Professional Writers ♦
- ENGL 22700 - Elements Of Linguistics

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10200 - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- ENGL 20500 - Introduction To Creative Writing ♦
- ENGL 30600 - Introduction To Professional Writing ♦
- Natural Science - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ENGL 30900 - Computer-Aided Publishing ♦
- REQ A - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00

- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Notes

- 2.5 GPA in courses is required for prerequisite and background section.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Minor

Creative Writing Minor

Department of English

Requirements for the Minor (12 credits)

A. Introductory Course (3 credits)

Grade of B- or better required.

- ENGL 20500 - Introduction To Creative Writing (may also satisfy Liberal Arts core)

B. Writing Courses (9 credits)

- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective
- ENGL 40700 - Intermediate Poetry Writing
- ENGL 40900 - Intermediate Fiction Writing
- ENGL 50700 - Advanced Poetry Writing
- ENGL 50900 - Advanced Fiction Writing
- ENGL 58900 - Directed Writing

Notes

- 50% of credits for CLA minors must come from Purdue University.
- All Creative Writing courses except 20500 and 31600 may be repeated once for credit.
- The courses must be taken in order, the 40000 level taken before the 50000 level in any given genre.

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English Minor

Requirements for the Minor (15 credits)

A. Required English Course - Choose One (3 credits)

- ENGL 10600 - First-Year Composition (satisfies Information Literacy and Written Communication for core) (may also satisfy Liberal Arts core)
- ENGL 10800 - Accelerated First-Year Composition (satisfies Information Literacy and Written Communication for core) (may also satisfy Liberal Arts core)
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity

B. 20000 Level or Above (3 credits)

- ENGL 20000 - 59999 (any course)

C. 20000-50000 Level (9 credits)

- ENGL 20000 - 59999 (any courses)

Notes

- 50% of credits for CLA minors must come from Purdue University.
- English minors must earn a grade of "C-" or better. The P/NP option is not available to complete this minor.

Disclaimer

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Professional Writing Minor

Requirements for the Minor (15 credits)

A. Research, Introduction, Digital Publishing - Choose One (3 credits)

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 28000 - Games, Narrative, Culture
- ENGL 30600 - Introduction To Professional Writing
- ENGL 30900 - Computer-Aided Publishing

B. General Education Professional Writing - Choose One (3 credits)

- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries

C. Advanced Professional Writing Classes - Choose Two (6 credits)

- ENGL 33000 - Games And Diversity
- ENGL 33200 - Games And User Experience (UX)
- ENGL 40600 - Review Writing
- ENGL 43201 - Editing And Publishing
- ENGL 43300 - Writing Proposals And Grants
- ENGL 43400 - Science And Medical Writing
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 48800 - Internship In Professional Writing
- ENGL 49000 - Worksite Internship Practicum
- ENGL 51500 - Advanced Professional Writing

D. Additional Professional Writing Course (3 credits)

- ENGL course from Area A, B, or C that was not already taken.

Notes

- 50% of the minor must be completed at Purdue West Lafayette.
- Students must earn a "C-" or better in all ENGL courses. The P/NP option is not available to complete this minor.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Program Information

English Education Concentration

Concentration Requirements (27 credits)

Area C - English Education (9 credits)

- ENGL 39100 - Composition For English Teachers ♦
- ENGL 39200 - Young Adult Literature
- ENGL 49200 - Literature In The Secondary Schools

Area D - Literary Theory and Traditions (9 credits)

Literary Theory

- ENGL 30100 - Ways Of Reading ♦

Literary Traditions - Choose Two:

At least one must be on CLA Core and not already used for Area B on the major plan of study.

- ENGL 23000 - Great Narrative Works (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 24000 - British Literature Before 1789 (satisfies Humanities for core)
- ENGL 24100 - British Literature After 1789 (satisfies Humanities for core)
- ENGL 24900 - Great British Books
- ENGL 25000 - Great American Books (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 25700 - Literature Of Black America (may also satisfy LA core)
- ENGL 26400 - The Bible As Literature (may also satisfy LA core)
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (may also satisfy LA core)
- ENGL 26700 - World Literature: From 1700 A.D. To The Present (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 33100 - Medieval English Literature
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 36600 - Postcolonial Literatures
- ENGL 44200 - Shakespeare

Area E - Linguistics and Writing (9 credits)

- ENGL 20500 - Introduction To Creative Writing (LA Core - Asthetic Awareness)
- ENGL 22700 - Elements Of Linguistics (LA Core - Individual and Society)

Selectives - Choose One:

- ENGL 22800 - Language And Social Identity
- ENGL 30400 - Advanced Composition
- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing

- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 39000 - Practicum In Tutoring Writing and
- ENGL 58900 - Directed Writing (must be 3 credits)

Professional Requirements for the Teaching Major (38 credits)

- Students are expected to maintain a minimum GPA of 3.0 and earn a grade of C- or above in all professional courses.

Core Education Courses

- EDCI 20500 - Exploring Teaching As A Career (satisfies Written Communication for core) ♦
- EDCI 28500 - Multiculturalism And Education (satisfies Behavioral/Social Sciences for core) ♦
- EDCI 27000 - Introduction To Educational Technology And Computing (satisfies Information Literacy for core) ♦
- EDPS 23500 - Learning And Motivation (satisfies Behavioral/Social Sciences for core) ♦
- EDPS 26500 - The Inclusive Classroom (satisfies Behavioral/Social Sciences for core) ♦
- EDPS 32700 - Classroom Assessment ♦
- EDPS 43010 - Secondary Creating And Managing Learning Environments
- EDST 20010 - Educational Policies And Laws (satisfies Behavioral/Social Sciences for core) ♦

English Teaching Methods

- EDCI 38100 - Teaching For Social Justice: Culturally And Linguistically Diverse Learners
- EDCI 43400 - Literacy Teaching And Learning In Secondary Schools ♦
- EDCI 42200 - The Teaching Of English In Secondary Schools ♦
- EDCI 49800 - Supervised Teaching ♦

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition
or
- ENGL 10800 - Accelerated First-Year Composition
or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- EDCI 20500 - Exploring Teaching As A Career

15 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World

- Foreign Language 10200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- ENGL 20200 - Engaging English
- EDCI 27000 - Introduction To Educational Technology And Computing

15 Credits

Fall 2nd Year

- ENGL 30100 - Ways Of Reading ♦
- Foreign Language 20100 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- ENGL 39200 - Young Adult Literature
- EDCI 28500 - Multiculturalism And Education

15 Credits

Spring 2nd Year

- EDPS 23500 - Learning And Motivation
- EDPS 26500 - The Inclusive Classroom
- ENGL Area B: Multiethnic Studies (Fulfills Racial & Ethnic Diversity) - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- ENGL 22700 - Elements Of Linguistics

15 Credits

Fall 3rd Year

- ENGL 39100 - Composition For English Teachers
- U.S. Traditions - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- EDCI 43400 - Literacy Teaching And Learning In Secondary Schools
- EDST 20010 - Educational Policies And Laws
- EDPS 43010 - Secondary Creating And Managing Learning Environments

16 Credits

Spring 3rd Year

- ENGL 20500 - Introduction To Creative Writing
- Literary Traditions Selective (English Ed Area D) - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- ENGL 49200 - Literature In The Secondary Schools
- EDCI 38100 - Teaching For Social Justice: Culturally And Linguistically Diverse Learners
- EDPS 32700 - Classroom Assessment

16 Credits

Fall 4th Year

- EDCI 42200 - The Teaching Of English In Secondary Schools
- ENGL ED Area D: Literary Traditions Selective - Credit Hours: 3.00
- ENGL ED Area E: Linguistics/Writing Selective - Credit Hours: 3.00
- Global Perspectives
- Other Cultures
- Elective - Credit Hours: 1.00 - 3.00

16 Credits

Spring 4th Year

- EDCI 49800 - Supervised Teaching

12 Credits

English Global Context Concentration

Concentration Requirements (24 credits)

Area C - Introduction to Linguistics (3 credits)

- ENGL 22700 - Elements Of Linguistics

Area D - English Language (9 credits)

- ENGL 21500 - Inventing Languages
- ENGL 22800 - Language And Social Identity
- ENGL 22900 - Creole Languages And Cultures
- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 32900 - English Language III: Sound And Form

- ENGL 36800 - Sociolinguistic Study Of African American English
- ENGL 51100 - Semantics
- ENGL 51200 - English Syntax And Syntactic Theory
- ENGL 51300 - English Phonology
- ENGL 56300 - Historical Linguistics
- ENGL 56500 - Sociolinguistics
- LING 31500 - Elements Of Phonetics

Area E - Second Language Acquisition and Teaching (9 credits)

- EDCI 51900 - Teaching English Language Learners
- EDCI 52600 - Language Study For Educators
- EDCI 53000 - English Language Development
- EDCI 55700 - Assessment Of Culturally And Linguistically Diverse Students
- EDCI 55900 - Academic Language And Content Area Learning
- ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
- ENGL 51800 - Teaching English As A Second Language: Principles And Practices
- LC 57500 - Theories Of Foreign Language Acquisition

Area F - Capstone Seminar (3 credits)

- ENGL 49000 - Worksite Internship Practicum

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- SLC (Other Language) 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- ENGL Area C: Introduction to Linguistics (English 22700) - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

- SLC (Other Language) 10200 - Credit Hours: 3.00
- ENGL 20200 - Engaging English

15 Credits

Fall 2nd Year

- ENGL Area B: Multiethnic Studies - Credit Hours: 3.00
- ENGL Area D: English Language - Credit Hours: 3.00
- SLC (Other Language) 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ENGL Area E: Second Language (LC 57500 recommended) - Credit Hours: 3.00
- SLC (Other Language) 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ENGL Area D: English Language - Credit Hours: 3.00
- ENGL Area E: Second Language (ENGL 51600 recommended) - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL Area D: English Language - Credit Hours: 3.00
- ENGL Area E: Second Language - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ENGL Area F: Capstone Seminar (ENGL 490 ESL Teaching Internship) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

English Literature Concentration

Concentration Requirements (27 credits)

Area C - Literary Theory and Practice (3 credits)

- ENGL 30100 - Ways Of Reading

Area D - Historical Surveys (6 credits)

- ENGL 24000 - British Literature Before 1789 and
- ENGL 24100 - British Literature After 1789 (satisfies Humanities for core)
OR
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core) (may also satisfy LA core) and
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core) (may also satisfy LA core)

Area E - English Electives (15 credits)

Choose five courses from **among** the following categories.

- Courses used to fulfill Areas A-D or F may not be used to fulfill Area E.

- Students may use no more than one ENGL 23200 or ENGL 39600 towards the requirements for Area E.
- No more than two courses may be from outside the Literature category (Literary Traditions, Genre and Media Studies, and Theory and Cultural Studies)

Literary Traditions

- ENGL 23000 - Great Narrative Works (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 24000 - British Literature Before 1789 (satisfies Humanities for core)
- ENGL 24100 - British Literature After 1789 (satisfies Humanities for core)
- ENGL 24900 - Great British Books
- ENGL 25000 - Great American Books (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 25700 - Literature Of Black America (may also satisfy LA core)
- ENGL 25800 - Nobel Prize Winners In Literature (may also satisfy LA core)
- ENGL 26400 - The Bible As Literature (may also satisfy LA core)
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (may also satisfy LA core)
- ENGL 26700 - World Literature: From 1700 A.D. To The Present (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 33100 - Medieval English Literature
- ENGL 33300 - Renaissance English Literature
- ENGL 33500 - Restoration And Eighteenth-Century English Literature
- ENGL 33700 - Nineteenth-Century English Literature
- ENGL 33900 - Twentieth-Century British Literature
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 36600 - Postcolonial Literatures (may also satisfy LA core)
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 37401 - Studies In British Literary History
- ENGL 37800 - Studies In American Literary History
- ENGL 41100 - Studies In Major Authors
- ENGL 44000 - Chaucer's Troilus And Criseyde
- ENGL 44100 - Chaucer's Canterbury Tales
- ENGL 44200 - Shakespeare
- ENGL 44400 - Milton
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament

Genre and Media Studies

- ENGL 23500 - Introduction To Drama (may also satisfy LA core)
- ENGL 23700 - Introduction To Poetry (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 23800 - Introduction To Fiction (satisfies Humanities for core)
- ENGL 27600 - Shakespeare On Film (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 27900 - The American Short Story In Print And Film

- ENGL 28600 - The Movies (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 32200 - Word, Image, Media (satisfies Humanities for core)
- ENGL 35800 - Black Drama (may also satisfy LA core)
- ENGL 36700 - Mystery And Detective Fiction (satisfies Humanities for core)
- ENGL 37300 - Science Fiction And Fantasy (satisfies Humanities for core)
- ENGL 37700 - Modern And Contemporary Poetry
- ENGL 37900 - The Short Story
- ENGL 38100 - The British Novel (satisfies Humanities for core)
- ENGL 38200 - The American Novel (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 38900 - Literature For Children (satisfies Humanities for core)
- ENGL 41200 - Studies In Genre

Theory and Cultural Studies

- ENGL 21700 - Figures Of Myth And Legend I: Monsters
- ENGL 21800 - Figures Of Myth And Legends II: Heroes And Villains
- ENGL 21900 - Figures Of Myth And Legend III: Magic And Marvels
- ENGL 22300 - Literature And Technology (satisfies Science, Technology & Society for core)
- ENGL 22400 - Literature, Money, And Markets
- ENGL 22500 - Literature, Inequality, And Injustice (satisfies Humanities for core)
- ENGL 22600 - Narrative Medicine (satisfies Science, Technology & Society for core)
- ENGL 23200 - Thematic Studies In Literature
- ENGL 23400 - Ecological Literature (satisfies Science, Technology & Society for core)
- ENGL 34100 - Topics In Science, Literature, And Culture
- ENGL 34200 - Legal Fictions
- ENGL 34300 - Labor And Literature
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- ENGL 35900 - Black Women Writers (may also satisfy LA core)
- ENGL 36000 - Gender And Literature (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 36500 - Literature And Imperialism (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 39600 - Studies In Literature And Language
- ENGL 41300 - Studies In Literature And History
- ENGL 41400 - Studies In Literature And Culture
- ENGL 43900 - Topics In Disability Studies
- ENGL 46000 - Studies In Women's Literature
- ENGL 46600 - Cultural Encounters

English Education

- ENGL 39100 - Composition For English Teachers
- ENGL 39200 - Young Adult Literature
- ENGL 39600 - Studies In Literature And Language
- ENGL 49200 - Literature In The Secondary Schools

English Language in a Global Context

- ENGL 21500 - Inventing Languages
- ENGL 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ENGL 22800 - Language And Social Identity (satisfies Behavioral/Social Sciences for core)
- ENGL 22900 - Creole Languages And Cultures
- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 32900 - English Language III: Sound And Form
- ENGL 39600 - Studies In Literature And Language

Creative Writing

- ENGL 20500 - Introduction To Creative Writing (may also satisfy LA core)
- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective
- ENGL 40700 - Intermediate Poetry Writing
- ENGL 40900 - Intermediate Fiction Writing

Professional Writing

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 28000 - Games, Narrative, Culture
- ENGL 30400 - Advanced Composition
- ENGL 30600 - Introduction To Professional Writing
- ENGL 30900 - Computer-Aided Publishing
- ENGL 33000 - Games And Diversity
- ENGL 33200 - Games And User Experience (UX)
- ENGL 34500 - Games And World Building
- ENGL 39000 - Practicum In Tutoring Writing
- ENGL 39600 - Studies In Literature And Language
- ENGL 40600 - Review Writing
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 43201 - Editing And Publishing
- ENGL 43300 - Writing Proposals And Grants

Area F - Senior Capstone Seminar - Choose One (3 credits)

- ENGL 39900 - Beyond English ♦
- ENGL 41100 - Studies In Major Authors ♦
- ENGL 41200 - Studies In Genre ♦
- ENGL 41300 - Studies In Literature And History ♦
- ENGL 41400 - Studies In Literature And Culture ♦

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity

- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World

- Individual & Society - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- ENGL 20200 - Engaging English ♦

15 Credits

Fall 2nd Year

- ENGL Area B: Multiethnic Studies - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ENGL Area D: Historical Surveys - Credit Hours: 3.00
- SLC (Other Language) 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ENGL 30100 - Ways Of Reading ♦
- ENGL Area D: Historical Surveys - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL Area E: English Electives - Credit Hours: 3.00
- ENGL Area E: English Electives - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ENGL Area F: Capstone Seminar - Credit Hours: 3.00
- ENGL Area E: English Electives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ENGL Area E: English Electives - Credit Hours: 3.00
- ENGL Area E: English Electives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Department of History

About the History Program

Purdue's approach to the study of history is equally varied among politics, society, culture, gender, race, war, diplomacy, science, and technology. The Department of History is deeply involved in educating students to think critically, with courses that teach not only what happened in the past but also how the past informs the present. History majors acquire skills in critical thinking and communication.

Historians inform modern discussions about the future of science and technology, medicine and public health, politics, society, culture, gender, race, war, and diplomacy. We do this in part by preparing students for graduate studies and careers in law, public policy, government, education, business, and many other fields. You will acquire in our classes skills-how to research, read critically, write effectively, communicate verbally-and a sense of judgment that will serve you well now and in the future. Within the history program, you also have opportunities to take honors courses, study abroad, do internships and research projects, and learn from 36 award winning faculty in over 156 courses. We invite you to come learn more!

Faculty

Department of History Directory

Contact Information

Department of History
University Hall, 672 Oval Drive
West Lafayette, Indiana 47907-2087
Phone: (765) 494-4132
Fax: (765) 496-1755
history@purdue.edu

Please visit the Department of History for more information.

Graduate Information

For Graduate Information please see History Graduate Program Information.

Baccalaureate

History Honors, BA

About the Program

The Department of History's Honors Program offers students the opportunity to engage in challenging courses, research, and sustained historical writing.

The program is a total of 6 credit hours. In the fall semester, students enroll in HIST 42100 - Honors Historical Methods . This course introduces students to the tools of the historian's craft. They investigate various interpretative approaches to history and discuss the work of several leading historians, examining how they build their arguments, the

sources they use, and their contributions to our knowledge of the past. It is also during this semester that students choose their Thesis topic, their faculty mentor and begin their research.

In the spring, students register for HIST 42200 - Honors Thesis In Historical Research, which offers them 3 credit hours but is not actually a class. Rather, students work closely with their faculty mentor and write a 45-to-50 page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to their families and to the History faculty at the annual History Honors Forum.

The History Honors Program has much to offer aspiring History Majors:

- fellowship with other like-minded students
- the opportunity to work one-on-one with a faculty member
- special opportunities to join conferences, seminars, and faculty receptions
- road trips to conduct research at major libraries and archives
- assistance with graduate school applications, statements, and letters

Our Honors students have earned prestigious fellowships and admittance to first-rate graduate programs across the US and abroad, including the doctoral programs in history at The College of William and Mary, University of North Carolina, Emory University, New York University, and The London School of Economics. Many of our Honors alumni have earned degrees in Law, Public History, and Foreign Service.

Visit History Honors for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

History Supplemental Information

- Area A: U.S. History - select from list - Credit Hours: 6.00
- Area B: European History - select from list - Credit Hours: 6.00
- Area C: Latin American, Asian, Middle Eastern, or African History - select from list - Credit Hours: 6.00
- Area D: Period prior to A.D. 1500 - select from list - Credit Hours: 3.00
- Area E: History 40000 or 50000 Level (excluding HIST 49900) 3 hours of which MUST be HIST 42100 and 3 hours of which MUST be 42200 -select from list - Credit Hours: 12.00

[Students must take at least 3 credits of HIST 39500 to fulfill either Area A, B, C or D. HIST 42100 and 42200 must be taken for Area E. HIST 59000 can only be taken one time to satisfy Area E.]

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication

- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication

- Foreign Language 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition

- Individual and Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- REQ A - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- HIST 39500 - Junior Research Seminar ♦
- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- HIST 42100 - Honors Historical Methods ♦
- Req E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- HIST 42200 - Honors Thesis In Historical Research ♦
- Req E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00

- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C-" or better in each History course. The P/NP option is not available.
- History Honors must earn a "B" or better in HIST 42100 and HIST 42200.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for graduation.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

History, BA

About the Program

Purdue's approach to the study of history is equally varied among politics, society, culture, gender, race, war, diplomacy, science, and technology. The Department of History is deeply involved in educating students to think critically, with courses that teach not only what happened in the past but also how the past informs the present. History majors acquire skills in critical thinking and communication.

The department is dedicated to excellence in undergraduate and graduate teaching as well as historical research. The department's faculty members take pride in fostering close working relationships with students. The faculty members have national and international reputations for research, and the department has earned campus-wide recognition for excellent teaching. Departmental faculty consistently win major research awards and grants, hold offices in professional organizations, and serve on editorial boards at home and abroad as well as publish articles in major journals and critically acclaimed books.

Each year, the department coordinates study abroad trips around the world, most recently to Germany, Egypt, England, Greece, China, and Turkey.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

- [Area A: U.S. History](#) (*see supplemental information*) - Credit Hours: 6.00
- [Area B: European History](#) (*see supplemental information*) - Credit Hours: 6.00
- [Area C: Latin American, Asian, Middle Eastern, or African History](#) (*see supplemental information*) - Credit Hours: 6.00
- [Area D: Period prior to A.D. 1500](#) (*see supplemental information*) - Credit Hours: 3.00
- [Area E: HIST 49500 Research Seminar In Historical Topics](#) - Credit Hours: 3.00 **AND** 9 credit hours of History 40000 or 50000 level (*HIST 59000 may be taken only one time to satisfy requirement E*) - Credit Hours: 12.00 (*excluding HIST 49900*)

[Students must take at least 3 credits of HIST 39500 to fulfill either Area A, B, C or D]

History Supplemental Information

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication

- Elective -
- Foreign Language 10100 -
- MATH -
- United States Tradition -

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition

- Individual and Society -
- Natural Science -
- Foreign Language 10200 -
- REQ A -

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- HIST 39500 - Junior Research Seminar
- REQ B -
- REQ C -
- Western Heritage -
- Aesthetic Awareness -

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- HIST 49500 - Research Seminar In Historical Topics ♦
- REQ E -
Other Cultures -
- Elective -
- Elective -

15 Credits

Spring 4th Year

- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C-" or better in each History course. The P/NP option is not available.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for graduation.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Certificate

Medical Humanities Certificate

About the Program

The Medical Humanities Certificate provides students with an understanding of how human experience, medical practice, and scientific technology intersect. Using an interdisciplinary approach, the program emphasizes how bioscience and health care take place within specific cultural and social contexts. The demand for professionals who can synthesize the ethical, social, historical, and practical aspects of health care continues to grow. This certificate will aid graduates pursuing degrees in pharmacy, medicine, occupational therapy, and other health professions, as well as law and graduate school programs to stand out.

Requirements for the Certificate (18 credits)

A. Required Courses (12+ credits)

Other electives may be considered with a medical humanities focus with the permission of the program director.

Category 1: Humanities (6+ credits)

- ASL 28000 - American Deaf Community: Language, Culture, And Society (may also satisfy Liberal Arts core)
- CDIS 23900 - Introduction To Disability Studies
- CLCS 23400 - Medical And Scientific Terminology From Greek And Latin Roots
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core) (may also satisfy Liberal Arts core)
- CLCS 28000 - Topics In Classical Civilization *
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West (may also satisfy Liberal Arts core)
- COM 49100 - Special Topics In Communication *
- DANC 14400 - Contact Improvisation
- ENGL 42201 - Writing For The Health And Human Sciences
- HIST 31505 - American Beauty
- HIST 35205 - Death, Disease And Medicine In Twentieth Century American History
- HIST 36305 - The History Of Medicine And Public Health (satisfies Humanities and Science, Technology & Society for core)
- HIST 47005 - Women And Health In America
- HIST 48800 - History Of Sexual Regulation In The United States
- PHIL 22100 - Introduction To Philosophy Of Science (satisfies Science, Technology & Society for core)
- PHIL 27000 - Biomedical Ethics (satisfies Science, Technology & Society for core) (may also satisfy Liberal Arts core)
- PHIL 28000 - Ethics And Animals (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- SPAN 32200 - Spanish For The Health Professions

Category 2: Social Sciences (6+ credits)

- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Science for core) (may also satisfy Liberal Arts core)
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (satisfies Science for core) (may also satisfy Liberal Arts core)
- ANTH 21200 - Culture, Food And Health (may also satisfy Liberal Arts core)
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Science for core) (may also satisfy Liberal Arts core)
- ANTH 33600 - Human Variation (may also satisfy Liberal Arts core)
- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality (may also satisfy Liberal Arts core)
- ANTH 39200 - Selected Topics In Anthropology *
- ANTH 43600 - Human Evolution
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 53400 - Human Osteology
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 59200 - Selected Topics In Anthropology *

- HDFS 32500 - Health And Health Care For Children And Families
- HDFS 33000 - Sexuality And Family Life
- HK 44000 - Human Diseases And Disorders
- PSY 25100 - Health Psychology (may also satisfy Liberal Arts core)
- PSY 35000 - Abnormal Psychology (may also satisfy Liberal Arts core)
- PSY 36700 - Adult Development And Aging
- SOC 35200 - Drugs, Culture, And Society
- SOC 37400 - Medical Sociology
- SOC 45000 - Gender Roles In Modern Society (may also satisfy Liberal Arts core)
- SOC 57100 - Health And Behavior
- SOC 57200 - Comparative Healthcare Systems
- SOC 57300 - The Human Side Of Medicine
- SOC 57400 - The Social Organization Of Healthcare

B. Interdisciplinary Capstone Project (3 credits)

- Select one 400-500 level class from the elective list which must be focused on a Medical Humanities project.

Notes

- Students must earn a "C-" or better. The P/NP option is not available.
- At least 50% of credits for the CLA certificate must be from Purdue University.
- Courses marked with (*) are variable title and/or variable credit courses. These courses may be applied to the Medical Humanities Certificate only in cases where the content is extensively relevant to Medical Humanities.

Disclaimer

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Minor

History Minor

Requirements for the Minor (12 credits)

History Courses (12 credits)

- HIST 30000-59999 (any course) - Credit Hours: 12.00

Notes

- Only one HIST 49900 or HIST 59000 may satisfy this requirement.

- 50% of credits for CLA minors must come from Purdue University.
- Minors must earn a grade of "C-" or better. The P/NP option is not available.

Disclaimer

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Program Information

History Supplemental Information

++ This class will normally fulfill only ONE of the four categories A, B, C, or D, according to course content.

A. U.S. History (6 credits)

- HIST 10500 - Survey Of Global History
- HIST 15100 - American History To 1877
- HIST 15200 - United States Since 1877
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History
- HIST 20505 - United States History For International Students
- HIST 22100 - The Uses Of History
- HIST 27800 - Money, Trade, And Power: The History Of Capitalism
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics
- HIST 30305 - Food In Modern America
- HIST 30400 - America In The 1960s
- HIST 30505 - The United States In The World 1898-Present
- HIST 30605 - Technology And War In U.S. History
- HIST 30805 - History Of Life Sciences
- HIST 30905 - History Of Environmental Science
- HIST 31005 - The Civil War And Reconstruction, 1850 To 1877
- HIST 31305 - Medical Devices And Innovation
- HIST 31405 - Science, Technology, Engineering And Mathematics (STEM) And Gender
- HIST 31505 - American Beauty
- HIST 33205 - The Nuclear Age
- HIST 33100 - Great Figures In History
- HIST 34901 - The First World War
- HIST 35000 - Science And Society In The Twentieth Century World
- HIST 35100 - The Second World War
- HIST 35205 - Death, Disease And Medicine In Twentieth Century American History
- HIST 35400 - Women In America To 1870
- HIST 35500 - History Of American Military Affairs
- HIST 35600 - America In Vietnam

- HIST 36305 - The History Of Medicine And Public Health
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37100 - Society, Culture, And Rock And Roll
- HIST 37200 - History Of The American West
- HIST 37500 - Women In America Since 1870
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America
- HIST 38001 - History Of United States Agriculture
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History
- HIST 38400 - History Of Aviation
- HIST 38505 - Media, Politics And Popular Culture
- HIST 38700 - History Of The Space Age
- HIST 39400 - Environmental History Of The United States
- HIST 39500 - Junior Research Seminar
- HIST 34705 - History Of Religion In America
- HIST 38105 - American Indians And Film
- HIST 38605 - Land Of The Indians: Native Americans In Indiana
- HIST 39600 - The Afro-American To 1865
- HIST 39800 - The Afro-American Since 1865
- HIST 41005 - History Of The American Presidency
- HIST 42100 - Honors Historical Methods
- HIST 42200 - Honors Thesis In Historical Research
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47005 - Women And Health In America
- HIST 47100 - History Of The Great Plains Indians
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America
- HIST 47600 - The Civil War In Myth And Memory
- HIST 47700 - Native American Women's History
- HIST 48005 - Madness And The Asylum In The United States
- HIST 48500 - Topics In American Political History
- HIST 48800 - History Of Sexual Regulation In The United States
- HIST 49200 - Seminar In Historical Topics
- HIST 49400 - Science And Society In American Civilization
- HIST 49500 - Research Seminar In Historical Topics
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology

B. European History (6 credits)

- HIST 10300 - Introduction To The Medieval World
- HIST 10400 - Introduction To The Modern World
- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History
- HIST 22100 - The Uses Of History
- HIST 22800 - English History To 1688
- HIST 22900 - English History Since 1688
- HIST 23800 - History Of Russia From Medieval Times To 1861
- HIST 23005 - Hitler's Europe
- HIST 23900 - History Of Russia From 1861 To The Present
- HIST 27800 - Money, Trade, And Power: The History Of Capitalism
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics
- HIST 30805 - History Of Life Sciences
- HIST 30905 - History Of Environmental Science
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 32000 - The World Of Charlemagne
- HIST 32105 - Spain: The First Global Empire, 1469-1713
- HIST 32200 - Monarchy: Its Rise And Fall
- HIST 32300 - German History
- HIST 32400 - Modern France
- HIST 32501 - Twentieth Century Europe Through Autobiography
- HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)
- HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000
- HIST 32800 - History Of Women In Renaissance Europe
- HIST 32900 - History Of Women In Modern Europe
- HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960
- HIST 33100 - Great Figures In History
- HIST 33300 - Science And Society In Western Civilization I
- HIST 33400 - Science And Society In Western Civilization II
- HIST 33505 - Nationalism And Socialism In East Central Europe
- HIST 33700 - Europe In The Age Of The Cold War
- HIST 33805 - History Of Human Rights
- HIST 34901 - The First World War
- HIST 35000 - Science And Society In The Twentieth Century World
- HIST 35100 - The Second World War
- HIST 37005 - Queens And Empresses In Early Modern Europe
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 39100 - History Of Russian Popular Entertainment
- HIST 39500 - Junior Research Seminar
- HIST 40000 - Great Books And The Search For Meaning
- HIST 40300 - Europe In The Reformation

- HIST 40400 - Kings And Philosophers: Europe 1618-1789
- HIST 40500 - The French Revolution And Napoleon
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40700 - Road To World War I: Europe 1870-1919
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 41300 - Modern European Imperialism: Repression and Resistance
- HIST 41505 - Gender And Politics In Early Modern Europe
- HIST 41800 - European Society And Culture 1450-1800
- HIST 42100 - Honors Historical Methods
- HIST 42200 - Honors Thesis In Historical Research
- HIST 42300 - Advanced Topics In Modern Germany
- HIST 42700 - History Of Spain And Portugal
- HIST 45000 - The English Landscape: Integrating History, Horticulture & Landscape Architect
- HIST 49200 - Seminar In Historical Topics
- HIST 49500 - Research Seminar In Historical Topics
- HIST 50000 - Studies In Medieval History
- HIST 51100 - England Under The Tudors
- HIST 51200 - England Under The Stuarts
- HIST 51400 - A History Of Western Thought I
- HIST 51500 - A History Of Western Thought II
- HIST 59500 - The Holocaust And Genocide

C. Latin American, Asian, Middle Eastern, or African History (6 credits)

- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History
- HIST 21000 - The Making Of Modern Africa
- HIST 21100 - The Global Field: World Soccer And Global History
- HIST 22100 - The Uses Of History
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 25000 - United States Relations With The Middle East And North Africa
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics
- HIST 30805 - History Of Life Sciences
- HIST 30905 - History Of Environmental Science
- HIST 31905 - Christianity In The Global Age
- HIST 33100 - Great Figures In History

- HIST 33205 - The Nuclear Age
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34100 - History Of Africa South Of The Sahara
- HIST 34200 - Africa And The West
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 34505 - Arabs In American Eyes
- HIST 35000 - Science And Society In The Twentieth Century World
- HIST 35700 - History Of Southern Africa Since 1400
- HIST 35900 - Gender In East Asian History
- HIST 36000 - Gender In Middle East History
- HIST 36101 - Violence, War, And Militarism In Modern Africa
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37900 - Gandhi: Myth Reality And Perspective
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 39100 - History Of Russian Popular Entertainment
- HIST 39200 - Caribbean History And Culture
- HIST 39500 - Junior Research Seminar
- HIST 42100 - Honors Historical Methods
- HIST 42200 - Honors Thesis In Historical Research
- HIST 43000 - Women In African History
- HIST 43900 - Communist China
- HIST 44100 - Africa In The Twentieth Century
- HIST 45500 - Modern Iraq
- HIST 47200 - History Of Mexico
- HIST 47500 - Spanish Frontier In North America
- HIST 49200 - Seminar In Historical Topics
- HIST 49500 - Research Seminar In Historical Topics
- HIST 50500 - Haunted Pasts: Ghosts, Ghouls And Monsters In Global Culture
- HIST 54800 - Conflict In East Asia: Twentieth Century
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America
- HIST 59500 - The Holocaust And Genocide

D. History prior to A.D. 1500 (3 credits)

- HIST 10300 - Introduction To The Medieval World
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History
- HIST 22800 - English History To 1688
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I

- HIST 32000 - The World Of Charlemagne
- HIST 33100 - Great Figures In History
- HIST 33300 - Science And Society In Western Civilization I
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 39500 - Junior Research Seminar
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 42100 - Honors Historical Methods
- HIST 42200 - Honors Thesis In Historical Research
- HIST 49200 - Seminar In Historical Topics
- HIST 49500 - Research Seminar In Historical Topics
- HIST 50000 - Studies In Medieval History
- HIST 51400 - A History Of Western Thought I

School of Interdisciplinary Studies

About the Interdisciplinary Studies Program

The School of Interdisciplinary Studies (SIS) consists of 14 interdisciplinary programs: African American Studies, American Studies, Asian Studies, Asian American Studies, Comparative Literature, Film & Video Studies, Global Studies, Jewish Studies, Latin American & Latino Studies, Linguistics, Medieval & Renaissance Studies, Peace Studies, Religious Studies, and Women, Gender & Sexuality Studies.

Faculty

School of Interdisciplinary Studies Department Directory

Contact Information

Purdue University College of Liberal Arts

Beering Hall of Liberal Arts and Education,
Room 1290

100 North University Street
West Lafayette, Indiana 47907-2098

Phone: 765 494-3663

Fax: 765 494-3660

Academic Advising Office

BRNG 1114

Phone: 765 494-3670

Fax: 765 496-1910

Undergraduate Future Students

BRNG 1168

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Fax: 765 496-1910
Email: newstudent@purdue.edu

Office of Interdisciplinary Studies
BRNG 1289
Phone: 765 496-1848
Fax: 765 494-3660

Please visit the School of Interdisciplinary Studies for more information.

Graduate Information

For Graduate Information please see Interdisciplinary Studies Graduate Program Information.

Baccalaureate

African American Studies, BA

About the Program

The major in African American Studies has provided focus on the experience of African Americans and their connections to the African Diaspora in the Caribbean and Latin America. Coursework addresses such topics as cultural practices, with reference to literature, history, and film, as well as inequality as it relates to issues of nationality, race, class, and gender. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry and can often be completed with a second liberal arts major such as English, history, communication, psychology, or sociology. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry. In addition, our faculty led study-abroad programs allow students global engagement that will benefit them upon graduation.

Please visit African American Studies for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Courses (30 credits)

A. African American Studies Foundation Courses (9 credits)

- AAS 27100 - Introduction To African American Studies ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AAS 47400 - Research Methods In African American Studies
- AAS 37100 - The African American Experience ♦ (may also satisfy LA core) or
- AAS 37300 - Issues In African American Studies ♦ (may also satisfy LA core)

B. Social Science Courses Related to Africa or the African Diaspora (9 credits)

- See African American Studies Supplemental Information under Additional Requirements.

C. History Courses Related to Africa or the African Diaspora (6 credits)

- See African American Studies Supplemental Information under Additional Requirements.

D. English Courses Related to Africa or the African Diaspora (3 credits)

- See African American Studies Supplemental Information under Additional Requirements.

E. Visual and Performing Arts Courses Related to Africa or the African Diaspora (3 credits)

- See African American Studies Supplemental Information under Additional Requirements.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00

- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33-45 credits)

- Electives - Credit Hours: 33.00-45.00

Additional Requirements

Select here for African American Studies Supplemental Information

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity or
- ENGL 10800 - Accelerated First-Year Composition
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- AAS 27100 - Introduction To African American Studies ♦
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- AAS 37100 - The African American Experience ♦ or
- AAS 37300 - Issues In African American Studies ♦
- Aesth. Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00-4.00

15 Credits

Spring 2nd Year

- Req B - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

- Electives- Credit Hours: 3.00

15 Credits

Fall 3rd Year

- AAS 47400 - Research Methods In African American Studies
- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Note

- A minor is not required with this major.
- Students must earn a "C-" or better in a course in order to count toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

American Studies, BA

About the Program

American Studies introduces students to the interdisciplinary study of America as a place, a political and social idea, a set of values and traditions, and a people. The program provides students with the opportunity to examine America through the diversity of its ideas, texts, objects, institutions, practices, and histories as well as the complex social and political relationships. American Studies offers you the freedom to create an academic path that fits your interests and goals by choosing classes within a framework of required courses and a concentration area. The major is a practical second major for students already majoring in English, History, Sociology, or Political Science. With over 130 courses from which to choose, the American Studies major offers self-directed students the chance to integrate theories, practices, and content from over sixteen disciplines on the Purdue campus.

Please visit American Studies for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (30 credits)

A. American Studies Foundation Courses (12 credits)

- AMST 20100 - Interpreting America ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AMST 30100 - Perspectives On America ♦ May be repeated ONCE either in place of AMST 49000 or to help fulfill Requirement B
- AMST 49000 - Senior Capstone In American Studies - The capstone requirement may also be fulfilled through an additional AMST 30100 plus one additional course from the courses listed below in Requirement B.

B. American Studies Selectives (18 credits)

See American Studies Supplemental Information for selectives.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00

- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33-36 credits)

- Electives - Credit Hours: 33.00-36.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition

- Western Heritage - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Math - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World

- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- AMST 20100 - Interpreting America ♦
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- AMST 30100 - Perspectives On America ♦
- US Traditions - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AMST 49000 - Senior Capstone In American Studies ♦
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C-" or better in a course in order to count toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts Offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Comparative Literature, BA

About the Program

Comparative Literature takes as its special mandate the teaching and comparing of world literature, not only as social documents but also as works of art whose full appreciation depends on the study of languages, an understanding of diversity and globalization, and an appreciation of various media. The program encourages the study of literature by promoting the study of a second or third foreign language and by sponsoring courses and dissertations that cut across national boundaries. The three introductory courses, Introduction to Comparative Literature, World Literature: From the Beginning to 1700 A.D., and World Literature: 1700 to the Present, give students a base upon which to build their studies. The Comparative Literature program is designed so that students can individualize their plans of study.

Comparative Literature recognizes that some fields - classics, medieval studies, Renaissance, post-colonial - are inherently comparative and seeks to facilitate the work of students and scholars in these fields. The program also recognizes the role of other disciplines, particularly history and philosophy, but also the social sciences and psychology in developing theoretical approaches to literature.

For graduate students, Comparative Literature Program offers the M.A. and Ph.D. degrees. Students should apply directly to the program through the Graduate School.

Please visit Comparative Literature for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

A. Required Courses (12 credits)

Gateway Courses (3 credits)

- CMPL 23700 - Our Common Bond: Languages And Cultures In A Global Context or
- LC 23700 - Our Common Bond: Languages And Cultures In A Global Context

Literary Theory (3 credits)

- ENGL 30100 - Ways Of Reading

World Literature Surveys (6 credits)

- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core) (may also satisfy LA core) or
- CMPL 26600 - World Literature: From The Beginnings To 1700 A D (satisfies Humanities for core)
- ENGL 26700 - World Literature: From 1700 A.D. To The Present (satisfies Humanities for core) (may also satisfy LA core) or
- CMPL 26700 - World Literature: From 1700 A D To The Present (satisfies Humanities for core)

Selectives (21 credits)

Each course in the lists below can be used only ONCE in the major.

- No more than Three hours of ANY Directed Reading course
- A minimum of Three hours at the 40000 level or higher
- No more than Six hours of film studies courses (ENGL 38600, ENGL 38700, or CHNS/FR/GER/ITAL/JPNS/PTGS/RUSS/SPAN 33000)

[Click here for Comparative Literature Supplemental Information](#)

B. Foreign Language Studies (9 credits)

Literature, Language and Culture courses in student's primary foreign language area. At least 6 credits in target language.

C. Literature Courses (9 credits)

At least 3 credits must be in diverse literatures (race, class, gender, sexuality). These courses should be in a Literature or Literatures other than the student's primary foreign language focus.

D. Film Studies (3 Credits)

- No more than Six hours of film studies courses (ENGL 38600, ENGL 38700, or CHNS/FR/GER/ITAL/JPNS/PTGS/RUSS/SPAN 33000)

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-51 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 30100 - Ways Of Reading ♦
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- Western Heritage - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Math - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- LC 23700 - Our Common Bond: Languages And Cultures In A Global Context ♦ or
- CMPL 23700 - Our Common Bond: Languages And Cultures In A Global Context ♦
- CMPL 26600 - World Literature: From The Beginnings To 1700 A D ♦ or
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World

- Statistics Selective - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- CMPL 26700 - World Literature: From 1700 A D To The Present ♦ or
- ENGL 26700 - World Literature: From 1700 A.D. To The Present ♦
- Gender Issues - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- A grade of "C" or better is required for any course used to fulfill a pre-major or major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Film Video and Theatre Production, BA

About the Program

Film and Theatre Production is a professionally-oriented program with a strong liberal arts foundation. It brings together faculty and courses from the School of Languages & Cultures, English, Theatre, and Computer Graphics and Technology as well as from Information Technology at Purdue (ITaP), and the Elliott Hall of Music. The goal of this program is to help prepare students to meet the new challenges they will encounter as citizens and professionals in the information age, and to qualify them for immediate entry into professional careers or graduate programs in film or theater. The program helps students learn how to analyze, integrate, and apply the theories that form the basis of the film/video discipline, and to work in a practical, professional capacity.

To maximize their job prospects after graduation, students are encouraged to pursue second majors in related fields connected to their interests and abilities and actively seek real-world opportunities through internships.

Please visit Film and Theatre Production for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (45 credits)

A. Production Foundation (24 credits)

(Students must have a 3.0 average or above in these required courses.)

1. The following courses are required (18 credits)

- FVS 26100 - Foundations Of Cinema ♦

- FVS 33200 - Live Events And Sports Video Production ♦
- FVS 33400 - Cinematography And Videography ♦
- FVS 33600 - Screenwriting ♦
- FVS 33700 - Editing I ♦
- THTR 25300 - Survey Of Audio Production ♦ or
- THTR 26300 - Introduction To Sound Studios ♦

2. Six hours chosen from the following list (6 credits)

- FVS 44200 - Digital Film Production
- FVS 45000 - Internship In Film/Video/Media Production
- THTR 44000 - Directing: Page To Stage
- THTR 56900 - Special Problems In Audio Production

B. Humanities, Aesthetics, and Criticism Electives (15 credits)

1. Six hours chosen from the following list (6 credits)

- AAS 47300 - Blacks In Hollywood Film
- ENGL 27600 - Shakespeare On Film (satisfies Humanities for Core) (may also satisfy LA core)
- ENGL 28600 - The Movies (satisfies Humanities for Core) (may also satisfy LA core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 58600 - Theory Of Film
- THTR 20100 - Theatre Appreciation (satisfies Humanities for Core) (may also satisfy LA core)

2. Nine hours chosen from the following list (9 credits)

- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- CHNS 59400 - Special Topics In Chinese Literature
- FR 33000 - French Cinema (satisfies Humanities for core) (may also satisfy LA core)
- FR 59400 - Special Topics In French Literature
- FVS 49000 - Directed Readings In Film/Video Studies
- FVS 49100 - Special Topics In Film/Video Studies
- GER 33000 - German Cinema (satisfies Humanities for core) (may also satisfy LA core)
- GER 59400 - Special Topics In German Literature
- ITAL 33000 - The Italian Cinema * (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 33500 - Italian-American Cinema
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema **
- JPNS 33000 - Japanese Cinema
- JPNS 59400 - Special Topics In Japanese Literature
- LC 33300 - The Middle Ages On Film (satisfies Humanities for core) (may also satisfy LA core)
- PTGS 33000 - Brazilian, Portuguese, And African Cinema (may also satisfy LA core)
- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core) (may also satisfy LA core)

- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- SPAN 59400 - Special Topics In Hispanic Literature

C. Production Electives (6 credits)

- FVS 33200 - Live Events And Sports Video Production *
- FVS 33800 - Editing II **
- FVS 45000 - Internship In Film/Video/Media Production *
- FVS 49000 - Directed Readings In Film/Video Studies
- FVS 49100 - Special Topics In Film/Video Studies
- THTR 13300 - Survey Of Acting (may also satisfy LA core)
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 23300 - Acting I: Acting Technique
- THTR 25400 - Drafting For Theatre
- THTR 25600 - Stage Make-Up
- THTR 35400 - Painting For The Stage
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 53800 - Acting For The Camera

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00

- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (18-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- FVS 26100 - Foundations Of Cinema ♦
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- MATH - Credit Hours: 3.00

- Foreign Language 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- FVS 33200 - Live Events And Sports Video Production ♦
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- Individual & Society - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- FVS 33400 - Cinematography And Videography ♦
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- THTR 25300 - Survey Of Audio Production ♦ or
- THTR 26300 - Introduction To Sound Studios ♦
- Other Cultures: Credit hours 3.00
- United States Tradition: Credit hours 3.00
- Natural Science: Credit hours 3.00
- Foreign Language 20200: Credit hours 3.00

15 Credits

Fall 3rd Year

- FVS 33600 - Screenwriting ♦
- REQ A2 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- FVS 33700 - Editing I ♦
- REQ A2 - Credit Hours: 3.00
- REQ B1 - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ B1 - Credit Hours: 3.00
- REQ B2 - Credit Hours: 3.00
- REQ B2 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

* May be counted once in Part A and once in Part C, may be taken additional times for general electives.

** If NOT used for Part A2

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

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Global Studies, BA

About the Program

The Global Studies Program provides Purdue undergraduates with a flexible yet rigorous interdisciplinary education in key issues confronting today's globalized world. Global Studies students at Purdue are ready for the world. Our students are not simply given the tools to understand the processes of globalization and their consequences, they are also encouraged and empowered to intervene in those processes and shape their world.

As a core team of faculty from various disciplinary backgrounds in the College of Liberal Arts, we are proud to say that we are in the business of training the next generation of global leaders in education, business, government, and social justice work.

Please visit [Global Studies](#) for more information.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Degree Requirements

120 Credits Required

Departmental/Program Major Courses (27 credits)

All courses for the Global Studies Major must be taken at Purdue University (or at an overseas venue as a departmentally pre-approved equivalent).

While undertaking this major, the student must establish language proficiency at Level IV in a CLA Foreign Language. Proficiency may be established by taking and passing foreign language examinations or by other evidence acceptable by the School of Language and Cultures.

A. Global Studies Foundation Courses (12 credits)

- GSLA 10100 - Global Awareness
- GSLA 30100 - Theories Of Global Studies (satisfies Humanities for core)
- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies * *Must be repeated twice over two consecutive semesters. (Can be either Service Learning, Essay, or a combination thereof.)

B. Tracks (12 credits)

Track 1: Thematic Concentration: Two courses each, in **two** of the themes listed below, from at least **two** academic disciplines (See Global Studies Supplemental Information)

Track 2: Area Studies Concentration: Four courses in one of the areas listed below (See Global Studies Supplemental Information)

Track 3: Design Your Own Track: With the approval of the Director of Global Studies and your academic advisor, you may custom design your own track worth 12 credit hours. The customized track must adequately reflect the Learning Outcomes of the Global Studies Major.

C. International Experience: Study Abroad or International Internship (3 credits)

- SCLA 49000 - Directed Reading

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- GS LA 10100 - Global Awareness ♦
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- GS LA 30100 - Theories Of Global Studies ♦
- Natural Science - Credit Hours: 3.00
- Other Culture - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Natural Science Lab - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies ♦
- SCLA 49000 - Directed Reading ♦
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies ♦
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher is required for graduation.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

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The student is ultimately responsible for knowing and completing all degree requirements.

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Interdisciplinary Film and Video Studies, BA

About the Program

Film & Video Studies (FVS) is an interdisciplinary major grounded in film and communication theory and history. In FVS you will learn how to think about, analyze, integrate, and apply the foundational theories of the film/video discipline through production and theory courses. Self-motivated students can create an interdisciplinary, individualized program for further study of film, video, and developing media or to enter the workforce in a creative capacity. To maximize your job prospects after graduation, you will be encouraged to pursue a second major in a related field connected to your interests and abilities, and to seek internships to enhance your abilities.

Please visit Interdisciplinary Film/Video Studies for more information.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Degree Requirements

120 Credits Required

Departmental/Program Major Course Requirements (33 credits)

A. Film/Video Foundations (15 credits)

1. Three hours chosen from the following list (3 credits)

- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950

2. Six hours chosen from the following list (6 credits)

- FR 33000 - French Cinema (satisfies Humanities for core) (may also satisfy LA core)
- GER 33000 - German Cinema (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core) (may also satisfy LA core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities and Written Communication for core) (may also satisfy LA core)

3. The following courses are required (6 credits)

- FVS 26100 - Foundations Of Cinema ♦
- THTR 13300 - Survey Of Acting (may also satisfy LA core)

B. Aesthetics and Criticism Electives (9 credits)

- AAS 47300 - Blacks In Hollywood Film
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- CHNS 59400 - Special Topics In Chinese Literature
- ENGL 27600 - Shakespeare On Film (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 28600 - The Movies (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 58600 - Theory Of Film
- FR 33000 - French Cinema * (satisfies Humanities for core) (may also satisfy LA core)
- FR 59400 - Special Topics In French Literature
- FVS 49000 - Directed Readings In Film/Video Studies **
- FVS 49100 - Special Topics In Film/Video Studies **
- GER 33000 - German Cinema
- GER 59400 - Special Topics In German Literature
- ITAL 33000 - The Italian Cinema * (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 33500 - Italian-American Cinema
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- JPNS 33000 - Japanese Cinema
- JPNS 59400 - Special Topics In Japanese Literature
- LC 33300 - The Middle Ages On Film (may also satisfy LA core)

- PTGS 33000 - Brazilian, Portuguese, And African Cinema (may also satisfy LA core)
- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core) (may also satisfy LA core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities and Written Communication for core)
- SPAN 59400 - Special Topics In Hispanic Literature
- ENGL 38600 - History Of Film To 1950

C. Production Electives (9 credits)

- FVS 33200 - Live Events And Sports Video Production
- FVS 33400 - Cinematography And Videography
- FVS 33600 - Screenwriting
- FVS 33700 - Editing I
- FVS 33800 - Editing II
- FVS 44200 - Digital Film Production
- FVS 45000 - Internship In Film/Video/Media Production
- FVS 49000 - Directed Readings In Film/Video Studies
- FVS 49100 - Special Topics In Film/Video Studies
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 23300 - Acting I: Acting Technique
- THTR 25300 - Survey Of Audio Production
- THTR 25400 - Drafting For Theatre
- THTR 25600 - Stage Make-Up
- THTR 26300 - Introduction To Sound Studios
- THTR 35400 - Painting For The Stage
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 44000 - Directing: Page To Stage
- THTR 53800 - Acting For The Camera

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or

- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- FVS 26100 - Foundations Of Cinema ♦
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- Mathematics - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Req A1 - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Foreign Language 10200: Credit Hours 3.00
- Elective: Credit Hours 3.00

15 Credits

Fall 2nd Year

- Req A2 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- THTR 13300 - Survey Of Acting ♦
- United States Tradition - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ A2 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Course indicated with (*) can be used if not used in A2
- Course indicated with (***) must have cinematic focus
- 2.0 Graduation GPA required for Bachelor of Arts degree.

- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Jewish Studies, BA

About the Program

Jewish Studies promotes an understanding of all aspects of Jewish life, culture, language, literature, religion, and history. As a multidisciplinary program, it is composed of faculty members from the Departments of Anthropology, English, Foreign Languages and Literatures, History, Philosophy, Political Science, and Sociology. A major and a minor in Jewish Studies are offered, and there is considerable flexibility in fashioning a program for individual interests and goals. Extracurricular activities complement the academic course of study.

Please visit Jewish Studies for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

A. Required Courses (15 credits)

Required Course - Choose One - Credit Hours: 3.00

- JWST 33000 - Introduction To Jewish Studies ♦ (satisfies Humanities for core) (may also satisfy LA core) or
- HIST 30200 - Historical Topics ♦ (satisfies Humanities for core) (may also satisfy LA core) or
- POL 49300 - Interdisciplinary Undergraduate Seminar ♦ (satisfies Humanities for core) (may also satisfy LA core)

Hebrew Courses - Credit Hours: 12.00 (choose one four-course sequence)

- HEBR 10100 - Modern Hebrew Level I ♦ (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 10200 - Modern Hebrew II ♦ (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 20100 - Modern Hebrew Level III ♦ (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 20200 - Modern Hebrew Level IV ♦ (satisfies Humanities for core) (may also satisfy LA core)

OR

- HEBR 12100 - Biblical Hebrew Level I ♦ (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 12200 - Biblical Hebrew Level II ♦ (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 22100 - Biblical Hebrew Level III ♦ (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 22200 - Biblical Hebrew Level IV ♦ (satisfies Humanities for core) (may also satisfy LA core)

B. Additional Courses in Subject Areas (18 credits)

- See Jewish Studies Supplemental Information for courses - Credit Hours: 18.00

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (satisfies Oral Communication for core)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-42 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- HEBR 10100 - Modern Hebrew Level I ♦ or
- HEBR 12100 - Biblical Hebrew Level I ♦
- Elective - Credit Hours: 3.00
- Math - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity or
- ENGL 10800 - Accelerated First-Year Composition
- JWST 33000 - Introduction To Jewish Studies ♦ or
- HIST 30200 - Historical Topics ♦ or
- POL 49300 - Interdisciplinary Undergraduate Seminar ♦
- HEBR 10200 - Modern Hebrew II ♦ or
- HEBR 12200 - Biblical Hebrew Level II ♦
- Elective - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- HEBR 20100 - Modern Hebrew Level III ♦ or
- HEBR 22100 - Biblical Hebrew Level III ♦
- Natural Science Lab - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- HEBR 20200 - Modern Hebrew Level IV ♦ or
- HEBR 22200 - Biblical Hebrew Level IV ♦
- Global Perspective - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Linguistics, BA

About the Program

Students in linguistics scientifically study languages of all kinds. Offering a flexible selection of courses, the program will help you develop the analytical and observational skills necessary to understand how language influences society and cultures around the world. Courses in linguistics cover the methods of analyzing language, roles of languages in societies, word formation processes, mechanisms of producing speech sounds, as well as broader skills such as systematic observation and description, and communicating clearly. Students learn ear training for discriminating speech sounds and analyze parts of speech, constituent phrases, sentence structure, representations, ambiguity, and applications of current theory. The program also offers a minor in Linguistics to complement other areas of study.

Please visit Linguistics for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

Area A. Introduction to Linguistics (3 credits)

- ENGL 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) or
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) or
- LING 20100 - Introduction To Linguistics (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core) or
- SLHS 22700 - Elements Of Linguistics (satisfies Behavioral/Social Science for core) (may also satisfy LA core)

Area B. General Linguistics (9 credits)

- LING 31100 - Fundamentals Of Phonology And Morphology or
- ENGL 32900 - English Language III: Sound And Form or
- LC 36100 - Sound And Form In Language
- LING 31500 - Elements Of Phonetics or
- LC 37100 - Phonetics Of Foreign Languages or
- SLHS 30600 - Introduction To Phonetics (satisfies Science for core)
- LING 32100 - Foundations Of Syntax And Semantics or
- ENGL 32800 - English Language II: Structure And Meaning

Area C. Linguistics of Particular Languages (6 credits)

- Two-course language structure sequences - Credit Hours: 6.00 (See selective list below)
- OR
- Two- course sequence in language structure approved by Academic Advisor

Area D. Language Courses/Typological Diversity (6 credits)

- Two courses from one of the sequences or in another less commonly taught language (a language that has substantially different typological properties from those usually taught) - Credit Hours: 6.00 (See selective list below)

This language must be different from the language used to satisfy the Liberal Arts Core requirement in OTHER LANGUAGES.

Area E. Linguistics Selective (9 credits)

- Choose three courses - Credit Hours: 9.00 (See selective list below)

Any linguistics course(s) may be used except the courses used to satisfy requirements in A, B, or C. Only one research practicum or independent study course may be used.

Additional Requirements

[Click here for Linguistics Supplemental Information](#)

Notes

For those students who are so advised, there are **Additional Enrichment Opportunities**. These credits will NOT count towards the major, but provide opportunities to participate in faculty research activities or obtain experience in global language issues through coursework and study abroad experience.

Research Option: Two research practicum courses with Linguistics focus (ENGL 49400; LING 49900) conducted under a faculty advisor; a research paper written with Linguistics focus under the supervision of a faculty advisor.

Global Option: Two "Global Perspective" courses; one Study Abroad Experience with Linguistics focus.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum [click here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity or
- ENGL 10800 - Accelerated First-Year Composition
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- Individual & Society - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- LING 20100 - Introduction To Linguistics ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- LING 31100 - Fundamentals Of Phonology And Morphology ♦
- LING 31500 - Elements Of Phonetics ♦
- Foreign Language 20200 - Credit Hours: 3.00
- United States Traditions - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- LING 32100 - Foundations Of Syntax And Semantics ♦
- REQ C - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Notes

- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- A minimum GPA of B- (2.67/4.0) in the major overall required. The P/NP option is not available for this requirement.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Religious Studies, BA

About the Program

The religious studies program at Purdue offers students the opportunity to investigate how the different religious traditions of the world seek and understand ultimate reality, how this understanding influences human action and belief about the world, and how historical contexts influence religious thought and practice. By learning about the different religious traditions of the world and their historical contexts, students will cultivate a critical appreciation of diverse religious traditions. Students will have the opportunity to study this major from the perspective of different departments at Purdue, such as English, history, philosophy, sociology, and anthropology. Such an interdepartmental approach is designed to help students tailor the program to their special interests.

Please visit Religious Studies for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

A. Required Courses (9 credits)

- REL 20000 - Introduction To The Study Of Religion (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- REL 23000 - Religions Of The East (satisfies Humanities for core) (may also satisfy Liberal Arts core) or

- PHIL 23000 - Religions Of The East (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- REL 23100 - Religions Of The West (satisfies Humanities for core) (may also satisfy Liberal Arts core) or
- PHIL 23100 - Religions Of The West (satisfies Humanities for core) (may also satisfy Liberal Arts core)

B. Category I: Religious Traditions and Diversity (6 credits)

- ENGL 26400 - The Bible As Literature (may also satisfy Liberal Arts core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 56000 - Studies In Eastern Philosophy
- REL 20100 - Interpretation Of The New Testament or
- ENGL 46300 - The Bible As Literature: The New Testament
- REL 20200 - Interpretation Of The Old Testament or
- ENGL 46200 - The Bible As Literature: The Old Testament
- REL 20300 - Theology Of Paul
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

C. Category II: Religion, Society and the Public Square (9 credits)

- ANTH 37300 - Anthropology Of Religion (may also satisfy Liberal Arts core)
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 31905 - Christianity In The Global Age
- HIST 36000 - Gender In Middle East History (may also satisfy Liberal Arts core)
- HIST 40300 - Europe In The Reformation
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 59500 - The Holocaust And Genocide
- SOC 36700 - Religion In America (may also satisfy Liberal Arts core)
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society

D. Category III: Philosophy, Culture, and Intellectual History (9 credits)

- HIST 41200 - The Cultural History Of The Middle Ages (may also satisfy Liberal Arts core)
- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 30200 - History Of Medieval Philosophy (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 40200 - Studies In Medieval Christian Thought
- PHIL 40600 - Intermediate Philosophy Of Religion
- PHIL 43000 - Modern Religious Thought
- PHIL 43100 - Contemporary Religious Thought

- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 50600 - Advanced Philosophy Of Religion
- PHIL 52000 - Existentialism
- REL 20400 - Introduction To Christian Theology
- REL 25000 - A History Of The Christian Afterlife
- REL 35000 - History Of Christian Theology
- REL 35100 - Christian Mysticism
- REL 45000 - Christian Ethics
- REL 45100 - Christology
- REL 45200 - Systematic Theology

Note for B, C, D

- At least Twelve Credit hours from Categories I, II, and III must be at the 30000, 40000, or 50000 level.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00

- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-51 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- REL 20000 - Introduction To The Study Of Religion ♦
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- Foreign Language 10200 - Credit Hours: 3.00

- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REL 23000 - Religions Of The East ♦ or
- PHIL 23000 - Religions Of The East ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REL 23100 - Religions Of The West ♦ or
- PHIL 23100 - Religions Of The West ♦
- Foreign Language 20200 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

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Women's, Gender & Sexuality Studies, BA

About the Program

The Women's, Gender, and Sexuality Studies Program at Purdue University offers courses that critically assess the historical and social context and meanings attached to the categories of man and woman as well as the salience of gender identities that exist outside and beyond that dichotomy. Our courses provide students with the opportunity to examine systematically the role and politics of sexuality and to interrogate the discriminatory practices disadvantaging those who reject or fall outside of compulsory heteronormativity. Our program sponsors student engagement on issues central to feminism, promotes equality for all people regardless of the way they express their gender or sexuality, and nurtures academic research and scholarly inquiry that supports these core values.

Please visit Women's, Gender, and Sexuality Studies for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Courses (24 credits)

A. Women's Studies Required Courses (9 credits)

- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction (satisfies Humanities and Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- WGSS 48000 - Feminist Theory

B. Women's Studies Selectives (9 credits)

Select Three Courses (9 credits) in Women's Studies from Women's, Gender & Sexuality Studies Supplemental Information

C. Liberal Arts Courses (6 credits)

Select Two Courses (6 credits) in Liberal Arts from Women's, Gender & Sexuality Studies Supplemental Information

At least (3) credits in Area C must be at the 30000 level or above.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (39-42 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction ♦
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity or
- ENGL 10800 - Accelerated First-Year Composition
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication

- Foreign Language 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- WGSS 38000 - Gender And Multiculturalism ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- WGSS 48000 - Feminist Theory ♦
- Elective - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- United States Tradition - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Global Perspectives - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Other Cultures - Credit Hours: 3.00
- REQ C (30000 or higher) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must receive a grade of "C" or better in order for a course to be accepted toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Minor

African American Studies Minor

Requirements for the Minor (15 credits)

Required Foundation Courses (9 credits)

A. African American Studies Foundation Courses

- AAS 27100 - Introduction To African American Studies (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- AAS 37100 - The African American Experience (may also satisfy Liberal Arts core)
- AAS 37300 - Issues In African American Studies (may also satisfy Liberal Arts core)

Select from B, C, D, or E (6 credits)

B. Social Science Courses Related to Africa or the African Diaspora

- AAS 37000 - Black Women Rising ^ (may also satisfy Liberal Arts core)
- AAS 37500 - The Black Family ^ (may also satisfy Liberal Arts core)
- AAS 37600 - The Black Male ^ (may also satisfy Liberal Arts core)
- AAS 37700 - African American Sexuality And Society
- AAS 47300 - Blacks In Hollywood Film ^
- AAS 47400 - Research Methods In African American Studies
- AAS 49000 - Directed Readings In African American Studies *^
- AAS 49100 - Special Topics In African American Studies *^
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- SOC 51400 - Racial And Cultural Minorities

C. History Courses Related to Africa or the African Diaspora

- AAS 37000 - Black Women Rising ^ (may also satisfy Liberal Arts core)
- AAS 37500 - The Black Family ^ (may also satisfy Liberal Arts core)
- AAS 37600 - The Black Male ^ (may also satisfy Liberal Arts core)
- AAS 39200 - Caribbean History And Culture or
- HIST 39200 - Caribbean History And Culture
- AAS 47300 - Blacks In Hollywood Film ^
- AAS 49000 - Directed Readings In African American Studies *^
- AAS 49100 - Special Topics In African American Studies *^
- HIST 34100 - History Of Africa South Of The Sahara (may also satisfy Liberal Arts core) or
- HIST 34200 - Africa And The West (may also satisfy Liberal Arts core)

- HIST 39600 - The Afro-American To 1865 (satisfies Humanities for core) (may also satisfy Liberal Arts core) or
- HIST 39800 - The Afro-American Since 1865 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 44100 - Africa In The Twentieth Century
- HIST 46900 - Black Civil Rights Movement
- HIST 59400 - Afro-American Thought And Ideology

D. English Courses Related to Africa or the African Diaspora

- AAS 35900 - Black Women Writers (may also satisfy Liberal Arts core) or
- ENGL 35900 - Black Women Writers (may also satisfy Liberal Arts core)
- AAS 37000 - Black Women Rising ^ (may also satisfy Liberal Arts core)
- AAS 37600 - The Black Male ^ (may also satisfy Liberal Arts core)
- AAS 49000 - Directed Readings In African American Studies *^
- AAS 49100 - Special Topics In African American Studies *^
- ENGL 25700 - Literature Of Black America (may also satisfy Liberal Arts core)
- ENGL 35800 - Black Drama (may also satisfy Liberal Arts core)

E. Visual and Performing Arts Courses Related to Africa or the African Diaspora

- AAS 27700 - African American Popular Culture
- AAS 47300 - Blacks In Hollywood Film ^
- AAS 49000 - Directed Readings In African American Studies *^
- AAS 49100 - Special Topics In African American Studies *^
- MUS 37800 - Jazz History (satisfies Humanities for core) (may also satisfy Liberal Arts core)

Notes

- Courses marked with (^) may only be counted in one category
- Courses marked with (*) are variable title and/or variable credit courses.
- Students must earn a "C-" or better. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

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American Studies Minor

Requirements for the Minor (15 credits)

A. American Studies Foundation Courses (6 credits)

- AMST 20100 - Interpreting America (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- AMST 30100 - Perspectives On America * - May be repeated ONCE to help fulfill Requirement B

B. Additional Courses (9 credits)

- At least six credit hours must be 30000 level or above.
- All 50000 level and variable title/credit courses require the permission of the faculty offering the course and the Director of Undergraduate Studies for American Studies before they can be applied to the American Studies minor.

Art and Design

- AD 33400 - New Media Culture
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may satisfy Liberal Arts core)
- AD 38400 - Contemporary Art (satisfies for Humanities for core) (may also satisfy Liberal Arts core)
- AD 39500 - History Of Design (may satisfy Liberal Arts core)

African American Studies

- AAS 47300 - Blacks In Hollywood Film

Anthropology

- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality (may satisfy Liberal Arts core)
- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 37300 - Anthropology Of Religion (may satisfy Liberal Arts core)
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- ANTH 50500 - Culture And Society

Asian American Studies

- ASAM 24000 - Introduction To Asian American Studies (may satisfy Liberal Arts core)
- ASAM 34000 - Contemporary Issues In Asian American Studies (may satisfy Liberal Arts core)

Communication

- COM 32900 - History Of The Mass Media

Economics

- ECON 37500 - United States Economic History
- ECON 45600 - Urban Economics

Education: Curriculum and Instruction & Educational Studies

- EDST 20010 - Educational Policies And Laws (satisfies Behavioral/Social Sciences for core) and
- EDPS 32700 - Classroom Assessment

English

- ENGL 25000 - Great American Books (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ENGL 35000 - American Literature Before 1865 * (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ENGL 35100 - American Literature After 1865 * (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama (may also satisfy Liberal Arts core)
- ENGL 35900 - Black Women Writers (may also satisfy Liberal Arts core)
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 38200 - The American Novel (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 39600 - Studies In Literature And Language *
- ENGL 41100 - Studies In Major Authors *
- ENGL 41200 - Studies In Genre *
- ENGL 41300 - Studies In Literature And History *
- ENGL 41400 - Studies In Literature And Culture *
- ENGL 46000 - Studies In Women's Literature *
- ENGL 55200 - Studies In Major American Authors *
- ENGL 55300 - Colonial And Early American Literature
- ENGL 55400 - American Literary Culture 1820-1860
- ENGL 55700 - Nineteenth-Century African-American Narrative
- ENGL 55800 - American Literature In The Later Nineteenth Century
- ENGL 56000 - Modern American Poetry
- ENGL 57800 - Early Twentieth-Century American Fiction
- ENGL 58300 - U S Ethnic/Multicultural Literature *
- ENGL 59500 - Contemporary American Fiction
- ENGL 59600 - Advanced Studies In Literature Or Language *

Global Studies

- GSLA 10100 - Global Awareness
- GSLA 30100 - Theories Of Global Studies (satisfies Humanities for core)
- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies

History

- HIST 30200 - Historical Topics *
- HIST 30400 - America In The 1960s (satisfies Humanities for core)

- HIST 35400 - Women In America To 1870 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 35500 - History Of American Military Affairs (satisfies Humanities for core)
- HIST 35600 - America In Vietnam
- HIST 36600 - Hispanic Heritage Of The United States (may also satisfy Liberal Arts core)
- HIST 37100 - Society, Culture, And Rock And Roll (satisfies Humanities for core)
- HIST 37200 - History Of The American West
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 38200 - American Constitutional History (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 38300 - Recent American Constitutional History (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core) (may also satisfy Liberal Arts core)
- HIST 38700 - History Of The Space Age (satisfies Humanities and Science, Technology & Society for core) (may also satisfy Liberal Arts core)
- HIST 39400 - Environmental History Of The United States (satisfies Humanities for core)
- HIST 39600 - The Afro-American To 1865 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 39800 - The Afro-American Since 1865 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47100 - History Of The Great Plains Indians
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America
- HIST 47700 - Native American Women's History
- HIST 48500 - Topics In American Political History
- HIST 49200 - Seminar In Historical Topics *
- HIST 49400 - Science And Society In American Civilization
- HIST 49500 - Research Seminar In Historical Topics *
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology

Italian

- ITAL 33500 - Italian-American Cinema

Landscape Architecture

- LA 26600 - Frank Lloyd Wright

Philosophy

- PHIL 24200 - Philosophy, Culture, And The African American Experience (may also satisfy Liberal Arts core)

Political Science

- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 35300 - Current Political Ideologies
- POL 36000 - Women And The Law (may also satisfy Liberal Arts core)
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41500 - US Politics And The Media
- POL 42500 - Environmental Law And Politics
- POL 43400 - United States Foreign Policy, Central America And The Caribbean
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

Psychology

- PSY 33500 - Stereotyping And Prejudice (may also satisfy Liberal Arts core)

Sociology

- SOC 31000 - Racial And Ethnic Diversity (may also satisfy Liberal Arts core)
- SOC 31200 - American Society (may also satisfy Liberal Arts core)
- SOC 36700 - Religion In America (may also satisfy Liberal Arts core)
- SOC 39100 - Selected Topics In Sociology *
- SOC 45000 - Gender Roles In Modern Society (may also satisfy Liberal Arts core)
- SOC 51400 - Racial And Cultural Minorities
- SOC 53100 - Community Organization

Spanish

- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States (may also satisfy Liberal Arts core)

Women's Studies

- WGSS 38000 - Gender And Multiculturalism
- IDIS 49100 - Special Topics In Interdisciplinary Studies *- Women and Film (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- WGSS 38100 - Women Of Color In The United States (may also satisfy Liberal Arts core)
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Notes

- Students must earn a "C-" or better. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.
- Courses marked with (*) are variable title and/or variable credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the American Studies Minor only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Minor.

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Asian American Studies Minor

Requirements for the Minor (15 credits)

A. Required Courses (6 credits)

- ASAM 24000 - Introduction To Asian American Studies (may also satisfy Liberal Arts core)
- ASAM 34000 - Contemporary Issues In Asian American Studies * (may also satisfy Liberal Arts core)

B. Diversity, Identities, and Intersectionality Courses (3-6 credits)

- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- ANTH 34100 - Culture And Personality (may also satisfy Liberal Arts core)
- ANTH 50500 - Culture And Society
- COM 30300 - Intercultural Communication * (may also satisfy Liberal Arts core)
- PSY 33500 - Stereotyping And Prejudice (may also satisfy Liberal Arts core)
- SOC 31000 - Racial And Ethnic Diversity (may also satisfy Liberal Arts core)

- SOC 31200 - American Society (may also satisfy Liberal Arts core)
- SOC 35600 - Hate And Violence
- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction (satisfies Behavioral/Social Sciences and Humanities for core) (may also satisfy Liberal Arts core)
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- WGSS 38100 - Women Of Color In The United States (may also satisfy Liberal Arts core)

C. Cultural Roots: Asian History and Society Courses (3-6 credits)

- AD 39100 - History Of Chinese Art
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities core)
- CHNS 28000 - Topics In Chinese Civilization and Culture (satisfies Humanities core)
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language
- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities core)
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan (satisfies Humanities core)
- HIST 35900 - Gender In East Asian History (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 43900 - Communist China
- HIST 49500 - Research Seminar In Historical Topics
- HIST 54800 - Conflict In East Asia: Twentieth Century
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- LC 23500 - East Asian Literature In Translation (may also satisfy Liberal Arts core)
- PHIL 23000 - Religions Of The East (satisfies Humanities core) (may also satisfy Liberal Arts core)
- PHIL 56000 - Studies In Eastern Philosophy
- POL 34800 - East Asian Politics (may also satisfy Liberal Arts core)

Note

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

- Courses marked with (*) must be directly related to Asian/Asian American Topics.

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Chinese Minor

Requirements for the Minor (15 credits)

A. Chinese Language (6 credits)

- CHNS 30100 - Chinese Level V (satisfies Humanities core)
- CHNS 30200 - Chinese Level VI (satisfies Humanities core)

B. Chinese Literature (3 credits)

- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities core)
- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities core)

C. Chinese Electives (6 credits)

Courses used to fulfill requirements for categories A or B cannot be used to meet requirements for category C.

- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities core)
- CHNS 31300 - Reading And Writing Practice
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 40100 - Chinese Level VII (satisfies Humanities core)
- CHNS 40200 - Chinese Level VIII (satisfies Humanities core)
- CHNS 59400 - Special Topics In Chinese Literature

Notes

- 50% of credits for CLA minors must come from Purdue University
- Before undertaking this minor, the student must establish proficiency equivalent to Chinese Level IV. Proficiency may be established by taking and passing CHNS 20200/CHNS 22400 - Chinese Level IV Business Chinese, by examination, or by other evidence acceptable to the Department.
- Courses taken within the minor must have an average grade of "B" (3.0/4) or above. No course with a grade lower than "C" may count toward the minor.
- The P/NP option is not available to compete this requirement.

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Critical Disability Studies Minor

Requirements for the Minor (12 credits)

A. Required Course (3 credits)

- CDIS 23900 - Introduction To Disability Studies

B. Electives (9 credits)

- ANTH 34000 - Global Perspectives On Health
- ASL 28000 - American Deaf Community: Language, Culture, And Society (may also satisfy Liberal Arts core)
- ANTH 39200 - Selected Topics In Anthropology
 - Anthropology of Disability
- ANTH 59200 - Selected Topics In Anthropology
 - Anthropology of Aging
- ENGL 43900 - Topics In Disability Studies *^
- HIST 49500 - Research Seminar In Historical Topics
 - Madness and the Asylum
- IE 59000 - Topics In Industrial Engineering
 - Assistive Technology Practice

Notes

- * May be repeated for credit if the course covers sufficiently different material. Check with instructor or the Director of Critical Disability Studies.
- ^ Courses marked with (^) are variable title and/or variable credit course.
- If you wish to take a course that appears to be relevant for the minor, but is not listed above, contact the Director of Disability Studies for permission to include the course on the minor.
- A grade of "C" or better is required for this minor. The P/NP option is not available to complete this minor.
- 50% of the credits for the CLA minor must come from Purdue West Lafayette.

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Film and Video Studies Minor

Requirements for the Minor (18 credits)

A. Required courses (3 credits)

Students must have a 3.0 average or above in this required course.

- FVS 26100 - Foundations Of Cinema

B. Choose Two (6 credits)

Students must have a 3.0 average or above in these required courses.

- FR 33000 - French Cinema (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- GER 33000 - German Cinema (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities and Written Communication for core) (may also satisfy Liberal Arts core)

C. Choose One (3 credits)

- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950

D. Choose One (3 credits)

- THTR 13300 - Survey Of Acting (may satisfy Liberal Arts core)
- THTR 20100 - Theatre Appreciation (satisfies Humanities for core) (may also satisfy Liberal Arts core)

E. Choose Three credit hours (3 credits)

- AAS 47300 - Blacks In Hollywood Film
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- ENGL 27600 - Shakespeare On Film (satisfies Humanities core) (may also satisfy Liberal Arts core)
- ENGL 28600 - The Movies (satisfies Humanities core) (may also satisfy Liberal Arts core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 58600 - Theory Of Film
- FR 33000 - French Cinema (satisfies Humanities core) (may also satisfy Liberal Arts core)
- FVS 33200 - Live Events And Sports Video Production
- FVS 33400 - Cinematography And Videography
- FVS 33600 - Screenwriting
- FVS 33700 - Editing I
- FVS 45000 - Internship In Film/Video/Media Production *
- FVS 49000 - Directed Readings In Film/Video Studies *
- FVS 49100 - Special Topics In Film/Video Studies *
- GER 33000 - German Cinema (satisfies Humanities core) (may also satisfy Liberal Arts core)

- ITAL 33000 - The Italian Cinema (satisfies Humanities core) (may also satisfy Liberal Arts core)
- ITAL 33500 - Italian-American Cinema
- ITAL 39300 - Special Topics In Italian Literature Or Cinema *
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema *
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film (satisfies Humanities core) (may also satisfy Liberal Arts core)
- PTGS 33000 - Brazilian, Portuguese, And African Cinema (satisfies Humanities core) (may also satisfy Liberal Arts core)
- RUSS 33000 - Russian And East European Cinema (satisfies Humanities core) (may also satisfy Liberal Arts core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities core) (may also satisfy Liberal Arts core)
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 20100 - Theatre Appreciation (satisfies Humanities core) (may also satisfy Liberal Arts core)
- THTR 25300 - Survey Of Audio Production
- THTR 25400 - Drafting For Theatre
- THTR 25600 - Stage Make-Up
- THTR 26300 - Introduction To Sound Studios
- THTR 35400 - Painting For The Stage
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- CHNS 59400 - Special Topics In Chinese Literature * or
- FR 59400 - Special Topics In French Literature * or
- GER 59400 - Special Topics In German Literature * or
- JPNS 59400 - Special Topics In Japanese Literature * or
- SPAN 59400 - Special Topics In Hispanic Literature *

Notes

- * May be repeated for credit ONLY with a different topic and ONLY ONE TIME.
- A Course MAY NOT be used to satisfy Both Requirement B & E.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

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Global Liberal Arts Studies Minor

Requirements for the Minor (15 credits)

Co-Requisite: Complete the CLA Foreign Language core requirement 20200 (fourth level)

A. Foreign Language Level IV - Choose One (3 credits)

- ARAB 20200 - Standard Arabic Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- ASL 20200 - American Sign Language IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- CHNS 20200 - Chinese Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- FR 20200 - French Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- GER 20200 - German Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core) or
- GER 22300 - German Level IV: Scientific or
- GER 22400 - German Level IV: Business German
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HEBR 20200 - Modern Hebrew Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- ITAL 20200 - Italian Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core) or
- ITAL 20500 - Accelerated Intermediate Italian (satisfies Humanities core)
- JPNS 20200 - Japanese Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- LATN 20200 - Latin Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- PTGS 20200 - Portuguese Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- RUSS 20200 - Russian Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- SPAN 20200 - Spanish Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core) or
- SPAN 22400 - Spanish Level IV: Business Spanish

B. Introductory Global Course - Choose One (3 credits)

- AMST 10100 - America And The World (satisfies Written Communication core) (may also satisfy Liberal Arts core)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)
- GSLA 10100 - Global Awareness
- HIST 10500 - Survey Of Global History (satisfies Humanities core) (may also satisfy Liberal Arts core)
- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)

C. Additional Courses - Choose Two (6 credits)

Use the following list or approved substitutions

- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)
- ANTH 34000 - Global Perspectives On Health
- CMPL 26600 - World Literature: From The Beginnings To 1700 A D (satisfies Humanities core)
- COM 22400 - Communicating In The Global Workplace (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)

- ECON 37000 - International Trade (satisfies Humanities core) (may also satisfy Liberal Arts core)
- ENGL 34100 - Topics In Science, Literature, And Culture ^
- ENGL 59200 - Postcolonial Studies ^
- HIST 24300 - South Asian History And Civilizations ^
- HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960
- HIST 37900 - Gandhi: Myth Reality And Perspective
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society cores) (may also satisfy Liberal Arts core)
- PHIL 27000 - Biomedical Ethics (satisfies Science, Technology & Society core) (may also satisfy Liberal Arts core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities core) (may also satisfy Liberal Arts core)
- POL 14100 - Governments Of The World (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences core)
- POL 43300 - International Organization
- SOC 33800 - Global Social Movements (may also satisfy Liberal Arts core)
- WGSS 48300 - Feminisms In Global Perspective

D. Option 1 or 2 (3 credits)

1. Additional Course from Section B or C (3 credits)

- Must have approval from your academic advisor
- Additional courses may be an option

2. International Experience (3 credits)

- SCLA 49000 - Directed Reading or
- Study Abroad or
- International Internship

Notes

- ^ Variable Title courses that will only count as the listed title
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- All courses for the Global Studies Minor must be taken at Purdue University (or at an overseas venue as a departmentally Pre-approved equivalent).
- Courses may overlap with the Core, but may NOT overlap with any other major or minor.

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Islamic Studies Minor

Requirements for the Minor (15 credits)

A. Required Course - Choose One (3 credits)

- ARAB 28100 - Introduction To Islamic Civilization And Culture
- REL 23100 - Religions Of The West (satisfies Humanities core) (may also satisfy Liberal Arts core)
- PHIL 23100 - Religions Of The West (satisfies Humanities core) (may also satisfy Liberal Arts core)

B. Category I and Category II (12 credits)

Category I: Islamic Culture, Gender and Diversity (at least 3 credits)

- ARAB 10200 - Standard Arabic Level II (satisfies Humanities core)
- ARAB 23000 - Arabic Literature In Translation
- ARAB 23900 - Arab Women Writers
- ARAB 28000 - Arabic Culture
- ARAB 28100 - Introduction To Islamic Civilization And Culture *(satisfies Humanities for core)
- ARAB 33400 - North African Literature And Culture (may also satisfy Liberal Arts core)
- HIST 36000 - Gender In Middle East History (may also satisfy Liberal Arts core)

Category II: Islam and the World: History, Politics, and Philosophy (at least 3 credits)

- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East (may also satisfy Liberal Arts core)
- ARAB 58700 - Modern Arab Thought
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 25000 - United States Relations With The Middle East And North Africa (satisfies Humanities core)
- HIST 45500 - Modern Iraq
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- REL 23100 - Religions Of The West **(satisfies Humanities core) (may also satisfy Liberal Arts core)

Notes

- *ARAB 28100 may only be used in Category I, if NOT used for Requirement A.
- **REL 231 may only be used in Category II, if NOT used for Requirement A.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

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Jewish Studies Minor

Requirements for the Minor (15 credits)

A. Required Course - Choose One (3 credits)

- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 30200 - Historical Topics
- POL 49300 - Interdisciplinary Undergraduate Seminar

B. Additional Courses - Choose from at least Two Areas (12 credits)

1. English

- ENGL 26400 - The Bible As Literature (may also satisfy Liberal Arts core)
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 58300 - U S Ethnic/Multicultural Literature
- ENGL 59000 - Directed Reading ^

2. Languages and Cultures

- HEBR 10100 - Modern Hebrew Level I (satisfies Humanities core)
- HEBR 10200 - Modern Hebrew II (satisfies Humanities core)
- HEBR 20100 - Modern Hebrew Level III (satisfies Humanities core)
- HEBR 20200 - Modern Hebrew Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HEBR 12100 - Biblical Hebrew Level I (satisfies Humanities core)
- HEBR 12200 - Biblical Hebrew Level II (satisfies Humanities core)
- HEBR 22100 - Biblical Hebrew Level III (satisfies Humanities core)
- HEBR 22200 - Biblical Hebrew Level IV (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics
- HEBR 38500 - The Holocaust In Modern Hebrew Literature (may also satisfy Liberal Arts core)
- JWST 59000 - Directed Readings In Jewish Studies ^
- LC 59300 - Special Topics In Literature ^

3. History

- HIST 10300 - Introduction To The Medieval World (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics (may also satisfy Liberal Arts core)
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 42700 - History Of Spain And Portugal
- HIST 49500 - Research Seminar In Historical Topics Middle East History ^
- HIST 59000 - Directed Reading In History ^
- HIST 59500 - The Holocaust And Genocide

4. Philosophy

- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities core) (may also satisfy Liberal Arts core)
- PHIL 23100 - Religions Of The West (satisfies Humanities core) (may also satisfy Liberal Arts core)
- PHIL 43000 - Modern Religious Thought
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 59000 - Directed Reading In Philosophy ^

5. Political Science

- POL 59000 - Directed Reading In Political Science ^

6. Religious Studies

- REL 20200 - Interpretation Of The Old Testament
- REL 23100 - Religions Of The West (satisfies Humanities core) (may also satisfy Liberal Arts core)
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

7. Sociology

- SOC 31000 - Racial And Ethnic Diversity (may also satisfy Liberal Arts core)
- SOC 36700 - Religion In America (may also satisfy Liberal Arts core)
- SOC 51400 - Racial And Cultural Minorities
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 59000 - Individual Research Problems ^

Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University
- ^ Courses marked with (^) are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies Minor

only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Minor.

- For further information, please contact the Jewish Studies Program Office, BRNG 6166, 49-47965.

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Latin American and Latino Studies Minor

School of Interdisciplinary Studies

Requirements for the Minor (15 credits)

A. Required Course (3 Credits)

- LALS 25000 - Introduction To Latin American And Latino Studies

B. Literary and Cultural Studies (3-6 Credits)

- AD 34400 - Latin American Art In The 20th Century (may also satisfy Liberal Arts core)
- LALS 26000 - U S Latino Culture
- LALS 30100 - Latin American Literary And Cultural Studies
- LALS 40100 - Special Topics In Latin American/Latino Studies
- PTGS 33000 - Brazilian, Portuguese, And African Cinema (may also satisfy Liberal Arts core)
- PTGS 55100 - Brazilian Poetry
- PTGS 55500 - Brazilian Drama
- PTGS 55700 - Brazilian Fiction
- SPAN 23500 - Spanish American Literature In Translation (satisfies Humanities core) (may also satisfy Liberal Arts core)
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities and Written Communication cores) (may also satisfy Liberal Arts core)
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States (may also satisfy Liberal Arts core)
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 54900 - Hispanic Women Writers
- SPAN 55000 - Spanish American Literature Of The Colonial Period
- SPAN 55100 - Spanish American Literature Of The 19th Century
- SPAN 55200 - Spanish American Literature From 1900 To 1970
- SPAN 55300 - Spanish American Literature From 1970- Present
- SPAN 55400 - Hispanic Caribbean Literature
- SPAN 55500 - Latino/a Literature
- SPAN 55600 - Mexican Literature

- SPAN 55700 - Argentine Literature
- LALS 40200 - Directed Reading In Latin American/Latino Studies

C. History, Philosophy and Social Sciences (3-6 Credits)

- ANTH 31100 - The Archaeology Of The Ancient Andes (may also satisfy Liberal Arts core)
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810) (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present) (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 36600 - Hispanic Heritage Of The United States (may also satisfy Liberal Arts core)
- HIST 42700 - History Of Spain And Portugal
- HIST 47200 - History Of Mexico
- HIST 47500 - Spanish Frontier In North America
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America
- LALS 34700 - Latin American Politics
- LALS 35500 - Political Economy Of Latin America
- LALS 40100 - Special Topics In Latin American/Latino Studies
- LALS 40200 - Directed Reading In Latin American/Latino Studies
- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)
- POL 34700 - Introduction To Latin American Politics (may also satisfy Liberal Arts core)
- POL 43400 - United States Foreign Policy, Central America And The Caribbean

D. Languages and Linguistics (3-6 Credits)

- LALS 30300 - Latin American Languages And Linguistics
- LALS 40100 - Special Topics In Latin American/Latino Studies
- LALS 40200 - Directed Reading In Latin American/Latino Studies
- PTGS 20100 - Portuguese Level III (satisfies Humanities core)
- PTGS 20200 - Portuguese Level IV (satisfies Humanities core)
- SPAN 20100 - Spanish Level III (satisfies Humanities core)
- SPAN 20200 - Spanish Level IV (satisfies Humanities core)

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Latin American & Latino Studies minors must earn an overall GPA of 2.67 or better in courses on the minor.
- Credits for a student's major cannot be double-counted towards this minor.
- Students may select courses from any of categories B-D to reach the 15-credit total (including the required course LALS 25000) for the minor.

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LGBT Studies Minor

Requirements for the Minor (12 credits)

A. LGBT Foundational Course (3 credits)

- ANTH 28200 - Introduction To LGBT Studies (may also satisfy Liberal Arts core) or
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)

B. LGBT 40000-level Course (3 credits)

- ANTH 48200 - Sexual Diversity In Global Perspectives or
- HIST 48800 - History Of Sexual Regulation In The United States or
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

C. LGBT Studies Electives (6 credits)

1. Category 1 - Choose One (3 credits)

- ANTH 48200 - Sexual Diversity In Global Perspectives *
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication cores) (may also satisfy Liberal Arts core)
- HIST 48800 - History Of Sexual Regulation In The United States *
- PSY 24400 - Introduction To Human Sexuality
- SOC 35600 - Hate And Violence
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)
- WGSS 38200 - Love, Sex And Sexuality
- WGSS 48000 - Feminist Theory
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues *

2. Category 2 - Choose One (3 credits)**

- ENGL 36000 - Gender And Literature (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HDFS 33000 - Sexuality And Family Life
- HIST 37500 - Women In America Since 1870 (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 43000 - Women In African History or
- WGSS 43000 - Women In African History
- HK 57000 - Gender Roles And Physical Activity
- LC 23900 - Women Writers In Translation (satisfies Humanities core) (may also satisfy Liberal Arts core)

- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences core) (may also satisfy Liberal Arts core)
- POL 52400 - Public Policy And The Family
- SOC 42600 - Social Deviance And Control
- SOC 45000 - Gender Roles In Modern Society (may also satisfy Liberal Arts core)
- WGSS 48300 - Feminisms In Global Perspective

Notes

- Students' minor field programs will be constructed in consultation with faculty members of the LGBT Studies Steering Committee. Students will be encouraged to construct a four-course package (WGSS 28200 or ANTH 28200 and three electives) that is intellectually coherent and topically embedded in LGBT Studies.
- 50% of credits for CLA minors must come from Purdue University.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- No more than TWO (2) courses used to satisfy the requirements of this minor may also satisfy the requirements of another Liberal Arts Major or Minor.
- * These courses may only be used to satisfy ONE area of this minor.
- ** Courses in this list must be taught by faculty affiliated with the LGBT Studies program to count toward the minor.

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Linguistics Minor

Requirements for the Minor (15 credits)

A. Introduction to Linguistics - Choose One (3 credits)

- LING 20100 - Introduction To Linguistics (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- ENGL 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- SLHS 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)

B. General Linguistics (9 credits)

1. Category #1 - Choose One (3 credits)

- ENGL 32900 - English Language III: Sound And Form

- LING 31100 - Fundamentals Of Phonology And Morphology

2. Category #2 - Choose One (3 credits)

- LC 37100 - Phonetics Of Foreign Languages
- LING 31500 - Elements Of Phonetics
- SLHS 30600 - Introduction To Phonetics

3. Category #3 - Choose One (3 credits)

- ENGL 32800 - English Language II: Structure And Meaning
- LING 32100 - Foundations Of Syntax And Semantics

C. Additional Course in Linguistics - Choose One (3 credits)

1. No more than one course from any grouping of corresponding ANTH, ENGL, LC, LING, or SLHS courses which are offered together may be counted in a student's program.
2. Particular courses used to satisfy requirements in parts A or B may not be counted again in part C.)
3. Any course(s) with the designator LING (except LING 20100, LING 31100, LING 31500, LING 32100, LING 50000), or another course chosen from the list below.
 - ANTH 39200 - Selected Topics In Anthropology ^
 - ANTH 51900 - Introduction To Semiotics
 - COM 50700 - Introduction To Semiotics
 - ENGL 57000 - Introduction To Semiotics
 - LC 57000 - Introduction To Semiotics
 - ANTH 59200 - Selected Topics In Anthropology ^
 - ENGL 32700 - English Language I: History And Development
 - ENGL 39600 - Studies In Literature And Language
 - ENGL 51000 - History Of The English Language ^
 - ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
 - ENGL 51800 - Teaching English As A Second Language: Principles And Practices
 - ENGL 59600 - Advanced Studies In Literature Or Language ^
 - FR 56100 - The Structure Of French I: Phonetics And Phonology
 - FR 56200 - The Structure Of French II: Syntax And Morphosyntax
 - FR 39600 - Special Topics In French Language Science
 - FR 56300 - History Of The French Language
 - FR 56400 - Introduction To Old French
 - FR 59600 - Special Topics In French Linguistics
 - GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
 - GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
 - GER 56300 - History Of The German Language
 - GER 59600 - Special Topics In German Linguistics
 - JPNS 36100 - Elementary Survey Of Japanese Linguistics
 - JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
 - JPNS 36300 - Relationship Of Japanese Language And Society
 - JPNS 59600 - Special Topics In Japanese Linguistics.
 - LC 49000 - Special Topics In Foreign Languages And Literatures ^

- LC 59000 - Directed Reading In Foreign Languages ^
- LC 59600 - Special Topics In Linguistics
- LING 36800 - Sociolinguistic Study Of African American English
- ANTH 36800 - Sociolinguistic Study Of African American English
- COM 36800 - Sociolinguistic Study Of African American English
- ENGL 36800 - Sociolinguistic Study Of African American English
- LC 36800 - Sociolinguistic Study Of African American English
- LING 39800 - Special Topics In Linguistics I
- LING 49000 - Directed Reading In Linguistics
- LING 49800 - Special Topics In Linguistics II
- LING 51100 - Phonology I: Descriptive Analysis
- ENGL 51300 - English Phonology
- LING 51200 - Phonology II: Theoretical Approaches
- SLHS 58600 - Engineering Projects In Community Service: AuD II
- LING 52100 - Syntax I: Syntactic Analysis
- ENGL 51200 - English Syntax And Syntactic Theory
- LING 52200 - Syntax II: Issues In Syntax
- LING 53100 - Semantics I: Lexical And Sentential Semantics
- ENGL 51100 - Semantics
- LING 53200 - Semantics II: Formal And Grammatical Semantics
- LING 54100 - Historical Linguistics And Language Change
- ENGL 56300 - Historical Linguistics
- LC 56300 - Historical Linguistics
- LING 56500 - Sociolinguistics
- ANTH 56500 - Sociolinguistics
- COM 56500 - Sociolinguistics
- ENGL 56500 - Sociolinguistics
- LC 56500 - Sociolinguistics
- LING 59000 - Directed Reading In Linguistics
- LING 59100 - Special Topics In Phonology
- LING 59300 - Special Topics In Semantics
- LING 59400 - Special Topics In Historical Linguistics
- LING 59800 - Special Topics In Linguistics
- PHIL 46500 - Philosophy Of Language
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation
- RUSS 56200 - The Structure Of Russian II: Morphology
- RUSS 59600 - Special Topics In Russian Linguistics
- SLHS 30200 - Hearing Science
- SLHS 30900 - Language Development (satisfies Science, Technology & Society core) (may also satisfy Liberal Arts core)
- PSY 42600 - Language Development
- SLHS 40100 - Language And The Brain
- SLHS 50200 - Fundamentals Of Speech Production And Perception
- SLHS 50900 - Language Acquisition
- SLHS 59000 - Directed Study Of Special Problems
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology

- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 56300 - History Of The Spanish Language
- SPAN 59600 - Special Topics In Spanish Linguistics

Notes

- ^ Courses marked with (^) must have subject matter related to linguistics.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- At least 50% of courses for minor must be from CLA.

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Native American and Indigenous Studies Minor

Requirements for the Minor (12 credits)

A. Foundational Course - Choose One (3 credits)

- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- HIST 37700 - History And Culture Of Native America (satisfies Humanities for core) (may also satisfy Liberal Arts core)

B. Electives - Choose Three (9 credits)

Cannot use a course that was already used in the foundational course requirement.

- ANTH 31300 - Archaeology Of North America
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- ANTH 41800 - Field Methods In Cultural Anthropology (Summer Ethnographic) - Credit Hours: 6.00
- ENGL 35200 - Native American Literature
- HIST 37700 - History And Culture Of Native America (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 47100 - History Of The Great Plains Indians
- HIST 47700 - Native American Women's History
- HIST 49500 - Research Seminar In Historical Topics (Native American)
- LING 56000 - Service Learning In Languages And Linguistics
- LING 57600 - Latin American Indigenous Languages And Cultures

- LING 59800 - Special Topics In Linguistics (Native American Languages)

Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.
- It is recommended that ANTH 37900 or HIST 37700 be taken as a first course of the program.

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Peace Studies Minor

Requirements for the Minor (15 credits)

A. Required Course (3 credits)

- POL 23000 - Introduction To The Study Of Peace (satisfies Behavioral/Social Sciences for core)

B. Electives - Choose Four (12 credits)

Choose courses from at least two disciplines other than the student's major.

Two courses must be at the 30000-level or above.

- AAS 37000 - Black Women Rising (may also satisfy Liberal Arts core)
- AAS 37100 - The African American Experience (may also satisfy Liberal Arts core)
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- COM 22400 - Communicating In The Global Workplace (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- COM 32000 - Small Group Communication (may also satisfy Liberal Arts core)
- COM 35100 - Mass Communication Ethics
- COM 51500 - Persuasion In Social Movements
- ENGL 25700 - Literature Of Black America (may also satisfy Liberal Arts core)
- ENGL 25800 - Nobel Prize Winners In Literature (may also satisfy Liberal Arts core)
- ENGL 36500 - Literature And Imperialism (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ENGL 36600 - Postcolonial Literatures (may also satisfy Liberal Arts core)
- ENGL 41300 - Studies In Literature And History
- ENGL 46600 - Cultural Encounters
- ENGL 59200 - Postcolonial Studies
- HIST 35600 - America In Vietnam

- HIST 39800 - The Afro-American Since 1865 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 58700 - United States Foreign Affairs: World War I To Present
- PHIL 11100 - Introduction To Ethics (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 24000 - Social And Political Philosophy (may also satisfy Liberal Arts core)
- PHIL 24200 - Philosophy, Culture, And The African American Experience (may also satisfy Liberal Arts core)
- PHIL 31900 - Classic And Contemporary Marxism
- PHIL 41100 - Modern Ethical Theories
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- POL 43000 - Selected Problems In International Relations
- POL 43100 - Selected Problems In International Law
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43500 - International Law
- PSY 33500 - Stereotyping And Prejudice (may also satisfy Liberal Arts core)
- SOC 33900 - Introduction To The Sociology Of Developing Nations (may also satisfy Liberal Arts core)
- SOC 34000 - General Social Psychology
- SOC 52500 - Social Movements
- WGSS 38100 - Women Of Color In The United States (may also satisfy Liberal Arts core)
- WGSS 48300 - Feminisms In Global Perspective

Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.
- Students' minor field programs will be constructed in consultation with faculty members of the Committee on Peace Studies.
- Students will be encouraged to construct a five-course package (POL 23000 and four electives) that is intellectually coherent and topically embedded in Peace Studies.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Religious Studies Minor

Requirements for the Minor (15 credits)

A. Required Courses (9 credits)

- REL 20000 - Introduction To The Study Of Religion (satisfies Humanities core) (may also satisfy Liberal Arts core)
- REL 23000 - Religions Of The East (satisfies Humanities core) (may also satisfy Liberal Arts core) or
- PHIL 23000 - Religions Of The East (satisfies Humanities core) (may also satisfy Liberal Arts core)
- REL 23100 - Religions Of The West (satisfies Humanities core) (may also satisfy Liberal Arts core) or
- PHIL 23100 - Religions Of The West (satisfies Humanities core) (may also satisfy Liberal Arts core)

B. Elective - Choose One (3 credits)

Category I: Religious Traditions and Diversity

- ENGL 26400 - The Bible As Literature (may also satisfy Liberal Arts core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 56000 - Studies In Eastern Philosophy
- REL 20100 - Interpretation Of The New Testament or
- ENGL 46300 - The Bible As Literature: The New Testament
- REL 20200 - Interpretation Of The Old Testament or
- ENGL 46200 - The Bible As Literature: The Old Testament
- REL 20300 - Theology Of Paul
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

Category II: Religion, Society and the Public Square

- ANTH 37300 - Anthropology Of Religion (may also satisfy Liberal Arts core)
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 31905 - Christianity In The Global Age
- HIST 36000 - Gender In Middle East History (may also satisfy Liberal Arts core)
- HIST 40300 - Europe In The Reformation
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 59500 - The Holocaust And Genocide
- SOC 36700 - Religion In America (may also satisfy Liberal Arts core)
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society

C. Elective - Choose One (3 credits)

Category III: Religion, Culture, and Intellectual History

- HIST 41200 - The Cultural History Of The Middle Ages (may also satisfy Liberal Arts core)

- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 30200 - History Of Medieval Philosophy (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 40200 - Studies In Medieval Christian Thought
- PHIL 40600 - Intermediate Philosophy Of Religion
- PHIL 43000 - Modern Religious Thought
- PHIL 43100 - Contemporary Religious Thought
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 50600 - Advanced Philosophy Of Religion
- PHIL 52000 - Existentialism
- REL 20400 - Introduction To Christian Theology
- REL 25000 - A History Of The Christian Afterlife
- REL 35000 - History Of Christian Theology
- REL 35100 - Christian Mysticism
- REL 45000 - Christian Ethics
- REL 45100 - Christology
- REL 45200 - Systematic Theology

Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

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Women's, Gender, & Sexuality Studies Minor

Requirements for the Minor (12 credits)

The requirements for the minor include WGSS 28000 Women's, Gender, And Sexuality Studies: An Introduction and three additional courses. The introductory course provides an overview of this interdisciplinary area of study. The remaining three courses are selected from a list of approved courses offered by departments and programs in the College of Liberal Arts. Some of these courses have departmental prerequisites. Although WGSS 28000 is not a prerequisite to any of them, it is recommended as the first course of the program.

A. Introductory Course (3 credits)

- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction (satisfies Behavioral/Social Sciences and Humanities for core) (may also satisfy Liberal Arts core)

B. Women's Studies (3 credits)

- WGSS 38100 - Women Of Color In The United States (may also satisfy Liberal Arts core)
- WGSS 48000 - Feminist Theory
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues
- WGSS 48300 - Feminisms In Global Perspective
- WGSS 49200 - Practicum In Women's, Gender, and Sexuality Studies
- WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies
- WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies

- ANTH 28200 - Introduction To LGBT Studies (may also satisfy Liberal Arts core) or
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)

C. Liberal Arts Courses - Choose Two (6 credits)

Each course must be outside of the student's major.

Courses listed in Req. B may also be used to fulfill this requirement, if not used to fulfill Req. B.

- AAS 35900 - Black Women Writers (may also satisfy Liberal Arts core)
- AAS 37000 - Black Women Rising (may also satisfy Liberal Arts core)
- AD 30701 - History Of Contemporary Photography
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- COM 38100 - Gender And Feminist Studies In Communication (may also satisfy Liberal Arts core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core) (may also satisfy Liberal Arts core)
- ENGL 36000 - Gender And Literature (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ENGL 46000 - Studies In Women's Literature
- ENGL 59700 - Contemporary Black Feminist Literature
- HK 22600 - Contemporary Women's Health (may also satisfy Liberal Arts core)
- HK 57000 - Gender Roles And Physical Activity
- HIST 32800 - History Of Women In Renaissance Europe (may also satisfy Liberal Arts core)
- HIST 32900 - History Of Women In Modern Europe (may also satisfy Liberal Arts core)
- HIST 35400 - Women In America To 1870 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 36000 - Gender In Middle East History (may also satisfy Liberal Arts core)
- HIST 37500 - Women In America Since 1870 (satisfies Humanities for core) (may also satisfy Liberal Arts core)

- HIST 43000 - Women In African History or
- WGSS 43000 - Women In African History
- HIST 47700 - Native American Women's History
- HIST 48800 - History Of Sexual Regulation In The United States
- LC 23900 - Women Writers In Translation (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 22500 - Philosophy And Gender (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 36000 - Women And The Law (may also satisfy Liberal Arts core)

- POL 52400 - Public Policy And The Family
- PSY 23900 - The Psychology Of Women (may also satisfy Liberal Arts core)
- SOC 35000 - Social Psychology Of Marriage (may also satisfy Liberal Arts core)
- SOC 45000 - Gender Roles In Modern Society (may also satisfy Liberal Arts core)
- SPAN 54900 - Hispanic Women Writers
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- WGSS 58500 - Feminist Art Criticism

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Students must receive a grade of "C" or better. The P/NP option is not available to complete this minor.
- Substitutions of other courses in the Women's Studies course listings (e.g. HIST 49200, History of American Feminism; POL 42900, Contemporary Feminist Theory; etc.) may be made with the approval of the Director of the Women's Studies Program.
- For further information contact: WOMEN'S STUDIES OFFICE.

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Program Information

African American Studies Supplemental Information

B. Social Science Courses (9 credits)

Select three of the following courses related to Africa or the African Diaspora.

- AAS 37000 - Black Women Rising ** (may also satisfy LA core)
- AAS 37100 - The African American Experience ** (may also satisfy LA core)
- AAS 37500 - The Black Family ** (may also satisfy LA core)
- AAS 37600 - The Black Male ** (may also satisfy LA core)
- AAS 37700 - African American Sexuality And Society
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- SOC 51400 - Racial And Cultural Minorities

C. History Courses (6 credits)

Select two of the following courses related to Africa or the African Diaspora.

- AAS 37000 - Black Women Rising ** (may also satisfy LA core)
- AAS 37500 - The Black Family ** (may also satisfy LA core)
- AAS 37600 - The Black Male ** (may also satisfy LA core)

- AAS 39200 - Caribbean History And Culture or
- HIST 39200 - Caribbean History And Culture

- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **

- HIST 34100 - History Of Africa South Of The Sahara (may also satisfy LA core) or
- HIST 34200 - Africa And The West (may also satisfy LA core)

- HIST 39600 - The Afro-American To 1865 (satisfies Humanities for core) (may also satisfy LA core) or
- HIST 39800 - The Afro-American Since 1865 (satisfies Humanities for core) (may also satisfy LA core)

- HIST 44100 - Africa In The Twentieth Century
- HIST 46900 - Black Civil Rights Movement
- HIST 59400 - Afro-American Thought And Ideology

D. English Courses (3 credits)

Select one of the following courses related to Africa or the African Diaspora.

- AAS 35900 - Black Women Writers (may also satisfy LA core) or
- ENGL 35900 - Black Women Writers (may also satisfy LA core)
- AAS 37000 - Black Women Rising ** (may also satisfy LA core)
- AAS 37300 - Issues In African American Studies ** (Variable Topic course) (may also satisfy LA core)
- AAS 37600 - The Black Male ** (may also satisfy LA core)
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- ENGL 25700 - Literature Of Black America (may also satisfy LA core)
- ENGL 35800 - Black Drama (may also satisfy LA core)

E. Visual and Performing Arts Courses (3 credits)

Select one of the following courses related to Africa or the African Diaspora.

- AAS 27700 - African American Popular Culture
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- MUS 37800 - Jazz History (satisfies Humanities for core) (may also satisfy LA core)

Note:

** This course may only be counted in one category.

American Studies Supplemental Information

B. American Studies Selectives

18 additional hours selected from the courses below.

- 9 of the 18 hours must constitute an area of concentration designed in consultation with and approved by the Director of Undergraduate Studies for American Studies. The Director of Undergraduate Studies for American Studies may approve courses not listed below to be counted for the major's Area of Concentration if the student proposes a compelling and rigorous plan of study.
- **No more than three CLA Core Curriculum courses may be used toward requirement B unless approved by the Director of Undergraduate Studies for American Studies.**
- All 500 level and variable title/credit courses require the permission of the faculty offering the course and the Director of Undergraduate Studies for American Studies before they can be applied to the American Studies Major.
- At least 12 credit hours **must** be at the 300 level or above.

Art and Design

- AD 33400 - New Media Culture
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy LA core)
- AD 38400 - Contemporary Art (satisfies Humanities for core) (may also satisfy LA core)
- AD 39500 - History Of Design (may also satisfy LA core)

African American Studies

- AAS 47300 - Blacks In Hollywood Film

Anthropology

- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality (may also satisfy LA core)
- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 37300 - Anthropology Of Religion (may also satisfy LA core)
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 50500 - Culture And Society

Asian American

- ASAM 24000 - Introduction To Asian American Studies (may also satisfy LA core)
- ASAM 34000 - Contemporary Issues In Asian American Studies (may also satisfy LA core)

Communication

- COM 32900 - History Of The Mass Media

Economics

- ECON 37500 - United States Economic History
- ECON 45600 - Urban Economics

Education: Curriculum and Instruction & Educational Studies

- EDST 20010 - Educational Policies And Laws (satisfies Behavioral/Social Sciences for core) and
- EDPS 32700 - Classroom Assessment

English

- ENGL 25000 - Great American Books (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama (may also satisfy LA core)
- ENGL 35900 - Black Women Writers
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 38200 - The American Novel (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 39600 - Studies In Literature And Language #
- ENGL 41100 - Studies In Major Authors #
- ENGL 41200 - Studies In Genre #
- ENGL 41300 - Studies In Literature And History #
- ENGL 41400 - Studies In Literature And Culture #
- ENGL 46000 - Studies In Women's Literature #
- ENGL 55200 - Studies In Major American Authors #
- ENGL 55300 - Colonial And Early American Literature
- ENGL 55400 - American Literary Culture 1820-1860
- ENGL 55700 - Nineteenth-Century African-American Narrative
- ENGL 55800 - American Literature In The Later Nineteenth Century
- ENGL 57800 - Early Twentieth-Century American Fiction
- ENGL 58300 - U S Ethnic/Multicultural Literature #
- ENGL 59500 - Contemporary American Fiction
- ENGL 59600 - Advanced Studies In Literature Or Language #

Global Studies

- GS LA 10100 - Global Awareness
- GS LA 30100 - Theories Of Global Studies (satisfies Humanities for core)
- GS LA 48000 - Senior Interdisciplinary Capstone Project In Global Studies

History

- HIST 30200 - Historical Topics #
- HIST 30400 - America In The 1960s (satisfies Humanities for core)
- HIST 35400 - Women In America To 1870 (satisfies Humanities for core) (may also satisfy LA core)
- HIST 35500 - History Of American Military Affairs (satisfies Humanities for core)
- HIST 35600 - America In Vietnam
- HIST 36600 - Hispanic Heritage Of The United States (may also satisfy LA core)
- HIST 37100 - Society, Culture, And Rock And Roll (satisfies Humanities for core)
- HIST 37200 - History Of The American West
- HIST 37500 - Women In America Since 1870 (satisfies Humanities for core) (may also satisfy LA core)
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America (satisfies Humanities for core) (may also satisfy LA core)
- HIST 38200 - American Constitutional History (satisfies Humanities for core) (may also satisfy LA core)
- HIST 38300 - Recent American Constitutional History (satisfies Humanities for core) (may also satisfy LA core)
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core) (may also satisfy LA core)
- HIST 38700 - History Of The Space Age (satisfies Humanities and Science, Technology & Society for core) (may also satisfy LA core)
- HIST 39400 - Environmental History Of The United States (satisfies Humanities for core)
- HIST 39600 - The Afro-American To 1865 (satisfies Humanities for core) (may also satisfy LA core)
- HIST 39800 - The Afro-American Since 1865 (satisfies Humanities for core) (may also satisfy LA core)
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47100 - History Of The Great Plains Indians
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America
- HIST 47700 - Native American Women's History
- HIST 48500 - Topics In American Political History
- HIST 49200 - Seminar In Historical Topics #
- HIST 49400 - Science And Society In American Civilization
- HIST 49500 - Research Seminar In Historical Topics #
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology

Italian

- ITAL 33500 - Italian-American Cinema

Landscape Architecture

- LA 26600 - Frank Lloyd Wright

Philosophy

- PHIL 24200 - Philosophy, Culture, And The African American Experience (may also satisfy LA core)

Political Science

- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 35300 - Current Political Ideologies
- POL 36000 - Women And The Law (may also satisfy LA core)
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41500 - US Politics And The Media
- POL 42500 - Environmental Law And Politics
- POL 43400 - United States Foreign Policy, Central America And The Caribbean
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

Psychology

- PSY 33500 - Stereotyping And Prejudice (may also satisfy LA core)

Sociology

- SOC 31000 - Racial And Ethnic Diversity (may also satisfy LA core)
- SOC 31200 - American Society (may also satisfy LA core)
- SOC 36700 - Religion In America (may also satisfy LA core)
- SOC 39100 - Selected Topics In Sociology #
- SOC 45000 - Gender Roles In Modern Society (may also satisfy LA core)
- SOC 51400 - Racial And Cultural Minorities

- SOC 53100 - Community Organization

Spanish

- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States (may also satisfy LA core)

Women's Studies

- IDIS 49100 - Special Topics In Interdisciplinary Studies
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- WGSS 38100 - Women Of Color In The United States (may also satisfy LA core)
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Notes

Courses are variable title and/or variable credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the American Studies Major only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Major.

Comparative Literature Supplemental Information

Selective lists for the Comparative Literature major course requirements.

Area B - Foreign Language Studies (9 Credits)

Literature, Language and Culture courses in student's primary foreign language area. At least 6 credits in target language.

- ARAB 23000 - Arabic Literature In Translation
- ARAB 23900 - Arab Women Writers
- ARAB 28000 - Arabic Culture (satisfies Humanities for core)
- ARAB 28100 - Introduction To Islamic Civilization And Culture
- ARAB 30100 - Standard Arabic Level V (satisfies Humanities for core)
- ARAB 30200 - Standard Arabic Level VI (satisfies Humanities for core)
- ARAB 33400 - North African Literature And Culture (may also satisfy LA core)
- ARAB 58700 - Modern Arab Thought
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities for core)
- CHNS 30100 - Chinese Level V (satisfies Humanities for core)
- CHNS 30200 - Chinese Level VI (satisfies Humanities for core)
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)

- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 40100 - Chinese Level VII (satisfies Humanities for core)
- CHNS 40200 - Chinese Level VIII (satisfies Humanities for core)
- CHNS 49300 - Special Topics In Chinese Literature
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic (may also satisfy LA core)
- CLCS 33900 - Literature And The Law (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38300 - The Roman Empire
- CLCS 38500 - Science, Medicine And Magic In The Ancient West (may also satisfy LA core)
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- FR 23000 - French Literature In Translation
- FR 24100 - Introduction To The Study Of French Literature
- FR 28000 - Second-Year French: Special Topics
- FR 30100 - French Level V (satisfies Humanities for core)
- FR 30200 - French Level VI (satisfies Humanities for core)
- FR 33000 - French Cinema (satisfies Humanities for core) (may also satisfy LA core)
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 34200 - French Literature II: The 19th And 20th Centuries
- FR 40100 - French Level VII (satisfies Humanities for core)
- FR 40200 - French Level VIII (satisfies Humanities for core)
- FR 44300 - Introduction To Francophone Literature
- FR 48000 - French Civilization
- FR 58100 - French Culture
- GER 23000 - German Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- GER 24100 - Introduction To The Study Of German Literature
- GER 28000 - German Special Topics
- GER 30100 - German Level V (satisfies Humanities for core)

- GER 30200 - German Level VI (satisfies Humanities for core)
- GER 33000 - German Cinema (satisfies Humanities for core) (may also satisfy LA core)
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- GER 40100 - German Level VII (satisfies Humanities for core)
- GER 40200 - German Level VIII (satisfies Humanities for core)
- GER 48000 - German Civilization
- GER 58100 - German Culture
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- ITAL 23100 - Dante's Divine Comedy
- ITAL 28000 - Italian Culture And Civilization (satisfies Humanities for core)
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 30100 - Italian Level V (satisfies Humanities for core)
- ITAL 30200 - Italian Level VI (satisfies Humanities for core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 39400 - Special Topics In Italian Literature
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- JPNS 23000 - Japanese Literature In Translation
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- JPNS 30100 - Japanese Level V (satisfies Humanities for core)
- JPNS 30200 - Japanese Level VI (satisfies Humanities for core)
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 40100 - Japanese Level VII (satisfies Humanities for core)
- JPNS 40200 - Japanese Level VIII (satisfies Humanities for core)
- JPNS 48000 - Japanese Civilization
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- PTGS 30100 - Portuguese Level V (satisfies Humanities for core)
- PTGS 30200 - Portuguese Level VI (satisfies Humanities for core)
- PTGS 33000 - Brazilian, Portuguese, And African Cinema (may also satisfy LA core)
- PTGS 39800 - Topics In Portuguese

- PTGS 49800 - Advanced Topics In Portuguese
- RUSS 29800 - Special Topics In Russian
- RUSS 30100 - Russian Level V (satisfies Humanities for core)
- RUSS 30200 - Russian Level VI (satisfies Humanities for core)
- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- RUSS 38000 - Russian Culture And Civilization I
- RUSS 38100 - Russian Culture And Civilization II
- RUSS 40100 - Russian Level VII (satisfies Humanities for core)
- RUSS 40200 - Russian Level VIII (satisfies Humanities for core)
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- RUSS 49800 - Topics In Russian Culture
- SPAN 23100 - Cervantes' Don Quixote
- SPAN 23500 - Spanish American Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 28000 - Second-Year Spanish: Special Topics
- SPAN 30100 - Spanish Level V (satisfies Humanities for core)
- SPAN 30200 - Spanish Level VI (satisfies Humanities for core)
- SPAN 30500 - Spanish For Heritage Speakers
- SPAN 30801 - Advanced Spanish For Heritage Speakers
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States (may also satisfy LA core)
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 39800 - Special Topics In Spanish
- SPAN 40100 - Spanish Level VII (satisfies Humanities for core)
- SPAN 40200 - Spanish Level VIII (satisfies Humanities for core)
- SPAN 48000 - Spanish Civilization
- SPAN 48100 - Spanish Culture
- SPAN 48200 - Latin American Civilization
- SPAN 48300 - Latin American Culture

Area C - Literature Courses (9 credits)

At least 3 credits must be in diverse literatures (race, class, gender, sexuality). These courses should be in a Literature or Literatures other than the student's primary foreign language focus.

- ARAB 23000 - Arabic Literature In Translation
- ARAB 23900 - Arab Women Writers
- ARAB 28000 - Arabic Culture (satisfies Humanities for core)
- ARAB 33400 - North African Literature And Culture (may also satisfy LA core)
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature

- CHNS 49300 - Special Topics In Chinese Literature
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 33700 - The Ancient Epic (may also satisfy LA core)
- CLCS 33900 - Literature And The Law (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- CLCS 49900 - Special Topics In Classics
- ENGL 21700 - Figures Of Myth And Legend I: Monsters
- ENGL 21800 - Figures Of Myth And Legends II: Heroes And Villains
- ENGL 21900 - Figures Of Myth And Legend III: Magic And Marvels
- ENGL 22300 - Literature And Technology (satisfies Science, Technology and Society for core)
- ENGL 22400 - Literature, Money, And Markets
- ENGL 22500 - Literature, Inequality, And Injustice (satisfies Humanities for core)
- ENGL 22600 - Narrative Medicine (satisfies Science, Technology and Society for core)
- ENGL 23000 - Great Narrative Works (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 23200 - Thematic Studies In Literature
- ENGL 23400 - Ecological Literature (satisfies Science, Technology and Society for core)
- ENGL 23700 - Introduction To Poetry (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 23800 - Introduction To Fiction (satisfies Humanities for core)
- ENGL 24000 - British Literature Before 1789 (satisfies Humanities for core)
- ENGL 24100 - British Literature After 1789 (satisfies Humanities for core)
- ENGL 24900 - Great British Books
- ENGL 25000 - Great American Books (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 25700 - Literature Of Black America (may also satisfy LA core)
- ENGL 26400 - The Bible As Literature (may also satisfy LA core)
- ENGL 34100 - Topics In Science, Literature, And Culture
- ENGL 34200 - Legal Fictions
- ENGL 34300 - Labor And Literature
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama (may also satisfy LA core)
- ENGL 35900 - Black Women Writers (may also satisfy LA core)
- ENGL 36000 - Gender And Literature (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 36500 - Literature And Imperialism (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 36600 - Postcolonial Literatures (may also satisfy LA core)

- ENGL 36700 - Mystery And Detective Fiction (satisfies Humanities for core)
- ENGL 37300 - Science Fiction And Fantasy (satisfies Humanities for core)
- ENGL 37401 - Studies In British Literary History
- ENGL 37700 - Modern And Contemporary Poetry
- ENGL 37800 - Studies In American Literary History
- ENGL 37900 - The Short Story
- ENGL 38100 - The British Novel (satisfies Humanities for core)
- ENGL 38200 - The American Novel (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 38900 - Literature For Children (satisfies Humanities for core)
- ENGL 39200 - Young Adult Literature
- ENGL 39600 - Studies In Literature And Language
- ENGL 41100 - Studies In Major Authors
- ENGL 41200 - Studies In Genre
- ENGL 41400 - Studies In Literature And Culture
- ENGL 43900 - Topics In Disability Studies
- ENGL 44100 - Chaucer's Canterbury Tales
- ENGL 44200 - Shakespeare
- ENGL 44400 - Milton
- ENGL 46000 - Studies In Women's Literature
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 46600 - Cultural Encounters
- FR 23000 - French Literature In Translation
- FR 24100 - Introduction To The Study Of French Literature
- FR 28000 - Second-Year French: Special Topics
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 34200 - French Literature II: The 19th And 20th Centuries
- FR 39400 - Special Topics In French Literature
- FR 44300 - Introduction To Francophone Literature
- GER 23000 - German Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- GER 24100 - Introduction To The Study Of German Literature
- GER 28000 - German Special Topics
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- ITAL 23100 - Dante's Divine Comedy
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 39400 - Special Topics In Italian Literature
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- JPNS 23000 - Japanese Literature In Translation
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature

- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LC 23100 - Fairytale, Folktale, Fable
- LC 23300 - Love, Sex, And Gender In Western European Literature
- LC 23500 - East Asian Literature In Translation (may also satisfy LA core)
- LC 23900 - Women Writers In Translation (satisfies Humanities for core) (may also satisfy LA core)
- LC 33100 - Comparative Literature In Translation
- LC 49000 - Special Topics In Foreign Languages And Literatures
- PTGS 39800 - Topics In Portuguese
- PTGS 49800 - Advanced Topics In Portuguese
- RUSS 29800 - Special Topics In Russian
- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- SPAN 23100 - Cervantes' Don Quixote
- SPAN 23500 - Spanish American Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 28000 - Second-Year Spanish: Special Topics
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States (may also satisfy LA core)
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose

Area D - Film Studies (3 credits)

- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- ENGL 27600 - Shakespeare On Film (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 27900 - The American Short Story In Print And Film
- ENGL 28600 - The Movies (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- FR 33000 - French Cinema (satisfies Humanities for core) (may also satisfy LA core)
- GER 33000 - German Cinema (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 33500 - Italian-American Cinema
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film (satisfies Humanities for core) (may also satisfy LA core)

- PTGS 33000 - Brazilian, Portuguese, And African Cinema (may also satisfy LA core)
- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core) (may also satisfy LA core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities for core) (may also satisfy LA core)

Global Studies Supplemental Information

Track 1: Thematic Concentration

Two courses each, in two of the themes listed below, from at least two academic disciplines

Theme A: Society and Culture

- AAS 39200 - Caribbean History And Culture
- AMST 10100 - America And The World (satisfies Written Communication for core) (may also satisfy LA core)
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 37000 - Ethnicity And Culture
- ANTH 38000 - Using Anthropology In The World
- ANTH 48200 - Sexual Diversity In Global Perspectives
- CMPL 26600 - World Literature: From The Beginnings To 1700 A D (satisfies Humanities for core)
- CMPL 26700 - World Literature: From 1700 A D To The Present (satisfies Humanities for core)
- ENGL 59200 - Postcolonial Studies
- FR 38000 - Special Topics In French Culture And Civilization - Francophone Culture
- FR 59600 - Special Topics In French Linguistics - Translation: Theory and Practice
- HIST 10500 - Survey Of Global History (satisfies Humanities for core) (may also satisfy LA core)
- HIST 21100 - The Global Field: World Soccer And Global History (satisfies Humanities for core)
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century (satisfies Humanities for core)
- HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960
- HIST 35900 - Gender In East Asian History (satisfies Humanities for core) (may also satisfy LA core)
- HIST 36000 - Gender In Middle East History (may also satisfy LA core)
- HIST 37900 - Gandhi: Myth Reality And Perspective
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics (may also satisfy LA core)
- HIST 50500 - Haunted Pasts: Ghosts, Ghouls And Monsters In Global Culture
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 54300 - Spanish Literature Of The 18th And 19th Centuries
- SPAN 56300 - History Of The Spanish Language
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core) (may also satisfy LA core)
- LC 23900 - Women Writers In Translation (satisfies Humanities for core) (may also satisfy LA core)

- PHIL 11400 - Global Moral Issues (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 22500 - Philosophy And Gender (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 31900 - Classic And Contemporary Marxism
- WGSS 48300 - Feminisms In Global Perspective

Theme B: States and Political Institutions

- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 14100 - Governments Of The World (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 23000 - Introduction To The Study Of Peace (satisfies Behavioral/Social Sciences for core)
- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- POL 34700 - Introduction To Latin American Politics (may also satisfy LA core)
- POL 43300 - International Organization
- SOC 33800 - Global Social Movements (may also satisfy LA core)
- SOC 33900 - Introduction To The Sociology Of Developing Nations (may also satisfy LA core)
- SOC 42900 - Sociology Of Protest

Theme C: Markets

- ANTH 57500 - Economic Anthropology
- COM 22400 - Communicating In The Global Workplace (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ECON 37000 - International Trade
- GER 52400 - German For International Trade
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)

Theme D: Global Science and Environment

- ANTH 21200 - Culture, Food And Health (may also satisfy LA core)
- ANTH 34000 - Global Perspectives On Health
- ENGL 34100 - Topics In Science, Literature, And Culture
- FNR 23000 - The World's Forests And Society (satisfies Science, Technology & Society for core)
- FNR 30200 - Global Sustainability Issues
- FNR 48800 - Global Environmental Issues (may also satisfy LA core)
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core) (may also satisfy LA core)
- PHIL 27000 - Biomedical Ethics (satisfies Science, Technology & Society for core) (may also satisfy LA core)
- PHIL 28000 - Ethics And Animals (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities for core) (may also satisfy LA core)
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)
- POL 42300 - International Environmental Policy

Track 2: Area Studies Concentration

Four courses in one of the areas listed below

A. Africa and the Middle East

- ANTH 35800 - African Cultures
- HIST 34100 - History Of Africa South Of The Sahara (may also satisfy LA core)
- HIST 34200 - Africa And The West (may also satisfy LA core)
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core) (may also satisfy LA core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities for core) (may also satisfy LA core)
- HIST 25000 - United States Relations With The Middle East And North Africa (satisfies Humanities for core)

B. Asia

- CHNS 28100 - Introduction To Chinese Food Culture
- CHNS 33000 - Introduction To Chinese Cinema
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature (satisfies Humanities for core)
- CHNS 59400 - Special Topics In Chinese Literature - Chinese Experimental Theatre
- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core) (may also satisfy LA core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core) (may also satisfy LA core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities for core) (may also satisfy LA core)
- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities for core)
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan (satisfies Humanities for core)
- HIST 43900 - Communist China
- LC 23500 - East Asian Literature In Translation (may also satisfy LA core)
- POL 34800 - East Asian Politics (may also satisfy LA core)

C. Latin America

- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present) (satisfies Humanities for core) (may also satisfy LA core)
- HIST 47200 - History Of Mexico
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America

D. Europe

- HIST 32300 - German History (satisfies Humanities for core)
- HIST 32400 - Modern France (satisfies Humanities for core)

- HIST 32800 - History Of Women In Renaissance Europe (may also satisfy LA core)
- HIST 32900 - History Of Women In Modern Europe (may also satisfy LA core)
- HIST 42700 - History Of Spain And Portugal
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core) (may also satisfy LA core)
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- FR 38000 - Special Topics In French Culture And Civilization - French Food Culture

Jewish Studies Supplemental Information

Selective Areas (18 credits)

- Choose 18 credit hours from FIVE SUBJECT AREAS OUT OF THE SEVEN listed below.
- No more than two courses can be taken from any one subject area.
- At least 12 hours must be at the 30000, 40000, or 50000 level.

English

- ENGL 26400 - The Bible As Literature (may also satisfy LA core)
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 58300 - U S Ethnic/Multicultural Literature
- ENGL 59000 - Directed Reading *

History

- HIST 10300 - Introduction To The Medieval World (satisfies Humanities for core) (may also satisfy LA core)
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core) (may also satisfy LA core)
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics (may also satisfy LA core)
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 42700 - History Of Spain And Portugal
- HIST 49500 - Research Seminar In Historical Topics - Middle East History
- HIST 59000 - Directed Reading In History *
- HIST 59500 - The Holocaust And Genocide

Language and Cultures

- HEBR 10100 - Modern Hebrew Level I (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 10200 - Modern Hebrew II (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 20100 - Modern Hebrew Level III (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 20200 - Modern Hebrew Level IV (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 12100 - Biblical Hebrew Level I (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 12200 - Biblical Hebrew Level II (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 22100 - Biblical Hebrew Level III (satisfies Humanities for core) (may also satisfy LA core)

- HEBR 22200 - Biblical Hebrew Level IV (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics
- HEBR 38500 - The Holocaust In Modern Hebrew Literature (may also satisfy LA core)

Philosophy

- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 23100 - Religions Of The West (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 43000 - Modern Religious Thought
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 59000 - Directed Reading In Philosophy *

Political Science

- POL 59000 - Directed Reading In Political Science *

Religious Studies

- REL 20200 - Interpretation Of The Old Testament
- REL 23100 - Religions Of The West (satisfies Humanities for core) (may also satisfy LA core)
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

Sociology

- SOC 31000 - Racial And Ethnic Diversity (may also satisfy LA core)
- SOC 36700 - Religion In America (may also satisfy LA core)
- SOC 51400 - Racial And Cultural Minorities
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 59000 - Individual Research Problems *

Note

- Courses marked with * are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies major only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Major.
- For further information, please contact the Jewish Studies Program office, BRNG 6166, 49-47965.

Linguistics Supplemental Information

Area C: Linguistics of Particular Languages (6 credits)

Choose one of the following two-course language structure sequences.

- ENGL 32700 - English Language I: History And Development and
- ENGL 32800 - English Language II: Structure And Meaning
(For Non-Native speakers of English)
- FR 56100 - The Structure Of French I: Phonetics And Phonology and
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology and
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- JPNS 36100 - Elementary Survey Of Japanese Linguistics and
- JPNS 36300 - Relationship Of Japanese Language And Society
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure and
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax and
- RUSS 56200 - The Structure Of Russian II: Morphology
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology and
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology and
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

Area D: Language Courses/Typological Diversity (6 credits)

Choose two courses from any one of the following sequences or in another less commonly taught language (a language that has substantially different typological properties from those usually taught). This language must be different from the language used to satisfy the Liberal Arts Core requirement in Other Languages.

*Variable Title Courses

- ARAB 10100 - Standard Arabic Level I (satisfies Humanities for core) (may satisfy LA core)
- ARAB 10200 - Standard Arabic Level II (satisfies Humanities for core) (may satisfy LA core)
- ARAB 20100 - Standard Arabic Level III (satisfies Humanities for core) (may satisfy LA core)
- ARAB 20200 - Standard Arabic Level IV (satisfies Humanities for core) (may satisfy LA core)
- ASL 10100 - American Sign Language I (satisfies Humanities for core) (may satisfy LA core)
- ASL 10200 - American Sign Language II (satisfies Humanities for core) (may satisfy LA core)
- ASL 20100 - American Sign Language III (satisfies Humanities for core) (may satisfy LA core)
- ASL 20200 - American Sign Language IV (satisfies Humanities for core) (may satisfy LA core)
- CHNS 10100 - Chinese Level I (satisfies Humanities for core) (may satisfy LA core)
- CHNS 10200 - Chinese Level II (satisfies Humanities for core) (may satisfy LA core)
- CHNS 20100 - Chinese Level III (satisfies Humanities for core) (may satisfy LA core)
- CHNS 20200 - Chinese Level IV (satisfies Humanities for core) (may satisfy LA core)
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core) (may satisfy LA core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core) (may satisfy LA core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core) (may satisfy LA core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core) (may satisfy LA core)
- HEBR 10100 - Modern Hebrew Level I (satisfies Humanities for core) (may satisfy LA core)
- HEBR 10200 - Modern Hebrew II (satisfies Humanities for core) (may satisfy LA core)
- HEBR 20100 - Modern Hebrew Level III (satisfies Humanities for core) (may satisfy LA core)
- HEBR 20200 - Modern Hebrew Level IV (satisfies Humanities for core) (may satisfy LA core)

- HEBR 12100 - Biblical Hebrew Level I (satisfies Humanities for core) (may satisfy LA core)
- HEBR 12200 - Biblical Hebrew Level II (satisfies Humanities for core) (may satisfy LA core)
- HEBR 22100 - Biblical Hebrew Level III (satisfies Humanities for core) (may satisfy LA core)
- HEBR 22200 - Biblical Hebrew Level IV (satisfies Humanities for core) (may satisfy LA core)
- JPNS 10100 - Japanese Level I (satisfies Humanities for core) (may satisfy LA core)
- JPNS 10200 - Japanese Level II (satisfies Humanities for core) (may satisfy LA core)
- JPNS 20100 - Japanese Level III (satisfies Humanities for core) (may satisfy LA core)
- JPNS 20200 - Japanese Level IV (satisfies Humanities for core) (may satisfy LA core)
- LATN 10100 - Latin Level I (satisfies Humanities for core) (may satisfy LA core)
- LATN 10200 - Latin Level II (satisfies Humanities for core) (may satisfy LA core)
- LATN 20100 - Latin Level III (satisfies Humanities for core) (may satisfy LA core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core) (may satisfy LA core)
- LC 10100 - Special Topics In Foreign Languages I * (may satisfy LA core)
- LC 10200 - Special Topics In Foreign Languages II * (may satisfy LA core)
- LC 20100 - Special Topics In Foreign Languages III * (may satisfy LA core)
- LC 20200 - Special Topics In Foreign Languages IV * (may satisfy LA core)
- RUSS 10100 - Russian Level I (satisfies Humanities for core) (may satisfy LA core)
- RUSS 10200 - Russian Level II (satisfies Humanities for core) (may satisfy LA core)
- RUSS 20100 - Russian Level III (satisfies Humanities for core) (may satisfy LA core)
- RUSS 20200 - Russian Level IV (satisfies Humanities for core) (may satisfy LA core)

Area E: Linguistics Selectives (9 credits)

Choose three courses.

* When the topic is in Linguistics

- ANTH 39200 - Selected Topics In Anthropology *
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics
- ANTH 59200 - Selected Topics In Anthropology
- COM 37600 - Communication And Gender (may also satisfy LA core)
- ENGL 39600 - Studies In Literature And Language *
- ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
- ENGL 51800 - Teaching English As A Second Language: Principles And Practices
- ENGL 59600 - Advanced Studies In Literature Or Language *
- FR 39600 - Special Topics In French Language Science
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59600 - Special Topics In French Linguistics
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 59600 - Special Topics In German Linguistics
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society

- JPNS 56000 - Survey Of Japanese Linguistics
 - JPNS 59600 - Special Topics In Japanese Linguistics.
 - LC 49000 - Special Topics In Foreign Languages And Literatures *
 - LC 59000 - Directed Reading In Foreign Languages *
 - LC 59600 - Special Topics In Linguistics *
 - LING 39800 - Special Topics In Linguistics I
 - LING 49800 - Special Topics In Linguistics II
 - LING 49900 - Research In Linguistics
 - LING 52100 - Syntax I: Syntactic Analysis or
 - LING 52200 - Syntax II: Issues In Syntax
 - LING 53200 - Semantics II: Formal And Grammatical Semantics
 - LING 56000 - Service Learning In Languages And Linguistics
 - LING 57000 - Field Methods In Linguistics
 - LING 57600 - Latin American Indigenous Languages And Cultures
 - LING 59000 - Directed Reading In Linguistics
 - LING 59100 - Special Topics In Phonology
 - LING 59300 - Special Topics In Semantics
 - LING 59400 - Special Topics In Historical Linguistics
 - LING 59800 - Special Topics In Linguistics
 - PHIL 46500 - Philosophy Of Language
 - PSY 20000 - Introduction To Cognitive Psychology (may also satisfy LA core)
 - RUSS 59600 - Special Topics In Russian Linguistics
 - SLHS 30200 - Hearing Science
 - SLHS 40100 - Language And The Brain
 - SLHS 50200 - Fundamentals Of Speech Production And Perception
 - SLHS 58600 - Engineering Projects In Community Service: AuD II
 - SLHS 59000 - Directed Study Of Special Problems
 - SPAN 56300 - History Of The Spanish Language
 - SPAN 59600 - Special Topics In Spanish Linguistics
-
- ANTH 51900 - Introduction To Semiotics or
 - COM 50700 - Introduction To Semiotics or
 - ENGL 57000 - Introduction To Semiotics or
 - LC 57000 - Introduction To Semiotics
-
- ENGL 32700 - English Language I: History And Development or
 - ENGL 51000 - History Of The English Language
-
- LING 36800 - Sociolinguistic Study Of African American English or
 - ANTH 36800 - Sociolinguistic Study Of African American English or
 - COM 36800 - Sociolinguistic Study Of African American English or
 - LC 36800 - Sociolinguistic Study Of African American English
-
- LING 51100 - Phonology I: Descriptive Analysis or
 - ENGL 51300 - English Phonology
-
- LING 51200 - Phonology II: Theoretical Approaches or
 - ENGL 51200 - English Syntax And Syntactic Theory

- LING 53100 - Semantics I: Lexical And Sentential Semantics or
- ENGL 51100 - Semantics

- LING 54100 - Historical Linguistics And Language Change or
- ENGL 56300 - Historical Linguistics or
- LC 56300 - Historical Linguistics

- LING 56500 - Sociolinguistics or
- ANTH 56500 - Sociolinguistics or
- COM 56500 - Sociolinguistics or
- ENGL 56500 - Sociolinguistics or
- LC 56500 - Sociolinguistics

- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax

- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation or
- RUSS 56200 - The Structure Of Russian II: Morphology

- SLHS 30900 - Language Development (satisfies Science, Technology, and Society for core) (may also satisfy LA core) or
- PSY 42600 - Language Development

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology

- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

Women's, Gender & Sexuality Studies Supplemental Information

Women's Studies Selectives - Choose Three (9 credits)

- WGSS 28100 - Selected Topics In Women's, Gender, And Sexuality Studies
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- WGSS 38100 - Women Of Color In The United States (may also satisfy Liberal Arts core)
- WGSS 38200 - Love, Sex And Sexuality
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues
- WGSS 48300 - Feminisms In Global Perspective
- WGSS 49200 - Practicum In Women's, Gender, and Sexuality Studies
- WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies
- WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies

Liberal Arts Selectives - Choose Two (6 credits)

At least three (3) credits in Area C must be at the 30000 level or above

- AAS 35900 - Black Women Writers (may also satisfy Liberal Arts core)
- AAS 37000 - Black Women Rising (may also satisfy Liberal Arts core)
- AD 30701 - History Of Contemporary Photography
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core) (may also satisfy Liberal Arts core)
- COM 38100 - Gender And Feminist Studies In Communication (may also satisfy Liberal Arts core)
- ENGL 36000 - Gender And Literature (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- ENGL 46000 - Studies In Women's Literature
- ENGL 59700 - Contemporary Black Feminist Literature
- HK 22600 - Contemporary Women's Health (may also satisfy Liberal Arts core)
- HK 57000 - Gender Roles And Physical Activity
- HIST 32800 - History Of Women In Renaissance Europe (may also satisfy Liberal Arts core)
- HIST 32900 - History Of Women In Modern Europe (may also satisfy Liberal Arts core)
- HIST 35400 - Women In America To 1870 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 36000 - Gender In Middle East History (may also satisfy Liberal Arts core)
- HIST 37500 - Women In America Since 1870 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- HIST 47700 - Native American Women's History
- HIST 48800 - History Of Sexual Regulation In The United States
- LC 23900 - Women Writers In Translation (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 22500 - Philosophy And Gender (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 36000 - Women And The Law (may also satisfy Liberal Arts core)
- POL 52400 - Public Policy And The Family
- PSY 23900 - The Psychology Of Women (may also satisfy Liberal Arts core)
- PSY 33500 - Stereotyping And Prejudice (may also satisfy Liberal Arts core)
- SOC 35000 - Social Psychology Of Marriage (may also satisfy Liberal Arts core)
- SOC 45000 - Gender Roles In Modern Society (may also satisfy Liberal Arts core)
- WGSS 58500 - Feminist Art Criticism

- HIST 43000 - Women In African History or
- WGSS 43000 - Women In African History

School of Languages and Cultures

Overview

About the Languages and Cultures Program

Our School offers undergraduate courses in language, literature, linguistics, culture, civilization, and film. We provide instruction in the target languages as well as some courses in English, in face to face, online, and blended formats, and instruction for heritage speakers of Chinese and Spanish.

Language clubs and honorary societies, guest lectures, international film series, coffee and tea conversation hours, and theater performances help enhance our students' knowledge and experience of other languages and cultures.

SLC faculty members cover a richly diverse range of research areas and have received international acclaim for their scholarship, as well as many prestigious teaching awards for their performance in the classroom. The following notable scholarly publications are edited by faculty and staff in the department: *Proceedings of the Japanese Literary Studies (PAJLS)*, *Purdue Studies in Romance Literatures (PSRL)*; and *Global Business Languages*.

One of SLC's strengths lies in its offerings of classes in languages for specialized purposes. These classes equip students with the practical communication skills they will need for using the target language while studying or traveling abroad, participating in internships, or preparing for globally oriented career paths. Such classes include business and scientific language classes at various levels and languages, as well as Medical Spanish and Spanish for the Professions. Certificates of achievement in languages for specialized purposes are in development and will give students tangible documentation of their practical language coursework; for an example, click here to view the one already available in German.

The Center for Technology-Enhanced Language Learning and Instruction (TELL Center) supports technology-oriented research and development applicable to foreign language instruction. The Center is committed to disseminating and sharing research results and developed products through a variety of channels for the betterment of the field of foreign language education. The Center has developed an online speaking practice/assessment/research platform, *Speak Everywhere*. It has been fully commercialized by e-Language Learning LLC and is available world-wide. For inquiries, use the Inquiry/Support link of the product website."

Study abroad is an important part of a language education, and our faculty and staff work in close collaboration with the Office of Programs for Study Abroad to find our students the best university programs in other countries.

Faculty

School of Languages and Cultures Directory

Contact Information

School of Languages and Cultures
Purdue University
640 Oval Drive
West Lafayette, IN 47907-2039
Main Office: 765-494-3828
Fax: 766-496-1700

Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Future Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Please visit the School of Languages and Cultures for more information.

Graduate Information

For Graduate Information please see Languages and Cultures Graduate Program Information.

Baccalaureate

Asian Studies, BA

About the Program

Asian studies brings together an interdisciplinary group of faculty, staff, and students devoted to the study of China, Japan, Korea, Southeast Asia, and South Asia. The major combines the study of an Asian language (Chinese or Japanese) and non-language courses in literature, history, philosophy, political science, sociology, and art history. Asian countries account for more than half the world's population. This fact, combined with Asia's strong economic growth trends, ensures that Asian people, culture, and business will become an increasingly important world influence during students' lifetimes. Purdue has nearly 3,000 students who are citizens of Asian nations, providing a wealth of resources and connections for students of Asian studies. A major or minor in Asian Studies gives students a foundation for graduate work in the humanities, social sciences, business, law, or journalism. Knowledge of Asia and Asian languages will prepare students for a wide range of careers in which international exposure, knowledge, and sensitivity are important.

Please visit Asian Studies for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the workforce or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (27-28 credits)

A. Language Requirement Course (3-4 credits)

- CHNS 20200 - Chinese Level IV (satisfies Humanities for core) or
- JPNS 20200 - Japanese Level IV (satisfies Humanities for core)

B. Survey course requirement (3 credits)

Students must take one of the following courses that offer a broad survey of Asia.

- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core)
- LC 23500 - East Asian Literature In Translation
- POL 34800 - East Asian Politics

C. Asian Studies Selectives - Choose Seven (21 credits)

- Asian Studies Selectives - Credit Hours: 21.00 (see Asian Studies Supplemental Information)

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00

- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (35-36 credits)

- Electives - Credit Hours: 35.00-36.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- CHNS 10100 - Chinese Level I (satisfies Humanities for core) or
- JPNS 10100 - Japanese Level I (satisfies Humanities for core)
- Western Heritage - Credit Hours: 3.00
- MATH - Credit Hours: 3.00

- Gender Issues - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- CHNS 10200 - Chinese Level II (satisfies Humanities for core) or
- JPNS 10200 - Japanese Level II (satisfies Humanities for core)
- STAT - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- CHNS 20100 - Chinese Level III (satisfies Humanities for core) or
- JPNS 20100 - Japanese Level III (satisfies Humanities for core)
- REQ C - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- CHNS 20200 - Chinese Level IV (satisfies Humanities for core) or
- JPNS 20200 - Japanese Level IV (satisfies Humanities for core)
- REQ C - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- Global Perspective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 2.00-3.00

14-15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00-3.00

14-15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00-3.00

14-15 Credits

Spring 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00-3.00

14-15 Credits

Notes

- Students completing an Asian Studies Major may not also declare an Asian Studies Minor, Chinese Studies Major, or Chinese Minor.
- Students must complete the 20200 level course in Japanese or Chinese, either by examination for credit or by taking the classes for credit, which can be applied to the Foreign Language core requirement in the College of Liberal Arts.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Chinese Studies, BA

About the Program

The Chinese Studies major offers academically rigorous courses in Chinese language, history, literature, culture, religion and film studies. Students will acquire the general literacy and appreciation of the richness and variety of traditional and modern Chinese studies in its broadest sense. They will also gain a deep understanding from reading and pondering the issues presented in the carefully selected materials regarding all the above areas. The goals of this major is to provide opportunities to Purdue students to study in depth about China and Chinese speaking regions and develop their academic skills and qualifications for careers related to China. Courses in the Chinese Studies major form broad perspectives to provide students with the experience that is fundamental to multicultural education and interdisciplinary studies.

Before undertaking this major, the student must establish language proficiency in Chinese equivalent to Chinese Level IV. Proficiency may be established by taking and passing Chinese 20200/20700, by examination or by other evidence acceptable by the School of Language and Cultures.

Please visit Chinese Studies for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (33 credits)

Before undertaking this major, the student must establish language proficiency in Chinese equivalent to Chinese Level IV. Proficiency may be established by taking and passing Chinese 20200/20700, by examination or by other evidence acceptable by the School of Language and Cultures.

A minimum GPA of 3.0/4.0 in the Major is required for the student to graduate with a Chinese Studies Major. No course with a grade lower than C- may be counted toward the Major. The P/NP option is not available for this requirement. No Department credit beyond CHNS 202, nor credit by exam, may be counted toward the Major.

For native speakers of Chinese who wish to major in Chinese Studies, CHNS 30100-40200 and 31300 do not count toward the Major. Students need to choose 33 credits from Areas B, C (except for CHNS 24100), and D.

Students completing a Chinese Studies Major may not also declare a Chinese Minor, Asian Studies Major, or Asian Studies Minor.

A. Chinese Language (15 credits)

- CHNS 30100 - Chinese Level V (satisfies Humanities for core) ♦
- CHNS 30200 - Chinese Level VI (satisfies Humanities for core) ♦
- CHNS 31300 - Reading And Writing Practice ♦
- CHNS 40100 - Chinese Level VII (satisfies Humanities for core) ♦
- CHNS 40200 - Chinese Level VIII (satisfies Humanities for core) ♦

B. Chinese Culture - Choose Two (6 credits)

- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities for core)
- CHNS 28100 - Introduction To Chinese Food Culture *
- CHNS 28500 - Chinese Calligraphy *
- CHNS 49000 - Special Topics In Chinese Language *

C. Chinese Literature and Film - Choose Two (6 credits)

- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 59400 - Special Topics In Chinese Literature *
- LC 23500 - East Asian Literature In Translation (may also satisfy Liberal Arts core)

D. Other Requirements (6 credits)

- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities for core)
- HIST 43900 - Communist China
- LC 49000 - Special Topics In Foreign Languages And Literatures
- REL 23000 - Religions Of The East (satisfies Humanities for core) (may also satisfy LA core)

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

- Electives - Credit Hours: 30.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- CHNS 10100 - Chinese Level I
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

16-17 Credits

Spring 1st Year

- CHNS 10200 - Chinese Level II
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- STAT - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

16 Credits

Fall 2nd Year

- CHNS 20100 - Chinese Level III
- Natural Science - Credit Hours: 3.00

- Other Cultures - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15 Credits

Spring 2nd Year

- CHNS 20200 - Chinese Level IV
- Natural Science Lab - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15 Credits

Fall 3rd Year

- CHNS 30100 - Chinese Level V ♦
- Social Ethics - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

14 Credits

Spring 3rd Year

- CHNS 30200 - Chinese Level VI ♦
- Individual & Society - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- CHNS 40100 - Chinese Level VII ♦
- CHNS 31300 - Reading And Writing Practice ♦
- Global Perspective - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

14 Credits

Spring 4th Year

- CHNS 40200 - Chinese Level VIII ♦
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00-3.00

14-15 Credits

Notes

- A minimum GPA of 3.0/4.0 in the Major is required for the student to graduate with a Chinese Studies Major. No course with a grade lower than C- may be counted toward the Major. The P/NP option is not available for this requirement. No Department credit beyond CHNS 202, nor credit by exam, may be counted toward the Major.
- For native speakers of Chinese who wish to major in Chinese Studies, CHNS 30100-40200 and 31300 do not count toward the Major. Students need to choose 33 credits from Areas B, C (except for CHNS 24100), and D.
- Students completing a Chinese Studies Major may not also declare a Chinese Minor, Asian Studies Major, or Asian Studies Minor.
- * Indicates courses that can be repeated with different content.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Classical Studies-Classical Languages Track, BA

About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Please visit Classical Studies for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (33 credits)

A. Classical Studies Foundational Courses - Choose Two (6 Credits)

- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)

Classical Languages Concentration (27 credits)

B. Greek and Latin Language and Literature (18 credits)

At least two must be 30000-level or above

See Classical Studies-Classical Languages Supplemental Information

C. General Studies Courses (3 credits)

See Classical Studies-Classical Languages Supplemental Information

D. Selectives - Choose Two from B and C (6 credits)

See Classical Studies-Classical Languages Supplemental Information

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00

- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

- Electives - Credit Hours: 30.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- REQ A - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.
- (*) A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.
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- A Grade of "C" or better is required for any course used to fulfill a major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

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Disclaimer

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Classical Studies-Literature & Culture Track, BA

About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

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3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (33 credits)

A. Classical Studies Foundational Courses (6 credits)

- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)

Concentration in Literature & Culture (27 credits)

C. General Studies Courses (3 credits)

See Classical Studies-Literature & Culture Supplemental Information

B. Literary Studies Courses (15 credits)

See Classical Studies-Literature & Culture Supplemental Information

D. Selectives - Choose from Sections B and C (9 credits)

See Classical Studies-Literature & Culture Supplemental Information

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

- Electives - Credit Hours: 30.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Western Heritage - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00
- Mathematics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- REQ A - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

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Classical Studies-Material Culture & History Track, BA

About the Program

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3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

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- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core) or
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core) or
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core) or
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)

Concentration in Material Culture & History (27 credits)

B. Historical and Archaeological Studies Courses (9 credits)

See Classical Studies-Material Culture & History Supplemental Information

C. General Studies Courses (3 credits)

See Classical Studies-Material Culture & History Supplemental Information

D. Selectives from Sections B and C (15 credits)

See Classical Studies-Material Culture & History Supplemental Information

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click here.
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
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- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
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- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

- Electives - Credit Hours: 30.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication

- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Foreign Language 10100 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Mathematics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- CLCS 18100 - Classical World Civilizations
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Statistics - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
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French, BA

About the Program

The faculty and staff of the French section of the School of Languages and Cultures at Purdue University offer a full range of undergraduate and graduate courses in language, literature, linguistics, second language acquisition, pedagogy,

and film. We also have many options for study abroad programs in France, from Spring Break, to full academic year, or semester-long programs. Undergraduates may opt to major or minor in French. Graduate students pursue either a Master's degree and/or a Ph.D. Our graduate students receive teaching assistantships. We are a vibrant, international team with diverse research, teaching, and social interests.

Please visit [French](#) for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

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For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Course Requirements (30 credits)

Before undertaking the major, students must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by exam, or by other evidence acceptable to the School of Languages & Cultures.

Students must achieve a minimum grade of "C" in each course used for the major. A minimum GPA of B- (2.67/4.0) in the major is also required for the student to graduate with a French major.

Area A - French Language Courses (9 credits)

- FR 30100 - French Level V (satisfies Humanities for core)
- FR 30200 - French Level VI (satisfies Humanities for core)
- FR 40100 - French Level VII (satisfies Humanities for core)

Area B - French Literature Course (3 credits)

- FR 24100 - Introduction To The Study Of French Literature

Area C - French Linguistics Course (3 credits)

- FR 39600 - Special Topics In French Language Science
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax

Area D - French Culture Course (3 credits)

- FR 38000 - Special Topics In French Culture And Civilization
- FR 42400 - Business French III
- FR 48000 - French Civilization
- FR 58100 - French Culture

Area E - French Electives (12 credits)

- Twelve hours chosen by the student from French courses at the 30000 level or above
- At least 6 hours MUST be at the 40000-level or above.
- Courses listed in Areas C & D which were not used may count among the requirements in E.
- No more than 3 hours may be taken in English.
- FR 32400 - Business French II
- FR 33000 - French Cinema
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 34200 - French Literature II: The 19th And 20th Centuries
- FR 38000 - Special Topics In French Culture And Civilization
- FR 39400 - Special Topics In French Literature
- FR 39600 - Special Topics In French Language Science
- FR 40200 - French Level VIII
- FR 42400 - Business French III
- FR 44300 - Introduction To Francophone Literature
- FR 48000 - French Civilization
- FR 52700 - Etudes de Style
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 58100 - French Culture
- FR 58200 - Francophone Cultures

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- FR 10100 - French Level I
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- United States Tradition - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- FR 10200 - French Level II
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- FR 20100 - French Level III
- STAT - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- FR 20200 - French Level IV
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- FR 30100 - French Level V ♦
- Req C - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- FR 30200 - French Level VI ♦
- FR 24100 - Introduction To The Study Of French Literature ♦
- Req E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- FR 40100 - French Level VII ♦
- Req E (40000) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req D - Credit hours: 3.00
- Req E - Credit Hours: 3.00
- Req E (40000) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- A minimum GPA of B- (2.67/4.0) in the major is also required for the student to graduate with a French major. The P/NP option is not available for this option.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

German, BA

About the Program

The Department of German and Russian in the School of Languages and Cultures offers undergraduate majors and minors in German and Russian as well as courses of study and expertise leading to the M.A. and Ph.D. in German literature and culture from the Middle Ages to the present, the M.A. and Ph.D. in German linguistics and Second Language Acquisition. It is also possible to study for the M.A. or Ph.D. in Comparative Literature with a focus in German.

Business German at Purdue

The Business German Program at Purdue consists of three courses, beginning at the second-year level. Our goal is to develop students' communicative competence in a variety of activities in the specialized field of German for Business and Economics (Wirtschaftsdeutsch). Topics covered in our courses include Germany's major industries and companies, the German market economy, Germany's role in international trade, marketing, the European Union and the

Euro, applying for internships and jobs in Germany, and intercultural communication in German-American business encounters.

German for Science and Engineering

The German Program at Purdue offers a track German for Science and Engineering consisting of three courses, beginning at the second-year level. Our goal is to develop students' communicative competence in a variety of activities with focus on German for Science and Engineering. Topics covered in our courses include the history of science and scientists in German, articles on scientific research in a variety of fields in Germany, Austria, and Switzerland, energy sources, approaches to these sources, to ecology, recycling methods, dealing with issues of pollution, information on various auto industries, live reports by students returning from study abroad or participating in other work abroad or research abroad programs. This course will further help with writing how to apply for jobs, practicing for interviews, and to prepare oneself in a culture-specific way for a global market in a German speaking environment. It will incorporate presentations by students propelled by their own interests and involving aspects of intercultural communication as most interesting for those studying German and disciplines of Science and Engineering.

Please visit German for more information.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Degree Requirements

120 Credits Required

Departmental/Program Major Course Requirements (33 credits)

Before undertaking this major, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200, by examination, or by other evidence acceptable to the School of Languages & Cultures.

A. German Language (12 credits)

- GER 30100 - German Level V (satisfies Humanities for core)
- GER 30200 - German Level VI (satisfies Humanities for core)
- GER 40100 - German Level VII (satisfies Humanities for core)
- GER 40200 - German Level VIII (satisfies Humanities for core)

B. German Literature (9 credits)

- GER 24100 - Introduction To The Study Of German Literature
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century

- GER 34200 - German Literature II: From The 18th Century To The 21st Century

C. German Linguistics (3 credits)

One of the following courses

- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language

D. German Culture and Civilization (3 credits)

One of the following courses.

- GER 48000 - German Civilization
- GER 58100 - German Culture

E. German Electives (6 credits)

- Courses used in sections C and D may not be used in section E.
- No more than one course (3 credits) may be in English.
- GER 32300 - German Level VI: Science And Engineering
- GER 33000 - German Cinema (satisfies Humanities for core) (may also satisfy LA core)
- GER 42400 - Business German
- GER 48000 - German Civilization
- GER 49800 - Advanced Topics In German
- GER 52400 - German For International Trade
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 58100 - German Culture

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum [click here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- GER 10100 - German Level I

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- GER 10200 - German Level II
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- STAT - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- GER 20100 - German Level III ♦
- United States Tradition - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- GER 20200 - German Level IV
- REQ E - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- GER 30100 - German Level V
- Gender Issues - Credit Hours 3.00
- Other Cultures - Credit Hours: 3.00

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- GER 30200 - German Level VI
- GER 24100 - Introduction To The Study Of German Literature
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- GER 40100 - German Level VII
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- Social Ethics - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- GER 40200 - German Level VIII
- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must have a minimum GPA of 2.67/4.0 in the courses used in the major and may use no grade lower than a "C." The P/NP option is not available for for courses taken for the major.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Italian Studies, BA

About the Program

The Italian program offers language (levels I-VI), literature, film, and culture courses. It offers an interdisciplinary major in Italian Studies as part of the IDIS Program, in conjunction with courses from the School of Languages and Cultures, Visual and Performing Arts, and History. The School of Languages and Cultures also offers a minor in Italian. The Italian section offers many study abroad opportunities where direct Purdue credit can be earned.

Please visit Italian Studies for more information.

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Degree Requirements

120 Credits Required

Departmental/Program Major Courses (30 credits)

Students must establish reading proficiency in Italian equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by exam, or by other evidence acceptable to the School of Languages and Culture.

Area A - The following courses are required (24 credits)

- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- ITAL 30100 - Italian Level V (satisfies Humanities for core)
- ITAL 30200 - Italian Level VI (satisfies Humanities for core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core)
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core)
- ITAL 33500 - Italian-American Cinema
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present

Area B - Choose from the following courses (6 credits)

- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core)
- AD 34600 - Italian Renaissance Art
- AD 35900 - Medieval European Art
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- HIST 33300 - Science And Society In Western Civilization I
- HIST 35100 - The Second World War
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40700 - Road To World War I: Europe 1870-1919
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- ITAL 23100 - Dante's Divine Comedy
- ITAL 28000 - Italian Culture And Civilization
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- LC 23000 - Crossing Borders: Introduction To Comparative Literature - (when thematically relevant)
- LC 23700 - Our Common Bond: Languages And Cultures In A Global Context
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (satisfies Behavioral/Social Sciences for core) or
- ENGL 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) or
- SLHS 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) or
- LING 20100 - Introduction To Linguistics
- LC 33100 - Comparative Literature In Translation - (when thematically relevant)
- LC 57000 - Introduction To Semiotics
- MARS 22000 - Introduction To Medieval And Renaissance Studies
- MARS 42000 - Medieval And Renaissance Studies Seminar

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the [Provost's Website](#).

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ITAL 10100 - Italian Level I
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication

- MATH - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ITAL 10200 - Italian Level II
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity or
- ENGL 10800 - Accelerated First-Year Composition
- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- ITAL 33000 - The Italian Cinema ♦
- ITAL 20100 - Italian Level III
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- ITAL 20200 - Italian Level IV

- Aesthetic Awareness - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization ♦
- ITAL 30100 - Italian Level V ♦
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours:3.00

15 Credits

Spring 3rd Year

- ITAL 30200 - Italian Level VI ♦
- Individual and Society - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Electives - Credit Hours:3.00
- Electives - Credit Hours:3.00

15 Credits

Fall 4th Year

- ITAL 33300 - The Spirit Of Italian Comedy ♦
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- Req B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ITAL 33500 - Italian-American Cinema
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- Req B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

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Disclaimer

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Japanese, BA

About the Program

Students may major or minor in Japanese. Study abroad is an important part of a language education, and our faculty and staff work in close collaboration with the International Programs for Study Abroad to find our students the best university programs in other countries.

Please visit Japanese for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Requirement Requirements (33 credits)

Before undertaking the major, students must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by exam, or by other evidence acceptable to the School of Languages & Culture.

Area A - Japanese Language (12 credits)

- JPNS 30100 - Japanese Level V (satisfies Humanities for core)
- JPNS 30200 - Japanese Level VI (satisfies Humanities for core)
- JPNS 40100 - Japanese Level VII (satisfies Humanities for core)
- JPNS 40200 - Japanese Level VIII (satisfies Humanities for core)

Area B - Japanese Literature (6 credits)

- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature

Area C - Japanese Linguistics (6 credits)

- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society

Area D - Japanese Electives (9 credits)

- JPNS 31300 - Intermediate Reading In Japanese I
- JPNS 33000 - Japanese Cinema
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the [Provost's Website](#).

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- JPNS 10100 - Japanese Level I
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Math - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- JPNS 10200 - Japanese Level II
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Western Heritage - Credit Hours: 3.00
- Electives- Credit Hours: 3.00
- Electives- Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- JPNS 20100 - Japanese Level III
- Natural Sciences Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- STAT- Credit Hours: 3.00
- Electives- Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- JPNS 20200 - Japanese Level IV
- Asthetic Awareness - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

- Electives-Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- JPNS 30100 - Japanese Level V
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- Social Ethics - Credit Hours: 3.00
- Area D - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- JPNS 30200 - Japanese Level VI
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36300 - Relationship Of Japanese Language And Society
- Other Cultures - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

15 Credits

Fall 4th Year

- JPNS 40100 - Japanese Level VII
- Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00 - 3.00
- Individual & Society - Credit Hours: 3.00

13-15 Credits

Spring 4th Year

- JPNS 40200 - Japanese Level VIII
- Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

14 Credits

Notes

- A minimum GPA of "B" (3.0/4.0) in the major is required for the student to graduate with a Japanese major. No Departmental credit beyond JPNS 20200 or credit by exam may be counted toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

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Russian, BA

About the Program

Russian is an important world language and Russia has a rich culture which is notably different from that of Western Europe. The Russian Program offers courses in Russian language from first through fourth year, as well as courses in Russian literature, Russian linguistics, and Russian civilization and culture. [Click here](#) to see a list of courses which will be offered in the coming semester.

The Purdue Russian Program extends outside the classroom as well. We hold a weekly tea hour that allows students from all levels of Russian to meet, play games and practice their Russian in informal conversation. Sometimes international students from Russia or other Russian-speaking countries come too, which provides an opportunity for wider cultural contact. There is also the Russian Club (a student organization), which holds a variety of different activities of interest.

Please visit [Russian](#) for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Course Requirements (33 credits)

Before undertaking this major, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200 by examination, or by other evidence acceptable to the School of Languages & Cultures.

A. Russian Language (12 credits)

- RUSS 30100 - Russian Level V (satisfies Humanities for core)
- RUSS 30200 - Russian Level VI (satisfies Humanities for core)
- RUSS 40100 - Russian Level VII (satisfies Humanities for core)
- RUSS 40200 - Russian Level VIII (satisfies Humanities for core)

B. Russian Literature (3 credits)

- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond

C. Russian Culture (3 credits)

- RUSS 38000 - Russian Culture And Civilization I
- RUSS 38100 - Russian Culture And Civilization II

D. Russian Linguistics (6 credits)

- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation or
- RUSS 56200 - The Structure Of Russian II: Morphology

E. Russian Electives (9 credits)

Nine hours chosen from the following, if not used for requirement B or C.

- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core)
- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- RUSS 38000 - Russian Culture And Civilization I
- RUSS 38100 - Russian Culture And Civilization II
- RUSS 42400 - Business Russian
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- RUSS 49800 - Topics In Russian Culture
- RUSS 58100 - Russian Culture
- RUSS 59600 - Special Topics In Russian Linguistics

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- RUSS 10100 - Russian Level I ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

16-17 Credits

Spring 1st Year

- RUSS 10200 - Russian Level II ♦
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages ♦ or
- ENGL 22700 - Elements Of Linguistics ♦ or
- LING 20100 - Introduction To Linguistics ♦ or
- SLHS 22700 - Elements Of Linguistics
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- STAT - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

16 Credits

Fall 2nd Year

- RUSS 20100 - Russian Level III ♦
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure ♦ or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax ♦
- REQ B - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

16 Credits

Spring 2nd Year

- RUSS 20200 - Russian Level IV ♦
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation ♦ or
- RUSS 56200 - The Structure Of Russian II: Morphology ♦
- REQ C - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

16 Credits

Fall 3rd Year

- RUSS 30100 - Russian Level V ♦
- REQ E - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- RUSS 30200 - Russian Level VI ♦
- REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- RUSS 40100 - Russian Level VII ♦
- REQ E - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

13 Credits

Spring 4th Year

- RUSS 40200 - Russian Level VIII ♦
- REQ E - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

12 Credits

Notes

- Courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.
- P/NP option not available for courses taken towards the major.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Spanish, BA

About the Program

Purdue University's School of Languages and Cultures offers B.A., M.A. and Ph.D. degrees in Spanish. A minor is also offered in Portuguese, so students have the opportunity of combining Portuguese with their study of Spanish in interesting ways.

Several different degree options are available. The Spanish and Portuguese faculty has outstanding credentials, and shows a strong commitment to both research and teaching. If you choose Purdue for graduate study you can count on receiving individual attention from professors, and on working in a friendly and supportive environment.

Please visit Spanish and Portuguese for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

Before undertaking the major, students must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200, by exam, or by other evidence acceptable to the School of Languages & Cultures.

Area A - Spanish Language (12 credits)

- SPAN 30100 - Spanish Level V (satisfies Humanities for core) and
- SPAN 30200 - Spanish Level VI (satisfies Humanities for core)
OR
- SPAN 30500 - Spanish For Heritage Speakers (satisfies Humanities for core) and
- SPAN 30801 - Advanced Spanish For Heritage Speakers (satisfies Humanities for core)
- SPAN 40100 - Spanish Level VII (satisfies Humanities for core) and
- SPAN 40200 - Spanish Level VIII (satisfies Humanities for core)

Area B - Spanish Literature (6 credits)

- SPAN 24100 - Introduction To The Study Of Hispanic Literature
AND
- SPAN 34100 - Hispanic Literature I: Poetry And Drama or
- SPAN 34200 - Hispanic Literature II: Prose

Area C -Spanish Linguistics (6 credits)

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
AND
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

Area D - Spanish Electives (9 credits)

- SPAN 32100 - Introduction To Spanish For The Professions
- SPAN 32200 - Spanish For The Health Professions
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama **
- SPAN 34200 - Hispanic Literature II: Prose **
- SPAN 41500 - Spanish Translation And Interpreting
- SPAN 42400 - Business Spanish
- SPAN 48000 - Spanish Civilization
- SPAN 48100 - Spanish Culture
- SPAN 48200 - Latin American Civilization
- SPAN 48300 - Latin American Culture
- SPAN 54000 - Spanish Literature Of The Middle Ages
- SPAN 54100 - Spanish Literature Of The Golden Age
- SPAN 54200 - Cervantes Don Quijote
- SPAN 54300 - Spanish Literature Of The 18th And 19th Centuries
- SPAN 54900 - Hispanic Women Writers
- SPAN 55000 - Spanish American Literature Of The Colonial Period
- SPAN 55100 - Spanish American Literature Of The 19th Century
- SPAN 55200 - Spanish American Literature From 1900 To 1970
- SPAN 55300 - Spanish American Literature From 1970- Present
- SPAN 55400 - Hispanic Caribbean Literature
- SPAN 55500 - Latino/a Literature

- SPAN 55600 - Mexican Literature
- SPAN 55700 - Argentine Literature
- SPAN 56300 - History Of The Spanish Language
- SPAN 56401 - Spanish Sociolinguistics

Note: ** if not used to fulfill category B

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science

- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- SPAN 10100 - Spanish Level I
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Electives - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Mathematics - Credit Hours: 3.00

15 Credits

Spring 1st Year

- SPAN 10200 - Spanish Level II
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Individual & Society - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- SPAN 20100 - Spanish Level III
- Natural Science Lab - Credit Hours: 3.00

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- SPAN 20200 - Spanish Level IV
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- SPAN 30100 - Spanish Level V or
- SPAN 30500 - Spanish For Heritage Speakers
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 30200 - Spanish Level VI or
- SPAN 30801 - Advanced Spanish For Heritage Speakers
- Other Cultures - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 34100 - Hispanic Literature I: Poetry And Drama or
- SPAN 40100 - Spanish Level VII
- Req D - Credit Hours: 3.00
- Req D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must earn an overall GPA of 2.67/4.0 in courses for the major.
- A minimum grade of C is required for a course to count for the major.
- 2.0 Graduation GPA required for a Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Minor

Arabic Language and Culture Minor

Before undertaking this minor, the student must establish proficiency equivalent to Arabic Level II. Proficiency may be established by taking and passing ARAB 10200, by examination, or by other evidence acceptable to the Department.

Requirements for the Minor (15 credits)

A. Required Arabic Language Courses (6 credits)

- ARAB 20100 - Standard Arabic Level III (satisfies Humanities for core)
- ARAB 20200 - Standard Arabic Level IV (satisfies Humanities for core)

B. Arabic Literature and Culture Courses (6 credits)

- ARAB 23000 - Arabic Literature In Translation
- ARAB 28000 - Arabic Culture (satisfies Humanities for core)
- ARAB 28100 - Introduction To Islamic Civilization And Culture

C. Arabic Elective (3 credits)

- ARAB 23900 - Arab Women Writers
- ARAB 30100 - Standard Arabic Level V (satisfies Humanities for core)
- ARAB 30200 - Standard Arabic Level VI (satisfies Humanities for core)
- ARAB 33400 - North African Literature And Culture (may also satisfy Liberal Arts core)
- ARAB 58700 - Modern Arab Thought

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Students must have a minimum GPA of B- (2.67) in courses used for the Arabic minor and may not count a course with a grade lower than "C". The P/NP option is not available for this minor.
- No Departmental credit beyond ARAB 10200 or credit by exam may be counted toward the minor.
- Before undertaking this minor, the student must establish proficiency equivalent to Arabic Level II. Proficiency may be established by taking and passing ARAB 10200 or by examination, or by other evidence acceptable to the department.

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Asian Studies Minor

Requirements for Minor (15-16 credits)

A. Required Courses (3-4 credits)

- JPNS 20200 - Japanese Level IV (satisfies Humanities core) or
- CHNS 20200 - Chinese Level IV (satisfies Humanities core)

B. Four Additional Courses (12 credits)

Courses must be from at least three different disciplines (CHNS, JPNS, HIST, PHIL or POL)

1. School of Languages and Cultures - Courses in Literature and Linguistics

- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities core)
- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities core)
- CHNS 28500 - Chinese Calligraphy
- CHNS 31300 - Reading And Writing Practice
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities core)
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language ^
- CHNS 49300 - Special Topics In Chinese Literature ^
- CHNS 59400 - Special Topics In Chinese Literature ^
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- CHNS 28100 - Introduction To Chinese Food Culture
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language ^
- JPNS 54300 - Modern Japanese Popular Literature And Culture
- JPNS 59400 - Special Topics In Japanese Literature ^
- JPNS 59600 - Special Topics In Japanese Linguistics. ^
- LC 23500 - East Asian Literature In Translation (may also satisfy Liberal Arts core)

2. Department of History

- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities core) (may also satisfy Liberal Arts core)

- HIST 24100 - East Asia In The Modern World (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities core)
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan (satisfies Humanities for core)
- HIST 35900 - Gender In East Asian History (satisfies Humanities core) (may also satisfy Liberal Arts core)
- HIST 43900 - Communist China
- HIST 49200 - Seminar In Historical Topics *^
- HIST 49500 - Research Seminar In Historical Topics *^
- HIST 54800 - Conflict In East Asia: Twentieth Century

3. Department of Philosophy

- PHIL 23000 - Religions Of The East (satisfies Humanities core) (may also satisfy Liberal Arts core)
- PHIL 56000 - Studies In Eastern Philosophy

4. Department of Political Science

- POL 34800 - East Asian Politics (may also satisfy Liberal Arts core)
- POL 33500 - China And The Challenges Of Globalization

Notes

- JPNS 20200 and CHNS 20200 can be applied to the Foreign Language core requirement in the College of Liberal Arts
- Courses marked with (*) apply only if on an Asian Topic
- Courses marked with (^) are variable title and/or variable credit courses
- For additional information contact the Director of the Asian Studies Program
- 50% of credits for CLA minors must come from Purdue University

Disclaimer

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Business French Minor

Requirements for the Minor (15 credits)

A. French Language Courses (6 credits)

- FR 30100 - French Level V (satisfies Humanities core)
- FR 30200 - French Level VI (satisfies Humanities core)

B. Business French Courses (9 credits)

- FR 22400 - Business French I
- FR 32400 - Business French II
- FR 42400 - Business French III

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by examination, or by other evidence acceptable to the Department.
- Students who declare a Business French minor may not declare any other French minor.
- The P/NP option is not available to complete this minor.
- A minimum GPA of "B-" or 2.67/4.0 in the minor is required for the student to graduate with a French minor.
- No departmental credit nor any credit by exam may be counted towards the minor.

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Classical Studies Minor

Requirements for the Minor (15 credits)

A. Required Foundational Course (3 credits)

- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)

B. Required Additional Courses (12 credits)

At least 6 credits MUST consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATN (Latin) courses taken at Purdue. The remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below.

- AD 31100 - Ancient Greek Art

- AD 31200 - Ancient Roman Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core)
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 42500 - Archaeological Method And Theory
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 22000 - Topics In Classical Literature ^
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)
- CLCS 23200 - Classical Roots Of English Words (satisfies Humanities for core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- CLCS 23400 - Medical And Scientific Terminology From Greek And Latin Roots
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities core)
- CLCS 28000 - Topics In Classical Civilization ^
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law (satisfies Humanities for core)
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics ^
- CLCS 59000 - Directed Reading In Classics ^
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core)
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- GREK 49000 - Directed Reading In Classical Greek ^
- GREK 59000 - Directed Reading In Classical Greek ^
- HEBR 28400 - Ancient Near Eastern History And Culture

- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core)
- LATN 10100 - Latin Level I (satisfies Humanities for core)
- LATN 10200 - Latin Level II (satisfies Humanities for core)
- LATN 20100 - Latin Level III (satisfies Humanities for core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core)
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LATN 44600 - Roman Historians (satisfies Humanities for core)
- LATN 49000 - Directed Reading In Latin ^
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core)
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core)
- WGSS 48000 - Feminist Theory

Notes

- A grade of "C" or better in order to complete this minor. The P/NP option is not available to complete this minor.
- Students may not combine a Classical Studies minor with a major in any of the three Classical Studies Tracks.
- 50% of the credits for the CLA minor must come from Purdue West Lafayette.
- Courses marked with (^) are variable title and/or variable credit courses.
- All Language courses at the 10200 level and above require appropriate preparation, to be determined by completing courses in sequence, by Language Placement test exam, or in consultation with the instructor or coordinator.
- A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.

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French Cultural Studies Minor

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200 by examination, or by other evidence acceptable to the Department.

Requirements for the Minor (15 credits)

French Language Courses (6 credits)

- FR 30100 - French Level V (satisfies Humanities for core)
- FR 30200 - French Level VI (satisfies Humanities for core)

Two Content Courses (6 credits)

- FR 38000 - Special Topics In French Culture And Civilization
- FR 58100 - French Culture
- FR 54900 - French Literature And Film
- FR 58200 - Francophone Cultures

Required Capstone Course (3 credits)

- FR 48000 - French Civilization

Notes

- Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 202000 by examination, or by other evidence acceptable to the Department.
- A minimum grade of "C" required in each course
- A minimum GPA of "B-" (2.67/4) in the minor is required.
- The P/NP option is not available to compete this requirement.
- Department credit or credit by exam are not to be used to meet the minor requirements.
- The minor may not overlap with any other French minor or major.
- 50% of credits for CLA minors must come from Purdue University

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French Minor

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by examination, or by other evidence acceptable to the Department.

Requirements for the Minor (15 credits)

A. Required French Language Courses (6 credits)

- FR 30100 - French Level V (satisfies Humanities for core)
- FR 30200 - French Level VI (satisfies Humanities for core)

B. Required French Literature Course (3 credits)

- FR 24100 - Introduction To The Study Of French Literature

C. French Electives (6 credits)

- FR 32400 - Business French II
- FR 38000 - Special Topics In French Culture And Civilization
- FR 39400 - Special Topics In French Literature
- FR 39600 - Special Topics In French Language Science
- FR 40100 - French Level VII
- FR 40200 - French Level VIII
- FR 42400 - Business French III
- FR 44300 - Introduction To Francophone Literature
- FR 48000 - French Civilization
- FR 52700 - Etudes de Style
- FR 54900 - French Literature And Film
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 58100 - French Culture
- FR 58200 - Francophone Cultures

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Before undertaking this minor, the student must establish proficiency equivalent to French IV. Proficiency may be established by taking and passing FR 20200, by examination, or by other evidence acceptable to the Department.
- A minimum grade of C required in each course.
- A minimum GPA of "B-" (2.67/4) in the minor is required for the student to graduate with a French minor.
- No Departmental credit beyond FR 20200 nor credit by exam may be counted toward the minor.
- **This minor may not overlap with any other French Minor or Major.**

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German Minor

Requirements for the Minor (15 credits)

- Before undertaking this minor, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200, by examination, or by other evidence acceptable to the School of Languages and Cultures.

A. German Language Courses (6 credits)

- GER 30100 - German Level V (satisfies Humanities for core)
- GER 30200 - German Level VI (satisfies Humanities for core)

B. German Literature Courses (3 credits)

- GER 24100 - Introduction To The Study Of German Literature

C. German Electives (6 credits)

- GER 32300 - German Level VI: Science And Engineering
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- GER 40100 - German Level VII (satisfies Humanities core)
- GER 40200 - German Level VIII (satisfies Humanities core)
- GER 42400 - Business German
- GER 48000 - German Civilization
- GER 49800 - Advanced Topics In German
- GER 52400 - German For International Trade
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 58100 - German Culture

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Courses with a grade lower than a "C" may not be used in the minor, and students must have a GPA of 2.67/4.0 in the minor overall in order to graduate with a German minor. The P/NP option is not available for courses taken for the minor.

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Italian Minor

Requirements for the Minor (15 credits)

A. Italian Language/Literature Courses (12 credits)

- ITAL 30100 - Italian Level V (satisfies Humanities core)
- ITAL 30200 - Italian Level VI (satisfies Humanities core)
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present

B. Additional Italian Course 20000 or higher (3 credits)

- ITAL 23100 - Dante's Divine Comedy
- ITAL 28000 - Italian Culture And Civilization
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization
- ITAL 33000 - The Italian Cinema
- ITAL 33300 - The Spirit Of Italian Comedy
- ITAL 33500 - Italian-American Cinema
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 39400 - Special Topics In Italian Literature
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Before undertaking this minor, the student must establish proficiency equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by examination, or by other evidence acceptable to the Department.

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Japanese Minor

Requirements for the Minor (15 credits)

A. Japanese Language (6 credits)

- JPNS 30100 - Japanese Level V (satisfies Humanities core)
- JPNS 30200 - Japanese Level VI (satisfies Humanities core)

B. Japanese Literature/Culture (3 credits)

- JPNS 24100 - Introduction To The Study Of Japanese Literature or

- JPNS 28000 - Introduction To Modern Japanese Civilization

C. Japanese Electives (6 credits)

- JPNS 31300 - Intermediate Reading In Japanese I
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 40100 - Japanese Level VII
- JPNS 48000 - Japanese Civilization

Notes

- Before undertaking this minor, the student must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by examination, or by other evidence acceptable to the Department.
- 50% of credits for CLA minors must come from Purdue University.
- A minimum GPA of "B" (3.0/4) in the minor is required for the student to graduate with a Japanese minor.
- The P/NP option is not available to compete this requirement.
- No Departmental credit beyond JPNS 20200 nor credit by exam may be counted toward the minor.

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Portuguese Minor

Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Portuguese Level IV. Proficiency may be established by taking and passing PTGS 20200, or by other evidence acceptable to the Department.

A. Required Courses (6 credits)

- PTGS 30100 - Portuguese Level V (satisfies Humanities for core)
- PTGS 30200 - Portuguese Level VI (satisfies Humanities for core)

B. Portuguese Electives (9 credits)

- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- PTGS 39800 - Topics In Portuguese
- PTGS 49800 - Advanced Topics In Portuguese
- PTGS 55100 - Brazilian Poetry
- PTGS 55500 - Brazilian Drama

- PTGS 55700 - Brazilian Fiction

Notes

- Only three hours may be transferred into the Portuguese minor from another institution and those three hours may be only in PTGS 30100-PTGS 30200. The nine hours of electives must be taken at Purdue University - West Lafayette.
- Portuguese minors must earn an overall GPA of 2.67 or better in courses on the minor.
- 80% of credits for this CLA minor must come from Purdue University.
- The P/NP option is not available to compete this requirement.
- Students May Not Receive Credit for the Minor by Departmental Credit or by Exam.

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Russian Minor

Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the School of Languages and Cultures.

A. Russian Language (6 credits)

- RUSS 30100 - Russian Level V (satisfies Humanities core)
- RUSS 30200 - Russian Level VI (satisfies Humanities core)

B. Russian Literature (3 credits)

- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond

C. Russian Electives (6 credits)

- RUSS 34100 - Russian Literature In The Nineteenth Century *
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond *
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation
- RUSS 38000 - Russian Culture And Civilization I
- RUSS 38100 - Russian Culture And Civilization II
- RUSS 40100 - Russian Level VII
- RUSS 40200 - Russian Level VIII

- RUSS 42400 - Business Russian
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- RUSS 49800 - Topics In Russian Culture
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 56200 - The Structure Of Russian II: Morphology
- RUSS 58100 - Russian Culture
- RUSS 59600 - Special Topics In Russian Linguistics

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Courses with a grade lower than "C" may not be used in the minor, and students must have a minimum GPA of 2.67/4.0 in the minor overall in order to graduate with a Russian minor.
- The P/NP option is not available for courses taken for the minor.

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Spanish for the Professions Minor

Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200 by examination, or by another evidence acceptable to the Department.

A. Spanish Language (6 credits)

- SPAN 30100 - Spanish Level V (satisfies Humanities core) and
- SPAN 30200 - Spanish Level VI (satisfies Humanities core)
- OR
- SPAN 30500 - Spanish For Heritage Speakers (satisfies Humanities core) and
- SPAN 30801 - Advanced Spanish For Heritage Speakers (satisfies Humanities core)

B. Additional Required Courses (6 credits)

- SPAN 32100 - Introduction To Spanish For The Professions
- SPAN 41500 - Spanish Translation And Interpreting
- SPAN 40100 - Spanish Level VII

C. Additional Course (3 credits)

- SPAN 32200 - Spanish For The Health Professions
- SPAN 42400 - Business Spanish

Notes

- A minimum GPA of "B-" (2.67) in the minor is required.
- The P/NP option is not available to complete this minor.
- No courses can be completed by exam or departmental credit.
- Only one course (SPAN 30100 or SPAN 30200) can be received through transfer credit.
- The minor in Spanish for the Professions may not overlap with any other Spanish minor.

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Spanish Minor

Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200, by examination, or by other evidence acceptable to the Department.

A. Spanish Language (6 credits)

- SPAN 30100 - Spanish Level V and
- SPAN 30200 - Spanish Level VI
- OR
- SPAN 30500 - Spanish For Heritage Speakers and
- SPAN 30801 - Advanced Spanish For Heritage Speakers

B. Spanish Literature Course (3 credits)

- SPAN 24100 - Introduction To The Study Of Hispanic Literature

C. Spanish Electives (6 credits)

- SPAN 32100 - Introduction To Spanish For The Professions
- SPAN 32200 - Spanish For The Health Professions
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology

- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 40100 - Spanish Level VII
- SPAN 40200 - Spanish Level VIII
- SPAN 41500 - Spanish Translation And Interpreting
- SPAN 42400 - Business Spanish
- SPAN 48000 - Spanish Civilization
- SPAN 48100 - Spanish Culture
- SPAN 48200 - Latin American Civilization
- SPAN 48300 - Latin American Culture

Notes

- 50% of credits for CLA minors must come from Purdue University.
- This minor may not overlap with any other Spanish Minor.
- A minimum grade of "C" is required for a course to count for the minor.
- Spanish minors must earn an overall GPA of 2.67 or better in courses for the minor.
- Only three hours may be transferred into the Spanish minor from another institution and those three hours may be only in SPAN 30100-SPAN 40200. SPAN 24100 and the six hours of electives must be taken at Purdue University - West Lafayette.
- Students may not receive credit in Section A, B, and C of the Minor by Departmental Credit or by Exam.

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Program Information

Asian Studies Supplemental Information

C. Asian Studies Selectives - Choose Seven (21 credits)

No more than five of the courses chosen may be in one discipline.

School of Languages & Cultures Courses in Literature, Linguistics, Civilizations, & Culture

- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities for core)
- CHNS 28500 - Chinese Calligraphy
- CHNS 31300 - Reading And Writing Practice
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature

- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language
- CHNS 49300 - Special Topics In Chinese Literature
- CHNS 59400 - Special Topics In Chinese Literature
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language
- JPNS 54300 - Modern Japanese Popular Literature And Culture
- JPNS 59400 - Special Topics In Japanese Literature
- JPNS 59600 - Special Topics In Japanese Linguistics.

Department of History

- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core) (may also satisfy LA core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core) (may also satisfy LA core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities for core) (may also satisfy LA core)
- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities for core)
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan (satisfies Humanities for core)
- HIST 35900 - Gender In East Asian History (satisfies Humanities for core) (may also satisfy LA core)
- HIST 43900 - Communist China
- HIST 49200 - Seminar In Historical Topics **
- HIST 49500 - Research Seminar In Historical Topics **
- HIST 54800 - Conflict In East Asia: Twentieth Century

Department of Philosophy

- PHIL 23000 - Religions Of The East (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 56000 - Studies In Eastern Philosophy

Department of Political Science

- POL 33500 - China And The Challenges Of Globalization
- POL 34800 - East Asian Politics (may also satisfy LA core)
- POL 49100 - Political Science Senior Seminar **
- POL 49300 - Interdisciplinary Undergraduate Seminar **

Notes

** Only when thematically relevant.

Classical Studies-Classical Languages Supplemental Information

B. Greek and Latin Language and Literature (18 credits)

At least **two** of which must be 300 level or above.

- CLCS 23200 - Classical Roots Of English Words (satisfies Humanities for core)
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core) (may also satisfy LA core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core) (may also satisfy LA core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core) (may also satisfy LA core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core) (may also satisfy LA core)
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- GREK 49000 - Directed Reading In Classical Greek
- GREK 59000 - Directed Reading In Classical Greek
- LATN 10100 - Latin Level I (satisfies Humanities for core) (may also satisfy LA core)
- LATN 10200 - Latin Level II (satisfies Humanities for core) (may also satisfy LA core)
- LATN 20100 - Latin Level III (satisfies Humanities for core) (may also satisfy LA core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core) (may also satisfy LA core)
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LATN 44600 - Roman Historians (satisfies Humanities for core)
- LATN 49000 - Directed Reading In Latin

C. General Studies (3 credits)

- AD 31100 - Ancient Greek Art (may also satisfy LA Core)
- AD 31200 - Ancient Roman Art (may also satisfy LA Core)
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy LA Core)
- ANTH 42500 - Archaeological Method And Theory

- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA Core)
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities and Written Communication for core) (may also satisfy LA core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core and Written Communications for core) (may also satisfy LA Core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic (may also satisfy LA Core)
- CLCS 33900 - Literature And The Law (satisfies Humanities for core and Written Communications for core) (may also satisfy LA Core)
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West (may also satisfy LA Core)
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core) (may also satisfy LA core)
- HEBR 28400 - Ancient Near Eastern History And Culture
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core) (may also satisfy LA core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core) (may also satisfy LA core)
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core) (may also satisfy LA Core)
- WGSS 48000 - Feminist Theory

Classical Studies-Literature & Culture Supplemental Information

B. Literary Studies (15 credits)

- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core and Written Communication for core) (may also satisfy LA core)
- CLCS 23200 - Classical Roots Of English Words (satisfies Humanities for core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core and Written Communication for core) (may also satisfy LA core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic (may also satisfy LA core)
- CLCS 33900 - Literature And The Law (satisfies Humanities for core and Written Communication for core) (may also satisfy LA core)
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- CLCS 59300 - Special Topics In Classical Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 46300 - The Bible As Literature: The New Testament
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core) (may also satisfy LA core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core) (may also satisfy LA core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core) (may also satisfy LA core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core) (may also satisfy LA core)
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core) (may also satisfy LA core)
- LATN 10100 - Latin Level I (satisfies Humanities for core) (may also satisfy LA core)
- LATN 10200 - Latin Level II (satisfies Humanities for core) (may also satisfy LA core)
- LATN 20100 - Latin Level III (satisfies Humanities for core) (may also satisfy LA core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core) (may also satisfy LA core)
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)

- LATN 44600 - Roman Historians (satisfies Humanities for core)
- LATN 49000 - Directed Reading In Latin

C. General Studies (3 credits)

- AD 31100 - Ancient Greek Art (may also satisfy LA core)
- AD 31200 - Ancient Roman Art (may also satisfy LA core)
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy LA core)
- ANTH 42500 - Archaeological Method And Theory
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- CLCS 23400 - Medical And Scientific Terminology From Greek And Latin Roots
- CLCS 28000 - Topics In Classical Civilization
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West (may also satisfy LA core)
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- HEBR 28400 - Ancient Near Eastern History And Culture
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 50100 - Studies In Greek Philosophy
- PHIL 59000 - Directed Reading In Philosophy
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- WGSS 48000 - Feminist Theory

Classical Studies-Material Culture & History Supplemental Information

B. Historical and Archaeological Studies - Choose Three (9 credits)

At least one of these **must** be at the 400 level or above.

- AD 31100 - Ancient Greek Art (may also satisfy LA core)
- AD 31200 - Ancient Roman Art (may also satisfy LA core)

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (satisfies Science for core) (may also satisfy LA core)
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East (may also satisfy LA core)
- ANTH 32000 - Ancient States And Empires
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- CLCS 22000 - Topics In Classical Literature
- CLCS 28000 - Topics In Classical Civilization
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West (may also satisfy LA core)
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- GREK 34300 - Greek Oratory
- GREK 44600 - Greek Historians
- HEBR 28400 - Ancient Near Eastern History And Culture
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44600 - Roman Historians (satisfies Humanities for core)

C. General Studies (3 credits)

- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy LA core)
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core and Written Communication for core) (may also satisfy LA core)
- CLCS 23200 - Classical Roots Of English Words (satisfies Humanities for core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23600 - Ancient World Onscreen

- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core and Written Communication for core) (may also satisfy LA core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core) (may also satisfy LA core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic (may also satisfy LA core)
- CLCS 33900 - Literature And The Law (satisfies Humanities for core and Written communication for core) (may also satisfy LA core)
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- CLCS 59300 - Special Topics In Classical Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 36000 - Gender And Literature (satisfies Humanities for core) (may also satisfy LA core)
- ENGL 46300 - The Bible As Literature: The New Testament
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core) (may also satisfy LA core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core) (may also satisfy LA core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core) (may also satisfy LA core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core) (may also satisfy LA core)
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core) (may also satisfy LA core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core) (may also satisfy LA core)
- LATN 10100 - Latin Level I (satisfies Humanities for core) (may also satisfy LA core)
- LATN 10200 - Latin Level II (satisfies Humanities for core) (may also satisfy LA core)
- LATN 20100 - Latin Level III (satisfies Humanities for core) (may also satisfy LA core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core) (may also satisfy LA core)
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LATN 44600 - Roman Historians (satisfies Humanities for core)
- LATN 49000 - Directed Reading In Latin
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core) (may also satisfy LA core)

Department of Philosophy

About the Philosophy Program

The Department of Philosophy offers courses of study leading to the B.A., M.A., and Ph.D. In addition to research specializations from across the field of contemporary analytic philosophy, the department's faculty also exhibit particular strengths in the history of philosophy and in continental European philosophy.

Philosophy graduates who apply to medical school have a high acceptance rate.

USA Today has reported that of those who have gone on to law school, philosophy majors have performed better than students in any other major, which suggests that philosophy may be an ideal background for those intending to attend law school.

Faculty

Department of Philosophy Directory

Contact Information

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Purdue University
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Phone: (765) 494-4276

Fax: (765) 496-1616

Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Future Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Please visit [Philosophy](#) for more information.

Graduate Information

For Graduate Information please see [Philosophy Graduate Program Information](#) .

Baccalaureate

Philosophy, BA

About the Program

The Philosophy curriculum provides the opportunity to study a wide range of philosophical issues from a diverse array of philosophical traditions, methodologies and perspectives. Students engage important portions of their intellectual heritage through the writings of influential philosophers of the past and present, and acquire a sense of the influence of these figures on the broader society and culture.

Please visit [Philosophy](#) for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (27 credits)

Area A (3 credits)

- PHIL 15000 - Principles Of Logic (satisfies Quantitative Reasoning for core) (may also satisfy LA core)

Area B: History of Philosophy (6 credits)

Select Two - at least one course PHIL 30100 or PHIL 30300

- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 30200 - History Of Medieval Philosophy (satisfies Humanities for core) (may also satisfy LA core)
- PHIL 30300 - History Of Modern Philosophy (may also satisfy LA core)
- PHIL 30400 - Nineteenth-Century Philosophy
- PHIL 30600 - Twentieth-Century Philosophy

Area C: Value Theory (3 credits)

- PHIL 24000 - Social And Political Philosophy (may also satisfy LA core)
- PHIL 41100 - Modern Ethical Theories (satisfies Humanities for core)
- PHIL 42400 - Recent Ethical Theory (satisfies Humanities for core)

Area D (15 credits)

- Any PHIL course - Credit Hours: 15.00

Note for Area C & D

Of the courses used to satisfy requirements C and D, at least Nine of these hours must be at the 40000 or 50000 Level.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- PHIL 15000 - Principles Of Logic ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10100 - Credit Hours: 3.00
- Elective- Credit Hours: 3.00
- Elective- Credit Hours: 3.00

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00

- Elective- Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- PHIL 30200 - History Of Medieval Philosophy ♦ or
- PHIL 30400 - Nineteenth-Century Philosophy ♦ or
- PHIL 30600 - Twentieth-Century Philosophy ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- PHIL 30100 - History Of Ancient Philosophy ♦ or
- PHIL 30300 - History Of Modern Philosophy ♦
- Foreign Language 20200 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- PHIL 24000 - Social And Political Philosophy ♦ or
- PHIL 41100 - Modern Ethical Theories ♦ or
- PHIL 42400 - Recent Ethical Theory ♦
- STAT - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Req D - Credit Hours: 3.00
- Req E - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Mathematics - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Req E- Credit Hours: 3.00
- Req D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C" average in all required Philosophy courses. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student

must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Minor

Human Rights Studies Minor

Department of Philosophy

Requirements for the Minor (15 credits)

A. HISTORY of Human Rights (3 credits)

- HIST 33805 - History Of Human Rights

B. THEORY of Human Rights (3 credits)

- PHIL 24000 - Social And Political Philosophy
- PHIL 26000 - Philosophy And Law

C. STRUCTURE of Human Rights (3 credits)

- POL 43300 - International Organization
- POL 43801 - International Human Rights

D. APPLICATION of Human Rights - Choose Two (6 credits)

- ANTH 20500 - Human Cultural Diversity
- ANTH 33600 - Human Variation
- ANTH 34000 - Global Perspectives On Health
- ANTH 38000 - Using Anthropology In The World
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century
- HIST 30605 - Technology And War In U.S. History
- HIST 32900 - History Of Women In Modern Europe
- HIST 33700 - Europe In The Age Of The Cold War
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History

- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 40500 - The French Revolution And Napoleon
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 41300 - Modern European Imperialism: Repression and Resistance
- HIST 46900 - Black Civil Rights Movement
- HIST 59500 - The Holocaust And Genocide
- PHIL 11400 - Global Moral Issues
- PHIL 27000 - Biomedical Ethics
- PHIL 28000 - Ethics And Animals
- PHIL 29000 - Environmental Ethics
- PHIL 55500 - Critical Theory
- POL 13000 - Introduction To International Relations
- POL 14100 - Governments Of The World
- POL 15000 - Introduction To Political Thought
- POL 22200 - Women, Politics, And Public Policy
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 32600 - Black Political Participation In America
- POL 32700 - Global Green Politics
- POL 36000 - Women And The Law
- SOC 32800 - Criminal Justice
- SOC 41900 - Sociology Of Law

Notes

- Students may petition to have a maximum of 3 credits counted for a course not on the lists for requirement D if there is sufficient human rights content.
- 50% of credits for CLA minors must come from Purdue University.
- Students must earn a "C-" or better. The P/NP option is not available to complete this minor.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Philosophy Minor

Requirements for the Minor (15 credits)

A. Philosophy Course - Choose One (3 credits)

- PHIL 30100 - History Of Ancient Philosophy
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 30300 - History Of Modern Philosophy

B. Philosophy course 30000-level or above (3 credits)

- PHIL 30000-59999 (any course)*

C. Additional Philosophy courses - Choose Three (9 credits)

- PHIL 10000-59999 (any course)*

Notes

- *Only one of PHIL 23000, PHIL 23100, PHIL 40200, PHIL 43000, PHIL 43100 may be used to fulfill the requirements above.
- 50% of credits for CLA minors must come from Purdue University.
- Philosophy minors must have an average of "C" or better. The P/NP option is not available to complete this minor.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Department of Political Science

About the Political Science Program

Our faculty members currently have research and teaching interests in the fields of political behavior and institutions, public policy, international relations, comparative politics, political theory, and methods. However, we frequently emphasize intersections across fields and across disciplines. Many of our faculty have expertise and interests in more than one field. Several also have formal appointments in disciplines such as Earth, Atmospheric, and Planetary Science, Economics, African American Studies, Communication, and Sociology.

Faculty

Department of Political Science Directory

Contact Information

Mailing Address:

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Purdue University
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Main Office:
BRNG 2299
Phone: 765-494-4161
Fax: 765-494-0833
polsci@purdue.edu

Please visit Political Science for more information.

Graduate Information

For Graduate Information please see Political Science Graduate Program Information.

Baccalaureate

Political Science, BA

About the Program

Are you interested in American politics? International affairs? Critical issues such as health, the environment, civil rights? Theories concerning the ideal government and how power and resources are allocated in society? Political science is the study of governments, public policies, and political behavior. Political science uses both humanistic and scientific perspectives and skills to examine the United States, all countries and regions of the world. As a political science major, you will hone the writing, communication, and analytical skills that are critical to a liberal arts education. This kind of education will prepare you to think critically and independently, with tolerance for others and concern for current affairs. Students select one area of specialization from four sub-fields: American political systems, processes, and behavior; comparative political systems, processes, and behavior; international relations; public policy and political theory.

Political science training also provides valuable preparation for participating in community organizations, electoral politics, movements on behalf of specific policies, and especially for seeking elective or appointive positions in government.

Please visit Political Science for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses Requirements (33 credits)

A. Required Course in Introductory Political Science (3 credits)

Choose one of the following courses.

- POL 10100 - American Government And Politics (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 12000 - Introduction To Public Policy And Public Administration (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 14100 - Governments Of The World (satisfies Behavioral/Social Science for core) (may also satisfy LA core)
- POL 15000 - Introduction To Political Thought (may also satisfy LA core)

B. Introduction to Political Analysis Methods (3 credits)

- POL 30000 - Introduction To Political Analysis (satisfies Information Literacy for core) (may also satisfy LA core)

C. Areas of Political Science: Specialization (9 credits)

Choose three courses from one of the four POL Areas. At least three credits of which shall be numbered 30000 or higher. Political Science Supplemental Information

D. Areas of Political Science: Breadth (15 credits)

Choose five courses in POL, at least two of which shall be numbered 40000 level or higher. Students must select at least one course from two areas other than those in Requirement C. Political Science Supplemental Information

I. American Political Systems, Processes, and Behavior

II. Comparative Political Systems, Processes, and Behavior

III. International Relations

IV. Public Policy and Political Theory

E. Capstone Course (3 credits)

Choose one of the following:

- POL 49100 - Political Science Senior Seminar

- POL 49500 - Undergraduate Research Experience - projects must have departmental approval
- POL - Any 40000-Level Honors Only class - Credit Hours: 3.00
- POL - Any 50000-Level class (excluding POL 59000) - Credit Hours: 3.00
- POL - Any course from a full semester study abroad program (with approval by the Department) - Credit Hours: 3.00

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science

- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- Western Heritage - Credit Hours 3.00
- POL REQ A - Credit Hours 3.00

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Foreign Language 10200 - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- POL 30000 - Introduction To Political Analysis ♦
- REQ D - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- Foreign Language 20200 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- REQ C (40000 Level) - Credit Hours: 3.00
- REQ C (40000 Level) - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Political Science Majors must earn a "C-" or better in any course used to fulfill a major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Certificate

Environmental and Sustainability Studies Certificate

About the Program

This interdisciplinary program will appeal to students interested in studying environmental and sustainability problems from a wide range of perspectives. The certificate will give students working in multiple disciplines a broad exposure to how environmental and sustainability challenges and solutions are conceived, represented, and researched in the Humanities, Social Sciences, Agriculture, and STEM disciplines. The program will introduce students to a wide range of environmental issues from diverse perspectives so that they may more thoroughly comprehend and critically evaluate today's environmental and sustainability challenges.

College of Liberal Arts

Requirements for the Certificate (15 credits)

1. Required Courses (3 credits)

- ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- ENGL 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- EEE 39500 - Experimental Course
- NRES 49800 - Individual Studies In Environmental Science
- POL 42900 - Contemporary Political Problems Only accepted with title: Interdisciplinary Approaches To Environmental And Sustainability Studies

2. Environmental & Sustainability Selectives (9 credits)

Choose one from each category:

1. Social, Cultural, Economic, and Political Dimensions (3 credits)
2. Stewardship, Conservation, and Management Dimensions (3 credits)
3. Science, Engineering, and Technological Dimensions (3 credits)

3. Interdisciplinary Capstone Project (3 credits)

- The capstone project offers an opportunity to develop an extended interdisciplinary analysis of a significant sustainability or environmental problem. Individual project advisors will specify the precise requirements for the project.
- To complete this requirement, students must enroll in a 3 Credit independent research project or directed reading class that will be designated by the faculty advisor and student to apply to the CESS capstone requirement, with approval by the CESS faculty committee. To initiate this process, contact the Department of Political Science for necessary forms.
- This requirement to be met with the title "Capstone Exp Env & Sustain Study".

Additional Information

Environmental and Sustainability Studies Certificate Selective Lists

Notes

See advisor for variable title courses that may satisfy requirements.

Disclaimer

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Public Policy Certificate

About the Program

The Public Policy certificate prepares students with a deeper understanding of the reach and impact of policy decisions intended to create solutions to societal problems. Students will learn how policies are influenced and changed by effective communication on important issues proposed by governments, businesses, political parties, and other entities for multiple audiences. The coursework spans major themes of policy including but not limited to social policy, economic policy and policies related to science, technology and the environment. Given the broad reach of policy and regulation, the Public Policy certificate has important implications for a wide array of academic majors across the university.

College of Liberal Arts

Requirements for the Certificate (12 credits)

A. Required course (3 credits)

- POL 12000 - Introduction To Public Policy And Public Administration (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)

B. Social and Economic Policy - Select one course (3 credits)

- AGECE 21700 - Economics (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- AGECE 25000 - Economic Geography Of World Food And Resources (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- AGECE 41000 - Agricultural Policy
- AGECE 45000 - International Agricultural Trade
- ECON 36100 - Antitrust And Regulation
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- POL 36000 - Women And The Law (may also satisfy Liberal Arts core)

- POL 42800 - The Politics Of Regulation

C. Science, Technology, and Environmental Policy (STEP) - Select one course (3 credits)

- AGEC 40600 - Natural Resource And Environmental Economics
- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core) (may also satisfy Liberal Arts core)
- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- POL 32300 - Comparative Environmental Policy (may also satisfy Liberal Arts core)
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)
- POL 42300 - International Environmental Policy
- POL 42900 - Contemporary Political Problems *

D. Advanced Policy Experience (Internship, Practicum, Experiential Learning, Graduate-level coursework) - Select one course (3 credits)

- AGEC 52500 - Environmental Policy Analysis
- HDFS 59000 - Special Problems *
 - Family Impact Seminar
- POL 40300 - Field Experience In Political Science - Policy internship (coordinate with the Purdue Policy Research Institute)
- POL 40300 - Field Experience In Political Science - State legislative internship
- POL 49500 - Undergraduate Research Experience *
- POL 52000 - Special Topics In Public Policy *
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

Notes

- *These are variable topic courses. See your advisor.
- 2.0 Graduation GPA required for Certificate.
- At least 50 % of credits for the CLA certificate must be from Purdue University.
- Other courses relevant to Public Policy may be substituted for the requirements on an individual basis with approval from the Political Science Department.

Disclaimer

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Minor

Environmental Politics and Policy Minor

Requirements for the Minor (12 credits)

Required Course (3 credits)

- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core) (may also satisfy LA core)

Selective Courses - Choose Three (9 credits)

- POL 32300 - Comparative Environmental Policy (may also satisfy Liberal Arts core)
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)
- POL 42300 - International Environmental Policy
- POL 42500 - Environmental Law And Politics
- POL 42800 - The Politics Of Regulation
- POL 42900 - Contemporary Political Problems ^
- POL 52000 - Special Topics In Public Policy ^
- POL 52300 - Environmental Politics And Public Policy

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Students must earn a "C-" or better in any course used to fulfill a requirement for the Environmental Politics and Policy minor. The P/NP option is not available to complete this minor.
- Political Science majors or minors may NOT overlap courses for the Environmental Politics and Policy minor.
- ^POL 42900 and POL 52000 are variable title courses and may apply to the minor when the topic relates to Environmental Politics and Policy.
- Other courses relevant to Environmental Politics and Policy may be substituted for Requirement B on an individual basis with approval from the Political Science Department.

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Political Science Minor

Requirements for Minor (15 credits)

Political Science courses (15 credits)

- POL 10000-19999 (any course) - Credit Hours: 3.00
- POL 20000-59999 (any course) - Credit Hours: 12.00

Notes

- A total of six (6) hours of POL 40300, POL 49500, and POL 59000 may be applied to the minor
- **No more than** three (3) hours of POL 40300 or POL 59000 from internship programs
- 50% of credits for CLA minors must come from Purdue University.
- Political Science Minors must earn a "C-" or better. The P/NP option is not available to complete this minor.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Program Information

Environmental and Sustainability Studies Certificate Selective Lists

Environmental & Sustainability Selectives

3 credits in each of the three categories below.

Category 1: Social, Cultural, Economic, and Political Dimensions (3 credits)

- AGEC 20400 - Introduction To Resource Economics And Environmental Policy (satisfies Behavioral/Social Sciences for core)
- AGEC 25000 - Economic Geography Of World Food And Resources (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- AGEC 40600 - Natural Resource And Environmental Economics
- AGEC 52500 - Environmental Policy Analysis
- ANTH 23500 - The Great Apes
- ANTH 31300 - Archaeology Of North America
- ANTH 32700 - Environment And Culture
- ANTH 33500 - Primate Behavior
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)
- CE 59700 - Civil Engineering Projects
- ENGL 23400 - Ecological Literature (satisfies Science, Technology & Society for core)
- ENGL 34100 - Topics In Science, Literature, And Culture -Humans, the Environment
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- IE 59000 - Topics In Industrial Engineering - Quantitative Analysis for Climate Change Policy
- PHIL 11400 - Global Moral Issues (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities for core) (may also satisfy Liberal Arts core)

- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core) (may also satisfy Liberal Arts core) **or**
- FNR 22310 - Introduction To Environmental Policy (satisfies Science, Technology & Society for core)
- POL 32300 - Comparative Environmental Policy (may also satisfy Liberal Arts core)
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)
- POL 52300 - Environmental Politics And Public Policy

Category 2: Stewardship, Conservation, and Management Dimensions (3 credits)

- ABE 32500 - Soil And Water Resource Engineering
- AGRY 12000 - Water And Food Security
- AGRY 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- EAPS 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- FNR 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- NRES 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core)
- CE 35500 - Engineering Environmental Sustainability **or**
- EEE 35500 - Engineering Environmental Sustainability
- EAPS 32700 - Climate, Science And Society
- FNR 37500 - Human Dimensions of Natural Resource Management
- FNR 48800 - Global Environmental Issues (may satisfy Liberal Arts core)
- HTM 37000 - Sustainable Tourism And Responsible Travel
- MET 42400 - Green Processes And Sustainability
- NRES 45000 - Soil Conservation And Water Management
- SFS 30100 - Agroecology
- SFS 30200 - Principles Of Sustainability

Category 3: Science, Engineering, and Technological Dimensions (3 credits)

- ABE 32500 - Soil And Water Resource Engineering
- AGRY 12000 - Water And Food Security
- AGRY 12300 - Genetics And Society
- AGRY 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- EAPS 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- FNR 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- NRES 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core)
- AGRY 28500 - World Crop Adaptation And Distribution (satisfies Science, Technology & Society for core) (may also satisfy Liberal Arts core)

- BCM 51000 - Topics In Environmentally Sustainable Construction, Design And Development
- BIOL 48300 - Great Issues: Environmental And Conservation Biology
- CE 35500 - Engineering Environmental Sustainability or
- EEE 35500 - Engineering Environmental Sustainability
- CE 49700 - Civil Engineering Projects
- EAPS 10000 - Planet Earth (satisfies Science, Technology & Society for core) (may also satisfy Liberal Arts core)
- EAPS 32000 - Physics Of Climate
- EAPS 36000 - Great Issues In Science And Society
- EAPS 37500 - Great Issues - Fossil Fuels, Energy And Society
- EAPS 52700 - Principles Of Terrestrial Ecosystem Ecology
- EAPS 52900 - Modeling Ecosystems And Biogeochemical Cycles
- EAPS 58400 - Hydrogeology
- EEE 43000 - Industrial Ecology And Life Cycle Analysis
- FNR 21000 - Natural Resource Information Management
- FNR 35700 - Fundamental Remote Sensing
- FNR 35900 - Spatial Ecology And GIS
- HSCI 20200 - Essentials Of Environmental, Occupational, And Radiological Health Sciences
- HSCI 34500 - Introduction To Occupational And Environmental Health Sciences
- MET 42400 - Green Processes And Sustainability

Notes

See advisor for variable title courses that may satisfy requirements.

Political Science Supplemental Information

The four areas of Political Science: For area assignment of courses not listed below, contact academic advising to obtain departmental approval.

NOTE: POL 40300, 42900, 49100, 49300, 49500, and 59000 may vary in title and credit depending on course content and may be assigned to different areas. A total of nine (9) hours of 40300 and 59000 courses may be applied to the major - either (2) 40300 and (1) 59000, and (1) 40300.

I. American Political Systems, Processes, and Behavior

- POL 10100 - American Government And Politics (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 36000 - Women And The Law (may also satisfy LA core)
- POL 37000 - Introduction To Comparative State Politics
- POL 37200 - Indiana Government And Politics (satisfies Behavioral/Social Sciences for core)
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning

- POL 41300 - The Human Basis Of Politics (may also satisfy LA core)
- POL 41500 - US Politics And The Media
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States

II. Comparative Political Systems, Processes, and Behavior

- POL 14100 - Governments Of The World (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 34500 - West European Democracies In The Post-Industrial Era (may also satisfy LA core)
- POL 34700 - Introduction To Latin American Politics (may also satisfy LA core)
- POL 34800 - East Asian Politics (may also satisfy LA core)

III. International Relations

- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 23000 - Introduction To The Study Of Peace (satisfies Behavioral/Social Sciences for core)
- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 23200 - Contemporary Crises In International Relations (may also satisfy LA core)
- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- POL 43000 - Selected Problems In International Relations
- POL 43100 - Selected Problems In International Law
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43400 - United States Foreign Policy, Central America And The Caribbean
- POL 43500 - International Law
- POL 43900 - United States Foreign Policy Making

IV. Political Theory and Public Policy

- POL 12000 - Introduction To Public Policy And Public Administration (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 15000 - Introduction To Political Thought (may also satisfy LA core)
- POL 20000 - Introduction To The Study Of Political Science
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core) (may also satisfy LA core)
- POL 32300 - Comparative Environmental Policy (may also satisfy LA core)
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)

- POL 35000 - Foundations Of Western Political Theory: From The Renaissance To Marx (may also satisfy LA core)
- POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation (may also satisfy LA core)
- POL 35200 - Selected Topics In Political Theory
- POL 35300 - Current Political Ideologies
- POL 42300 - International Environmental Policy
- POL 42500 - Environmental Law And Politics
- POL 42800 - The Politics Of Regulation
- POL 45300 - Marxism And Its Critics
- POL 50100 - Political Science: Methodology
- POL 52000 - Special Topics In Public Policy
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

Department of Sociology

About the Sociology Program

Sociology studies how societies are organized, and the consequences of varying forms of organization on people's lives. It is scientific, based upon systematic analyses of evidence; it is non-obvious, in making discoveries that might not otherwise be noticed; and it is important, in identifying opportunities and strategies for change that can improve society.

The sociology department is home to the Social Research Institute (SRI). Purdue has a student chapter of Alpha Kappa Delta, a sociology/law and society organization. Students interested in legal professions and occupations are encouraged to join the Purdue Pre-Law Club. Law and Society majors may pursue a service learning course in their third or fourth year.

Faculty

The Department of Sociology Directory

Contact Information

Mailing Address:

700 W. State Street
 West Lafayette, Indiana 47907-2059
 Phone: (765) 494-4668 Fax: (765) 496-1476

General Information:

Candy Lawson, Main Office Secretary
 lawsoncl@purdue.edu
 765-494-4668

Please visit Sociology for more information.

Graduate Information

For Graduate Information please see Sociology Graduate Program Information.

Baccalaureate

Law and Society, BA

About the Program

Law and society is a sociology major emphasizing concepts, theories, and research methods as applied to the study of law and law-related structures and processes. Coursework encompasses a variety of areas including deviant behavior, juvenile delinquency, the role of law in society, family law, and the sociology of police. These areas of study are intertwined with other crucial sociological concerns such inequality, power, social organization, social psychology, social change, race, gender, culture, and communication.

Please visit Law and Society for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

Students majoring in Law and Society are required to complete 33 credit hours of coursework. The degree focus consists of six (6) credit hours courses designed to build a foundation in sociological inquiry, nine (9) credit hours of theory and quantitative methods, and nine (9) credit hours of courses focusing on the process of law.

Double majors in Law and Society and Sociology are NOT allowed.

Requirement A. Foundation Courses (6 credits)

- SOC 10000 - Introductory Sociology (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)
- SOC 22000 - Social Problems (satisfies Behavioral/Social Sciences for core) (may also satisfy LA core)

Requirement B. Theory and Quantitative Methods (9 credits)

- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory

Requirement C. Law and Process (9 credits)

- SOC 32400 - Criminology
- SOC 32800 - Criminal Justice
- SOC 41900 - Sociology Of Law

Requirement D. Inequality Systems (3 credits)

Select one (1) course

- SOC 31000 - Racial And Ethnic Diversity
- SOC 41100 - Social Inequality
- SOC 45000 - Gender Roles In Modern Society

Requirement E. Sociology Electives (6 credits)

- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 42100 - Juvenile Delinquency
- SOC 42300 - Field Practicum In Sociology And Law And Society
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest
- SOC 35000 - Social Psychology Of Marriage

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or

- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- SOC 10000 - Introductory Sociology ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Foreign Language 10100 - Credit Hours: 3.00
- Math - Credit Hours: 3.00
- United States Traditions - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- SOC 22000 - Social Problems ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Aesthetic Awareness - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Stat - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- SOC 32800 - Criminal Justice ♦
- SOC 38200 - Introduction To Statistics In Sociology ♦
- Foreign Language 20100 - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- SOC 38300 - Introduction To Research Methods In Sociology ♦
- Racial & Ethnic Diversity (SOC 310 Recommended) - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Natural Science Lab: Credit Hours: 3.00

15 Credits

Fall 3rd Year

- SOC 32400 - Criminology
- REQ D - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- SOC 40200 - Sociological Theory ♦
- REQ E - Credit Hours: 3.00
- Gender Issues (SOC 450 Recommended) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- SOC 41900 - Sociology Of Law ♦
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.

- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

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Sociology, BA

About the Program

Students study human society and culture by investigating how individuals and social groups relate to one another. The primary aim of coursework is to provide students with an understanding of social institutions and organizations, social behavior and social structures, cultures, and the theories and methods for studying them.

Please visit Sociology for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (33 credits)

Students majoring in Sociology are required to complete 33 - 34 credit hours of coursework in Sociology. The degree focus consist of fifteen (15) required credit hours of coursework designed to build a foundation in sociological inquiry. Students must complete each of the two foundation courses listed in Requirement A and each of the three courses listed in Requirement B.

Requirement A: Foundation (6 credits)

- SOC 10000 - Introductory Sociology ♦ (satisfies Behavioral/Social Science for core) (may also satisfy LA core)
- SOC 22000 - Social Problems ♦ (satisfies Behavioral/Social Science for core) (may also satisfy LA core)

Requirement B. Theory and Methods (9 credits)

- SOC 38200 - Introduction To Statistics In Sociology ♦
- SOC 38300 - Introduction To Research Methods In Sociology ♦
- SOC 40200 - Sociological Theory ♦

Requirement C. Sociology Fundamentals (6 credits)

Select two (2) courses. Courses used for Requirement C may NOT be used for Requirement D.

- SOC 31000 - Racial And Ethnic Diversity
- SOC 35000 - Social Psychology Of Marriage
- SOC 36700 - Religion In America
- SOC 37400 - Medical Sociology
- SOC 41100 - Social Inequality
- SOC 41900 - Sociology Of Law
- SOC 42900 - Sociology Of Protest
- SOC 45000 - Gender Roles In Modern Society

Requirement D. Sociology Electives (12 credits)

Select four (4) courses. Courses used for Requirement D may NOT be used for Requirement C. SOC 48900 (3 credits) may only be counted once in section D.

- SOC 27500 - Sociology Of Aging And The Life Course

- SOC 31000 - Racial And Ethnic Diversity
- SOC 32400 - Criminology
- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 32800 - Criminal Justice
- SOC 33400 - Urban Sociology
- SOC 33800 - Global Social Movements
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34000 - General Social Psychology
- SOC 35000 - Social Psychology Of Marriage
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 36700 - Religion In America
- SOC 36800 - The Social Significance Of Religion
- SOC 36900 - Religion And Chinese Society
- SOC 37400 - Medical Sociology
- SOC 37700 - Sociology Of Mental Health
- SOC 39100 - Selected Topics In Sociology
- SOC 41100 - Social Inequality
- SOC 41900 - Sociology Of Law
- SOC 42100 - Juvenile Delinquency
- SOC 42300 - Field Practicum In Sociology And Law And Society
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest
- SOC 43200 - Work In Contemporary America
- SOC 45000 - Gender Roles In Modern Society
- SOC 48900 - Research Internship In Sociology And Law And Society
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 57100 - Health And Behavior
- SOC 57200 - Comparative Healthcare Systems
- SOC 57300 - The Human Side Of Medicine

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (satisfies Oral Communication for core)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- SOC 10000 - Introductory Sociology ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity

- Foreign Language 10100 - Credit Hours: 3.00
- Mathematics - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- SOC 22000 - Social Problems ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10200 - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- SOC 38200 - Introduction To Statistics In Sociology ♦
- Natural Sciences - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- SOC 38300 - Introduction To Research Methods In Sociology ♦
- Natural Sciences Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- SOC 40200 - Sociological Theory ♦

- Other Cultures - Credit Hours: 3.00
- SOC Requirement C - Credit Hours: 3.00
- SOC Requirement D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00
- SOC Requirement D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Western Heritage - Credit Hours: 3.00
- SOC Requirement C - Credit Hours: 3.00
- SOC Requirement D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Global Perspectives - Credit Hours: 3.00
- SOC Requirement D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- Students must earn a "C-" or better in all major courses. The P/NP option is not available for this requirement.
- Double majors in Law & Society and Sociology are NOT allowed.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

- Liberal Arts offers a streamlined play of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Minor

Law and Society Minor

Requirements for the Minor (15 credits)

A. Required Foundation Course: (3 credits)

- SOC 10000 - Introductory Sociology

B. Required Law and Process Courses: (9 credits)

- SOC 32400 - Criminology
- SOC 32800 - Criminal Justice
- SOC 41900 - Sociology Of Law

C. Selective Course: (3 credits)

- SOC 31000 - Racial And Ethnic Diversity
- SOC 32600 - Social Conflict And Criminal Justice

- SOC 32700 - Crime, Deviance And Mass Media
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory
- SOC 41100 - Social Inequality
- SOC 42100 - Juvenile Delinquency
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest
- SOC 45000 - Gender Roles In Modern Society

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Law and Society minors must earn a "C-" or better. The P/NP option is not available to complete this minor.
- Students majoring in Sociology and minoring in Law & Society may ONLY use SOC 10000 to satisfy both.
- Students may NOT minor in both Sociology and Law and Society.

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Sociology Minor

Requirements for the Minor (15 credits)

A. Required Foundation Course (3 credits)

- SOC 10000 - Introductory Sociology (satisfies Behavioral/Social Sciences for core) (may also satisfy Liberal Arts core)

B. Sociology Electives (12 credits)

- SOC 300000-59999 - Credit Hours: 12.00

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Sociology minors must earn a "C-" or better. The P/NP option is not available to complete this minor.
- Students majoring in Law and Society and minoring in Sociology may ONLY use SOC 10000 to satisfy both.

- Students may NOT minor in both Sociology and Law and Society.

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Patti and Rusty Rueff School of Design, Art, and Performance

About the Patti and Rusty Rueff School of Design, Art, and Performance

The arts are alive at Purdue University, and the Patti & Rusty Rueff School of Design, Art, and Performance is at its heart. Our two departments (Art and Design and Theatre) and three divisions (Dance, Music, and Purdue Galleries) have more than 800 undergraduate majors and 60 graduate students.

Our nationally ranked faculty publish, teach, produce art exhibitions, and participate in performance-related activities that contribute to the presence of arts activities on campus and in the community.

Join us as we expand the realm of knowledge in the visual and performing arts

Patti and Rusty Rueff School of Design, Art, and Performance is housed in Yue Kong Pao Hall on the West Lafayette campus.

Faculty

Patti and Rusty Rueff School of Design, Art, and Performance Directory

Contact Information

Patti and Rusty Rueff School of Design, Art, and Performance
Yue-Kong Pao Hall of Visual and Performing Arts
552 W. Wood Street
West Lafayette, IN 47907-1352

Or contact the counseling office by phone, fax or email at:

Phone: 765.494.3670

Fax: 765.496.1910

email: ADinfo@purdue.edu

Graduate Information

For Graduate Information please see Visual and Performing Arts Graduate Program Information.

Baccalaureate

Art History, BA

About the Program

How do we interpret the narrative imagery of an Ancient Near Eastern sculptural relief? Why did the Spanish artist Salvador Dalí paint pictures in a dreamlike Surrealistic manner? These are examples of the types of questions art historians ask and try to answer by studying the visual arts of both the distant and more recent past. They seek to understand the cultural values expressed in a work of art, and to show how the latter fits into a larger context or tradition to which individual artists belong. The result is that a painting, statue, building, or piece of jewelry comes to life and gives us a fresh insight into mankind's ever-changing experience and ways of seeing the world.

Students are taught to think critically and do research, learn theoretical aspects of this field, and express themselves effectively in written and oral form. Several of our courses contribute to interdisciplinary programs in Classical Studies, Latin American and Latino Studies, Women's, Gender, and Sexuality Studies, and Italian Studies. Students with an undergraduate degree in Art History may go to graduate school to prepare for a future career in teaching, in the museum world, in art-dealing or in art journalism. The major in Art History must be accompanied by a minor, which can be in any number of fields including fine arts, political and social history, literature, philosophy, anthropology, or a foreign language. It also is important to acquire a reading knowledge of German and/or French by the senior year, because of these languages' value in any future art-historical study at the graduate level.

Please visit Art History for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (33 credits)

A. A&D Courses (9 credits)

To be completed preferably by the end of the sophomore year.

1. General Surveys of the History of Art (6 credits)

- AD 22600 - History Of Art To 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 22700 - History Of Art Since 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)

2. Studio Art (3 credits)

- AD 11300 - Basic Drawing (satisfies Humanities for core) (may also satisfy LA core)
- AD 11700 - Black And White Photography (satisfies Humanities for core) (may also satisfy LA core)
- AD 11900 - Introduction To Digital Color Imaging
- AD 20000 - Beginning Painting
- AD 23300 - Electronic Media Studio
- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may also satisfy LA core)
- AD 27500 - Beginning Sculpture (satisfies Humanities for core) (may also satisfy LA core)
- AD 30400 - Video Art

B. Art History Selectives (24 credits)

- Art History selective - Credit Hours: 24.00 (see Art History Supplemental Information)

Required Minor (12-15 credits)

This major requires a minor.

It is strongly recommended that students select a minor in one of the following fields: History, Literature, Political Science, Philosophy, Anthropology, Art and Design Studio, or Art Education.

Undergraduate Minors

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (15-24 credits)

- Electives - Credit Hours: 15.00-24.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- AD 22600 - History Of Art To 1400 ♦

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Foreign Language 10100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00
- REQ A2 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- AD 22700 - History Of Art Since 1400 ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- REQ B - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Notes

- It is also recommended that by the end of the senior year, a student majoring in Art History achieve a reading knowledge of both French and German.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Industrial Design Professional Program, BFA

About the Program

Industrial design is a strategic problem-solving process applicable to products, systems, services, and experiences that results in innovation, business success, and a better quality of life. Students build their skills of form giving, sketching, ideation, prototyping, modeling, and research during the learning process.

The undergraduate program is a four-year degree with an emphasis in form giving for manufactured goods. Students graduate with the ability to be innovative problem solvers and create aesthetically appropriate forms that can be manufactured by industry. The first year is focused on learning basic design skills through a series of design problems that the student must solve. These abstract problems focus the students' attention on traditional visual form and shape development; additionally they learn both by hand and computer skills. The second year includes courses and projects that emphasize learning to give form to products within a variety of manufacturing techniques. Students experience hands on in the shop, as well as, virtually with the computer and rapid prototyping. In the third year, students are introduced to a variety of corporate sponsored projects as well as design competitions. In these projects, students must solve functional and technical requirements of the company along with aesthetic and psychological need/wants of the intended users. The senior year is a combination of corporate sponsored projects, learning design leadership skills, and a personally selected thesis project. Students also apply research methodologies, introduced the year before, into their design projects.

Purdue Industrial Design students and faculty have been recognized both nationally and internationally in design competitions.

Industrial design is housed in the Yue-Kong Pao Hall, Purdue's state-of-the-art facility for the Patti and Rusty Rueff School of Visual and Performing Arts. The building includes a computer lab built specifically for the industrial design program, complete with a three-dimensional printer.

Special note regarding portfolio review - An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year to advance to upper level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper level Industrial Design work with their academic advisor to change to their second choice major, usually without adding time to their four-year degree plan.

Please visit Industrial Design for more information.

Degree Requirements

126 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (75-77 credits)

- Mandatory portfolio reviews are required during the spring semester of the sophomore year.
- Students must pass this review in order to advance to the next level of Industrial Design courses.

A. Art & Design Core (12 credits)

- AD 10500 - Design I ♦
- AD 10600 - Design II ♦
- AD 11300 - Basic Drawing ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 22600 - History Of Art To 1400 or
- AD 22700 - History Of Art Since 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)

B. Industrial Design Core (36 credits)

- AD 14600 - Design Drawing I ♦
- AD 21500 - Materials and Processes ♦
- AD 23500 - Materials and Processes II ♦
- AD 24600 - Design Drawing II ♦
- AD 25600 - Presentation Techniques ♦
- AD 30500 - Industrial Design I ♦

- AD 30600 - Industrial Design II ♦
- AD 31500 - Design Methodology ♦
- AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society ♦
- AD 40500 - Industrial Design III ♦
- AD 40600 - Industrial Design IV ♦
- AD 41500 - Professional Techniques ♦

C. Industrial Design Supportive Requirements (18-19 credits)

- AD 23400 - Art And Design Internship Preparation ♦
- AD 39500 - History Of Design ♦ (may also satisfy LA core)
- AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods ♦
- AD 47800 - Internship In Art And Design ♦ - Credit Hours: 3.00
- AD 33400 - New Media Culture ♦
- CGT 11600 - Geometric Modeling For Visualization And Communication ♦ or
- CGT 16300 - Graphical Communication And Spatial Analysis ♦
- AD 34000 - Furniture Development ♦

D. Industrial Design Selectives - Choose Three (9 credits)

- AD 11400 - Drawing II
- AD 11700 - Black And White Photography (satisfies Humanities for core)
- AD 20000 - Beginning Painting
- AD 20500 - Design III
- AD 20600 - Studio In Visual Communication Design
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 22800 - Visual Communication Design Computing I
- AD 22900 - Visual Communication Design Computing II
- AD 23300 - Electronic Media Studio
- AD 23600 - Lighting Fundamentals For Photography
- AD 24200 - Ceramics I (satisfies Humanities for core)
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking (satisfies Humanities for core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 27000 - Constructed Textiles
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 37000 - Woven Textiles
- AD 40000 - Advanced Painting
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 44200 - Ceramics III

- AD 46200 - Metalsmithing
- AD 52200 - Interaction Design Evaluation
- AD 53500 - Furniture Design
- AD 54200 - Information Visualization Design
- MGMT 42300 - New Product Development

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1

- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- AD 10500 - Design I ♦
- AD 11300 - Basic Drawing ♦
- CGT 11600 - Geometric Modeling For Visualization And Communication ♦ or
- CGT 16300 - Graphical Communication And Spatial Analysis ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Foreign Language 10100 - Credit Hours: 3.00

14-16 Credits

Spring 1st Year

- AD 10600 - Design II ♦
- AD 14600 - Design Drawing I ♦
- AD 22700 - History Of Art Since 1400 ♦ or
- AD 22600 - History Of Art To 1400
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- AD 21500 - Materials and Processes ♦
- AD 24600 - Design Drawing II ♦
- AD 39500 - History Of Design ♦
- Foreign Language 20100 - Credit Hours: 3.00

- MATH - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- AD 23400 - Art And Design Internship Preparation ♦
- AD 23500 - Materials and Processes II ♦
- AD 25600 - Presentation Techniques ♦
- Foreign Language 20200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00 ♦

16 Credits

Fall 3rd Year

- AD 30500 - Industrial Design I ♦
- AD 31500 - Design Methodology ♦
- AD 47800 - Internship In Art And Design ♦ - Credit Hours: 2.00
- Social Ethics - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00

17 Credits

Spring 3rd Year

- AD 30600 - Industrial Design II ♦
- AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society ♦
- AD 33400 - New Media Culture ♦
- AD 34000 - Furniture Development
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

18 Credits

Fall 4th Year

- AD 40500 - Industrial Design III ♦
- AD 41500 - Professional Techniques ♦
- AD 47800 - Internship In Art And Design ♦ - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AD 40600 - Industrial Design IV ♦
- AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods ♦
- Gender Issues - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for graduation.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Integrated Studio Arts, BFA

About the Program

The BFA in *Integrated Studio Arts* is a new and innovative undergraduate major offered by the Department of Art and Design with three possible areas of focus: Art, Culture and Technology, Craft and Material Studies and 2D Extended Media. This program is studio intensive and designed to encourage cross-pollination of media and hybrid activity between disciplines. In today's world, the lines between the arts, technology, engineering and the sciences are increasingly blurred. Creative leaders of tomorrow must possess a solid foundation in the traditional arts as well as expertise in new technologies and innovative ways of thinking. The *Integrated Studio Arts BFA* degree builds on Purdue's reputation as a leader in technology and its emerging voice as an innovator in the Arts. Students entering the program have a wide range of options open to them in selecting courses and designing their plan of study. From painting, drawing, printmaking, textiles and ceramics to photography, robotic art, digital media, video art and new media culture, the program speaks a contemporary language while still building on the great traditions in art.

Please visit [Integrated Studio Arts](#) for more information.

Degree Requirements

126 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Course Requirements (78 credits)

A. Art & Design Core (15 credits)

- AD 10500 - Design I ♦
- AD 10600 - Design II ♦
- AD 11300 - Basic Drawing ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 22700 - History Of Art Since 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 23300 - Electronic Media Studio

B. Integrated Studio Arts Core (18 credits)

[Click here for Integrated Studio Arts Supplemental Information](#)

C. Art History and Cultural Context (12 credits)

- AD 38300 - Modern Art ♦ (satisfies Humanities for core) (may also satisfy LA core) or
- AD 38400 - Contemporary Art ♦ (satisfies Humanities for core) (may also satisfy LA core)
- Select any **three** additional courses (see Selective List)

D. Integrated Studio Arts Sophomore Portfolio Review (required, no credit)

Students interested in the Interdisciplinary Studio Focus must present a proposed plan of study to the review committee. The proposal must be approved by a faculty mentor no later than the end of the sophomore year.

E. Integrated Studio Arts Focus (21 credits)

[Click here for Integrated Studio Arts Supplemental Information](#)

F. Integrated Studio Arts Selectives (9 credits)

[Click here for Integrated Studio Arts Supplemental Information](#)

G. BFA Exhibition (3 credits)

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition ♦

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum [click here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00

- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (0-3 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- AD 10500 - Design I ♦
- AD 11300 - Basic Drawing ♦
- AD 23300 - Electronic Media Studio
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- Foreign Language 10100 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- AD 10600 - Design II ♦
- AD 22700 - History Of Art Since 1400 ♦

- Foreign Language 10200 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- AD 38300 - Modern Art ♦ or
- AD 38400 - Contemporary Art ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 20100 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- MATH - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- *Portfolio Review* - Credit Hours: 0.00 ♦

15 Credits

Fall 3rd Year

- STAT - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- REQ F - Credit Hours: 3.00

18 Credits

Spring 3rd Year

- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00

- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- REQ F - Credit Hours: 3.00

18 Credits

Spring 4th Year

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition ♦
- Natural Science Lab - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- REQ F - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Fine Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student

must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Interior Design Professional Program, BFA

About the Program

Interior design is based on solving problems related to the quality of people's physical environment within a structure to achieve interior space. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically appealing. Students in Purdue's interior design program develop the analytical skills and gain the experience to plan commercial, institutional, healthcare, retail, and residential interiors. This program aims to develop students as creative designers who can formulate, propose, and execute creative design solutions for the physical, social, and psychological needs of a changing society influenced by rapid changes in technology. Purdue's interior design program is CIDA (Council for Interior Design Accreditation) accredited.

Coursework encompasses creative exploration, professional preparation, technical information, and skills with emphases on interior construction, building systems, codes, equipment, and components as well as accessibility, environmental, and sustainability strategies.

Special note regarding portfolio review - An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year to advance to upper level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper level Interior Design work with their academic advisor to change to their second choice major.

Please visit Interior Design for more information.

Degree Requirements

126 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (78 credits)

A. Art & Design Core (12 credits)

- AD 10500 - Design I ♦
- AD 10600 - Design II
- AD 11300 - Basic Drawing ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core) (may also satisfy LA core)

B. Interior Design Core (33 credits)

- AD 12500 - Introduction To Interior Design (satisfies Humanities for core)
- AD 13000 - Interior Design Communication
- AD 23000 - Interior Design I
- AD 24000 - Interior Drafting And Drawing
- AD 25000 - Interior Design II
- AD 33000 - Interior Design III
- AD 34700 - Lighting For Interior Environments
- AD 35000 - Interior Design IV
- AD 38500 - History Of Interior Design (may also satisfy LA core)
- AD 43000 - Interior Design V
- AD 44000 - Interior Detailing And Construction

C. Interior Design Supportive Requirements (27 credits)

- AD 23400 - Art And Design Internship Preparation **
- AD 28000 - Human Behavior And Designed Environment
- AD 28500 - Interior Components And Materials
- AD 33800 - Advanced Interior Design Communication
- AD 39700 - Sustainability In The Built Environment
- AD 46500 - Professional Practice
- CM 23301 - Mechanical, Electrical And Piping Systems In The Built Environment
- CGT 36000 - Applications Of Construction Documentation I

- AD 47800 - Internship In Art And Design - Credit Hours: 5.00 or
- Co-op Program - Credit Hours: 0.00**

D. Interior Design Studio Arts Selectives (min. 3 credits)

- AD 11700 - Black And White Photography (satisfies Humanities for core) (may also satisfy LA core)
- AD 11900 - Introduction To Digital Color Imaging
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 23300 - Electronic Media Studio
- AD 23600 - Lighting Fundamentals For Photography

- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may also satisfy LA core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture (satisfies Humanities for core) (may also satisfy LA core)
- AD 30400 - Video Art
- AD 31400 - Experimental Drawing
- AD 33300 - Photo Silk Screen
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics

E. Interior Design Art History Selectives (min. 3 credits)

- AD 31100 - Ancient Greek Art (may also satisfy LA core)
- AD 31200 - Ancient Roman Art (may also satisfy LA core)
- AD 33900 - Women Artists In The 20th Century (may also satisfy LA core)
- AD 34300 - Northern Renaissance Art
- AD 34400 - Latin American Art In The 20th Century (may also satisfy LA core)
- AD 34600 - Italian Renaissance Art
- AD 34800 - History Of Islamic Art (may also satisfy LA core)
- AD 35900 - Medieval European Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy LA core)
- AD 38300 - Modern Art (satisfies Humanities for core) (may also satisfy LA core)
- AD 38400 - Contemporary Art (satisfies Humanities for core) (may also satisfy LA core)

Notes

** AD 47800 - Internship In Art And Design (1-8 credits with min 5 credits) or AD 19100, AD 19200, AD 19300, AD 19400 Co-op Required (0 credits)

- A Grade of "C-" or Better is required in all courses listed above in areas A, B, and C in order to advance. The P/NP option is not available.
- Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Interior Design courses.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or

- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Elective (0-6 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- AD 10500 - Design I ♦ (Aesth. Awareness)
- AD 11300 - Basic Drawing ♦
- AD 12500 - Introduction To Interior Design

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity

- Foreign Language 10100 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- AD 10600 - Design II ♦
- AD 13000 - Interior Design Communication ♦
- AD 22700 - History Of Art Since 1400 ♦
- AD 28000 - Human Behavior And Designed Environment
- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- AD 23000 - Interior Design I ♦
- AD 24000 - Interior Drafting And Drawing ♦

- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication

- Foreign Language 20100 - Credit Hours: 3.00
- MATH - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- AD 23400 - Art And Design Internship Preparation ♦
- AD 25000 - Interior Design II ♦
- AD 28500 - Interior Components And Materials ♦
- AD 38500 - History Of Interior Design
- Foreign Language 20200 - Credit Hours: 3.00

- Req. D - Credit Hours: 3.00 (minimum)
- **Portfolio Review** - Credit Hours: 0.00 ♦

16 Credits

Fall 3rd Year

- AD 33000 - Interior Design III ♦
- AD 33800 - Advanced Interior Design Communication ♦
- AD 34700 - Lighting For Interior Environments
- CM 23301 - Mechanical, Electrical And Piping Systems In The Built Environment ♦
- Natural Science - Credit Hours: 3.00
- Individual & Society - Credit Hours:3.00

18 Credits

Spring 3rd Year

- AD 35000 - Interior Design IV ♦
- AD 47800 - Internship In Art And Design ♦ or Co-op
- CGT 36000 - Applications Of Construction Documentation I ♦
- Other Cultures - Credit Hours:3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Req E - Credit Hours: 3.00 (minimum)

17 Credits

Fall 4th Year

- AD 39700 - Sustainability In The Built Environment
- AD 43000 - Interior Design V ♦
- Natural Science Lab - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- STAT - Credit Hours - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AD 44000 - Interior Detailing And Construction ♦
- AD 46500 - Professional Practice ♦
- AD 47800 - Internship In Art And Design ♦ or Co-Op
- Social Ethics - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Fine Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Sound for the Performing Arts, BA

About the Program

The Sound for the Performing Arts Program at Purdue University seeks to expand the young sound designer/technician/engineer's range of knowledge and expression through the a broad based exposure to the many and various careers related to sound for the performing arts. Typically, sound designers enter this field with either a strong technical/engineering aptitude/background or extraordinary musical talent in composition and/or performance. Ideal candidates demonstrate strong aptitude in both fields.

The student will receive a solid foundation in all aspects of sound for the performing arts as part of a well-rounded liberal arts education. Working as part of many different types of teams, the student learns to collaborate artistically and technically towards the realization of a multitude of auditory projects in the performing arts. The program is diverse enough to allow students to focus their energies more towards the technical side, the artistic side, or both.

The major consists of core classes, specialized training and related electives. Upon completion, the student may choose to enter any sound related field or pursue further graduate study for a career in the entertainment industry.

Please visit Sounds for the Performing Arts for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (36-38 credits)

Students must successfully exhibit their portfolio each semester to remain in the program.

THSP students must meet with their faculty mentor during the appropriate period each semester to articulate career goals and strategies, and to ensure that their curricular and extracurricular activities are positively contributing to successful Outcomes.

Students should include THTR 20100 as a choice in fulfilling the CLA core Requirements.

A. Foundation Studies (18-20 credits)

1. Theater Required Courses (10-12 credits)

- THTR 15001 - Introduction To Drafting ♦
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques ♦
- THTR 15003 - Introduction To Rigging For Theatre ♦
- THTR 16300 - Introduction To Sound Design And Technology ♦
- THTR 26300 - Introduction To Sound Studios ♦
- THTR 36800 - Theatre Production II ♦ (1-2 credits each; must be repeated one time; must be in Sound area)

2. Music Selective (3 credits)

*Equivalent proficiencies in this course may allow this requirement to be waived

- MUS 26100 - Fundamentals Of Music * (satisfies Humanities for core) (may also satisfy LA core)
- MUS 36100 - Music Theory I (satisfies Humanities for core) (may also satisfy LA core)
- MUS 36200 - Music Theory II

3. The following course in ECET (3 credits)

- ECET 22400 - Electronic Systems ♦

4. The following course in DANC (2 credits)

- DANC 36800 - Dance Sound Design (1 credit each, must be repeated one time)

B. Sound in the Visual & Performing Arts (18 credits)

- THTR 35300 - Theater Audio Techniques I ♦
- THTR 36300 - Sound Design
- THTR 56300 - Advanced Sound Design
- THTR 56900 - Special Problems In Audio Production ♦ (3 credits each; repeatable for credit)
- THTR 59700 - Production And Design Seminar ♦ (3 credits each; must be repeated at least one time, and at least one repetition must be during senior year as Capstone Project)

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00

- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (25-27 credits)

It is recommended that students choose courses from the following list:
Consider a Certificate in Music Technology (21 credits)

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art
- AD 33400 - New Media Culture
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- ECE 40020 - Sound Reinforcement System Design
- MUS 25000 - Music Appreciation (*satisfies Humanities for core*) (may also satisfy LA core)
- MUS 36300 - Music Theory III
- MUS 37400 - Contemporary Music
- MUS 37500 - Selected Topics In Music
- MUS 37600 - World Music
- MUS 37800 - Jazz History (*satisfies Humanities for core*) (may also satisfy LA core)
- MUS 38100 - Music History I: Antiquity To Mozart
- MUS 38200 - Music History II: Beethoven To The Present
- MUS 49000 - Guided Reading In Music
- THTR 13300 - Survey Of Acting (may also satisfy LA core)
- THTR 21300 - Voice For The Actor
- THTR 44000 - Directing: Page To Stage
- THTR 55300 - Theatre Audio Technology II
- THTR 56800 - Advanced Problems In Design
- THTR 56900 - Special Problems In Audio Production - (3 credits each; repeatable for credit)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- THTR 15001 - Introduction To Drafting ♦
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques ♦
- THTR 15003 - Introduction To Rigging For Theatre ♦
- THTR 16300 - Introduction To Sound Design And Technology ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Foreign Language 10100 - Credit Hours: 3.00
- Math - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

17-18 Credits

Spring 1st Year

- THTR 26300 - Introduction To Sound Studios ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- THTR 36800 - Theatre Production II ♦
- DANC 36800 - Dance Sound Design
- Foreign Language 20100 - Credit Hours: 3.00
- REQ A2 - Credit Hours: 3.00
- Individual & Society: 3.00
- Elective - Credit Hours: 3.00

14-15 Credits

Spring 2nd Year

- ECET 22400 - Electronic Systems ♦
- DANC 36800 - Dance Sound Design

- THTR 36800 - Theatre Production II
- Natural Sciences - Credit Hours: 3.00
- Foreign Language 20200 - Credit hours: 3.00
- Elective - Credit Hours: 3.00

14-15 Credits

Fall 3rd Year

- THTR 35300 - Theater Audio Techniques I ♦
- THTR 36300 - Sound Design
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- United States Tradition - Credit Hours:3.00
- Natural Sciences Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- THTR 56900 - Special Problems In Audio Production ♦
- THTR 59700 - Production And Design Seminar ♦
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- THTR 56300 - Advanced Sound Design ♦
- THTR 59700 - Production And Design Seminar ♦
- Social Ethics - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- A minimum grade of "C-" or better is required for a Theatre course to be counted towards the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Studio Arts and Technology, BA

About the Program

The BA in Studio Arts and Technology is a new and innovative undergraduate major offered by the Department of Art and Design. In today's world the lines between the arts, technology, engineering, and the sciences are increasingly blurred. The leaders of tomorrow must possess a solid foundation in the traditional arts as well as expertise in new technologies and innovative ways of thinking. The Studio Arts and Technology degree builds on Purdue's reputation as a leader in technology and its emerging voice as an innovator in the Arts. Today's artist must be well versed in one's discipline but also possess the tools to be able to reach a fast paced, computer and media based culture. Studio Arts and Technology gives students these tools. Students entering the program have a wide range of options open to them in selecting courses and designing their program. From painting, drawing printmaking, textiles and ceramics to robotic art, digital media, video art and new media culture, the program speaks a contemporary language while still building on the great traditions in art.

Please visit Studio Arts and Technology for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (48 credits)

A. Studio Arts and Technology Fundamental Courses (15 credits)

- AD 10500 - Design I ♦
- AD 10600 - Design II ♦
- AD 11300 - Basic Drawing ♦ (satisfies Humanities for core) (may also satisfy CLA core)
- AD 11900 - Introduction To Digital Color Imaging ♦
- AD 23300 - Electronic Media Studio

B. Art History courses (6 credits)

- AD 22700 - History Of Art Since 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 30701 - History Of Contemporary Photography ♦ or
- AD 38300 - Modern Art ♦ (satisfies Humanities for core) (may also satisfy LA core) or
- AD 38400 - Contemporary Art ♦ (satisfies Humanities for core) (may also satisfy LA core)

C. Studio Arts and Technology Core (9 credits)

- Studio Arts & Technology Core - Choose three - Credit Hours: 9.00 (Only one of the three courses can be from the student's Area of Concentration.)

Click [here](#) for Studio Arts & Technology Supplemental Information

D. Portfolio Assessment (required, no credit)

E. Studio Arts and Technology Areas of Concentration (15 credits)

- 2D Extended Media, Craft/Material Studies, or Art, Culture and Technology - Choose four - Credit Hours: 12.00
- Selective in other areas - Choose one - Credit Hours: 3.00 (See selective lists.)

[Click here for Studio Arts & Technology Supplemental Information](#)

F. Studio Arts Professional Practice/Senior Exhibition (3 credits)

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition ♦ (Spring Only) *
*Seniors graduating in August or December must participate in the spring semester prior to their graduation.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (15-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- AD 10500 - Design I ♦
- AD 11300 - Basic Drawing ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- AD 10600 - Design II ♦
- AD 11900 - Introduction To Digital Color Imaging ♦
- AD 22700 - History Of Art Since 1400 ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World

- Foreign Language 10100 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- AD 23300 - Electronic Media Studio ♦
- AD 30701 - History Of Contemporary Photography ♦ or
- AD 38300 - Modern Art ♦ or
- AD 38400 - Contemporary Art ♦
- Foreign Language 20100 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Natural Science Lab: 3.00

15 Credits

Spring 2nd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- **Portfolio Assessment** - Credit Hours: 0.00

15 Credits

Fall 3rd Year

- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition ♦
- REQ E - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Theatre Acting, BA

About the Program

The Theatre Acting degree is for students who desire a program of study intended to provide pre-professional training for a career as an actor, or for preparation to enter a field where communication and collaboration are essential to success. The Acting program at Purdue University seeks to expand the student's range of knowledge and expression through the performance of drama. Upon completion, the student may work towards a life in the theatre, choose to pursue a communication-related career, or explore advanced training and/or graduate study.

In addition to coursework, the undergraduate actor at Purdue has ample opportunity to perform. While acting in the Marquee Season is often the responsibility of advanced undergraduate and graduate actors, numerous opportunities exist each year for actors at the beginning and intermediate levels.

Please visit [Theatre Acting](#) for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Course Requirements (35-36 credits)

Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. ALL Acting majors are required to audition for and accept one mainstage role per semester, as cast.

A. Foundation Studies (16 credits)

1. Theatre Required Courses (14 credits)

- THTR 20100 - Theatre Appreciation ♦ (satisfies Humanities for core) (may also satisfy LA core)
- THTR 21300 - Voice For The Actor * ♦
- THTR 23300 - Acting I: Acting Technique * ♦
- THTR 38000 - History Of Theatre I ♦
- THTR 38100 - History Of Theatre II ♦

2. Design and Technology Course (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

B. Performance and Production (19-20 credits)

1. Practicum in THTR (4 credits)

Enroll in four practicum credits in THTR (Enrollment is by audition for THTR 33600 and THTR 53600; all courses may be repeated for credit)

- THTR 33600 - Rehearsal And Performance II * ♦
- THTR 53600 - Advanced Problems In Acting * ♦

2. Theatre Required Courses (11 credits)

- THTR 25600 - Stage Make-Up ♦
- THTR 32300 - Acting: Movement For The Actor ♦ * (May be repeated for credit.)
- THTR 33300 - Acting II: Scene Study ♦ *
- THTR 33400 - Acting III: Acting For The Camera ♦ * or
- THTR 43300 - Acting IV: Acting Shakespeare ♦ * or
- THTR 44000 - Directing: Page To Stage ♦

3. Performance and Production Selectives (4-5 credits)

- DANC 10100 - Modern Dance Technique (may also satisfy LA core)
- DANC 10200 - Ballet I (may also satisfy LA core)
- DANC 10300 - Jazz Dance I (may also satisfy LA core)
- DANC 14000 - Dance Improvisation
- DANC 14400 - Contact Improvisation
- DANC 20100 - Modern Dance Technique II
- DANC 20200 - Ballet II
- DANC 20300 - Jazz Dance II
- THTR 23500 - Vocal/Physical Preparation
- THTR 29000 - Special Topics In Theatre
- THTR 39000 - Directed Study Of Special Theatre Problems
- THTR 49000 - Special Topics In Theatre
- THTR 52600 - Advanced Stage Movement

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (28-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the [Provost's Website](#).

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- THTR 20100 - Theatre Appreciation ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- THTR 23300 - Acting I: Acting Technique ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- United States Tradition - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- THTR 25600 - Stage Make-Up ♦
- THTR 32300 - Acting: Movement For The Actor ♦
- THTR 33300 - Acting II: Scene Study ♦
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- Foreign Language 20100 - Credit Hours: 3.00

16 Credits

Spring 2nd Year

- THTR 21300 - Voice For The Actor ♦
- THTR 33400 - Acting III: Acting For The Camera ♦ or
- THTR 43300 - Acting IV: Acting Shakespeare ♦ or
- THTR 44000 - Directing: Page To Stage ♦

- Foreign Language 20200 - Credit Hours: 3.00
- THTR Req A2 - Credit Hours: 2.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15 Credits

Fall 3rd Year

- THTR 38000 - History Of Theatre I ♦
- THTR 33600 - Rehearsal And Performance II ♦
- Gender Issues - Credit Hours: 3.00
- Statistics - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

15-16 Credits

Spring 3rd Year

- THTR 38100 - History Of Theatre II ♦
- THTR 53600 - Advanced Problems In Acting ♦
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

14-15 Credits

Fall 4th Year

- THTR REQ B3 - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- Elective - Credit Hours: 2.00
- Elective - Credit Hours: 2.00
- Other Cultures - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- THTR REQ B3 - Credit Hours: 2.00
- Social Ethics - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 2.00
- Elective - Credit Hours: 2.00

15 Credits

Notes

- A minimum Grade of "C-" or better is required in all theatre courses to remain in and advance in the program. The P/NP option is not available for this requirement.
- A minimum Grade of "B-" or better is required in * courses in order to progress to the next performance course.
- Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. Acting majors are required to audition for and accept one mainstage role per semester, as cast.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

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Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Theatre Concentration, BA

About the Program

The student will receive a solid foundation in all aspects of theatre as part of a well-rounded liberal arts education. Working as part of a team, the student learns to communicate and collaborate in a creative environment toward the

realization of a theatrical production. Each student may choose to focus in any given area. The BA in Theatre is the ideal program for students who desire a general theatre education with a variety of experiences that will serve them in their future endeavors.

Please visit Theatre for more information.

3 Year Degrees

A variety of majors in Liberal Arts offer students the opportunity to complete a bachelor's degree in three years, allowing students to enter the work force or graduate school a year earlier than traditional plans of study.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (45 credits)

Students should include THTR 20100 as a choice in fulfilling the CLA core Requirements.

A. Foundation Studies (24 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management ♦
- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II ♦
- THTR 44000 - Directing: Page To Stage

B. Performance and Production (12 credits)

1. Practicum Courses - Choose Two (3 credits)

(Enrollment is by audition for 33600/53600 or interview for 36800; all courses may be repeated.)

- THTR 33600 - Rehearsal And Performance II
- THTR 36800 - Theatre Production II
- THTR 53600 - Advanced Problems In Acting

2. Performance and Design Courses (9 credits)

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study
- THTR 33400 - Acting III: Acting For The Camera
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 43300 - Acting IV: Acting Shakespeare

C. Electives in Theatre (9 credits)

- THTR 10000-59999 - Credit Hours: 9.00 (Unselected courses from area B2 may be substituted here.)

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (18-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Aesthetic Awareness- Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- THTR 16000 - Introduction To Scene Design And Technology ♦
- THTR 23300 - Acting I: Acting Technique ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- REQ B1 - Credit Hours: 1.00
- STAT - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- THTR 16100 - Introduction To Costume Design And Technology ♦
- THTR 21300 - Voice For The Actor ♦
- REQ B1 - Credit Hours: 2.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- THTR 16200 - Introduction To Light Design And Technology ♦
- REQ B1 - Credit Hours: 1.00
- US Traditions - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- THTR 16300 - Introduction To Sound Design And Technology ♦
- THTR 38000 - History Of Theatre I ♦
- THTR 44000 - Directing: Page To Stage ♦
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- Elective - Credit Hours: 2.00

15 Credits

Spring 3rd Year

- THTR 16400 - Introduction To Theatre Organization And Management ♦
- THTR 38100 - History Of Theatre II ♦
- REQ B2 - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- Elective - Credit Hours: 2.00

15 Credits

Fall 4th Year

- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 2.00 - 3.00

14-15 Credits

Spring 4th Year

- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Notes

- "C-" or better required in all THTR courses. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Theatre Design and Production, BA

About the Program

Theatre Design and Production is for students who desire a program of study intended to provide pre-professional training for a career in design, technology, or management in the entertainment industry. Working as part of a team, the student learns to communicate and collaborate in a creative environment. Each student may choose to focus in any given area. Upon completion, the student may pursue a career in the theatre or related areas, or explore advanced training and/or graduate study.

Please visit Theatre Design and Production for more information.

Degree Requirements

120 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Courses (45 credits)

Students should include THTR 20100 as a choice in fulfilling the LA core Requirements.

A. Foundation Studies (25 credits)

- THTR 15001 - Introduction To Drafting

- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 23300 - Acting I: Acting Technique
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

B. Production (12 credits)

1. Practicum (3 credits)

Enrollment is by interview; all courses may be repeated.

- DANC 36800 - Dance Sound Design
- THTR 36800 - Theatre Production II

2. Design and Production Courses - Choose Three (9 credits)

Repeat enrollments may be credited in section C.

- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 35400 - Painting For The Stage
- THTR 55000 - Advanced Scenery Technology
- THTR 56000 - Advanced Scenic Design
- THTR 56100 - Advanced Costume Design
- THTR 56200 - Advanced Light Design
- THTR 56300 - Advanced Sound Design
- THTR 56400 - Theatrical Rendering

C. Theatre Selectives (8 credits)

- THTR 10000-59999 - Credit Hours: 8.00 (Unselected courses from area B2 may be substituted here.)

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (18-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the [Provost's Website](#).

Prerequisite Information:

For current pre-requisites for courses, click [here](#).

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MATH - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- THTR 15001 - Introduction To Drafting ♦
- THTR 16000 - Introduction To Scene Design And Technology ♦
- THTR 23300 - Acting I: Acting Technique ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10200 - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- DANC 36800 - Dance Sound Design ♦
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques ♦
- THTR 16100 - Introduction To Costume Design And Technology ♦
- THTR 16200 - Introduction To Light Design And Technology ♦
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- THTR 15003 - Introduction To Rigging For Theatre ♦
- THTR 16300 - Introduction To Sound Design And Technology ♦

- THTR 16400 - Introduction To Theatre Organization And Management ♦
- THTR 36800 - Theatre Production II ♦
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- THTR 38000 - History Of Theatre I ♦
- REQ B2 - Credit Hours: 3.00
- United States Traditions - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- THTR 38100 - History Of Theatre II ♦
- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- THTR 44000 - Directing: Page To Stage ♦
- THTR 36800 - Theatre Production II ♦
- REQ C - Credit Hours: 2.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

15 Credits

Notes

- A Minimum Grade of "C-" or better is required for a THTR course to be counted towards the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Visual Arts Design Education, BA

About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.

Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national certification standards. The program is approved by the National Council for the Accreditation of Teacher Education, which permits Purdue graduates to teach in other states. While many students find fulfillment in teaching, others use their background in art education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Please visit Visual Arts and Design Education for more information.

Degree Requirements

126 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (45 credits)

A. Art & Design courses (27 credits)

- AD 10500 - Design I ♦
- AD 10600 - Design II ♦
- AD 11300 - Basic Drawing ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 11400 - Drawing II ♦
- AD 11700 - Black And White Photography ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 20000 - Beginning Painting ♦
- AD 24200 - Ceramics I ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 27500 - Beginning Sculpture ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 26500 - Relief Printmaking ♦ (satisfies Humanities for core) (may also satisfy LA core) or
- AD 26600 - Silkscreen Printmaking ♦ (satisfies Humanities for core)

B. Art & Design sequence options (9 credits)

Choose one sequence of courses from the following options:

Interior Design (9 credits)

- AD 12500 - Introduction To Interior Design (satisfies Humanities for core) (may also satisfy LA core)
- AD 13000 - Interior Design Communication
- AD 23000 - Interior Design I

Visual Communication Design (9 credits)

- AD 20500 - Design III
- AD 20600 - Studio In Visual Communication Design
- AD 39500 - History Of Design (may also satisfy LA core)

Industrial Design (9 credits)

- AD 14600 - Design Drawing I
- AD 21500 - Materials and Processes
- AD 23500 - Materials and Processes II

C. Art History Courses (9 credits)

- AD 22600 - History Of Art To 1400 ♦ (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- AD 22700 - History Of Art Since 1400 ♦ (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- AD 38300 - Modern Art (satisfies Humanities for core) (may also satisfy Liberal Arts core) or
- AD 38400 - Contemporary Art ♦

Professional Education Requirements (45 credits)

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

Art Education Courses (11 credits)

- AD 20200 - Introduction To Art Education ♦
- AD 30200 - Theory And Practice Of Elementary School Art ♦
- AD 30300 - Art in Middle/Junior High Schools ♦
- AD 40200 - Art In Secondary School ♦

Education Courses (34 credits)

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

- EDCI 20500 - Exploring Teaching As A Career ♦ (satisfies Written Communication for core)
- EDCI 27000 - Introduction To Educational Technology And Computing ♦ (satisfies Information Literacy for core)
- EDCI 28500 - Multiculturalism And Education ♦ (satisfies Behavioral/Social Sciences for core)
- EDPS 23500 - Learning And Motivation ♦ (satisfies Behavioral/Social Sciences for core)

- EDPS 26500 - The Inclusive Classroom ♦ (satisfies Behavioral/Social Sciences for core)
- EDPS 32700 - Classroom Assessment ♦ - Credit Hours: 1.00
- EDPS 43010 - Secondary Creating And Managing Learning Environments - Credit Hours: 1.00
- EDST 20010 - Educational Policies And Laws ♦ - Credit Hours: 1.00 (satisfies Behavioral/Social Sciences for core)
- EDCI 49800 - Supervised Teaching - Secondary - Credit Hours: 8.00
- EDCI 49800 Supervised Teaching - Elementary - Credit Hours: 8.00

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science

- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- AD 10500 - Design I ♦
- AD 11300 - Basic Drawing ♦
- EDST 20010 - Educational Policies And Laws ♦ - Credit Hours: 1.00
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Mathematics - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00

16-17 Credits

Spring 1st Year

- EDCI 27000 - Introduction To Educational Technology And Computing ♦
- AD 10600 - Design II ♦
- AD 11400 - Drawing II ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- United States Tradition - Credit Hours: 3.00
- Foreign Language 10200 - Credit Hours: 3.00

18 Credits

Fall 2nd Year

- AD 20200 - Introduction To Art Education ♦
- AD 22600 - History Of Art To 1400 ♦

- AD 27500 - Beginning Sculpture ♦
- EDCI 20500 - Exploring Teaching As A Career ♦
- EDCI 28500 - Multiculturalism And Education ♦
- Foreign Language 20100 - Credit Hours: 3.00

17 Credits

Spring 2nd Year

- AD 30300 - Art in Middle/Junior High Schools ♦
- AD 22700 - History Of Art Since 1400 ♦
- AD 24200 - Ceramics I ♦
- EDPS 23500 - Learning And Motivation ♦
- EDPS 26500 - The Inclusive Classroom ♦
- Foreign Language 20200 - Credit Hours: 3.00

18 Credits

Fall 3rd Year

- AD 30200 - Theory And Practice Of Elementary School Art ♦
- EDPS 32700 - Classroom Assessment ♦ - Credit Hours: 1.00
- EDPS 43010 - Secondary Creating And Managing Learning Environments ♦ - Credit Hours: 1.00
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art ♦
- Statistics - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00

17 Credits

Spring 3rd Year

- AD 20000 - Beginning Painting ♦
- AD 40200 - Art In Secondary School ♦
- AD 26500 - Relief Printmaking ♦ or
- AD 26600 - Silkscreen Printmaking ♦
- REQ B - Credit Hours 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

18 Credits

Fall 4th Year

- AD 11700 - Black And White Photography ♦
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

18 Credits

Spring 4th Year

- EDCI 49800 - Supervised Teaching - Secondary - Credit Hours: 8.00
- EDCI 49800 - Supervised Teaching Elementary - Credit Hours: 8.00

16 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

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Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Visual Arts Education, BA

About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.

Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national certification standards. The program is approved by the National Council for the Accreditation of Teacher Education, which permits Purdue graduates to teach in other states. While many students find fulfillment in teaching, others use their background in art education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Please visit [Visual Arts Education](#) for more information.

Degree Requirements

126 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum click [here](#).

Departmental/Program Major Course Requirements (56 credits)

A. Art & Design Courses (18 credits)

- AD 10500 - Design I ♦
- AD 10600 - Design II ♦
- AD 11300 - Basic Drawing ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 11700 - Black And White Photography ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 20000 - Beginning Painting ♦
- AD 27500 - Beginning Sculpture ♦ (satisfies Humanities for core) (may also satisfy LA core)

B. Studio Courses (18 credits)

All of Group 1 plus One from Group 2 and One from Group 3

Group 1 - Required Courses (12 credits)

- AD 11400 - Drawing II ♦
- AD 21300 - Life Drawing I ♦
- AD 24200 - Ceramics I ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I ♦

Group 2 - Choose One (3 credits)

- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 37000 - Woven Textiles

Group 3 - Choose One (3 credits)

- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)
- AD 36800 - Etching And Intaglio Printmaking

C. Art History Courses (9 credits)

- AD 22600 - History Of Art To 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 22700 - History Of Art Since 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art ♦ (satisfies Humanities for core) (may also satisfy LA core)

Professional Requirements (46 credits)

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

Art Education Courses (11 credits)

- AD 20200 - Introduction To Art Education ♦
- AD 30200 - Theory And Practice Of Elementary School Art ♦
- AD 30300 - Art in Middle/Junior High Schools ♦
- AD 40200 - Art In Secondary School ♦

Education Requirements (35 credits)

- EDCI 20500 - Exploring Teaching As A Career ♦ (satisfies Written Communication for core)

- EDCI 27000 - Introduction To Educational Technology And Computing ♦ (satisfies Information Literacy for core)
- EDCI 28500 - Multiculturalism And Education (satisfies Behavioral/Social Sciences for core)
- EDPS 23500 - Learning And Motivation ♦ (satisfies Behavioral/Social Sciences for core)
- EDPS 26500 - The Inclusive Classroom ♦ (satisfies Behavioral/Social Sciences for core)
- EDPS 32700 - Classroom Assessment
- EDPS 43010 - Secondary Creating And Managing Learning Environments ♦
- EDST 20010 - Educational Policies And Laws ♦ (satisfies Behavioral/Social Sciences for core)
- EDCI 49800 - Supervised Teaching - Secondary - Credit Hours: 8.00
- EDCI 49800 Supervised Teaching - Elementary - Credit Hours: 8.00

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click [here](#).
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)
- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)
- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- AD 10500 - Design I ♦
- AD 11300 - Basic Drawing ♦
- EDST 20010 - Educational Policies And Laws ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- Mathematics - Credit Hours: 3.00
- Foreign Language 10100 - Credit Hours: 3.00

16-17 Credits

Spring 1st Year

- EDCI 27000 - Introduction To Educational Technology And Computing ♦
- AD 10600 - Design II ♦
- AD 11400 - Drawing II ♦
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- Foreign Language 10200 - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00

18 Credits

Fall 2nd Year

- AD 20200 - Introduction To Art Education ♦
- AD 22600 - History Of Art To 1400 ♦
- AD 27500 - Beginning Sculpture ♦
- EDCI 20500 - Exploring Teaching As A Career ♦
- EDCI 28500 - Multiculturalism And Education
- EDPS 43010 - Secondary Creating And Managing Learning Environments
- Foreign Language 20100 - Credit Hours: 3.00

18 Credits

Spring 2nd Year

- AD 30300 - Art in Middle/Junior High Schools ♦
- AD 22700 - History Of Art Since 1400 ♦
- AD 21300 - Life Drawing I ♦
- EDPS 23500 - Learning And Motivation ♦
- EDPS 26500 - The Inclusive Classroom ♦
- Foreign Language 20200 - Credit Hours: 3.00

18 Credits

Fall 3rd Year

- AD 11700 - Black And White Photography ♦
- AD 24200 - Ceramics I ♦
- AD 30200 - Theory And Practice Of Elementary School Art ♦
- EDPS 32700 - Classroom Assessment ♦
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art ♦
- STAT - Credit Hours: 3.00

16 Credits

Spring 3rd Year

- AD 20000 - Beginning Painting ♦
- AD 40200 - Art In Secondary School ♦
- REQ B2 - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AD 26200 - Jewelry And Metalwork I ♦
- REQ B3 - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

12 Credits

Spring 4th Year

- EDCI 49800 - Supervised Teaching - Secondary - Credit Hours: 8.00
- EDCI 49800 Supervised Teaching - Elementary - Credit Hours: 8.00

16 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

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Visual Communication Design, BFA

About the Program

Visual Communications Design (VCD) program develops students as problem seekers and solvers with the capability to plan communication strategies and form effective visual products. The curriculum is structured to prepare students for a profession that is evolving rapidly and influenced by computer technology advances. Students are prepared to master the technical and conceptual skills involved in typography, image generation, visual structure, color design, new media, and composition, as well as to conduct research, think conceptually, work collaboratively in teams, articulate and present ideas, and critically evaluate the form-making process. Our program provides students with a broad background and thorough understanding of both medium and message, so that they can combine words and images in original ways to convey information and promote ideas to targeted audiences.

Note: An art portfolio is not required to apply to VCD. Students are required to pass a selective portfolio review in their sophomore year to advance in the program. Selection is based on their development as a designer, as shown by their art and design work at Purdue. Those not passing review work closely with an academic advisor to plan other majors and career paths. Current acceptance rates are available from advisors.

Please visit [Visual Communication Design](#) for more information.

Degree Requirements

126 Credits Required

Liberal Arts Core Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

For the Liberal Arts Core Curriculum [click here](#).

Departmental/Program Major Courses (78 credits)

A. Art & Design Core (12 credits)

- AD 10500 - Design I ♦
- AD 10600 - Design II ♦
- AD 11300 - Basic Drawing ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 39500 - History Of Design ♦ (may also satisfy Liberal Arts core)

B. Visual Communication Design Core (35 credits)

- AD 20500 - Design III ♦
- AD 20600 - Studio In Visual Communication Design ♦
- AD 22800 - Visual Communication Design Computing I ♦
- AD 22900 - Visual Communication Design Computing II ♦

- AD 31800 - Fundamentals of Interactive Multimedia Design ♦
- AD 31900 - Web Design for Visual Communication ♦
- AD 33200 - Visual Communication Design I ♦
- AD 36600 - Visual Communication Design II ♦
- AD 43100 - Visual Communication Design III ♦
- AD 43200 - Visual Communication Design IV ♦
- AD 43400 - Professional Practice For Visual Communication Designers ♦
- AD 52000 - Student Visual Design Service

C. Visual Communication Design Supportive Requirement (22 credits)

- AD 22600 - History Of Art To 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 22700 - History Of Art Since 1400 ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 23300 - Electronic Media Studio ♦
- AD 23400 - Art And Design Internship Preparation ♦
- AD 26700 - Digital Media I: Photography And Digital Imaging ♦
- AD 30400 - Video Art ♦
- AD 38300 - Modern Art ♦ (satisfies Humanities for core) (may also satisfy LA core)
- AD 38400 - Contemporary Art ♦ (satisfies Humanities for core) (may also satisfy LA core)

D. Visual Communication Design Selectives (9 credits)

[Click here for Visual Communication Design Supplemental Information](#)

- Visual Communication Design Selectives - Credit Hours: 9.00

E. Other Program Requirements (Required, No Credit)

Sophomore Portfolio Review ♦

All Visual Communication Design students must participate in a mandatory portfolio review during the second half of the spring semester in the sophomore year. Students individually present their work to the collective VCD faculty on specified days by appointment. Work to be included in the portfolio is identified prior to the review period, but usually consists of projects from AD 10500, AD 10600, AD 11300, AD 20500, AD 20600, AD 22800 and AD 22900. Students should prepare for this review by preserving work as it is completed in these courses. Students must pass the portfolio review in order to enroll in AD 31800 and all subsequent courses in the VCD concentration.

Any VCD student who has passed the sophomore review but has not been enrolled and/or completed a 30000- or 40000- level VCD course for more than two consecutive academic years must retake and pass the sophomore review to enroll in 30000- or 40000- level VCD courses.

Senior Portfolio Presentation

A senior portfolio presentation is staged at the end of the senior year. Participation in the presentation, which is open to faculty, students, and selected guests from the professional community, is a program requirement in the VCD concentration.

Other Departmental/Program Course Requirements (57 credits)

- Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.
- Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.
- For the Liberal Arts Core Curriculum click here.
- ENGL 10600 - First-Year Composition (*satisfies Written Communication for core*) or
- ENGL 10800 - Accelerated First-Year Composition (*satisfies Written Communication for core*) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (*satisfies Written Communication for core*)

- COM 11400 - Fundamentals Of Speech Communication (*satisfies Oral Communication for core*) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (*satisfies Oral Communication for core*)

- Other Languages (Proficiency through Level IV in one language) (*satisfies Humanities for core*) - Credits Hours: 12.00
- Mathematics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Statistics (*satisfies Quantitative Reasoning for core*) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition (*satisfies Behavioral Social Science for core - if POL 10100 was taken*) - Credit Hours: 3.00
- Other Cultures (*satisfies Behavioral Social Science for core - if ANTH 20500 was taken*) - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics (*satisfies Science, Technology & Society for core - if PHIL 27000 or POL 22300 was taken*) - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective (*satisfies Science, Technology & Society for core - if HIST 38400 or HIST 38700 was taken*) - Credit Hours: 3.00
- Natural Sciences (*satisfies Science for core - requires 6 credits*) - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Elective (1 credit)

- Elective - Credit Hours: 1.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication

- Quantitative Reasoning

For a complete listing of course selectives, visit the Provost's Website.

Prerequisite Information:

For current pre-requisites for courses, click here.

Program Requirements

Fall 1st Year

- AD 10500 - Design I ♦
- AD 11300 - Basic Drawing ♦
- AD 22600 - History Of Art To 1400 ♦
- ENGL 10600 - First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
or
- ENGL 10800 - Accelerated First-Year Composition
- Foreign Language 10100 - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- AD 10600 - Design II ♦
- AD 22700 - History Of Art Since 1400 ♦
- AD 26700 - Digital Media I: Photography And Digital Imaging ♦
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World or
- COM 11400 - Fundamentals Of Speech Communication
- Foreign Language 10200 - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- AD 20500 - Design III ♦
- AD 22800 - Visual Communication Design Computing I ♦
- AD 23400 - Art And Design Internship Preparation ♦
- AD 39500 - History Of Design ♦
- MATH - Credit Hours: 3.00
- Foreign Language 20100 - Credit Hours: 3.00

16 Credits

Spring 2nd Year

- AD 20600 - Studio In Visual Communication Design ♦
- AD 22900 - Visual Communication Design Computing II ♦
- STAT - Credit Hours: 3.00
- Foreign Language 20200 - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00 ♦

15 Credits

Fall 3rd Year

- AD 31800 - Fundamentals of Interactive Multimedia Design ♦
- AD 33200 - Visual Communication Design I ♦
- AD 38300 - Modern Art ♦
- Natural Science - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- AD 31900 - Web Design for Visual Communication ♦
- AD 36600 - Visual Communication Design II ♦
- AD 38400 - Contemporary Art ♦
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00

18 Credits

Fall 4th Year

- AD 23300 - Electronic Media Studio ♦
- AD 43100 - Visual Communication Design III ♦
- AD 43400 - Professional Practice For Visual Communication Designers ♦
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00

17 Credits

Spring 4th Year

- AD 30400 - Video Art ♦
- AD 43200 - Visual Communication Design IV ♦
- AD 52000 - Student Visual Design Service
- Gender Issues - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

16 Credits

Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

Foreign Language Courses

Foreign Language proficiency requirements vary by program.

For acceptable languages and proficiency levels, see your advisor: American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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Certificate

Acting: Communication through Performance Certificate

About the Certificate

This program will provide students with majors outside of the theatre department to focus on the succession of acting classes in order to improve their communication skills. Acting provides physical and creative outlets which differ from the intense intellectual demands of many majors. The Certificate provides the opportunity to take more specialized acting classes than the Theatre Minor offers, and would provide formal recognition for the course work. It's ideal for students who want specialized study in performance but don't have the time to take a second major.

College of Liberal Arts

Requirements for the Certificate (19 credits)

Foundation Studies (14 credits)

- THTR 20100 - Theatre Appreciation (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study

Electives (3 credits)

- THTR 33400 - Acting III: Acting For The Camera or
- THTR 43300 - Acting IV: Acting Shakespeare or
- THTR 44000 - Directing: Page To Stage

Performance/ Production (2 credits)

- THTR 33600 - Rehearsal And Performance II * or
- THTR 36800 - Theatre Production II * or
- THTR 53600 - Advanced Problems In Acting *

Notes

- *THTR 33600 and 53600 are Performance credits in production work; enrollment is by audition only. Students enrolled in the Certificate are required to accept one role per academic year, if cast. This Certificate is NOT AVAILABLE to Acting or Theatre majors.
- THTR 33600, 36800, and 53600 are offered every semester (36800 is backstage production crew work and is assigned by faculty in Design and Production).
- THTR 43300 is offered every other year.
- At least 50 % of credits for the CLA certificate must be from Purdue University.
- 2.0 Graduation GPA required for Certificate.

Disclaimer

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Music Technology Certificate

About the Certificate

The Patti and Rusty Rueff School of Design, Art, and Performance, in collaboration with two of its own programs, Division of Music and the Department of Theatre along with the Purdue Polytechnic Institute, have developed a certificate program in Music Technology. This timely program will add depth to the university's offerings in technology and also speak to the need by many students to continue their study of music while at Purdue. Students will take essential courses in electronic music synthesis, recording practices, computer-based music notation and music history and theory courses. Upon completion of this certificate, students will have a theoretical and practical understanding of how music is made today using electronic instruments, computers, and other essential technologies. A program like this adds depth and awareness to any academic major and may offer new insights into future research and creative impulses.

Requirements for the Certificate (21 credits)

Foundational Studies (12 credits)

- MUS 16100 - Class Piano And Musicianship I
- MUS 16200 - Class Piano And Musicianship II
- MUS 36100 - Music Theory I
- MUS 25000 - Music Appreciation or
- MUS 37600 - World Music or
- MUS 37800 - Jazz History

Music Technology (9 credits)

- MUS 27000 - Computer Skills In Music
- THTR 26300 - Introduction To Sound Studios
- ECET 22400 - Electronic Systems or
- ECET 17700 - Data Acquisition And Systems Control or
- ECET 17900 - Introduction To Digital Systems

Notes

- Students do not need any previous knowledge or experience in music to accomplish this program.

Disclaimer

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Theatre Lighting Certificate

About the Program

The Certificate in Theatre Lighting provides non-majors lighting-specific opportunities that are not available in the broader Minor in Design and Production. It concentrates on the design and technology aspects of this rapidly developing field in combination with hands-on experiences both in and out of the classroom. Classes and production experiences utilize state-of-the-art labs and equipment in the creation of live entertainment designs.

College of Liberal Arts

Requirements for the Certificate (16 credits)

Required courses: Foundation Studies (13 credits)

- THTR 20100 - Theatre Appreciation (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- THTR 15001 - Introduction To Drafting
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16200 - Introduction To Light Design And Technology
- THTR 36200 - Light Design
- THTR 56200 - Advanced Light Design

Additional courses: Production (3 credits)

(Courses can be repeated for a minimum of 3 credits.)

- THTR 36800 - Theatre Production II
- THTR 56800 - Advanced Problems In Design

Notes

- This Certificate is NOT AVAILABLE to Theatre majors.
- At least 50 % of credits for the CLA certificate must be from Purdue University.
- 2.0 Graduation GPA required for Certificate.

Disclaimer

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Minor

Art and Design Studio Minor

Requirements for the Minor (15 credits)

A. Required Courses (9 credits)

- AD 10500 - Design I
- AD 11300 - Basic Drawing (satisfies Humanities for core) (may also satisfy Liberal Arts core)

- AD 22600 - History Of Art To 1400 (satisfies Humanities for core) (may also satisfy Liberal Arts core) or
- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core) (may also satisfy Liberal Arts core)
or
- AD 38500 - History Of Interior Design or
- AD 39500 - History Of Design (may also satisfy Liberal Arts core)

B. Choose Two courses from ONE Area (6 credits)

May require prerequisites be met before completing the area 1, 2, 5, 6, 7, or 9.

Area 1. Ceramics

- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- AD 34200 - Ceramics II or
- AD 44200 - Ceramics III

Area 2. Drawing & Illustration

- AD 11400 - Drawing II
- AD 21300 - Life Drawing I or
- AD 22000 - Computers In Art or
- AD 31400 - Experimental Drawing

Area 3. Electronic Time-Based Art

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art

Area 4. Fiber Art & Textile Design

- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles or
- AD 37000 - Woven Textiles

Area 5. Jewelry & Metals

- AD 26200 - Jewelry And Metalwork I
- AD 36200 - Jewelry And Metalwork or
- AD 46200 - Metalsmithing

Area 6. Painting

- AD 20000 - Beginning Painting
- AD 36500 - Intermediate Painting

Area 7. Photography

- AD 11700 - Black And White Photography (satisfies Humanities core) (may also satisfy Liberal Arts core)
- AD 11900 - Introduction To Digital Color Imaging or
- AD 26700 - Digital Media I: Photography And Digital Imaging

Area 8. Printmaking

- AD 26500 - Relief Printmaking (satisfies Humanities core) (may also satisfy Liberal Arts core) or
- AD 26600 - Silkscreen Printmaking (satisfies Humanities core)
- AD 33300 - Photo Silk Screen or
- AD 36800 - Etching And Intaglio Printmaking or
- AD 36900 - Lithographic Printmaking or
- AD 46800 - Printmaking III

Area 9. Interdisciplinary

- Any course in Areas 1 through 8 - Credit Hours: 3.00
- Another course in Areas 1 through 8 - Credit Hours: 3.00

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Art & Design Majors (except AHST) are NOT permitted to pursue this minor, due to overlap of courses.

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Art History Minor

Requirements for the Minor (15 credits)

A. General Surveys of the History of Art (6 credits)

- AD 22600 - History Of Art To 1400 (satisfies Humanities core) (may also satisfy Liberal Arts core)
- AD 22700 - History Of Art Since 1400 (satisfies Humanities core) (may also satisfy Liberal Arts core)

B. Additional Hours (9 credits)

At least two courses must be chosen from first three categories.

1. Ancient and Medieval Periods

- AD 31100 - Ancient Greek Art (may also satisfy Liberal Arts core)
- AD 31200 - Ancient Roman Art (may also satisfy Liberal Arts core)
- AD 34800 - History Of Islamic Art (may also satisfy Liberal Arts core)
- AD 35900 - Medieval European Art

2. Renaissance and Baroque Periods

- AD 34300 - Northern Renaissance Art
- AD 34600 - Italian Renaissance Art
- AD 38000 - Baroque Art

3. Modern and Contemporary Periods

- AD 33900 - Women Artists In The 20th Century (may also satisfy Liberal Arts core)
- AD 34400 - Latin American Art In The 20th Century (may also satisfy Liberal Arts core)
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy Liberal Arts core)
- AD 38300 - Modern Art (satisfies Humanities core) (may also satisfy Liberal Arts core)
- AD 38400 - Contemporary Art (satisfies Humanities core) (may also satisfy Liberal Arts core)

4. Additional Courses

- AD 25100 - History Of Photography I (satisfies Humanities core) (may also satisfy Liberal Arts core)
- AD 30701 - History Of Contemporary Photography
- AD 38500 - History Of Interior Design
- AD 39500 - History Of Design (may also satisfy Liberal Arts core)
- AD 39600 - Art Museum Practices

Note

- 50% of credits for CLA minors must come from Purdue University

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Dance Minor

School of Visual and Performing Arts

Requirements for the Minor (15 credits)

A. Core Courses (9 credits)

- DANC 14000 - Dance Improvisation
- DANC 14400 - Contact Improvisation
- DANC 24500 - Practicum In Dance Performance And Production -see Notes
- DANC 25000 - Dance Appreciation (satisfies Humanities for core) (may also satisfy LA core)
- DANC 34500 - Choreography
- DANC 34600 - Intermediate Choreography

B. Modern Dance Technique - Choose Two (4 credits)

- DANC 10100 - Modern Dance Technique (may also satisfy Liberal Arts core)
- DANC 20100 - Modern Dance Technique II - *repeatable up to 6 credits*
- DANC 30100 - Modern Dance Techniques III - *repeatable up to 6 credits* (see notes)

C. Dance Movement - Choose One (2 credits)

- DANC 20200 - Ballet II
- DANC 20300 - Jazz Dance II
- DANC 23000 - Biomechanics Of Dance, Movement and Strength

Notes

- 50% of credits for CLA minors must come from Purdue University.
- Once a student declares a Minor in Dance, it is strongly recommended that the student continues to enroll in a modern DANC technique course each semester.
- DANC 30100 - Technical assessment by the dance faculty will determine the student's class placement. Students must attain level III in Modern Dance Technique in order to complete the dance minor.
- DANC 24500 - (corequisite in any level II or III, DANC technique class required, BY AUDITION ONLY)

Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

Electronic and Time-Based Art Minor

Requirements for the Minor (15 credits)

A. Introduction to ETB (6 credits)

- AD 23300 - Electronic Media Studio

- AD 30400 - Video Art

B. ETB Culture and Theory (3 credits)

- AD 33400 - New Media Culture

C. ETB Selectives- Choose Two (6 credits)

Course topics will change based on instructor and semester offered - but could include:

- AD 32600 - Physical Computing
- AD 41700 - Variable Topics In Electronic And Time-Based Art

Notes

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Music History and Theory Minor

Requirements for the Minor (15 credits)

A. Required Courses (12 credits)

- MUS 36100 - Music Theory I (satisfies Humanities core) (may also satisfy Liberal Arts core)
- MUS 36200 - Music Theory II
- MUS 38100 - Music History I: Antiquity To Mozart
- MUS 38200 - Music History II: Beethoven To The Present

B. Choose One Course (3 credits)

- MUS 36300 - Music Theory III
- MUS 37400 - Contemporary Music
- MUS 37500 - Selected Topics In Music
- MUS 37600 - World Music
- MUS 37800 - Jazz History (satisfies Humanities core) (may also satisfy Liberal Arts core)
- MUS 49000 - Guided Reading In Music

Note

- 50% of credits for CLA minors must come from Purdue University.

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Theatre Design and Production Minor

Requirements for the Minor (15 credits)

A. Required Theatre Courses (5 credits)

- THTR 20100 - Theatre Appreciation (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- THTR 36800 - Theatre Production II or
- DANC 36800 - Dance Sound Design

B. Theatre Elective - Choose One (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

C. Theatre Design and Production (8 credits)

- DANC 36800 - Dance Sound Design
- THTR 20000 - 59999 (any course except THTR 36800) - Credit Hours 7.00

Note

- 50% of credits for CLA minors must come from Purdue University.

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Theatre Minor

Requirements for the Minor (15 credits)

A. Required Theatre (6 credits)

- THTR 13300 - Survey Of Acting (satisfies Humanities for core) (may also satisfy Liberal Arts core)
- THTR 20100 - Theatre Appreciation (satisfies Humanities for core) (may also satisfy Liberal Arts core)

B. Theatre Design and Technology - Choose Two (4 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

C. Theatre Electives (5 credits)

- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique
- THTR 25600 - Stage Make-Up
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study
- THTR 33600 - Rehearsal And Performance II
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 36800 - Theatre Production II
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

Notes

- 50% of credits for CLA minors must come from Purdue University
- Courses used to fulfill the Theatre minor may not be used to fulfill the Theatre Concentration or Theatre Acting major requirements.

Disclaimer

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Program Information

Art History Supplemental Information

B. Art History Selectives (24 credits)

24 credits to be selected from the following courses in Art History, with one course in each of the first three categories and at least two additional courses from those categories.

1. Ancient and Medieval Periods

- AD 31100 - Ancient Greek Art (may also satisfy LA core)
- AD 31200 - Ancient Roman Art (may also satisfy LA core)
- AD 34800 - History Of Islamic Art (may also satisfy LA core)
- AD 35900 - Medieval European Art

2. Renaissance and Baroque Periods

- AD 34300 - Northern Renaissance Art
- AD 34600 - Italian Renaissance Art
- AD 38000 - Baroque Art

3. Modern and Contemporary Periods

- AD 33900 - Women Artists In The 20th Century (may also satisfy LA core)
- AD 34400 - Latin American Art In The 20th Century (may also satisfy LA core)
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy LA core)
- AD 38300 - Modern Art (satisfies Humanities for core) (may also satisfy LA core)
- AD 38400 - Contemporary Art (satisfies Humanities for core) (may also satisfy LA core)

4. Additional Courses

- AD 25100 - History Of Photography I (satisfies Humanities for core) (may also satisfy LA core)
- AD 30701 - History Of Contemporary Photography
- AD 38500 - History Of Interior Design
- AD 39500 - History Of Design (may also satisfy LA core)
- AD 39600 - Art Museum Practices

Integrated Studio Arts Supplemental Information

B. Integrated Studio Arts Core Art, Culture & Technology (18 credits)

Select two courses from each of these three areas.

2D Extended Media

- AD 11400 - Drawing II or
- AD 21300 - Life Drawing I or
- AD 31400 - Experimental Drawing

- AD 20000 - Beginning Painting
- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may satisfy LA core) or
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)

Craft & Material Studies

- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I
- AD 27500 - Beginning Sculpture (satisfies Humanities for core) (may also satisfy LA core)
- AD 27000 - Constructed Textiles or
- AD 27100 - Dyed Textiles

Art, Culture & Technology

- AD 22000 - Computers In Art
- AD 11700 - Black And White Photography (satisfies Humanities for core) (may also satisfy LA core) or
- AD 11900 - Introduction To Digital Color Imaging
- AD 30400 - Video Art or
- AD 32600 - Physical Computing

C. Art History and Cultural Context (12 credits)

Select any three additional courses.

- AD 22600 - History Of Art To 1400 (satisfies Humanities for core) (may also satisfy LA core)
- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core) (may also satisfy LA core)
- AD 25100 - History Of Photography I (satisfies Humanities for core) (may also satisfy LA core)
- AD 30701 - History Of Contemporary Photography
- AD 31100 - Ancient Greek Art (may also satisfy LA core)
- AD 31200 - Ancient Roman Art (may also satisfy LA core)
- AD 33400 - New Media Culture
- AD 33900 - Women Artists In The 20th Century (may also satisfy LA core)
- AD 34300 - Northern Renaissance Art
- AD 34400 - Latin American Art In The 20th Century (may also satisfy LA core)
- AD 34600 - Italian Renaissance Art
- AD 34800 - History Of Islamic Art (may also satisfy LA core)
- AD 35900 - Medieval European Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries (may also satisfy LA core)
- AD 38300 - Modern Art (satisfies Humanities for core) (may also satisfy LA core)
- AD 38400 - Contemporary Art (satisfies Humanities for core) (may also satisfy LA core)
- AD 39100 - History Of Chinese Art
- AD 39500 - History Of Design (may also satisfy LA core)
- AD 39600 - Art Museum Practices
- AD 45400 - Modern Architecture
- AMST 30100 - Perspectives On America

E. Integrated Studio Arts Focus Art, Culture & Technology (21 credits)

Select seven additional courses in one of four focus areas (must have approved 7 course plan).

*Asterisked courses are repeatable for credit.

2D Extended Media

- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may also satisfy LA core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)
- AD 30000 - Life Drawing II *
- AD 31400 - Experimental Drawing *
- AD 33300 - Photo Silk Screen
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking *
- AD 36900 - Lithographic Printmaking *
- AD 40000 - Advanced Painting *
- AD 46800 - Printmaking III

Craft & Material Studies

- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture * (satisfies Humanities for core) (may also satisfy LA core)
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork *
- AD 37000 - Woven Textiles
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics *
- AD 44200 - Ceramics III *
- AD 46200 - Metalsmithing *
- AD 47000 - Advanced Studies In Textiles *

Art, Culture & Technology

- AD 11700 - Black And White Photography (satisfies Humanities for core) (may also satisfy LA core)
- AD 11900 - Introduction To Digital Color Imaging
- AD 22000 - Computers In Art
- AD 23600 - Lighting Fundamentals For Photography
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 30400 - Video Art
- AD 32600 - Physical Computing

- AD 33100 - Digital Video Production And Aesthetics
- AD 33700 - Commercial And Professional Practice In Photography
- AD 36300 - Documentary Photography
- AD 38100 - Fine Art Photographic Printmaking And Artist's Book
- AD 41700 - Variable Topics In Electronic And Time-Based Art *
- AD 42100 - Advanced Studies In Photography And Related Media I

Interdisciplinary Studio Focus

Seven courses from approved plan of study.

- AD 11700 - Black And White Photography (satisfies Humanities for core) (may also satisfy LA core)
- AD 11900 - Introduction To Digital Color Imaging
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 23600 - Lighting Fundamentals For Photography
- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may also satisfy LA core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture (satisfies Humanities for core) (may also satisfy LA core)
- AD 30000 - Life Drawing II
- AD 30400 - Video Art
- AD 31400 - Experimental Drawing
- AD 32600 - Physical Computing
- AD 33100 - Digital Video Production And Aesthetics
- AD 33300 - Photo Silk Screen
- AD 33700 - Commercial And Professional Practice In Photography
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 36300 - Documentary Photography
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 40000 - Advanced Painting
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 42100 - Advanced Studies In Photography And Related Media I
- AD 44200 - Ceramics III
- AD 46800 - Printmaking III
- AD 47000 - Advanced Studies In Textiles

F. Integrated Studio Arts Selectives (9 credits)

Select three additional courses from Areas C and E above and from courses listed below (or other classes related to student's focus of work from **approved** plan of study).

- AD 11400 - Drawing II
- AD 31100 - Ancient Greek Art (may also satisfy LA core)
- AD 31200 - Ancient Roman Art (may also satisfy LA core)
- AD 34800 - History Of Islamic Art (may also satisfy LA core)
- AD 35900 - Medieval European Art
- ENGL 59600 - Advanced Studies In Literature Or Language

Studio Arts & Technology Supplemental Information

Studio Arts and Technology Core (9 Credits)

Three of the following courses in Studio Arts & Technology Core; Only one of the three courses can be in your Area of Concentration.

2D Extended Media

- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may also satisfy LA core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)

Craft/Material Studies

- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture (satisfies Humanities for core) (may also satisfy LA core)

Art, Culture, and Technology

- AD 23600 - Lighting Fundamentals For Photography
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 30400 - Video Art
- AD 32600 - Physical Computing
- AD 33400 - New Media Culture
- AD 36300 - Documentary Photography

Studio Arts and Technology Areas of Concentration (15 Credits)

Four (4) courses in 2D Extended Media, Craft/Material Studies, or Art, Culture and Technology, plus one (1) course in any other area.

2D Extended Media

- AD 11400 - Drawing II
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 26500 - Relief Printmaking (satisfies Humanities for core) (may also satisfy LA core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)
- AD 30000 - Life Drawing II
- AD 31400 - Experimental Drawing
- AD 33300 - Photo Silk Screen
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 40000 - Advanced Painting
- AD 46800 - Printmaking III

Craft/Material Studies

- AD 24200 - Ceramics I (satisfies Humanities for core) (may also satisfy LA core)
- AD 26200 - Jewelry And Metalwork I
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture (satisfies Humanities for core) (may also satisfy LA core)
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 37000 - Woven Textiles
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 44200 - Ceramics III
- AD 46200 - Metalsmithing
- AD 47000 - Advanced Studies In Textiles

Art, Culture, and Technology

- AD 11700 - Black And White Photography (satisfies Humanities for core) (may also satisfy LA core)
- AD 23600 - Lighting Fundamentals For Photography
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 30400 - Video Art
- AD 32600 - Physical Computing
- AD 33100 - Digital Video Production And Aesthetics
- AD 33400 - New Media Culture
- AD 33700 - Commercial And Professional Practice In Photography
- AD 36300 - Documentary Photography
- AD 38100 - Fine Art Photographic Printmaking And Artist's Book
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 42100 - Advanced Studies In Photography And Related Media I

Visual Communication Design Supplemental Information

Visual Communication Design Selectives - Choose Three:

- AD 11400 - Drawing II
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 23600 - Lighting Fundamentals For Photography
- AD 24200 - Ceramics I (satisfies Humanities Core) (may also satisfy Liberal Arts Core)
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking (satisfies Humanities Core) (may also satisfy Liberal Arts Core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities Core)
- AD 27000 - Constructed Textiles
- AD 27500 - Beginning Sculpture (satisfies Humanities Core) (may also satisfy Liberal Arts Core)
- AD 32600 - Physical Computing
- AD 33400 - New Media Culture
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 37000 - Woven Textiles
- AD 40000 - Advanced Painting
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 42600 - Robotic Art
- AD 44200 - Ceramics III
- AD 46200 - Metalsmithing
- AD 47000 - Advanced Studies In Textiles
- COM 25600 - Introduction To Advertising
- COM 26100 - Introduction To Digital Video Production
- COM 33600 - Advertising In The Electronic Mass Media
- MGMT 32300 - Principles Of Marketing