

**Film & Video Studies Major Requirements (33 credits)**

**A. The following courses are required: (12 credits)**

**(Students must have a 3.0 average or above in these required courses)**

- |   |  |
|---|--|
| 3__FVS 26100 Technical Video Production I | 3__ENGL 38700 History of Film from 1938 to the present |
| 3__ENGL 38600 History of Film to 1938     | 3__THTR 13300 Survey of Acting for Non Theatre Majors  |

**B. Six hours chosen from the following list: (6 credits)**

- |                               |  |
|-------------------------------|--|
| 3__CHNS 33000 Chinese Cinema  | 3__JPNS 33000 Japanese Cinema                    |
| 3__FR 33000 French Cinema*    | 3__PTGS 33000 Luso-Brazilian Cinema*             |
| 3__GER 33000 German Cinema*   | 3__RUSS 33000 Russian & Eastern European Cinema* |
| 3__ITAL 33000 Italian Cinema* | 3__SPAN 33000 Spanish & Latin American Cinema*   |

**C. Six hours chosen from the following list: (6 credits)**

- |  |  |
|--|--|
| 3__FVS 33200 Technical Video Production II | 3__FVS 44200 Digital Film Production                 |
| 3__FVS 33600 Screenwriting                 | 3__FVS 45000 Intern in Video Media Production **     |
| 3__FVS 33700 Non-Linear Editing I          | 3__FVS 49000 Directed Readings in Film/Video Stds ** |
| 3__FVS 33800 Non-Linear Editing II         | 3__FVS 49100 Special Topics in Film/Video Studies ** |

**D. Nine hours chosen from the following two areas: (9 credits)**

(Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B)

(Students May Take NO MORE than TWO courses in either Area below)

**Area 1 Aesthetics & Theory**

- |   |   |
|---|---|
| 3__AAS 47300 Blacks in Hollywood Film   | 3__IDIS 33300 Studies in Cinema                     |
| 3__CHNS 33000 Chinese Cinema  | 3__IDIS 49100 Special Topics in Interdisc. Film **+ |
| 3__CHNS/LC/FR/GER/ITAL/JPNS/RUSS/SPAN 59400<br>Special Topics in Foreign Film** | 3__ITAL 33000 Italian Cinema                        |
| 3__ENGL 27600 Shakespeare on Film   | 3__ITAL 33500 Italian-American Cinema               |
| 3__ENGL 28600 The Movies  | 3__ITAL 39300 Special Topics in Italian Cinema      |
| 3__ENGL 50000 - Level Film Theory   | 3__ITAL 49300 Advanced Topics in Italian Cinema**   |
| 3__ENGL 58600 Theory of Film  | 3__JPNS 33000 Japanese Cinema                       |
| 3__FR 33000 French Cinema   | 3__LC 33300 The Middle Ages on Film                 |
| 3__FVS 49000 Directed Readings in Film/Video Studies **                         | 3__PTGS 33000 Luso-Brazilian Cinema                 |
| 3__FVS 49100 Special Topics in Film/Video Studies **                            | 3__RUSS 33000 Russian & Eastern European Cinema     |
| 3__GER 33000 German Cinema  | 3__SPAN 33000 Spanish & Latin American Cinema       |

**Area 2 Production**

- |  |   |
|--|---|
| 3__FVS 33200 Technical Video Production II           | 2__THTR 16300 Intro to Sound Design/Technology      |
| 3__FVS 33600 Screenwriting                           | 3__THTR 23300 Acting for Theatre Majors             |
| 3__FVS 33700 Non-Linear Editing I                    | 3__THTR 26300 Sound Design/Technology II            |
| 3__FVS 33800 Non-Linear Editing II                   | 3__THTR 36000 Set Design                            |
| 3__FVS 44200 Digital Film Production                 | 3__THTR 36100 Costume Design                        |
| 3__FVS 45000 Internship in Video Media Production ** | 3__THTR 36200 Lighting Design                       |
| 2__THTR 16000 Intro to Scenic Design/Technology      | 3__THTR 36300 Sound Design/Technology III           |
| 2__THTR 16100 Intro to Costume Design/Technology     | 3__THTR 53800 Acting for the Camera                 |
| 2__THTR 16200 Intro to Lighting Design/Technology    | 3__THTR 56900 Special problems in Audio Production+ |

+ If course has a cinematic focus.

\*\* May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

**Other Departmental /Program Course Requirements (54 - 56 credits)**

- |  |                                      |
|--|--------------------------------------|
| ____ (4-3) ENGL 10600 First Year Composition or ENGL<br>10800 Accelerated First year Comp. | ____ (3) Other Cultures              |
| ____ (3) COM 11400 Fundamentals of Speech Communication                                    | ____ (3) Aesthetic Awareness         |
| ____ (12) Other Languages (Proficiency through Level IV in one<br>language)                | ____ (3) Racial and Ethnic Diversity |
| ____ (3) MA 15300 Algebra & Trigonometry I or MA 15400<br>Algebra and Trigonometry II      | ____ (3) Gender Issues               |
| ____ (3) Statistics  | ____ (3) Social Ethics               |
| ____ (3) Western Heritage  | ____ (3) Individual and Society      |
| ____ (3) United States Tradition   | ____ (3) Global Perspective          |
|  | ____ (3) Natural Sciences            |
|  | ____ (3) Natural Sciences Lab        |

\*\*\*\*\*

**The student is ultimately responsible for knowing and completing all degree requirements.  
Degree Works is knowledge source for specific requirements and completion**

**Electives (31-33 credits)**

\_\_\_\_( )\_\_\_\_\_ \_\_\_\_ ( ) \_\_\_\_\_ \_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_ ( ) \_\_\_\_\_ \_\_\_\_ ( ) \_\_\_\_\_ \_\_\_\_ ( ) \_\_\_\_\_  
 \_\_\_\_ ( ) \_\_\_\_\_ \_\_\_\_ ( ) \_\_\_\_\_ \_\_\_\_ ( ) \_\_\_\_\_

\*\*\*\*\*

**University Core Requirements**

<i>Human Cultures Humanities</i>	<input type="checkbox"/>	<i>Science, Technology &amp; Society</i>	<input type="checkbox"/>
		<i>Selective</i>	
<i>Human Cultures Behavioral/Social Science</i>	<input type="checkbox"/>	<i>Written Communication</i>	<input type="checkbox"/>
<i>Information Literacy</i>	<input type="checkbox"/>	<i>Oral Communication</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>	<i>Quantitative Reasoning</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>		

\*\*\*\*\*

**Suggested Arrangement of Courses:**

Credits	Fall 1st Year	Prerequisite	Credits	Spring 1st Year	Prerequisite
3	REQ A		3	REQ A	
3	MA 15300	ALEKS	3	STAT	
3 - 4	SLC 10100		3	COM 11400	
3	Western Heritage		3 - 4	SLC 10200	SLC 10100
3 - 4	ENGL 10600 or 10800		3	Elective	
<b>15 - 17</b>			<b>15 - 16</b>		

Credits	Fall 2nd Year	Prerequisite	Credits	Spring 2nd Year	Prerequisite
3	REQ A		3	REQ A	
3	Aesthetic Awareness		3	United States Tradition	
3	Individual & Society		3	Racial and Ethnic Diversity	
3	Natural Science Lab		3	Natural Science	
3 - 4	SLC 20100	SLC 10200	3 - 4	SLC 20200	SLC 20100
<b>15 - 16</b>			<b>15 - 16</b>		

Credits	Fall 3rd Year	Prerequisite	Credits	Spring 3rd Year	Prerequisite
3	REQ B		3	REQ B	
3	REQ C		3	REQ C	
3	Gender Issues		3	Social Ethics	
3	Global Perspective		3	Elective	
3	Other Cultures		3	Elective	
<b>15</b>			<b>15</b>		

Credits	Fall 4th Year	Prerequisite	Credits	Spring 4th Year	Prerequisite
3	REQ D		3	REQ D	
3	REQ D		3	Elective	
3	Elective		3	Elective	
3	Elective		3	Elective	
3	Elective		3	Elective	
<b>15</b>			<b>15</b>		

**120 semester credits required for Bachelor of Arts degree.**  
**2.0 Graduation GPA required for Bachelor of Arts degree.**  
**32 credit hours at 30000 level or higher required for Bachelor of Arts degree.**

Revised 11/12 (201410)

\*\*\*\*\*

**The student is ultimately responsible for knowing and completing all degree requirements.**  
**Degree Works is knowledge source for specific requirements and completion**