

# College of Liberal Arts

## College of Liberal Arts

### Overview

With over 40 different majors, as well as numerous minors and certificates, the College of Liberal Arts will help you develop the communication, collaborative, and analytical skills that will prepare you to achieve your personal and professional goals in our fast-changing world. Liberal Arts students work side-by-side with STEM students, mindful that complex challenges demand creative, collaborative, multi-faceted, innovative, and meaningful solutions. The College of Liberal Arts develops students who are independent, creative thinkers, and problem solvers who contribute to their communities as productive, engaged citizens working as a force for good in the world.

Think Broadly. Lead Boldly.

### College of Liberal Arts (website)

### Contact Information

Contact Information for Liberal Arts

### Admissions (website)

### Admission to Teacher Education

Teacher Education Requirements

### Advising

Academic advisors work with students, faculty, staff, departments and administration to maintain and improve the academic experience in the College of Liberal Arts and Purdue University as a whole. As advisors, we are committed to supporting each student in developing and implementing an individualized plan for academic and career success.

### Specifically, we are committed to...

- Emerging as a leader in Liberal Arts education and scholarship.
- Strengthening the Undergraduate Experience by fostering relationships to better mentor and support students during their time at Purdue.
- Staying knowledgeable about the courses, study abroad and events that will benefit students.
- Expanding our corporate relationships and actively helping students secure internships and jobs.
- Continuously innovating to offer meaningful and relevant educational options for Purdue undergraduates.

[Click here for STAR \(Summer Transition, Advising, and Registration\) information.](#)

## **College of Liberal Arts 3 Year Degree Programs**

The College of Liberal Arts offers the opportunity for students to many of its majors in three years. Degree in 3 allows students to enter the work force or graduate school a year earlier than traditional plans of study while providing a cost-effective way to complete an undergraduate degree. Degree in 3 is a combination of cost-savings and the opportunity to accelerate your future and achieve your goals. The College of Liberal Arts offers the Degree in 3 year option in the following majors:

- Anthropology
- Asian Studies
- Classical Studies - Classical Languages Track, Literature & Culture Track, and Material Culture & History Track
- Communication
- English
- Film & Video Studies
- French
- German
- History
- Law and Society
- Linguistics
- Philosophy
- Political Science
- Professional Writing
- Sociology
- Spanish
- Studio Arts and Technology
- Theatre

## **College of Liberal Arts Degree+ Program**

Degree+ offers students the opportunity to complete an undergraduate Liberal Arts Bachelor of Arts degree program in combination with another undergraduate degree program at Purdue University West Lafayette. Students who are actively pursuing a major in both the Liberal Arts and another college/school (College of Agriculture, College of Education, College of Engineering, College of Health and Human Sciences, Krannert School of Management, College of Pharmacy, Purdue Polytechnic Institute, College of Science, and College of Veterinary Medicine) will have the Liberal Arts core waived while maintaining progress toward completion of the outside degree program.

Why choose? Degree+ enables Purdue students to pursue multiple areas of academic interest in a manageable way. Feed both sides of your brain with Degree+.

Contact Information for Liberal Arts

# College of Liberal Arts Administration

## About the Program

The Purdue Liberal Arts community is one of continual learning. We push boundaries, create change, and are a force for good in the world.

Whether in the classroom or in the real world, we emerge as leaders and analytical thinkers. It's what we've been taught, it's how we think. Our innovation and creativity spark conversations and question the status quo. We like the challenge of solving problems and reimagining how things work. Our skills are sought after.

And whether we are aspiring journalists or lawyers, business leaders or community leaders, activists or actors, our analytical thinking and communication skills make us invaluable in our careers and our communities.

We are change agents. We are leaders. We are innovators.

This is who we are.

## Faculty

[Faculty Directory](#)

## Contact Information

### Office of the Dean

**Purdue University College of Liberal Arts**

Beering Hall of Liberal Arts and Education,  
Room 1290

100 North University Street

West Lafayette, Indiana 47907-2098

Phone: 765 494-3663

Fax: 765 494-3660

[Online feedback form](#)

[Visit the Dean's Office web site](#)

## Academic Advising and Prospective Students

Academic Advising Office

BRNG 1114

Phone: 765 494-3670

Fax: 765 496-1910

Undergraduate Future Students

BRNG 1168

Phone: 765 494-6291

Fax: 765 496-1910

Email: [newstudent@purdue.edu](mailto:newstudent@purdue.edu)

**Purdue University TDD Relay Service**

765 496-1343

More about voice services

## **Other Offices in the College of Liberal Arts**

*Unless otherwise noted, all offices are located in:*

Beering Hall of Liberal Arts and Education

100 North University Street

West Lafayette, Indiana 47907-2098

Office of Alumni Relations and Special Events

BRNG 1280

Phone: 765 494-2711

Fax: 765 494-3660

Email: [claevents@purdue.edu](mailto:claevents@purdue.edu)

Business Office

BRNG 1274

Phone: 765 494-3657

Fax: 765 494-3660

Office of Career Development

BRNG 1114

Phone: 765 496-2487

Fax: 765 494-1910

Development Office

BRNG 1280

Phone: 765 494-2711

Fax: 765 494-3660

Diversity Initiatives

BRNG 1114

Phone: 765 494-4297

Fax: 765 494-1910

Office of Information Technology

BRNG 3268

Phone: 765 496-6333

Fax: 765 494-3660

Email: [ithelp@purdue.edu](mailto:ithelp@purdue.edu)

Office of Interdisciplinary Studies

BRNG 1289

Phone: 765 496-1848

Fax: 765 494-3660

## **Baccalaureate**

### **Economics Honors, BA**

# About the Program

Economics is the study of how people make decisions in the face of scarcities. Economics evaluates topics such as inflation, business cycles, international trade, tax policies, energy costs, the banking system, crime and the legal system, public finance, and economic development. Students explore economic issues and theories through a variety of disciplines while honing their writing, communication, and analytical skills.

Liberal Arts: Economics

## Degree Requirements

### 120 Credits Required

#### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

#### Departmental/Program Major Course Requirements (42-46 credits)

A Minor in the College of Liberal Arts IS required with this major. Students CANNOT receive both the BS (M) and BA (LA) in Economics.

#### Pre-Economics Courses (12-16 credits)

- ECON 25100 - Microeconomics ♦ (satisfies Behavioral/Social Science for core)
- ECON 25200 - Macroeconomics ♦ (satisfies Behavioral/Social Science for core)
- MA 16010 - Applied Calculus I (satisfies Quantitative Reasoning for core) or
- MA 16100 - Plane Analytic Geometry And Calculus I (satisfies Quantitative Reasoning for core) or
- MA 16500 - Analytic Geometry And Calculus I (satisfies Quantitative Reasoning for core)
- MA 16020 - Applied Calculus II (satisfies Quantitative Reasoning for core) or
- MA 16200 - Plane Analytic Geometry And Calculus II (satisfies Quantitative Reasoning for core) or
- MA 16600 - Analytic Geometry And Calculus II (satisfies Quantitative Reasoning for core)

#### Upper Division Economics (30 credits)

- The following are the Economics Admission Index (EAI) courses: ENGL 10600 or ENGL 10800 or SCLA 10100; COM 11400 or SCLA 10200 or EDPS 31500 or COM 21700; ECON 25100; ECON 25200; and MA 16010 or MA 16100 or MA 16500.
- To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation.
- Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses.

- A maximum of three EAI courses may be repeated one time each for a grade.
- Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University.
- Previous enrollments in MA 16100 and/or MA 16500 do not count in the EAI GPA if replaced with MA 16010 .

### A. Foundational Courses (6 credits)

- ENGL 42000 - Business Writing
- STAT 30100 - Elementary Statistical Methods or
- STAT 30301 - Probability And Statistics For Business or
- STAT 35000 - Introduction To Statistics or
- STAT 51100 - Statistical Methods

### B. Economics Courses (12 credits)

- ECON 34000 - Intermediate Microeconomic Theory or
- ECON 51100 - Intermediate Economics I
- ECON 35200 - Intermediate Macroeconomics or
- ECON 51200 - Intermediate Economics II
- ECON 36000 - Econometrics or
- ECON 56200 - Econometrics I
- ECON 49900 - Senior Honors Thesis

### C. Additional Economics Courses (12 credits)

- ECON 30000, 40000, or 50000 level (except ECON 51300, 51400, or 51500)
- At least three courses must be taken at Purdue University
- No more than three upper division ECON courses per semester unless at least 2.75 overall GPA.

### Required Minor (12-15 credits)

- A minor in the College of Liberal Arts is required with this major.

### Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from this list: Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - ENGL 10600, ENGL 10800, or SCLA 10100 accepted. (fulfills Written Communication for core)
- Oral Communication - COM 11400, COM 21700, EDPS 31500, or SCLA 10200 accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (4-35 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- ECON 25100 - Microeconomics ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MA 16010 - Applied Calculus I or
- MA 16100 - Plane Analytic Geometry And Calculus I or
- MA 16500 - Analytic Geometry And Calculus I
- World Language Level I - Credit Hours: 3.00
- CLA Core I: 1 of 1 - Credit Hours: 3.00

### 15-18 Credits

### Spring 1st Year

- ECON 25200 - Macroeconomics ♦
- COM 11400 - Fundamentals Of Speech Communication (fulfills CLA Core I: 2 of 6) or
- COM 21700 - Science Writing And Presentation (fulfills CLA Core I: 2 of 6) or
- EDPS 31500 - Collaborative Leadership: Interpersonal Skills or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (fulfills CLA Core I: 2 of 6)
- MA 16020 - Applied Calculus II or
- MA 16200 - Plane Analytic Geometry And Calculus II or
- MA 16600 - Analytic Geometry And Calculus II
- World Language Level II - Credit Hours: 3.00
- Science - Credit Hours: 3.00



## 15-17 Credits

### Fall 2nd Year

- ECON 34000 - Intermediate Microeconomic Theory or
- ECON 51100 - Intermediate Economics I
- STAT 30100 - Elementary Statistical Methods or
- STAT 30301 - Probability And Statistics For Business or
- STAT 35000 - Introduction To Statistics or
- STAT 51100 - Statistical Methods
- Science - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- ECON 35200 - Intermediate Macroeconomics or
- ECON 51200 - Intermediate Economics II
- Required Minor Course - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (fulfills CLA Core I: 4 of 6)
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Science, Technology, Society - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- ECON 36000 - Econometrics or
- ECON 56200 - Econometrics I
- Requirement C: Additional Economics Course - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- ENGL 42000 - Business Writing
- Requirement C: Additional Economics Course - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- ECON 49900 - Senior Honors Thesis
- Requirement C: Additional Economics Course - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Requirement C: Additional Economics Course - Credit Hours: 3.00
- Required Minor Course or Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- *ECON 36000 has a prerequisite of STAT 30300 or 35000 or 51100.*
- A minimum average GPA 3.5 is required in all ECON courses taken for the major
- 3.5 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Economics, BA

### About the Program

Economics is the study of how people make decisions in the face of scarcities. Economics evaluates topics such as inflation, business cycles, international trade, tax policies, energy costs, the banking system, crime and the legal system, public finance, and economic development. Students explore economic issues and theories through a variety of disciplines while honing their writing, communication, and analytical skills.

Liberal Arts: Economics

### Degree Requirements

### 120 Credits Required

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

### Departmental/Program Major Course Requirements (39-41 credits)

A minor in the College of Liberal Arts IS required with this major. Students CANNOT receive both the BS (M) and BA (LA) in Economics.

### Pre-Economics Courses (9-11 credits)

- ECON 25100 - Microeconomics ♦ (satisfies Behavioral/Social Sciences for core)
- ECON 25200 - Macroeconomics ♦ (satisfies Behavioral/Social Sciences for core)
- MA 16010 - Applied Calculus I (satisfies Quantitative Reasoning for core) or
- MA 16100 - Plane Analytic Geometry And Calculus I (satisfies Quantitative Reasoning for core) or
- MA 16500 - Analytic Geometry And Calculus I (satisfies Quantitative Reasoning for core)

## Upper Division Economics (30 credits)

The following are the Economics Admission Index (EAI) courses:

- ECON 25100, ECON 25200
- MA 16010 or MA 16100 or MA 16500
- ENGL 10600 or ENGL 10800 or SCLA 10100
- COM 11400 or COM 21700 or EDPS 31500 or SCLA 10200

To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation.

Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses.

A maximum of three EAI courses may be repeated one time each for a grade.

Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University.

Previous enrollments in MA 16100 and/or MA 16500 do not count in the EAI GPA if replaced with MA 16010.

### A. Foundational Courses (6 credits)

- ENGL 42000 - Business Writing
- STAT 30100 - Elementary Statistical Methods or
- STAT 30301 - Probability And Statistics For Business or
- STAT 35000 - Introduction To Statistics or
- STAT 51100 - Statistical Methods

### B. Economics Courses (6 credits)

- ECON 34000 - Intermediate Microeconomic Theory or
- ECON 51100 - Intermediate Economics I
- ECON 35200 - Intermediate Macroeconomics or
- ECON 51200 - Intermediate Economics II

### C. Additional Economics Courses - Choose Six (18 credits)

- ECON 30000, 40000, or 50000 level (except ECON 51300, ECON 51400, or ECON 51500) - Credit Hours: 18.00
- At least four courses must be taken at Purdue University.
- No more than three upper division ECON courses per semester unless at least 2.75 overall GPA.

## Required Minor (12-15 credits)

A minor in the College of Liberal Arts is required. See Undergraduate Minors

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from this list: Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - ENGL 10600 or ENGL 10800 or SCLA 10100 accepted. (fulfills Written Communication for core)
- Oral Communication - COM 11400 or COM 21700 or EDPS 31500 or SCLA 10200 accepted. (fulfills Oral Communication for core)

- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (9-38 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- ECON 25100 - Microeconomics ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MA 16010 - Applied Calculus I or
- MA 16100 - Plane Analytic Geometry And Calculus I or
- MA 16500 - Analytic Geometry And Calculus I
- World Language Level I - Credit Hours: 3.00
- CLA Core I: 1 of 6 - Credit Hours: 3.00

## 15-18 Credits

### Spring 1st Year

- ECON 25200 - Macroeconomics ♦
- COM 11400 - Fundamentals Of Speech Communication or
- COM 21700 - Science Writing And Presentation or
- EDPS 31500 - Collaborative Leadership: Interpersonal Skills or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- World Language Level II - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core I: 2 of 6 - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- ECON 34000 - Intermediate Microeconomic Theory or
- ECON 51100 - Intermediate Economics I
- STAT 30100 - Elementary Statistical Methods or
- STAT 30301 - Probability And Statistics For Business or
- STAT 35000 - Introduction To Statistics or
- STAT 51100 - Statistical Methods
- Science - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- ECON 35200 - Intermediate Macroeconomics or
- ECON 51200 - Intermediate Economics II
- Required Minor Course - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (fulfills CLA Core I: 4 of 6)
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Science, Technology, Society - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Requirement C: Additional Economics Course - Credit Hours: 3.00
- Requirement C: Additional Economics Course - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00

- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- ENGL 42000 - Business Writing
- Requirement C: Additional Economics Course - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00 (fulfills CLA Core I: 6 of 6)
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Major Requirement C: Additional Economics Course - Credit Hours: 3.00
- Major Requirement C: Additional Economics Course - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Requirement C: Additional Economics Course - Credit Hours: 3.00
- Minor Course or Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- A minimum average 2.0 GPA is required in all ECON courses taken for the major, including prerequisites
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

### World Language Courses



World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Certificate

### Cornerstone Certificate

## About the Program

Through the lens of the humanities and social sciences, this program will introduce students to transformative texts that have influenced our understanding of the modern world and will prepare students to communicate more effectively. The Cornerstone certificate uses a series of relevant themes to provide a coherent program for students to fulfill up to 60% of UCC requirements with a purposeful set of classes. The program will provide students with a deep understanding of the dynamic human relationships and the global, social, and cultural dimensions that impact the disciplines of engineering, technology, science, medicine, business, and public policy. Students will be better positioned to respond to the changing demands of world and the marketplace to rise to the top of their fields as innovative and transformative leaders.

Cornerstone Integrated Liberal Arts

### Requirements for the Certificate (15 credits)

## Level I: Explore (6 credits)

- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (satisfies Written Communication and Information Literacy for core)
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (satisfies Oral Communication for core)
- If only one of SCLA 10100 or 10200 is taken, student instead will take 3 additional credits in a Level II or Level III Theme.

## Level II: Invent (3 credits)

- Select ONE 20000 level from one theme. (Please note, SCLA 20000 Cornerstones in Constitutional Law is an option in all five themes in Level II. SCLA 20000 satisfies Behavioral/Social Science for core)

## Theme 1 - Science & Technology

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Science for core)
- ANTH 20500 - Human Cultural Diversity
- ANTH 21000 - Technology And Culture (satisfies Science, Technology & Society for core)
- COM 25100 - Communication, Information, And Society (satisfies Information Literacy and Science, Technology & Society for core)
- ENGL 22300 - Literature And Technology (satisfies Science, Technology & Society for core)
- GER 22300 - German Level IV: Scientific
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- PHIL 20700 - Ethics For Technology, Engineering, And Design
- PHIL 22100 - Introduction To Philosophy Of Science (satisfies Science, Technology & Society for core)
- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)

## Theme 2 - Environment and Sustainability: Cultural Impact & Representation

- ENGL 23400 - Ecological Literature (satisfies Science, Technology & Society for core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities for core)
- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)

## Theme 3 - Healthcare & Medicine: Cultural Impact & Representation

- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Science for core)
- ANTH 20400 - Human Origins (satisfies Science for core)
- ANTH 21200 - Culture, Food And Health (may also satisfy Liberal Arts core)
- ENGL 22600 - Narrative Medicine (satisfies Science, Technology & Society for core)

- PHIL 27000 - Biomedical Ethics (satisfies Science, Technology & Society for core)
- PHIL 28000 - Ethics And Animals (satisfies Humanities for core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)
- SOC 27500 - Sociology Of Aging And The Life Course

#### Theme 4 - Management & Organization: Cultural Impact & Representation

- COM 22400 - Communicating In The Global Workplace (satisfies Behavioral/Social Science for core)
- ENGL 22400 - Literature, Money, And Markets
- HIST 27800 - Money, Trade, And Power: The History Of Capitalism
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences for core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)

#### Theme 5 - Conflict Resolution & Justice: Cultural Impact & Representation

- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Science for core)
- ENGL 22500 - Literature, Inequality, And Injustice (satisfies Humanities for core)
- PHIL 24000 - Social And Political Philosophy
- PHIL 26000 - Philosophy And Law (satisfies Information Literacy and Written Communication for core)
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Science for core)
- POL 23000 - Introduction To The Study Of Peace (satisfies Behavioral/Social Science for core)
- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Science for core)
- SCLA 20000 - Cornerstones In Constitutional Law (satisfies Behavioral/Social Science for core)
- SOC 22000 - Social Problems (satisfies Behavioral/Social Science for core)

### Level III: Engage (6 credits)

Select TWO from any theme.

#### Theme 1 - Science & Technology

- ANTH 20500 - Human Cultural Diversity
- COM 41500 - Discussion Of Technical Problems
- COM 43500 - Communication And Emerging Technologies
- ENGL 32200 - Word, Image, Media (satisfies Humanities for core)
- ENGL 36700 - Mystery And Detective Fiction (satisfies Humanities for core)
- ENGL 37300 - Science Fiction And Fantasy (satisfies Humanities for core)
- ENGL 41900 - Multimedia Writing
- ENGL 42100 - Technical Writing
- ENGL 42400 - Writing For High Technology Industries
- GER 32300 - German Level VI: Science And Engineering
- HIST 30605 - Technology And War In U.S. History
- HIST 31405 - Science, Technology, Engineering And Mathematics (STEM) And Gender
- HIST 31505 - American Beauty (satisfies Humanities for core)
- HIST 33205 - The Nuclear Age

- HIST 33300 - Science And Society In Western Civilization I (satisfies Humanities and Science, Technology & Society for core)
- HIST 33400 - Science And Society In Western Civilization II (satisfies Humanities and Science, Technology & Society for core)
- HIST 35000 - Science And Society In The Twentieth Century World (satisfies Humanities and Science, Technology & Society for core)
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core)
- HIST 38700 - History Of The Space Age (satisfies Humanities and Science, Technology & Society for core)
- HIST 49400 - Science And Society In American Civilization
- PHIL 32200 - Philosophy Of Technology
- PHIL 35000 - Philosophy And Probability
- PHIL 42100 - Philosophy Of Science

## Theme 2 - Environment and Sustainability: Cultural Impact & Representation

- ANTH 32700 - Environment And Culture
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- HIST 38001 - History Of United States Agriculture (satisfies Humanities and Science, Technology & Society for core)
- HIST 39400 - Environmental History Of The United States (satisfies Humanities for core)
- HIST 45000 - The English Landscape: Integrating History, Horticulture & Landscape Architect
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Science for core)
- POL 42300 - International Environmental Policy

## Theme 3 - Healthcare & Medicine: Cultural Impact & Representation

- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- COM 47800 - Health Communication Campaigns
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 43900 - Topics In Disability Studies
- HIST 35205 - Death, Disease And Medicine In Twentieth Century American History (satisfies Humanities and Science, Technology & Society for core)
- HIST 36305 - The History Of Medicine And Public Health (satisfies Humanities and Science, Technology & Society for core)
- HIST 47005 - Women And Health In America (satisfies Humanities for core)
- SOC 35200 - Drugs, Culture, And Society
- SOC 37400 - Medical Sociology
- SPAN 32200 - Spanish For The Health Professions

## Theme 4 - Management & Organization: Cultural Impact & Representation

- ENGL 34300 - Labor And Literature
- ENGL 42000 - Business Writing
- FR 32400 - Professional French II

- PHIL 41100 - Modern Ethical Theories
- PHIL 42400 - Recent Ethical Theory
- POL 43300 - International Organization
- SOC 31600 - Industry And Society
- SOC 33400 - Urban Sociology
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SPAN 32100 - Introduction To Spanish For The Professions
- SPAN 42400 - Business Spanish
- WGSS 38300 - Women And Work

## Theme 5 - Conflict Resolution & Justice: Cultural Impact & Representation

- CLCS 33900 - Literature And The Law (satisfies Humanities and Written Communication for core)
- ENGL 34200 - Legal Fictions
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century (satisfies Humanities for core)
- HIST 33805 - History Of Human Rights (satisfies Humanities for core)
- HIST 38200 - American Constitutional History (satisfies Humanities for core)
- HIST 38300 - Recent American Constitutional History (satisfies Humanities for core)
- HIST 46900 - Black Civil Rights Movement
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core)
- POL 36000 - Women And The Law
- POL 37200 - Indiana Government And Politics (satisfies Behavioral/Social Sciences for core)
- POL 46000 - Judicial Politics
- SOC 41900 - Sociology Of Law
- SOC 32600 - Social Conflict And Criminal Justice
- SOC 33800 - Global Social Movements
- SOC 41100 - Social Inequality
- SOC 42900 - Sociology Of Protest

## Notes

- At least 50% of the coursework completed to fulfill the Cornerstone Certificate must be completed at Purdue University.

## Prerequisite Information

For current pre-requisites for courses, [click here](#).

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## DiversiKey Certificate

## About the Certificate

**Parent Organization:** *Diversity Resource Office*

Run by the Diversity Resource Office, the DiversiKey Certificate Program is a student-driven program designed to provide Purdue students with experience and growth in diversity and leadership. It's a formal co-curricular certificate program at Purdue; upon completion, students receive an official certificate along with their academic degree and a notation on your transcripts. By completing the DiversiKey Certificate, you'll show prospective employers that you have made a serious commitment to understanding diversity-related issues. You will also develop greater awareness and understanding of yourself and the world around you, helping you to excel in working across differences and challenging cultural barriers.

**Primary Advisors campus email address:** dro@purdue.edu

## Prerequisite Information

For current pre-requisites for courses, click [here](#).

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Pre-Program

### Pre-Economics (Liberal Arts)

#### Pre-Economics Coursework

#### Economics Admission Index (EAI)

- To be admitted to Upper Division Economics, students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, have a C- or higher in all EAI courses, and not be on probation.
- Students also must have a C- or higher in any ECON course taken previously or concurrently with the EAI courses. A maximum of three EAI courses may be repeated one time each for a grade.
- Grades of "F" earned in an EAI or ECON course may only be retaken at Purdue University.
- Previous enrollments in MA 16100/16500 do not count in the EAI GPA if replaced with MA 16010.
- ECON 25100 - Microeconomics ♦
- ECON 25200 - Macroeconomics ♦
- COM 11400 - Fundamentals Of Speech Communication or
- COM 21700 - Science Writing And Presentation or
- EDPS 31500 - Collaborative Leadership: Interpersonal Skills or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity

- MA 16010 - Applied Calculus I or
- MA 16100 - Plane Analytic Geometry And Calculus I or
- MA 16500 - Analytic Geometry And Calculus I

## Other Pre-Economics Coursework

- STAT 30100 - Elementary Statistical Methods or
- STAT 30301 - Probability And Statistics For Business or
- STAT 35000 - Introduction To Statistics or
- STAT 51100 - Statistical Methods
  
- CLA Core I: 1 of 1 - Credit Hours: 3.00
- CLA Core I: 2 of 6 - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core I: 4 of 6)
- Minor Course - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00

### If Pre-Econ Honors, also:

- MA 16020 - Applied Calculus II or
- MA 16200 - Plane Analytic Geometry And Calculus II or
- MA 16600 - Analytic Geometry And Calculus II

## Pre-Economics Program Requirements

### Fall 1st Year

- ECON 25100 - Microeconomics ♦
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity
- MA 16010 - Applied Calculus I or
- MA 16100 - Plane Analytic Geometry And Calculus I or
- MA 16500 - Analytic Geometry And Calculus I
- World Language Level I - Credit Hours: 3.00
- CLA Core I: 1 of 1 - Credit Hours: 3.00

### 15-18 Credits

### Spring 1st Year

- ECON 25200 - Macroeconomics ♦
- COM 11400 - Fundamentals Of Speech Communication or
- COM 21700 - Science Writing And Presentation or
- EDPS 31500 - Collaborative Leadership: Interpersonal Skills or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- MA 16020 - Applied Calculus II or
- MA 16200 - Plane Analytic Geometry And Calculus II or
- MA 16600 - Analytic Geometry And Calculus II or
- CLA Core I: 2 of 6 - Credit Hours: 3.00 (if non-Honors)
- World Language Level II - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15-17 Credits

### Fall 2nd Year

- ECON 34000 - Intermediate Microeconomic Theory or
- ECON 51100 - Intermediate Economics I
- STAT 30100 - Elementary Statistical Methods or
- STAT 30301 - Probability And Statistics For Business or
- STAT 35000 - Introduction To Statistics or
- STAT 51100 - Statistical Methods
- Science - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- ECON 35200 - Intermediate Macroeconomics or
- ECON 51200 - Intermediate Economics II
- Required Minor Course - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core I: 4 of 6)
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00

## 15 Credits

### Notes

- A minor in the College of Liberal Arts is required with this major.



- Students cannot receive both the Economics, BS in the School of Management and the Economics, BA in the College of Liberal Arts.
- A minimum 2.0 GPA is required in all ECON courses taken for the major.

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Program Information

### CLA Core II - Social Diversity Selective List

#### Choose One Of The Following Courses:

- AAS 27100 - Introduction To African American Studies
- AAS 35900 - Black Women Writers
- AAS 37000 - Black Women Rising
- AAS 37100 - The African American Experience
- AAS 37300 - Issues In African American Studies
- AAS 37500 - The Black Family
- AD 33900 - Women Artists In The 20th Century
- AD 34400 - Latin American Art In The 20th Century
- AD 34800 - History Of Islamic Art
- ANTH 20500 - Human Cultural Diversity
- ANTH 23000 - Gender Across Cultures
- ANTH 28200 - Introduction To LGBTQ Studies
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 33600 - Human Variation
- ANTH 37900 - Native American Cultures
- ASAM 24000 - Introduction To Asian American Studies
- ASAM 34000 - Contemporary Issues In Asian American Studies
- ASL 28000 - American Deaf Community: Language, Culture, And Society
- CLCS 23300 - Comparative Mythology
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- COM 32800 - Diversity At Work: A Rhetorical Approach

- COM 37600 - Communication And Gender
- ENGL 25700 - Literature Of Black America
- ENGL 35800 - Black Drama
- ENGL 36000 - Gender And Literature
- ENGL 36600 - Postcolonial Literatures
- HIST 21000 - The Making Of Modern Africa
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)
- HIST 32900 - History Of Women In Modern Europe
- HIST 35400 - Women In America To 1870
- HIST 35900 - Gender In East Asian History
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37500 - Women In America Since 1870
- HIST 37700 - History And Culture Of Native America
- HIST 39600 - African American History To 1877
- HIST 39800 - African American History Since 1877
- JWST 33000 - Introduction To Jewish Studies
- LALS 25000 - Introduction To Latin American And Latino Studies
- LC 23500 - East Asian Literature In Translation
- LC 23900 - Women Writers In Translation
- PHIL 22500 - Philosophy And Gender
- PHIL 23000 - Religions Of The East
- PHIL 24200 - Philosophy, Culture, And The African American Experience
- POL 22200 - Women, Politics, And Public Policy
- POL 32600 - Black Political Participation In America
- POL 34800 - East Asian Politics
- POL 36000 - Women And The Law
- REL 20000 - Introduction To The Study Of Religion
- SOC 31000 - Race And Ethnicity
- SOC 33800 - Global Social Movements
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 45000 - Gender Roles In Modern Society
- SPAN 23500 - Spanish American Literature In Translation
- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction
- WGSS 38000 - Gender And Multiculturalism

## **Liberal Arts Core Curriculum**

### **WRITTEN & ORAL COMMUNICATION (6-7 credits)**

- ENGL 10600 - First-Year Composition (satisfies Information Literacy and Written Communication for core) or

- ENGL 10800 - Accelerated First-Year Composition (satisfies Information Literacy and Written Communication for core) or
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity (satisfies Information Literacy and Written Communication for core)

AND

- COM 11400 - Fundamentals Of Speech Communication (satisfies Oral Communication for core) or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World (satisfies Oral Communication for core)

## LINGUISTIC DIVERSITY (3-12 credits)

Proficiency through Level IV in one language

- American Sign Language, Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish (satisfies Humanities for core) - Credit Hours: 3.00 - 12.00

## MATHEMATICS AND STATISTICS (6 credits)

3 credits in EACH area

### MATHEMATICS

Satisfies Quantitative Reasoning for core. [Click here for approved courses.](#)

### STATISTICS

- ECON 36000 - Econometrics
- POL 30000 - Introduction To Political Analysis (satisfies Information Literacy for core)
- PSY 20100 - Introduction To Statistics In Psychology
- SOC 38200 - Introduction To Statistics In Sociology
- STAT 11300 - Statistics And Society (satisfies Information Literacy and Science, Technology & Society for core)
- STAT 30100 - Elementary Statistical Methods (satisfies Information Literacy for core)

## WESTERN HERITAGE (3 credits)

- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core)
- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities and Written Communication for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 33700 - The Ancient Epic
- CLCS 38500 - Science, Medicine And Magic In The Ancient West

- COM 31200 - Rhetoric In The Western World
- ENGL 23000 - Great Narrative Works (satisfies Humanities for core)
- ENGL 26200 - Greek And Roman Classics In Translation
- ENGL 26400 - The Bible As Literature (satisfies Humanities for core)
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- ENGL 26700 - World Literature: From 1700 A.D. To The Present (satisfies Humanities for core)
- ENGL 36500 - Literature And Imperialism (satisfies Humanities for core)
- GER 23000 - German Literature In Translation (satisfies Humanities for core)
- HIST 10300 - Introduction To The Medieval World (satisfies Humanities for core)
- HIST 10400 - Introduction To The Modern World (satisfies Humanities for core)
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- LC 33300 - The Middle Ages On Film (satisfies Humanities for core)
- MARS 22000 - Introduction To Medieval And Renaissance Studies
- PHIL 11000 - The Big Questions: Introduction To Philosophy (satisfies Humanities for core)
- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities for core)
- PHIL 23100 - Religions Of The West (or REL 23100) (both will satisfy Humanities for core)
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core)
- PHIL 30200 - History Of Medieval Philosophy (satisfies Humanities for core)
- PHIL 30300 - History Of Modern Philosophy
- POL 15000 - Introduction To Political Thought
- POL 35000 - Foundations Of Western Political Theory: From The Renaissance To Marx
- POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation

## UNITED STATES TRADITION (3 credits)

- AMST 20100 - Interpreting America (satisfies Humanities for core)
- ENGL 25000 - Great American Books (satisfies Humanities for core)
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core)
- ENGL 38200 - The American Novel (satisfies Humanities for core)
- HIST 15100 - American History To 1877 (satisfies Humanities for core)
- HIST 15200 - United States Since 1877 (satisfies Humanities for core)
- POL 10100 - American Government And Politics (satisfies Behavioral/Social Sciences for core)
- SOC 36700 - Religion In America

## OTHER CULTURES (3 credits)

- AD 34400 - Latin American Art In The 20th Century
- AD 34800 - History Of Islamic Art
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core)
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ARAB 33400 - North African Literature And Culture
- ASL 28000 - American Deaf Community: Language, Culture, And Society
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- ENGL 36600 - Postcolonial Literatures
- HIST 21000 - The Making Of Modern Africa (satisfies Humanities for core)

- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities for core)
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities for core)
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810) (satisfies Humanities for core)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present) (satisfies Humanities for core)
- LC 23500 - East Asian Literature In Translation
- PHIL 23000 - Religions Of The East (satisfies Humanities for core)
- POL 34800 - East Asian Politics
- SPAN 23500 - Spanish American Literature In Translation (satisfies Humanities for core)

## AESTHETIC AWARENESS (3 credits from either group)

### Group A: History/Appreciation

- AD 12500 - Introduction To Interior Design (satisfies Humanities for core)
- AD 22600 - History Of Art To 1400 (satisfies Humanities for core)
- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core)
- AD 25100 - History Of Photography I (satisfies Humanities for core)
- AD 25500 - Art Appreciation (satisfies Humanities for core)
- AD 38300 - Modern Art (satisfies Humanities for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core)
- DANC 25000 - Dance Appreciation (satisfies Humanities for core)
- ENGL 23500 - Introduction To Drama
- ENGL 23700 - Introduction To Poetry (satisfies Humanities for core)
- ENGL 27600 - Shakespeare On Film (satisfies Humanities for core)
- ENGL 28600 - The Movies (satisfies Humanities for core)
- FR 33000 - French Cinema (satisfies Humanities for core)
- GER 33000 - German Cinema (satisfies Humanities for core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core)
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core)
- MUS 25000 - Music Appreciation (satisfies Humanities for core)
- MUS 37800 - Jazz History (satisfies Humanities for core)
- PHIL 27500 - The Philosophy Of Art
- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities and Written Communication for core)
- THTR 20100 - Theatre Appreciation (satisfies Humanities for core)

### Group B: Studio Experience

- AD 11300 - Basic Drawing (satisfies Humanities for core)
- AD 11700 - Black And White Photography (satisfies Humanities for core)

- AD 24200 - Ceramics I (satisfies Humanities for core)
- AD 26500 - Relief Printmaking (satisfies Humanities for core)
- AD 27500 - Beginning Sculpture (satisfies Humanities for core)
- DANC 10100 - Modern Dance Technique I
- DANC 10200 - Ballet I
- DANC 10300 - Jazz Dance I
- ENGL 20500 - Introduction To Creative Writing
- MUS 26100 - Fundamentals Of Music (satisfies Humanities for core)
- MUS 36100 - Music Theory I (satisfies Humanities for core)
- THTR 13300 - Survey Of Acting

## RACIAL & ETHNIC DIVERSITY (3 credits)

- AAS 27100 - Introduction To African American Studies (satisfies Humanities for core)
- AAS 37100 - The African American Experience
- AAS 37300 - Issues In African American Studies
- AAS 37500 - The Black Family
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 33600 - Human Variation
- ASAM 24000 - Introduction To Asian American Studies
- ASAM 34000 - Contemporary Issues In Asian American Studies
- COM 32800 - Diversity At Work: A Rhetorical Approach
- ENGL 25700 - Literature Of Black America
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- HDFS 28000 - Diversity In Individual And Family Life (satisfies Behavioral/Social Sciences for core)
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37700 - History And Culture Of Native America (satisfies Humanities for core)
- HIST 39600 - African American History To 1877 (satisfies Humanities for core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core)
- PHIL 24200 - Philosophy, Culture, And The African American Experience
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core)
- PSY 33500 - Stereotyping And Prejudice
- SOC 31000 - Race And Ethnicity
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- WGSS 38100 - Women Of Color In The United States

## Department of Anthropology

### About Anthropology

Anthropology considers humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. *Students have the option to enroll in one of six new 12-unit Concentrations in several specialty areas within the Anthropology major, including Applied Anthropology, Archaeological Sciences, Bioarchaeology, Biological Anthropology, Cultural Anthropology, and Ecological and Environmental*

Anthropology Our faculty ably cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods. Students enjoy participating in the student club P.A.S.T. (Purdue Anthropology Society). Also offered are internship and field work experience.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological sub-discipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

## Faculty

Anthropology Department Directory

## Contact Information

The Department of Anthropology's main office is located in Stone Hall, Suite #219 on the campus of Purdue University in West Lafayette, Indiana.

**Mailing Address:**

700 W. State Street, Suite 219  
West Lafayette, Indiana 47907-2059  
Phone: (765) 496-7400 Fax: (765) 496-7411

**General Information:**

anthropology@purdue.edu  
765-496-7400

## Graduate Information

For Graduate Information please see Anthropology Graduate Program Information.

## Baccalaureate

## Anthropology Honors, BA

## About the Program

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological

and bioanthropological methods. Students also have the option to complete a Concentration in one of six specialty areas within the major.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (42 credits)

### Area A - Anthropology Requirements (15 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core; Cornerstone Certificate)
- ANTH 20400 - Human Origins (satisfies Science for core; Cornerstone Certificate)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core; Cornerstone Certificate)
- ANTH 30700 - The Development Of Contemporary Anthropological Theory
- ANTH 41001 - Senior Capstone In Anthropology

### Area B - Anthropology Honors Selectives (21 credits)

Seven courses from the Supplemental list in Anthropology. At least one course must be chosen from each of the first five areas: Archaeology, Biological, Linguistic, Methods, Sociocultural.

See Anthropology Honors Supplemental Information

### Area C - Anthropology Honors Requirements (6 credits)

Students must take the following courses and earn a "B" or better.

- ANTH 49700 - Senior Honors Seminar
- ANTH 49800 - Senior Honors Paper

## Other Departmental - Liberal Arts Core (31-55 credits)



The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.

- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (23-47 credits)

## Optional Concentrations (12 credits)

- Applied Anthropology Concentration
- Archaeological Sciences Concentration
- Bioarchaeology Concentration
- Biological Anthropology Concentration
- Cultural Anthropology Concentration
- Ecological and Environmental Anthropology Concentration

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- ANTH 20100 - Introduction To Archaeology And World Prehistory
- Humanities (CLA Core I: 1 of 6) - Credit Hours 3.00
- Written Communication (CLA Core I: 2 of 6) - Credit Hours: 3.00 - 4.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

15 Credits

## Spring 1st Year

- ANTH 20500 - Human Cultural Diversity
- Oral Communication - Credit Hours: 3.00
- World Language Level II – Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity – Credit Hours: 3.00

## 15-16 Credits

## Fall 2nd Year

- ANTH 20400 - Human Origins (CLA Core I: 3 of 6)
- Requirement B Anthropology Selective: Archaeology - Credit Hours: 3.00
- World Language Level III – Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Spring 2nd Year

- Requirement B Anthropology Selective: Biological - Credit Hours: 3.00
- Requirement B Anthropology Selective - Credit Hours: 3.00
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Anthropology Optional Concentration Course - Credit Hours: 3.00

## 15 Credits

## Fall 3rd Year

- ANTH 30700 - The Development Of Contemporary Anthropological Theory
- Requirement B Anthropology Selective: Linguistic - Credit Hours: 3.00
- Requirement B Anthropology Selective: Sociocultural - Credit Hours: 3.00
- CLA Core I: 6 of 6 – Credit Hours: 3.00
- Anthropology Optional Concentration Selective - Credit Hours: 3.00

## 15 Credits

## Spring 3rd Year

- Requirement B Anthropology Selective: Methods - Credit Hours: 3.00
- Anthropology Optional Concentration Selective - Credit Hours: 3.00
- Anthropology Optional Concentration Selective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- ANTH 41001 - Senior Capstone In Anthropology
- ANTH 49700 - Senior Honors Seminar
- Science, Technology, & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- ANTH 49800 - Senior Honors Paper
- Requirement B Anthropology Selective - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Students must earn a "C-" or better in all required Anthropology courses. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Anthropology, BA

### About the Program

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods. Students also have the option to complete a Concentration in one of six specialty areas within the major.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

Please visit the Department of Anthropology for more information.

#### 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

### 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (36 credits)

### Area A - Anthropology Requirements (15 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core; Cornerstone Certificate)
- ANTH 20400 - Human Origins (satisfies Science for core; Cornerstone Certificate)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core; Cornerstone Certificate)
- ANTH 30700 - The Development Of Contemporary Anthropological Theory
- ANTH 41001 - Senior Capstone In Anthropology

### Area B - Anthropology Selectives (21 credits)

- Anthropology Supplemental Information: At least (1) course must be chosen from each of the first five categories: Archaeology, Biological, Linguistic, Methods, Sociocultural.
- Only 6 hours of ANTH 41800, 42800, 43800 may be used toward area B requirements

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (29-53 credits)

## Optional Concentrations (12 credits)

- Applied Anthropology Concentration
- Archaeological Sciences Concentration
- Bioarchaeology Concentration
- Biological Anthropology Concentration
- Cultural Anthropology Concentration
- Ecological and Environmental Anthropology Concentration

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
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- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- ANTH 20100 - Introduction To Archaeology And World Prehistory
- Humanities (CLA Core I: 1 of 6) - Credit Hours 3.00
- Written Communication (CLA Core I: 2 of 6) - Credit Hours: 3.00 – 4.00
- World Language Level I – Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

### 15 Credits

### Spring 1st Year

- ANTH 20500 - Human Cultural Diversity (CLA Core I: 3 of 6)
- Oral Communication - Credit Hours: 3.00
- World Language Level II – Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity – Credit Hours: 3.00

### 15-16 Credits

### Fall 2nd Year

- ANTH 20400 - Human Origins
- Requirement B Anthropology Selective: Archaeology - Credit Hours: 3.00
- World Language Level III – Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours 3.00
- Elective - Credit Hours: 3.00



## 15 Credits

### Spring 2nd Year

- Requirement B Anthropology Selective: Biological - Credit Hours: 3.00
- Requirement B Anthropology Selective - Credit Hours: 3.00
- World Language Level IV (CLA Core III & CLA Core I: 5 of 6) - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Anthropology Optional Concentration Course - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- ANTH 30700 - The Development Of Contemporary Anthropological Theory
- Requirement B Anthropology Selective: Linguistic - Credit Hours: 3.00
- Requirement B Anthropology Selective: Sociocultural - Credit Hours: 3.00
- Science, Technology, & Society - Credit Hours: 3.00
- Anthropology Optional Concentration Selective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Requirement B Anthropology Selective: Methods - Credit Hours: 3.00
- Anthropology Optional Concentration Selective - Credit Hours: 3.00
- Anthropology Optional Concentration Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- ANTH 41001 - Senior Capstone In Anthropology
- Information Literacy - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Requirement B Anthropology Selective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- Students must earn a "C-" or better in all required Anthropology courses. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

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## Certificate

# Science and Technology Studies Certificate

## About the Certificate

STS examines central problems of our time using interdisciplinary approaches to inquire into the critical contexts and multifaceted relationships humans have with science and technology. Existing STS courses offered through the University Core have proven to be magnets for students across majors and colleges: STEM-focused students receive broad training in the social, economic, and ethical implications of their fields, while liberal arts students gain understanding of the central role science and technology play in all facets of contemporary lives and imagining possible futures.

This Certificate in STS will enable CLA and STEM students to pair their major with STS courses, providing a highly marketable, integrated training program in STEM-liberal education. An associated STS-focused learning community (currently under development) will foster an interdisciplinary cohort of students and faculty with shared interest in the social implications of technology. In structuring the roll-out of the STS Certificate this way, we will leverage the significant existing institutional, curricular, and faculty research strengths at Purdue while establishing Purdue as a thought-leader and job-placement leader in this field.

1. All students will begin the POS with the required ANTH 21000 - Technology And Culture, which will serve as a foundational course and a common baseline experience. This course is offered every semester, and is listed on the UCC (STS category) and the Cornerstone Certificate plan of study (Science and Technology Theme).
2. Students will then complete 9 credit hours of coursework from a pool of STS related courses. In order to encourage a maximize breadth of topics, students may only use 1 course from a single department to count toward the certificate.
3. For the final 3 units, students enroll in a hands-on practicum, internship, or research experience on an STS topic in their home department that will result in a research product that will be submitted to the year-end Undergraduate Research Symposium. Projects will be developed within their home major, but in consultation with the STS Certificate Advisory Committee (listed below).

## Requirements for the Certificate (15 credits)

### Required Course (3 credits)

- ANTH 21000 - Technology And Culture

### STS Related Courses (9 credits)

Only use 1 course from a single department to count toward the certificate.

#### Anthropology

- ANTH 21000 - Technology And Culture
- ANTH 21200 - Culture, Food And Health
- ANTH 25400 - Archaeological Hoaxes, Myths And Frauds
- ANTH 32700 - Environment And Culture

- ANTH 34000 - Global Perspectives On Health
- ANTH 38000 - Using Anthropology In The World
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies

## Art and Design

- AD 23300 - Electronic Media Studio
- AD 33400 - New Media Culture
- AD 39500 - History Of Design

## Communication

- COM 21700 - Science Writing And Presentation
- COM 25000 - Mass Communication And Society
- COM 25100 - Communication, Information, And Society
- COM 33000 - Theories Of Mass Communication
- COM 37800 - Introduction To Health Communication
- COM 40700 - Introduction To New Media/Social Media Production
- COM 41100 - Communication And Social Networks
- COM 43500 - Communication And Emerging Technologies
- COM 46400 - American Political Communication
- COM 47800 - Health Communication Campaigns

## English

- ENGL 22300 - Literature And Technology
- ENGL 22600 - Narrative Medicine
- ENGL 23400 - Ecological Literature
- ENGL 36700 - Mystery And Detective Fiction
- ENGL 37300 - Science Fiction And Fantasy

## Engineering

- ENGR 31000 - Engineering In Global Context
- MSE 48900 - Ethics In Engineering Practice

## History

- HIST 30305 - Food In Modern America
- HIST 30605 - Technology And War In U.S. History
- HIST 31305 - Medical Devices And Innovation
- HIST 31405 - Science, Technology, Engineering And Mathematics (STEM) And Gender
- HIST 31505 - American Beauty
- HIST 33205 - The Nuclear Age
- HIST 33300 - Science And Society In Western Civilization I

- HIST 33400 - Science And Society In Western Civilization II
- HIST 35000 - Science And Society In The Twentieth Century World
- HIST 35205 - Death, Disease And Medicine In Twentieth Century American History
- HIST 36305 - The History Of Medicine And Public Health
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39400 - Environmental History Of The United States
- HIST 47005 - Women And Health In America
- HIST 48005 - Madness And The Asylum In The United States
- HIST 49400 - Science And Society In American Civilization

## Interdisciplinary Studies

- AMST 32500 - Sports, Technology, And Innovation
- IDIS 20100 - Introduction To Digital Humanities

## Philosophy

- PHIL 20700 - Ethics For Technology, Engineering, And Design
- PHIL 20800 - Ethics Of Data Science
- PHIL 22100 - Introduction To Philosophy Of Science
- PHIL 27000 - Biomedical Ethics
- PHIL 29000 - Environmental Ethics
- PHIL 32200 - Philosophy Of Technology
- PHIL 35000 - Philosophy And Probability
- PHIL 42100 - Philosophy Of Science

## Political Science

- POL 22300 - Introduction To Environmental Policy
- POL 23700 - Modern Weapons And International Relations
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics
- POL 42300 - International Environmental Policy
- POL 42500 - Environmental Law And Politics
- POL 42800 - The Politics Of Regulation
- POL 52300 - Environmental Politics And Public Policy

## Hands-On (3 credits)

Hands-on practicum, internship, or research experience on an STS topic in their home department that will result in a research product that will be submitted to the year-end Undergraduate Research Symposium.

## Notes

- At least 50% of the coursework completed to fulfill the Certificate must be completed at Purdue University.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Minor

### Anthropology Minor

#### Requirements for the Minor (15 credits)

##### A. Choose One (3 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory (Cornerstone Certificate)
- ANTH 20400 - Human Origins (Cornerstone Certificate)
- ANTH 20500 - Human Cultural Diversity (Cornerstone Certificate)

##### B. Additional Anthropology Courses 30000 level or higher (6 credits)

- ANTH 30000 - 59999 (any course)

##### C. Additional Anthropology Courses (6 credits)

- ANTH 10000 - 59999 (any course)

## Notes

- Anthropology minors must earn a "C-" or better. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Program Information

### Anthropology Honors Supplemental Information

#### B. Anthropology Honors Selectives (21 credits)

Seven courses from the following list in Anthropology. At least one course must be chosen from each of the first five fields.

## 1. Sociocultural Anthropology

Minimum one course.

- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 28200 - Introduction To LGBTQ Studies
- ANTH 32700 - Environment And Culture (Cornerstone Certificate)
- ANTH 34100 - Culture And Personality
- ANTH 35800 - African Cultures
- ANTH 37300 - Anthropology Of Religion
- ANTH 38000 - Using Anthropology In The World
- ANTH 40400 - Comparative Social Organization
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 50500 - Culture And Society

## 2. Archaeology

Minimum one course.

- ANTH 25400 - Archaeological Hoaxes, Myths And Frauds
- ANTH 25600 - Archaeology Of Beer
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - Ancient States And Empires
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- ANTH 50400 - Archaeological Theory

## 3. Biological Anthropology

Minimum one course.

- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation
- ANTH 33700 - Human Diet: Origins And Evolution (Cornerstone Certificate)
- ANTH 43600 - Human Evolution
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

## 4. Linguistic Anthropology

Minimum one course.

- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics

## 5. Methods courses

Minimum one course.

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 38500 - Community Engagement In Anthropology
- ANTH 39200 - Selected Topics In Anthropology (must be methods based course to satisfy Methods category)
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology (must be methods based variable title course to satisfy Methods category)

## 6. Cross Disciplinary Courses and Selected Topics

- ANTH 10000 - Being Human: Introduction to Anthropology
- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Sciences for core) (Cornerstone Certificate)
- ANTH 21000 - Technology And Culture (satisfies Science, Technology & Society for core) (Cornerstone Certificate)
- ANTH 21200 - Culture, Food And Health (Cornerstone Certificate)
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 34000 - Global Perspectives On Health (Cornerstone Certificate)
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 50700 - Theory In Sociocultural Anthropology
- ANTH 51900 - Introduction To Semiotics
- ANTH 39000 - Individual Research In Anthropology or
- ANTH 59000 - Individual Research Problems
- ANTH 39200 - Selected Topics In Anthropology or
- ANTH 59200 - Selected Topics In Anthropology

## Notes

\* Only 6 hours of ANTH 41800, 42800, or 43800 may be used toward Area B requirements.

## Anthropology Supplemental Information



## B. Anthropology Selectives

Seven courses from the following list in Anthropology. At least one course must be chosen from each of the first five fields.

### 1. Sociocultural Anthropology

Minimum one course.

- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 28200 - Introduction To LGBTQ Studies
- ANTH 32700 - Environment And Culture (Cornerstone Certificate)
- ANTH 34100 - Culture And Personality
- ANTH 35800 - African Cultures
- ANTH 37000 - Ethnicity And Culture
- ANTH 37300 - Anthropology Of Religion
- ANTH 38000 - Using Anthropology In The World
- ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 50500 - Culture And Society

### 2. Archaeology

Minimum one course.

- ANTH 25400 - Archaeological Hoaxes, Myths And Frauds
- ANTH 25600 - Archaeology Of Beer
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - Ancient States And Empires
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- ANTH 50400 - Archaeological Theory

### 3. Biological Anthropology

Minimum one course.

- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation
- ANTH 33700 - Human Diet: Origins And Evolution (Cornerstone Certificate)
- ANTH 43600 - Human Evolution
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

## 4. Linguistic Anthropology

Minimum one course.

- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics

## 5. Methods Courses

Minimum one course.

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 38500 - Community Engagement In Anthropology
- ANTH 39200 - Selected Topics In Anthropology (must be methods based variable title course to satisfy Methods category)
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology (must be methods based variable title course to satisfy Methods category)

## 6. Cross Disciplinary Courses and Selected Topics

- ANTH 10000 - Being Human: Introduction to Anthropology
- ANTH 20300 - Biological Bases Of Human Social Behavior (satisfies Behavioral/Social Sciences for core) (Cornerstone Certificate)
- ANTH 21000 - Technology And Culture (satisfies Science, Technology & Society for core) (Cornerstone Certificate)
- ANTH 21200 - Culture, Food And Health (Cornerstone Certificate)
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 34000 - Global Perspectives On Health (Cornerstone Certificate)
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 39000 - Individual Research In Anthropology or
- ANTH 59000 - Individual Research Problems
- ANTH 39200 - Selected Topics In Anthropology or
- ANTH 59200 - Selected Topics In Anthropology
- ANTH 50700 - Theory In Sociocultural Anthropology
- ANTH 51900 - Introduction To Semiotics

## Notes

\* Only 6 hours of ANTH 41800, 42800, or 43800 may be used toward Area B requirements.

## Applied Anthropology Concentration

Many students are interested in using anthropological knowledge and skills to make change in the world. This 12-credit concentration offers undergraduate students the opportunity to learn about applying anthropology in a range of different work settings, gain skills for professional careers, and prepare materials to explain their anthropological skillset to prospective employers.

Applied/Practicing Anthropology is one of five signature research strengths in the Department of Anthropology through which we seek to study human diversity through time, expand knowledge of human cultural processes, and address global grand challenges. This concentration provides the chance to systematically engage with anthropological career development through classes and experiential learning.

Our faculty with applied interests can help students develop their career paths in medical anthropology, environmental anthropology, conservation, human rights and social justice work, cultural resource management, business/organizational and design anthropology to name some important areas.

### Concentration Courses (12 credits)

#### Required Course (3 credits)

- ANTH 38000 - Using Anthropology In The World

#### Methods Course - Choose One: (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 59200 - Selected Topics In Anthropology

#### Topical Courses for Application - Choose Two: (6 credits)

- ANTH 21000 - Technology And Culture
- ANTH 21200 - Culture, Food And Health
- ANTH 23000 - Gender Across Cultures
- ANTH 23500 - The Great Apes
- ANTH 31300 - Archaeology Of North America
- ANTH 32700 - Environment And Culture
- ANTH 33500 - Primate Behavior
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health
- ANTH 37900 - Native American Cultures
- ANTH 38500 - Community Engagement In Anthropology

- ANTH 46000 - Contemporary Issues In Agriculture

## **Archaeological Sciences Concentration**

This 12-credit concentration offers undergraduate students specialized training and education in archaeological methods and theory. As one of four major sub-disciplines within Anthropology, archaeology provides important perspectives on the history and evolution of ancient societies that are crucial for understanding our world today.

Cultural Resource Management (CRM) has a long history of employing practicing archaeologists at a variety of degree levels in the private sector.

### **Concentration Courses (12 credits)**

#### **Methods Course - Choose One: (3 credits)**

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 53400 - Human Osteology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology

#### **Topical/Theoretical Courses - Choose Three: (9 credits)**

- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - Ancient States And Empires
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 39200 - Selected Topics In Anthropology
- ANTH 50400 - Archaeological Theory

## **Bioarchaeology Concentration**

This 12-credit concentration offers undergraduate students training in the field of bioarchaeology, the excavation and analysis of human skeletal remains from archaeological sites, from a broad perspective.

The Department of Anthropology currently houses a large skeletal collection in our Bioarchaeology Laboratory, in which faculty and students conduct research that dovetails with signature research strengths in the department related to health, social identity, and politics. Human skeletal remains offer an important source of information for the study of biological and cultural human variation.

### **Concentration Courses (12 credits)**

#### **Required Course (3 credits)**

- ANTH 53400 - Human Osteology

### Methods Course - Choose One: (3 credits)

Provides the student with additional skills that will be useful for bioarchaeological research.

- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 58900 - Archaeology And Materials Science
- ANTH 59200 - Selected Topics In Anthropology

### Topical/Theoretical Courses - Choose Two: (6 credits)

- ANTH 21200 - Culture, Food And Health
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 33600 - Human Variation
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health
- ANTH 50400 - Archaeological Theory
- ANTH 53500 - Foundations Of Biological Anthropology

## Biological Anthropology Concentration

This 12-credit concentration offers undergraduate students a strong theoretical foundation in Biological Anthropology. Biological Anthropology unifies the biological and social sciences through the study of past and present human and non-human primate (NHP) populations.

Our faculty integrate biological and cultural perspectives to study human and NHP behavior, genetic variation and adaptation, evolution and ecology, anatomy and physiology, and ontogeny and health. Laboratory-based instruction is an integral part of many of the concentration courses. We have an extensive early hominid cast collection, non-human primate casts, human bone casts, and a small collection of real human bone and comparative fauna. We also have Osteology, Primatology, Data Science and Computational Anthropology laboratories, and a Biohazard Level 2 Immuno-Nutrition laboratory.

### Concentration Courses (12 credits)

#### Methods Course (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology

- ANTH 59200 - Selected Topics In Anthropology

### Topical/Theoretical Courses - Choose Three (9 credits)

- ANTH 20300 - Biological Bases Of Human Social Behavior
- ANTH 21200 - Culture, Food And Health
- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 43600 - Human Evolution
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

## Cultural Anthropology Concentration

This concentration explores pressing global issues through the lens of culture, while introducing students to the core concepts, themes, methods, and ethical concerns that guide cultural anthropological research, analysis, and sensibilities.

Through this concentration students will learn how to identify and interpret the complexities of human culture-what makes cultures different? In what ways are cultures more alike than we might assume? Students examine and learn about variety of topics, including but not limited to: race and racism; ethnicity and nationalism; gender; sexuality; foodways; rights; kinship, family, and marriage; class and inequality; global economy; politics and power; arts and performance; digital worlds; religion, health and illness.

### Concentration Courses (12 credits)

#### Methods Course (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 38400 - Designing For People: Anthropological Approaches
- ANTH 38500 - Community Engagement In Anthropology
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 59200 - Selected Topics In Anthropology

### Topical Courses for Application - Choose Three (9 credits)

- ANTH 21000 - Technology And Culture
- ANTH 21200 - Culture, Food And Health
- ANTH 23000 - Gender Across Cultures
- ANTH 28200 - Introduction To LGBTQ Studies
- ANTH 32700 - Environment And Culture
- ANTH 34100 - Culture And Personality
- ANTH 37000 - Ethnicity And Culture
- ANTH 37300 - Anthropology Of Religion

- ANTH 37900 - Native American Cultures
- ANTH 38000 - Using Anthropology In The World
- ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- ANTH 41400 - Introduction To Language And Culture
- ANTH 48200 - Sexual Diversity In Global Perspectives

## Ecological and Environmental Anthropology Concentration

This 12-credit concentration offers undergraduate students a wide range of perspectives and approaches in ecological and environmental anthropology.

Ecological and Environmental Anthropology is one of five signature research strengths in the Department of Anthropology through which we seek to study human diversity through time, expand knowledge of human cultural processes, and address global grand challenges. The ways that we produce our food, the human-wildlife entanglements in our world, the deep history of human-environmental relationships, and even the ways that we talk and think about the environment have profound consequences for our diverse ways of being.

Our ecological and environmental anthropology faculty explore primate nutrition and conservation, sustainable livelihoods, human ecology, equity, and probe our public discourse to understand how we shape and are shaped by the world around us.

### Concentration Courses (12 credits)

#### Methods - Choose One: (3 credits)

- ANTH 30600 - Quantitative Methods For Anthropological Research
- ANTH 40500 - Ethnographic Methods
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 59200 - Selected Topics In Anthropology

#### Topical/Theoretical Courses - Choose Three: (9 credits)

- ANTH 21200 - Culture, Food And Health
- ANTH 23500 - The Great Apes
- ANTH 31300 - Archaeology Of North America
- ANTH 32700 - Environment And Culture
- ANTH 33500 - Primate Behavior
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 46000 - Contemporary Issues In Agriculture
- ANTH 53600 - Primate Ecology

### Notes

Students acquiring the Ecological and Environmental Anthropology concentration will be expected to achieve the following learning outcomes:

1. Students will be able to identify key ecological and environmental approaches in the four/five subfields of anthropology: cultural, linguistic, archaeological, biological, and applied.
2. Students will be able to identify the history of ecological and environmental anthropology and diverse approaches to sustainability and the environment.
3. Students will enhance their scientific and scholarly literacy through critical discussion, production of research papers, and dissemination of research efforts.
4. Students will work individually and in teams to apply different approaches to longstanding and emerging ecological and environmental challenges.

## Brian Lamb School of Communication

### About the Brian Lamb School of Communication Program

Almost all Purdue undergraduates experience the communication program, as each year more than 6,000 students across campus take a presentational speaking course from the Brian Lamb School of Communication (BLSC). Students who choose to major in communication within the Lamb School may focus their studies in one of eight areas of concentration:

- Business Communication
- Communication of Science and Technology
- General Communication
- Health Communication
- Interpersonal Communication
- Media and Mass Communication
- Political and Civic Communication
- Public Relations and Strategic Communication

The Lamb School has dedicated, full-time advisors who help students with course planning and career development and student organizations that provide opportunities for professional and scholarly growth. Graduates find careers in fields ranging from public relations to management, from law to ministry, and in areas such as sports and health.

Outside the classroom BLSC students have opportunities to practice career-oriented skills. Our students produce their own video news magazine called *Fast Track*, create our school's alumni newsletter *The Communicator*, and work in teams with local nonprofits to get real-world experience in public relations.

One of the greatest strengths of the communication program is its international opportunities. One of the greatest strengths of the communication program is its international opportunities. Through the university's study abroad office, students can take advantage of over 100 different programs. There are several programs tailored for BLSC students, such as semester programs in northern Italy and Copenhagen, Denmark. Every summer, internship/study programs are available in London and Sydney, and faculty-led programs have studied in Siena, Italy; Barcelona, Spain, and Beijing, China.

Recent summer offerings have included intensive study programs in Beijing and in Washington, D.C.

The Brian Lamb School of Communication now offers all concentration area in schedules that can be completed in three years. These course arrangements have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. Please visit [Three Year Major or Degree in 3](#) for more information.



# Faculty

Brian Lamb School of Communication Department Directory

## Contact Information

Academic Advising Office  
BRNG 1114  
Phone: 765 494-3670  
Fax: 765 496-1910

Undergraduate Future Students  
BRNG 1168  
Phone: 765 494-6291  
Fax: 765 496-1910  
Email: [newstudent@purdue.edu](mailto:newstudent@purdue.edu)

## Graduate Information

For Graduate Information please see [Communication Graduate Program Information](#).

## Baccalaureate

## Communication: Business Communication, BA

## About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

**Business Communication** focuses on the theories, concepts, and skills necessary to understand how communication functions in and between organizations.

Coursework provides a background in organizational development, leadership and communication training, technology use, diversity and culture in organizations, global organizations and new forms of organizing, team processes and decision making, and social network analysis.

Please visit the [Brian Lamb School of Communication](#) for more information.

### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Communication: Departmental/Program Major Courses (28 credits)**

### **A. Pre-Com Requirements (9 credits)**

- COM 10200 - Introduction To Communication Theory ♦
  - COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
  - COM 31800 - Principles Of Persuasion ♦
- Note:
- Students must achieve a GPA of 2.67 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
  - NO additional communication courses from the plan of study can be taken prior to admission.

### **B. Introductory Courses (7 credits)**

- COM 11400 - Fundamentals Of Speech Communication
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking

### **C. Research Methods (3 credits)**

- COM 30400 - Quantitative Methods For Communication Research

### **D. Communication Writing (3 credits)**

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49502 - Travel Writing

- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

### E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication
- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

### F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: Business Communication Concentration (15 credits)

### Required Course (3 credits)

- COM 32400 - Introduction To Organizational Communication

### Selectives - Choose Four (12 credits)

- COM 22400 - Communicating In The Global Workplace
- COM 31200 - Rhetoric In The Western World
- COM 32000 - Small Group Communication
- COM 32500 - Interviewing: Principles And Practice
- COM 32800 - Diversity At Work: A Rhetorical Approach
- COM 37500 - Conflict And Negotiation
- COM 41100 - Communication And Social Networks
- COM 41900 - Judgment And Decision Making
- COM 43500 - Communication And Emerging Technologies
- COM 49600 - Special Topics In Corporate Communication
- MGMT 20000 - Introductory Accounting

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (22-46 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)

- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences - Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Humanities - Credit Hours: 3.00 (CLA Core I: 3 of 6)

### 16 Credits

### Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6)

### 15-16 Credits

### Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00

- Science, Technology and Society - Credit Hours: 3.00 (CLA Core I: 6 of 6)
- World Language 20100 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Area D: Communication Writing Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- COM 32400 - Introduction To Organizational Communication
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Required Concentration Selective - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Required Concentration Selective - Credit Hours: 3.00
- Required Concentration Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

### Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

# Communication: Communication of Science and Technology, BA

## About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

The Communication of Science and Technology concentration is designed for students who want to build their knowledge and expand their proficiency sharing ideas, expertise, and research related to complex scientific and technological principles in a variety of contexts and for a variety of audiences.

Coursework in this concentration includes theory and practice in written and oral communication with emphases on science and traditional and emerging technologies. Students in this concentration may pursue career paths in areas such as science and technical writing or journalism, marketing and communication campaigns for health organizations, patient advocacy, or project management in a laboratory environment.

Please visit the Brian Lamb School of Communication for more information.

### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements



# 120 Credits Required

## Communication: Departmental/Program Major Courses (28 credits)

### A. Pre-Com Requirements (9 credits)

- COM 10200 - Introduction To Communication Theory ♦
  - COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
  - COM 31800 - Principles Of Persuasion ♦
- Note:
- Students must achieve a GPA of 2.67 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
  - NO additional communication courses from the plan of study can be taken prior to admission.

### B. Introductory Courses (7 credits)

- COM 11400 - Fundamentals Of Speech Communication
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking

### C. Research Methods (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

### D. Communication Writing (3 credits)

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49502 - Travel Writing
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

### E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication
- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

## F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: Communication of Science and Technology Concentration (15 credits)

Choose Five.

- COM 21000 - Debating Public Issues
- COM 25000 - Mass Communication And Society
- COM 25100 - Communication, Information, And Society
- COM 31500 - Speech Communication Of Technical Information
- COM 41100 - Communication And Social Networks
- COM 41500 - Discussion Of Technical Problems
- COM 43500 - Communication And Emerging Technologies
- ENGL 43400 - Science And Medical Writing
- COM 31400 - Advanced Presentational Speaking or
- COM 32500 - Interviewing: Principles And Practice

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (22-46 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
  
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Human Cultures: Behavioral/Social Sciences &ndash; Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Human Cultures: Humanities &ndash; Credit Hours: 3.00 (CLA Core I: 3 of 6)

### 16 Credits

### Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
  
- Written Communication - Credit Hours: 3.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6)

### 15-16 Credits

### Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science, Technology and Society - Credit Hours: 3.00 (CLA Core I: 6 of 6)
- World Language 20100 - Credit Hours: 3.00

### 15 Credits

### Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Area D: Communication Writing Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

## Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Communication: General Communication, BA

## About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the

theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

The **General Communication** concentration provides flexibility for students with interests across the areas of emphasis in the Lamb School.

Students can build their own major by choosing courses from across the school, ideally combining classes from two or three of the other concentrations that have some overlapping areas of instruction.

Please visit the Brian Lamb School of Communication for more information.

### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Communication: Departmental/Program Major Courses (28 credits)**

### **A. Pre-Com Requirements (9 credits)**

- COM 10200 - Introduction To Communication Theory ♦
- COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
- COM 31800 - Principles Of Persuasion ♦

Note:

- Students must achieve a GPA of 2.67 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
- NO additional communication courses from the plan of study can be taken prior to admission.

### **B. Introductory Courses (7 credits)**

- COM 11400 - Fundamentals Of Speech Communication
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or

- COM 31400 - Advanced Presentational Speaking

### C. Research Methods (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

### D. Communication Writing (3 credits)

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49502 - Travel Writing
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

### E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication
- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

### F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: General Communication Concentration (15 credits)

Choose fifteen credits from the General Communication Concentration Selective list.

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.



## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (22-46 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)

- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Human Cultures: Behavioral/Social Sciences &ndash; Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Human Cultures: Humanities &ndash; Credit Hours: 3.00 (CLA Core I: 3 of 6)

### 16 Credits

### Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6)

### 15-16 Credits

### Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science, Technology and Society - Credit Hours: 3.00 (CLA Core I: 6 of 6)

- World Language 20100 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

### Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
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## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

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## **Communication: Health Communication, BA**

### **About the Program**

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

The Health Communication concentration will help students learn how to use communication strategies to inform and positively influence the health of individuals and societies. Whether it's trying to inspire people to adopt more nutritious diets, or ask better questions of their healthcare providers, students will learn and apply theories to promote healthy changes in populations.

The health communication concentration is for people looking to make a difference in the world.

Please visit the Brian Lamb School of Communication for more information.

#### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

### **Degree Requirements**

## **120 Credits Required**

### **Communication: Departmental/Program Major Courses (28 credits)**

#### **A. Pre-Com Requirements (9 credits)**

- COM 10200 - Introduction To Communication Theory ♦
- COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
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Note:

- Students must achieve a GPA of 2.67 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
- NO additional communication courses from the plan of study can be taken prior to admission.

## B. Introductory Courses (7 credits)

- COM 11400 - Fundamentals Of Speech Communication
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking

## C. Research Methods (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

## D. Communication Writing (3 credits)

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49502 - Travel Writing
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

## E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication
- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

## F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: Health Communication Concentration (15 credits)

### Required Course (3 credits)

- COM 37800 - Introduction To Health Communication

## Choose Four Courses (12 credits)

- COM 25300 - Introduction To Public Relations
- COM 30300 - Intercultural Communication
- COM 32000 - Small Group Communication
- COM 32800 - Diversity At Work: A Rhetorical Approach
- COM 41900 - Judgment And Decision Making
- COM 47800 - Health Communication Campaigns
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 43400 - Science And Medical Writing

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

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Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

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- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
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## Notes

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## Electives (22-46 credits)

## University Core Requirements

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- Information Literacy (IL)
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- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)



- Quantitative Reasoning - Credit Hours: 3.00
- Human Cultures: Behavioral/Social Sciences - Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Human Cultures: Humanities - Credit Hours: 3.00 (CLA Core I: 3 of 6)

## 16 Credits

### Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6)

## 15-16 Credits

### Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
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- World Language 20100 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Elective - Credit Hours: 3.00

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- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- COM 37800 - Introduction To Health Communication
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

### Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
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World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

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## Critical Course

The ♦ course is considered critical.

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## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Communication: Interpersonal Communication, BA

### About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

The Interpersonal Communication concentration develops students' ability to analyze interpersonal communication processes, solve communication difficulties, and build productive personal and professional relationships. Courses focus on managing conflict, providing support, leading and influencing others, and presenting oneself effectively.

The concentration prepares students for careers that prioritize "people" skills, including management, human resources, training and development, sales, social services, and counseling.

Please visit the Brian Lamb School of Communication for more information.

### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Communication: Departmental/Program Major Courses (28 credits)**

### **A. Pre-Com Requirements (9 credits)**

- COM 10200 - Introduction To Communication Theory ♦
  - COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
  - COM 31800 - Principles Of Persuasion ♦
- Note:
- Students must achieve a GPA of 2.67 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
  - NO additional communication courses from the plan of study can be taken prior to admission.

### **B. Introductory Courses (7 credits)**

- COM 11400 - Fundamentals Of Speech Communication
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking

### **C. Research Methods (3 credits)**

- COM 30400 - Quantitative Methods For Communication Research

### **D. Communication Writing (3 credits)**

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49502 - Travel Writing
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

### E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication
- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

### F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: Interpersonal Communication Concentration (15 credits)

### Required Course (3 credits)

- COM 30300 - Intercultural Communication

### Choose Four Courses (12 credits)

- COM 21200 - Approaches To The Study Of Interpersonal Communication
- COM 32000 - Small Group Communication
- COM 37200 - Communication In Relationships
- COM 37400 - Social Interaction Skills: Assessment And Development
- COM 37600 - Communication And Gender
- COM 41100 - Communication And Social Networks
- COM 41200 - Theories Of Human Interaction
- COM 41900 - Judgment And Decision Making
- COM 49100 - Special Topics In Communication
- COM 49800 - Practicum In Human Relations

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline

diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (22-46 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Human Cultures: Behavioral/Social Sciences &ndash; Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Human Cultures: Humanities &ndash; Credit Hours: 3.00 (CLA Core I: 3 of 6)

### 16 Credits

### Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6)

### 15-16 Credits

## Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science, Technology and Society - Credit Hours: 3.00 (CLA Core I: 6 of 6)
- World Language 20100 - Credit Hours: 3.00

15 Credits

## Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Spring 3rd Year

- COM 30300 - Intercultural Communication
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits



## Fall 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Spring 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

## Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student

must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

# Communication: Media and Mass Communication, BA

## About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

**Media and Mass Communication** includes courses in digital media production for broadcast news and the entertainment media; professional and journalistic writing for online and other outlets; writing and video production for social media; documentaries & digital storytelling; sports media relations & sports broadcasting; media management; specialized communication such as travel writing; copy editing; role of mass media in society; and video games.

Please visit the Brian Lamb School of Communication for more information.

### Degree in 3

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

Communication: Departmental/Program Major Courses (28 credits)

## A. Pre-Com Requirements (9 credits)

- COM 10200 - Introduction To Communication Theory ♦
- COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
- COM 31800 - Principles Of Persuasion ♦

Note:

- Students must achieve a GPA of 2.67 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
- NO additional communication courses from the plan of study can be taken prior to admission.

## B. Introductory Courses (7 credits)

- COM 11400 - Fundamentals Of Speech Communication
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking

## C. Research Methods (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

## D. Communication Writing (3 credits)

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49502 - Travel Writing
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

## E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication
- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

## F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: Media and Mass Communication Concentration (15 credits)

### Required Course (3 credits)

- COM 25000 - Mass Communication And Society

### Choose Four Courses (12 credits)

Media and Mass Communication Concentration Selective List

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

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### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

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- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
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## Electives (22-46 credits)

## University Core Requirements

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- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or

- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Human Cultures: Behavioral/Social Sciences - Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Human Cultures: Humanities - Credit Hours: 3.00 (CLA Core I: 3 of 6)

## 16 Credits

### Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6)

## 15-16 Credits

### Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science, Technology and Society - Credit Hours: 3.00 (CLA Core I: 6 of 6)
- World Language 20100 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or

- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- COM 25000 - Mass Communication And Society
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

### Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

### World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

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## Communication: Political and Civic Communication, BA

### About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

**Political and civic communication** includes topics related to the interconnectedness of U.S. and international politics, media, interpersonal and group communication, as well as public relations and advertising. This area of study will help students learn the content, processes, and effects of political communication, how political and civic communication influence the social and physical environment in which we live, and the practical skills related to message construction, argumentation, and persuasion.



Coursework will prepare students for a wide range of career options, including but not limited to work in government, journalism, public relations, media, non-profit and NGOs, law, and academia.

Please visit the Brian Lamb School of Communication for more information.

### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

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Note:

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- COM 30400 - Quantitative Methods For Communication Research

### **D. Communication Writing (3 credits)**

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- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

### E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
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- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

### F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: Political and Civic Communication Concentration (15 credits)

### Required Course (3 credits)

- COM 46400 - American Political Communication

### Choose Four (12 credits)

- COM 21000 - Debating Public Issues
- COM 25000 - Mass Communication And Society
- COM 31200 - Rhetoric In The Western World
- COM 31400 - Advanced Presentational Speaking
- COM 37500 - Conflict And Negotiation
- COM 41600 - United States Politics And The Media
- COM 41900 - Judgment And Decision Making
- COM 49100 - Special Topics In Communication
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy
- COM 25300 - Introduction To Public Relations
- or
- COM 25600 - Introduction To Advertising

### Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

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- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
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## University Core Requirements

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- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Human Cultures: Behavioral/Social Sciences - Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Human Cultures: Humanities - Credit Hours: 3.00 (CLA Core I: 3 of 6)

### 16 Credits

### Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6)

## 15-16 Credits

### Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science, Technology and Society - Credit Hours: 3.00 (CLA Core I: 6 of 6)
- World Language 20100 - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- COM 46400 - American Political Communication
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Area E: Experiential Learning Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

### Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Communication: Public Relations and Strategic Communication, BA

### About the Program

Studying communication at Purdue allows you to learn what to do in order to be an effective communicator, but it also allows you learn why those things are effective. So yes, you might learn how to think and write critically, how to speak persuasively, how to work in organizations and with teams, and how to produce media packages and public relations documents. But you'll also learn why "best practices" got to be that way. You'll gain not only skills, but also the theories that help explain and grapple with how persuasion works (and doesn't work), the ethics of communication, and the nature of communication processes.

All students are required to take the same three foundational courses, and all students must take a writing class and a class focused on experiential learning. Students then choose one concentration that allows them to specialize.

The **Public Relations and Strategic Communication** concentration prepares students for careers in areas including public relations, advertising, fundraising and development, politics, and nonprofit work. This concentration provides students with the fundamentals of public relations writing and persuasion, as well as social media strategy, campaigns, dealing with controversy, theory applied to practice, crisis management, and generally how to manage relationships between organizations and their audiences.

Please visit the Brian Lamb School of Communication for more information.

#### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

### Communication: Departmental/Program Major Courses (28 credits)

#### A. Pre-Com Requirements (9 credits)

- COM 10200 - Introduction To Communication Theory ♦
  - COM 20400 - Critical Perspectives On Communication ♦ (satisfies Written Communication for core)
  - COM 31800 - Principles Of Persuasion ♦
- Note:
- Students must achieve a GPA of 2.67 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication.
  - NO additional communication courses from the plan of study can be taken prior to admission.

#### B. Introductory Courses (7 credits)

- COM 11400 - Fundamentals Of Speech Communication
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking

#### C. Research Methods (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

#### D. Communication Writing (3 credits)

- COM 25200 - Writing For Mass Media
- COM 25700 - Public Relations Techniques
- COM 31100 - Copy Editing
- COM 40700 - Introduction To New Media/Social Media Production
- COM 49502 - Travel Writing
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism

#### E. Experiential Learning (3 credits)

- COM 35300 - Problems In Public Relations
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 47800 - Health Communication Campaigns
- COM 49000 - Internship In Communication



- COM 49101 - Boiler Communication - *must be taken 3 times to satisfy requirement*

## F. Additional Communication Courses (3 credits)

- Additional COM courses - Credit Hours: 3.00

## Communication: Public Relations and Strategic Communication Concentration (15 credits)

### Required Course (3 credits)

- COM 25300 - Introduction To Public Relations or
- COM 25600 - Introduction To Advertising

### Choose Four (12 credits)

Public Relations and Strategic Communication Concentration Selective List

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (22-46 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

# Program Requirements

## Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Human Cultures: Behavioral/Social Sciences - Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Human Cultures: Humanities - Credit Hours: 3.00 (CLA Core I: 3 of 6)

## 16 Credits

## Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy &ndash; Credit Hours: 3.00 (CLA Core I: 5 of 6)

## 15 Credits

## Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science, Technology and Society - Credit Hours: 3.00 (CLA Core I: 6 of 6)
- World Language 20100 - Credit Hours: 3.00

## 15 Credits

## Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM 25200 - Writing For Mass Media or
- COM 25700 - Public Relations Techniques or
- COM 31100 - Copy Editing or
- COM 40700 - Introduction To New Media/Social Media Production or
- COM 49700 - Special Topics In Mass Communication - Multiplatform Journalism
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

### Spring 3rd Year

- COM 25300 - Introduction To Public Relations or
- COM 25600 - Introduction To Advertising
- COM 21200 - Approaches To The Study Of Interpersonal Communication or
- COM 31400 - Advanced Presentational Speaking
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

### Fall 4th Year

- Required Concentration Course - Credits Hours: 3.00
- Area E : Experiential Learning Course - Credits Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

### Spring 4th Year

- Required Concentration Course - Credit Hours: 3.00
- Required Concentration Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

14 Credits

Notes

- Students must earn a "C-" or better in each Communication major course, including pre-com.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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## Minor

### Communication Minor

#### Requirements for the Minor (15 credits)

##### A. Choose one of the following (3 credits)

- COM 11400 - Fundamentals Of Speech Communication or
- COM 21700 - Science Writing And Presentation

##### B. Communication Theory (3 credits)

- COM 10200 - Introduction To Communication Theory

### C. Communication Course - 20000 level or higher (3 credits)

- COM 20000 - 59999 (any course)

### D. Upper Level Communication Courses (6 credits)

- COM 30000 - 59999 (any course)

## Notes

- If a student has undistributed transfer credit that was approved for the university core curriculum requirement in oral communication, that course may be substituted for COM 11400/COM 21700.
- Students must be officially coded as communication minors to register for many classes.
- A grade of "C-" or better for this minor. The P/NP option is not available to complete this minor.
- Communication majors have priority in all COM classes.

## Disclaimer

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## Pre-Program

### Pre-Communication

The Brian Lamb School of Communication curriculum begins with a thorough introduction to the historical, philosophical, and theoretical foundations upon which all communication activity is based. Students begin in Pre-Communication, and after successfully completing three required Pre-Communication courses (COM 10200, COM 20400, COM 31800) with a 2.67 GPA or higher, may choose a concentration within the communication major.

### Pre-Communication Courses

#### Pre-Com Required Courses

- COM 10200 - Introduction To Communication Theory ♦
- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- *Students must achieve a GPA of 2.67 or above on a 4.0 scale in these courses before being re-classified as a communication major.*

### Introductory Courses

- COM 11400 - Fundamentals Of Speech Communication ♦ (satisfies Oral Communication for core)
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- *NO additional communication courses from the plan of study may be taken prior to admission, except COM 10000, COM 11400, COM 21700.*

## Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication ♦
- COM 10000 - Introduction To Communication Studies or
- SCLA 30000 - Liberal Arts Influentials
- World Language 10100 - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Humanities (CLA Core I: 3 of 6) - Credit Hours: 3.00

## 16 Credits

## Spring 1st Year

- COM 10200 - Introduction To Communication Theory ♦
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- World Language 10200 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6) - Credit Hours: 3.00

## 15-16 Credits

## Fall 2nd Year

- COM 20400 - Critical Perspectives On Communication ♦
- COM 31800 - Principles Of Persuasion ♦
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science, Technology and Society (CLA Core I: 6 of 6) - Credit Hours: 3.00
- World Language 20100 - Credit Hours: 3.00

## 15 Credits

## Spring 2nd Year

- Area F: Additional COM Course - Credit Hours: 3.00
- World Language 20200 - Credit Hours: 3.00 (CLA Core III)
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

### Disclaimer

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## Program Information

### General Communication Concentration Selective

#### Concentration Courses (15 credits)

- COM 21000 - Debating Public Issues
- COM 22400 - Communicating In The Global Workplace
- COM 25000 - Mass Communication And Society
- COM 25100 - Communication, Information, And Society
- COM 25200 - Writing For Mass Media
- COM 25300 - Introduction To Public Relations
- COM 25600 - Introduction To Advertising
- COM 25700 - Public Relations Techniques
- COM 26100 - Introduction To Digital Video Production
- COM 30300 - Intercultural Communication
- COM 31100 - Copy Editing
- COM 31200 - Rhetoric In The Western World
- COM 31400 - Advanced Presentational Speaking
- COM 31500 - Speech Communication Of Technical Information
- COM 32000 - Small Group Communication
- COM 32400 - Introduction To Organizational Communication
- COM 32500 - Interviewing: Principles And Practice
- COM 32800 - Diversity At Work: A Rhetorical Approach
- COM 32900 - History Of The Mass Media
- COM 33000 - Theories Of Mass Communication
- COM 33200 - Television Production
- COM 33600 - Advertising Media Strategy



- COM 33700 - Advanced Digital Video Production
- COM 35100 - Mass Communication Ethics
- COM 35200 - Mass Communication Law
- COM 35300 - Problems In Public Relations
- COM 35600 - Problems In Advertising
- COM 37200 - Communication In Relationships
- COM 37400 - Social Interaction Skills: Assessment And Development
- COM 37500 - Conflict And Negotiation
- COM 37600 - Communication And Gender
- COM 37800 - Introduction To Health Communication
- COM 38100 - Gender And Feminist Studies In Communication
- COM 40700 - Introduction To New Media/Social Media Production
- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 41100 - Communication And Social Networks
- COM 41200 - Theories Of Human Interaction
- COM 41500 - Discussion Of Technical Problems
- COM 41600 - United States Politics And The Media
- COM 41700 - Training And Development In Organizations
- COM 41900 - Judgment And Decision Making
- COM 42300 - Leadership, Communication And Organizations
- COM 42700 - Careers, Communication Issues And Strategies
- COM 43500 - Communication And Emerging Technologies
- COM 44400 - Introduction To Communication And Social Entrepreneurship
- COM 44700 - The Television Documentary
- COM 45300 - Reporting Of Science News
- COM 45600 - Advertising Writing
- COM 46400 - American Political Communication
- COM 47800 - Health Communication Campaigns
- COM 49100 - Special Topics In Communication
- COM 49505 - Sports Communication
- COM 49600 - Special Topics In Corporate Communication
- COM 49700 - Special Topics In Mass Communication

## **Media and Mass Communication Concentration Selective**

### **Media and Mass Communication Concetration Selective Courses**

- COM 25100 - Communication, Information, And Society
- COM 25200 - Writing For Mass Media
- COM 26100 - Introduction To Digital Video Production
- COM 31100 - Copy Editing
- COM 33000 - Theories Of Mass Communication
- COM 33701 - Producing Digital Advertising
- COM 35100 - Mass Communication Ethics
- COM 35200 - Mass Communication Law
- COM 40700 - Introduction To New Media/Social Media Production

- COM 40800 - News Magazine Production
- COM 40900 - Video Journalism
- COM 41100 - Communication And Social Networks
- COM 43500 - Communication And Emerging Technologies
- COM 44700 - The Television Documentary
- COM 44900 - Media Management
- COM 46400 - American Political Communication
- COM 49501 - Sports Media Relations
- COM 49502 - Travel Writing
- COM 49700 - Special Topics In Mass Communication

## **Public Relations and Strategic Communication Concentration Selective**

### **Concentration Courses (12 credits)**

- COM 25300 - Introduction To Public Relations - may take if not used as the Required course.
- COM 25600 - Introduction To Advertising - may take if not used as the Required course.
- COM 25700 - Public Relations Techniques
- COM 33600 - Advertising Media Strategy
- COM 35300 - Problems In Public Relations
- COM 35600 - Problems In Advertising
- COM 45600 - Advertising Writing
- COM 46400 - American Political Communication
- COM 49101 - Boiler Communication - repeated 3 times to equal a single 3-credit class
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy - may be repeated with different title for up to 9 credit hours
- COM 49501 - Sports Media Relations
- COM 49502 - Travel Writing
- COM 49503 - Public Relations For Social Change
- COM 49505 - Sports Communication

## **Department of English**

### **About the English Program**

In April 2019 *College Magazine* ranked Purdue's English Department #1 school in the U.S for English majors. We offer students skills in critical thinking and creative problem-solving; the ability to conduct research; facility with language and written and oral communication; respect for diversity; and the capacity to explain complexities as succinctly as possible. You can choose from five B.A. programs: English (focused on literature), English Education, Creative Writing, English in a Global Context and Professional Writing.

Purdue has several student organizations for English students which include the Student Association, Haraka Writers, and the Professional Writers Club.

The Purdue Online Writing Lab (OWL) offers a vast library of resources ranging from style guides to instructional material to assist Purdue students. OWL also is an international resource, with a Web site that receives nearly 100 million hits a year from more than 125 different countries.

## Faculty

English Department Directory

## Contact Information

### Mailing Address

Department of English  
Purdue University  
500 Oval Drive  
West Lafayette, IN 47907-2038  
Phone: (765) 494-3740  
Fax: (765) 494-3780

Please visit the Department of English for more information.

## Graduate Information

For Graduate Information please see English Graduate Program Information.

## Baccalaureate

## Creative Writing, BA

## About the Program

While pursuing a BA in Creative Writing, students study literary texts and then produce their own poetry or fiction. The creative writing student is an artist. This major is perfect for those who love to write poems or stories, and who plan to do so no matter what. In addition to the required five courses in poetry or fiction writing, students must take five courses in English Literature or English Language. While some creative writing students attend graduate school to hone their skills and develop their art, others practice their craft in commercial industries like marketing or publishing. Ultimately, creative writers learn many skills that employers find desirable.

*Sycamore Review*, a nonprofit journal for the arts, was founded in 1988 and is published twice annually by Purdue University's Department of English.

Books and Coffee talks (hosted by the Department of English) are held several times throughout the school year. Coffee and tea are available, followed by a half-hour talk about a selected work. The series is popular with faculty, staff, and students.

Please visit Creative Writing for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (30 credits)

### Required Course (3 credits)

A grade of "B-" or better is required before attempting courses in Area A.

- ENGL 20500 - Introduction To Creative Writing ♦

### A. Creative Writing Courses - Choose Four (12 credits)

All Creative Writing courses except 20500, 31600, and 31700 may be repeated once by Creative Writing majors for credit. (The 40000 and 50000 level courses should be taken in order in any given genre; exceptions are granted by the permission of instructor.)

- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective
- ENGL 40700 - Intermediate Poetry Writing
- ENGL 40800 - Creative Writing Capstone
- ENGL 40900 - Intermediate Fiction Writing
- ENGL 50700 - Advanced Poetry Writing
- ENGL 50900 - Advanced Fiction Writing

### B. Engaging English (3 credits)

May be taken concurrently with ENGL 20500.

- ENGL 20200 - Engaging English ♦

### C. Literature/Linguistics/English Education (12 credits)

- Any ENGL course not taken above; at least 9 credit hours must be at the 30000 level or above.

### Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is

integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from this list: CLA Core II - Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (35-59 credits)

# University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- ENGL 20200 - Engaging English ♦
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 1 of 6) - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- ENGL 20500 - Introduction To Creative Writing ♦
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Humanities (CLA Core I: 2 of 6) - Credit Hours 3.00
- Science - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- Area A Creative Writing Selective - Credit Hours: 3.00

- Area C Selective - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area A Creative Writing Selective - Credit Hours: 3.00
- Area C Selective - Credit Hours: 3.0
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Area A Creative Writing Selective - Credit Hours: 3.00
- Area C Selective - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Spring 3rd Year

- Area A Creative Writing Selective - Credit Hours 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Area C Selective - Credit Hours 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.



The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## **English: English Education Concentration, BA**

### **About the Program**

The English major is designed to be extremely flexible. You can focus on literature, linguistics, cultural studies, or work with your academic advisor to develop another plan of study that will achieve your educational goals. In general, this major requires a lot of reading and writing and includes courses in literatures of America and the world; advanced courses in British literature and writers; courses in writing about literature; a language course; and an advanced course in poetry, drama, or fiction.

An English major learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc. Skills include: Ability to communicate, both in writing and orally, grammatical accuracy, editing and rewriting skills, ability to analyze and interpret data, documentation skills, creativity, foreign language ability, ability to present a clear and logical argument, understanding of human motivation.

Please visit English for more information.

#### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

### **Degree Requirements**

## **120 Credits Required**

### **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

### **Departmental/Program Major Course Requirements (77 credits)**

#### **Major Courses (6 credits)**

Course taken to satisfy Area B may not be used to fulfill the required concentration courses.

## Area A - Gateway Course (3 credits)

- ENGL 20200 - Engaging English

## Area B - Multiethnic Studies (3 credits)

- ENGL 25700 - Literature Of Black America
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- ENGL 35900 - Black Women Writers
- ENGL 36600 - Postcolonial Literatures

## English Education Courses (27 credits)

### Area C - English Education (3 credits)

- ENGL 39100 - Composition For English Teachers

### Area D - Literary Theory and Traditions (12 credits)

#### Literary Theory (3 credits)

- ENGL 30100 - Ways Of Reading

#### Literary Traditions - (9 credits)

- ENGL 23000 - Great Narrative Works
- ENGL 24000 - British Literature Before 1789
- ENGL 24100 - British Literature After 1789
- ENGL 24900 - Great British Books
- ENGL 25000 - Great American Books
- ENGL 25700 - Literature Of Black America
- ENGL 26400 - The Bible As Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- ENGL 26700 - World Literature: From 1700 A.D. To The Present
- ENGL 27600 - Shakespeare On Film
- ENGL 35000 - American Literature Before 1865
- ENGL 35100 - American Literature After 1865
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 36600 - Postcolonial Literatures
- ENGL 44200 - Shakespeare

### Area E - Linguistics and Writing (12 credits)

- ENGL 20500 - Introduction To Creative Writing
- ENGL 22700 - Elements Of Linguistics

### Selectives - (6 credits)

- ENGL 22800 - Language And Social Identity
- ENGL 30400 - Advanced Composition
- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 39000 - Practicum In Tutoring Writing (must be 3 credits)
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 47000 - Advanced Topics In Rhetorical Studies

### Professional Requirements for Teaching Major (44 credits)

Students are expected to maintain a minimum GPA of 3.0 and earn a grade of C- or above in all professional courses.

### Core Education Courses (18 credits)

- EDCI 20500 - Exploring Teaching As A Career ♦ (satisfies Written Communication for core)
- EDCI 27000 - Introduction To Educational Technology And Computing ♦ (satisfies Information Literacy for core)
- EDCI 28500 - Multiculturalism And Education ♦ (satisfies Behavioral/Social Science for core)
- EDPS 23500 - Learning And Motivation ♦ (satisfies Behavioral/Social Science for core)
- EDPS 26500 - The Inclusive Classroom ♦ (satisfies Behavioral/Social Science for core)
- EDPS 32700 - Classroom Assessment
- EDPS 43010 - Secondary Creating And Managing Learning Environments
- EDST 20010 - Educational Policies And Laws ♦ (satisfies Behavioral/Social Science for core)

### English Teaching Methods (26 credits)

- EDCI 38100 - Teaching For Social Justice: Culturally And Linguistically Diverse Learners
- EDCI 43400 - Literacy Teaching And Learning In Secondary Schools
- EDCI 42200 - The Teaching Of English In Secondary Schools
- EDCI 49800 - Supervised Teaching
- ENGL 39200 - Young Adult Literature
- ENGL 49200 - Literature In The Secondary Schools

### Other Departmental (24-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (9-19 Credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- EDCI 20500 - Exploring Teaching As A Career ♦
- ENGL 20200 - Engaging English
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- EDCI 27000 - Introduction To Educational Technology And Computing ♦
- ENGL 22700 - Elements Of Linguistics
- Oral Communication - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- EDPS 23500 - Learning And Motivation ♦
- ENGL 39100 - Composition For English Teachers
- World Language Level III – Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Area D Literary Traditions - Credit Hours: 3.00

### 15 Credits

### Spring 2nd Year

- EDCI 28500 - Multiculturalism And Education ♦
- EDPS 26500 - The Inclusive Classroom ♦
- ENGL 20500 - Introduction To Creative Writing
- ENGL 49200 - Literature In The Secondary Schools
- World Language Level IV (CLA Core III) – Credit Hours: 3.00

### 15 Credits

## Fall 3rd Year

- EDCI 43400 - Literacy Teaching And Learning In Secondary Schools
- EDPS 32700 - Classroom Assessment
- ENGL 30100 - Ways Of Reading
- Area B - Multiethnic Studies - Credit Hours: 3.00
- Area E - Linguistics and Writing Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Spring 3rd Year

- EDCI 38100 - Teaching For Social Justice: Culturally And Linguistically Diverse Learners
- EDST 20010 - Educational Policies And Laws
- ENGL 39200 - Young Adult Literature
- Area D Literary Traditions Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 16 Credits

## Fall 4th Year

- EDCI 42200 - The Teaching Of English In Secondary Schools
- EDPS 43010 - Secondary Creating And Managing Learning Environments
- Area D Literary Traditions Selective - Credit Hours: 3.00
- Area E - Linguistics and Writing Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 15 Credits

## Spring 4th Year

- EDCI 49800 - Supervised Teaching

## 12 Credits

## Notes

- Students must earn a "C-" or better in each English course. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue Coursework at 30000 level or higher required for Bachelor of Arts degree.

- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## English: English Literature Concentration, BA

### About the Program

While pursuing a BA in English, students may select from three distinct concentrations: English Literature, English Education and English Language in a Global Context. In all three, students have access to unique learning communities, internships, scholarships, study abroad opportunities and more, providing them with the foundations for collegiate success, and beyond.

The English Literature student is a reader. In this concentration, students read authors who have shaped the English-speaking globe and practice the skills necessary to negotiate a complex world.

By reading and writing about literature, you learn the kind of adaptive thinking, empathy, and creativity that the job market demands and that global citizenship requires. The study of English also promotes ethical thinking, curiosity about other times and places, and the ability to imagine alternatives to the status quo. Ultimately, reading and writing

are forms of considerable power. As the British Romantic poet Percy Shelley put it, "Poets are the unacknowledged legislators of the World." As an English Literature student, you learn how to exert your power responsibly in whatever world you find yourself.

Please visit English for more information.

### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## **Departmental/Program Major Course Requirements (33 credits)**

### **Major Courses (6 credits)**

Course taken to satisfy Area B may not be used to fulfill the required concentration courses.

#### **Area A - Gateway Course (3 credits)**

- ENGL 20200 - Engaging English (satisfies Humanities for core)

#### **Area B - Multiethnic Studies (3 credits)**

Choose one.

- ENGL 25700 - Literature Of Black America
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- ENGL 35900 - Black Women Writers
- ENGL 36600 - Postcolonial Literatures



## English Literature Concentration (27 credits)

### Area C - Literary Theory and Practice (3 credits)

- ENGL 30100 - Ways Of Reading

### Area D - Historical Surveys (6 credits)

Choose one of the two-course sequences.

- ENGL 24000 - British Literature Before 1789
- ENGL 24100 - British Literature After 1789 (satisfies Humanities for core)
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core)

### Area E - English Electives (15 credits)

Choose five courses from **among** the following categories using this list: English Literature English Electives.

- Courses used to fulfill Areas A-D or F may not be used to fulfill Area E.
- Students may use no more than one ENGL 23200 or ENGL 39600 towards the requirements for Area E.
- No more than two courses may be from outside the Literature category (Literary Traditions, Genre and Media Studies, and Theory and Cultural Studies)

### Area F - Senior Capstone Seminar - Choose One (3 credits)

- ENGL 39900 - Beyond English
- ENGL 41100 - Studies In Major Authors
- ENGL 41200 - Studies In Genre
- ENGL 41300 - Studies In Literature And History
- ENGL 41400 - Studies In Literature And Culture

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from this list: Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Elective (32-56 Credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)

- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- ENGL 20200 - Engaging English
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 1 of 6) - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- Oral Communication - Credit Hours: 3.00
- Area B Multiethnic Studies Selective - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Science, Technology, and Society (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Humanities (CLA Core I: 3 of 6) - Credit Hours 3.00

### 15 Credits

### Fall 2nd Year

- Area D Historical Surveys Selective - Credit Hours 3.00
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours 3.00

### 15 Credits

### Spring 2nd Year

- Area D Historical Surveys Selective - Credit Hours 3.00

- World Language Level IV (fulfills CLA Core III) - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Fall 3rd Year

- ENGL 30100 - Ways Of Reading
- Area E English Selective - Credit Hours 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Spring 3rd Year

- Area E English Selective - Credit Hours 3.00
- Area E English Selective - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Fall 4th Year

- ENGL 39900 - Beyond English or
- ENGL 41100 - Studies In Major Authors or
- ENGL 41200 - Studies In Genre or
- ENGL 41300 - Studies In Literature And History or
- ENGL 41400 - Studies In Literature And Culture
- Area E English Selective - Credit Hours 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Area E English Selective - Credit Hours 3.00
- Elective - Credit Hours 3.00

- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

## Notes

- Students must earn a "C-" or better in each English course. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue Coursework at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

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GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

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## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## English: Global Context Concentration, BA

# About the Program

The English major is designed to be extremely flexible. You can focus on literature, linguistics, cultural studies, or work with your academic advisor to develop another plan of study that will achieve your educational goals. In general, this major requires a lot of reading and writing and includes courses in literatures of America and the world; advanced courses in British literature and writers; courses in writing about literature; a language course; and an advanced course in poetry, drama, or fiction.

An English major learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc. Skills include: Ability to communicate, both in writing and orally, grammatical accuracy, editing and rewriting skills, ability to analyze and interpret data, documentation skills, creativity, foreign language ability, ability to present a clear and logical argument, understanding of human motivation.

Please visit English for more information.

## 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (30 credits)

### Major Courses (6 credits)

Courses taken to satisfy Area B may not be used to fulfill the required concentration courses.

### Area A - Gateway Course (3 credits)

- ENGL 20200 - Engaging English (satisfies Humanities for core)

## Area B - Multiethnic Studies (3 credits)

Choose one.

- ENGL 25700 - Literature Of Black America
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- ENGL 35900 - Black Women Writers
- ENGL 36600 - Postcolonial Literatures

## Global Context Concentration (24 credits)

### Area C - Introduction to Linguistics (3 credits)

- ENGL 22700 - Elements Of Linguistics

### Area D - English Language (9 credits)

- ENGL 21500 - Inventing Languages
- ENGL 22800 - Language And Social Identity
- ENGL 22900 - Creole Languages And Cultures
- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 32900 - English Language III: Sound And Form
- ENGL 51100 - Semantics
- ENGL 51200 - English Syntax And Syntactic Theory
- ENGL 51300 - English Phonology
- ENGL 56300 - Historical Linguistics
- ENGL 56500 - Sociolinguistics
- LING 31500 - Elements Of Phonetics

### Area E - Second Language Acquisition and Teaching (9 credits)

- EDCI 51900 - Teaching English Language Learners
- EDCI 52600 - Language Study For Educators
- EDCI 53000 - English Language Development
- EDCI 55700 - Assessment Of Culturally And Linguistically Diverse Students
- EDCI 55900 - Academic Language And Content Area Learning
- ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
- ENGL 51800 - Teaching English As A Second Language: Principles And Practices
- LC 57500 - Theories Of Foreign Language Acquisition

### Area F - Capstone Seminar (3 credits)

- ENGL 49000 - Worksite Internship Practicum

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

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## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from this list: Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.



- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Elective (32-59 Credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- ENGL 20200 - Engaging English
- Written Communication - Credit Hours: 3.00-4.00
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 1 of 6) - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- ENGL 22700 - Elements Of Linguistics
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Humanities (CLA Core I: 2 of 6) - Credit Hours 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- World Language Level III - Credit Hours: 3.00
- Area B Multiethnic Studies Selective - Credit Hours: 3.00
- Area D English Language Selective - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area E Second Language Acquisition Selective - Credit Hours: 3.00
- World Language Level IV (fulfills CLA Core III) - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Science, Technology, and Society (CLA Core I: 5 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Area D English Language Selective - Credit Hours: 3.00
- Area E Second Language Acquisition Selective - Credit Hours: 3.00
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Area D English Language Selective - Credit Hours: 3.00
- Area E Second Language Acquisition Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- ENGL 49000 - Worksite Internship Practicum

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Students must earn a "C-" or better in each English course. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue Coursework at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student

must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Professional Writing, BA

### About the Program

While pursuing a BA in Professional Writing, students explore strands in technical writing or writing and publishing. The Professional Writing student is a multimedia-writing specialist. The major is perfect for those who enjoy organizing and presenting information in multiple formats. Professional Writing cultivates writing for the digital workplace; specializes in multimedia writing, visual rhetoric, usability, and emergent technologies, as well as print and digital publishing; and emphasizes collaboration, community service, and open-source development and documentation. It also requires a minor outside the English department to cultivate further expertise in a related area of interest.

Professional writing offers two major scholarships annually to undergraduates, each currently worth \$5,000, and focused on Technical Writing and Writing and Publishing.

All professional writing majors have opportunities to work with journals and magazines published in the English Department and two scholarly presses.

The *Purdue Exponent* student newspaper provides ample opportunity to hone journalism skills and get published on a regular basis. Professional writing majors often work as interns or in part-time positions with the newspaper.

Please visit Professional Writing for more information.

#### 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

### Degree Requirements

## 120 Credits Required

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (33 credits)

**Professional Writing students must also fulfill all the requirements for a minor outside the English Department.**

### Area A - English Literature 20000-Level (3 credits)

- Choose one from this list.

### Area B - Background (9 credits)

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 30600 - Introduction To Professional Writing
- ENGL 20500 - Introduction To Creative Writing or
- ENGL 28000 - Games, Narrative, Culture

### Area C - Advanced Writing Courses (21 credits)

- ENGL 30900 - Digital Design And Production
- Choose either Track 1 or Track 2 - Credit Hours: 18.00

### Track 1: Writing And Publishing (18 credits)

#### Required Course (3 credits)

- ENGL 48800 - Internship In Professional Writing (taught only in spring semester)

#### Selectives (15 credits)

- Choose 15 credits from this list.

### Track 2: Technical Writing (18 credits)

#### Required Course (3 credits)

- ENGL 51500 - Advanced Professional Writing (taught only in fall semester)

#### Selectives (15 credits)

- Choose 15 credits from this list.

## Required Minor (12-15 credits)

A minor outside of the English Department is required.

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (17-44 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Written Communication - Credit Hours: 3.00-4.00
- Area A English Literature Selective - Credit Hours 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- Required Minor Course- Credit Hours 3.00

### 15-16 Credits

### Spring 1st Year

- Oral Communication - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- CLA Core II: Diversity Selective - Credit Hours: 3.00

- Required Minor Course - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 20500 - Introduction To Creative Writing or
- ENGL 28000 - Games, Narrative, Culture
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 1 of 6 - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- ENGL 30600 - Introduction To Professional Writing
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- Humanities (CLA Core I: 3 of 6) - Credit Hours 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- ENGL 30900 - Digital Design And Production
- Area C Advanced Writing Track Selective - Credit Hours 3.00
- Area C Advanced Writing Track Selective - Credit Hours 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Required Minor Course - Credit Hours 3.00

## 15 Credits

### Spring 3rd Year

- Area C Advanced Writing Track Selective - Credit Hours: 3.00
- Area C Advanced Writing Track Selective - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits



## Fall 4th Year

*Required course for chosen Track: ENGL 51500 is only taught in the fall; ENGL 48800 is only taught in the spring.*

- ENGL 51500 - Advanced Professional Writing or Elective - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Spring 4th Year

*Required course for chosen Track: ENGL 51500 is only taught in the fall; ENGL 48800 is only taught in the spring.*

- ENGL 48800 - Internship In Professional Writing or Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- 2.5 GPA in courses is required for Area B.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

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## Minor

### Creative Writing Minor

Department of English

#### Requirements for the Minor (12 credits)

##### A. Introductory Course (3 credits)

Grade of B- or better required.

- ENGL 20500 - Introduction To Creative Writing

##### B. Writing Courses (9 credits)

- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective
- ENGL 40700 - Intermediate Poetry Writing
- ENGL 40900 - Intermediate Fiction Writing
- ENGL 50700 - Advanced Poetry Writing
- ENGL 50900 - Advanced Fiction Writing
- ENGL 58900 - Directed Writing

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- All Creative Writing courses except 20500, 31600, 31700 may be repeated once for credit.
- The courses must be taken in order, the 40000 level taken before the 50000 level in any given genre.

## Disclaimer

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## English Minor

### Requirements for the Minor (15 credits)

#### A. Required English Course - Choose One (3 credits)

- ENGL 10600 - First-Year Composition
- ENGL 10800 - Accelerated First-Year Composition
- SCLA 10100 - Transformative Texts, Critical Thinking And Communication I: Antiquity To Modernity

#### B. 20000 Level or Above (12 credits)

- ENGL 20000 - 59999 (any course)

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- English minors must earn a grade of "C-" or better. The P/NP option is not available to complete this minor.

## Disclaimer

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The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Professional Writing Minor

### Requirements for the Minor (15 credits)

#### A. Research, Introduction, Digital Publishing - Choose One (3 credits)

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 28000 - Games, Narrative, Culture
- ENGL 30600 - Introduction To Professional Writing

- ENGL 30900 - Digital Design And Production

## B. General Education Professional Writing - Choose One (3 credits)

- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries

## C. Advanced Professional Writing Classes - Choose Two (6 credits)

- ENGL 33000 - Games And Diversity
- ENGL 33200 - Games And User Experience (UX)
- ENGL 40600 - Review Writing
- ENGL 43201 - Editing And Publishing
- ENGL 43300 - Writing Proposals And Grants
- ENGL 43400 - Science And Medical Writing
- ENGL 47000 - Advanced Topics In Rhetorical Studies
- ENGL 48800 - Internship In Professional Writing
- ENGL 49000 - Worksite Internship Practicum
- ENGL 51500 - Advanced Professional Writing

## D. Additional Professional Writing Course (3 credits)

- ENGL course from Area A, B, or C that was not already taken.

## Notes

- 50% of the minor must be completed at Purdue West Lafayette.
- Students must earn a "C-" or better in all ENGL courses. The P/NP option is not available to complete this minor.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Program Information

### English Literature English Electives

#### Area E - English Electives (15 credits)

Choose five courses from **among** the following categories.

- Courses used to fulfill Areas A-D or F may not be used to fulfill Area E.
- Students may use no more than one ENGL 23200 or ENGL 39600 towards the requirements for Area E.
- No more than two courses may be form outside the Literature category (Literary Traditions, Genre and Mediat Studies, and Theory and Cultural Studies).

## Literary Traditions

- ENGL 23000 - Great Narrative Works
- ENGL 24000 - British Literature Before 1789
- ENGL 24100 - British Literature After 1789
- ENGL 24900 - Great British Books
- ENGL 25000 - Great American Books
- ENGL 25700 - Literature Of Black America
- ENGL 25800 - Nobel Prize Winners In Literature
- ENGL 26400 - The Bible As Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- ENGL 26700 - World Literature: From 1700 A.D. To The Present
- ENGL 33100 - Medieval English Literature
- ENGL 33300 - Renaissance English Literature
- ENGL 33500 - Restoration And Eighteenth-Century English Literature
- ENGL 33700 - Nineteenth-Century English Literature
- ENGL 33900 - Twentieth-Century British Literature
- ENGL 35000 - American Literature Before 1865
- ENGL 35100 - American Literature After 1865
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 36600 - Postcolonial Literatures
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 37401 - Studies In British Literary History
- ENGL 37800 - Studies In American Literary History
- ENGL 41100 - Studies In Major Authors
- ENGL 44100 - Chaucer's Canterbury Tales
- ENGL 44200 - Shakespeare
- ENGL 44400 - Milton
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament

## Genre and Media Studies

- ENGL 23500 - Introduction To Drama
- ENGL 23700 - Introduction To Poetry
- ENGL 23800 - Introduction To Fiction
- ENGL 27600 - Shakespeare On Film
- ENGL 27900 - The American Short Story In Print And Film

- ENGL 28600 - The Movies
- ENGL 32200 - Word, Image, Media
- ENGL 35800 - Black Drama
- ENGL 36700 - Mystery And Detective Fiction
- ENGL 37300 - Science Fiction And Fantasy
- ENGL 37700 - Modern And Contemporary Poetry
- ENGL 37900 - The Short Story
- ENGL 38100 - The British Novel
- ENGL 38200 - The American Novel
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 38900 - Literature For Children
- ENGL 41200 - Studies In Genre

## Theory and Cultural Studies

- ENGL 21700 - Figures Of Myth And Legend I: Monsters
- ENGL 21800 - Figures Of Myth And Legends II: Heroes And Villains
- ENGL 21900 - Figures Of Myth And Legend III: Magic And Marvels
- ENGL 22300 - Literature And Technology
- ENGL 22400 - Literature, Money, And Markets
- ENGL 22500 - Literature, Inequality, And Injustice
- ENGL 22600 - Narrative Medicine
- ENGL 23200 - Thematic Studies In Literature
- ENGL 34100 - Topics In Science, Literature, And Culture
- ENGL 34200 - Legal Fictions
- ENGL 34300 - Labor And Literature
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- ENGL 35900 - Black Women Writers
- ENGL 36000 - Gender And Literature
- ENGL 36500 - Literature And Imperialism
- ENGL 39600 - Studies In Literature And Language
- ENGL 41300 - Studies In Literature And History
- ENGL 41400 - Studies In Literature And Culture
- ENGL 43900 - Topics In Disability Studies
- ENGL 46000 - Studies In Women's Literature
- ENGL 46600 - Cultural Encounters

## English Education

- ENGL 39100 - Composition For English Teachers
- ENGL 39200 - Young Adult Literature
- ENGL 39600 - Studies In Literature And Language
- ENGL 49200 - Literature In The Secondary Schools

## English Language in a Global Context

- ENGL 21500 - Inventing Languages
- ENGL 22700 - Elements Of Linguistics
- ENGL 22800 - Language And Social Identity
- ENGL 22900 - Creole Languages And Cultures
- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 32900 - English Language III: Sound And Form
- ENGL 39600 - Studies In Literature And Language

## Creative Writing

- ENGL 20500 - Introduction To Creative Writing
- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective
- ENGL 40700 - Intermediate Poetry Writing
- ENGL 40900 - Intermediate Fiction Writing

## Professional Writing

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 28000 - Games, Narrative, Culture
- ENGL 30400 - Advanced Composition
- ENGL 30600 - Introduction To Professional Writing
- ENGL 30900 - Digital Design And Production
- ENGL 33000 - Games And Diversity
- ENGL 33200 - Games And User Experience (UX)
- ENGL 34500 - Games And World Building
- ENGL 39000 - Practicum In Tutoring Writing - Must be taken for 3 credits
- ENGL 39600 - Studies In Literature And Language
- ENGL 40600 - Review Writing
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 43201 - Editing And Publishing
- ENGL 43300 - Writing Proposals And Grants

## Professional Writing Supplemental Information

### Area A - English Literature 20000-Level (3 credits)

- ENGL 23000 - Great Narrative Works
- ENGL 23700 - Introduction To Poetry
- ENGL 23800 - Introduction To Fiction
- ENGL 24000 - British Literature Before 1789

- ENGL 24100 - British Literature After 1789
- ENGL 24900 - Great British Books
- ENGL 25000 - Great American Books
- ENGL 25700 - Literature Of Black America
- ENGL 26200 - Greek And Roman Classics In Translation
- ENGL 26400 - The Bible As Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- ENGL 26700 - World Literature: From 1700 A.D. To The Present

## Area C - Advanced Writing Courses (21 credits)

- ENGL 30900 - Digital Design And Production  
Choose either Track 1 or Track 2 - Credit Hours: 18.00

### Track 1: Writing And Publishing (18 credits)

#### Required Course

- ENGL 48800 - Internship In Professional Writing  
(Taught only in spring semester.)

#### Selectives (15 credits)

\*These courses are repeatable for credit; observe pre-requisites.

- ENGL 40600 - Review Writing
- ENGL 40700 - Intermediate Poetry Writing \*
- ENGL 40900 - Intermediate Fiction Writing \*
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 43201 - Editing And Publishing
- ENGL 43300 - Writing Proposals And Grants
- ENGL 43400 - Science And Medical Writing
- ENGL 47000 - Advanced Topics In Rhetorical Studies
- ENGL 48800 - Internship In Professional Writing
- ENGL 50700 - Advanced Poetry Writing \*
- ENGL 50900 - Advanced Fiction Writing \*
- ENGL 51500 - Advanced Professional Writing
- Up to two ENGL courses at 30000-level or higher - Credit Hours: 3.00-6.00
- Up to one COM course in Writing or Journalism at 30000-level or above - Credit Hours: 3.00

### Track 2: Technical Writing (18 credits)



## Required Course

- ENGL 51500 - Advanced Professional Writing  
(Taught only in fall semester.)

## Selectives (15 credits)

- ENGL 33000 - Games And Diversity
- ENGL 33200 - Games And User Experience (UX)
- ENGL 34500 - Games And World Building
- ENGL 40600 - Review Writing
- ENGL 41900 - Multimedia Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 43201 - Editing And Publishing
- ENGL 43300 - Writing Proposals And Grants
- ENGL 43400 - Science And Medical Writing
- ENGL 47000 - Advanced Topics In Rhetorical Studies
- ENGL 48800 - Internship In Professional Writing
- Up to two ENGL courses at 30000-level or higher - Credit Hours: 3.00-6.00
- Up to one COM course in Writing or Journalism at 30000-level or higher - Credit Hours: 3.00

# Department of History

## About the History Program

Purdue's approach to the study of history is equally varied among politics, society, culture, gender, race, war, diplomacy, science, and technology. The Department of History is deeply involved in educating students to think critically, with courses that teach not only what happened in the past but also how the past informs the present. History majors acquire skills in critical thinking and communication.

Historians inform modern discussions about the future of science and technology, medicine and public health, politics, society, culture, gender, race, war, and diplomacy. We do this in part by preparing students for graduate studies and careers in law, public policy, government, education, business, and many other fields. In our courses students acquire skills-how to research, read critically, write effectively, communicate verbally-and a sense of judgment that serve them well at Purdue University and prepare them for careers in a wide range of fields and occupations.

Within the history program, you also have opportunities to take honors courses, study abroad, do internships and research projects, and learn from our award-winning faculty. We invite you to come learn more!

## Faculty

Department of History Directory

## Contact Information

Department of History  
University Hall, 672 Oval Drive  
West Lafayette, Indiana 47907-2087  
Phone: (765) 494-4132  
Fax: (765) 496-1755  
history@purdue.edu

Please visit the Department of History for more information.

## Graduate Information

For Graduate Information please see History Graduate Program Information.

## Baccalaureate

### History Honors, BA

## About the Program

The Department of History's Honors Program offers students the opportunity to engage in challenging courses, research, and sustained historical writing.

The program is a total of 6 credit hours. In the fall semester, students enroll in HIST 42100 - Honors Historical Methods. This course introduces students to the tools of the historian's craft. They investigate various interpretative approaches to history and discuss the work of several leading historians, examining how they build their arguments, the sources they use, and their contributions to our knowledge of the past. It is also during this semester that students choose their Thesis topic, their faculty mentor and begin their research.

In the spring, students register for HIST 42200 - Honors Thesis In Historical Research, which offers them 3 credit hours but is not actually a class. Rather, students work closely with their faculty mentor and write a 45-to-50 page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to their families and to the History faculty at the annual History Honors Forum.

The History Honors Program has much to offer aspiring History Majors:

- fellowship with other like-minded students
- the opportunity to work one-on-one with a faculty member
- special opportunities to join conferences, seminars, and faculty receptions
- road trips to conduct research at major libraries and archives
- assistance with graduate school applications, statements, and letters

Our Honors students have earned prestigious fellowships and admittance to first-rate graduate programs across the US and abroad, including the doctoral programs in history at The College of William and Mary, University of North Carolina, Emory University, New York University, and The London School of Economics. Many of our Honors alumni have earned degrees in Law, Public History, and Foreign Service.

Visit History Honors for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (33 credits)

- Area A: U.S. History - select from list - Credit Hours: 6.00
- Area B: European History - select from list - Credit Hours: 6.00
- Area C: Latin American, Asian, Middle Eastern, or African History - select from list - Credit Hours: 6.00
- Area D: Period prior to A.D. 1500 - select from list - Credit Hours: 3.00
- *Students must take at least 3 credits of HIST 39500 - Junior Research Seminar ♦ to fulfill either Area A, B, C or D.*
- Area E
- HIST 42100 - Honors Historical Methods - must earn "B" or better.
- HIST 42200 - Honors Thesis In Historical Research - must earn "B" or better.
- History 40000 or 50000 Level (excluding HIST 49900) - Credit Hours: 6.00
- *HIST 59000 can only be taken one time to satisfy Area E.*

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from this list: Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- Oral Communication - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- History Area A: U.S. History Course - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Spring 1st Year

- Written Communication - Credit Hours: 3.00-4.00
- History Area A U.S. History (CLA Core I: 2 of 6) - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Behavioral/Social Sciences - Credit Hours: 3.00
- Science - Credit Hours: 3.00

### 15-16 Credits

### Fall 2nd Year

- History Area B European History - Credit Hours: 3.00
- History Area D History Prior to AD 1500 - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00

### 15 Credits

### Spring 2nd Year

- History Area B European History - Credit Hours: 3.00
- World Language Level IV (CLA Core I: 3 of 6 & CLA Core III: Linguistic Diversity) - Credit Hours: 3.00
- Science, Technology & Society - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

## Fall 3rd Year

- HIST 39500 - Junior Research Seminar ♦
- History Area C: Latin American, Asian, Middle Eastern, or African History - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Spring 3rd Year

- History Area C: Latin American, Asian, Middle Eastern, or African History - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Fall 4th Year

- HIST 42100 - Honors Historical Methods
- History Area E: History 40000 or 50000 level - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Spring 4th Year

- HIST 42200 - Honors Thesis In Historical Research
- History Area E: History 40000 or 50000 level - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Notes

- Students must earn a "C-" or better in each History course. The P/NP option is not available.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for graduation.

- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

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## History, BA

### About the Program

Purdue's approach to the study of history is equally varied among politics, society, culture, gender, race, war, diplomacy, science, and technology. The Department of History is deeply involved in educating students to think critically, with courses that teach not only what happened in the past but also how the past informs the present. History majors acquire skills in critical thinking and communication.

The department is dedicated to excellence in undergraduate and graduate teaching as well as historical research. The department's faculty members take pride in fostering close working relationships with students. The faculty members have national and international reputations for research, and the department has earned campus-wide recognition for excellent teaching.

Departmental faculty consistently win major research awards and grants, hold offices in professional organizations, and serve on editorial boards at home and abroad as well as publish articles in major journals and critically acclaimed books.

Each year, the department coordinates study abroad trips around the world, most recently to Germany, Egypt, England, Greece, China, and Turkey.

### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## **Departmental/Program Major Course Requirements (33 credits)**

### **Area A - U.S. History (6 credits)**

Choose courses from Area A.

### **Area B - European History (6 credits)**

Choose courses from Area B.

### **Area C - Latin American, Asian, Middle Eastern, or African History (6 credits)**

Choose courses from Area C.

### **Area D - Period Prior To A.D. 1500 (3 credits)**



Choose course from Area D.

Note: Students must take at least 3 credits of HIST 39500 ♦ to fulfill either Area A, B, C or D.

## Area E (12 credits)

- HIST 49500 - Research Seminar In Historical Topics ♦
- HIST 40000/50000 level courses - 9.00 Credit Hours
- *Excluding HIST 49900 - History Internship.*
- *HIST 59000 - Directed Reading In History may only be taken one time.*

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

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Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

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Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from this list: Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.

- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
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- Double counting of courses is allowed across the various categories.
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- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
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- Quantitative Reasoning (QR)
- Science #1 (SCI)
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- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Oral Communication - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- History Area A U.S. History Course - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 1st Year

- Written Communication - Credit Hours: 3.00-4.00
- History Area A U.S. History (CLA Core I: 2 of 6) - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Behavioral/Social Sciences - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15-16 Credits

### Fall 2nd Year

- History Area B European History - Credit Hours: 3.00
- History Area D History Prior to AD 1500 - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- History Area B European History - Credit Hours: 3.00
- World Language Level IV (CLA Core I: 3 of 6 and CLA Core III: Linguistic Diversity) - Credit Hours: 3.00
- Science, Technology & Society - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- HIST 39500 - Junior Research Seminar ♦
- History Area C: Latin American, Asian, Middle Eastern, or African History - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- History Area C: Latin American, Asian, Middle Eastern, or African History - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- HIST 49500 - Research Seminar In Historical Topics ♦
- History Area E: History 40000 or 50000 level - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- History Area E: History 40000 or 50000 level - Credit Hours: 3.00
- History Area E: History 40000 or 50000 level - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

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## Certificate

### Medical Humanities Certificate

#### About the Program

The Medical Humanities Certificate provides students with an understanding of how human experience, medical practice, and scientific technology intersect. Using an interdisciplinary approach, the program emphasizes how bioscience and health care take place within specific cultural and social contexts. The demand for professionals who can synthesize the ethical, social, historical, and practical aspects of health care continues to grow. This certificate will aid graduates pursuing degrees in pharmacy, medicine, occupational therapy, and other health professions, as well as law and graduate school programs to stand out.

#### Requirements for the Certificate (18 credits)

##### A. Required Courses (15 credits)

Other electives may be considered with a medical humanities focus with the permission of the program director.

##### Category 1: Humanities (6+ credits)

- AD 21300 - Life Drawing I
- ASL 28000 - American Deaf Community: Language, Culture, And Society
- CDIS 23900 - Introduction To Disability Studies
- CLCS 23400 - Medical And Scientific Terminology From Greek And Latin Roots

- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- CLCS 28000 - Topics In Classical Civilization \*
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- COM 49100 - Special Topics In Communication \*
- DANC 14400 - Contact Improvisation
- ENGL 22600 - Narrative Medicine
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 43900 - Topics In Disability Studies
- HIST 30305 - Food In Modern America
- HIST 31305 - Medical Devices And Innovation
- HIST 31505 - American Beauty
- HIST 35205 - Death, Disease And Medicine In Twentieth Century American History
- HIST 36305 - The History Of Medicine And Public Health
- HIST 47005 - Women And Health In America
- HIST 48005 - Madness And The Asylum In The United States
- HIST 48800 - History Of Sexual Regulation In The United States
- PHIL 22100 - Introduction To Philosophy Of Science
- PHIL 22500 - Philosophy And Gender
- PHIL 27000 - Biomedical Ethics
- PHIL 28000 - Ethics And Animals
- SPAN 32200 - Spanish For The Health Professions

## Category 2: Social Sciences (6+ credits)

- ANTH 20300 - Biological Bases Of Human Social Behavior
- ANTH 20400 - Human Origins
- ANTH 21200 - Culture, Food And Health
- ANTH 23000 - Gender Across Cultures
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 33600 - Human Variation
- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality
- ANTH 39200 - Selected Topics In Anthropology \*
- ANTH 43600 - Human Evolution
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 53400 - Human Osteology
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 59200 - Selected Topics In Anthropology \*
- COM 37800 - Introduction To Health Communication
- COM 47800 - Health Communication Campaigns
- ECON 36200 - Health Economics
- HDFS 21000 - Introduction To Human Development
- HDFS 32500 - Health And Health Care For Children And Families
- HDFS 33000 - Sexuality And Family Life
- HK 13500 - Introduction To Health And Kinesiology
- HK 22100 - Foundations For The Fitness Professional

- HK 36800 - Exercise Physiology I
- HSCI 20100 - Principles of Public Health Science
- HSCI 20200 - Essentials Of Environmental, Occupational, And Radiological Health Sciences
- NUR 22201 - Population Health
- PUBH 20500 - Basic Public Health Studies
- PUBH 22500 - Contemporary Women's Health
- PUBH 40000 - Human Diseases And Disorders
- PSY 35000 - Abnormal Psychology
- PSY 36700 - Adult Development And Aging
- SOC 35200 - Drugs, Culture, And Society
- SOC 37400 - Medical Sociology
- SOC 45000 - Gender Roles In Modern Society
- SOC 57100 - Health And Behavior
- SOC 57200 - Comparative Healthcare Systems
- SOC 57300 - The Human Side Of Medicine
- SOC 57400 - The Social Organization Of Healthcare

## B. Interdisciplinary Capstone Course (3 credits)

- Select one 40000-50000 level class from Category I or Category II.

## Notes

- Courses marked with (\*) are variable title and/or variable credit courses. These courses may be applied to the Medical Humanities Certificate only in cases where the content is extensively relevant to Medical Humanities.
- Students must earn a "C-" or better. The P/NP option is not available.
- At least 50% of credits for the CLA certificate must be from Purdue University.

## Prerequisite Information

For current pre-requisites for courses, click [here](#).

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Minor

### History Minor

#### History Courses (12 credits)

- Any HIST 30000-59999 courses

## Notes

- Only one HIST 49900 or HIST 59000 may satisfy this requirement.
- 50% of credits for CLA minors must come from Purdue University.
- Minors must earn a grade of "C-" or better. The P/NP option is not available.

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## Program Information

### History Supplemental Information

++ This class will normally fulfill only ONE of the four categories A, B, C, or D, according to course content.

#### A. U.S. History (6 credits)

- HIST 10500 - Survey Of Global History
- HIST 15100 - American History To 1877
- HIST 15200 - United States Since 1877
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History ++
- HIST 20505 - United States History For International Students
- HIST 22100 - The Uses Of History
- HIST 27800 - Money, Trade, And Power: The History Of Capitalism
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics ++
- HIST 30305 - Food In Modern America
- HIST 30400 - America In The 1960s
- HIST 30505 - The United States In The World 1898-Present
- HIST 30605 - Technology And War In U.S. History
- HIST 30805 - History Of Life Sciences
- HIST 30905 - History Of Environmental Science
- HIST 31005 - The Civil War And Reconstruction, 1850 To 1877
- HIST 31305 - Medical Devices And Innovation
- HIST 31405 - Science, Technology, Engineering And Mathematics (STEM) And Gender
- HIST 31505 - American Beauty
- HIST 33100 - Great Figures In History ++
- HIST 33205 - The Nuclear Age
- HIST 34705 - History Of Religion In America
- HIST 34901 - The First World War



- HIST 35000 - Science And Society In The Twentieth Century World
- HIST 35100 - The Second World War
- HIST 35205 - Death, Disease And Medicine In Twentieth Century American History
- HIST 35305 - Sports In America
- HIST 35400 - Women In America To 1870
- HIST 35500 - History Of American Military Affairs
- HIST 35600 - America In Vietnam
- HIST 36305 - The History Of Medicine And Public Health
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37100 - Society, Culture, And Rock And Roll
- HIST 37200 - History Of The American West
- HIST 37500 - Women In America Since 1870
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America
- HIST 38001 - History Of United States Agriculture
- HIST 38105 - American Indians And Film
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History
- HIST 38400 - History Of Aviation
- HIST 38505 - Media, Politics And Popular Culture
- HIST 38605 - Land Of The Indians: Native Americans In Indiana
- HIST 38700 - History Of The Space Age
- HIST 39400 - Environmental History Of The United States
- HIST 39500 - Junior Research Seminar ++
- HIST 39600 - African American History To 1877
- HIST 39800 - African American History Since 1877
- HIST 41005 - History Of The American Presidency
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47005 - Women And Health In America
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America
- HIST 47600 - The Civil War In Myth And Memory
- HIST 47700 - Native American Women's History
- HIST 48005 - Madness And The Asylum In The United States
- HIST 48500 - Topics In American Political History
- HIST 48800 - History Of Sexual Regulation In The United States
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49400 - Science And Society In American Civilization
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present

- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology

## B. European History (6 credits)

- HIST 10300 - Introduction To The Medieval World
- HIST 10400 - Introduction To The Modern World
- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History ++
- HIST 22100 - The Uses Of History
- HIST 22800 - English History To 1688
- HIST 22900 - English History Since 1688
- HIST 23005 - Hitler's Europe
- HIST 23800 - History Of Russia From Medieval Times To 1861
- HIST 23900 - History Of Russia From 1861 To The Present
- HIST 27800 - Money, Trade, And Power: The History Of Capitalism
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics ++
- HIST 30805 - History Of Life Sciences
- HIST 30905 - History Of Environmental Science
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 32000 - The World Of Charlemagne
- HIST 32105 - Spain: The First Global Empire, 1469-1713
- HIST 32200 - Monarchy: Its Rise And Fall
- HIST 32300 - German History
- HIST 32400 - Modern France
- HIST 32501 - Twentieth Century Europe Through Autobiography
- HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)
- HIST 32900 - History Of Women In Modern Europe
- HIST 33100 - Great Figures In History ++
- HIST 33300 - Science And Society In Western Civilization I
- HIST 33400 - Science And Society In Western Civilization II
- HIST 33505 - Nationalism And Socialism In East Central Europe
- HIST 33700 - Europe In The Age Of The Cold War
- HIST 33805 - History Of Human Rights
- HIST 34901 - The First World War
- HIST 35000 - Science And Society In The Twentieth Century World
- HIST 35100 - The Second World War
- HIST 37005 - Queens And Empresses In Early Modern Europe
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39500 - Junior Research Seminar ++
- HIST 40000 - Great Books And The Search For Meaning
- HIST 40300 - Europe In The Reformation

- HIST 40400 - Kings And Philosophers: Europe 1618-1789
- HIST 40500 - The French Revolution And Napoleon
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40700 - Road To World War I: Europe 1870-1919
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 41300 - Modern European Imperialism: Repression and Resistance
- HIST 41505 - Gender And Politics In Early Modern Europe
- HIST 41800 - European Society And Culture 1450-1800
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 42300 - Advanced Topics In Modern Germany
- HIST 45000 - The English Landscape: Integrating History, Horticulture & Landscape Architect
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 50000 - Studies In Medieval History
- HIST 51100 - England Under The Tudors
- HIST 51200 - England Under The Stuarts
- HIST 51400 - A History Of Western Thought I
- HIST 51500 - A History Of Western Thought II
- HIST 59500 - The Holocaust And Genocide

### C. Latin American, Asian, Middle Eastern, or African History (6 credits)

- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History ++
- HIST 21000 - The Making Of Modern Africa
- HIST 21100 - The Global Field: World Soccer And Global History
- HIST 22100 - The Uses Of History
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 25000 - United States Relations With The Middle East And North Africa
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics ++
- HIST 30805 - History Of Life Sciences
- HIST 30905 - History Of Environmental Science
- HIST 31205 - The Arab-Israeli Conflict
- HIST 31905 - Christianity In The Global Age
- HIST 33100 - Great Figures In History ++
- HIST 33205 - The Nuclear Age
- HIST 33900 - Traditional China

- HIST 34000 - Modern China
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 34505 - Arabs in American Eyes
- HIST 35000 - Science And Society In The Twentieth Century World
- HIST 35700 - History Of Southern Africa Since 1400
- HIST 35900 - Gender In East Asian History
- HIST 36101 - Violence, War, And Militarism In Modern Africa
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 39200 - Caribbean History And Culture
- HIST 39500 - Junior Research Seminar ++
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 43900 - Communist China
- HIST 44100 - Africa In The Twentieth Century
- HIST 47500 - Spanish Frontier In North America
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 50500 - Haunted Pasts: Ghosts, Ghouls And Monsters In Global Culture
- HIST 54800 - Conflict In East Asia: Twentieth Century
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America
- HIST 59500 - The Holocaust And Genocide

#### D. History prior to A.D. 1500 (3 credits)

- HIST 10300 - Introduction To The Medieval World
- HIST 19500 - The Historian's Craft: Historical Research And Film
- HIST 20100 - Special Topics In History ++
- HIST 22800 - English History To 1688
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 30105 - Big History: Time And Scale
- HIST 30200 - Historical Topics ++
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 32000 - The World Of Charlemagne
- HIST 33100 - Great Figures In History ++
- HIST 33300 - Science And Society In Western Civilization I
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 39500 - Junior Research Seminar ++
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 50000 - Studies In Medieval History
- HIST 51400 - A History Of Western Thought I

# School of Interdisciplinary Studies

## About the Interdisciplinary Studies Program

The School of Interdisciplinary Studies (SIS) incorporates the various interdisciplinary programs in the College of Liberal Arts ranging from area studies, ethnic studies, to comparative studies. While each of our programs share the value of interdisciplinarity, our approaches range from multidisciplinary-in which people from different disciplines collaborate, interdisciplinary-in which knowledge and methods from different disciplines are integrated, to transdisciplinary-in which a new unity of intellectual frameworks are created beyond the originating disciplines. Despite this variation in approach, our programs all recognize the need and value of interdisciplinary approaches to integrate and synthesize knowledge to provide a fuller understanding of a topic. The School of Interdisciplinary Studies is a community of faculty and students enjoying an environment of rigorous and innovative intellectual inquiry.

The School of Interdisciplinary Studies (SIS) consists the following interdisciplinary programs: African American Studies, American Studies, Asian American Studies, Comparative Literature, Critical Disability Studies, Film & Video Studies, Global Studies, Jewish Studies, Latin American & Latino Studies, Linguistics, Native American and Indigenous Studies, Peace Studies, Religious Studies, and Women, Gender & Sexuality Studies.

## Faculty

School of Interdisciplinary Studies Department Directory

## Contact Information

### **Purdue University College of Liberal Arts**

Beering Hall of Liberal Arts and Education, Room 1290  
100 North University Street  
West Lafayette, Indiana 47907-2098  
Phone: 765 494-3663  
Fax: 765 494-3660

### Academic Advising Office

BRNG 1114  
Phone: 765 494-3670  
Fax: 765 496-1910

### Undergraduate Future Students

BRNG 1168  
Phone: 765 494-6291  
Fax: 765 496-1910  
Email: [newstudent@purdue.edu](mailto:newstudent@purdue.edu)

### Office of Interdisciplinary Studies

BRNG 1289  
Phone: 765 496-1848  
Fax: 765 494-3660

Please visit the School of Interdisciplinary Studies for more information.

# Graduate Information

For Graduate Information please see Interdisciplinary Studies Graduate Program Information.

## Baccalaureate

### African American Studies, BA

## About the Program

The major in African American Studies has provided focus on the experience of African Americans and their connections to the African Diaspora in the Caribbean and Latin America. Coursework addresses such topics as cultural practices, with reference to literature, history, and film, as well as inequality as it relates to issues of nationality, race, class, and gender. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry and can often be completed with a second liberal arts major such as English, history, communication, psychology, or sociology. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry. In addition, our faculty led study-abroad programs allow students global engagement that will benefit them upon graduation.

Please visit African American Studies for more information.

## Degree Requirements

### 120 Credits Required

#### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

#### Departmental/Program Major Courses (30 credits)

##### A. African American Studies Foundation Courses (9 credits)

- AAS 27100 - Introduction To African American Studies ♦ (satisfies Humanities for core)
- AAS 47400 - Research Methods In African American Studies
- AAS 37100 - The African American Experience or
- AAS 37300 - Issues In African American Studies

## B. Social Science Courses Related to Africa or the African Diaspora (9 credits)

Select three of the following courses related to Africa or the African Diaspora. Courses with \*\* may only be counted in one category.

- AAS 37000 - Black Women Rising \*\*
- AAS 37100 - The African American Experience \*\*
- AAS 37500 - The Black Family \*\*
- AAS 37600 - The Black Male \*\*
- AAS 37700 - African American Sexuality And Society
- AAS 47300 - Blacks In Hollywood Film \*\*
- AAS 49000 - Directed Readings In African American Studies \*\*
- AAS 49100 - Special Topics In African American Studies \*\*
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core)
- SOC 51400 - Racial And Cultural Minorities

## C. History Courses Related to Africa or the African Diaspora (6 credits)

- See African American Studies Supplemental Information. Courses with \*\* may only be counted in one category.

## D. English Courses Related to Africa or the African Diaspora (3 credits)

Select one of the following courses related to Africa or the African Diaspora.

- AAS 35900 - Black Women Writers or
- ENGL 35900 - Black Women Writers
- AAS 37000 - Black Women Rising \*\*
- AAS 37300 - Issues In African American Studies \*\*
- AAS 37600 - The Black Male
- AAS 47300 - Blacks In Hollywood Film \*\*
- AAS 49000 - Directed Readings In African American Studies \*\*
- AAS 49100 - Special Topics In African American Studies \*\*
- ENGL 25700 - Literature Of Black America
- ENGL 35800 - Black Drama

## E. Visual and Performing Arts Courses Related to Africa or the African Diaspora (3 credits)

Select one of the following courses related to Africa or the African Diaspora. Courses with \*\* may only be counted in one category.

- AAS 27700 - African American Popular Culture
- AAS 47300 - Blacks In Hollywood Film \*\*
- AAS 49000 - Directed Readings In African American Studies \*\*
- AAS 49100 - Special Topics In African American Studies \*\*

- MUS 37800 - Jazz History (satisfies Humanities for core)

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes



- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (25-59 credits)

## Additional Requirements

Select here for African American Studies Supplemental Information

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click here.

## Program Requirements

### Fall 1st Year

- Written Communication - Credit Hours 3.00-4.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours 3.00
- World Language Level I - Credit Hours 3.00
- Information Literacy - Credit Hours 3.00
- Elective - Credit Hours 3.00

### 15-16 Credits

### Spring 1st Year

- AAS 27100 - Introduction To African American Studies ♦
- Oral Communication - Credit Hours 3.00
- World Language Level II - Credit Hours 3.00
- Behavior/Social Science - Credit Hours 3.00
- Electives - Credit Hours 3.00

## 15 Credits

### Fall 2nd Year

- AAS 37100 - The African American Experience or
- AAS 37300 - Issues In African American Studies
- CLA Core I: 2 of 6 - Credit Hours 3.00
- CLA Core I: 3 of 6 - Credit Hours 3.00
- Science - Credit Hours 3.00
- World Language Level III - Credit Hours 3.00

## 15 Credits

### Spring 2nd Year

- Major Requirement B - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- AAS 47400 - Research Methods In African American Studies
- Major Requirement B - Credit Hours: 3.00
- Major Requirement C - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Major Requirement B - Credit Hours: 3.00
- Major Requirement C - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

- Electives - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Major Requirement D - Credit Hours: 3.00
- Science, Technology, & Society - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- AAS 27700 - African American Popular Culture or
- AAS 47300 - Blacks In Hollywood Film \*\* or
- AAS 49000 - Directed Readings In African American Studies \*\* or
- AAS 49100 - Special Topics In African American Studies \*\* or
- MUS 37800 - Jazz History (satisfies Humanities for core)
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

## 15 Credits

### Note

- A minor is not required with this major.
- Students must earn a "C-" or better in a course in order to count toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
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GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## American Studies, BA

### About the Program

American Studies introduces students to the interdisciplinary study of America as a place, a political and social idea, a set of values and traditions, and a people. The program provides students with the opportunity to examine America through the diversity of its ideas, texts, objects, institutions, practices, and histories as well as the complex social and political relationships. American Studies offers you the freedom to create an academic path that fits your interests and goals by choosing classes within a framework of required courses and a concentration area. The major is a practical second major for students already majoring in English, History, Sociology, or Political Science. With over 130 courses from which to choose, the American Studies major offers self-directed students the chance to integrate theories, practices, and content from over sixteen disciplines on the Purdue campus.

Please visit American Studies for more information.

### Degree Requirements

## 120 Credits Required

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (30 credits)

### A. American Studies Foundation Courses (12 credits)

- AMST 20100 - Interpreting America ♦ (satisfies Humanities for core)
- AMST 30100 - Perspectives On America - May be repeated ONCE either in place of AMST 49000 or to help fulfill Requirement B
- AMST 49000 - Senior Capstone In American Studies - must be taken for 6.00 credit hours.  
The capstone requirement may also be fulfilled through an additional AMST 30100 plus one additional course from the courses listed below in Requirement B.

### B. American Studies Selectives (18 credits)

See American Studies Supplemental Information for selectives.

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.
- Oral Communication - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (35-59 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Written Communication - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- CLA Core I: 2 of 6 - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00

## 15-16 Credits

### Spring 1st Year

- Oral Communication - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- AMST 20100 - Interpreting America ♦
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Science #1 - Credit Hours 3.00
- World Language Level III - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- AMST 30100 - Perspectives On America
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Science #2 - Credit Hours: 3.00
- World Language Level IV (CLA Core III) - Credit Hours 3.00

## 15 Credits

### Fall 3rd Year

- American Studies Selective - Credit Hours: 3.00
- American Studies Selective - Credit Hours: 3.00
- Behavior/Social Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- American Studies Selective - Credit Hours: 3.00
- American Studies Selective - Credit Hours: 3.00
- Science, Technology and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- AMST 49000 - Senior Capstone In American Studies
- American Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- AMST 49000 - Senior Capstone In American Studies
- American Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Students must earn a "C-" or better in a course in order to count toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts Offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

### World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.



ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Comparative Literature, BA

### About the Program

Comparative Literature takes as its special mandate the teaching and comparing of world literature, not only as social documents but also as works of art whose full appreciation depends on the study of languages, an understanding of diversity and globalization, and an appreciation of various media. The program encourages the study of literature by promoting the study of a second or third foreign language and by sponsoring courses and dissertations that cut across national boundaries. The three introductory courses, Introduction to Comparative Literature, World Literature: From the Beginning to 1700 A.D., and World Literature: 1700 to the Present, give students a base upon which to build their studies. The Comparative Literature program is designed so that students can individualize their plans of study.

Comparative Literature recognizes that some fields - classics, medieval studies, Renaissance, post-colonial - are inherently comparative and seeks to facilitate the work of students and scholars in these fields. The program also recognizes the role of other disciplines, particularly history and philosophy, but also the social sciences and psychology in developing theoretical approaches to literature.

For graduate students, Comparative Literature Program offers the M.A. and Ph.D. degrees. Students should apply directly to the program through the Graduate School.

Please visit Comparative Literature for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (33 credits)

### A. Required Courses (12 credits)

#### Gateway Course (3 credits)

- CMPL 23700 - Our Common Bond: Languages And Cultures In A Global Context or
- LC 23700 - Our Common Bond: Languages And Cultures In A Global Context

#### Literary Theory (3 credits)

- ENGL 30100 - Ways Of Reading

#### World Literature Surveys (6 credits)

- CMPL 26600 - World Literature: From The Beginnings To 1700 A D (satisfies Humanities for core) or
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core)
- CMPL 26700 - World Literature: From 1700 A D To The Present (satisfies Humanities for core) or
- ENGL 26700 - World Literature: From 1700 A.D. To The Present (satisfies Humanities for core)

#### Selectives (21 credits)

Each course in the lists below can be used only once in the major.

- No more than 3.00 credits of any Directed Reading course
  - A minimum of 3.00 credits at the 40000 level or higher
- [Click here for Comparative Literature Supplemental Information](#)

### B. Foreign Language Studies (9 credits)

Literature, Language and Culture courses in student's primary world language area. At least 6 credits in a secondary language.

### C. Literature Courses (9 credits)

Courses should be in a Literature or Literatures other than the student's primary foreign language focus. At least 3 credits must be in diverse literatures (race, class, gender, sexuality).

## D. Film Studies (3 Credits)

No more than 6 credits of film studies courses (ENGL 38600, ENGL 38700, or CHNS/FR/GER/ITAL/JPNS/PTGS/RUSS/SPAN 33000)

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)

- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- ENGL 30100 - Ways Of Reading
- CLA Core I: 1 of 6 - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- Written Communication - Credit Hours: 3.00 (fulfills CLA Core I: 2 of 6)

### 15-16 Credits

## Spring 1st Year

- CMPL 23700 - Our Common Bond: Languages And Cultures In A Global Context or
- LC 23700 - Our Common Bond: Languages And Cultures In A Global Context
- CMPL 26600 - World Literature: From The Beginnings To 1700 A D or
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- COM 11400 - Fundamentals Of Speech Communication or
- SCLA 10200 - Transformative Texts, Critical Thinking And Communication II: Modern World
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

15 Credits

## Fall 2nd Year

- CMPL 26700 - World Literature: From 1700 A D To The Present or
- ENGL 26700 - World Literature: From 1700 A.D. To The Present
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- Science #1 - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00

15 Credits

## Spring 2nd Year

- Foreign Language Studies Selective - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Science #2 - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)

15 Credits

## Fall 3rd Year

- Foreign Language Studies Selective - Credit Hours: 3.00
- Literature Course Selective - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Behavior/Social Science - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

## Spring 3rd Year

- Foreign Language Studies Selective - Credit Hours: 3.00
- Literature Course Selective - Credit Hours: 3.00
- Literature Course Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Film Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Science, Technology and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- A grade of "C" or better is required for any course used to fulfill a pre-major or major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)

ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Film & Video Production, BA

### About the Program

Film and Video Production is a professionally-oriented program with a strong liberal arts foundation. It brings together faculty and courses from the School of Languages & Cultures, English, Theatre, and Computer Graphics and Technology as well as from Information Technology at Purdue (ITaP), and the Elliott Hall of Music. The goal of this program is to help prepare students to meet the new challenges they will encounter as citizens and professionals in the information age, and to qualify them for immediate entry into professional careers or graduate programs in film or theater. The program helps students learn how to analyze, integrate, and apply the theories that form the basis of the film/video discipline, and to work in a practical, professional capacity.

To maximize their job prospects after graduation, students are encouraged to pursue second majors in related fields connected to their interests and abilities and actively seek real-world opportunities through internships.

Please visit [Film and Video Production](#) for more information.

## Degree Requirements

### 120 Credits Required

# Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (45 credits)

### A. Film & Video Production (30 credits)

#### 1. Required Courses (12 credits)

- FVS 26100 - Foundations Of Cinema Production ♦
- FVS 33400 - Cinematography And Videography ♦
- FVS 33600 - Screenwriting ♦
- FVS 33700 - Editing I ♦

#### 2. One course from the following list (3 credits)

- FVS 33200 - Live Events Video Production
- FVS 33201 - Sports Video Production Fall/Winter
- FVS 33202 - Sports Video Production Winter/Spring

#### 3. Fifteen hours chosen from the following list (15 credits)

Students pursuing the Film & Video Production major may choose any of the courses in part A3 to complete the required credit hours. Alternatively, students may choose specific courses to complete one area in a focused field of study from the following lists.

##### Directing

- FVS 44200 - Directing The Narrative Short Film
- FVS 49900 - Capstone In Film/Video/Media Production
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 23300 - Acting I: Acting Technique

##### Editing

- AD 10500 - Design I
- AD 10600 - Design II
- FVS 33800 - Editing II
- FVS 44200 - Directing The Narrative Short Film or FVS 44600 - Producing Non-Fiction Video
- THTR 25300 - Survey Of Audio Production or THTR 26300 - Introduction To Sound Studios

##### Cinematography

- AD 11700 - Black And White Photography
- AD 11900 - Introduction To Digital Color Imaging
- THTR 15003 - Introduction To Rigging For Theatre



- THTR 16200 - Introduction To Light Design And Technology
- THTR 36200 - Light Design

Production Design

- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 25400 - Drafting For Theatre
- THTR 25600 - Stage Make-Up
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design

Screenwriting

- ENGL 20500 - Introduction To Creative Writing
- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- FVS 44200 - Directing The Narrative Short Film
- THTR 27100 - Interpreting The Play Script
- An upper-level Screenwriting course may be available; consult your advisor.

Live Event Video Production

- FVS 33200 - Live Events Video Production
- FVS 33201 - Sports Video Production Fall/Winter
- FVS 33202 - Sports Video Production Winter/Spring
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16300 - Introduction To Sound Design And Technology
- FVS 45000 - Internship In Film/Video/Media Production - can be applied to any area above

## B. Film Studies (15 credits)

### 1. Two or three courses chosen from the following list (6 or 9 credits)

- CHNS 33000 - Introduction To Chinese Cinema
- FR 33000 - French Cinema
- FVS 49000 - Directed Readings In Film/Video Studies - Must have International Cinema Focus to count in this area
- FVS 49100 - Special Topics In Film/Video Studies - Must have International Cinema Focus to count in this area
- GER 33000 - German Cinema
- ITAL 33000 - The Italian Cinema
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film
- LC 33800 - Language Through Films
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema
- SPAN 33000 - Spanish And Latin American Cinema

### 2. Two or three courses chosen from the following list (6 or 9 credits)

- AAS 47300 - Blacks In Hollywood Film
- EAPS 10600 - Geosciences In The Cinema
- ENGL 27600 - Shakespeare On Film
- ENGL 28600 - The Movies
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- FVS 49000 - Directed Readings In Film/Video Studies - Must have American Cinema Focus to count in this area
- FVS 49100 - Special Topics In Film/Video Studies - Must have American Cinema Focus to count in this area
- ITAL 33500 - Italian-American Cinema

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)

- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (20-44 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- FVS 26100 - Foundations Of Cinema Production
- FVP Major Part B Selective - Credit Hours: 3.00
- Written Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00 - 4.00
- Quantitative Reasoning - Credit Hours: 3.00

- World Language Level I - Credit Hours: 3.00 - 4.00

## 15-17 Credits

### Spring 1st Year

- FVS 33600 - Screenwriting
- FVP Major Part B Selective - Credit Hours: 3.00
- Oral Communication (CLA Core I: 2 of 6) - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- FVS 33400 - Cinematography And Videography
- FVS 33200 - Live Events Video Production or
- FVS 33201 - Sports Video Production Fall/Winter or
- FVS 33202 - Sports Video Production Winter/Spring
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- FVS 33700 - Editing I
- FVP Major Part A3 Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- FVP Major Part A3 Selective - Credit Hours: 3.00
- FVP Major Part B Selective - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00 (should also fulfill Social/Behavioral Sciences)
- Information Literacy - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- FVP Major Part A3 Selective - Credit Hours: 3.00
- FVP Major Part B Selective - Credit Hours: 3.00
- CLA Core I: 6 of 6 (should also fulfill Science, Technology, and Society for core) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- FVP Major Part A3 Selective - Credit Hours: 3.00
- FVP Major Part B Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- FVP Major Part A3 Selective
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

\* May be counted once in Part A and once in Part C, may be taken additional times for general electives.

\*\* If NOT used for Part A2

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Film & Video Studies, BA

### About the Program

Film & Video Studies (FVS) is an interdisciplinary major grounded in film and communication theory and history. In FVS you will learn how to think about, analyze, integrate, and apply the foundational theories of the film/video discipline through production and theory courses. Self-motivated students can create an interdisciplinary, individualized program for further study of film, video, and developing media or to enter the workforce in a creative capacity. To maximize your job prospects after graduation, you will be encouraged to pursue a second major in a related field connected to your interests and abilities, and to seek internships to enhance your abilities.

Please visit [Film and Video Studies](#) for more information.

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Degree Requirements

# 120 Credits Required

## Departmental/Program Major Course Requirements (33 credits)

### A. Film Studies (24 credits)

A minimum of 9 and maximum of 15 hours (to total 24) from each of the lists below.

#### 1. Nine to fifteen hours chosen from the following list (9-15 credits)

- CHNS 33000 - Introduction To Chinese Cinema
- FR 33000 - French Cinema
- FVS 29000 - Special Topics In Film/Video Studies \*
- FVS 49000 - Directed Readings In Film/Video Studies \*
- FVS 49100 - Special Topics In Film/Video Studies \*
- GER 33000 - German Cinema
- ITAL 33000 - The Italian Cinema
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film
- LC 33800 - Language Through Films
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema
- SPAN 33000 - Spanish And Latin American Cinema

\* Must have International Cinema Focus to count in this area.

#### 2. Nine to fifteen hours chosen from the following list (9-15 credits)

- AAS 47300 - Blacks In Hollywood Film
- EAPS 10600 - Geosciences In The Cinema
- ENGL 27600 - Shakespeare On Film
- ENGL 28600 - The Movies
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- FVS 29000 - Special Topics In Film/Video Studies \*
- FVS 49000 - Directed Readings In Film/Video Studies \*
- FVS 49100 - Special Topics In Film/Video Studies \*

\* Must have Cinema focus to count in this area.

## B. Film & Video Production (9 credits)

### 1. Required Course (3 credits)

- FVS 26100 - Foundations Of Cinema Production

### 2. Film & Video Production Selectives (6 credits)

- Choose 6 hours from here.

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)



- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Written Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00 - 4.00
- FVS Part A Selective - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

- World Language Level I - Credit Hours: 3.00
- CLA Core I: 2 of 6 - Credit Hours: 3.00

## 15 Credits

### Spring 1st Year

- FVS 26100 - Foundations Of Cinema Production
- FVS Part A Selective - Credit Hours: 3.00
- Oral Communication - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- FVS Part A Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- FVS Part A Selective - Credit Hours: 3.00
- Film & Video Production Selective - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- World Language Level IV - Credit Hours 3.00 (CLA Core III)

## 15 Credits

### Fall 3rd Year

- FVS Part A Selective - Credit Hours: 3.00
- Science, Technology, Society - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- FVS Part A Selective - Credit Hours: 3.00
- Film & Video Production Selective - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Behavior/Social Sciences - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- FVS Part A Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- FVS Part A Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Course indicated with (\*) can be used if not used in A2
- Course indicated with (\*\*) must have cinematic focus
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Global Studies, BA

### About the Program

The Global Studies Program provides Purdue undergraduates with a flexible yet rigorous interdisciplinary education in key issues confronting today's globalized world. Global Studies students at Purdue are ready for the world. Our students are not simply given the tools to understand the processes of globalization and their consequences, they are also encouraged and empowered to intervene in those processes and shape their world.

As a core team of faculty from various disciplinary backgrounds in the College of Liberal Arts, we are proud to say that we are in the business of training the next generation of global leaders in education, business, government, and social justice work.

Please visit [Global Studies](#) for more information.

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Degree Requirements

# 120 Credits Required

## Departmental/Program Major Courses (27 credits)

While undertaking this major, the student must establish language proficiency at Level IV in a World Language. Proficiency may be established by taking and passing world language examinations or by other evidence acceptable by the School of Language and Cultures.

### A. Global Studies Foundation Courses (12 credits)

- GSLA 10100 - Global Awareness
- GSLA 30100 - Theories Of Global Studies (satisfies Humanities for core)
- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies I
- GSLA 48001 - Senior Interdisciplinary Capstone Project In Global Studies II

### B. Tracks (12 credits)

Please note, upper level courses not on the Global Studies Supplemental List may be used towards major requirements with approval of the Director of Global Studies and your academic advisor.

**Track 1: Thematic Concentration:** Two courses each, in **two** themes, from at least **two** academic disciplines (See Global Studies Supplemental Information )

**Track 2: Area Studies Concentration:** Four courses in one of the areas listed below (See Global Studies Supplemental Information)

**Track 3: Design Your Own Track:** With the approval of the Director of Global Studies and your academic advisor, you may custom design your own track worth 12 credit hours. The customized track must adequately reflect the Learning Outcomes of the Global Studies Major.

### C. International Experience: Study Abroad or International Internship (3 credits)

- SCLA 49000 - Directed Reading

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (38-62 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- GSLA 10100 - Global Awareness
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours 3.00
- CLA Core I: 2 of 6 - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- Oral Communication - Credit Hours: 3.00
- Major Requirement B: Track Course - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- GSLA 30100 - Theories Of Global Studies
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Major Requirement B: Track Course - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Major Requirement B: Track Course - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Behavioral/Social Science - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Spring 3rd Year

- Major Requirement B: Track Course - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- Science, Tehcnology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies I
- SCLA 49000 - Directed Reading
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year



- GS LA 48001 - Senior Interdisciplinary Capstone Project In Global Studies II
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher is required for graduation.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Jewish Studies, BA

# About the Program

Jewish Studies promotes an understanding of all aspects of Jewish life, culture, language, literature, religion, and history. As a multidisciplinary program, it is composed of faculty members from the Departments of Anthropology, English, Foreign Languages and Literatures, History, Philosophy, Political Science, and Sociology. A major and a minor in Jewish Studies are offered, and there is considerable flexibility in fashioning a program for individual interests and goals. Extracurricular activities complement the academic course of study.

Please visit Jewish Studies for more information.

## Degree Requirements

### 120 Credits Required

#### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

#### Departmental/Program Major Course Requirements (33 credits)

##### Required Course (3 credits)

- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core) or
- HIST 30200 - Historical Topics (satisfies Humanities for core) or
- POL 49300 - Interdisciplinary Undergraduate Seminar (satisfies Humanities for core)

##### Hebrew Courses (12 credits)

Choose one four-course sequence.

- HEBR 10100 - Modern Hebrew Level I
- HEBR 10200 - Modern Hebrew II
- HEBR 20100 - Modern Hebrew Level III
- HEBR 20200 - Modern Hebrew Level IV
- HEBR 12100 - Biblical Hebrew Level I
- HEBR 12200 - Biblical Hebrew Level II
- HEBR 22100 - Biblical Hebrew Level III
- HEBR 22200 - Biblical Hebrew Level IV

##### Jewish Studies Selective Areas (18 credits)

- Choose 18 credit hours from FIVE SUBJECT AREAS.
- No more than two courses can be taken from any one subject area.
- At least 12 hours must be at the 30000, 40000, or 50000 level.
- See Jewish Studies Supplemental Information for courses.

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (22-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- HEBR 10100 - Modern Hebrew Level I or
- HEBR 12100 - Biblical Hebrew Level I
- Oral Communication - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- CLA Core I: 1 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Spring 1st Year

- HEBR 10200 - Modern Hebrew II or
- HEBR 12200 - Biblical Hebrew Level II
- JWST 33000 - Introduction To Jewish Studies ♦ or

- HIST 30200 - Historical Topics ♦ or
- POL 49300 - Interdisciplinary Undergraduate Seminar ♦
- Written Communication - Credit Hours: 3.00 (CLA Core I: 2 of 6)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Fall 2nd Year

- HEBR 20100 - Modern Hebrew Level III or
- HEBR 22100 - Biblical Hebrew Level III
- Jewish Studies Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- HEBR 20200 - Modern Hebrew Level IV (fulfills CLA Core III) or
- HEBR 22200 - Biblical Hebrew Level IV (fulfills CLA Core III)
- Jewish Studies Selective - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Jewish Studies Selective - Credit Hours: 3.00
- CLA Core 6 of 6 - Credit Hours: 3.00
- Behavioral/Social Science - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Jewish Studies Selective - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Jewish Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Jewish Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean

PTGS-Portuguese	RUSS-Russian	SPAN-Spanish
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## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Linguistics, BA

### About the Program

Students in linguistics scientifically study languages of all kinds. Offering a flexible selection of courses, the program will help you develop the analytical and observational skills necessary to understand how language influences society and cultures around the world. Courses in linguistics cover the methods of analyzing language, roles of languages in societies, word formation processes, mechanisms of producing speech sounds, as well as broader skills such as systematic observation and description, and communicating clearly. Students learn ear training for discriminating speech sounds and analyze parts of speech, constituent phrases, sentence structure, representations, ambiguity, and applications of current theory. The program also offers a minor in Linguistics to complement other areas of study.

Please visit [Linguistics](#) for more information.

### 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (33 credits)

### Area A. Introduction to Linguistics (3 credits)

- ENGL 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) or
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (satisfies Behavioral/Social Sciences for core) or
- LING 20100 - Introduction To Linguistics (satisfies Behavioral/Social Sciences for core) or
- SLHS 22700 - Elements Of Linguistics (satisfies Behavioral/Social Science for core)

### Area B. General Linguistics (9 credits)

- LING 31100 - Fundamentals Of Phonology And Morphology or
- ENGL 32900 - English Language III: Sound And Form or
- LC 36100 - Sound And Form In Language
- LING 31500 - Elements Of Phonetics or
- LC 37100 - Phonetics Of Foreign Languages or
- SLHS 30600 - Introduction To Phonetics (satisfies Science for core)
- LING 32100 - Foundations Of Syntax And Semantics or
- ENGL 32800 - English Language II: Structure And Meaning

### Area C. Linguistics of Particular Languages (6 credits)

- Two-course language structure sequence (see list) - Credit Hours: 6.00
- OR

- Two-course sequence in language structure approved by Academic Advisor

### Area D. Language Courses/Typological Diversity (6 credits)

- Two courses from one of the sequences listed or in another less commonly taught language (a language that has substantially different typological properties from those usually taught) - Credit Hours: 6.00
- This language must be different from the world language used to satisfy the CLA Core III: Linguistic Diversity.



## Area E. Linguistics Selective (9 credits)

- Choose three courses from this list. - Credit Hours: 9.00
- Any linguistics course(s) may be used except the courses used to satisfy requirements in A, B, or C.
- Only one research practicum or independent study course may be used.

## Additional Requirements

[Click here for Linguistics Supplemental Information](#)

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)

- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- Written Communication - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- CLA Core I: 2 of 6 - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 1st Year

- Oral Communication - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- ENGL 22700 - Elements Of Linguistics or
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages or
- LING 20100 - Introduction To Linguistics or
- SLHS 22700 - Elements Of Linguistics
  
- World Language Level III - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- LING 31100 - Fundamentals Of Phonology And Morphology or
- ENGL 32900 - English Language III: Sound And Form or
- LC 36100 - Sound And Form In Language
- LING 31500 - Elements Of Phonetics or
- LC 37100 - Phonetics Of Foreign Languages or
- SLHS 30600 - Introduction To Phonetics
  
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- LING 32100 - Foundations Of Syntax And Semantics or
- ENGL 32800 - English Language II: Structure And Meaning
- Linguistics of Particular Languages Selective - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Behavior/Social Sciences - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Linguistics of Particular Languages Selective - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Language Courses/Typological Diversity Selective - Credit Hours: 3.00
- Linguistics Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Linguistics Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- A minimum GPA of B- (2.67/4.0) in the major overall required. The P/NP option is not available for this requirement.

- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Religious Studies, BA

### About the Program

The religious studies program at Purdue offers students the opportunity to investigate how the different religious traditions of the world seek and understand ultimate reality, how this understanding influences human action and belief about the world, and how historical contexts influence religious thought and practice. By learning about the different religious traditions of the world and their historical contexts, students will cultivate a critical appreciation of diverse religious traditions. Students will have the opportunity to study this major from the perspective of different departments at Purdue, such as English, history, philosophy, sociology, and anthropology. Such an interdepartmental approach is designed to help students tailor the program to their special interests.

Please visit Religious Studies for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (33 credits)

### A. Required Courses (9 credits)

- REL 20000 - Introduction To The Study Of Religion (satisfies Humanities for core)
- REL 23000 - Religions Of The East (satisfies Humanities for core) or
- PHIL 23000 - Religions Of The East (satisfies Humanities for core)
- REL 23100 - Religions Of The West (satisfies Humanities for core) or
- PHIL 23100 - Religions Of The West (satisfies Humanities for core)

### B. Category I: Religious Traditions and Diversity (6 credits)

- ENGL 26400 - The Bible As Literature
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core)
- REL 20300 - Theology Of Paul
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters
  
- REL 20100 - Interpretation Of The New Testament or
- ENGL 46300 - The Bible As Literature: The New Testament
- REL 20200 - Interpretation Of The Old Testament or
- ENGL 46200 - The Bible As Literature: The Old Testament

### C. Category II: Religion, Society and the Public Square (9 credits)

- See Religious Studies Supplemental Information for course listing.

### D. Category III: Philosophy, Culture, and Intellectual History (9 credits)

- See Religious Studies Supplemental Information for course listing.

## Note for B, C, D

- At least Twelve Credit hours from Categories I, II, and III must be at the 30000, 40000, or 50000 level.

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (27-55 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Written Communication - Credit hours: 3.00 (CLA Core I: 1 of 6)
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- REL 20000 - Introduction To The Study Of Religion ♦
- Oral Communication - Credit Hours: 3.00



- World Language Level II - Credit Hours: 3.00
- Behavior/Social Sciences - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- REL 23000 - Religions Of The East or
- PHIL 23000 - Religions Of The East
- CLA Core I: 2 of 6 - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- REL 23100 - Religions Of The West or
- PHIL 23100 - Religions Of The West
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Religious Traditions & Diversity Selective - Credit Hours: 3.00
- Religion, Society, and the Public Square Selective - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Religious Traditions & Diversity Selective - Credit Hours: 3.00
- Religion, Society, & the Public Square Selective - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Religion, Society, & the Public Square Selective - Credit Hours: 3.00
- Philosophy, Culture, & Intellectual History Selective - Credit Hours: 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Spring 4th Year

- Philosophy, Culture, & Intellectual History Selective - Credit Hours: 3.00
- Philosophy, Culture, & Intellectual History Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Women's, Gender & Sexuality Studies, BA

### About the Program

The Women's, Gender, and Sexuality Studies Program at Purdue University offers courses that critically assess the historical and social context and meanings attached to the categories of man and woman as well as the salience of gender identities that exist outside and beyond that dichotomy. Our courses provide students with the opportunity to examine systematically the role and politics of sexuality and to interrogate the discriminatory practices disadvantaging those who reject or fall outside of compulsory heteronormativity. Our program sponsors student engagement on issues central to feminism, promotes equality for all people regardless of the way they express their gender or sexuality, and nurtures academic research and scholarly inquiry that supports these core values.

Please visit Women's, Gender, and Sexuality Studies for more information.

### Degree Requirements

## 120 Credits Required

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

### Departmental/Program Major Courses (24 credits)

#### A. Women's Studies Required Courses (9 credits)

- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction (satisfies Humanities and Behavioral/Social Sciences for core)
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core)
- WGSS 48000 - Feminist Theory

## B. Women's Studies Selectives (9 credits)

Select Three Courses (9 credits) in Women's Studies.

- WGSS 28100 - Selected Topics In Women's, Gender, And Sexuality Studies
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core)
- WGSS 38100 - Women Of Color In The United States
- WGSS 38200 - Love, Sex And Sexuality
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues
- WGSS 48300 - Feminisms In Global Perspective
- WGSS 49200 - Practicum In Women's, Gender, and Sexuality Studies
- WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies
- WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies

## C. Liberal Arts Selectives (6 credits)

- Select Two Courses (6 credits) in Liberal Arts from Women's, Gender & Sexuality Studies Supplemental Information
- At least (3) credits in Area C must be at the 30000 level or above.

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster

an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (41-65 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)

- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction (satisfies Humanities and Behavioral/Social Sciences for core)
- Oral Communication - Credit Hours: 3.00
- Written Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00 or 4.00
- World Language 10100 - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- Women's Studies Selective - Credit Hours: 3.00
- CLA Core I: 2 of 6 - Credit Hours: 3.00
- World Language 10200 - Credit Hours: 3.00
- Science, Technology & Society- Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- WGSS 38000 - Gender And Multiculturalism
- CLA Core I: 3 of 6 - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- World Language 20100 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Spring 2nd Year

- WGSS 48000 - Feminist Theory
- CLA Core I: 4 of 6 - Credit Hours: 3.00

- Science - Credit Hours: 3.00
- World Language 20200 (CLA Core III) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Women's Studies Selective - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Women's Studies Selective - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Liberal Arts Selective - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Liberal Arts Selective (30000 or higher) - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

## 15 Credits

## Notes

- Students must receive a grade of "C" or better in order for a course to be accepted toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

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## Certificate

### Sports Studies and Production Certificate

This certificate requires 2 parts: 9 credit hours of coursework and a minimum of 2 sessions of experiential learning with Hall of Music Productions or Intercollegiate Athletics. The student will complete a minimum of 2 sessions of work with Hall of Music Productions or Intercollegiate Athletics, with each session focusing on a different sport. Each session requires a minimum of 50 hours of work to be completed within a semester. This number was chosen as it



corresponds to 1 credit of FVS 450: Internship in Film/Video/Media Production. This work may be taken as internship credit under FVS 450, **\*\*OR\*\*** may be taken as paid work as a student employee of Hall of Music Productions or Intercollegiate Athletics.

## Requirements for the Certificate (11 credits)

### Required Courses (9 credits)

- AMST 21000 - Sport In American Culture
- AMST 32500 - Sports, Technology, And Innovation
- FVS 33200 - Live Events Video Production

### Internship (2 credits)

The student will complete a minimum of 2 sessions of work with Hall of Music Productions or Intercollegiate Athletics, with each session focusing on a different sport. Each session requires a minimum of 50 hours of work to be completed within a semester.

FVS 450: Internship in Film/Video/Media Production. This work may be taken as internship credit under FVS 450, **\*\*OR\*\*** may be taken as paid work as a student employee of Hall of Music Productions or Intercollegiate Athletics.

- FVS 45000 - Internship In Film/Video/Media Production

## Notes

- At least 50% of the coursework completed to fulfill the Certificate must be completed at Purdue University.
- All courses must have a C- or higher.

## Prerequisite Information

For current pre-requisites for courses, [click here](#).

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Minor

### **African American Studies Minor**

### Requirements for the Minor (15 credits)

### Required Foundation Courses (9 credits)

## A. African American Studies Foundation Courses- 9 credits

- AAS 27100 - Introduction To African American Studies
- AAS 37100 - The African American Experience
- AAS 37300 - Issues In African American Studies

## Select from B, C, D, or E (6 credits)

## B. Social Science Courses Related to Africa or the African Diaspora

- AAS 37000 - Black Women Rising ^
- AAS 37500 - The Black Family ^
- AAS 37600 - The Black Male ^
- AAS 37700 - African American Sexuality And Society
- AAS 47300 - Blacks In Hollywood Film ^
- AAS 47400 - Research Methods In African American Studies
- AAS 49000 - Directed Readings In African American Studies \*^
- AAS 49100 - Special Topics In African American Studies \*^
- POL 32600 - Black Political Participation In America
- SOC 51400 - Racial And Cultural Minorities

## C. History Courses Related to Africa or the African Diaspora

- AAS 37000 - Black Women Rising ^
- AAS 37500 - The Black Family ^
- AAS 37600 - The Black Male ^
- AAS 39200 - Caribbean History And Culture or
- HIST 39200 - Caribbean History And Culture
- AAS 47300 - Blacks In Hollywood Film ^
- AAS 49000 - Directed Readings In African American Studies \*^
- AAS 49100 - Special Topics In African American Studies \*^
- HIST 39600 - African American History To 1877 or
- HIST 39800 - African American History Since 1877
- HIST 44100 - Africa In The Twentieth Century
- HIST 46900 - Black Civil Rights Movement
- HIST 59400 - Afro-American Thought And Ideology

## D. English Courses Related to Africa or the African Diaspora

- AAS 35900 - Black Women Writers or
- ENGL 35900 - Black Women Writers
- AAS 37000 - Black Women Rising ^
- AAS 37600 - The Black Male ^
- AAS 49000 - Directed Readings In African American Studies \*^
- AAS 49100 - Special Topics In African American Studies \*^
- ENGL 25700 - Literature Of Black America

- ENGL 35800 - Black Drama

## E. Visual and Performing Arts Courses Related to Africa or the African Diaspora

- AAS 27700 - African American Popular Culture
- AAS 47300 - Blacks In Hollywood Film ^
- AAS 49000 - Directed Readings In African American Studies \*^
- AAS 49100 - Special Topics In African American Studies \*^
- MUS 37800 - Jazz History

## Notes

- Courses marked with (^) may only be counted in one category
- Courses marked with (\*) are variable title and/or variable credit courses.
- Students must earn a "C-" or better. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## **American Studies Minor**

### Requirements for the Minor (15 credits)

#### A. American Studies Foundation Courses (6 credits)

- AMST 20100 - Interpreting America
- AMST 30100 - Perspectives On America \* - May be repeated once to help fulfill Requirement B

#### B. Additional Courses (9 credits)

- At least six credit hours must be 30000 level or above.

### Art and Design

- AD 33400 - New Media Culture
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38400 - Contemporary Art
- AD 39500 - History Of Design

### African American Studies

- AAS 47300 - Blacks In Hollywood Film

## Anthropology

- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality
- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 37300 - Anthropology Of Religion
- ANTH 37900 - Native American Cultures
- ANTH 50500 - Culture And Society

## Asian American Studies

- ASAM 24000 - Introduction To Asian American Studies
- ASAM 34000 - Contemporary Issues In Asian American Studies

## Communication

- COM 32900 - History Of The Mass Media

## Economics

- ECON 37500 - United States Economic History
- ECON 45600 - Urban Economics

## Education: Curriculum and Instruction & Educational Studies

- EDST 20010 - Educational Policies And Laws and
- EDPS 32700 - Classroom Assessment

## English

- ENGL 25000 - Great American Books
- ENGL 35000 - American Literature Before 1865 \*
- ENGL 35100 - American Literature After 1865 \*
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- ENGL 35900 - Black Women Writers
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 38200 - The American Novel
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 39600 - Studies In Literature And Language \*
- ENGL 41100 - Studies In Major Authors \*

- ENGL 41200 - Studies In Genre \*
- ENGL 41300 - Studies In Literature And History \*
- ENGL 41400 - Studies In Literature And Culture \*
- ENGL 46000 - Studies In Women's Literature \*
- ENGL 55200 - Studies In Major American Authors \*
- ENGL 55300 - Colonial And Early American Literature
- ENGL 55400 - American Literary Culture 1820-1860
- ENGL 55700 - Nineteenth-Century African-American Narrative
- ENGL 55800 - American Literature In The Later Nineteenth Century
- ENGL 56000 - Modern American Poetry
- ENGL 57800 - Early Twentieth-Century American Fiction
- ENGL 58300 - U S Ethnic/Multicultural Literature \*
- ENGL 59500 - Contemporary American Fiction
- ENGL 59600 - Advanced Studies In Literature Or Language \*

## Global Studies

- GSLA 10100 - Global Awareness
- GSLA 30100 - Theories Of Global Studies
- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies I

## History

- HIST 30200 - Historical Topics \*
- HIST 30400 - America In The 1960s
- HIST 35400 - Women In America To 1870
- HIST 35500 - History Of American Military Affairs
- HIST 35600 - America In Vietnam
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37100 - Society, Culture, And Rock And Roll
- HIST 37200 - History Of The American West
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39400 - Environmental History Of The United States
- HIST 39600 - African American History To 1877
- HIST 39800 - African American History Since 1877
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America

- HIST 47700 - Native American Women's History
- HIST 48500 - Topics In American Political History
- HIST 49200 - Seminar In Historical Topics \*
- HIST 49400 - Science And Society In American Civilization
- HIST 49500 - Research Seminar In Historical Topics \*
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology

## Italian

- ITAL 33500 - Italian-American Cinema

## Landscape Architecture

- LA 26600 - Frank Lloyd Wright

## Philosophy

- PHIL 24200 - Philosophy, Culture, And The African American Experience

## Political Science

- POL 23100 - Introduction To United States Foreign Policy
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America
- POL 35300 - Current Political Ideologies
- POL 36000 - Women And The Law
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41500 - US Politics And The Media
- POL 42500 - Environmental Law And Politics
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

## Psychology

- PSY 33500 - Stereotyping And Prejudice

## Sociology

- SOC 31000 - Race And Ethnicity
- SOC 31200 - American Society
- SOC 36700 - Religion In America
- SOC 39100 - Selected Topics In Sociology \*
- SOC 45000 - Gender Roles In Modern Society
- SOC 51400 - Racial And Cultural Minorities
- SOC 53100 - Community Organization

## Spanish

- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States

## Women's Studies

- IDIS 49100 - Special Topics In Interdisciplinary Studies \*- Women and Film
- WGSS 38000 - Gender And Multiculturalism
- WGSS 38100 - Women Of Color In The United States
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

## Notes

- Students must earn a "C-" or better. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.
- Courses marked with (\*) are variable title and/or variable credit courses. These courses may be applied to the American Studies Minor only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Minor.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

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## **Asian American Studies Minor**

### Requirements for the Minor (15 credits)

#### A. Required Courses (6 credits)

- ASAM 24000 - Introduction To Asian American Studies
- ASAM 34000 - Contemporary Issues In Asian American Studies \*

## B. Diversity, Identities, and Intersectionality Courses (3-6 credits)

- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core)
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 34100 - Culture And Personality
- ANTH 50500 - Culture And Society
- COM 30300 - Intercultural Communication \*
- PSY 33500 - Stereotyping And Prejudice
- SOC 31000 - Race And Ethnicity
- SOC 31200 - American Society
- SOC 35600 - Hate And Violence
- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction (satisfies Behavioral/Social Sciences and Humanities for core)
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core)
- WGSS 38100 - Women Of Color In The United States

## C. Cultural Roots: Asian History and Society Courses (3-6 credits)

- AD 39100 - History Of Chinese Art
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities for core)
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language
- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities for core)
- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities for core)
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan (satisfies Humanities for core)
- HIST 35900 - Gender In East Asian History (satisfies Humanities for core)
- HIST 43900 - Communist China
- HIST 49500 - Research Seminar In Historical Topics
- HIST 54800 - Conflict In East Asia: Twentieth Century
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- LC 23500 - East Asian Literature In Translation
- PHIL 23000 - Religions Of The East (satisfies Humanities for core)
- POL 34800 - East Asian Politics

## Note



- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.
- Courses marked with (\*) must be directly related to Asian/Asian American Topics.

## Disclaimer

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## Critical Disability Studies Minor

### Requirements for the Minor (12 credits)

#### A. Required Course (3 credits)

- CDIS 23900 - Introduction To Disability Studies

#### B. Electives (9 credits)

- ANTH 34000 - Global Perspectives On Health
- ANTH 39200 - Selected Topics In Anthropology -Anthropology of Disability
- ANTH 59200 - Selected Topics In Anthropology -Anthropology of Aging
- ASL 28000 - American Deaf Community: Language, Culture, And Society
- ENGL 43900 - Topics In Disability Studies \*^
- HIST 48005 - Madness And The Asylum In The United States
- IE 59000 - Topics In Industrial Engineering -Assistive Technology Practice

## Notes

- \* May be repeated for credit if the course covers sufficiently different material. Check with instructor or the Director of Critical Disability Studies.
- ^ Courses marked with (^) are variable title and/or variable credit course.
- If you wish to take a course that appears to be relevant for the minor, but is not listed above, contact the Director of Disability Studies for permission to include the course on the minor.
- A grade of "C" or better is required for this minor. The P/NP option is not available to complete this minor.
- 50% of the credits for the CLA minor must come from Purdue West Lafayette.

## Disclaimer

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# Film & Video Studies Minor

## Requirements for the Minor (15 credits)

### A. Required courses (3 credits)

Students must have a 3.0 average or above in this required course.

- FVS 26100 - Foundations Of Cinema Production

### B. Choose Two (6 credits)

- CHNS 33000 - Introduction To Chinese Cinema
- FR 33000 - French Cinema
- FVS 29000 - Special Topics In Film/Video Studies \*
- FVS 49000 - Directed Readings In Film/Video Studies \*
- FVS 49100 - Special Topics In Film/Video Studies \*
- GER 33000 - German Cinema
- ITAL 33000 - The Italian Cinema
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film
- LC 33800 - Language Through Films
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema
- SPAN 33000 - Spanish And Latin American Cinema

### C. Choose Two (6 credits)

- AAS 47300 - Blacks In Hollywood Film
- EAPS 10600 - Geosciences In The Cinema
- ENGL 27600 - Shakespeare On Film
- ENGL 28600 - The Movies
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- FVS 29000 - Special Topics In Film/Video Studies \*\*
- FVS 49000 - Directed Readings In Film/Video Studies \*\*
- FVS 49100 - Special Topics In Film/Video Studies \*\*
- ITAL 33500 - Italian-American Cinema

## Notes

- \* Must have Internation Cinema focus to count in this area.
- \*\* Must have Cinema focus to count in this area.
- Courses used to satisfy Requirement B & may not satisfy Requirement C.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.

- 50% of credits for CLA minors must come from Purdue University.

## Disclaimer

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## Global Liberal Arts Studies Minor

### Requirements for the Minor (15 credits)

#### A. World Language Level IV - Choose One (3 credits)

**Co-Requisite:** Complete a world language through fourth level.

#### B. Introductory Global Course - Choose One (3 credits)

- AMST 10100 - America And The World
- ANTH 20500 - Human Cultural Diversity
- GSLA 10100 - Global Awareness
- HIST 10500 - Survey Of Global History
- POL 13000 - Introduction To International Relations

#### C. Additional Courses - Choose Two (6 credits)

- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- ANTH 23000 - Gender Across Cultures
- ANTH 34000 - Global Perspectives On Health
- CMPL 23700 - Our Common Bond: Languages And Cultures In A Global Context
- CMPL 26600 - World Literature: From The Beginnings To 1700 A D
- CMPL 26700 - World Literature: From 1700 A D To The Present
- COM 22400 - Communicating In The Global Workplace
- EAPS 12000 - Introduction To Geography
- ECON 37000 - International Trade
- ENGL 25800 - Nobel Prize Winners In Literature
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- ENGL 36500 - Literature And Imperialism
- ENGL 36600 - Postcolonial Literatures
- HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics
- HIST 27800 - Money, Trade, And Power: The History Of Capitalism
- HIST 32105 - Spain: The First Global Empire, 1469-1713

- HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960
- HIST 34901 - The First World War
- HIST 35100 - The Second World War
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39200 - Caribbean History And Culture
- HTM 37200 - Global Tourism Geography
- LC 26600 - World Literature: From The Beginnings to 1700 A D
- LC 26700 - World Literature: From 1700 A D To The Present
- LC 37100 - Phonetics Of Foreign Languages
- PHIL 29000 - Environmental Ethics
- POL 14100 - Governments Of The World
- POL 23200 - Contemporary Crises In International Relations
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 32700 - Global Green Politics
- POL 33500 - China And The Challenges Of Globalization
- POL 43000 - Selected Problems In International Relations
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43500 - International Law
- POL 43801 - International Human Rights
- POL 43900 - United States Foreign Policy Making
- SOC 33800 - Global Social Movements
- WGSS 48300 - Feminisms In Global Perspective

#### D. Option 1 or 2 (3 credits)

##### 1. Additional Course from Section B or C (3 credits)

##### 2. International Experience (3 credits)

- SCLA 49000 - Directed Reading
- Study Abroad or
- International Internship

#### Notes

- ^ Variable Title courses that will only count as the listed title
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of courses must be completed at Purdue University.
- Courses may overlap with the Core, but may NOT overlap with any other major or minor.

#### Disclaimer

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## Islamic Studies Minor

### Requirements for the Minor (15 credits)

#### A. Required Course - Choose One (3 credits)

- ARAB 28100 - Introduction To Islamic Civilization And Culture
- REL 23100 - Religions Of The West
- PHIL 23100 - Religions Of The West

#### B. Category I and Category II (12 credits)

##### Category I: Islamic Culture, Gender and Diversity (at least 3 credits)

- ARAB 10200 - Standard Arabic Level II
- ARAB 23000 - Arabic Literature In Translation
- ARAB 23900 - Arab Women Writers
- ARAB 28000 - Arabic Culture
- ARAB 28100 - Introduction To Islamic Civilization And Culture \*
- ARAB 33400 - North African Literature And Culture
- HIST 36000 - Gender In Middle East History

##### Category II: Islam and the World: History, Politics, and Philosophy (at least 3 credits)

- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ARAB 58700 - Modern Arab Thought
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 25000 - United States Relations With The Middle East And North Africa
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- REL 23100 - Religions Of The West \*\*

## Notes

- \*ARAB 28100 may only be used in Category I, if not used for Requirement A.
- \*\*REL 23100 may only be used in Category II, if not used for Requirement A.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

## Disclaimer

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## **Jewish Studies Minor**

### Requirements for the Minor (15 credits)

#### A. Required Course - Choose One (3 credits)

- JWST 33000 - Introduction To Jewish Studies
- HIST 30200 - Historical Topics
- POL 49300 - Interdisciplinary Undergraduate Seminar

#### B. Additional Courses - Choose from at least Two Areas (12 credits)

##### 1. English

- ENGL 26400 - The Bible As Literature
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 58300 - U S Ethnic/Multicultural Literature
- ENGL 59000 - Directed Reading ^

##### 2. Languages and Cultures

- HEBR 10100 - Modern Hebrew Level I
- HEBR 10200 - Modern Hebrew II
- HEBR 20100 - Modern Hebrew Level III
- HEBR 20200 - Modern Hebrew Level IV
- HEBR 12100 - Biblical Hebrew Level I
- HEBR 12200 - Biblical Hebrew Level II
- HEBR 22100 - Biblical Hebrew Level III
- HEBR 22200 - Biblical Hebrew Level IV
- HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics
- HEBR 38500 - The Holocaust In Modern Hebrew Literature
- JWST 59000 - Directed Readings In Jewish Studies ^
- LC 59300 - Special Topics In Literature ^

##### 3. History

- HIST 10300 - Introduction To The Medieval World
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 49500 - Research Seminar In Historical Topics Middle East History ^
- HIST 59000 - Directed Reading In History ^
- HIST 59500 - The Holocaust And Genocide

## 4. Philosophy

- PHIL 20600 - Introduction To Philosophy Of Religion
- PHIL 23100 - Religions Of The West
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 59000 - Directed Reading In Philosophy ^

## 5. Political Science

- POL 59000 - Directed Reading In Political Science ^

## 6. Religious Studies

- REL 20200 - Interpretation Of The Old Testament
- REL 23100 - Religions Of The West
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

## 7. Sociology

- SOC 31000 - Race And Ethnicity
- SOC 36700 - Religion In America
- SOC 51400 - Racial And Cultural Minorities
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 59000 - Individual Research Problems ^

## Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University
- ^ Courses marked with (^) are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies Minor only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Minor.

## Disclaimer

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# Latin American and Latino Studies Minor

School of Interdisciplinary Studies

## Requirements for the Minor (15 credits)

### A. Required Course (3 Credits)

- LALS 25000 - Introduction To Latin American And Latino Studies

### B. Literary and Cultural Studies (3-6 Credits)

- AD 34400 - Latin American Art In The 20th Century
- LALS 26000 - U S Latino Culture
- LALS 30100 - Latin American Literary And Cultural Studies
- LALS 40100 - Special Topics In Latin American/Latino Studies
- LALS 40200 - Directed Reading In Latin American/Latino Studies
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- PTGS 55100 - Brazilian Poetry
- PTGS 55500 - Brazilian Drama
- PTGS 55700 - Brazilian Fiction
- SPAN 23500 - Spanish American Literature In Translation
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 33000 - Spanish And Latin American Cinema
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 54900 - Hispanic Women Writers
- SPAN 55000 - Spanish American Literature Of The Colonial Period
- SPAN 55100 - Spanish American Literature Of The 19th Century
- SPAN 55200 - Spanish American Literature From 1900 To 1970
- SPAN 55300 - Spanish American Literature From 1970- Present
- SPAN 55400 - Hispanic Caribbean Literature
- SPAN 55500 - Latino/a Literature
- SPAN 55600 - Mexican Literature
- SPAN 55700 - Argentine Literature

### C. History, Philosophy and Social Sciences (3-6 Credits)

- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 47500 - Spanish Frontier In North America
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America
- LALS 34700 - Latin American Politics
- LALS 35500 - Political Economy Of Latin America



- LALS 40100 - Special Topics In Latin American/Latino Studies
- LALS 40200 - Directed Reading In Latin American/Latino Studies
- POL 23100 - Introduction To United States Foreign Policy
- POL 34700 - Introduction To Latin American Politics

## D. Languages and Linguistics (3-6 Credits)

- LALS 30300 - Latin American Languages And Linguistics
- LALS 40100 - Special Topics In Latin American/Latino Studies
- LALS 40200 - Directed Reading In Latin American/Latino Studies
- PTGS 20100 - Portuguese Level III
- PTGS 20200 - Portuguese Level IV
- SPAN 20100 - Spanish Level III
- SPAN 20200 - Spanish Level IV

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Latin American & Latino Studies minors must earn an overall GPA of 2.67 or better in courses on the minor.
- Credits for a student's major cannot be double-counted towards this minor.
- Students may select courses from any of categories B-D to reach the 15-credit total (including the required course LALS 25000) for the minor.

## Disclaimer

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## **LGBTQ Studies Minor**

### Requirements for the Minor (12 credits)

#### A. LGBTQ Foundational Course (3 credits)

- ANTH 28200 - Introduction To LGBTQ Studies or
- WGSS 28200 - Introduction To LGBT Studies

#### B. LGBTQ 40000-level Course (3 credits)

- ANTH 48200 - Sexual Diversity In Global Perspectives or
- HIST 48800 - History Of Sexual Regulation In The United States or
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

## C. LGBTQ Studies Electives (6 credits)

### 1. Category 1 - Choose One (3 credits)

- ANTH 48200 - Sexual Diversity In Global Perspectives \*
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- HIST 48800 - History Of Sexual Regulation In The United States \*
- PSY 24400 - Introduction To Human Sexuality
- SOC 35600 - Hate And Violence
- WGSS 38000 - Gender And Multiculturalism
- WGSS 38200 - Love, Sex And Sexuality
- WGSS 48000 - Feminist Theory
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues \*

### 2. Category 2 - Choose One (3 credits)

- ENGL 36000 - Gender And Literature
- HDFS 33000 - Sexuality And Family Life
- HIST 37500 - Women In America Since 1870
- WGSS 43000 - Women In African History
- LC 23900 - Women Writers In Translation
- POL 22200 - Women, Politics, And Public Policy
- POL 52400 - Public Policy And The Family
- SOC 42600 - Social Deviance And Control
- SOC 45000 - Gender Roles In Modern Society
- WGSS 48300 - Feminisms In Global Perspective

## Notes

- Students' minor field programs will be constructed in consultation with faculty members of the LGBTQ Studies Steering Committee. Students will be encouraged to construct a four-course package (WGSS 28200 or ANTH 28200 and three electives) that is intellectually coherent and topically embedded in LGBTQ Studies.
- 50% of credits for CLA minors must come from Purdue University.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- No more than TWO (2) courses used to satisfy the requirements of this minor may also satisfy the requirements of another Liberal Arts Major or Minor.
- \* These courses may only be used to satisfy ONE area of this minor.

## Disclaimer

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## Linguistics Minor

## Requirements for the Minor (15 credits)

### A. Introduction to Linguistics - Choose One (3 credits)

- LING 20100 - Introduction To Linguistics
- ENGL 22700 - Elements Of Linguistics
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages
- SLHS 22700 - Elements Of Linguistics

### B. General Linguistics (9 credits)

#### 1. Category #1 - Choose One (3 credits)

- ENGL 32900 - English Language III: Sound And Form
- LING 31100 - Fundamentals Of Phonology And Morphology

#### 2. Category #2 - Choose One (3 credits)

- LC 37100 - Phonetics Of Foreign Languages
- LING 31500 - Elements Of Phonetics
- SLHS 30600 - Introduction To Phonetics

#### 3. Category #3 - Choose One (3 credits)

- ENGL 32800 - English Language II: Structure And Meaning
- LING 32100 - Foundations Of Syntax And Semantics

### C. Additional Course in Linguistics - Choose One (3 credits)

1. Particular courses used to satisfy requirements in parts A or B may not be counted again in part C.
2. Any course(s) with the designator LING (except LING 20100, LING 31100, LING 31500, LING 32100, LING 50000), or another course chosen from the list below.
  - ANTH 39200 - Selected Topics In Anthropology ^
  - ANTH 51900 - Introduction To Semiotics
  - COM 50700 - Introduction To Semiotics
  - ENGL 57000 - Introduction To Semiotics
  - LC 57000 - Introduction To Semiotics
  - ANTH 59200 - Selected Topics In Anthropology ^
  - ENGL 32700 - English Language I: History And Development
  - ENGL 39600 - Studies In Literature And Language
  - ENGL 51000 - History Of The English Language ^
  - ENGL 51300 - English Phonology
  - ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
  - ENGL 51800 - Teaching English As A Second Language: Principles And Practices
  - ENGL 59600 - Advanced Studies In Literature Or Language ^
  - FR 39600 - Special Topics In French Language Science

- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59600 - Special Topics In French Linguistics
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 59600 - Special Topics In German Linguistics
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 59600 - Special Topics In Japanese Linguistics.
- LC 49000 - Special Topics In Foreign Languages And Literatures ^
- LC 59000 - Directed Reading In Foreign Languages ^
- LC 59600 - Special Topics In Linguistics
- LING 36800 - Sociolinguistic Study Of African American English
- ANTH 36800 - Sociolinguistic Study Of African American English
- LC 36800 - Sociolinguistic Study Of African American English
- LC 57500 - Theories Of Foreign Language Acquisition
- LING 39800 - Special Topics In Linguistics I
- LING 49000 - Directed Reading In Linguistics
- LING 49800 - Special Topics In Linguistics II
- LING 51100 - Phonology I: Descriptive Analysis
- LING 51200 - Phonology II: Theoretical Approaches
- LING 52100 - Syntax I: Syntactic Analysis
- ENGL 51200 - English Syntax And Syntactic Theory
- LING 52200 - Syntax II: Issues In Syntax
- LING 53100 - Semantics I: Lexical And Sentential Semantics
- ENGL 51100 - Semantics
- LING 53200 - Semantics II: Formal And Grammatical Semantics
- LING 54100 - Historical Linguistics And Language Change
- ENGL 56300 - Historical Linguistics
- LC 56300 - Historical Linguistics
- LING 56300 - Language Acquisition
- LING 56500 - Sociolinguistics
- ANTH 56500 - Sociolinguistics
- COM 56500 - Sociolinguistics
- ENGL 56500 - Sociolinguistics
- LC 56500 - Sociolinguistics
- LING 59000 - Directed Reading In Linguistics
- LING 59100 - Special Topics In Phonology
- LING 59300 - Special Topics In Semantics
- LING 59400 - Special Topics In Historical Linguistics
- LING 59800 - Special Topics In Linguistics
- PHIL 46500 - Philosophy Of Language
- PSY 42600 - Language Development
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure

- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation
- RUSS 56200 - The Structure Of Russian II: Morphology
- RUSS 59600 - Special Topics In Russian Linguistics
- SLHS 30200 - Hearing Science
- SLHS 30900 - Language Development
- SLHS 40100 - Language And The Brain
- SLHS 50200 - Fundamentals Of Speech Production And Perception
- SLHS 59000 - Directed Study Of Special Problems
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 56300 - History Of The Spanish Language
- SPAN 59600 - Special Topics In Spanish Linguistics

## Notes

- ^ Courses marked with (^) must have subject matter related to linguistics.
- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- At least 50% of courses for minor must be from College of Liberal Arts at Purdue University.

## Disclaimer

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## **Native American and Indigenous Studies Minor**

### Requirements for the Minor (12 credits)

#### A. Foundational Course - Choose One (3 credits)

- ANTH 37900 - Native American Cultures
- HIST 37700 - History And Culture Of Native America

#### B. Electives - Choose Three (9 credits)

Cannot use a course that was already used in the foundational course requirement.

- ANTH 31300 - Archaeology Of North America
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures
- ANTH 41800 - Field Methods In Cultural Anthropology (Summer Ethnographic) - Credit Hours: 6.00
- ENGL 35200 - Native American Literature

- HIST 37700 - History And Culture Of Native America
- HIST 47700 - Native American Women's History
- HIST 49500 - Research Seminar In Historical Topics (Native American)
- LING 56000 - Service Learning In Languages And Linguistics
- LING 57600 - Latin American Indigenous Languages And Cultures
- LING 59800 - Special Topics In Linguistics (Native American Languages)

## Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.
- It is recommended that ANTH 37900 or HIST 37700 be taken as a first course of the program.

## Disclaimer

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## Peace Studies Minor

### Requirements for the Minor (15 credits)

#### A. Required Course (3 credits)

- POL 23000 - Introduction To The Study Of Peace

#### B. Electives - Choose Four (12 credits)

Choose courses from at least two disciplines other than the student's major.

Two courses must be at the 30000-level or above.

- AAS 37000 - Black Women Rising
- AAS 37100 - The African American Experience
- ANTH 23000 - Gender Across Cultures
- COM 22400 - Communicating In The Global Workplace
- COM 32000 - Small Group Communication
- COM 35100 - Mass Communication Ethics
- ENGL 25700 - Literature Of Black America
- ENGL 25800 - Nobel Prize Winners In Literature
- ENGL 36500 - Literature And Imperialism
- ENGL 36600 - Postcolonial Literatures
- ENGL 41300 - Studies In Literature And History
- ENGL 46600 - Cultural Encounters
- ENGL 59200 - Postcolonial Studies

- HIST 35600 - America In Vietnam
- HIST 39800 - African American History Since 1877
- HIST 58700 - United States Foreign Affairs: World War I To Present
- PHIL 11100 - Introduction To Ethics
- PHIL 24000 - Social And Political Philosophy
- PHIL 24200 - Philosophy, Culture, And The African American Experience
- PHIL 41100 - Modern Ethical Theories
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 23700 - Modern Weapons And International Relations
- POL 43000 - Selected Problems In International Relations
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43500 - International Law
- PSY 33500 - Stereotyping And Prejudice
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34000 - General Social Psychology
- SOC 52500 - Social Movements
- WGSS 38100 - Women Of Color In The United States
- WGSS 48300 - Feminisms In Global Perspective

## Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.
- Students will be encouraged to construct a five-course package (POL 23000 and four electives) that is intellectually coherent and topically embedded in Peace Studies.

## Disclaimer

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## Religious Studies Minor

### Requirements for the Minor (15 credits)

#### A. Required Courses (9 credits)

- REL 20000 - Introduction To The Study Of Religion
- REL 23000 - Religions Of The East or
- PHIL 23000 - Religions Of The East
- REL 23100 - Religions Of The West or
- PHIL 23100 - Religions Of The West

#### B. Elective - Choose One (3 credits)

## Category I: Religious Traditions and Diversity

- ENGL 26400 - The Bible As Literature
- JWST 33000 - Introduction To Jewish Studies
- REL 20300 - Theology Of Paul
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters
  
- REL 20100 - Interpretation Of The New Testament or
- ENGL 46300 - The Bible As Literature: The New Testament
- REL 20200 - Interpretation Of The Old Testament or
- ENGL 46200 - The Bible As Literature: The Old Testament

## Category II: Religion, Society and the Public Square

- ANTH 37300 - Anthropology Of Religion
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 31905 - Christianity In The Global Age
- HIST 36000 - Gender In Middle East History
- HIST 40300 - Europe In The Reformation
- HIST 59500 - The Holocaust And Genocide
- SOC 36700 - Religion In America
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society

## C. Elective - Choose One (3 credits)

### Category III: Religion, Culture, and Intellectual History

- PHIL 20600 - Introduction To Philosophy Of Religion
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 40200 - Studies In Medieval Christian Thought
- PHIL 40600 - Intermediate Philosophy Of Religion
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 50600 - Advanced Philosophy Of Religion
- PHIL 52000 - Existentialism
- REL 20400 - Introduction To Christian Theology
- REL 25000 - A History Of The Christian Afterlife
- REL 35000 - History Of Christian Theology
- REL 35100 - Christian Mysticism
- REL 45000 - Christian Ethics
- REL 45100 - Christology
- REL 45200 - Systematic Theology



## Notes

- A grade of "C-" or better is required. The P/NP option is not available to complete this minor.
- 50% of credits for CLA minors must come from Purdue University.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Women's, Gender, & Sexuality Studies Minor

### Requirements for the Minor (12 credits)

The requirements for the minor include WGSS 28000 Women's, Gender, And Sexuality Studies: An Introduction and three additional courses. The introductory course provides an overview of this interdisciplinary area of study. The remaining three courses are selected from a list of approved courses offered by departments and programs in the College of Liberal Arts. Some of these courses have departmental prerequisites. Although WGSS 28000 is not a prerequisite to any of them, it is recommended as the first course of the program.

#### A. Introductory Course (3 credits)

- WGSS 28000 - Women's, Gender, And Sexuality Studies: An Introduction

#### B. Women's Studies (3 credits)

Choose one of the following. Course used to fulfill requirement B may not be used to fulfill requirement C.

- WGSS 38100 - Women Of Color In The United States
- WGSS 48000 - Feminist Theory
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues
- WGSS 48300 - Feminisms In Global Perspective
- WGSS 49200 - Practicum In Women's, Gender, and Sexuality Studies
- WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies
- WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies
- ANTH 28200 - Introduction To LGBTQ Studies or
- WGSS 28200 - Introduction To LGBT Studies

#### C. Liberal Arts Courses - Choose Two (6 credits)

Each course must be outside of the student's major.

Courses listed in Req. B may also be used to fulfill this requirement.

- AAS 35900 - Black Women Writers
- AAS 37000 - Black Women Rising

- AD 30701 - History Of Contemporary Photography
- ANTH 23000 - Gender Across Cultures
- COM 38100 - Gender And Feminist Studies In Communication
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- ENGL 36000 - Gender And Literature
- ENGL 46000 - Studies In Women's Literature
- ENGL 59700 - Contemporary Black Feminist Literature
- PUBH 22500 - Contemporary Women's Health
- HIST 32900 - History Of Women In Modern Europe
- HIST 35400 - Women In America To 1870
- HIST 36000 - Gender In Middle East History
- HIST 37500 - Women In America Since 1870
- WGSS 43000 - Women In African History
- HIST 47700 - Native American Women's History
- HIST 48800 - History Of Sexual Regulation In The United States
- LC 23900 - Women Writers In Translation
- PHIL 22500 - Philosophy And Gender
- POL 22200 - Women, Politics, And Public Policy
- POL 36000 - Women And The Law
- POL 52400 - Public Policy And The Family
- PSY 23900 - The Psychology Of Women
- SOC 35000 - Sociology Of Family
- SOC 45000 - Gender Roles In Modern Society
- SPAN 54900 - Hispanic Women Writers
- WGSS 38000 - Gender And Multiculturalism
- WGSS 58500 - Feminist Art Criticism

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Students must receive a grade of "C" or better. The P/NP option is not available to complete this minor.
- Substitutions of other courses in the Women's Studies course listings (e.g. HIST 49200, History of American Feminism; POL 42900, Contemporary Feminist Theory; etc.) may be made with the approval of the Director of the Women's Studies Program.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Program Information

### **African American Studies Supplemental Information**

#### **B. Social Science Courses (9 credits)**

Select three of the following courses related to Africa or the African Diaspora.

- AAS 37000 - Black Women Rising \*\*
- AAS 37100 - The African American Experience \*\*
- AAS 37500 - The Black Family \*\*
- AAS 37600 - The Black Male \*\*
- AAS 37700 - African American Sexuality And Society
- AAS 47300 - Blacks In Hollywood Film \*\*
- AAS 49000 - Directed Readings In African American Studies \*\*
- AAS 49100 - Special Topics In African American Studies \*\*
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core)
- SOC 51400 - Racial And Cultural Minorities

### C. History Courses (6 credits)

Select two of the following courses related to Africa or the African Diaspora.

- AAS 37000 - Black Women Rising \*\*
- AAS 37500 - The Black Family \*\*
- AAS 37600 - The Black Male \*\*
- AAS 39200 - Caribbean History And Culture or
- HIST 39200 - Caribbean History And Culture
- AAS 47300 - Blacks In Hollywood Film \*\*
- AAS 49000 - Directed Readings In African American Studies \*\*
- AAS 49100 - Special Topics In African American Studies \*\*
- HIST 39600 - African American History To 1877 (satisfies Humanities for core) or
- HIST 39800 - African American History Since 1877 (satisfies Humanities for core)
- HIST 44100 - Africa In The Twentieth Century
- HIST 46900 - Black Civil Rights Movement
- HIST 59400 - Afro-American Thought And Ideology

### D. English Courses (3 credits)

Select one of the following courses related to Africa or the African Diaspora.

- AAS 35900 - Black Women Writers
- ENGL 35900 - Black Women Writers
- AAS 37000 - Black Women Rising \*\*
- AAS 37300 - Issues In African American Studies \*\* (Variable Topic course)
- AAS 37600 - The Black Male \*\*
- AAS 47300 - Blacks In Hollywood Film \*\*
- AAS 49000 - Directed Readings In African American Studies \*\*
- AAS 49100 - Special Topics In African American Studies \*\*
- ENGL 25700 - Literature Of Black America
- ENGL 35800 - Black Drama

### E. Visual and Performing Arts Courses (3 credits)

Select one of the following courses related to Africa or the African Diaspora.

- AAS 27700 - African American Popular Culture
- AAS 47300 - Blacks In Hollywood Film \*\*
- AAS 49000 - Directed Readings In African American Studies \*\*
- AAS 49100 - Special Topics In African American Studies \*\*
- MUS 37800 - Jazz History (satisfies Humanities for core)

## Note:

\*\* This course may only be counted in one category.

# American Studies Supplemental Information

## B. American Studies Selectives

18 additional hours selected from the courses below.

- 9 of the 18 hours must constitute an area of concentration designed in consultation with and approved by the Director of Undergraduate Studies for American Studies. The Director of Undergraduate Studies for American Studies may approve courses not listed below to be counted for the major's Area of Concentration if the student proposes a compelling and rigorous plan of study.
- **No more than three CLA Core Curriculum courses may be used toward requirement B unless approved by the Director of Undergraduate Studies for American Studies.**
- All 500 level and variable title/credit courses require the permission of the faculty offering the course and the Director of Undergraduate Studies for American Studies before they can be applied to the American Studies Major.
- At least 12 credit hours **must** be at the 300 level or above.

## Art and Design

- AD 33400 - New Media Culture
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38400 - Contemporary Art (satisfies Humanities for core)
- AD 39500 - History Of Design

## African American Studies

- AAS 47300 - Blacks In Hollywood Film

## Anthropology

- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality
- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 37300 - Anthropology Of Religion
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core)

- ANTH 50500 - Culture And Society

## Asian American

- ASAM 24000 - Introduction To Asian American Studies
- ASAM 34000 - Contemporary Issues In Asian American Studies

## Communication

- COM 32900 - History Of The Mass Media

## Economics

- ECON 37500 - United States Economic History
- ECON 45600 - Urban Economics

## Education: Curriculum and Instruction & Educational Studies

- EDST 20010 - Educational Policies And Laws (satisfies Behavioral/Social Sciences for core) and
- EDPS 32700 - Classroom Assessment

## English

- ENGL 25000 - Great American Books (satisfies Humanities for core)
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core)
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- ENGL 35900 - Black Women Writers
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 38200 - The American Novel (satisfies Humanities for core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- ENGL 39600 - Studies In Literature And Language #
- ENGL 41100 - Studies In Major Authors #
- ENGL 41200 - Studies In Genre #
- ENGL 41300 - Studies In Literature And History #
- ENGL 41400 - Studies In Literature And Culture #
- ENGL 46000 - Studies In Women's Literature #
- ENGL 55200 - Studies In Major American Authors #
- ENGL 55300 - Colonial And Early American Literature
- ENGL 55400 - American Literary Culture 1820-1860
- ENGL 55700 - Nineteenth-Century African-American Narrative
- ENGL 55800 - American Literature In The Later Nineteenth Century

- ENGL 57800 - Early Twentieth-Century American Fiction
- ENGL 58300 - U S Ethnic/Multicultural Literature #
- ENGL 59500 - Contemporary American Fiction
- ENGL 59600 - Advanced Studies In Literature Or Language #

## Global Studies

- GSLA 10100 - Global Awareness
- GSLA 30100 - Theories Of Global Studies (satisfies Humanities for core)
- GSLA 48000 - Senior Interdisciplinary Capstone Project In Global Studies I

## History

- HIST 30200 - Historical Topics #
- HIST 30400 - America In The 1960s (satisfies Humanities for core)
- HIST 35400 - Women In America To 1870 (satisfies Humanities for core)
- HIST 35500 - History Of American Military Affairs (satisfies Humanities for core)
- HIST 35600 - America In Vietnam
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37100 - Society, Culture, And Rock And Roll (satisfies Humanities for core)
- HIST 37200 - History Of The American West
- HIST 37500 - Women In America Since 1870 (satisfies Humanities for core)
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America (satisfies Humanities for core)
- HIST 38200 - American Constitutional History (satisfies Humanities for core)
- HIST 38300 - Recent American Constitutional History (satisfies Humanities for core)
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core)
- HIST 38700 - History Of The Space Age (satisfies Humanities and Science, Technology & Society for core)
- HIST 39400 - Environmental History Of The United States (satisfies Humanities for core)
- HIST 39600 - African American History To 1877 (satisfies Humanities for core)
- HIST 39800 - African American History Since 1877 (satisfies Humanities for core)
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America
- HIST 47700 - Native American Women's History
- HIST 48500 - Topics In American Political History
- HIST 49200 - Seminar In Historical Topics #
- HIST 49400 - Science And Society In American Civilization
- HIST 49500 - Research Seminar In Historical Topics #
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present

- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology

## Italian

- ITAL 33500 - Italian-American Cinema

## Landscape Architecture

- LA 26600 - Frank Lloyd Wright

## Philosophy

- PHIL 24200 - Philosophy, Culture, And The African American Experience

## Political Science

- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Sciences for core)
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core)
- POL 35300 - Current Political Ideologies
- POL 36000 - Women And The Law
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41500 - US Politics And The Media
- POL 42500 - Environmental Law And Politics
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

## Psychology

- PSY 33500 - Stereotyping And Prejudice

## Sociology

- SOC 31000 - Race And Ethnicity
- SOC 31200 - American Society
- SOC 36700 - Religion In America
- SOC 39100 - Selected Topics In Sociology #
- SOC 45000 - Gender Roles In Modern Society

- SOC 51400 - Racial And Cultural Minorities
- SOC 53100 - Community Organization

## Spanish

- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States

## Women's Studies

- IDIS 49100 - Special Topics In Interdisciplinary Studies
- WGSS 38000 - Gender And Multiculturalism (satisfies Behavioral/Social Sciences for core)
- WGSS 38100 - Women Of Color In The United States
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

## Notes

# Courses are variable title and/or variable credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the American Studies Major only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Major.

## Comparative Literature Supplemental Information

Selective lists for the Comparative Literature major course requirements.

### Area B - Foreign Language Studies (9 Credits)

Literature, Language and Culture courses in student's primary foreign language area. At least 6 credits in target language.

- ARAB 23000 - Arabic Literature In Translation
- ARAB 23900 - Arab Women Writers
- ARAB 28000 - Arabic Culture (satisfies Humanities for core)
- ARAB 28100 - Introduction To Islamic Civilization And Culture
- ARAB 30100 - Standard Arabic Level V (satisfies Humanities for core)
- ARAB 30200 - Standard Arabic Level VI (satisfies Humanities for core)
- ARAB 33400 - North African Literature And Culture
- ARAB 58700 - Modern Arab Thought
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities for core)
- CHNS 30100 - Chinese Level V (satisfies Humanities for core)
- CHNS 30200 - Chinese Level VI (satisfies Humanities for core)
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)



- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 40100 - Chinese Level VII (satisfies Humanities for core)
- CHNS 40200 - Chinese Level VIII (satisfies Humanities for core)
- CHNS 49300 - Special Topics In Chinese Literature
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities and Written Communication for core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law (satisfies Humanities and Written Communication for core)
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38300 - The Roman Empire
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- FR 23000 - French Literature In Translation
- FR 24100 - Introduction To The Study Of French Literature
- FR 28000 - Second-Year French: Special Topics
- FR 30100 - French Level V (satisfies Humanities for core)
- FR 30200 - French Level VI (satisfies Humanities for core)
- FR 33000 - French Cinema (satisfies Humanities for core)
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 34200 - French Literature II: The 19th And 20th Centuries
- FR 40100 - French Level VII (satisfies Humanities for core)
- FR 40200 - French Level VIII (satisfies Humanities for core)
- FR 44300 - Introduction To Francophone Literature
- FR 48000 - French Civilization
- FR 58100 - French Culture
- GER 23000 - German Literature In Translation (satisfies Humanities for core)
- GER 24100 - Introduction To The Study Of German Literature
- GER 28000 - German Special Topics
- GER 30100 - German Level V (satisfies Humanities for core)
- GER 30200 - German Level VI (satisfies Humanities for core)
- GER 33000 - German Cinema (satisfies Humanities for core)
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century

- GER 40100 - German Level VII (satisfies Humanities for core)
- GER 40200 - German Level VIII (satisfies Humanities for core)
- GER 48000 - German Civilization
- GER 58100 - German Culture
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- ITAL 23100 - Dante's Divine Comedy
- ITAL 28000 - Italian Culture And Civilization (satisfies Humanities for core)
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- ITAL 30100 - Italian Level V (satisfies Humanities for core)
- ITAL 30200 - Italian Level VI (satisfies Humanities for core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core)
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core)
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 39400 - Special Topics In Italian Literature
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- JPNS 23000 - Japanese Literature In Translation
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- JPNS 30100 - Japanese Level V (satisfies Humanities for core)
- JPNS 30200 - Japanese Level VI (satisfies Humanities for core)
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 40100 - Japanese Level VII (satisfies Humanities for core)
- JPNS 40200 - Japanese Level VIII (satisfies Humanities for core)
- JPNS 48000 - Japanese Civilization
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- PTGS 30100 - Portuguese Level V (satisfies Humanities for core)
- PTGS 30200 - Portuguese Level VI (satisfies Humanities for core)
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- PTGS 39800 - Topics In Portuguese
- PTGS 49800 - Advanced Topics In Portuguese
- RUSS 29800 - Special Topics In Russian
- RUSS 30100 - Russian Level V (satisfies Humanities for core)
- RUSS 30200 - Russian Level VI (satisfies Humanities for core)

- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- RUSS 38000 - Russian Culture And Civilization I
- RUSS 38100 - Russian Culture And Civilization II
- RUSS 40100 - Russian Level VII (satisfies Humanities for core)
- RUSS 40200 - Russian Level VIII (satisfies Humanities for core)
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- RUSS 49800 - Topics In Russian Culture
- SPAN 23100 - Cervantes' Don Quixote
- SPAN 23500 - Spanish American Literature In Translation (satisfies Humanities for core)
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 28000 - Second-Year Spanish: Special Topics
- SPAN 30100 - Spanish Level V (satisfies Humanities for core)
- SPAN 30200 - Spanish Level VI (satisfies Humanities for core)
- SPAN 30500 - Spanish For Heritage Speakers
- SPAN 30801 - Advanced Spanish For Heritage Speakers
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 39800 - Special Topics In Spanish
- SPAN 40100 - Spanish Level VII (satisfies Humanities for core)
- SPAN 40200 - Spanish Level VIII (satisfies Humanities for core)
- SPAN 48000 - Spanish Civilization
- SPAN 48100 - Spanish Culture
- SPAN 48200 - Latin American Civilization
- SPAN 48300 - Latin American Culture

## Area C - Literature Courses (9 credits)

At least 3 credits must be in diverse literatures (race, class, gender, sexuality). These courses should be in a Literature or Literatures other than the student's primary foreign language focus.

- ARAB 23000 - Arabic Literature In Translation
- ARAB 23900 - Arab Women Writers
- ARAB 28000 - Arabic Culture (satisfies Humanities for core)
- ARAB 33400 - North African Literature And Culture
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49300 - Special Topics In Chinese Literature
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)

- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core)
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law (satisfies Humanities and Written Communication for core)
- CLCS 49900 - Special Topics In Classics
- ENGL 21700 - Figures Of Myth And Legend I: Monsters
- ENGL 21800 - Figures Of Myth And Legends II: Heroes And Villains
- ENGL 21900 - Figures Of Myth And Legend III: Magic And Marvels
- ENGL 22300 - Literature And Technology (satisfies Science, Technology and Society for core)
- ENGL 22400 - Literature, Money, And Markets
- ENGL 22500 - Literature, Inequality, And Injustice (satisfies Humanities for core)
- ENGL 22600 - Narrative Medicine (satisfies Science, Technology and Society for core)
- ENGL 23000 - Great Narrative Works (satisfies Humanities for core)
- ENGL 23200 - Thematic Studies In Literature
- ENGL 23400 - Ecological Literature (satisfies Science, Technology and Society for core)
- ENGL 23700 - Introduction To Poetry (satisfies Humanities for core)
- ENGL 23800 - Introduction To Fiction (satisfies Humanities for core)
- ENGL 24000 - British Literature Before 1789 (satisfies Humanities for core)
- ENGL 24100 - British Literature After 1789 (satisfies Humanities for core)
- ENGL 24900 - Great British Books
- ENGL 25000 - Great American Books (satisfies Humanities for core)
- ENGL 25700 - Literature Of Black America
- ENGL 26400 - The Bible As Literature
- ENGL 34100 - Topics In Science, Literature, And Culture
- ENGL 34200 - Legal Fictions
- ENGL 34300 - Labor And Literature
- ENGL 35000 - American Literature Before 1865 (satisfies Humanities for core)
- ENGL 35100 - American Literature After 1865 (satisfies Humanities for core)
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- ENGL 35900 - Black Women Writers
- ENGL 36000 - Gender And Literature (satisfies Humanities for core)
- ENGL 36500 - Literature And Imperialism (satisfies Humanities for core)
- ENGL 36600 - Postcolonial Literatures
- ENGL 36700 - Mystery And Detective Fiction (satisfies Humanities for core)
- ENGL 37300 - Science Fiction And Fantasy (satisfies Humanities for core)
- ENGL 37401 - Studies In British Literary History
- ENGL 37700 - Modern And Contemporary Poetry
- ENGL 37800 - Studies In American Literary History
- ENGL 37900 - The Short Story
- ENGL 38100 - The British Novel (satisfies Humanities for core)
- ENGL 38200 - The American Novel (satisfies Humanities for core)
- ENGL 38900 - Literature For Children (satisfies Humanities for core)
- ENGL 39200 - Young Adult Literature
- ENGL 39600 - Studies In Literature And Language

- ENGL 41100 - Studies In Major Authors
- ENGL 41200 - Studies In Genre
- ENGL 41400 - Studies In Literature And Culture
- ENGL 43900 - Topics In Disability Studies
- ENGL 44100 - Chaucer's Canterbury Tales
- ENGL 44200 - Shakespeare
- ENGL 44400 - Milton
- ENGL 46000 - Studies In Women's Literature
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 46600 - Cultural Encounters
- FR 23000 - French Literature In Translation
- FR 24100 - Introduction To The Study Of French Literature
- FR 28000 - Second-Year French: Special Topics
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 34200 - French Literature II: The 19th And 20th Centuries
- FR 39400 - Special Topics In French Literature
- FR 44300 - Introduction To Francophone Literature
- GER 23000 - German Literature In Translation (satisfies Humanities for core)
- GER 24100 - Introduction To The Study Of German Literature
- GER 28000 - German Special Topics
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- ITAL 23100 - Dante's Divine Comedy
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core)
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 39400 - Special Topics In Italian Literature
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- JPNS 23000 - Japanese Literature In Translation
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LC 23100 - Fairytale, Folktale, Fable
- LC 23300 - Love, Sex, And Gender In Western European Literature

- LC 23500 - East Asian Literature In Translation
- LC 23900 - Women Writers In Translation (satisfies Humanities for core)
- LC 33100 - Comparative Literature In Translation
- LC 49000 - Special Topics In Foreign Languages And Literatures
- PTGS 39800 - Topics In Portuguese
- PTGS 49800 - Advanced Topics In Portuguese
- RUSS 29800 - Special Topics In Russian
- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- SPAN 23100 - Cervantes' Don Quixote
- SPAN 23500 - Spanish American Literature In Translation (satisfies Humanities for core)
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 28000 - Second-Year Spanish: Special Topics
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose

## Area D - Film Studies (3 credits)

- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- ENGL 27600 - Shakespeare On Film (satisfies Humanities for core)
- ENGL 27900 - The American Short Story In Print And Film
- ENGL 28600 - The Movies (satisfies Humanities for core)
- ENGL 38600 - History Of Film To 1950
- ENGL 38700 - History Of Film Since 1950
- FR 33000 - French Cinema (satisfies Humanities for core)
- GER 33000 - German Cinema (satisfies Humanities for core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core)
- ITAL 33500 - Italian-American Cinema
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film (satisfies Humanities for core)
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core)
- SPAN 33000 - Spanish And Latin American Cinema (satisfies Humanities for core)

## Film & Video Studies Supplemental Information

### Film & Video Production Selectives

Choose 6 credits from the list below.

- FVS 29000 - Special Topics In Film/Video Studies
- FVS 33200 - Live Events Video Production

- FVS 33201 - Sports Video Production Fall/Winter
- FVS 33202 - Sports Video Production Winter/Spring
- FVS 33400 - Cinematography And Videography
- FVS 33600 - Screenwriting
- FVS 33700 - Editing I
- FVS 33800 - Editing II
- FVS 45000 - Internship In Film/Video/Media Production
- FVS 49000 - Directed Readings In Film/Video Studies - must have Production focus to count in this area.
- FVS 49100 - Special Topics In Film/Video Studies - must have Production focus to count in this area.
- THTR 13300 - Survey Of Acting

## Global Studies Supplemental Information

### Track 1: Thematic Concentration

Two courses each, in two of the themes listed below, from at least two academic disciplines

#### Theme A: Society and Culture

- AAS 39200 - Caribbean History And Culture
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AGRY 35000 - Global Awareness
- AMST 10100 - America And The World (satisfies Written Communication for core)
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core)
- ANTH 20500 - Human Cultural Diversity (satisfies Behavioral/Social Sciences for core)
- ANTH 37000 - Ethnicity And Culture
- ANTH 38000 - Using Anthropology In The World
- ANTH 48200 - Sexual Diversity In Global Perspectives
- CMPL 26600 - World Literature: From The Beginnings To 1700 A D (satisfies Humanities for core)
- CMPL 26700 - World Literature: From 1700 A D To The Present (satisfies Humanities for core)
- FR 38000 - Special Topics In French Culture And Civilization
- HIST 10500 - Survey Of Global History (satisfies Humanities for core)
- HIST 21100 - The Global Field: World Soccer And Global History (satisfies Humanities for core)
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century (satisfies Humanities for core)
- HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960
- HIST 35900 - Gender In East Asian History (satisfies Humanities for core)
- HIST 36000 - Gender In Middle East History
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- LC 23900 - Women Writers In Translation
- PHIL 11400 - Global Moral Issues (satisfies Humanities for core)
- PHIL 22500 - Philosophy And Gender (satisfies Humanities for core)
- WGSS 48300 - Feminisms In Global Perspective
- EAPS 12000 - Introduction To Geography
- ENGL 22900 - Creole Languages And Cultures

- ENGL 25800 - Nobel Prize Winners In Literature
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- ENGL 36500 - Literature And Imperialism
- ENGL 36600 - Postcolonial Literatures
- HDFS 22500 - Human Development Across Cultures
- HIST 31905 - Christianity In The Global Age
- HIST 39200 - Caribbean History And Culture
- HIST 41300 - Modern European Imperialism: Repression and Resistance
- HTM 37200 - Global Tourism Geography
- LC 37100 - Phonetics Of Foreign Languages
- TECH 33000 - Technology And The Global Society
- CMPL 23700 - Our Common Bond: Languages And Cultures In A Global Context  
or
- LC 23700 - Our Common Bond: Languages And Cultures In A Global Context

## Theme B: States and Political Institutions

- EDPS 31600 - Collaborative Leadership: Cross-Cultural Settings
- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences for core)
- POL 14100 - Governments Of The World (satisfies Behavioral/Social Sciences for core)
- POL 23000 - Introduction To The Study Of Peace (satisfies Behavioral/Social Sciences for core)
- POL 23200 - Contemporary Crises In International Relations
- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- POL 34700 - Introduction To Latin American Politics
- POL 43000 - Selected Problems In International Relations
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43500 - International Law
- POL 43801 - International Human Rights
- SOC 33800 - Global Social Movements
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 42900 - Sociology Of Protest

## Theme C: Markets

- AGE 22000 - Economics Of Agricultural Markets
- AGE 34000 - International Economic Development
- AGE 45000 - International Agricultural Trade
- CNIT 32000 - Policy, Regulation, And Globalization In Information Technology
- COM 22400 - Communicating In The Global Workplace (satisfies Behavioral/Social Sciences for core)
- CSR 33200 - Cross-Cultural Marketing And International Retailing
- ECON 37000 - International Trade
- ECON 37100 - International Monetary Problems
- ECON 46600 - International Economics
- HIST 27800 - Money, Trade, And Power: The History Of Capitalism
- MFET 35800 - Smart Manufacturing And The Global Economy



- MGMT 41500 - International Financial Management
- MGMT 42210 - International Marketing
- MGMT 42310 - Global Marketing Management
- MGMT 44310 - Managing Human Capital Globally
- MGMT 45900 - International Management
- OLS 45600 - Leadership In A Global Environment
- POL 23500 - International Relations Among Rich And Poor Nations (satisfies Behavioral/Social Sciences for core)
- TECH 33000 - Technology And The Global Society
- TLI 35600 - Global Technology Leadership
- TLI 45570 - Global Human Resources

## Theme D: Global Science and Environment

- AGRY 35000 - Global Awareness
- ANTH 21200 - Culture, Food And Health
- ANTH 34000 - Global Perspectives On Health
- CNIT 32000 - Policy, Regulation, And Globalization In Information Technology
- EAPS 12000 - Introduction To Geography
- EAPS 20000 - Water World: Processes And Challenges In Global Hydrology
- EAPS 42000 - Global Change Modeling
- ENGL 34100 - Topics In Science, Literature, And Culture
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- ENGR 31000 - Engineering In Global Context
- FNR 23000 - The World's Forests And Society (satisfies Science, Technology & Society for core)
- FNR 30200 - Global Sustainability Issues
- FNR 48800 - Global Environmental Issues
- HIST 30105 - Big History: Time And Scale
- HIST 38400 - History Of Aviation (satisfies Humanities and Science, Technology & Society for core)
- HIST 38700 - History Of The Space Age
- PHIL 27000 - Biomedical Ethics (satisfies Science, Technology & Society for core)
- PHIL 28000 - Ethics And Animals (satisfies Humanities for core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities for core)
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)
- POL 42300 - International Environmental Policy
- SYS 30000 - It's A Complex World - Addressing Global Challenges
- TECH 33000 - Technology And The Global Society
- TLI 35600 - Global Technology Leadership

## Track 2: Area Studies Concentration

Four courses in one of the areas listed below

### A. Africa and the Middle East

- ANTH 35800 - African Cultures

- ARAB 23900 - Arab Women Writers
- ARAB 28100 - Introduction To Islamic Civilization And Culture
- ARAB 33400 - North African Literature And Culture
- HEBR 28400 - Ancient Near Eastern History And Culture
- HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics
- HIST 21000 - The Making Of Modern Africa
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities for core)
- HIST 25000 - United States Relations With The Middle East And North Africa (satisfies Humanities for core)
- HIST 34505 - Arabs In American Eyes
- HIST 35700 - History Of Southern Africa Since 1400
- HIST 36000 - Gender In Middle East History
- HIST 36101 - Violence, War, And Militarism In Modern Africa
- HIST 43000 - Women In African History
- HIST 44100 - Africa In The Twentieth Century
- PTGS 23500 - Luso-Brazilian Literature In Translation
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- WGSS 43000 - Women In African History

## B. Asia

- CHNS 23000 - Chinese Literature In Translation
- CHNS 28000 - Topics In Chinese Civilization and Culture
- CHNS 28100 - Introduction To Chinese Food Culture
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core)
- HIST 24300 - South Asian History And Civilizations (satisfies Humanities for core)
- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities for core)
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan (satisfies Humanities for core)
- HIST 43900 - Communist China
- LC 23500 - East Asian Literature In Translation
- PHIL 23000 - Religions Of The East
- POL 33500 - China And The Challenges Of Globalization
- POL 34800 - East Asian Politics
- REL 23000 - Religions Of The East
- SOC 36900 - Religion And Chinese Society

## C. Latin America & The Caribbean

- AD 34400 - Latin American Art In The 20th Century
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810) (satisfies Humanities for core)

- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present) (satisfies Humanities for core)
- HIST 39200 - Caribbean History And Culture
- LALS 25000 - Introduction To Latin American And Latino Studies
- POL 34700 - Introduction To Latin American Politics
- PTGS 33000 - Brazilian, Portuguese, And African Cinema

## D. Europe

- FR 23000 - French Literature In Translation
- FR 33000 - French Cinema
- FR 38000 - Special Topics In French Culture And Civilization
- GER 23000 - German Literature In Translation
- GER 33000 - German Cinema
- HIST 32105 - Spain: The First Global Empire, 1469-1713
- HIST 32300 - German History
- HIST 32400 - Modern France
- HIST 32900 - History Of Women In Modern Europe
- HIST 40300 - Europe In The Reformation
- HIST 40400 - Kings And Philosophers: Europe 1618-1789
- HIST 40500 - The French Revolution And Napoleon
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40700 - Road To World War I: Europe 1870-1919
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 41300 - Modern European Imperialism: Repression and Resistance
- HIST 41505 - Gender And Politics In Early Modern Europe
- HIST 41800 - European Society And Culture 1450-1800
- HIST 42300 - Advanced Topics In Modern Germany
- HIST 45000 - The English Landscape: Integrating History, Horticulture & Landscape Architect
- ITAL 28000 - Italian Culture And Civilization
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization
- ITAL 33000 - The Italian Cinema
- ITAL 33300 - The Spirit Of Italian Comedy
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema

## Italian Studies Supplemental Information

### Area B - Italian Studies Selectives

Choose from the following courses. (6 credits)

- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core)
- AD 34600 - Italian Renaissance Art
- AD 35900 - Medieval European Art
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)

- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
  - CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)
  - COM 30300 - Intercultural Communication
  - GSLA 30100 - Theories Of Global Studies
  - HIST 33300 - Science And Society In Western Civilization I
  - HIST 35100 - The Second World War
  - HIST 40600 - Rebels And Romantics: Europe 1815-1870
  - HIST 40700 - Road To World War I: Europe 1870-1919
  - HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
  - ITAL 23100 - Dante's Divine Comedy
  - ITAL 28000 - Italian Culture And Civilization
  - ITAL 39300 - Special Topics In Italian Literature Or Cinema
  - ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
  - LC 23000 - Crossing Borders: Introduction To Comparative Literature -when thematically relevant
  - LC 23700 - Our Common Bond: Languages And Cultures In A Global Context
  - LC 33100 - Comparative Literature In Translation -when thematically relevant
  - LC 57000 - Introduction To Semiotics
  - MARS 22000 - Introduction To Medieval And Renaissance Studies
  - MARS 42000 - Medieval And Renaissance Studies Seminar
  - PSY 40300 - Psycholinguistics
- 
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (satisfies Behavioral/Social Sciences for core) or
  - ENGL 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core) or
  - LING 20100 - Introduction To Linguistics (satisfies Behavioral/Social Sciences for core) or
  - SLHS 22700 - Elements Of Linguistics (satisfies Behavioral/Social Sciences for core)

## **Jewish Studies Supplemental Information**

### **Selective Areas (18 credits)**

- Choose 18 credit hours from FIVE SUBJECT AREAS OUT OF THE SEVEN listed below.
- No more than two courses can be taken from any one subject area.
- At least 12 hours must be at the 30000, 40000, or 50000 level.

### **English**

- ENGL 26400 - The Bible As Literature
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 58300 - U S Ethnic/Multicultural Literature
- ENGL 59000 - Directed Reading \*

### **History**

- HIST 10300 - Introduction To The Medieval World (satisfies Humanities for core)

- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core)
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 49500 - Research Seminar In Historical Topics - Middle East History
- HIST 59000 - Directed Reading In History \*
- HIST 59500 - The Holocaust And Genocide

## Language and Cultures

- HEBR 10100 - Modern Hebrew Level I (satisfies Humanities for core)
- HEBR 10200 - Modern Hebrew II (satisfies Humanities for core)
- HEBR 20100 - Modern Hebrew Level III (satisfies Humanities for core)
- HEBR 20200 - Modern Hebrew Level IV (satisfies Humanities for core)
- HEBR 12100 - Biblical Hebrew Level I (satisfies Humanities for core)
- HEBR 12200 - Biblical Hebrew Level II (satisfies Humanities for core)
- HEBR 22100 - Biblical Hebrew Level III (satisfies Humanities for core)
- HEBR 22200 - Biblical Hebrew Level IV (satisfies Humanities for core)
- HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics
- HEBR 38500 - The Holocaust In Modern Hebrew Literature

## Philosophy

- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities for core)
- PHIL 23100 - Religions Of The West (satisfies Humanities for core)
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 59000 - Directed Reading In Philosophy \*

## Political Science

- POL 59000 - Directed Reading In Political Science \*

## Religious Studies

- REL 20200 - Interpretation Of The Old Testament
- REL 23100 - Religions Of The West (satisfies Humanities for core)
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

## Sociology

- SOC 31000 - Race And Ethnicity
- SOC 36700 - Religion In America
- SOC 51400 - Racial And Cultural Minorities
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 59000 - Individual Research Problems \*

## Note

- Courses marked with \* are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies major only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Major.

## Linguistics Supplemental Information

### Area C: Linguistics of Particular Languages (6 credits)

Choose one of the following two-course language structure sequences.

- ENGL 32700 - English Language I: History And Development and
- ENGL 32800 - English Language II: Structure And Meaning  
(For Non-Native speakers of English)
- FR 56100 - The Structure Of French I: Phonetics And Phonology and
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology and
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- JPNS 36100 - Elementary Survey Of Japanese Linguistics and
- JPNS 36300 - Relationship Of Japanese Language And Society
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure and
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax and
- RUSS 56200 - The Structure Of Russian II: Morphology
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology and
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology and
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

### Area D: Language Courses/Typological Diversity (6 credits)

Choose two courses from any one of the following sequences or in another less commonly taught language (a language that has substantially different typological properties from those usually taught). This language must be different from the language used to satisfy the Liberal Arts Core requirement in Other Languages.

\*Variable Title Courses

- ARAB 10100 - Standard Arabic Level I (satisfies Humanities for core)
- ARAB 10200 - Standard Arabic Level II (satisfies Humanities for core)
- ARAB 20100 - Standard Arabic Level III (satisfies Humanities for core)
- ARAB 20200 - Standard Arabic Level IV (satisfies Humanities for core)
- ASL 10100 - American Sign Language I (satisfies Humanities for core)
- ASL 10200 - American Sign Language II (satisfies Humanities for core)
- ASL 20100 - American Sign Language III (satisfies Humanities for core)
- ASL 20200 - American Sign Language IV (satisfies Humanities for core)
- CHNS 10100 - Chinese Level I (satisfies Humanities for core)

- CHNS 10200 - Chinese Level II (satisfies Humanities for core)
- CHNS 20100 - Chinese Level III (satisfies Humanities for core)
- CHNS 20200 - Chinese Level IV (satisfies Humanities for core)
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core)
- HEBR 10100 - Modern Hebrew Level I (satisfies Humanities for core)
- HEBR 10200 - Modern Hebrew II (satisfies Humanities for core)
- HEBR 20100 - Modern Hebrew Level III (satisfies Humanities for core)
- HEBR 20200 - Modern Hebrew Level IV (satisfies Humanities for core)
- HEBR 12100 - Biblical Hebrew Level I (satisfies Humanities for core)
- HEBR 12200 - Biblical Hebrew Level II (satisfies Humanities for core)
- HEBR 22100 - Biblical Hebrew Level III (satisfies Humanities for core)
- HEBR 22200 - Biblical Hebrew Level IV (satisfies Humanities for core)
- JPNS 10100 - Japanese Level I (satisfies Humanities for core)
- JPNS 10200 - Japanese Level II (satisfies Humanities for core)
- JPNS 20100 - Japanese Level III (satisfies Humanities for core)
- JPNS 20200 - Japanese Level IV (satisfies Humanities for core)
- LATN 10100 - Latin Level I (satisfies Humanities for core)
- LATN 10200 - Latin Level II (satisfies Humanities for core)
- LATN 20100 - Latin Level III (satisfies Humanities for core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core)
- LC 10100 - Special Topics In Foreign Languages I \*
- LC 10200 - Special Topics In Foreign Languages II \*
- LC 20100 - Special Topics In Foreign Languages III \*
- LC 20200 - Special Topics In Foreign Languages IV \*
- RUSS 10100 - Russian Level I (satisfies Humanities for core)
- RUSS 10200 - Russian Level II (satisfies Humanities for core)
- RUSS 20100 - Russian Level III (satisfies Humanities for core)
- RUSS 20200 - Russian Level IV (satisfies Humanities for core)

## Area E: Linguistics Selectives (9 credits)

Choose three courses.

\* When the topic is in Linguistics

- ANTH 39200 - Selected Topics In Anthropology \*
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics
- ANTH 59200 - Selected Topics In Anthropology
- COM 37600 - Communication And Gender
- ENGL 39600 - Studies In Literature And Language \*
- ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
- ENGL 51800 - Teaching English As A Second Language: Principles And Practices
- ENGL 59600 - Advanced Studies In Literature Or Language \*
- FR 39600 - Special Topics In French Language Science

- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59600 - Special Topics In French Linguistics
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 59600 - Special Topics In German Linguistics
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 56000 - Survey Of Japanese Linguistics
- JPNS 59600 - Special Topics In Japanese Linguistics.
- LC 49000 - Special Topics In Foreign Languages And Literatures \*
- LC 59000 - Directed Reading In Foreign Languages \*
- LC 59600 - Special Topics In Linguistics \*
- LING 39800 - Special Topics In Linguistics I
- LING 49800 - Special Topics In Linguistics II
- LING 49900 - Research In Linguistics
- LING 52100 - Syntax I: Syntactic Analysis or
- LING 52200 - Syntax II: Issues In Syntax
- LING 53200 - Semantics II: Formal And Grammatical Semantics
- LING 56000 - Service Learning In Languages And Linguistics
- LING 57000 - Field Methods In Linguistics
- LING 57600 - Latin American Indigenous Languages And Cultures
- LING 59000 - Directed Reading In Linguistics
- LING 59100 - Special Topics In Phonology
- LING 59300 - Special Topics In Semantics
- LING 59400 - Special Topics In Historical Linguistics
- LING 59800 - Special Topics In Linguistics
- PHIL 46500 - Philosophy Of Language
- PSY 20000 - Introduction To Cognitive Psychology
- RUSS 59600 - Special Topics In Russian Linguistics
- SLHS 30200 - Hearing Science
- SLHS 40100 - Language And The Brain
- SLHS 50200 - Fundamentals Of Speech Production And Perception
- SLHS 59000 - Directed Study Of Special Problems
- SPAN 56300 - History Of The Spanish Language
- SPAN 59600 - Special Topics In Spanish Linguistics
- ANTH 51900 - Introduction To Semiotics or
- COM 50700 - Introduction To Semiotics or
- ENGL 57000 - Introduction To Semiotics or
- LC 57000 - Introduction To Semiotics
- ENGL 32700 - English Language I: History And Development or
- ENGL 51000 - History Of The English Language
- LING 36800 - Sociolinguistic Study Of African American English or
- ANTH 36800 - Sociolinguistic Study Of African American English or
- LC 36800 - Sociolinguistic Study Of African American English



- LING 51100 - Phonology I: Descriptive Analysis or
- ENGL 51300 - English Phonology
- LING 51200 - Phonology II: Theoretical Approaches or
- ENGL 51200 - English Syntax And Syntactic Theory
- LING 53100 - Semantics I: Lexical And Sentential Semantics or
- ENGL 51100 - Semantics
- LING 54100 - Historical Linguistics And Language Change or
- ENGL 56300 - Historical Linguistics or
- LC 56300 - Historical Linguistics
- LING 56500 - Sociolinguistics or
- ANTH 56500 - Sociolinguistics or
- COM 56500 - Sociolinguistics or
- ENGL 56500 - Sociolinguistics or
- LC 56500 - Sociolinguistics
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation or
- RUSS 56200 - The Structure Of Russian II: Morphology
- SLHS 30900 - Language Development or
- PSY 42600 - Language Development
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

## **Religious Studies Supplemental Information**

### **Category II: Religion, Society and the Public Square (9 credits)**

- ANTH 37300 - Anthropology Of Religion
- HIST 24500 - Introduction To The Middle East History And Culture (satisfies Humanities for core)
- HIST 24600 - Modern Middle East And North Africa (satisfies Humanities for core)
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 31905 - Christianity In The Global Age
- HIST 36000 - Gender In Middle East History
- HIST 40300 - Europe In The Reformation
- HIST 59500 - The Holocaust And Genocide
- SOC 36700 - Religion In America
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society

### **Category III: Philosophy, Culture, and Intellectual History (9 credits)**

- PHIL 20600 - Introduction To Philosophy Of Religion (satisfies Humanities for core)

- PHIL 30200 - History Of Medieval Philosophy (satisfies Humanities for core)
- PHIL 40200 - Studies In Medieval Christian Thought
- PHIL 40600 - Intermediate Philosophy Of Religion
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 50600 - Advanced Philosophy Of Religion
- PHIL 52000 - Existentialism
- REL 20400 - Introduction To Christian Theology
- REL 25000 - A History Of The Christian Afterlife
- REL 35000 - History Of Christian Theology
- REL 35100 - Christian Mysticism
- REL 45000 - Christian Ethics
- REL 45100 - Christology
- REL 45200 - Systematic Theology

## Note

- At least 12 credit hours from Categories I, II, and III must be at the 30000, 40000, or 50000 level.

## Women's, Gender & Sexuality Studies Supplemental Information

### Liberal Arts Selectives - Choose Two (6 credits)

At least three (3) credits in Area C must be at the 30000 level or above

- AAS 35900 - Black Women Writers
- AAS 37000 - Black Women Rising
- AD 30701 - History Of Contemporary Photography
- ANTH 23000 - Gender Across Cultures (satisfies Behavioral/Social Sciences for core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities and Written Communication for core)
- COM 38100 - Gender And Feminist Studies In Communication
- ENGL 36000 - Gender And Literature (satisfies Humanities for core)
- ENGL 46000 - Studies In Women's Literature
- ENGL 59700 - Contemporary Black Feminist Literature
- PUBH 22500 - Contemporary Women's Health
- HIST 32900 - History Of Women In Modern Europe
- HIST 35400 - Women In America To 1870 (satisfies Humanities for core)
- HIST 36000 - Gender In Middle East History
- HIST 37500 - Women In America Since 1870 (satisfies Humanities for core)
- HIST 47700 - Native American Women's History
- HIST 48800 - History Of Sexual Regulation In The United States
- LC 23900 - Women Writers In Translation (satisfies Humanities for core)
- PHIL 22500 - Philosophy And Gender (satisfies Humanities for core)

- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences for core)
- POL 36000 - Women And The Law
- POL 52400 - Public Policy And The Family
- PSY 23900 - The Psychology Of Women
- PSY 33500 - Stereotyping And Prejudice
- SOC 35000 - Sociology Of Family
- SOC 45000 - Gender Roles In Modern Society
- WGSS 58500 - Feminist Art Criticism
- HIST 43000 - Women In African History or
- WGSS 43000 - Women In African History

## School of Languages and Cultures

### Overview

### About the Languages and Cultures Program

Our School offers undergraduate courses in language, literature, linguistics, culture, civilization, and film. We provide instruction in the target languages as well as some courses in English, in face to face, online, and blended formats, and instruction for heritage speakers of Chinese and Spanish.

Language clubs and honorary societies, guest lectures, international film series, coffee and tea conversation hours, and theater performances help enhance our students' knowledge and experience of other languages and cultures.

SLC faculty members cover a richly diverse range of research areas and have received international acclaim for their scholarship, as well as many prestigious teaching awards for their performance in the classroom. The following notable scholarly publications are edited by faculty and staff in the department: *Proceedings of the Japanese Literary Studies (PAJLS)*, *Purdue Studies in Romance Literatures (PSRL)*; and *Global Business Languages*.

One of SLC's strengths lies in its offerings of classes in languages for specialized purposes. These classes equip students with the practical communication skills they will need for using the target language while studying or traveling abroad, participating in internships, or preparing for globally oriented career paths. Such classes include business and scientific language classes at various levels and languages, as well as Medical Spanish and Spanish for the Professions. Certificates of achievement in languages for specialized purposes are in development and will give students tangible documentation of their practical language coursework; for an example, click here to view the one already available in German.

The Center for Technology-Enhanced Language Learning and Instruction (TELL Center) supports technology-oriented research and development applicable to foreign language instruction. The Center is committed to disseminating and sharing research results and developed products through a variety of channels for the betterment of the field of foreign language education. The Center has developed an online speaking practice/assessment/research platform, *Speak Everywhere*. It has been fully commercialized by e-Language Learning LLC and is available world-wide. For inquiries, use the Inquiry/Support link of the product website."

Study abroad is an important part of a language education, and our faculty and staff work in close collaboration with the Office of Programs for Study Abroad to find our students the best university programs in other countries.

### Faculty

School of Languages and Cultures Directory

## Contact Information

School of Languages and Cultures  
Purdue University  
640 Oval Drive  
West Lafayette, IN 47907-2039  
Main Office: 765-494-3828  
Fax: 766-496-1700

Academic Advising Office  
BRNG 1114  
Phone: 765 494-3670  
Fax: 765 496-1910

Undergraduate Future Students  
BRNG 1168  
Phone: 765 494-6291  
Fax: 765 496-1910  
Email: [newstudent@purdue.edu](mailto:newstudent@purdue.edu)

Please visit the School of Languages and Cultures for more information.

## Graduate Information

For Graduate Information please see Languages and Cultures Graduate Program Information.

## Baccalaureate

### Asian Studies, BA

## About the Program

Asian studies brings together an interdisciplinary group of faculty, staff, and students devoted to the study of China, Japan, Korea, Southeast Asia, and South Asia. The major combines the study of an Asian language (Chinese or Japanese) and non-language courses in literature, history, philosophy, political science, sociology, and art history. Asian countries account for more than half the world's population. This fact, combined with Asia's strong economic growth trends, ensures that Asian people, culture, and business will become an increasingly important world influence during students' lifetimes. Purdue has nearly 3,000 students who are citizens of Asian nations, providing a wealth of resources and connections for students of Asian studies. A major or minor in Asian Studies gives students a foundation for graduate work in the humanities, social sciences, business, law, or journalism. Knowledge of Asia and Asian languages will prepare students for a wide range of careers in which international exposure, knowledge, and sensitivity are important.

Please visit Asian Studies for more information.

### 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (27-28 credits)

### Pre-requisite Courses

Students must complete the Level IV course in Japanese, Chinese, or Korean, either by examination for credit or by taking the classes for credit. If courses need to be taken for credit, the credits will be applied to Elective credit.

- CHNS 10100 - Chinese Level I
- CHNS 10200 - Chinese Level II
- CHNS 20100 - Chinese Level III
- JPNS 10100 - Japanese Level I
- JPNS 10200 - Japanese Level II
- JPNS 20100 - Japanese Level III
- KOR 10100 - Korean Level I
- KOR 10200 - Korean Level II
- KOR 20100 - Korean Level III

### A. Language Requirement Course (3-4 credits)

- CHNS 20200 - Chinese Level IV (satisfies Humanities for core) or
- JPNS 20200 - Japanese Level IV (satisfies Humanities for core) or
- KOR 20200 - Korean Level IV (satisfies Humanities for core)

### B. Survey course requirement (3 credits)

Students must take one of the following courses that offer a broad survey of Asia.

- HIST 24000 - East Asia And Its Historic Tradition (satisfies Humanities for core)
- HIST 24100 - East Asia In The Modern World (satisfies Humanities for core)
- LC 23500 - East Asian Literature In Translation
- POL 34800 - East Asian Politics

### C. Asian Studies Selectives - Choose Seven (21 credits)

- Asian Studies Selectives - Credit Hours: 21.00 (see Asian Studies Supplemental Information)

### Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)

- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (37-62 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- CHNS 10100 - Chinese Level I or
- JPNS 10100 - Japanese Level I or
- KOR 10100 - Korean Level I
- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 1st Year

- CHNS 10200 - Chinese Level II or
- JPNS 10200 - Japanese Level II or
- KOR 10200 - Korean Level II
- HIST 24000 - East Asia And Its Historic Tradition or
- HIST 24100 - East Asia In The Modern World or
- LC 23500 - East Asian Literature In Translation or
- POL 34800 - East Asian Politics
- Written Communication - Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00

## 15-17 Credits

### Fall 2nd Year

- CHNS 20100 - Chinese Level III or
- JPNS 20100 - Japanese Level III or
- KOR 20100 - Korean Level III
- Asian Studies Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00

## 15-16 Credits

### Spring 2nd Year

- CHNS 20200 - Chinese Level IV (CLA Core III; CLA Core I: 5 of 6) or
- JPNS 20200 - Japanese Level IV (CLA Core III; CLA Core I: 5 of 6) or
- KOR 20200 - Korean Level IV (CLA Core III; CLA Core I: 5 of 6)
- Asian Studies Selective - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Fall 3rd Year



- Asian Studies Selective - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 14-15 Credits

### Spring 3rd Year

- Asian Studies Selective - Credit Hours: 3.00
- Asian Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Asian Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Asian Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- Students completing an Asian Studies Major may not also declare an Asian Studies Minor, Chinese Studies Major, or Chinese Minor.
- Students must complete the 20200 level course in Japanese or Chinese or Korean, either by examination for credit or by taking the classes for credit, which can be applied to the World Language core requirement in the College of Liberal Arts.
- 2.0 Graduation GPA required for Bachelor of Arts degree.

- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Chinese Studies, BA

### About the Program

The Chinese Studies major offers academically rigorous courses in Chinese language, history, literature, culture, religion and film studies. Students will acquire the general literacy and appreciation of the richness and variety of traditional and modern Chinese studies in its broadest sense. They will also gain a deep understanding from reading and pondering the issues presented in the carefully selected materials regarding all the above areas. The goals of this major is to provide opportunities to Purdue students to study in depth about China and Chinese speaking regions and develop their academic skills and qualifications for careers related to China. Courses in the Chinese Studies major form broad perspectives to provide students with the experience that is fundamental to multicultural education and interdisciplinary studies.

Before undertaking this major, the student must establish language proficiency in Chinese equivalent to Chinese Level IV. Proficiency may be established by taking and passing Chinese 20200/20700, by examination or by other evidence acceptable by the School of Language and Cultures.

Please visit Chinese Studies for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (33 credits)

### Pre-requisite Language Courses

Before undertaking this major, the student must establish language proficiency in Chinese equivalent to Chinese Level IV. Proficiency may be established by taking and passing CHNS 20200 - Chinese Level IV or CHNS 20700 - Intermediate Chinese For Heritage Students, by examination, or by other evidence acceptable by the School of Language and Cultures. If pre-requisite courses need to be taken for credit, the credits will be applied to Electives.

- CHNS 10100 - Chinese Level I
- CHNS 10200 - Chinese Level II
- CHNS 20100 - Chinese Level III
- CHNS 20200 - Chinese Level IV

### A. Chinese Language (15 credits)

- CHNS 30100 - Chinese Level V (satisfies Humanities for core)
- CHNS 30200 - Chinese Level VI (satisfies Humanities for core)
- CHNS 31300 - Reading And Writing Practice
- CHNS 40100 - Chinese Level VII (satisfies Humanities for core)
- CHNS 40200 - Chinese Level VIII (satisfies Humanities for core)

### B. Chinese Culture - Choose Two (6 credits)

- CHNS 28000 - Topics in Chinese Civilization and Culture (satisfies Humanities for core)
- CHNS 28100 - Introduction To Chinese Food Culture \*
- CHNS 28500 - Chinese Calligraphy \*
- CHNS 49000 - Special Topics In Chinese Language \*

## C. Chinese Literature and Film - Choose Two (6 credits)

- CHNS 24100 - Introduction To The Study Of Chinese Literature (satisfies Humanities for core)
- CHNS 33000 - Introduction To Chinese Cinema (satisfies Humanities for core)
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 59400 - Special Topics In Chinese Literature \*
- LC 23500 - East Asian Literature In Translation

## D. Other Requirements (6 credits)

- HIST 33900 - Traditional China
- HIST 34000 - Modern China (satisfies Humanities for core)
- HIST 43900 - Communist China
- LC 49000 - Special Topics In Foreign Languages And Literatures \*May be taken two times for 6 credit hours
- REL 23000 - Religions Of The East (satisfies Humanities for core)

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- CHNS 10100 - Chinese Level I
- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 16 Credits

### Spring 1st Year

- CHNS 10200 - Chinese Level II
- CHNS 28000 - Topics in Chinese Civilization and Culture or
- CHNS 28100 - Introduction To Chinese Food Culture or
- CHNS 28500 - Chinese Calligraphy or
- CHNS 49000 - Special Topics In Chinese Language
- Written Communication - Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 3 of 6 - Credit Hours: 3.00

## 16-17 Credits

### Fall 2nd Year

- CHNS 20100 - Chinese Level III
- CHNS 28000 - Topics in Chinese Civilization and Culture or
- CHNS 28100 - Introduction To Chinese Food Culture or
- CHNS 28500 - Chinese Calligraphy or
- CHNS 49000 - Special Topics In Chinese Language
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 16 Credits

### Spring 2nd Year

- CHNS 20200 - Chinese Level IV
- Science, Technology, and Society (CLA Core I: 4 of 6) - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 16 Credits

### Fall 3rd Year

- CHNS 30100 - Chinese Level V (CLA Core III; CLA Core I: 6 of 6)
- HIST 33900 - Traditional China or
- HIST 34000 - Modern China or
- HIST 43900 - Communist China or
- LC 49000 - Special Topics In Foreign Languages And Literatures or
- REL 23000 - Religions Of The East
- Information Literacy - Credit Hours: 3.00 – 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 3rd Year

- CHNS 30200 - Chinese Level VI
- Chinese Literature and Film Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- CHNS 40100 - Chinese Level VII
- CHNS 31300 - Reading And Writing Practice
- Chinese Literature And Film Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 14 Credits

### Spring 4th Year

- CHNS 40200 - Chinese Level VIII
- HIST 33900 - Traditional China or
- HIST 34000 - Modern China or
- HIST 43900 - Communist China or
- LC 49000 - Special Topics In Foreign Languages And Literatures or
- REL 23000 - Religions Of The East
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00-3.00

## 14-15 Credits

## Notes

- A minimum GPA of 3.0/4.0 in the Major is required for the student to graduate with a Chinese Studies Major. No course with a grade lower than C- may be counted toward the Major. The P/NP option is not available for this requirement. No Department credit beyond CHNS 202, nor credit by exam, may be counted toward the Major.
- For native speakers of Chinese who wish to major in Chinese Studies, CHNS 30100-40200 and 31300 do not count toward the Major. Students need to choose 33 credits from Areas B, C (except for CHNS 24100), and D.
- Students completing a Chinese Studies Major may not also declare a Chinese Minor, Asian Studies Major, or Asian Studies Minor.
- \* Indicates courses that can be repeated with different content.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Classical Studies-Classical Languages Track, BA



# About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Please visit Classical Studies for more information.

## 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (33 credits)

At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

### A. Classical Studies Foundational Courses - Choose Two (6 Credits)

- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)

## Classical Languages Concentration (27 credits)

### B. Greek and Latin Language and Literature (18 credits)

At least two must be 30000-level or above

See Classical Studies-Classical Languages Supplemental Information

### C. General Studies Courses (3 credits)

See Classical Studies-Classical Languages Supplemental Information

### D. Classical Languages Selectives (6 credits)

Choose two additional courses (6 credits) from Areas B & C.

See Classical Studies-Classical Languages Supplemental Information

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- World Language Level I (may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- CLCS 18100 - Classical World Civilizations or
- CLCS 23010 - Survey Of Greek Literature In Translation or
- CLCS 23100 - Survey Of Latin Literature or
- CLCS 23500 - Introduction To Classical Mythology or
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- Written Communication (CLA Core I: 3 of 6) - Credit Hours: 3.00 - 4.00
- Science - Credit Hours: 3.00
- World Language Level II (may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-16 Credits

### Fall 2nd Year

- CLCS 18100 - Classical World Civilizations or
- CLCS 23010 - Survey Of Greek Literature In Translation or
- CLCS 23100 - Survey Of Latin Literature or
- CLCS 23500 - Introduction To Classical Mythology or
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- World Language Level III (may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Spring 2nd Year

- Area B: Greek & Latin Language and Literature - Credit Hours: 3.00

- Science, Technology, and Society (CLA Core I: 4 of 6) - Credit Hours: 3.00
- World Language Level IV (CLA Core III; may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Area B: Greek & Latin Language and Literature - Credit Hours: 3.00
- Area B: Greek & Latin Language and Literature - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6) - Credit Hours: 3.00 - 4.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Area B: Greek & Latin Language and Literature - Credit Hours: 3.00
- Area B: Greek & Latin Language and Literature - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Area B: Greek & Latin Language and Literature - Credit Hours: 3.00
- Area C: General Studies Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Area D: Classical Languages Selective - Credit Hours: 3.00
- Area D: Classical Languages Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- (\*) A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.
- (\*\*) All language courses at the 102 level and above require appropriate preparation, to be determined by completing courses in sequence, by AP exam, by Language Placement test exam, or in consultation with the instructor.
- A Grade of "C" or better is required for any course used to fulfill a major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

### World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

### Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

### Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Classical Studies-Literature & Culture Track, BA

# About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Please visit Classical Studies for more information.

## 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (33 credits)

At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

### A. Classical Studies Foundational Courses (6 credits)

- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)

## Concentration in Literature & Culture (27 credits)

### B. Literary Studies Courses (15 credits)

See Classical Studies-Literature & Culture Supplemental Information

### C. General Studies Courses (3 credits)

See Classical Studies-Literature & Culture Supplemental Information

### D. Literature & Culture Selectives (9 credits)

Choose an additional 3 courses (9 credits) from Areas B & C.

See Classical Studies-Literature & Culture Supplemental Information

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)



Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- World Language Level I (may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 1st Year

- CLCS 18100 - Classical World Civilizations or
- CLCS 23010 - Survey Of Greek Literature In Translation or
- CLCS 23100 - Survey Of Latin Literature or
- CLCS 23500 - Introduction To Classical Mythology or
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- Written Communication (CLA Core I: 3 of 6)- Credit Hours: 3.00 - 4.00
- Science - Credit Hours: 3.00
- World Language Level II (may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- CLCS 18100 - Classical World Civilizations or
- CLCS 23010 - Survey Of Greek Literature In Translation or
- CLCS 23100 - Survey Of Latin Literature or
- CLCS 23500 - Introduction To Classical Mythology or
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- World Language Level III (may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area B: Literary Studies - Credit Hours: 3.00
- Science, Technology, and Society (CLA Core I: 4 of 6) - Credit Hours: 3.00
- World Language Level IV (CLA Core III; may fulfill Classical Studies Area B) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Fall 3rd Year

- Area B: Literary Studies - Credit Hours: 3.00
- Area B: Literary Studies - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6) - Credit Hours: 3.00 - 4.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Spring 3rd Year

- Area B: Literary Studies - Credit Hours: 3.00
- Area B: Literary Studies - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Fall 4th Year

- Area C: General Studies - Credit Hours: 3.00
- Area D: Literature and Culture Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Spring 4th Year

- Area D: Literature and Culture Selective - Credit Hours: 3.00
- Area D: Literature and Culture Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Notes

- \* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

- \*\*All language courses at the 102 level and above require appropriate preparation, to be determined by completing courses in sequence, by AP exam, by Language Placement test exam, or in consultation with the instructor.
- A Grade of "C" or better is required for any course used to fulfill a major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Classical Studies-Material Culture & History Track, BA

### About the Program

Classical studies students explore interrelated disciplines with the goal of understanding everything possible about the world of the ancient Greeks and Romans (classic Greek and Latin) - classical Greek and Roman philosophy, art, archaeology, and mythology. Classical Studies includes some of the best in literary genres, such as the first European

epics, Homer's *Iliad* and *Odyssey*. To offer this broad kind of understanding, a well-rounded program in classical studies teaches not only the literature and linguistics of the ancients but their history, philosophy, and art, and archaeology. Classical studies majors are well-informed citizens who think critically and have a global understanding.

To help students develop their own interests, we offer a choice of three tracks emphasizing classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Please visit Classical Studies for more information.

### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## **Departmental/Program Major Courses (33 credits)**

At least 18 of the 33 credit hours for the major **MUST** be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

### **A. Classical Studies Foundational Courses - Choose Two (6 Credits)**

- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core) or
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core) or
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core) or
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core)

### **Concentration in Material Culture & History (27 credits)**

### **B. Historical and Archaeological Studies Courses (9 credits)**

See Classical Studies-Material Culture & History Supplemental Information

### **C. General Studies Courses (3 credits)**

See Classical Studies-Material Culture & History Supplemental Information

### **D. Material Culture & History Selectives (15 credits)**

Choose 5 additional courses (15 credits) from Areas B & C.

See Classical Studies-Material Culture & History Supplemental Information

## **Other Departmental - Liberal Arts Core (31-55 credits)**

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### **Core I: Disciplinary Diversity (6-18 credits)**

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### **Core II: Social Diversity (1-3 credits)**

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### **Core III: Linguistic Diversity (3-4 credits)**

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## **Foundational Requirements (21-30 credits)**

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)

- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- World Language Level I (may also fulfill Classical Studies Area C) - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 1st Year

- CLCS 18100 - Classical World Civilizations
- Written Communication (CLA Core I: 3 of 6)- Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- World Language Level II (may also fulfill Classical Studies Area C) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity or
- CLCS 23010 - Survey Of Greek Literature In Translation or
- CLCS 23100 - Survey Of Latin Literature or
- CLCS 23500 - Introduction To Classical Mythology
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- World Language Level III (may also fulfill Classical Studies Area C) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Area B: Historical and Archaeological Studies - Credit Hours: 3.00
- Science, Technology, and Society (CLA Core I: 4 of 6) - Credit Hours: 3.00
- World Language Level IV (CLA Core III; may also fulfill Classical Studies Area C) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Area B: Historical and Archaeological Studies - Credit Hours: 3.00
- Area C: General Studies - Credit Hours: 3.00
- Information Literacy (CLA Core I: 5 of 6) - Credit Hours: 3.00 - 4.00
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00



## 15 Credits

### Spring 3rd Year

- Area B: Historical and Archaeological Studies - Credit Hours: 3.00
- Area D: Material Culture & History Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Area D: Material Culture & History Selective - Credit Hours: 3.00
- Area D: Material Culture & History Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Area D: Material Culture & History Selective - Credit Hours: 3.00
- Area D: Material Culture & History Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- (\*) A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.
- (\*\*) All language courses at the 102 level and above require appropriate preparation, to be determined by completing courses in sequence, by AP exam, by Language Placement test exam, or in consultation with the instructor.
- A Grade of "C" or better is required for any course used to fulfill a major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## French, BA

## About the Program

The faculty and staff of the French section of the School of Languages and Cultures at Purdue University offer a full range of undergraduate and graduate courses in language, literature, linguistics, second language acquisition, pedagogy, and film. We also have many options for study abroad programs in France, from Spring Break, to full academic year, or semester-long programs. Undergraduates may opt to major or minor in French. Graduate students pursue either a Master's degree and/or a Ph.D. Our graduate students receive teaching assistantships. We are a vibrant, international team with diverse research, teaching, and social interests.

Please visit French for more information.

### Degree in 3

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (30 credits)

### Pre-Requisite Courses

Before undertaking the major, students must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by exam, or by other evidence acceptable to the School of Languages & Cultures. If courses are taken for credit, the credits will be applied to Electives.

- FR 10100 - French Level I
- FR 10200 - French Level II
- FR 20100 - French Level III
- FR 20200 - French Level IV

### Area A - French Language Courses (9 credits)

- FR 30100 - French Level V (satisfies Humanities for core)
- FR 30200 - French Level VI (satisfies Humanities for core)
- FR 40100 - French Level VII (satisfies Humanities for core)

### Area B - French Literature Course (3 credits)

- FR 24100 - Introduction To The Study Of French Literature

### Area C - French Linguistics Course (3 credits)

- FR 39600 - Special Topics In French Language Science
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax

### Area D - French Culture Course (3 credits)

- FR 32400 - Professional French II
- FR 38000 - Special Topics In French Culture And Civilization
- FR 42400 - Professional French III
- FR 48000 - French Civilization
- FR 58100 - French Culture

## Area E - French Electives (12 credits)

- Twelve hours chosen by the student from French courses at the 30000 level or above
- At least 6 hours MUST be at the 40000-level or above.
- Courses listed in Areas C & D which were not used may count among the requirements in E.
- No more than 3 hours may be taken in English.
- **French Supplemental Information**

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (35-59 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- FR 10100 - French Level I

- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 1st Year

- FR 10200 - French Level II
- Written Communication (CLA Core I: 3 of 6) - Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Fall 2nd Year

- FR 20100 - French Level III
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- FR 20200 - French Level IV
- Science, Technology, and Society - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00 – 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Fall 3rd Year

- FR 30100 - French Level V (CLA Core III; CLA Core I: 6 of 6)
- FR 39600 - Special Topics In French Language Science or
- FR 56100 - The Structure Of French I: Phonetics And Phonology or
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- FR 30200 - French Level VI
- FR 24100 - Introduction To The Study Of French Literature
- Area E: French Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- FR 40100 - French Level VII
- Area E: French Elective (40000 level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- FR 32400 - Professional French II or
- FR 38000 - Special Topics In French Culture And Civilization or
- FR 42400 - Professional French III or
- FR 48000 - French Civilization or
- FR 58100 - French Culture
- Area E: French Elective - Credit Hours: 3.00
- Area E: French Elective (40000 level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- Students must achieve a minimum grade of "C" in each course used for the major. A minimum GPA of B- (2.67/4.0) in the major is also required for the student to graduate with a French major.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## German, BA

## About the Program

The Department of German and Russian in the School of Languages and Cultures offers undergraduate majors and minors in German and Russian as well as courses of study and expertise leading to the M.A. and Ph.D. in German literature and culture from the Middle Ages to the present, the M.A. and Ph.D. in German linguistics and Second Language Acquisition. It is also possible to study for the M.A. or Ph.D. in Comparative Literature with a focus in German.

### Business German at Purdue

The Business German Program at Purdue consists of three courses, beginning at the second-year level. Our goal is to develop students' communicative competence in a variety of activities in the specialized field of German for Business and Economics (Wirtschaftsdeutsch). Topics covered in our courses include Germany's major industries and



companies, the German market economy, Germany's role in international trade, marketing, the European Union and the Euro, applying for internships and jobs in Germany, and intercultural communication in German-American business encounters.

### **German for Science and Engineering**

The German Program at Purdue offers a track German for Science and Engineering consisting of three courses, beginning at the second-year level. Our goal is to develop students' communicative competence in a variety of activities with focus on German for Science and Engineering. Topics covered in our courses include the history of science and scientists in German, articles on scientific research in a variety of fields in Germany, Austria, and Switzerland, energy sources, approaches to these sources, to ecology, recycling methods, dealing with issues of pollution, information on various auto industries, live reports by students returning from study abroad or participating in other work abroad or research abroad programs. This course will further help with writing how to apply for jobs, practicing for interviews, and to prepare oneself in a culture-specific way for a global market in a German speaking environment. It will incorporate presentations by students propelled by their own interests and involving aspects of intercultural communication as most interesting for those studying German and disciplines of Science and Engineering.

### **Degree in 3**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

Please visit German for more information.

## **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## **Degree Requirements**

# **120 Credits Required**

## **Departmental/Program Major Course Requirements (33 credits)**

### **Pre-requisite Language Courses**

Before undertaking this major, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200 or GER 20500, by examination, or by other evidence acceptable to the School of Languages & Cultures. If courses are taken for credit, these credits will apply to Electives.

- GER 10100 - German Level I

- GER 10200 - German Level II
- GER 20100 - German Level III
- GER 20200 - German Level IV

### A. German Language (12 credits)

- GER 30100 - German Level V (satisfies Humanities for core)
- GER 30200 - German Level VI (satisfies Humanities for core)
- GER 40100 - German Level VII (satisfies Humanities for core)
- GER 40200 - German Level VIII (satisfies Humanities for core)

### B. German Literature (9 credits)

- GER 24100 - Introduction To The Study Of German Literature
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century

### C. German Linguistics (3 credits)

Choose one of the following courses.

- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language

### D. German Culture and Civilization (3 credits)

Choose one of the following courses.

- GER 48000 - German Civilization
- GER 58100 - German Culture

### E. German Electives (6 credits)

- Courses used in sections C and D may not be used in section E.
- No more than one course (3 credits) may be taught in English.
- GER 32300 - German Level VI: Science And Engineering
- GER 33000 - German Cinema (satisfies Humanities for core)
- GER 42400 - Business German
- GER 48000 - German Civilization
- GER 49800 - Advanced Topics In German
- GER 52400 - German For International Trade
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 58100 - German Culture

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.

- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- GER 10100 - German Level I
- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Spring 1st Year

- GER 10200 - German Level II
- Written Communication (CLA Core I: 3 of 6) - Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Fall 2nd Year

- GER 20100 - German Level III
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- GER 20200 - German Level IV (CLA Core III)
- Area E: German Elective - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- GER 30100 - German Level V (CLA Core I: 6 of 6)
- Information Literacy - Credit Hours: 3.00 – 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- GER 30200 - German Level VI
- GER 24100 - Introduction To The Study Of German Literature
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- GER 40100 - German Level VII

- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- Area E: German Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- GER 40200 - German Level VIII
- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- GER 48000 - German Civilization or
- GER 58100 - German Culture
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology or
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax or
- GER 56300 - History Of The German Language
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Students must have a minimum GPA of 2.67/4.0 in the courses used in the major and may use no grade lower than a "C." The P/NP option is not available for for courses taken for the major.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Italian Studies, BA

### About the Program

The Italian program offers language (levels I-VI), literature, film, and culture courses. It offers an interdisciplinary major in Italian Studies as part of the IDIS Program, in conjunction with courses from the School of Languages and Cultures, Visual and Performing Arts, and History. The School of Languages and Cultures also offers a minor in Italian. The Italian section offers many study abroad opportunities where direct Purdue credit can be earned.

Please visit Italian Studies for more information.

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

### Degree Requirements

## 120 Credits Required

### Departmental/Program Major Courses (30 credits)

### Pre-requisite Language Courses

Students must establish reading proficiency in Italian equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200 or ITAL 20500, by exam, or by other evidence acceptable to the School of Languages and Culture. Courses taken for credit will be applied to Electives.

- ITAL 10100 - Italian Level I
- ITAL 10200 - Italian Level II
- ITAL 20100 - Italian Level III

- ITAL 20200 - Italian Level IV

## Area A - Required Courses (24 credits)

- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- ITAL 30100 - Italian Level V (satisfies Humanities for core)
- ITAL 30200 - Italian Level VI (satisfies Humanities for core)
- ITAL 33000 - The Italian Cinema (satisfies Humanities for core)
- ITAL 33300 - The Spirit Of Italian Comedy (satisfies Humanities for core)
- ITAL 33500 - Italian-American Cinema
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present

## Area B - Italian Studies Selectives (6 credits)

- Choose 6 credits from the Italian Studies Supplemental Information list.

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

### Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)



Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (35-59 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- ITAL 10100 - Italian Level I
- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 1st Year

- ITAL 10200 - Italian Level II
- Written Communication (CLA Core I: 3 of 6)- Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Fall 2nd Year

- ITAL 20100 - Italian Level III
- ITAL 33000 - The Italian Cinema
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- ITAL 20200 - Italian Level IV (CLA Core III)
- Science, Technology, and Society - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization
- ITAL 30100 - Italian Level V (CLA Core I: 6 of 6)
- Information Literacy - Credit Hours: 3.00 – 4.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 3rd Year

- ITAL 30200 - Italian Level VI
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- ITAL 33300 - The Spirit Of Italian Comedy
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- Area B: Italian Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- ITAL 33500 - Italian-American Cinema
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- Area B: Italian Studies Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Japanese, BA

## About the Program

Students may major or minor in Japanese. Study abroad is an important part of a language education, and our faculty and staff work in close collaboration with the International Programs for Study Abroad to find our students the best university programs in other countries.

Please visit Japanese for more information.

## Degree Requirements

## 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Requirement Requirements (33 credits)

### Pre-requisite Language Courses

Before undertaking the major, students must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by exam, or by other evidence acceptable to the School of Languages & Culture. If courses are taken for credit, these credits will be applied to Electives.

- JPNS 10100 - Japanese Level I
- JPNS 10200 - Japanese Level II
- JPNS 20100 - Japanese Level III
- JPNS 20200 - Japanese Level IV

### Area A - Japanese Language (12 credits)

- JPNS 30100 - Japanese Level V (satisfies Humanities for core)
- JPNS 30200 - Japanese Level VI (satisfies Humanities for core)
- JPNS 40100 - Japanese Level VII (satisfies Humanities for core)
- JPNS 40200 - Japanese Level VIII (satisfies Humanities for core)

### Area B - Japanese Literature (6 credits)

- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature

### Area C - Japanese Linguistics (6 credits)

- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society

### Area D - Japanese Electives (9 credits)

- JPNS 31300 - Intermediate Reading In Japanese I
- JPNS 33000 - Japanese Cinema
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language

### Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- JPNS 10100 - Japanese Level I
- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- JPNS 10200 - Japanese Level II
- Written Communication (CLA Core I: 3 of 6) - Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-17 Credits

### Fall 2nd Year

- JPNS 20100 - Japanese Level III
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 2nd Year

- JPNS 20200 - Japanese Level IV (CLA Core III)
- Science, Technology, and Society - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00 – 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-17 Credits

### Fall 3rd Year

- JPNS 30100 - Japanese Level V (CLA Core I: 6 of 6)
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 31300 - Intermediate Reading In Japanese I or
- JPNS 33000 - Japanese Cinema or
- JPNS 48000 - Japanese Civilization or
- JPNS 49000 - Special Topics In Japanese Language
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- JPNS 30200 - Japanese Level VI
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36300 - Relationship Of Japanese Language And Society
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- JPNS 40100 - Japanese Level VII
- JPNS 31300 - Intermediate Reading In Japanese I or
- JPNS 33000 - Japanese Cinema or
- JPNS 48000 - Japanese Civilization or
- JPNS 49000 - Special Topics In Japanese Language
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00



## 13-15 Credits

### Spring 4th Year

- JPNS 40200 - Japanese Level VIII
- JPNS 31300 - Intermediate Reading In Japanese I or
- JPNS 33000 - Japanese Cinema or
- JPNS 48000 - Japanese Civilization or
- JPNS 49000 - Special Topics In Japanese Language
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 13-15 Credits

### Notes

- A minimum GPA of "B" (3.0/4.0) in the major is required for the student to graduate with a Japanese major. No Departmental credit beyond JPNS 20200 or credit by exam may be counted toward the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should

know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Russian, BA

### About the Program

Russian is an important world language and Russia has a rich culture which is notably different from that of Western Europe. The Russian Program offers courses in Russian language from first through fourth year, as well as courses in Russian literature, Russian linguistics, and Russian civilization and culture. [Click here](#) to see a list of courses which will be offered in the coming semester.

The Purdue Russian Program extends outside the classroom as well. We hold a weekly tea hour that allows students from all levels of Russian to meet, play games and practice their Russian in informal conversation. Sometimes international students from Russia or other Russian-speaking countries come too, which provides an opportunity for wider cultural contact. There is also the Russian Club (a student organization), which holds a variety of different activities of interest.

Please visit [Russian](#) for more information.

### Degree Requirements

## 120 Credits Required

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

### Departmental/Program Major Course Requirements (33 credits)

### Pre-requisite Language Courses

Before undertaking this major, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200&nbsp;by examination, or by other evidence acceptable to the School of Languages & Cultures. If courses are taken for credit, these credits will be applied to Electives.

- RUSS 10100 - Russian Level I

- RUSS 10200 - Russian Level II
- RUSS 20100 - Russian Level III
- RUSS 20200 - Russian Level IV

### A. Russian Language (12 credits)

- RUSS 30100 - Russian Level V (satisfies Humanities for core)
- RUSS 30200 - Russian Level VI (satisfies Humanities for core)
- RUSS 40100 - Russian Level VII (satisfies Humanities for core)
- RUSS 40200 - Russian Level VIII (satisfies Humanities for core)

### B. Russian Literature (3 credits)

- RUSS 34100 - Russian Literature In The Nineteenth Century or
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond

### C. Russian Culture (3 credits)

- RUSS 38000 - Russian Culture And Civilization I or
- RUSS 38100 - Russian Culture And Civilization II

### D. Russian Linguistics (6 credits)

- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 56200 - The Structure Of Russian II: Morphology

### E. Russian Electives (9 credits)

Nine hours chosen from the following, if not used for requirement B or C.

- RUSS 33000 - Russian And East European Cinema (satisfies Humanities for core)
- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- RUSS 38000 - Russian Culture And Civilization I
- RUSS 38100 - Russian Culture And Civilization II
- RUSS 42400 - Business Russian
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- RUSS 49800 - Topics In Russian Culture
- RUSS 58100 - Russian Culture
- RUSS 59600 - Special Topics In Russian Linguistics

### Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline

diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- RUSS 10100 - Russian Level I
- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 16 Credits

### Spring 1st Year

- RUSS 10200 - Russian Level II
- Written Communication (CLA Core I: 3 of 6) - Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 16-17 Credits

### Fall 2nd Year

- RUSS 20100 - Russian Level III
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 34100 - Russian Literature In The Nineteenth Century or
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00

16 Credits

### Spring 2nd Year

- RUSS 20200 - Russian Level IV (CLA Core III)
- RUSS 56200 - The Structure Of Russian II: Morphology
- RUSS 38000 - Russian Culture And Civilization I or
- RUSS 38100 - Russian Culture And Civilization II
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

16 Credits

### Fall 3rd Year

- RUSS 30100 - Russian Level V (CLA Core I: 5 of 6)
- CLA Core I: 6 of 6 - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00 – 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

### Spring 3rd Year

- RUSS 30200 - Russian Level VI
- Area E: Russian Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

### Fall 4th Year

- RUSS 40100 - Russian Level VII
- Area E: Russian Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 13 Credits

### Spring 4th Year

- RUSS 40200 - Russian Level VIII
- Area E: Russian Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 12 Credits

### Notes

- Courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.
- P/NP option not available for courses taken towards the major.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Spanish, BA

### About the Program

Purdue University's School of Languages and Cultures offers B.A., M.A. and Ph.D. degrees in Spanish. A minor is also offered in Portuguese, so students have the opportunity of combining Portuguese with their study of Spanish in interesting ways.

Several different degree options are available. The Spanish and Portuguese faculty has outstanding credentials, and shows a strong commitment to both research and teaching. If you choose Purdue for graduate study you can count on receiving individual attention from professors, and on working in a friendly and supportive environment.

Please visit Spanish and Portuguese for more information.

#### 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

### Degree Requirements

## 120 Credits Required

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.



## Departmental/Program Major Course Requirements (33 credits)

### Pre-requisite Language Courses

Before undertaking the major, students must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200&nbsp;or SPAN 20500, by exam, or by other evidence acceptable to the School of Languages & Cultures. Courses taken for credit will be applied to Electives.

- SPAN 10100 - Spanish Level I
- SPAN 10200 - Spanish Level II
- SPAN 20100 - Spanish Level III
- SPAN 20200 - Spanish Level IV

### Area A - Spanish Language (12 credits)

- SPAN 30100 - Spanish Level V (satisfies Humanities for core) and
- SPAN 30200 - Spanish Level VI (satisfies Humanities for core)  
OR
- SPAN 30500 - Spanish For Heritage Speakers (satisfies Humanities for core) and
- SPAN 30801 - Advanced Spanish For Heritage Speakers (satisfies Humanities for core)
- SPAN 40100 - Spanish Level VII (satisfies Humanities for core) and
- SPAN 40200 - Spanish Level VIII (satisfies Humanities for core)

### Area B - Spanish Literature (6 credits)

- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 34100 - Hispanic Literature I: Poetry And Drama or
- SPAN 34200 - Hispanic Literature II: Prose

### Area C - Spanish Linguistics (6 credits)

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

### Area D - Spanish Electives (9 credits)

- Choose 9 hours from this list.

### Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is

integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose 1 course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - all approved courses accepted. (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - all approved courses accepted. (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirements, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- SPAN 10100 - Spanish Level I
- Oral Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Spring 1st Year

- SPAN 10200 - Spanish Level II
- Written Communication (CLA Core I: 3 of 6) - Credit Hours: 3.00 – 4.00
- Science - Credit Hours: 3.00
- CLA Core I: 4 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-16 Credits

### Fall 2nd Year

- SPAN 20100 - Spanish Level III
- Science - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00
- CLA Core I: 5 of 6 - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- SPAN 20200 - Spanish Level IV (CLA Core III)
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- SPAN 30100 - Spanish Level V (CLA Core I: 6 of 6) or
- SPAN 30500 - Spanish For Heritage Speakers (CLA Core I: 6 of 6)
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
- Information Literacy - Credit Hours: 3.00 – 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 3rd Year

- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 30200 - Spanish Level VI or
- SPAN 30801 - Advanced Spanish For Heritage Speakers
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- SPAN 40100 - Spanish Level VII

- SPAN 34100 - Hispanic Literature I: Poetry And Drama or
- SPAN 34200 - Hispanic Literature II: Prose
- Area D: Spanish Elective - Credit Hours: 3.00
- Area D: Spanish Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- SPAN 40200 - Spanish Level VIII
- Area D: Spanish Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Students must earn an overall GPA of 2.67/4.0 in courses for the major.
- A minimum grade of C is required for a course to count for the major.
- 2.0 Graduation GPA required for a Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student

must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

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## Minor

### Arabic Language and Culture Minor

Before undertaking this minor, the student must establish proficiency equivalent to Arabic Level II. Proficiency may be established by taking and passing ARAB 10200, by examination, or by other evidence acceptable to the Department.

#### Requirements for the Minor (15 credits)

##### A. Required Arabic Language Courses (6 credits)

- ARAB 20100 - Standard Arabic Level III
- ARAB 20200 - Standard Arabic Level IV

##### B. Arabic Literature and Culture Courses (6 credits)

Please select two of the following courses.

- ARAB 23000 - Arabic Literature In Translation
- ARAB 28000 - Arabic Culture
- ARAB 28100 - Introduction To Islamic Civilization And Culture

##### C. Arabic Elective (3 credits)

- ARAB 23900 - Arab Women Writers
- ARAB 30100 - Standard Arabic Level V
- ARAB 30200 - Standard Arabic Level VI
- ARAB 33400 - North African Literature And Culture
- ARAB 58700 - Modern Arab Thought

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Students must have a minimum GPA of B- (2.67) in courses used for the Arabic minor and may not count a course with a grade lower than "C". The P/NP option is not available for this minor.
- No Departmental credit beyond ARAB 10200 or credit by exam may be counted toward the minor.

- Before undertaking this minor, the student must establish proficiency equivalent to Arabic Level II. Proficiency may be established by taking and passing ARAB 10200 or by examination, or by other evidence acceptable to the department.

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## Asian Studies Minor

### Requirements for Minor (15-16 credits)

#### A. Required Courses (3-4 credits)

- JPNS 20200 - Japanese Level IV or
- CHNS 20200 - Chinese Level IV or
- KOR 20200 - Korean Level IV

#### B. Four Additional Courses (12 credits)

Courses must be from at least three different disciplines (CHNS, JPNS, HIST, PHIL or POL)

#### 1. School of Languages and Cultures - Courses in Literature and Linguistics

- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture
- CHNS 28100 - Introduction To Chinese Food Culture
- CHNS 28500 - Chinese Calligraphy
- CHNS 31300 - Reading And Writing Practice
- CHNS 33000 - Introduction To Chinese Cinema
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language ^
- CHNS 49300 - Special Topics In Chinese Literature ^
- CHNS 59400 - Special Topics In Chinese Literature ^
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language ^
- JPNS 54300 - Modern Japanese Popular Literature And Culture

- JPNS 59400 - Special Topics In Japanese Literature ^
- JPNS 59600 - Special Topics In Japanese Linguistics. ^
- LC 23500 - East Asian Literature In Translation

## 2. Department of History

- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 35900 - Gender In East Asian History
- HIST 43900 - Communist China
- HIST 49200 - Seminar In Historical Topics \*^
- HIST 49500 - Research Seminar In Historical Topics \*^
- HIST 54800 - Conflict In East Asia: Twentieth Century

## 3. Department of Philosophy

- PHIL 23000 - Religions Of The East

## 4. Department of Political Science

- POL 34800 - East Asian Politics
- POL 33500 - China And The Challenges Of Globalization

## Notes

- JPNS 20200 and CHNS 20200 can be applied to the World Language core requirement in the College of Liberal Arts
- Courses marked with (\*) apply only if on an Asian Topic
- Courses marked with (^) are variable title and/or variable credit courses
- For additional information contact the Director of the Asian Studies Program
- 50% of credits for CLA minors must come from Purdue University

## Disclaimer

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## **Business French Minor**

### Requirements for the Minor (15 credits)



## A. French Language Courses (6 credits)

- FR 30100 - French Level V
- FR 30200 - French Level VI

## B. Business French Courses (9 credits)

- FR 22400 - Professional French I
- FR 32400 - Professional French II
- FR 42400 - Professional French III

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200 or FR 20500, by examination, or by other evidence acceptable to the Department.
- Students who declare a Business French minor may not declare any other French minor.
- The P/NP option is not available to complete this minor.
- A minimum GPA of "B-" or 2.67/4.0 in the minor is required for the student to graduate with a French minor.
- No departmental credit nor any credit by exam may be counted towards the minor.

## Disclaimer

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## Chinese Minor

### Requirements for the Minor (15 credits)

#### A. Chinese Language (6 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Chinese Level IV. Proficiency may be established by taking and passing CHNS 20200 - Chinese Level IV or CHNS 22400 - Chinese Level IV Business Chinese, by examination, or by other evidence acceptable to the Department.

- CHNS 30100 - Chinese Level V
- CHNS 30200 - Chinese Level VI

#### B. Chinese Literature (3 credits)

- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture

## C. Chinese Electives (6 credits)

Courses used to fulfill requirements for categories A or B cannot be used to meet requirements for category C.

- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture
- CHNS 31300 - Reading And Writing Practice
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 40100 - Chinese Level VII
- CHNS 40200 - Chinese Level VIII
- CHNS 59400 - Special Topics In Chinese Literature

## Notes

- 50% of credits for CLA minors must come from Purdue University
- Before undertaking this minor, the student must establish proficiency equivalent to Chinese Level IV. Proficiency may be established by taking and passing CHNS 20200 or CHNS 22400 - Chinese Level IV Business Chinese, by examination, or by other evidence acceptable to the Department.
- Courses taken within the minor must have an average grade of "B" (3.0/4) or above. No course with a grade lower than "C" may count toward the minor.
- The P/NP option is not available to compete this requirement.

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## Classical Studies Minor

### Requirements for the Minor (15 credits)

#### A. Required Foundational Course (3 credits)

- CLCS 18100 - Classical World Civilizations
- CLCS 23010 - Survey Of Greek Literature In Translation
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23500 - Introduction To Classical Mythology
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

#### B. Required Additional Courses (12 credits)

At least 6 credits MUST consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATN (Latin) courses taken at Purdue. The remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below.

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- ANTH 20100 - Introduction To Archaeology And World Prehistory
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 42500 - Archaeological Method And Theory
- CLCS 18100 - Classical World Civilizations
- CLCS 22000 - Topics In Classical Literature ^
- CLCS 23010 - Survey Of Greek Literature In Translation
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23200 - Classical Roots Of English Words
- CLCS 23300 - Comparative Mythology
- CLCS 23400 - Medical And Scientific Terminology From Greek And Latin Roots
- CLCS 23500 - Introduction To Classical Mythology
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- CLCS 23800 - The Tragic Vision
- CLCS 23900 - The Comic Vision
- CLCS 28000 - Topics In Classical Civilization ^
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law
- CLCS 38000 - Alexander The Great and Hellenistic World
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics ^
- CLCS 59000 - Directed Reading In Classics ^
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- GREK 10100 - Ancient Greek Level I
- GREK 10200 - Ancient Greek Level II
- GREK 20100 - Ancient Greek Level III
- GREK 20200 - Ancient Greek Level IV
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- GREK 49000 - Directed Reading In Classical Greek ^
- GREK 59000 - Directed Reading In Classical Greek ^
- HEBR 28400 - Ancient Near Eastern History And Culture

- JWST 33000 - Introduction To Jewish Studies
- LATN 10100 - Latin Level I
- LATN 10200 - Latin Level II
- LATN 10500 - Accelerated Basic Latin
- LATN 20100 - Latin Level III
- LATN 20200 - Latin Level IV
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory
- LATN 34400 - Roman Epic
- LATN 34500 - Roman Elegy
- LATN 34600 - Roman Rhetoric
- LATN 34700 - Roman Comedy
- LATN 44200 - Roman Lyric Poetry
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers
- LATN 44500 - Roman Encyclopedists
- LATN 44600 - Roman Historians
- LATN 49000 - Directed Reading In Latin ^
- PHIL 30100 - History Of Ancient Philosophy
- WGSS 28200 - Introduction To LGBT Studies
- WGSS 48000 - Feminist Theory

## Notes

- A grade of "C" or better in order to complete this minor. The P/NP option is not available to complete this minor.
- Students may not combine a Classical Studies minor with a major in any of the three Classical Studies Tracks.
- 50% of the credits for the CLA minor must come from Purdue West Lafayette.
- Courses marked with (^) are variable title and/or variable credit courses.
- All Language courses at the 10200 level and above require appropriate preparation, to be determined by completing courses in sequence, by Language Placement test exam, or in consultation with the instructor or coordinator.
- A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.

## Disclaimer

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## French Cultural Studies Minor

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200 by examination, or by other evidence acceptable to the Department.

## Requirements for the Minor (15 credits)

## French Language Courses (6 credits)

- FR 30100 - French Level V
- FR 30200 - French Level VI

## Two Content Courses (6 credits)

- FR 38000 - Special Topics In French Culture And Civilization
- FR 54900 - French Literature And Film
- FR 58100 - French Culture
- FR 58200 - Francophone Cultures

## Required Capstone Course (3 credits)

- FR 48000 - French Civilization

## Notes

- Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200 or FR 20500 by examination, or by other evidence acceptable to the Department.
- A minimum grade of "C" required in each course
- A minimum GPA of "B-" (2.67/4) in the minor is required.
- The P/NP option is not available to compete this requirement.
- Department credit or credit by exam are not to be used to meet the minor requirements.
- The minor may not overlap with any other French minor or major.
- 50% of credits for CLA minors must come from Purdue University

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## French Minor

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by examination, or by other evidence acceptable to the Department.

## Requirements for the Minor (15 credits)

### A. Required French Language Courses (6 credits)

- FR 30100 - French Level V
- FR 30200 - French Level VI

## B. Required French Literature Course (3 credits)

- FR 24100 - Introduction To The Study Of French Literature

## C. French Electives (6 credits)

- FR 32400 - Professional French II
- FR 38000 - Special Topics In French Culture And Civilization
- FR 39400 - Special Topics In French Literature
- FR 39600 - Special Topics In French Language Science
- FR 40100 - French Level VII
- FR 40200 - French Level VIII
- FR 42400 - Professional French III
- FR 44300 - Introduction To Francophone Literature
- FR 48000 - French Civilization
- FR 52700 - Etudes de Style
- FR 54900 - French Literature And Film
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 58100 - French Culture
- FR 58200 - Francophone Cultures

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Before undertaking this minor, the student must establish proficiency equivalent to French IV. Proficiency may be established by taking and passing FR 20200 or FR 20500, by examination, or by other evidence acceptable to the Department.
- A minimum grade of C required in each course.
- A minimum GPA of "B-" (2.67/4.0) in the minor is required for the student to graduate with a French minor.
- No Departmental credit beyond FR 20200 nor credit by exam may be counted toward the minor.
- **This minor may not overlap with any other French Minor or Major.**

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## German Minor

### Requirements for the Minor (15 credits)

- Before undertaking this minor, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200 or GER 20500, by examination, or by other evidence acceptable to the School of Languages and Cultures.

## A. German Language Courses (6 credits)

- GER 30100 - German Level V
- GER 30200 - German Level VI

## B. German Literature Courses (3 credits)

- GER 24100 - Introduction To The Study Of German Literature

## C. German Electives (6 credits)

- GER 32300 - German Level VI: Science And Engineering
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- GER 40100 - German Level VII
- GER 40200 - German Level VIII
- GER 42400 - Business German
- GER 48000 - German Civilization
- GER 49800 - Advanced Topics In German
- GER 52400 - German For International Trade
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 58100 - German Culture

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Courses with a grade lower than a "C" may not be used in the minor, and students must have a GPA of 2.67/4.0 in the minor overall in order to graduate with a German minor. The P/NP option is not available for courses taken for the minor.

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## Italian Minor

### Requirements for the Minor (15 credits)

## A. Italian Language/Literature Courses (12 credits)

- ITAL 30100 - Italian Level V
- ITAL 30200 - Italian Level VI
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present

## B. Additional Italian Course 20000 or higher (3 credits)

- ITAL 23100 - Dante's Divine Comedy
- ITAL 28000 - Italian Culture And Civilization
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization
- ITAL 33000 - The Italian Cinema
- ITAL 33300 - The Spirit Of Italian Comedy
- ITAL 33500 - Italian-American Cinema
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 39400 - Special Topics In Italian Literature
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Before undertaking this minor, the student must establish proficiency equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200 or ITAL 20500, by examination, or by other evidence acceptable to the Department.

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## Japanese Minor

### Requirements for the Minor (15 credits)

#### A. Japanese Language (6 credits)

- JPNS 30100 - Japanese Level V
- JPNS 30200 - Japanese Level VI

#### B. Japanese Literature/Culture (3 credits)

- JPNS 24100 - Introduction To The Study Of Japanese Literature or



- JPNS 28000 - Introduction To Modern Japanese Civilization

### C. Japanese Electives (6 credits)

- JPNS 31300 - Intermediate Reading In Japanese I
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 40100 - Japanese Level VII
- JPNS 48000 - Japanese Civilization

### Notes

- Before undertaking this minor, the student must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by examination, or by other evidence acceptable to the Department.
- 50% of credits for CLA minors must come from Purdue University.
- A minimum GPA of "B" (3.0/4) in the minor is required for the student to graduate with a Japanese minor.
- The P/NP option is not available to compete this requirement.
- No Departmental credit beyond JPNS 20200 nor credit by exam may be counted toward the minor.

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## Portuguese Minor

### Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Portuguese Level IV. Proficiency may be established by taking and passing PTGS 20200, or by other evidence acceptable to the Department.

#### A. Required Courses (6 credits)

- PTGS 30100 - Portuguese Level V
- PTGS 30200 - Portuguese Level VI

#### B. Portuguese Electives (9 credits)

- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- PTGS 39800 - Topics In Portuguese
- PTGS 49800 - Advanced Topics In Portuguese
- PTGS 55100 - Brazilian Poetry
- PTGS 55500 - Brazilian Drama

- PTGS 55700 - Brazilian Fiction

## Notes

- Only three hours may be transferred into the Portuguese minor from another institution and those three hours may be only in PTGS 30100-PTGS 30200. The nine hours of electives must be taken at Purdue University - West Lafayette.
- Portuguese minors must earn an overall GPA of 2.67 or better in courses on the minor.
- 80% of credits for this CLA minor must come from Purdue University.
- The P/NP option is not available to compete this requirement.
- Students May Not Receive Credit for the Minor by Departmental Credit or by Exam.

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## Russian Minor

### Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the School of Languages and Cultures.

#### A. Russian Language (6 credits)

- RUSS 30100 - Russian Level V
- RUSS 30200 - Russian Level VI

#### B. Russian Literature (3 credits)

- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond

#### C. Russian Electives (6 credits)

Course used to fulfill Area B may not also fulfill area C.

- RUSS 34100 - Russian Literature In The Nineteenth Century
- RUSS 34200 - Revolution, Repression, Renewal: Soviet Literature And Beyond
- RUSS 38000 - Russian Culture And Civilization I
- RUSS 38100 - Russian Culture And Civilization II
- RUSS 40100 - Russian Level VII
- RUSS 40200 - Russian Level VIII

- RUSS 42400 - Business Russian
- RUSS 48000 - Russian Civilization
- RUSS 49700 - Topics In Russian Literature
- RUSS 49800 - Topics In Russian Culture
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
- RUSS 56200 - The Structure Of Russian II: Morphology
- RUSS 58100 - Russian Culture
- RUSS 59600 - Special Topics In Russian Linguistics

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Courses with a grade lower than "C" may not be used in the minor, and students must have a minimum GPA of 2.67/4.0 in the minor overall in order to graduate with a Russian minor.
- The P/NP option is not available for courses taken for the minor.

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## Spanish for the Professions Minor

### Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200 or SPAN 20500 by examination, or by another evidence acceptable to the Department.

#### A. Spanish Language (6 credits)

- SPAN 30100 - Spanish Level V and
- SPAN 30200 - Spanish Level VI
- OR
- SPAN 30500 - Spanish For Heritage Speakers and
- SPAN 30801 - Advanced Spanish For Heritage Speakers

#### B. Spanish for the Professions Required Course (3 credits)

- SPAN 32100 - Introduction To Spanish For The Professions

#### C. Spanish for the Professions Elective (3-6 credits)

Choose one or two courses.

- SPAN 32200 - Spanish For The Health Professions
- SPAN 32500 - Spanish For Engineering And Technology
- SPAN 41500 - Spanish Translation And Interpreting
- SPAN 42400 - Business Spanish
- SPAN 48500 - Food And Culture In The Hispanic World

## D. Additional Course (0-3 credits)

Choose one course if only one course taken in Area C.

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 40100 - Spanish Level VII
- SPAN 40200 - Spanish Level VIII
- SPAN 48000 - Spanish Civilization
- SPAN 48100 - Spanish Culture
- SPAN 48200 - Latin American Civilization
- SPAN 48300 - Latin American Culture

## Notes

- A minimum GPA of "B-" (2.67) in the minor is required.
- The P/NP option is not available to complete this minor.
- No courses can be completed by exam or departmental credit.
- Only one course (SPAN 30100 or SPAN 30200) can be received through transfer credit.
- The minor in Spanish for the Professions may not overlap with any other Spanish minor or Spanish major.

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## Spanish Minor

### Requirements for the Minor (15 credits)

Before undertaking this minor, the student must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200 or SPAN 20500, by examination, or by other evidence acceptable to the Department.

#### A. Spanish Language (6 credits)

- SPAN 30100 - Spanish Level V and
  - SPAN 30200 - Spanish Level VI
- OR

- SPAN 30500 - Spanish For Heritage Speakers and
- SPAN 30801 - Advanced Spanish For Heritage Speakers

## B. Spanish Literature Course (3 credits)

- SPAN 24100 - Introduction To The Study Of Hispanic Literature

## C. Spanish Electives (6 credits)

- SPAN 32100 - Introduction To Spanish For The Professions
- SPAN 32200 - Spanish For The Health Professions
- SPAN 32500 - Spanish For Engineering And Technology
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 40100 - Spanish Level VII
- SPAN 40200 - Spanish Level VIII
- SPAN 41500 - Spanish Translation And Interpreting
- SPAN 42400 - Business Spanish
- SPAN 48000 - Spanish Civilization
- SPAN 48100 - Spanish Culture
- SPAN 48200 - Latin American Civilization
- SPAN 48300 - Latin American Culture
- SPAN 48500 - Food And Culture In The Hispanic World

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- This minor may not overlap with any other Spanish minor or Spanish major.
- A minimum grade of "C" is required for a course to count for the minor.
- Spanish minors must earn an overall GPA of 2.67/B- or better in courses for the minor.
- Only three hours may be transferred into the Spanish minor from another institution and those three hours may be only in SPAN 30100-SPAN 40200. SPAN 24100 and the six hours of electives must be taken at Purdue University - West Lafayette.
- Students may not receive credit in Section A, B, and C of the minor by Departmental Credit or by Exam.

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## Program Information

### Asian Studies Supplemental Information

#### C. Asian Studies Selectives - Choose Seven (21 credits)

No more than five of the courses chosen may be in one discipline.

#### School of Languages & Cultures Courses in Literature, Linguistics, Civilizations, & Culture

- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture
- CHNS 28500 - Chinese Calligraphy
- CHNS 31300 - Reading And Writing Practice
- CHNS 33000 - Introduction To Chinese Cinema
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language
- CHNS 49300 - Special Topics In Chinese Literature
- CHNS 59400 - Special Topics In Chinese Literature
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language
- JPNS 54300 - Modern Japanese Popular Literature And Culture
- JPNS 59400 - Special Topics In Japanese Literature
- JPNS 59600 - Special Topics In Japanese Linguistics.

#### Department of History

- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 35900 - Gender In East Asian History
- HIST 43900 - Communist China
- HIST 49200 - Seminar In Historical Topics \*\*

- HIST 49500 - Research Seminar In Historical Topics \*\*
- HIST 54800 - Conflict In East Asia: Twentieth Century

## Department of Philosophy

- PHIL 23000 - Religions Of The East

## Department of Political Science

- POL 33500 - China And The Challenges Of Globalization
- POL 34800 - East Asian Politics
- POL 49100 - Political Science Senior Seminar \*\*
- POL 49300 - Interdisciplinary Undergraduate Seminar \*\*

## Notes

\*\* Only when thematically relevant.

# Classical Studies-Classical Languages Supplemental Information

## B. Greek and Latin Language and Literature (18 credits)

At least **two** of which must be 300 level or above.

- CLCS 23200 - Classical Roots Of English Words (satisfies Humanities for core)
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core)
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- GREK 49000 - Directed Reading In Classical Greek
- GREK 59000 - Directed Reading In Classical Greek
- LATN 10100 - Latin Level I (satisfies Humanities for core)
- LATN 10200 - Latin Level II (satisfies Humanities for core)
- LATN 10500 - Accelerated Basic Latin (satisfies Humanities for core)
- LATN 20100 - Latin Level III (satisfies Humanities for core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core)
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)

- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LATN 44600 - Roman Historians (satisfies Humanities for core)
- LATN 49000 - Directed Reading In Latin

### C. General Studies (3 credits)

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- ANTH 42500 - Archaeological Method And Theory
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities and Written Communication for core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core and Written Communications for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law (satisfies Humanities for core and Written Communications for core)
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core)
- HEBR 28400 - Ancient Near Eastern History And Culture



- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core)
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core)
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core)
- WGSS 48000 - Feminist Theory

## **Classical Studies-Literature & Culture Supplemental Information**

### **B. Literary Studies (15 credits)**

- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)
- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core and Written Communication for core)
- CLCS 23200 - Classical Roots Of English Words (satisfies Humanities for core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core and Written Communication for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law (satisfies Humanities for core and Written Communication for core)
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- CLCS 59300 - Special Topics In Classical Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core)
- ENGL 46300 - The Bible As Literature: The New Testament
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core)
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core)
- LATN 10100 - Latin Level I (satisfies Humanities for core)
- LATN 10200 - Latin Level II (satisfies Humanities for core)
- LATN 10500 - Accelerated Basic Latin (satisfies Humanities for core)

- LATN 20100 - Latin Level III (satisfies Humanities for core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core)
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LATN 44600 - Roman Historians (satisfies Humanities for core)
- LATN 49000 - Directed Reading In Latin

### C. General Studies (3 credits)

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- ANTH 42500 - Archaeological Method And Theory
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 23400 - Medical And Scientific Terminology From Greek And Latin Roots
- CLCS 28000 - Topics In Classical Civilization
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- HEBR 28400 - Ancient Near Eastern History And Culture
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core)
- PHIL 50100 - Studies In Greek Philosophy
- PHIL 59000 - Directed Reading In Philosophy
- WGSS 28200 - Introduction To LGBT Studies (satisfies Behavioral/Social Sciences for core)
- WGSS 48000 - Feminist Theory

# Classical Studies-Material Culture & History Supplemental Information

## B. Historical and Archaeological Studies - Choose Three (9 credits)

At least one of these **must** be at the 400 level or above.

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- ANTH 20100 - Introduction To Archaeology And World Prehistory (satisfies Behavioral/Social Sciences for core)
- ANTH 20400 - Human Origins (satisfies Science for core)
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 32000 - Ancient States And Empires
- ANTH 42500 - Archaeological Method And Theory
- ANTH 42800 - Field Methods In Archaeology
- CLCS 18100 - Classical World Civilizations (satisfies Behavioral/Social Sciences for core)
- CLCS 22000 - Topics In Classical Literature
- CLCS 28000 - Topics In Classical Civilization
- CLCS 38000 - Alexander The Great and Hellenistic World (satisfies Humanities for core)
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen (satisfies Humanities for core)
- CLCS 38300 - The Roman Empire
- CLCS 38400 - Ancient Western Medicine
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- GREK 34300 - Greek Oratory
- GREK 44600 - Greek Historians
- HEBR 28400 - Ancient Near Eastern History And Culture
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44600 - Roman Historians (satisfies Humanities for core)

## C. General Studies (3 credits)

- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- CLCS 23010 - Survey Of Greek Literature In Translation (satisfies Humanities for core)

- CLCS 23100 - Survey Of Latin Literature (satisfies Humanities for core and Written Communication for core)
- CLCS 23200 - Classical Roots Of English Words (satisfies Humanities for core)
- CLCS 23300 - Comparative Mythology (satisfies Humanities for core)
- CLCS 23500 - Introduction To Classical Mythology (satisfies Humanities for core)
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity (satisfies Humanities for core and Written Communication for core)
- CLCS 23800 - The Tragic Vision (satisfies Humanities for core)
- CLCS 23900 - The Comic Vision (satisfies Humanities for core)
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law (satisfies Humanities for core and Written communication for core)
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- CLCS 59300 - Special Topics In Classical Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D. (satisfies Humanities for core)
- ENGL 36000 - Gender And Literature (satisfies Humanities for core)
- ENGL 46300 - The Bible As Literature: The New Testament
- GREK 10100 - Ancient Greek Level I (satisfies Humanities for core)
- GREK 10200 - Ancient Greek Level II (satisfies Humanities for core)
- GREK 20100 - Ancient Greek Level III (satisfies Humanities for core)
- GREK 20200 - Ancient Greek Level IV (satisfies Humanities for core)
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44600 - Greek Historians
- ITAL 28100 - The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization (satisfies Humanities for core)
- JWST 33000 - Introduction To Jewish Studies (satisfies Humanities for core)
- LATN 10100 - Latin Level I (satisfies Humanities for core)
- LATN 10200 - Latin Level II (satisfies Humanities for core)
- LATN 10500 - Accelerated Basic Latin (satisfies Humanities for core)
- LATN 20100 - Latin Level III (satisfies Humanities for core)
- LATN 20200 - Latin Level IV (satisfies Humanities for core)
- LATN 31500 - Latin Paleography I
- LATN 34300 - Roman Oratory (satisfies Humanities for core)
- LATN 34400 - Roman Epic (satisfies Humanities for core)
- LATN 34500 - Roman Elegy (satisfies Humanities for core)
- LATN 34600 - Roman Rhetoric (satisfies Humanities for core)
- LATN 34700 - Roman Comedy (satisfies Humanities for core)
- LATN 44200 - Roman Lyric Poetry (satisfies Humanities for core)
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers (satisfies Humanities for core)
- LATN 44500 - Roman Encyclopedists (satisfies Humanities for core)
- LATN 44600 - Roman Historians (satisfies Humanities for core)

- LATN 49000 - Directed Reading In Latin
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core)

## **French Supplemental Information**

### **Area E - French Electives (12 credits)**

- Twelve hours chosen by the student from French courses at the 30000 level or above.
- At least 6 hours MUST be at the 40000 level or above.
- Courses listed in Areas C & D which were not used may count among the requirements in Area E.
- No more than 3 hours may be taken in English.
- FR 32400 - Professional French II
- FR 33000 - French Cinema
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 34200 - French Literature II: The 19th And 20th Centuries
- FR 38000 - Special Topics In French Culture And Civilization
- FR 39400 - Special Topics In French Literature
- FR 39600 - Special Topics In French Language Science
- FR 40200 - French Level VIII
- FR 42400 - Professional French III
- FR 44300 - Introduction To Francophone Literature
- FR 48000 - French Civilization
- FR 52700 - Etudes de Style
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 58100 - French Culture
- FR 58200 - Francophone Cultures

## **Spanish Supplemental Information**

### **Area D - Spanish Electives (9 credits)**

Choose 9 credits from the following list.

- SPAN 32100 - Introduction To Spanish For The Professions
- SPAN 32200 - Spanish For The Health Professions
- SPAN 32500 - Spanish For Engineering And Technology
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama \*\*
- SPAN 34200 - Hispanic Literature II: Prose \*\*
- SPAN 41500 - Spanish Translation And Interpreting
- SPAN 42400 - Business Spanish
- SPAN 48000 - Spanish Civilization
- SPAN 48100 - Spanish Culture

- SPAN 48200 - Latin American Civilization
- SPAN 48300 - Latin American Culture
- SPAN 48500 - Food And Culture In The Hispanic World
- SPAN 54000 - Spanish Literature Of The Middle Ages
- SPAN 54100 - Spanish Literature Of The Golden Age
- SPAN 54200 - Cervantes Don Quijote
- SPAN 54300 - Spanish Literature Of The 18th And 19th Centuries
- SPAN 54900 - Hispanic Women Writers
- SPAN 55000 - Spanish American Literature Of The Colonial Period
- SPAN 55100 - Spanish American Literature Of The 19th Century
- SPAN 55200 - Spanish American Literature From 1900 To 1970
- SPAN 55300 - Spanish American Literature From 1970- Present
- SPAN 55400 - Hispanic Caribbean Literature
- SPAN 55500 - Latino/a Literature
- SPAN 55600 - Mexican Literature
- SPAN 55700 - Argentine Literature
- SPAN 56300 - History Of The Spanish Language
- SPAN 56401 - Spanish Sociolinguistics

**Note: \*\*if not used to fulfill Category B.**

## Department of Philosophy

### About the Philosophy Program

The Department of Philosophy offers courses of study leading to the B.A., M.A., and Ph.D. In addition to research specializations from across the field of contemporary analytic philosophy, the department's faculty also exhibit particular strengths in the history of philosophy and in continental European philosophy.

Philosophy graduates who apply to medical school have a high acceptance rate. *USA Today* has reported that of those who have gone on to law school, philosophy majors have performed better than students in any other major, which suggests that philosophy may be an ideal background for those intending to attend law school.

### Faculty

Department of Philosophy Directory

### Contact Information

Department of Philosophy  
 Purdue University  
 100 N. University Street  
 West Lafayette, IN 47907-2098

Phone: (765) 494-4276

Fax: (765) 496-1616

Academic Advising Office  
 BRNG 1114

Phone: 765 494-3670

Fax: 765 496-1910

Undergraduate Future Students

BRNG 1168

Phone: 765 494-6291

Fax: 765 496-1910

Email: [newstudent@purdue.edu](mailto:newstudent@purdue.edu)

Please visit [Philosophy](#) for more information.

### **Graduate Information**

For Graduate Information please see [Philosophy Graduate Program Information](#).

## **Baccalaureate**

### **Philosophy, BA**

## **About the Program**

The Philosophy curriculum provides the opportunity to study a wide range of philosophical issues from a diverse array of philosophical traditions, methodologies and perspectives. Students engage important portions of their intellectual heritage through the writings of influential philosophers of the past and present, and acquire a sense of the influence of these figures on the broader society and culture.

Please visit [Philosophy](#) for more information.

### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

### **120 Credits Required**

#### **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (27 credits)

### Area A (6 credits)

Philosophy majors are required to take the following courses:

- PHIL 15000 - Principles Of Logic ♦ (satisfies Quantitative Reasoning for core) or
- CS 18200 - Foundations Of Computer Science ♦
- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core) or
- PHIL 30300 - History Of Modern Philosophy (satisfies Humanities for core)

### Area B: History of Philosophy (3 credits)

Select ONE additional course from the history of philosophy. Courses taken for Area A may not be used for Area B.

- PHIL 30100 - History Of Ancient Philosophy (satisfies Humanities for core)
- PHIL 30200 - History Of Medieval Philosophy (satisfies Humanities for core)
- PHIL 30300 - History Of Modern Philosophy (satisfies Humanities for core)
- PHIL 30400 - Nineteenth-Century Philosophy (satisfies Humanities for core)
- PHIL 30600 - Twentieth-Century Philosophy

### Area C: Value Theory (3 credits)

Select ONE of the following courses:

- PHIL 24000 - Social And Political Philosophy (satisfies Humanities for core)
- PHIL 41100 - Modern Ethical Theories (satisfies Humanities for core)
- PHIL 42400 - Recent Ethical Theory (satisfies Humanities for core)

### Area D (15 credits)

Select at least FIVE additional philosophy courses. Courses taken for Area A, Area B, or Area C may not be counted for Area D.

### Note for Areas C & D

Of the courses used to satisfy Area requirements C and D, at least 9 credits MUST be at the 40000 or 50000 Level.

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is



integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (38-63 credits)

# University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- PHIL 15000 - Principles Of Logic ♦ or
- CS 18200 - Foundations Of Computer Science ♦
  
- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 1 of 6)
- World Language Level I - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Humanities (CLA Core I: 3 of 6) - Credit Hours: 3.00

### 15 - 16 Credits

### Spring 1st Year

- PHIL 30100 - History Of Ancient Philosophy or
- PHIL 30300 - History Of Modern Philosophy
- Oral Communication - Credit Hours: 3.00 (CLA Core I: 4 of 6)
- World Language Level II - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- PHIL 30100 - History Of Ancient Philosophy or
- PHIL 30200 - History Of Medieval Philosophy or
- PHIL 30300 - History Of Modern Philosophy or
- PHIL 30400 - Nineteenth-Century Philosophy or
- PHIL 30600 - Twentieth-Century Philosophy
- World Language Level III - Credit Hours: 3.00
- Science, Technology, and Society (CLA Core I: 5 of 6) - Credit Hours: 3.00
- CLA Core II: Diversity Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00

15 Credits

### Spring 2nd Year

- PHIL 24000 - Social And Political Philosophy or
- PHIL 41100 - Modern Ethical Theories or
- PHIL 42400 - Recent Ethical Theory
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

### Fall 3rd Year

- Area D Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

### Spring 3rd Year

- Area D Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

### Fall 4th Year

- Area D Selective - Credit Hours: 3.00
- Area D Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Area D Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

Students must earn a "C" average in all required Philosophy courses. The P/NP option does not satisfy this requirement.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.

Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

### World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

### Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

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## Minor

### Human Rights Studies Minor

Department of Philosophy

#### Requirements for the Minor (15 credits)

##### A. HISTORY of Human Rights (3 credits)

- HIST 33805 - History Of Human Rights

##### B. THEORY of Human Rights (3 credits)

- PHIL 24000 - Social And Political Philosophy or
- PHIL 26000 - Philosophy And Law

##### C. STRUCTURE of Human Rights (3 credits)

- POL 43300 - International Organization or
- POL 43801 - International Human Rights

##### D. APPLICATION of Human Rights - Choose Two (6 credits)

- ANTH 20500 - Human Cultural Diversity
- ANTH 21500 - Introduction To Forensic Anthropology
- ANTH 33600 - Human Variation
- ANTH 34000 - Global Perspectives On Health
- ANTH 38000 - Using Anthropology In The World
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century
- HIST 30605 - Technology And War In U.S. History
- HIST 32900 - History Of Women In Modern Europe
- HIST 33700 - Europe In The Age Of The Cold War
- HIST 38200 - American Constitutional History

- HIST 38300 - Recent American Constitutional History
- HIST 40500 - The French Revolution And Napoleon
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 41300 - Modern European Imperialism: Repression and Resistance
- HIST 46900 - Black Civil Rights Movement
- HIST 59500 - The Holocaust And Genocide
- PHIL 11400 - Global Moral Issues
- PHIL 27000 - Biomedical Ethics
- PHIL 28000 - Ethics And Animals
- PHIL 29000 - Environmental Ethics
- PHIL 55500 - Critical Theory
- POL 13000 - Introduction To International Relations
- POL 14100 - Governments Of The World
- POL 15000 - Introduction To Political Thought
- POL 22200 - Women, Politics, And Public Policy
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 32600 - Black Political Participation In America
- POL 32700 - Global Green Politics
- POL 36000 - Women And The Law
- SOC 32800 - Criminal Justice
- SOC 41900 - Sociology Of Law

## Notes

- Students may petition to have a maximum of 3 credits counted for a course not on the lists for requirement D if there is sufficient human rights content.
- 50% of credits for CLA minors must come from Purdue University.
- Students must earn a "C-" or better. The P/NP option is not available to complete this minor.

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## Philosophy Minor

### Requirements for the Minor (15 credits)

#### A. Philosophy Course - Choose One (3 credits)

- PHIL 30100 - History Of Ancient Philosophy
- PHIL 30200 - History Of Medieval Philosophy

- PHIL 30300 - History Of Modern Philosophy

## B. Philosophy course 30000-level or above (3 credits)

- PHIL 30000-59999 (any course)\*

## C. Additional Philosophy courses - Choose Three (9 credits)

- PHIL 10000-59999 (any course)\*

## Notes

- \*Only one of PHIL 23000, PHIL 23100, PHIL 40200 may be used to fulfill the requirements above.
- 50% of credits for CLA minors must come from Purdue University.
- Philosophy minors must earn a "C" average in all required Philosophy courses.
- The P/NP option is not available to complete this minor.

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# Department of Political Science

## About the Political Science Program

Political Science is the study of governments, their institutions, policies, and processes, and the study of people, their beliefs, their decision-processes, their attitudes and behavior. Political Science uses rigorous research methods and scientific perspectives to examine the complex and challenging problems facing United States and all regions of the world. We offer innovative coursework in international relations, public policy, American politics, environmental politics, politics of groups and identity, and comparative politics.

## Faculty

Department of Political Science Directory

## Contact Information

### Mailing Address:

Department of Political Science  
Purdue University  
100 North University  
West Lafayette, IN 47907-2098

**Main Office:**  
BRNG 2299  
Phone: 765-494-4161  
Fax: 765-494-0833  
polsci@purdue.edu

Please visit Political Science for more information.

## **Graduate Information**

For Graduate Information please see Political Science Graduate Program Information.

### **Baccalaureate**

#### **Political Science, BA**

### **About the Program**

Are you interested in American politics? International affairs? Critical issues such as health, the environment, civil rights? Theories concerning the ideal government and how power and resources are allocated in society? Political science is the study of governments, public policies, and political behavior. Political science uses both humanistic and scientific perspectives and skills to examine the United States, all countries and regions of the world.

As a political science major, you will hone the writing, communication, and analytical skills that are critical to a liberal arts education. This kind of education will prepare you to think critically and independently, with tolerance for others and concern for current affairs. Students select one area of specialization from four sub-fields: American political systems, processes, and behavior; comparative political systems, processes, and behavior; international relations; public policy and political theory.

Political science training also provides valuable preparation for participating in community organizations, electoral politics, movements on behalf of specific policies, and especially for seeking elective or appointive positions in government.

Please visit Political Science for more information.

#### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

### **Degree Requirements**



# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses Requirements (33 credits)

### A. Required Course in Introductory Political Science (3 credits)

Choose one of the following courses.

- POL 10100 - American Government And Politics (satisfies Behavioral/Social Sciences for core)
- POL 12000 - Introduction To Public Policy And Public Administration (satisfies Behavioral/Social Sciences for core)
- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences for core)
- POL 14100 - Governments Of The World (satisfies Behavioral/Social Science for core)
- POL 15000 - Introduction To Political Thought

### B. Introduction to Political Analysis Methods (3 credits)

- POL 30000 - Introduction To Political Analysis (satisfies Information Literacy for core)

### C. Areas of Political Science: Specialization (9 credits)

- Choose three courses from one of the four POL Areas listed here.
- At least three credits of which shall be numbered 30000 or higher.

### D. Areas of Political Science: Breadth (15 credits)

- Choose five courses in POL from this list, at least two of which shall be numbered 40000 level or higher. Students must select at least one course from two areas other than those in Requirement C.
  - I. American Political Systems, Processes, and Behavior
  - II. Comparative Political Systems, Processes, and Behavior
  - III. International Relations
  - IV. Public Policy and Political Theory

### E. Capstone Course (3 credits)

Choose one of the following:

- POL 49100 - Political Science Senior Seminar
- POL 49500 - Undergraduate Research Experience - projects must have departmental approval
- POL - Any 40000-Level Honors Only class - Credit Hours: 3.00
- POL - Any 50000-Level class (excluding POL 59000) - Credit Hours: 3.00
- POL - Any course from a full semester study abroad program (with approval by the Department) - Credit Hours: 3.00

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (32-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- POL 10100 - American Government And Politics or
- POL 12000 - Introduction To Public Policy And Public Administration or
- POL 13000 - Introduction To International Relations or
- POL 14100 - Governments Of The World or
- POL 15000 - Introduction To Political Thought
- Oral Communication - Credit Hours: 3.00 (CLA Core I: 1 of 6)
- World Language Level I - Credit Hours: 3.00
- Behavioral/Social Sciences (CLA Core I: 2 of 6 ) - Credit Hours: 3.00
- Humanities (CLA Core I: 3 of 6) - Credit Hours 3.00

### 15 Credits

## Spring 1st Year

- Written Communication - Credit Hours: 3.00-4.00 (CLA Core I: 4 of 6)
- POL Area C: Specialization - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15-16 Credits

## Fall 2nd Year

- POL 30000 - Introduction To Political Analysis
- POL Requirement D: Breadth - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- Science, Technology, and Society (CLA Core I: 5 of 6) - Credit Hours: 3.00
- CLA Core II: Diversity Selective - Credit Hours: 3.00

## 15 Credits

## Spring 2nd Year

- POL Requirement D: Breadth - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core I: 6 of 6 and CLA Core III)
- Science - Credit Hours: 3.00
- Elective- Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Fall 3rd Year

- POL Area C: Specialization (40000 level) - Credit Hours: 3.00
- POL Area C: Specialization (40000 level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Spring 3rd Year

- POL Requirement D: Breadth - Credit Hours: 3.00
- Elective- Credit Hours: 3.00
- Elective- Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- POL Requirement D: Breadth - Credit Hours: 3.00
- POL Requirement E: Capstone - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- POL Requirement D: Breadth - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Political Science Majors must earn a "C-" or better in any course used to fulfill a major requirement. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean

PTGS-Portuguese	RUSS-Russian	SPAN-Spanish
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## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

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## Certificate

### Environmental and Sustainability Studies Certificate

#### About the Program

This interdisciplinary program will appeal to students interested in studying environmental and sustainability problems from a wide range of perspectives. The certificate will give students working in multiple disciplines a broad exposure to how environmental and sustainability challenges and solutions are conceived, represented, and researched in the Humanities, Social Sciences, Agriculture, and STEM disciplines. The program will introduce students to a wide range of environmental issues from diverse perspectives so that they may more thoroughly comprehend and critically evaluate today's environmental and sustainability challenges.

College of Liberal Arts

#### Requirements for the Certificate (15 credits)

##### 1. Required Course (3 credits)

- ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- ENGL 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies
- EEE 39500 - Experimental Course
- NRES 49800 - Individual Studies In Environmental Science
- POL 42900 - Contemporary Political Problems - Interdisciplinary Approaches To Environmental And Sustainability Studies

## 2. Environmental & Sustainability Selectives (9 credits)

Choose one from each category:

1. Social, Cultural, Economic, and Political Dimensions (3 credits)
2. Stewardship, Conservation, and Management Dimensions (3 credits)
3. Science, Engineering, and Technological Dimensions (3 credits)

## 3. Interdisciplinary Capstone Project (3 credits)

- The capstone project offers an opportunity to develop an extended interdisciplinary analysis of a significant sustainability or environmental problem. Individual project advisors will specify the precise requirements for the project.
- To complete this requirement, students must enroll in a 3 Credit independent research project or directed reading class that will be designated by the faculty advisor and student to apply to the CESS capstone requirement, with approval by the CESS faculty committee. To initiate this process, contact the Department of Political Science for necessary forms.
- This requirement to be met with the title "Capstone Exp Env & Sustain Study."

## Additional Information

Environmental and Sustainability Studies Certificate Selective Lists

## Notes

- At least 50% of the coursework completed to fulfill the certificate must be completed at Purdue University.
- See advisor for variable title courses that may satisfy requirements.

## Prerequisite Information

For current pre-requisites for courses, [click here](#).

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## Public Policy Certificate

### About the Program

The Public Policy certificate prepares students with a deeper understanding of the reach and impact of policy decisions intended to create solutions to societal problems. Students will learn how policies are influenced and changed by effective communication on important issues

proposed by governments, businesses, political parties, and other entities for multiple audiences. The coursework spans major themes of policy including but not limited to social policy, economic policy and policies related to science, technology and the environment. Given the broad reach of policy and regulation, the Public Policy certificate has important implications for a wide array of academic majors across the university.

College of Liberal Arts

## Requirements for the Certificate (12 credits)

### A. Required course (3 credits)

- POL 12000 - Introduction To Public Policy And Public Administration

### B. Social and Economic Policy - Select one course (3 credits)

Some courses may require prerequisites, for more information please see course catalog or advisor for details.

- AGECE 21700 - Economics
- AGECE 25000 - Economic Geography Of World Food And Resources
- AGECE 41000 - Agricultural Policy
- AGECE 45000 - International Agricultural Trade
- ECON 36100 - Antitrust And Regulation
- POL 22200 - Women, Politics, And Public Policy
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 32600 - Black Political Participation In America
- POL 36000 - Women And The Law
- POL 42800 - The Politics Of Regulation

### C. Science, Technology, and Environmental Policy (STEP) - Select one course (3 credits)

\*These are variable topic courses. See your advisor.

- AGECE 40600 - Natural Resource And Environmental Economics
- POL 22300 - Introduction To Environmental Policy
- POL 23700 - Modern Weapons And International Relations
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics
- POL 42300 - International Environmental Policy
- POL 42900 - Contemporary Political Problems \*
- POL 53200 - Nuclear Strategy And Proliferation

### D. Advanced Policy Experience (Internship, Practicum, Experiential Learning, Graduate-level coursework) - Select one course (3 credits)

\*These are variable topic courses. See your advisor.



- AGE 52500 - Environmental Policy Analysis
- HDFS 59000 - Special Problems \* - Family Impact Seminar
- POL 40300 - Field Experience In Political Science - Policy internship (coordinate with the Purdue Policy Research Institute)
- POL 40300 - Field Experience In Political Science - State legislative internship
- POL 49500 - Undergraduate Research Experience \*
- POL 52000 - Special Topics In Public Policy \*
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

## Notes

- Graduation GPA of 2.0 required for Certificate.
- At least 50 % of credits for the CLA certificate must be from Purdue University.
- Other courses relevant to Public Policy may be substituted for the requirements on an individual basis with approval from the Political Science Department.

## Prerequisite Information

For current pre-requisites for courses, [click here](#).

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## Minor

### **Environmental Politics and Policy Minor**

#### Requirements for the Minor (12 credits)

##### Required Course (3 credits)

- POL 22300 - Introduction To Environmental Policy

##### Selective Courses - Choose Three (9 credits)

POL 42900 and POL 52000 are variable title courses and may only apply to the minor when the topic relates to Environmental Politics and Policy.

- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics
- POL 42300 - International Environmental Policy

- POL 42500 - Environmental Law And Politics
- POL 42800 - The Politics Of Regulation
- POL 42900 - Contemporary Political Problems
- POL 52000 - Special Topics In Public Policy
- POL 52300 - Environmental Politics And Public Policy

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Students must earn a "C-" or better in any course used to fulfill a requirement for the Environmental Politics and Policy minor. The P/NP option is not available to complete this minor.
- Political Science majors or minors may NOT overlap courses for the Environmental Politics and Policy minor.
- Other courses relevant to Environmental Politics and Policy may be substituted for Requirement B on an individual basis with approval from the Political Science Department.

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## Political Science Minor

### Requirements for Minor (15 credits)

### Political Science courses (15 credits)

- POL 10000-19999 (any course) - Credit Hours: 3.00
- POL 20000-59999 (any course) - Credit Hours: 12.00

## Notes

- A total of six (6) hours of POL 40300, POL 49500, and POL 59000 may be applied to the minor
- **No more than** three (3) hours of POL 40300 or POL 59000 from internship programs
- 50% of credits for CLA minors must come from Purdue University.
- Political Science Minors must earn a "C-" or better. The P/NP option is not available to complete this minor.

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## Program Information

# Environmental and Sustainability Studies Certificate Selective Lists

## Environmental & Sustainability Selectives

3 credits in each of the three categories below.

### Category 1: Social, Cultural, Economic, and Political Dimensions (3 credits)

- AGEC 20400 - Introduction To Resource Economics And Environmental Policy (satisfies Behavioral/Social Sciences for core)
- AGEC 25000 - Economic Geography Of World Food And Resources (satisfies Behavioral/Social Sciences for core)
- AGEC 40600 - Natural Resource And Environmental Economics
- AGEC 52500 - Environmental Policy Analysis
- ANTH 23500 - The Great Apes
- ANTH 31300 - Archaeology Of North America
- ANTH 32700 - Environment And Culture
- ANTH 33500 - Primate Behavior
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (satisfies Behavioral/Social Sciences for core)
- CE 59700 - Civil Engineering Projects
- ENGL 23400 - Ecological Literature (satisfies Science, Technology & Society for core)
- ENGL 34100 - Topics In Science, Literature, And Culture -Humans, the Environment
- ENGL 34400 - Environmental Ethics, Policy, And Sustainability
- IE 59000 - Topics In Industrial Engineering - Quantitative Analysis for Climate Change Policy
- PHIL 11400 - Global Moral Issues (satisfies Humanities for core)
- PHIL 29000 - Environmental Ethics (satisfies Humanities for core)
- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core) **or**
- FNR 22310 - Introduction To Environmental Policy (satisfies Science, Technology & Society for core)
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)
- POL 52300 - Environmental Politics And Public Policy

### Category 2: Stewardship, Conservation, and Management Dimensions (3 credits)

- ABE 32500 - Soil And Water Resource Engineering
- AGRY 12000 - Water And Food Security
- AGRY 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- EAPS 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**

- FNR 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- NRES 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core)
- CE 35500 - Engineering Environmental Sustainability **or**
- EEE 35500 - Engineering Environmental Sustainability
- EAPS 32700 - Climate, Science And Society
- FNR 37500 - Human Dimensions of Natural Resource Management
- FNR 48800 - Global Environmental Issues
- HTM 37000 - Sustainable Tourism And Responsible Travel
- NRES 45000 - Soil Conservation And Water Management
- SFS 30100 - Agroecology
- SFS 30200 - Principles Of Sustainability

### Category 3: Science, Engineering, and Technological Dimensions (3 credits)

- ABE 32500 - Soil And Water Resource Engineering
- AGRY 12000 - Water And Food Security
- AGRY 12300 - Genetics And Society
- AGRY 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- EAPS 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- FNR 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core) **or**
- NRES 12500 - Environmental Science And Conservation (satisfies Science, Technology & Society for core)
- AGRY 28500 - World Crop Adaptation And Distribution (satisfies Science, Technology & Society for core)
- BCM 51000 - Topics In Environmentally Sustainable Construction, Design And Development
- BIOL 48300 - Great Issues: Environmental And Conservation Biology
- CE 35500 - Engineering Environmental Sustainability **or**
- EEE 35500 - Engineering Environmental Sustainability
- CE 49700 - Civil Engineering Projects
- EAPS 10000 - Planet Earth (satisfies Science, Technology & Society for core)
- EAPS 32000 - Physics Of Climate
- EAPS 36000 - Great Issues In Science And Society
- EAPS 37500 - Great Issues - Fossil Fuels, Energy And Society
- EAPS 52700 - Principles Of Terrestrial Ecosystem Ecology
- EAPS 52900 - Modeling Ecosystems And Biogeochemical Cycles
- EAPS 58400 - Hydrogeology
- EEE 43000 - Industrial Ecology And Life Cycle Analysis
- FNR 21000 - Natural Resource Information Management
- FNR 35700 - Fundamental Remote Sensing
- FNR 35900 - Spatial Ecology And GIS
- HSCI 20200 - Essentials Of Environmental, Occupational, And Radiological Health Sciences
- HSCI 34500 - Introduction To Occupational And Environmental Health Sciences

## Notes

See advisor for variable title courses that may satisfy requirements.

## Political Science Supplemental Information

The four areas of Political Science: For area assignment of courses not listed below, contact academic advising to obtain departmental approval.

**NOTE:** POL 40300, 42900, 49100, 49300, 49500, and 59000 may vary in title and credit depending on course content and may be assigned to different areas. A total of nine (9) hours of 40300 and 59000 courses may be applied to the major - either (2) 40300 and (1) 59000, and (1) 40300.

### I. American Political Systems, Processes, and Behavior

- POL 10100 - American Government And Politics (satisfies Behavioral/Social Sciences for core)
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America (satisfies Behavioral/Social Sciences for core)
- POL 36000 - Women And The Law
- POL 37200 - Indiana Government And Politics (satisfies Behavioral/Social Sciences for core)
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41300 - The Human Basis Of Politics
- POL 41500 - US Politics And The Media
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States

### II. Comparative Political Systems, Processes, and Behavior

- POL 14100 - Governments Of The World (satisfies Behavioral/Social Sciences for core)
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 34500 - West European Democracies In The Post-Industrial Era
- POL 34700 - Introduction To Latin American Politics
- POL 34800 - East Asian Politics

### III. International Relations

- POL 13000 - Introduction To International Relations (satisfies Behavioral/Social Sciences for core)
- POL 23000 - Introduction To The Study Of Peace (satisfies Behavioral/Social Sciences for core)
- POL 23100 - Introduction To United States Foreign Policy (satisfies Behavioral/Social Sciences for core)
- POL 23200 - Contemporary Crises In International Relations

- POL 23700 - Modern Weapons And International Relations (satisfies Science, Technology & Society for core)
- POL 43000 - Selected Problems In International Relations
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43500 - International Law
- POL 43900 - United States Foreign Policy Making
- POL 53200 - Nuclear Strategy And Proliferation

#### IV. Political Theory and Public Policy

- POL 12000 - Introduction To Public Policy And Public Administration (satisfies Behavioral/Social Sciences for core)
- POL 15000 - Introduction To Political Thought
- POL 20000 - Introduction To The Study Of Political Science
- POL 22200 - Women, Politics, And Public Policy (satisfies Behavioral/Social Sciences for core)
- POL 22300 - Introduction To Environmental Policy (satisfies Behavioral/Social Sciences and Science, Technology & Society for core)
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics (satisfies Behavioral/Social Sciences for core)
- POL 35000 - Foundations Of Western Political Theory: From The Renaissance To Marx
- POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation
- POL 35200 - Selected Topics In Political Theory
- POL 35300 - Current Political Ideologies
- POL 42300 - International Environmental Policy
- POL 42500 - Environmental Law And Politics
- POL 42800 - The Politics Of Regulation
- POL 50100 - Political Science: Methodology
- POL 52000 - Special Topics In Public Policy
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

## Department of Sociology

### About the Sociology Program

The Sociology undergraduate program offers students the opportunity to examine the organization, structure, societal changes among the various social groups. Never has there been a greater need for sociological understanding and research focused on the problems and issues of our time. We combine rigorous methods of inquiry and analysis to examine social problems pertaining to uncertainty about the economy, health care, labor market, race and ethnic relations, mass media, the environment, social movements, shifting gender arrangements and issues, deviance and social control, and religion are just some of the issues you will study as a sociology major. The Sociology Department is home to the Social Research Institute (SRI). Purdue has a student chapter of Alpha Kappa Delta, a sociology/law and society organization. Students interested in legal professions and occupations are encouraged to join the Purdue Pre-Law Club. Law and Society majors may pursue a service learning course in their third or fourth year.

# Faculty

The Department of Sociology Directory

## Contact Information

### Mailing Address:

700 W. State Street  
West Lafayette, Indiana 47907-2059  
Phone: (765) 494-4668 Fax: (765) 496-1476

### General Information:

Candy Lawson, Main Office Secretary  
lawsoncl@purdue.edu  
765-494-4668

Please visit Sociology for more information.

## Graduate Information

For Graduate Information please see Sociology Graduate Program Information.

## Baccalaureate

### Digital Criminology, BA

#### About the Program

Digital Criminology is a multidisciplinary program utilizing criminological theories and understandings on human behaviors, coupled with philosophies law and legal principles with the sciences of cyber security as an investigative tool for mapping digital crimes.

#### Degree Requirements

### 120 Credits Required

#### Departmental/Program Major Courses (60 credits)

#### Major Requirement Courses (60 credits)

- CNIT 15500 - Introduction to Object-Oriented Programming
- CNIT 17600 - Information Technology Architectures
- CNIT 18000 - Introduction To Systems Development
- CNIT 24200 - System Administration

- CNIT 27000 - Cybersecurity Fundamentals
- CNIT 34400 - Network Engineering Fundamentals
- CNIT 42000 - Basic Cyber Forensics
- CNIT 42200 - Cyber Criminology
- CNIT Selective - any CNIT course 10000-49999 not already required in major.
- SOC 10000 - Introductory Sociology
- SOC 31000 - Race And Ethnicity
- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32800 - Criminal Justice
- SOC 34000 - General Social Psychology
- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 41900 - Sociology Of Law
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest
- SOC Selective - any SOC course 10000-49999 not already required in major.

## Other Departmental (46-64 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

Choose one course from the Social Diversity Selective List.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives. (fulfills Humanities for core)

## Additional Course Requirements (15 credits)



- MA 16010 - Applied Calculus I (satisfies Quantitative Reasoning for core)
- MA 16020 - Applied Calculus II (satisfies Quantitative Reasoning for core)
- PHIL 26000 - Philosophy And Law
- PSY 12000 - Elementary Psychology
- PSY 35000 - Abnormal Psychology

## Foundational Requirements (21-24 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted. (fulfills Humanities for core)
- Behavioral/Social Science - fulfilled by Additional Course Requirements (PSY 12000 ). (fulfills Behavioral/Social Science for core)
- Information Literacy - all approved courses accepted. (fulfills Information Literacy for core)
- Science #1 - all approved courses accepted. (fulfills Science for core)
- Science #2 - all approved courses accepted. (fulfills Science for core)
- Science, Technology, and Society - all approved courses accepted. (fulfills Science, Technology, Society for core)
- Written Communication - all approved courses accepted. (fulfills Written Communication for core)
- Oral Communication - all approved courses accepted. (fulfills Oral Communication for core)
- Quantitative Reasoning - fulfilled by Additional Course Requirements (MA 16010&nbsp;& MA 16020). (fulfills Quantitative Reasoning for core)

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (0-14 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- MA 16010 - Applied Calculus I
- SOC 10000 - Introductory Sociology (CLA Core I: 1 of 6)
- Written Communication - Credit Hours: 3.00-4.00
- World Language 10100 - Credit Hours: 3.00
- CLA Core I: 2 of 6 - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- CNIT 18000 - Introduction To Systems Development
- MA 16020 - Applied Calculus II
- SOC 32800 - Criminal Justice
- Oral Communication (CLA Core I: 3 of 6) - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- CNIT 15500 - Introduction to Object-Oriented Programming
- PHIL 26000 - Philosophy And Law
- PSY 12000 - Elementary Psychology
- World Language Level III - Credit Hours: 3.00
- Humanities (CLA Core I: 4 of 6) - Credit Hours: 3.00

### 15 Credits

### Spring 2nd Year

- CNIT 17600 - Information Technology Architectures
- PSY 35000 - Abnormal Psychology

- Science, Technology, and Society (CLA Core I: 5 of 6) - Credit Hours: 3.00
- World Language 20200 - (CLA Core I: 6 of 6 and CLA Core III) - Credit Hours: 3.00
- CLA Core II: Social Diversity - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- CNIT 24200 - System Administration
- CNIT 27000 - Cybersecurity Fundamentals
- SOC 41900 - Sociology Of Law
- SOC 38200 - Introduction To Statistics In Sociology or
- SOC 38300 - Introduction To Research Methods In Sociology
- Science - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- SOC 32600 - Social Conflict And Criminal Justice
- SOC 34000 - General Social Psychology
- SOC 38200 - Introduction To Statistics In Sociology or
- SOC 38300 - Introduction To Research Methods In Sociology
- Science - Credit Hours: 3.00
- SOC Selective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- CNIT 34400 - Network Engineering Fundamentals
- SOC 31000 - Race And Ethnicity
- CNIT Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- CNIT 42000 - Basic Cyber Forensics
- CNIT 42200 - Cyber Criminology
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest

- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- Majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Law and Society, BA

## About the Program

Law and society is a sociology major emphasizing concepts, theories, and research methods as applied to the study of law and law-related structures and processes. Coursework encompasses a variety of areas including deviant behavior, juvenile delinquency, the role of law in society, family law, and the sociology of police. These areas of study are intertwined with other crucial sociological concerns such as inequality, power, social organization, social psychology, social change, race, gender, culture, and communication.

Please visit Law and Society for more information.

### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## **Departmental/Program Major Course Requirements (36 credits)**

Double majors in Law and Society and Sociology are NOT allowed.

### **Requirement A. Foundation Courses (6 credits)**

- SOC 10000 - Introductory Sociology (satisfies Behavioral/Social Sciences for core)
- SOC 22000 - Social Problems (satisfies Behavioral/Social Sciences for core)

### **Requirement B. Theory and Quantitative Methods (9 credits)**

- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory

## Requirement C. Law and Process (9 credits)

- SOC 32400 - Criminology
- SOC 32800 - Criminal Justice
- SOC 41900 - Sociology Of Law

## Requirement D. Inequality Systems (3 credits)

Select one (1) course

- SOC 31000 - Race And Ethnicity
- SOC 41100 - Social Inequality
- SOC 45000 - Gender Roles In Modern Society

## Requirement E. Sociology Electives (9 credits)

- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 33400 - Urban Sociology
- SOC 35000 - Sociology Of Family
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 39100 - Selected Topics In Sociology
- SOC 40900 - Social Networks
- SOC 42100 - Juvenile Delinquency
- SOC 42300 - Field Practicum In Sociology And Law And Society
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest

## Other Departmental - Liberal Arts Core (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

### Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems

past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (29-53 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- SOC 10000 - Introductory Sociology
- Written Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00-4.00
- World Language Level I (CLA Core I: 2 of 6) - Credit Hours: 3.0
- Behavioral and Social Sciences (CLA Core I: 3 of 6) - Credit Hours: 3.0
- Quantitative Reasoning - Credit Hours: 3.0

### 15-16 Credits

### Spring 1st Year

- SOC 22000 - Social Problems
- Oral Communication (CLA Core I: 4 of 6) - Credit Hours: 3.00
- Humanities (CLA Core I: 5 of 6) - Credit Hours: 3.0
- Science, Technology, and Society (CLA Core I: 6 of 6) - Credit Hours: 3.0
- World Language Level II - Credit Hours: 3.0

### 15 Credits

### Fall 2nd Year

- Major Requirement B: Theory And Quantitative Methods - Credit Hours: 3.0
- Major Requirement C: Law And Process - Credit Hours: 3.0
- World Language Level III - Credit Hours: 3.0
- Science - Credit Hours: 3.0
- CLA Core II: Diversity Selective - Credit Hours: 3.0

### 15 Credits

### Spring 2nd Year

- Major Requirement B: Theory And Quantitative Methods - Credit Hours: 3.0
- Major Requirement C: Law And Process - Credit Hours: 3.0
- World Language Level IV (CLA Core III) - Credit Hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0



## 15 Credits

### Fall 3rd Year

- SOC 31000 - Race And Ethnicity or
- SOC 41100 - Social Inequality or
- SOC 45000 - Gender Roles In Modern Society
- Major Requirement B: Theory And Quantitative Methods - Credit Hours: 3.0
- Major Requirement C: Law And Process - Credit Hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0

## 15 Credits

### Spring 3rd Year

- Major Requirement E Sociology Selective - Credit Hours: 3.0
- Major Requirement E Sociology Selective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0

## 15 Credits

### Fall 4th Year

- Major Requirement E Sociology Selective - Credit Hours: 3.0
- Elective - Credit hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0

## 15 Credits

### Spring 4th Year

- Elective - Credit Hours: 3.0
- Elective - Credit hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0
- Elective - Credit Hours: 3.0

## 15 Credits

## Notes

- Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Sociology, BA

### About the Program

Students study human society and culture by investigating how individuals and social groups relate to one another. The primary aim of coursework is to provide students with an understanding of social institutions and organizations, social behavior and social structures, cultures, and the theories and methods for studying them.

Please visit Sociology for more information.

### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

## **Degree Requirements**

# **120 Credits Required**

## **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## **Departmental/Program Major Course Requirements (36 credits)**

Double majors in Law and Society and Sociology are not allowed.

### **Requirement A: Foundation (6 credits)**

- SOC 10000 - Introductory Sociology ♦ (satisfies Behavioral/Social Science for core)
- SOC 22000 - Social Problems ♦ (satisfies Behavioral/Social Science for core)

### **Requirement B. Theory and Methods (9 credits)**

- SOC 38200 - Introduction To Statistics In Sociology ♦
- SOC 38300 - Introduction To Research Methods In Sociology ♦
- SOC 40200 - Sociological Theory

### **Requirement C. Sociology Fundamentals (6 credits)**

Select two (2) courses. Courses used for Requirement C may NOT be used for Requirement D.

- SOC 31000 - Race And Ethnicity
- SOC 35000 - Sociology Of Family
- SOC 36700 - Religion In America
- SOC 41100 - Social Inequality

- SOC 41900 - Sociology Of Law
- SOC 42900 - Sociology Of Protest
- SOC 45000 - Gender Roles In Modern Society
- SOC 37400 - Medical Sociology or
- SOC 57100 - Health And Behavior

## Requirement D. Sociology Electives (15 credits)

- Select five courses SOC 20000 - 59900
- Courses used for Requirement D may not be used for Requirement C.
- SOC 48900 (3 credits) may only be counted once in section D.

## Other Departmental (31-55 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## Core I: Disciplinary Diversity (6-18 credits)

Choose 1 course in 6 different disciplines within the College of Liberal Arts.

Note: Disciplines are differentiated by course prefix. Undistributed credit does not count to satisfy this requirement.

## Core II: Social Diversity (1-3 credits)

Culture, religion, disability, gender, sexual orientation, race and ethnicity all play a role in how others perceive us and how we experience the world, and as such, are meaningful categories for analyzing social change and social problems past and present. The purpose of this category is to acquaint students with the pluralistic nature of the world and foster an appreciation and awareness of the diverse range of lived human experience. Courses in this list will expose students to important aspects of human diversity and foster understanding about different world views.

## Core III: Linguistic Diversity (3-4 credits)

Proficiency through Level IV in one world language. Courses may be required to reach Level IV proficiency; these courses will be counted toward electives.

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes. Many of these can also be used to fulfill Core I, Core II, or Core III.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.

- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (29-53 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- SOC 10000 - Introductory Sociology ♦
- Written Communication (CLA Core I: 1 of 6) - Credit Hours: 3.00-4.00
- World Language Level I (CLA Core I: 2 of 6) - Credit Hours: 3.00
- Behavioral and Social Sciences (CLA Core I: 3 of 6) - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

## 15-16 Credits

### Spring 1st Year

- SOC 22000 - Social Problems ♦
- Oral Communication (CLA Core I: 4 of 6) - Credit Hours: 3.00
- Humanities (CLA Core I: 5 of 6) - Credit Hours: 3.00
- Science, Technology, and Society (CLA Core I: 6 of 6) - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- SOC 38200 - Introduction To Statistics In Sociology ♦
- Major Requirement C: Sociology Fundamentals - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- CLA Core II: Diversity Selective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- SOC 38300 - Introduction To Research Methods In Sociology ♦
- Major Requirement C: Sociology Fundamentals - Credit Hours: 3.00
- World Language Level IV (CLA Core III) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- SOC 40200 - Sociological Theory
- Major Requirement D: Sociology Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Major Requirement D: Sociology Elective - Credit Hours: 3.0

- Major Requirement D: Sociology Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Major Requirement D: Sociology Elective - Credit Hours: 3.00
- Major Requirement D: Sociology Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Major Requirement D: Sociology Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- Students must earn a "C-" or better in all major courses. The P/NP option is not available for this requirement.
- Double majors in Law & Society and Sociology are NOT allowed.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined play of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

### World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)

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## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Minor

### Law and Society Minor

#### Requirements for the Minor (15 credits)

##### A. Required Foundation Course: (3 credits)

- SOC 10000 - Introductory Sociology

##### B. Required Law and Process Courses: (9 credits)

- SOC 32400 - Criminology
- SOC 32800 - Criminal Justice
- SOC 41900 - Sociology Of Law

##### C. Selective Course: (3 credits)

- SOC 31000 - Race And Ethnicity
- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 33400 - Urban Sociology
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence



- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory
- SOC 41100 - Social Inequality
- SOC 42100 - Juvenile Delinquency
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest
- SOC 45000 - Gender Roles In Modern Society
- SOC 39100 - Selected Topics In Sociology
- *SOC 39100 may only be used when titled Sociology of Policing - 3.00 Credits*
- SOC 40900 - Social Networks

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Law and Society minors must earn a "C-" or better. The P/NP option is not available to complete this minor.
- Students may not minor in both Sociology and Law and Society.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Sociology Minor

### Requirements for the Minor (15 credits)

#### A. Required Foundation Course (3 credits)

- SOC 10000 - Introductory Sociology

#### B. Sociology Electives (12 credits)

- SOC 30000-59999 - Credit Hours: 12.00

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Sociology minors must earn a "C-" or better. The P/NP option is not available to complete this minor.
- Students may not minor in both Sociology and Law and Society.

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## **Patti and Rusty Rueff School of Design, Art, and Performance**

### **About the Patti and Rusty Rueff School of Design, Art, and Performance**

The Patti & Rusty Rueff School of Design, Art, and Performance offers undergraduate and graduate programs in the traditional studio arts, art education, art history, industrial design, visual communications design, interior design, theatre, dance and music. The Rueff School's main facility, Yue-Kong Pao Hall, includes the Nancy T. Hansen Theatre, Carole and Gordon Mallett Theatre and the Rueff Galleries. The exciting calendar of lectures, performances, workshops and exhibitions in Pao Hall and across the campus are open to the community.

Our internationally acclaimed faculty publish, teach, exhibit, lecture and perform across the country and around the world. We are a vibrant community of thinkers, artists, performers, creators, composers and makers. Join us for an exceptional and inspiring education in the arts at a world-class university.

The Rueff School is accredited by the **National Association of Schools of Art and Design** and by the **National Association of Schools of Theatre**.

## **Faculty**

Patti and Rusty Rueff School of Design, Art, and Performance Directory

## **Contact Information**

Patti and Rusty Rueff School of Design, Art, and Performance  
Yue-Kong Pao Hall of Visual and Performing Arts  
552 W. Wood Street  
West Lafayette, IN 47907-1352

Or contact the counseling office by phone, fax or email at:

Phone: 765.494.3670  
Fax: 765.496.1910  
email: ADinfo@purdue.edu

## **Graduate Information**

For Graduate Information please see Visual and Performing Arts Graduate Program Information.

## **Baccalaureate**

### **Art History, BA**

# About the Program

How do we interpret the narrative imagery of an Ancient Near Eastern sculptural relief? Why did the Spanish artist Salvador Dalí paint pictures in a dreamlike Surrealistic manner? These are examples of the types of questions art historians ask and try to answer by studying the visual arts of both the distant and more recent past. They seek to understand the cultural values expressed in a work of art, and to show how the latter fits into a larger context or tradition to which individual artists belong. The result is that a painting, statue, building, or piece of jewelry comes to life and gives us a fresh insight into mankind's ever-changing experience and ways of seeing the world.

Students are taught to think critically and do research, learn theoretical aspects of this field, and express themselves effectively in written and oral form. Several of our courses contribute to interdisciplinary programs in Classical Studies, Latin American and Latino Studies, Women's, Gender, and Sexuality Studies, and Italian Studies. Students with an undergraduate degree in Art History may go to graduate school to prepare for a future career in teaching, in the museum world, in art-dealing or in art journalism. The major in Art History must be accompanied by a minor, which can be in any number of fields including fine arts, political and social history, literature, philosophy, anthropology, or a foreign language. It also is important to acquire a reading knowledge of German and/or French by the senior year, because of these languages' value in any future art-historical study at the graduate level.

Please visit Art History for more information.

## Degree Requirements

### 120 Credits Required

#### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

#### Departmental/Program Major Courses (33 credits)

##### A. A&D Courses (9 credits)

To be completed preferably by the end of the second year.

##### 1. General Surveys of the History of Art (6 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400

## 2. Studio Art (3 credits)

- AD 11300 - Basic Drawing
- AD 11700 - Black And White Photography
- AD 11900 - Introduction To Digital Color Imaging
- AD 20000 - Beginning Painting
- AD 23300 - Electronic Media Studio
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking
- AD 27500 - Beginning Sculpture
- AD 30400 - Video Art

## B. Art History Selectives (24 credits)

Select 24 credits from the following courses in Art History, with one course in each of the first three categories and at least two additional courses from those categories.

### 1. Ancient And Medieval Periods

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art

### 2. Renaissance and Baroque Periods

- AD 34300 - Northern Renaissance Art
- AD 34600 - Italian Renaissance Art
- AD 38000 - Baroque Art

### 3. Modern and Contemporary Periods

- AD 33900 - Women Artists In The 20th Century
- AD 34400 - Latin American Art In The 20th Century
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38300 - Modern Art (satisfies Humanities for core)
- AD 38400 - Contemporary Art (satisfies Humanities for core)

### 4. Additional Courses

- AD 25100 - History Of Photography I (satisfies Humanities for core)
- AD 30701 - History Of Contemporary Photography
- AD 38500 - History Of Interior Design
- AD 39500 - History Of Design
- AD 39600 - Art Museum Practices

## Required Minor (12-15 credits)

This major requires a minor or another major.

It is strongly recommended that students select a minor in one of the following fields: History, Literature, Political Science, Philosophy, Anthropology, or Art and Design Studio.

Undergraduate Minors

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (38-50 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- AD 22600 - History Of Art To 1400
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Written Communication - Credit Hours: 3.00-4.00

### 15-16 Credits

### Spring 1st Year

- AD 22700 - History Of Art Since 1400
- World Language Level II - Credit Hours: 3.00
- Behavioral/Social Sciences - Credit Hours: 3.00
- Humanities - Credit Hours: 3.00
- Oral Communication - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- Major Requirement B: Art History Selective - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Major Requirement B: Art History Selective - Credit Hours: 3.00
- Major Requirement A: Studio Art Selective - Credit Hours: 3.00
- World Language Level IV - Credit Hours 3.00 (CLA Core III)
- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- Major Requirement B: Art History Selective - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Major Requirement B: Art History Selective - Credit Hours: 3.00
- Major Requirement B: Art History Selective - Credit Hours: 3.00
- Required Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Major Requirement B: Art History Selective - Credit Hours: 3.00
- Major Requirement B: Art History Selective - Credit Hours: 3.00
- Science, Technology, Society - Credit Hours: 3.00
- Minor Required Course - Credit Hours: 3.00
- Elective - Credit Hours - 3.00

## 15 Credits

### Spring 4th Year

- Major Requirement B: Art History Selective - Credit Hours: 3.00
- Minor Course - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- It is recommended that by the end of the senior year, a student majoring in Art History achieve a reading knowledge of both French and German.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.



# Industrial Design Professional Program, BFA

## About the Program

Industrial design is a strategic problem-solving process applicable to products, systems, services, and experiences that results in innovation, business success, and a better quality of life. Students build their skills of form giving, sketching, ideation, prototyping, modeling, and research during the learning process.

The undergraduate program is a four-year degree with an emphasis in form giving for manufactured goods. Students graduate with the ability to be innovative problem solvers and create aesthetically appropriate forms that can be manufactured by industry. The first year is focused on learning basic design skills through a series of design problems that the student must solve. These abstract problems focus the students' attention on traditional visual form and shape development; additionally they learn both by hand and computer skills. The second year includes courses and projects that emphasize learning to give form to products within a variety of manufacturing techniques. Students experience hands on in the shop, as well as, virtually with the computer and rapid prototyping. In the third year, students are introduced to a variety of corporate sponsored projects as well as design competitions. In these projects, students must solve functional and technical requirements of the company along with aesthetic and psychological need/wants of the intended users. The senior year is a combination of corporate sponsored projects, learning design leadership skills, and a personally selected thesis project. Students also apply research methodologies, introduced the year before, into their design projects.

Purdue Industrial Design students and faculty have been recognized both nationally and internationally in design competitions.

Industrial design is housed in the Yue-Kong Pao Hall, Purdue's state-of-the-art facility for the Patti and Rusty Rueff School of Visual and Performing Arts. The building includes a computer lab built specifically for the industrial design program, complete with a three-dimensional printer.

**Special note regarding portfolio review** - An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year to advance to upper level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper level Industrial Design work with their academic advisor to change to their second choice major, usually without adding time to their four-year degree plan.

Please visit Industrial Design for more information.

## Degree Requirements

### 126 Credits Required

#### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (75-76 credits)

- Mandatory portfolio reviews are required during the spring semester of the second year.
- Students must pass this review in order to advance to the next level of Industrial Design courses.

### A. Art & Design Core (12 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 22600 - History Of Art To 1400 or
- AD 22700 - History Of Art Since 1400

### B. Industrial Design Core (36 credits)

- AD 14600 - Design Drawing I
- AD 21500 - Materials and Processes
- AD 23500 - Materials and Processes II
- AD 24600 - Design Drawing II
- AD 25600 - Presentation Techniques
- AD 30500 - Industrial Design I
- AD 30600 - Industrial Design II
- AD 31500 - Design Methodology
- AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society
- AD 40500 - Industrial Design III
- AD 40600 - Industrial Design IV
- AD 41500 - Professional Techniques

### C. Industrial Design Supportive Requirements (18-19 credits)

- AD 23400 - Art And Design Internship Preparation
- AD 33400 - New Media Culture
- AD 34000 - Furniture Development
- AD 39500 - History Of Design
- AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods
- AD 47800 - Internship In Art And Design - Credit Hours: 3.00
- CGT 11600 - Geometric Modeling For Visualization And Communication ♦ or
- CGT 16300 - Graphical Communication And Spatial Analysis ♦

### D. Industrial Design Selectives - Choose Three (9 credits)

- AD 11400 - Drawing II
- AD 11700 - Black And White Photography
- AD 20000 - Beginning Painting
- AD 20500 - Design III
- AD 20600 - Studio In Visual Communication Design
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 22800 - Visual Communication Design Computing I
- AD 22900 - Visual Communication Design Computing II
- AD 23300 - Electronic Media Studio
- AD 23600 - Lighting Fundamentals For Photography
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 27000 - Constructed Textiles
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 37000 - Woven Textiles
- AD 40000 - Advanced Painting
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 44200 - Ceramics III
- AD 46200 - Metalsmithing
- AD 52200 - Interaction Design Evaluation
- AD 53500 - Furniture Design
- AD 54200 - Information Visualization Design
- MGMT 42300 - New Product Development

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (16-27 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- CGT 11600 - Geometric Modeling For Visualization And Communication ♦ or
- CGT 16300 - Graphical Communication And Spatial Analysis ♦
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00

## 14-16 Credits

### Spring 1st Year

- AD 10600 - Design II
- AD 14600 - Design Drawing I
- AD 22700 - History Of Art Since 1400 or
- AD 22600 - History Of Art To 1400
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- AD 21500 - Materials and Processes
- AD 24600 - Design Drawing II
- AD 39500 - History Of Design
- World Language Level III - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- AD 23400 - Art And Design Internship Preparation
- AD 23500 - Materials and Processes II
- AD 25600 - Presentation Techniques
- Major Requirement D: Industrial Design Selective - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- Behavioral/Social Science - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00

## 16 Credits

### Fall 3rd Year

- AD 30500 - Industrial Design I

- AD 31500 - Design Methodology
- AD 47800 - Internship In Art And Design - Credit Hours: 2.00
- Major Requirement D: Industrial Design Selective - Credit Hours: 3.00
- Humanities - Credit Hours: 3.00
- Information Literacy - Credit Hours: 3.00

## 17 Credits

### Spring 3rd Year

- AD 30600 - Industrial Design II
- AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society
- AD 33400 - New Media Culture
- AD 34000 - Furniture Development
- Science - Credit Hours: 3.00

## 18 Credits

### Fall 4th Year

- AD 40500 - Industrial Design III
- AD 41500 - Professional Techniques
- AD 47800 - Internship In Art And Design - Credit Hours: 1.00
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

## 15 Credits

### Spring 4th Year

- AD 40600 - Industrial Design IV
- AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods
- Major Requirement D: Industrial Design Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for graduation.

- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Integrated Studio Arts, BFA

### About the Program

The BFA in *Integrated Studio Arts* is a new and innovative undergraduate major offered by the Department of Art and Design with three possible areas of focus: Art, Culture and Technology, Craft and Material Studies and 2D Extended Media. This program is studio intensive and designed to encourage cross-pollination of media and hybrid activity between disciplines. In today's world, the lines between the arts, technology, engineering and the sciences are increasingly blurred. Creative leaders of tomorrow must possess a solid foundation in the traditional arts as well as expertise in new technologies and innovative ways of thinking. The *Integrated Studio Arts BFA* degree builds on Purdue's reputation as a leader in technology and its emerging voice as an innovator in the Arts. Students entering the program have a wide range

of options open to them in selecting courses and designing their plan of study. From painting, drawing, printmaking, textiles and ceramics to photography, robotic art, digital media, video art and new media culture, the program speaks a contemporary language while still building on the great traditions in art.

Please visit Integrated Studio Arts for more information.

## Degree Requirements

# 126 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (78 credits)

### A. Art & Design Core (15 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 22700 - History Of Art Since 1400
- AD 23300 - Electronic Media Studio

### B. Integrated Studio Arts Core (18 credits)

- [Click here for Integrated Studio Arts Supplemental Information.](#)

### C. Art History and Cultural Context (12 credits)

- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art
- Select any **three** additional courses (see Selective List)

### D. Integrated Studio Arts Sophomore Portfolio Review (required, no credit)

Students interested in the Interdisciplinary Studio Focus must present a proposed plan of study to the review committee. The proposal must be approved by a faculty mentor no later than the end of the second year.

### E. Integrated Studio Arts Focus (21 credits)



- [Click here for Integrated Studio Arts Supplemental Information.](#)

## F. Integrated Studio Arts Selectives (9 credits)

- [Click here for Integrated Studio Arts Supplemental Information.](#)

## G. BFA Exhibition (3 credits)

AD 49900 typically offered in the spring semester.

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (14-24 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- AD 23300 - Electronic Media Studio
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- AD 10600 - Design II
- AD 22700 - History Of Art Since 1400
- Major Requirement B: Integrated Studio Arts Core - Credit Hours: 3.00
- Major Requirement B: Integrated Studio Arts Core - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art
- Oral Communication - Credit Hours: 3.00
- Major Requirement B: Integrated Studio Arts Core - Credit Hours: 3.00
- Major Requirement B: Integrated Studio Arts Core - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- Major Requirement B: Integrated Studio Arts Core - Credit Hours: 3.00
- Major Requirement B: Integrated Studio Arts Core - Credit Hours: 3.00
- Major Requirement C: Art History & Cultural Context - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- Quantitative Reasoning - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00

## 15 Credits

### Fall 3rd Year

- Major Requirement C: Art History & Cultural Context - Credit Hours: 3.00
- Major Requirement E: Integrated Studio Arts Focus - Credit Hours: 3.00
- Major Requirement F: Integrated Studio Arts Selective - Credit Hours: 3.00
- Behavioral/Social Sciences - Credit Hours: 3.00
- Humanities - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 18 Credits

### Spring 3rd Year

- Major Requirement C: Art History & Cultural Context - Credit Hours: 3.00
- Major Requirement E: Integrated Studio Arts Focus - Credit Hours: 3.00
- Major Requirement E: Integrated Studio Arts Focus - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Major Requirement E: Integrated Studio Arts Focus - Credit Hours: 3.00
- Major Requirement E: Integrated Studio Arts Focus - Credit Hours: 3.00

- Major Requirement F: Integrated Studio Arts Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 18 Credits

### Spring 4th Year

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition
- Major Requirement E: Integrated Studio Arts Focus - Credit Hours: 3.00
- Major Requirement E: Integrated Studio Arts Focus - Credit Hours: 3.00
- Major Requirement F: Integrated Studio Arts Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Fine Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Interior Design Professional Program, BFA

### About the Program

Interior design is based on solving problems related to the quality of people's physical environment within a structure to achieve interior space. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically appealing. Students in Purdue's interior design program develop the analytical skills and gain the experience to plan commercial, institutional, healthcare, retail, and residential interiors. This program aims to develop students as creative designers who can formulate, propose, and execute creative design solutions for the physical, social, and psychological needs of a changing society influenced by rapid changes in technology. Purdue's interior design program is CIDA (Council for Interior Design Accreditation) accredited.

Coursework encompasses creative exploration, professional preparation, technical information, and skills with emphases on interior construction, building systems, codes, equipment, and components as well as accessibility, environmental, and sustainability strategies.

Special note regarding portfolio review - An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year to advance to upper level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper level Interior Design work with their academic advisor to change to their second choice major.

Please visit Interior Design for more information.

### Degree Requirements

## 126 Credits Required

### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

### Departmental/Program Major Course Requirements (78 credits)

## A. Art & Design Core (12 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 22700 - History Of Art Since 1400

## B. Interior Design Core (33 credits)

- AD 12500 - Introduction To Interior Design
- AD 13000 - Interior Design Communication
- AD 23000 - Interior Design I
- AD 24000 - Interior Drafting And Drawing
- AD 25000 - Interior Design II
- AD 33000 - Interior Design III
- AD 34700 - Lighting For Interior Environments
- AD 35000 - Interior Design IV
- AD 38500 - History Of Interior Design
- AD 43000 - Interior Design V
- AD 44000 - Interior Detailing And Construction

## C. Interior Design Supportive Requirements (27 credits)

- AD 23400 - Art And Design Internship Preparation
- AD 28000 - Human Behavior And Designed Environment
- AD 28500 - Interior Components And Materials
- AD 33800 - Advanced Interior Design Communication
- AD 39700 - Sustainability In The Built Environment
- AD 46500 - Professional Practice
- CM 23301 - Mechanical, Electrical And Piping Systems In The Built Environment
- CGT 36000 - Applications Of Construction Documentation I
- AD 47800 - Internship In Art And Design - Must be taken for a minimum of 5.00 credit hours
- Or
- AD 19100 - Cooperative And Professional Work Experience I
- AD 19200 - Cooperative And Professional Work Experience II
- AD 19300 - Cooperative And Professional Work Experience III
- AD 19400 - Cooperative And Professional Work Experience IV

## D. Interior Design Studio Arts Selectives (min. 3 credits)

- AD 11700 - Black And White Photography
- AD 11900 - Introduction To Digital Color Imaging
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 23300 - Electronic Media Studio

- AD 23600 - Lighting Fundamentals For Photography
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture
- AD 30400 - Video Art
- AD 31400 - Experimental Drawing
- AD 33300 - Photo Silk Screen
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics

### E. Interior Design Art History Selectives (min. 3 credits)

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 33900 - Women Artists In The 20th Century
- AD 34300 - Northern Renaissance Art
- AD 34400 - Latin American Art In The 20th Century
- AD 34600 - Italian Renaissance Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38300 - Modern Art
- AD 38400 - Contemporary Art

### Notes

- \*\* AD 47800 - Internship In Art And Design (1-8 credits with min 5 credits) or AD 19100, AD 19200, AD 19300, AD 19400 Co-op Required (0 credits)
- A Grade of "C-" or Better is required in all courses listed above in areas A, B, and C in order to advance The P/NP option is not available.
- Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Interior Design courses.

### Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Elective (14-24 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).



# Program Requirements

## Fall 1st Year

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- AD 12500 - Introduction To Interior Design
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00

## 15-16 Credits

## Spring 1st Year

- AD 10600 - Design II
- AD 13000 - Interior Design Communication
- AD 22700 - History Of Art Since 1400
- AD 28000 - Human Behavior And Designed Environment
- World Language Level II - Credit Hours: 3.0

## 15 Credits

## Fall 2nd Year

- AD 23000 - Interior Design I
- AD 24000 - Interior Drafting And Drawing
- Oral Communication - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

## 15 Credits

## Spring 2nd Year

- AD 23400 - Art And Design Internship Preparation
- AD 25000 - Interior Design II
- AD 28500 - Interior Components And Materials
- AD 38500 - History Of Interior Design
- Major Requirement D: Interior Design Studio Arts Selective - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III; also fulfill Humanities)
- **Portfolio Review** - Credit Hours: 0.00

## 16 Credits

## Fall 3rd Year

- AD 33000 - Interior Design III
- AD 34700 - Lighting For Interior Environments
- CM 23301 - Mechanical, Electrical And Piping Systems In The Built Environment
- Major Requirement E: Interior Design Art History Selective - Credit Hours: 3.00
- Humanities - Credit Hours: 3.00
- Behavior/Social Sciences - Credit Hours: 3.00

## 18 Credits

### Spring 3rd Year

- AD 33800 - Advanced Interior Design Communication
- AD 35000 - Interior Design IV
- CGT 36000 - Applications Of Construction Documentation I
- AD 47800 - Internship In Art And Design or
- AD 19100 - Cooperative And Professional Work Experience I
- Elective - Credit Hours: 3.00

## 14 Credits

### Fall 4th Year

- AD 39700 - Sustainability In The Built Environment
- AD 43000 - Interior Design V
- Science, Technology, and Society - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- AD 44000 - Interior Detailing And Construction
- AD 46500 - Professional Practice
- AD 47800 - Internship In Art And Design or
- AD 19200 - Cooperative And Professional Work Experience II
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Fine Arts degree.

- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Sound for the Performing Arts, BA

### About the Program

The Sound for the Performing Arts Program at Purdue University seeks to expand the young sound designer/technician/engineer's range of knowledge and expression through the a broad based exposure to the many and various careers related to sound for the performing arts. Typically, sound designers enter this field with either a strong technical/engineering aptitude/background or extraordinary musical talent in composition and/or performance. Ideal candidates demonstrate strong aptitude in both fields.

The student will receive a solid foundation in all aspects of sound for the performing arts as part of a well-rounded liberal arts education. Working as part of many different types of teams, the student learns to collaborate artistically and technically towards the realization of a multitude of

auditory projects in the performing arts. The program is diverse enough to allow students to focus their energies more towards the technical side, the artistic side, or both.

The major consists of core classes, specialized training and related electives. Upon completion, the student may choose to enter any sound related field or pursue further graduate study for a career in the entertainment industry.

Please visit Sounds for the Performing Arts for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (36-38 credits)

*Students must successfully exhibit their portfolio each semester to remain in the program.*

THSP students must meet with their faculty mentor during the appropriate period each semester to articulate career goals and strategies, and to ensure that their curricular and extracurricular activities are positively contributing to successful Outcomes.

Students should include THTR 20100 as a choice in fulfilling the University core Requirements.

### A. Foundation Studies (18-20 credits)

#### 1. Theater Required Courses (10-12 credits)

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 26300 - Introduction To Sound Studios
- THTR 27100 - Interpreting The Play Script
- THTR 36800 - Theatre Production II (1-2 credits each; must be repeated one time; must be in Sound area)

#### 2. Music Selective (3 credits)

\*Equivalent proficiencies in this course may allow this requirement to be waived.

- MUS 26100 - Fundamentals Of Music \*
- MUS 36100 - Music Theory I
- MUS 36200 - Music Theory II

### 3. Required Electronic Systems Course (3 credits)

- ECET 22400 - Electronic Systems ♦

### 4. Required Dance Course (2 credits)

- DANC 36800 - Dance Sound Design (1 credit each, must be repeated one time)

## B. Sound in the Visual & Performing Arts (18 credits)

- THTR 35300 - Theater Audio Techniques I
- THTR 36300 - Sound Design
- THTR 56300 - Advanced Sound Design
- THTR 56900 - Special Problems In Audio Production
- THTR 59700 - Production And Design Seminar - must be repeated at least one time, and at least one repetition must be during senior year as Capstone Project.

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.

- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (48-59 credits)

Students can choose any course to fulfill their elective hours. The department suggests considering the courses listed below and/or the Certificate in Music Technology.

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art
- AD 33400 - New Media Culture
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- ECE 40020 - Sound Reinforcement System Design
- MUS 25000 - Music Appreciation
- MUS 27000 - Computer Skills In Music
- MUS 36300 - Music Theory III
- MUS 37400 - Contemporary Music
- MUS 37500 - Selected Topics In Music
- MUS 37600 - World Music
- MUS 37800 - Jazz History
- MUS 38100 - Music History I: Antiquity To Mozart
- MUS 38200 - Music History II: Beethoven To The Present
- MUS 49000 - Guided Reading In Music
- THTR 13300 - Survey Of Acting
- THTR 21300 - Voice For The Actor
- THTR 44000 - Directing: Page To Stage
- THTR 55300 - Theatre Audio Technology II
- THTR 56800 - Advanced Problems In Design
- THTR 56900 - Special Problems In Audio Production - (3 credits each; repeatable for credit)
- THTR 59700 - Production And Design Seminar

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)

- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 27100 - Interpreting The Play Script
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

### 17-18 Credits

### Spring 1st Year

- THTR 26300 - Introduction To Sound Studios
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Behavioral/Social Sciences - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15 Credits

### Fall 2nd Year

- DANC 36800 - Dance Sound Design
- THTR 36300 - Sound Design
- THTR 36800 - Theatre Production II
- MUS 26100 - Fundamentals Of Music or
- MUS 36100 - Music Theory I or
- MUS 36200 - Music Theory II

- World Language Level III - Credit Hours: 3.00

## 14-15 Credits

### Spring 2nd Year

- ECET 22400 - Electronic Systems ♦
- DANC 36800 - Dance Sound Design
- THTR 36800 - Theatre Production II
- THTR 56300 - Advanced Sound Design
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00

## 14-15 Credits

### Fall 3rd Year

- THTR 35300 - Theater Audio Techniques I
- THTR 56900 - Special Problems In Audio Production
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00 (suggest repeating THTR 36300)
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- Humanities - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00 (suggest repeating THTR 53600)
- Elective - Credit Hours: 3.00 (suggest repeating THTR 56900)
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- THTR 59700 - Production And Design Seminar
- Science, Technology, and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits



## Spring 4th Year

- THTR 59700 - Production And Design Seminar
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Notes

- A minimum grade of "C-" or better is required for a Theatre course to be counted towards the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

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## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## **Studio Arts and Technology, BA**

### **About the Program**

The BA in Studio Arts and Technology is a new and innovative undergraduate major offered by the Department of Art and Design. In today's world the lines between the arts, technology, engineering, and the sciences are increasingly blurred. The leaders of tomorrow must possess a solid foundation in the traditional arts as well as expertise in new technologies and innovative ways of thinking. The Studio Arts and Technology degree builds on Purdue's reputation as a leader in technology and its emerging voice as an innovator in the Arts. Today's artist must be well versed in one's discipline but also possess the tools to be able to reach a fast paced, computer and media based culture. Studio Arts and Technology gives students these tools. Students entering the program have a wide range of options open to them in selecting courses and designing their program. From painting, drawing printmaking, textiles and ceramics to robotic art, digital media, video art and new media culture, the program speaks a contemporary language while still building on the great traditions in art.

Please visit Studio Arts and Technology for more information.

#### **3 Year Degrees**

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

### **Degree Requirements**

## **120 Credits Required**

### **Liberal Arts Curriculum**

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

### **Departmental/Program Major Courses (48 credits)**

#### **A. Studio Arts and Technology Fundamental Courses (15 credits)**

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 11900 - Introduction To Digital Color Imaging
- AD 23300 - Electronic Media Studio

## B. Art History courses (6 credits)

- AD 22700 - History Of Art Since 1400  
Choose one:
- AD 30701 - History Of Contemporary Photography
- AD 38300 - Modern Art
- AD 38400 - Contemporary Art

## C. Studio Arts and Technology Core (9 credits)

- Choose three courses from Studio Arts & Technology Supplemental Information - Credit Hours: 9.00
- Only one of the three courses can be from the student's Area of Concentration.

## D. Portfolio Assessment (required, no credit)

Portfolio Assessments are available in spring semester only.

## E. Studio Arts and Technology Areas of Concentration (15 credits)

- Choose one concentration: 2D Extended Media, Craft/Material Studies, or Art, Culture and Technology.
- Choose four concentration-specific courses - Credit Hours: 12.00
- Choose one selective in another area - Credit Hours: 3.00

## F. Studio Arts Professional Practice/Senior Exhibition (3 credits)

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition (Spring Only) \*  
\*Seniors graduating in August or December must participate in the spring semester prior to their graduation.

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

## LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

## Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (38-47 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

## Fall 1st Year

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00

## 15-16 Credits

## Spring 1st Year

- AD 10600 - Design II
- AD 11900 - Introduction To Digital Color Imaging
- AD 22700 - History Of Art Since 1400
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

## 15 Credits

## Fall 2nd Year

- AD 23300 - Electronic Media Studio
- AD 30701 - History Of Contemporary Photography or
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art
- World Language Level III - Credit Hours: 3.00
- Behavioral/Social Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

## Spring 2nd Year

- Major Requirement C: Studio Arts & Technology Core - Credit Hours 3.00
- Major Requirement C: Studio Arts & Technology Core - Credit Hours 3.00
- World Language Level IV - Credit Hours 3.00
- Humanities - Credit Hours 3.00
- Science - Credit Hours 3.00
- **Portfolio Assessment** - Credit Hours 0.00

## 15 Credits

## Fall 3rd Year

- Major Requirement C: Studio Arts & Technology Core - Credit Hours 3.00
- Science - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Spring 3rd Year

- Major Requirement E: Studio Arts & Technology Area of Concentration Course - Credit Hours 3.00
- Major Requirement E: Studio Arts & Technology Area of Concentration Course - Credit Hours 3.00
- Science, Technology, and Society - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Fall 4th Year

- Major Requirement E: Studio Arts & Technology Area of Concentration Course - Credit Hours 3.00
- Major Requirement E: Studio Arts & Technology Area of Concentration Course - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Spring 4th Year

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition
- Major Requirement E: Studio Arts & Technology Area of Concentration Course - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00
- Elective - Credit Hours 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Theatre Acting, BA

### About the Program

The Theatre Acting degree is for students who desire a program of study intended to provide pre-professional training for a career as an actor, or for preparation to enter a field where communication and collaboration are essential to success. The Acting program at Purdue University seeks to expand the student's range of knowledge and expression through the performance of drama. Upon completion, the student may work towards a life in the theatre, choose to pursue a communication-related career, or explore advanced training and/or graduate study.

In addition to coursework, the undergraduate actor at Purdue has ample opportunity to perform. While acting in the Marquee Season is often the responsibility of advanced undergraduate and graduate actors, numerous opportunities exist each year for actors at the beginning and intermediate levels.

Please visit Theatre Acting for more information.

## Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (35-36 credits)

Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. All Acting majors are required to audition for and accept one mainstage role per semester, as cast.

A grade of B- or better is required in the following courses to progress to the next level of performance coursework: THTR 21300, 23300, 32300, 33300, 33400, 33600, 43300, 53600.

### A. Foundation Studies (16 credits)

#### 1. Theatre Required Courses (14 credits)

- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique
- THTR 27100 - Interpreting The Play Script
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II

#### 2. Design and Technology Course (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

### B. Performance and Production (19-20 credits)

#### 1. Practicum in THTR (4 credits)

Enroll in four practicum credits in THTR (Enrollment is by audition for THTR 33600 and THTR 53600; all courses may be repeated for credit).



- THTR 33600 - Rehearsal And Performance II
- THTR 53600 - Advanced Problems In Acting

## 2. Theatre Required Courses (11 credits)

- THTR 25600 - Stage Make-Up
- THTR 32300 - Acting: Movement For The Actor (May be repeated for credit.)
- THTR 33300 - Acting II: Scene Study
- THTR 33400 - Acting III: Acting For The Camera or
- THTR 43300 - Acting IV: Acting Shakespeare or
- THTR 44000 - Directing: Page To Stage

## 3. Performance and Production Selectives (4-5 credits)

- DANC 10100 - Modern Dance Technique I
- DANC 10200 - Ballet I
- DANC 10300 - Jazz Dance I
- DANC 14000 - Dance Improvisation
- DANC 14400 - Contact Improvisation
- DANC 20100 - Modern Dance Technique II
- DANC 20200 - Ballet II
- DANC 20300 - Jazz Dance II
- THTR 23500 - Vocal/Physical Preparation
- THTR 29000 - Special Topics In Theatre
- THTR 39000 - Directed Study Of Special Theatre Problems
- THTR 49000 - Special Topics In Theatre
- THTR 52600 - Advanced Stage Movement

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.

- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (50-60 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- THTR 27100 - Interpreting The Play Script
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00

- Quantitative Reasoning - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15-16 Credits

### Spring 1st Year

- THTR 23300 - Acting I: Acting Technique
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Behavioral/Social Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- THTR 25600 - Stage Make-Up
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study
- World Language Level III - Credit Hours: 3.00
- Humanities - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 17 Credits

### Spring 2nd Year

- THTR 21300 - Voice For The Actor
- THTR 33400 - Acting III: Acting For The Camera or
- THTR 43300 - Acting IV: Acting Shakespeare or
- THTR 44000 - Directing: Page To Stage
- Major Requirement A2: Design & Technology Course - Credit Hours: 2.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- THTR 33600 - Rehearsal And Performance II
- THTR 38000 - History Of Theatre I
- Science - Credit Hours: 3.00

- Science, Technology, & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 13-14 Credits

### Spring 3rd Year

- THTR 38100 - History Of Theatre II
- THTR 53600 - Advanced Problems In Acting
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 14-15 Credits

### Fall 4th Year

- Major Requirement B3: Performance & Production Selective - Credit Hours: 2.00-3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 14-15 Credits

### Spring 4th Year

- Major Requirement B3: Performance & Production Selective - Credit Hours: 2.00-3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 14-15 Credits

## Notes

- A minimum Grade of "C-" or better is required in all theatre courses to remain in and advance in the program. The P/NP option is not available for this requirement.
- Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. Acting majors are required to audition for and accept one mainstage role per semester, as cast.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Theatre Design and Production, BA

### About the Program

Theatre Design and Production is for students who desire a program of study intended to provide pre-professional training for a career in design, technology, or management in the entertainment industry. Working as part of a team, the student learns to communicate and collaborate in a creative environment. Each student may choose to focus in any given area. Upon completion, the student may pursue a career in the theatre or related areas, or explore advanced training and/or graduate study.

Please visit Theatre Design and Production for more information.

### Degree Requirements

## 120 Credits Required

# Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (44 credits)

### A. Foundation Studies (24 credits)

#### Required Foundation Courses (18 credits)

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 23300 - Acting I: Acting Technique
- THTR 27100 - Interpreting The Play Script
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

#### Foundation Selectives (6 credits)

Choose three of the courses listed below. The courses not taken to fulfill this requirement can be taken for elective credit.

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

### B. Production (12 credits)

#### 1. Practicum (3 credits)

Enrollment is by interview; all courses may be repeated.

- DANC 36800 - Dance Sound Design
- THTR 36800 - Theatre Production II

#### 2. Design and Production Courses - Choose Three (9 credits)

Repeat enrollments may be credited in section C.

- THTR 35400 - Painting For The Stage
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 55000 - Advanced Scenery Technology
- THTR 56000 - Advanced Scenic Design
- THTR 56100 - Advanced Costume Design
- THTR 56200 - Advanced Light Design
- THTR 56300 - Advanced Sound Design
- THTR 56400 - Theatrical Rendering

### C. Theatre Selectives (8 credits)

- THTR 10000-59999 - Credit Hours: 8.00 (Unselected courses from area B2 may be used here.)

### Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

### Notes

- Double counting of courses is allowed across the various categories.

- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (42-51 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- THTR 27100 - Interpreting The Play Script
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00
- Quantitative Reasoning - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- THTR 15001 - Introduction To Drafting
- THTR 23300 - Acting I: Acting Technique
- Oral Communication - Credit Hours: 3.00
- Major Requirement A: Foundation Selective - Credit Hours: 2.00
- World Language Level II - Credit Hours: 3.00



- Behavioral/Social Sciences - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- DANC 36800 - Dance Sound Design or
- THTR 36800 - Theatre Production II
- Major Requirement A: Foundation Selective - Credit Hours: 2.00
- World Language 20100 - Credit Hours: 3.00
- Humanities - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00-2.00

## 15 Credits

### Spring 2nd Year

- THTR 15003 - Introduction To Rigging For Theatre
- DANC 36800 - Dance Sound Design or
- THTR 36800 - Theatre Production II
- Major Requirement A: Foundation Selective - Credit Hours: 2.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00-2.00

## 15 Credits

### Fall 3rd Year

- THTR 38000 - History Of Theatre I
- THTR 36800 - Theatre Production II or
- DANC 36800 - Dance Sound Design
- Major Requirement B2: Design & Production - Credit Hours: 3.00
- Science, Technology, & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00-2.00

## 15 Credits

### Spring 3rd Year

- THTR 38100 - History Of Theatre II

- Major Requirement B2: Design & Production - Credit Hours: 3.00
- Major Requirement C: Theatre Selective - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- THTR 44000 - Directing: Page To Stage
- Major Requirement B2: Design & Production - Credit Hours: 3.00
- Major Requirement C: Theatre Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Major Requirement A: Foundation Studies - Credit Hours: 3.00
- Major Requirement C: Theatre Selective - Credit Hours: 2.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

## 15 Credits

### Notes

- A Minimum Grade of "C-" or better is required for a THTR course to be counted towards the major. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

### World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)

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## Critical Course

The ♦ course is considered critical.

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## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Theatre, BA

### About the Program

The student will receive a solid foundation in all aspects of theatre as part of a well-rounded liberal arts education. Working as part of a team, the student learns to communicate and collaborate in a creative environment toward the realization of a theatrical production. Each student may choose to focus in any given area. The BA in Theatre is the ideal program for students who desire a general theatre education with a variety of experiences that will serve them in their future endeavors.

Please visit Theatre for more information.

#### 3 Year Degrees

The College of Liberal Arts offers the opportunity for students to complete their degree in three years. Degree in 3 majors allow students to enter the work force or graduate school a year earlier than traditional plans of study while also providing a cost-effective way to complete an undergraduate degree.

Students can complete the three-year option with or without AP credit by adding summer sessions to traditional coursework in Fall and Spring semesters. Degree in 3 offers a great combination of cost-savings and the opportunity to accelerate your future and achieve your goals.

### Degree Requirements

# 120 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (39 credits)

### A. Foundation Studies (21 credits)

#### 1. Required Courses (15 credits)

- THTR 23300 - Acting I: Acting Technique
- THTR 27100 - Interpreting The Play Script
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

#### 2. Foundation Selectives (6 credits)

Choose three of the courses listed below. The courses not taken to fulfill this requirement can be taken as elective credit.

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

### B. Performance and Production (12 credits)

#### 1. Practicum Courses - Choose Two (3 credits)

(Enrollment is by audition for 33600/53600 or interview for THTR 36800 and DANC 368; all courses may be repeated.)

- THTR 33600 - Rehearsal And Performance II
- THTR 36800 - Theatre Production II
- THTR 53600 - Advanced Problems In Acting
- DANC 36800 - Dance Sound Design

#### 2. Performance and Design Courses (9 credits)

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study
- THTR 33400 - Acting III: Acting For The Camera
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 43300 - Acting IV: Acting Shakespeare
- THTR 55000 - Advanced Scenery Technology
- THTR 56000 - Advanced Scenic Design
- THTR 56100 - Advanced Costume Design
- THTR 56200 - Advanced Light Design
- THTR 56300 - Advanced Sound Design
- THTR 56400 - Theatrical Rendering

### C. Electives in Theatre (6 credits)

- THTR 10000-59999 - Credit Hours: 6.00 (Unselected courses from area B2 may be substituted here.)
- DANC 10000-59999 - up to 2.00 credits

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.

- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (47-56 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- THTR 27100 - Interpreting The Play Script
- Written Communication - Credit Hours: 3.00-4.00
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level I - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- THTR 23300 - Acting I: Acting Technique
- DANC 36800 - Dance Sound Design or
- THTR 33600 - Rehearsal And Performance II or
- THTR 36800 - Theatre Production II or
- THTR 53600 - Advanced Problems In Acting
- Oral Communication - Credit Hours: 3.00
- Major Requirement A: Foundation Selective - Credit Hours: 2.00
- World Language Level II - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- DANC 36800 - Dance Sound Design or
- THTR 33600 - Rehearsal And Performance II or
- THTR 36800 - Theatre Production II or
- THTR 53600 - Advanced Problems In Acting
- Major Requirement A: Foundation Selective - Credit Hours: 2.00
- World Language Level III - Credit Hours: 3.00
- Behavioral/Social Sciences - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 2nd Year

- DANC 36800 - Dance Sound Design or
- THTR 33600 - Rehearsal And Performance II or
- THTR 36800 - Theatre Production II or
- THTR 53600 - Advanced Problems In Acting
- Major Requirement A: Foundation Selective - Credit Hours: 2.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- Humanities - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 3rd Year

- THTR 38000 - History Of Theatre I
- THTR 44000 - Directing: Page To Stage
- Information Literacy - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- THTR 38100 - History Of Theatre II
- Major Requirement B: Performance and Design - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- Major Requirement B: Performance and Design - Credit Hours: 3.00
- Major Requirement C: Theatre Elective - Credit Hours: 3.00
- Major Requirement C: Theatre Elective - Credit Hours: 3.00
- Science, Technology, and Society - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- Major Requirement B: Performance and Design - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- "C-" or better required in all THTR courses. The P/NP option is not available for this requirement.
- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

### World Language Courses



World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Visual Arts Design Education, BA

### About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.

Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national licensure standards. The program is approved by the State of Indiana and recognized by the National Association of Schools of Art and Design. While many students find fulfillment in teaching, others use their background in art

education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Please visit Visual Arts and Design Education for more information.

## Degree Requirements

# 126 Credits Required

## Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Course Requirements (45 credits)

### A. Art & Design Required Courses (27 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 11400 - Drawing II
- AD 11700 - Black And White Photography
- AD 20000 - Beginning Painting
- AD 24200 - Ceramics I
- AD 27500 - Beginning Sculpture
- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking

### B. Art & Design Sequence (9 credits)

Choose one sequence of courses from the following options:

#### Interior Design

- AD 12500 - Introduction To Interior Design
- AD 13000 - Interior Design Communication
- AD 23000 - Interior Design I

## Visual Communication Design

- AD 20500 - Design III
- AD 20600 - Studio In Visual Communication Design
- AD 39500 - History Of Design

## Industrial Design

- AD 14600 - Design Drawing I
- AD 21500 - Materials and Processes
- AD 23500 - Materials and Processes II

## C. Art History Courses (9 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art

## Professional Education Requirements (45 credits)

3.0 Prof Ed GPA required for Bachelor of Arts degree, with each class at least a C- or higher.

## Art Education Courses (11 credits)

- AD 20200 - Introduction To Art Education
- AD 30200 - Theory And Practice Of Elementary School Art
- AD 30300 - Art in Middle/Junior High Schools
- AD 40200 - Art In Secondary School

## Education Courses (34 credits)

3.0 Prof Ed GPA required for Bachelor of Arts degree, with each class at least a C- or higher.

- EDCI 20500 - Exploring Teaching As A Career ♦
- EDCI 27000 - Introduction To Educational Technology And Computing ♦ (satisfies Information Literacy for core)
- EDCI 28500 - Multiculturalism And Education ♦ (satisfies Behavioral/Social Sciences for core)
- EDPS 23500 - Learning And Motivation ♦ (satisfies Behavioral/Social Sciences for core)
- EDPS 26500 - The Inclusive Classroom ♦
- EDPS 32700 - Classroom Assessment ♦ - Credit Hours: 1.00
- EDPS 43010 - Secondary Creating And Managing Learning Environments - Credit Hours: 1.00
- EDST 20010 - Educational Policies And Laws ♦ - Credit Hours: 1.00
- EDCI 49800 - Supervised Teaching -Elementary - Credit Hours: 8.00; Secondary - Credit Hours: 8.00

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

### Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

### Electives (2-12 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)

- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, [click here](#).

## Program Requirements

### Fall 1st Year

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- EDCI 20500 - Exploring Teaching As A Career ♦
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- AD 10600 - Design II
- AD 11400 - Drawing II
- EDCI 27000 - Introduction To Educational Technology And Computing ♦
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00
- Science - Credit Hours: 3.00

### 18 Credits

### Fall 2nd Year

- AD 20200 - Introduction To Art Education
- AD 22600 - History Of Art To 1400
- AD 27500 - Beginning Sculpture
- EDST 20010 - Educational Policies And Laws ♦ - Credit Hours: 1.00
- EDCI 28500 - Multiculturalism And Education ♦
- World Language Level III - Credit Hours: 3.00

### 15 Credits

## Spring 2nd Year

- AD 30300 - Art in Middle/Junior High Schools
- AD 22700 - History Of Art Since 1400
- AD 24200 - Ceramics I
- EDPS 23500 - Learning And Motivation ♦
- EDPS 26500 - The Inclusive Classroom ♦
- World Language Level IV - Credit Hours: 3.00 (CLA core III)

18 Credits

## Fall 3rd Year

- AD 30200 - Theory And Practice Of Elementary School Art
- EDPS 32700 - Classroom Assessment ♦ - Credit Hours 1.0
- EDPS 43010 - Secondary Creating And Managing Learning Environments ♦ - Credit Hours: 1.00
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art
- Quantitative Reasoning - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

14 Credits

## Spring 3rd Year

- AD 20000 - Beginning Painting
- AD 40200 - Art In Secondary School
- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking
  
- Major Requirement B: Art & Design Sequence Course - Credit Hours: 3.00
- Science - Credit Hours: 3.00

15 Credits

## Fall 4th Year

- AD 11700 - Black And White Photography
- Major Requirement &nbsp;B: Art & Design Sequence Course - Credit Hours: 3.00
- Major Requirement &nbsp;B: Art & Design Sequence Course - Credit Hours: 3.00
- Science, Technology, & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

## Spring 4th Year

- EDCI 49800 - Supervised Teaching - Secondary - Credit Hours: 8.00
- EDCI 49800 - Supervised Teaching - Elementary - Credit Hours: 8.00

## 16 Credits

## Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- 2.5 Overall and Content GPA are required for licensure.
- 3.0 Professional Education GPA is required for licensure.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean
PTGS-Portuguese	RUSS-Russian	SPAN-Spanish

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

# Visual Arts Education, BA

## About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.

Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national licensure standards. The program is approved by the State of Indiana and recognized by the National Association of Schools of Art and Design. While many students find fulfillment in teaching, others use their background in art education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Please visit [Visual Arts Education](#) for more information.

## Degree Requirements

### 126 Credits Required

#### Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

#### Departmental/Program Major Course Requirements (45 credits)

##### A. Art & Design Courses (18 credits)

- AD 10500 - Design I



- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 11700 - Black And White Photography
- AD 20000 - Beginning Painting
- AD 27500 - Beginning Sculpture

## B. Studio Courses (18 credits)

All of Group 1 plus One from Group 2 and One from Group 3

### Group 1 - Required Courses (12 credits)

- AD 11400 - Drawing II
- AD 21300 - Life Drawing I
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I

### Group 2 - Choose One (3 credits)

- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 37000 - Woven Textiles

### Group 3 - Choose One (3 credits)

- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 36800 - Etching And Intaglio Printmaking

## C. Art History Courses (9 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art

## Professional Requirements (45 credits)

3.0 Prof Ed GPA required for Bachelor of Arts degree, with each class at least a C- or higher.

### Art Education Courses (11 credits)

- AD 20200 - Introduction To Art Education
- AD 30200 - Theory And Practice Of Elementary School Art
- AD 30300 - Art in Middle/Junior High Schools
- AD 40200 - Art In Secondary School

## Education Requirements (34 credits)

- EDCI 20500 - Exploring Teaching As A Career ♦
- EDCI 27000 - Introduction To Educational Technology And Computing ♦ (satisfies Information Literacy for core)
- EDCI 28500 - Multiculturalism And Education ♦ (satisfies Behavioral/Social Science for core)
- EDPS 23500 - Learning And Motivation ♦ (satisfies Behavioral/Social Science for core)
- EDPS 26500 - The Inclusive Classroom ♦ (satisfies Behavioral/Social Science for core)
- EDPS 32700 - Classroom Assessment ♦ - Credit Hours: 1.00
- EDPS 43010 - Secondary Creating And Managing Learning Environments ♦ - Credit Hours:1.00
- EDST 20010 - Educational Policies And Laws ♦ Credit Hours: 1.00 (satisfies Behavioral/Social Sciences for core)
- EDCI 49800 - Supervised Teaching - Secondary - Credit Hours: 8.00  
EDCI 49800 Supervised Teaching - Elementary - Credit Hours: 8.00

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.
- Quantitative Reasoning - all approved courses accepted.

### Notes

- Double counting of courses is allowed across the various categories.

- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Electives (2-12 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- EDCI 20500 - Exploring Teaching As A Career ♦
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- AD 10600 - Design II
- AD 11400 - Drawing II
- EDCI 27000 - Introduction To Educational Technology And Computing ♦
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

## 18 Credits

### Fall 2nd Year

- AD 20200 - Introduction To Art Education
- AD 22600 - History Of Art To 1400
- AD 27500 - Beginning Sculpture
- EDST 20010 - Educational Policies And Laws ♦ Credit Hours: 1.00
- EDCI 28500 - Multiculturalism And Education ♦
- EDPS 43010 - Secondary Creating And Managing Learning Environments ♦ Credit Hours: 1.00
- World Language Level III - Credit Hours: 3.00

## 16 Credits

### Spring 2nd Year

- AD 30300 - Art in Middle/Junior High Schools
- AD 22700 - History Of Art Since 1400
- AD 21300 - Life Drawing I
- EDPS 23500 - Learning And Motivation ♦
- EDPS 26500 - The Inclusive Classroom ♦
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)

## 18 Credits

### Fall 3rd Year

- AD 11700 - Black And White Photography
- AD 24200 - Ceramics I
- AD 30200 - Theory And Practice Of Elementary School Art
- EDPS 32700 - Classroom Assessment ♦ Credit Hours: 1.00
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art
  
- Quantitative Reasoning - Credit Hours: 3.00

## 16 Credits

### Spring 3rd Year

- AD 20000 - Beginning Painting
- AD 40200 - Art In Secondary School
- AD 27000 - Constructed Textiles or
- AD 27100 - Dyed Textiles or
- AD 37000 - Woven Textiles

- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking or
- AD 36800 - Etching And Intaglio Printmaking
- Science, Technology, and Society - Credit Hours: 3.00
- Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Spring 4th Year

- EDCI 49800 - Supervised Teaching - Secondary - Credit Hours: 8.00
- EDCI 49800 - Supervised Teaching - Elementary - Credit Hours: 8.00

## 16 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Arts degree.
- 32 credit hours of Purdue coursework at the 30000 level or higher required for Bachelor of Arts degree.
- 2.5 Overall and Content GPA are required for licensure (Content courses indicated by a ●)
- 3.0 Professional Education GPA is required for licensure (Professional Education courses indicated by a \*\*)
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

## World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean

PTGS-Portuguese	RUSS-Russian	SPAN-Spanish
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## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

The student is ultimately responsible for knowing and completing all degree requirements.

The myPurduePlan powered by DegreeWorks is the knowledge source for specific requirements and completion.

## Visual Communication Design, BFA

### About the Program

Visual Communications Design (VCD) program develops students as problem seekers and solvers with the capability to plan communication strategies and form effective visual products. The curriculum is structured to prepare students for a profession that is evolving rapidly and influenced by computer technology advances. Students are prepared to master the technical and conceptual skills involved in typography, image generation, visual structure, color design, new media, and composition, as well as to conduct research, think conceptually, work collaboratively in teams, articulate and present ideas, and critically evaluate the form-making process. Our program provides students with a broad background and thorough understanding of both medium and message, so that they can combine words and images in original ways to convey information and promote ideas to targeted audiences.

**Note:** An art portfolio is not required to apply to VCD. Students are required to pass a selective portfolio review in their sophomore year to advance in the program. Selection is based on their development as a designer, as shown by their art and design work at Purdue. Those not passing review work closely with an academic advisor to plan other majors and career paths. Current acceptance rates are available from advisors.

Please visit Visual Communication Design for more information.

### Degree Requirements

## 126 Credits Required

# Liberal Arts Curriculum

Each liberal arts major is designed as a four-year plan of study and includes three types of courses: Major, Core, and Elective. Most students take five courses per semester, with some of each type.

Professional academic advisors meet individually with each of our students on a regular basis to help with course selection, academic planning, and career development, as well as to help students find additional resources on campus.

## Departmental/Program Major Courses (78 credits)

### A. Art & Design Core (12 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing (satisfies Humanities for core)
- AD 39500 - History Of Design

### B. Visual Communication Design Core (35 credits)

- AD 20500 - Design III
- AD 20600 - Studio In Visual Communication Design
- AD 22800 - Visual Communication Design Computing I
- AD 22900 - Visual Communication Design Computing II
- AD 31800 - Fundamentals of Interactive Multimedia Design
- AD 31900 - Web Design for Visual Communication
- AD 33200 - Visual Communication Design I
- AD 36600 - Visual Communication Design II
- AD 43100 - Visual Communication Design III
- AD 43200 - Visual Communication Design IV
- AD 43400 - Professional Practice For Visual Communication Designers
- AD 52000 - Student Visual Design Service

### C. Visual Communication Design Supportive Requirement (22 credits)

- AD 22600 - History Of Art To 1400 (satisfies Humanities for core)
- AD 22700 - History Of Art Since 1400 (satisfies Humanities for core)
- AD 23300 - Electronic Media Studio
- AD 23400 - Art And Design Internship Preparation
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 30400 - Video Art
- AD 38300 - Modern Art (satisfies Humanities for core)
- AD 38400 - Contemporary Art (satisfies Humanities for core)

### D. Visual Communication Design Selectives (9 credits)

[Click here for Visual Communication Design Supplemental Information](#)

- Visual Communication Design Selectives - Credit Hours: 9.00

## E. Other Program Requirements (Required, No Credit)

### Sophomore Portfolio Review

All Visual Communication Design students must participate in a mandatory portfolio review during the second half of the spring semester in the sophomore year. Students individually present their work to the collective VCD faculty on specified days by appointment. Work to be included in the portfolio is identified prior to the review period, but usually consists of projects from AD 10500, AD 10600, AD 11300, AD 20500, AD 20600, AD 22800 and AD 22900. Students should prepare for this review by preserving work as it is completed in these courses. Students must pass the portfolio review in order to enroll in AD 31800 and all subsequent courses in the VCD concentration.

**Any VCD student who has passed the sophomore review but has not been enrolled and/or completed a 30000- or 40000- level VCD course for more than two consecutive academic years must retake and pass the sophomore review to enroll in 30000- or 40000- level VCD courses.**

### Senior Portfolio Presentation

A senior portfolio presentation is staged at the end of the senior year. Participation in the presentation, which is open to faculty, students, and selected guests from the professional community, is a program requirement in the VCD concentration.

## Other Departmental - Liberal Arts Core For BFA, Professional, & Education (25-34 credits)

The College of Liberal Arts Other Departmental area is designed to be experiential, informative, and relevant to life in a rapidly changing universe. It combines courses that fulfill University Core foundational outcomes, discipline diversity, social diversity, and other languages to produce a well-rounded background for students. Coursework is integrative and collaborative and fosters insight, understanding, independence, initiative, and the desire to reach across divides and redefine our relationship to the peoples and the worlds that surround us.

### LA Core III: Linguistic Diversity (3-4 credits)

Proficiency through level IV in one world language

### Foundational Requirements (21-30 credits)

Students must complete approved coursework that meet the following foundational outcomes.

- Humanities - all approved courses accepted.
- Behavioral/Social Science - all approved courses accepted.
- Information Literacy - all approved courses accepted.
- Science #1 - all approved courses accepted.
- Science #2 - all approved courses accepted.
- Science, Technology, and Society - all approved courses accepted.
- Written Communication - all approved courses accepted.
- Oral Communication - all approved courses accepted.



- Quantitative Reasoning - all approved courses accepted.

## Notes

- Double counting of courses is allowed across the various categories.
- All accredited programs whose accreditation is threatened by CLA Core requirement, both professional BAs and BFAs, are exempt from Liberal Arts Core I & II in order to meet accreditation standards and requirements. Liberal Arts Core III: Linguistic Diversity is still required for such programs.
- "Degree +" students (students with a second major outside of Liberal Arts) are exempt from the CLA Core.

## Elective (14-24 credits)

## University Core Requirements

For a complete listing of University Core Course Selectives, visit the [Provost's Website](#).

- Human Cultures: Behavioral/Social Science (BSS)
- Human Cultures: Humanities (HUM)
- Information Literacy (IL)
- Oral Communication (OC)
- Quantitative Reasoning (QR)
- Science #1 (SCI)
- Science #2 (SCI)
- Science, Technology, and Society (STS)
- Written Communication (WC)

## Prerequisite Information:

For current pre-requisites for courses, click [here](#).

## Program Requirements

### Fall 1st Year

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- AD 22600 - History Of Art To 1400
- Written Communication - Credit Hours: 3.00-4.00
- World Language Level I - Credit Hours: 3.00

### 15-16 Credits

### Spring 1st Year

- AD 10600 - Design II
- AD 22700 - History Of Art Since 1400
- AD 26700 - Digital Media I: Photography And Digital Imaging
- Oral Communication - Credit Hours: 3.00
- World Language Level II - Credit Hours: 3.00

## 15 Credits

### Fall 2nd Year

- AD 20500 - Design III
- AD 22800 - Visual Communication Design Computing I
- AD 23400 - Art And Design Internship Preparation
- AD 39500 - History Of Design
- Quantitative Reasoning - Credit Hours: 3.00
- World Language Level III - Credit Hours: 3.00

## 16 Credits

### Spring 2nd Year

- AD 20600 - Studio In Visual Communication Design
- AD 22900 - Visual Communication Design Computing II
- Major Requirement D: Visual Communication Design Selective - Credit Hours: 3.00
- World Language Level IV - Credit Hours: 3.00 (CLA Core III)
- Science - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00

## 15 Credits

### Fall 3rd Year

- AD 31800 - Fundamentals of Interactive Multimedia Design
- AD 33200 - Visual Communication Design I
- AD 38300 - Modern Art
- Behavioral/Social Sciences - Credit Hours: 3.00
- Science - Credit Hours: 3.00

## 15 Credits

### Spring 3rd Year

- AD 31900 - Web Design for Visual Communication
- AD 36600 - Visual Communication Design II
- AD 38400 - Contemporary Art

- Major Requirement D: Visual Communication Design Selective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Fall 4th Year

- AD 23300 - Electronic Media Studio
- AD 43100 - Visual Communication Design III
- AD 43400 - Professional Practice For Visual Communication Designers
- Major Requirement D: Visual Communication Design Selective - Credit Hours: 3.00
- Science, Technology, & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 17 Credits

### Spring 4th Year

- AD 30400 - Video Art
- AD 43200 - Visual Communication Design IV
- AD 52000 - Student Visual Design Service
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

## 15 Credits

### Notes

- 2.0 Graduation GPA required for Bachelor of Fine Arts degree.
- 32 credit hours at 30000 level or higher required for Bachelor of Fine Arts degree.
- Liberal Arts offers a streamlined plan of study for students pursuing a second degree outside of CLA. Contact the CLA Advising Office for more information.

### World Language Courses

World Language proficiency requirements vary by program. The following list is inclusive of all world languages PWL offers for credit; for acceptable languages and proficiency levels, see your advisor.

ASL-American Sign Language	ARAB-Arabic	CHNS-Chinese
GER-German	GREK-Greek (ancient)	HEBR-Hebrew (Biblical)
ITAL-Italian	JPNS-Japanese	KOR-Korean

## Critical Course

The ♦ course is considered critical.

In alignment with the Degree Map Guidance for Indiana's Public Colleges and Universities, published by the Commission for Higher Education (pursuant to HEA 1348-2013), a Critical Course is identified as "one that a student must be able to pass to persist and succeed in a particular major. Students who want to be nurses, for example, should know that they are expected to be proficient in courses like biology in order to be successful. These would be identified by the institutions for each degree program".

## Disclaimer

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## Certificate

### **Acting: Communication through Performance Certificate**

### **About the Certificate**

This program will provide students with majors outside of the theatre department to focus on the succession of acting classes in order to improve their communication skills. Acting provides physical and creative outlets which differ from the intense intellectual demands of many majors. The Certificate provides the opportunity to take more specialized acting classes than the Theatre Minor offers, and would provide formal recognition for the course work. It's ideal for students who want specialized study in performance but don't have the time to take a second major.

College of Liberal Arts

### **Requirements for the Certificate (19 credits)**

#### **Foundation Studies (14 credits)**

- THTR 20100 - Theatre Appreciation
- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study

## Electives (3 credits)

- THTR 33400 - Acting III: Acting For The Camera or
- THTR 43300 - Acting IV: Acting Shakespeare or

## Performance/ Production (2 credits)

- THTR 33600 - Rehearsal And Performance II \* or
- THTR 36800 - Theatre Production II \* or
- THTR 53600 - Advanced Problems In Acting \*

## Notes

- \*THTR 33600 and 53600 are Performance credits in production work; enrollment is by audition only. Students enrolled in the Certificate are required to accept one role per academic year, if cast. This Certificate is not available to Acting or Theatre majors.
- THTR 33600, 36800, and 53600 are offered every semester (36800 is backstage production crew work and is assigned by faculty in Design and Production).
- THTR 43300 is offered every other year.
- At least 50 % of credits for the CLA certificate must be from Purdue University.
- 2.0 Graduation GPA required for Certificate.

## Prerequisite Information

For current pre-requisites for courses, [click here](#).

## Disclaimer

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## Music Technology Certificate

### About the Certificate

The Patti and Rusty Rueff School of Design, Art, and Performance, in collaboration with two of its own programs, Division of Music and the Department of Theatre along with the Purdue Polytechnic Institute, have developed a certificate program in Music Technology. This timely program will add depth to the university's offerings in technology and also speak to the need by many students to continue their study of music while at Purdue. Students will take essential courses in electronic music synthesis, recording practices, computer-based music notation and music history and theory courses. Upon completion of this certificate, students will have a theoretical and practical understanding of how music is made today using electronic instruments,

computers, and other essential technologies. A program like this adds depth and awareness to any academic major and may offer new insights into future research and creative impulses.

## Requirements for the Certificate (21 credits)

### Foundational Studies (12 credits)

Required:

- MUS 16100 - Class Piano And Musicianship I
- MUS 16200 - Class Piano And Musicianship II
- MUS 36100 - Music Theory I

Choose one:

- MUS 25000 - Music Appreciation
- MUS 37600 - World Music
- MUS 37800 - Jazz History

### Music Technology (9 credits)

Required:

- MUS 27000 - Computer Skills In Music
- THTR 26300 - Introduction To Sound Studios

Choose one:

- ECET 22400 - Electronic Systems
- ECET 17700 - Data Acquisition And Systems Control
- ECET 17900 - Introduction To Digital Systems

## Notes

- Students do not need any previous knowledge or experience in music to accomplish this program.
- At least 50% of credits for the CLA certificate must be from Purdue University.

## Prerequisite Information

For current pre-requisites for courses, [click here](#).

## Disclaimer

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## **Theatre Lighting Certificate**

### **About the Program**

The Certificate in Theatre Lighting provides non-majors lighting-specific opportunities that are not available in the broader Minor in Design and Production. It concentrates on the design and technology aspects of this rapidly developing field in combination with hands-on experiences both in and out of the classroom. Classes and production experiences utilize state-of-the-art labs and equipment in the creation of live entertainment designs.

College of Liberal Arts

## Requirements for the Certificate (16 credits)

### Required courses: Foundation Studies (13 credits)

- THTR 15001 - Introduction To Drafting
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16200 - Introduction To Light Design And Technology
- THTR 20100 - Theatre Appreciation
- THTR 56200 - Advanced Light Design

### Additional courses: Production (3 credits)

(Courses can be repeated for a minimum of 3 credits.)

- THTR 36800 - Theatre Production II
- THTR 56800 - Advanced Problems In Design

## Notes

- This Certificate is not available to Theatre majors.
- At least 50 % of credits for the CLA certificate must be from Purdue University.
- Graduation GPA of 2.0 required for Certificate.

## Prerequisite Information

For current pre-requisites for courses, [click here](#).

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## Minor

### **Art and Design Studio Minor**

## Requirements for the Minor (15 credits)

### A. Required Courses (9 credits)

Required:

- AD 10500 - Design I
- AD 11300 - Basic Drawing

Choose One:

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400
- AD 38500 - History Of Interior Design
- AD 39500 - History Of Design

### B. Choose One Area (6 credits)

May require prerequisites be met before completing areas 1, 2, 5, 6, 7, or 9.

#### Area 1. Ceramics

Required:

- AD 24200 - Ceramics I

Choose one:

- AD 34200 - Ceramics II
- AD 44200 - Ceramics III

#### Area 2. Drawing & Illustration

Required:

- AD 11400 - Drawing II

Choose one:

- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 31400 - Experimental Drawing

#### Area 3. Electronic Time-Based Art

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art

#### Area 4. Fiber Art & Textile Design

Required:

- AD 27000 - Constructed Textiles

Choose one:

- AD 27100 - Dyed Textiles
- AD 37000 - Woven Textiles



## Area 5. Jewelry & Metals

Required:

- AD 26200 - Jewelry And Metalwork I

Choose one:

- AD 36200 - Jewelry And Metalwork
- AD 46200 - Metalsmithing

## Area 6. Painting

- AD 20000 - Beginning Painting
- AD 36500 - Intermediate Painting

## Area 7. Photography

Required:

- AD 11700 - Black And White Photography

Choose one:

- AD 11900 - Introduction To Digital Color Imaging
- AD 26700 - Digital Media I: Photography And Digital Imaging

## Area 8. Printmaking

Choose one:

- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking

Choose one:

- AD 33300 - Photo Silk Screen
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 46800 - Printmaking III

## Area 9. Interdisciplinary

- Any 2 courses in Areas 1 through 8 - Credit Hours: 6.00

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Art & Design Majors (except Art History) are NOT permitted to pursue this minor, due to overlap of courses.

## Disclaimer

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# Art History Minor

## Requirements for the Minor (15 credits)

### A. General Surveys of the History of Art (6 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400

### B. Additional Hours (9 credits)

At least two courses must be chosen from first three categories.

#### 1. Ancient and Medieval Periods

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art

#### 2. Renaissance and Baroque Periods

- AD 34300 - Northern Renaissance Art
- AD 34600 - Italian Renaissance Art
- AD 38000 - Baroque Art

#### 3. Modern and Contemporary Periods

- AD 33900 - Women Artists In The 20th Century
- AD 34400 - Latin American Art In The 20th Century
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38300 - Modern Art
- AD 38400 - Contemporary Art

#### 4. Additional Courses

- AD 25100 - History Of Photography I
- AD 30701 - History Of Contemporary Photography
- AD 38500 - History Of Interior Design
- AD 39500 - History Of Design
- AD 39600 - Art Museum Practices

## Note

- 50% of credits for CLA minors must come from Purdue University

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## Dance Minor

School of Visual and Performing Arts

### Requirements for the Minor (15 credits)

#### A. Core Courses (minimum 9 credits)

- DANC 14000 - Dance Improvisation
- DANC 14400 - Contact Improvisation
- DANC 24500 - Practicum In Dance Performance And Production \*
- DANC 25000 - Dance Appreciation
- DANC 34500 - Choreography
- DANC 34600 - Intermediate Choreography

#### B. Modern Dance Technique - Choose Two (4 credits)

- DANC 10100 - Modern Dance Technique I
- DANC 20100 - Modern Dance Technique II - *repeatable up to 6 credits*
- DANC 30100 - Modern Dance Techniques III - *repeatable up to 6 credits* (see notes)

#### C. Dance Movement - Choose One (2 credits)

- DANC 23000 - Biomechanics Of Dance, Movement and Strength

## Notes

- 50% of credits for CLA minors must come from Purdue University.
- Once a student declares a Minor in Dance, it is strongly recommended that the student continues to enroll in a modern DANC technique course each semester.
- \* DANC 24500 - (corequisite in any DANC technique class required, **by audition only**)

## Disclaimer

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## Electronic and Time-Based Art Minor

## Requirements for the Minor (15 credits)

### A. Introduction to ETB (6 credits)

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art

### B. ETB Culture and Theory (3 credits)

AD 33400 typically offered fall semesters of even years.

- AD 33400 - New Media Culture

### C. ETB Selectives- Choose Two (6 credits)

AD 41700 may be repeated

- AD 32600 - Physical Computing
- AD 41700 - Variable Topics In Electronic And Time-Based Art

## Notes

- 50% of credits for CLA minors must come from Purdue University.

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## **Music History and Theory Minor**

### Requirements for the Minor (15 credits)

#### A. Required Courses (12 credits)

- MUS 36100 - Music Theory I
- MUS 36200 - Music Theory II
- MUS 38100 - Music History I: Antiquity To Mozart
- MUS 38200 - Music History II: Beethoven To The Present

#### B. Choose One Course (3 credits)

- MUS 36300 - Music Theory III
- MUS 37400 - Contemporary Music

- MUS 37500 - Selected Topics In Music
- MUS 37600 - World Music
- MUS 37800 - Jazz History
- MUS 49000 - Guided Reading In Music

## Note

- 50% of credits for CLA minors must come from Purdue University.

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## **Theatre Design and Production Minor**

### Requirements for the Minor (15 credits)

#### A. Required Theatre Courses (5 credits)

- THTR 20100 - Theatre Appreciation
- THTR 36800 - Theatre Production II or
- DANC 36800 - Dance Sound Design

#### B. Theatre Elective - Choose One (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

#### C. Theatre Design and Production (8 credits)

- DANC 36800 - Dance Sound Design
- THTR 20000 - 59999 (any course except THTR 36800) - Credit Hours 6.00 - 7.00

## Note

- 50% of credits for CLA minors must come from Purdue University.

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## **Theatre Minor**

### **Requirements for the Minor (15 credits)**

#### **A. Required Theatre (6 credits)**

- THTR 13300 - Survey Of Acting
- THTR 20100 - Theatre Appreciation

#### **B. Theatre Design and Technology - Choose Two (4 credits)**

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

#### **C. Theatre Selectives (5 credits)**

- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique
- THTR 25600 - Stage Make-Up
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study
- THTR 33600 - Rehearsal And Performance II
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36300 - Sound Design
- THTR 36800 - Theatre Production II
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II

### **Notes**

- 50% of credits for CLA minors must come from Purdue University
- Courses used to fulfill the Theatre minor may not be used to fulfill the Theatre or Theatre Acting major requirements.

### **Disclaimer**

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## **Program Information**

### **Art History Supplemental Information**

#### **B. Art History Selectives (24 credits)**

Select 24 credits from the following courses in Art History, with one course in each of the first three categories and at least two additional courses from those categories.

##### **1. Ancient and Medieval Periods**

- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art

##### **2. Renaissance and Baroque Periods**

- AD 34300 - Northern Renaissance Art
- AD 34600 - Italian Renaissance Art
- AD 38000 - Baroque Art

##### **3. Modern and Contemporary Periods**

- AD 33900 - Women Artists In The 20th Century
- AD 34400 - Latin American Art In The 20th Century
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38300 - Modern Art (satisfies Humanities for core)
- AD 38400 - Contemporary Art (satisfies Humanities for core)

##### **4. Additional Courses**

- AD 25100 - History Of Photography I (satisfies Humanities for core)
- AD 30701 - History Of Contemporary Photography
- AD 38500 - History Of Interior Design
- AD 39500 - History Of Design
- AD 39600 - Art Museum Practices

### **Integrated Studio Arts Supplemental Information**

#### **B. Integrated Studio Arts Core (18 credits)**

Select two courses from each of these three areas.

## 2D Extended Media

- AD 11400 - Drawing II or
- AD 21300 - Life Drawing I or
- AD 31400 - Experimental Drawing
- AD 20000 - Beginning Painting
- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking

## Craft & Material Studies

- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 27500 - Beginning Sculpture
- AD 27000 - Constructed Textiles or
- AD 27100 - Dyed Textiles

## Art, Culture & Technology

- AD 22000 - Computers In Art
- AD 11700 - Black And White Photography or
- AD 11900 - Introduction To Digital Color Imaging
- AD 30400 - Video Art or
- AD 32600 - Physical Computing

## C. Art History and Cultural Context (12 credits)

Select any three additional courses.

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400
- AD 25100 - History Of Photography I
- AD 30701 - History Of Contemporary Photography
- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 33400 - New Media Culture
- AD 33900 - Women Artists In The 20th Century
- AD 34300 - Northern Renaissance Art
- AD 34400 - Latin American Art In The 20th Century
- AD 34600 - Italian Renaissance Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art
- AD 38000 - Baroque Art
- AD 38200 - A Global History Of Art, Eighteenth-Nineteenth Centuries
- AD 38300 - Modern Art



- AD 38400 - Contemporary Art
- AD 39100 - History Of Chinese Art
- AD 39500 - History Of Design
- AD 39600 - Art Museum Practices
- AD 45400 - Modern Architecture
- AMST 30100 - Perspectives On America

## E. Integrated Studio Arts Focus (21 credits)

Select seven additional courses in one of four focus areas (must have approved 7 course plan).

\*Asterisked courses are repeatable for credit.

### 2D Extended Media

- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 30000 - Life Drawing II \*
- AD 31400 - Experimental Drawing \*
- AD 33300 - Photo Silk Screen
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking \*
- AD 36900 - Lithographic Printmaking \*
- AD 40000 - Advanced Painting \*
- AD 46800 - Printmaking III

### Craft & Material Studies

- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture \*
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork \*
- AD 37000 - Woven Textiles
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics \*
- AD 44200 - Ceramics III \*
- AD 46200 - Metalsmithing \*
- AD 47000 - Advanced Studies In Textiles \*

### Art, Culture & Technology

- AD 11700 - Black And White Photography
- AD 11900 - Introduction To Digital Color Imaging

- AD 22000 - Computers In Art
- AD 23600 - Lighting Fundamentals For Photography
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 30400 - Video Art
- AD 32600 - Physical Computing
- AD 33100 - Digital Video Production And Aesthetics
- AD 33700 - Commercial And Professional Practice In Photography
- AD 36300 - Documentary Photography
- AD 38100 - Fine Art Photographic Printmaking And Artist's Book
- AD 41700 - Variable Topics In Electronic And Time-Based Art \*
- AD 42100 - Advanced Studies In Photography And Related Media I
- AD 36101 - The Constructed Image

## Interdisciplinary Studio Focus

Seven courses from approved plan of study.

- AD 11700 - Black And White Photography
- AD 11900 - Introduction To Digital Color Imaging
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 23600 - Lighting Fundamentals For Photography
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture
- AD 30000 - Life Drawing II
- AD 30400 - Video Art
- AD 31400 - Experimental Drawing
- AD 32600 - Physical Computing
- AD 33100 - Digital Video Production And Aesthetics
- AD 33300 - Photo Silk Screen
- AD 33700 - Commercial And Professional Practice In Photography
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 36300 - Documentary Photography
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 40000 - Advanced Painting
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 42100 - Advanced Studies In Photography And Related Media I

- AD 44200 - Ceramics III
- AD 46800 - Printmaking III
- AD 47000 - Advanced Studies In Textiles
- AD 36101 - The Constructed Image

## F. Integrated Studio Arts Selectives (9 credits)

Select three additional courses from Areas C and E above and from courses listed below (or other classes related to student's focus of work from **approved** plan of study).

- AD 11400 - Drawing II
- AD 31100 - Ancient Greek Art
- AD 31200 - Ancient Roman Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art
- ENGL 59600 - Advanced Studies In Literature Or Language

## Studio Arts & Technology Supplemental Information

### Studio Arts and Technology Core (9 Credits)

Three of the following courses in Studio Arts & Technology Core; Only one of the three courses can be in your Area of Concentration.

#### 2D Extended Media

- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 22000 - Computers In Art
- AD 26500 - Relief Printmaking (satisfies Humanities for core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)

#### Craft/Material Studies

- AD 24200 - Ceramics I (satisfies Humanities for core)
- AD 26200 - Jewelry And Metalwork I
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture (satisfies Humanities for core)

#### Art, Culture, and Technology

- AD 23600 - Lighting Fundamentals For Photography
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 30400 - Video Art
- AD 32600 - Physical Computing

- AD 33400 - New Media Culture
- AD 36300 - Documentary Photography

## Studio Arts and Technology Areas of Concentration (15 Credits)

Four (4) courses in 2D Extended Media, Craft/Material Studies, or Art, Culture and Technology, plus one (1) course in any other area.

### 2D Extended Media

- AD 11400 - Drawing II
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 26500 - Relief Printmaking (satisfies Humanities for core)
- AD 26600 - Silkscreen Printmaking (satisfies Humanities for core)
- AD 30000 - Life Drawing II
- AD 31400 - Experimental Drawing
- AD 33300 - Photo Silk Screen
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 40000 - Advanced Painting
- AD 46800 - Printmaking III

### Craft/Material Studies

- AD 24200 - Ceramics I (satisfies Humanities for core)
- AD 26200 - Jewelry And Metalwork I
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture (satisfies Humanities for core)
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 37000 - Woven Textiles
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 44200 - Ceramics III
- AD 46200 - Metalsmithing
- AD 47000 - Advanced Studies In Textiles

### Art, Culture, and Technology

- AD 11700 - Black And White Photography (satisfies Humanities for core)
- AD 23600 - Lighting Fundamentals For Photography
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 30400 - Video Art
- AD 32600 - Physical Computing

- AD 33100 - Digital Video Production And Aesthetics
- AD 33400 - New Media Culture
- AD 33700 - Commercial And Professional Practice In Photography
- AD 36101 - The Constructed Image
- AD 36300 - Documentary Photography
- AD 38100 - Fine Art Photographic Printmaking And Artist's Book
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 42100 - Advanced Studies In Photography And Related Media I

## **Visual Communication Design Supplemental Information**

### **Visual Communication Design Selectives - Choose Three:**

- AD 11400 - Drawing II
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 23600 - Lighting Fundamentals For Photography
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 27000 - Constructed Textiles
- AD 27500 - Beginning Sculpture
- AD 32600 - Physical Computing
- AD 33400 - New Media Culture
- AD 34200 - Ceramics II
- AD 36200 - Jewelry And Metalwork
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 37000 - Woven Textiles
- AD 40000 - Advanced Painting
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 44200 - Ceramics III
- AD 46200 - Metalsmithing
- AD 47000 - Advanced Studies In Textiles
- COM 25600 - Introduction To Advertising
- COM 26100 - Introduction To Digital Video Production
- COM 33600 - Advertising Media Strategy
- MGMT 32300 - Principles Of Marketing