

Studio Arts & Technology Requirements (45 credits)

Prerequisite: AD 11300

REQUIREMENTS FOR THE CONCENTRATION:

A. Studio Arts and Technology Fundamental Courses (12)

3__10500 Design I

3__10600 Design II

3__11700 Photography I

3__23300 Electronic Media Studio (F)

B. Art History courses (6)

3__22700 History of Art Since 1400 (S)

Plus one (1) of the following:

3__30701 History of Contemporary Photography

3__38300 Modern Art (F)

3__38400 Contemporary Art (S)

C. Studio Arts and Technology Core (9)

Three of the following courses in Studio Arts & Technology Core. Only one of the three courses can be in your Area of Concentration.

Fine Arts

3__20000 Beginning Painting

3__22000 Computers in Art

3__24200 Ceramics I

3__26200 Jewelry & Metalwork I

3__26500, 26600 Relief or Silkscreen Printmaking

3__27000, 27100 Constructed or Dyed Textiles

3__27500 Beginning Sculpture

3__32200 Computer Modeling and Animation

Electronic and Time Based Art

3__30400 Video Art

3__32600 Physical Computing

3__33400 New Media Culture

Photography and Related Media

3__23600 Lighting Fundamentals for Photography (S)

3__26700 Digital Media I: Photo & Digital Imaging

3__33100 Digital Video Production & Aesthetics (F)

D. Portfolio Assessment (required, no credit)

E. Studio Arts and Technology Areas of Concentration (15)

Four (4) courses in Fine Arts, Electronic & Time-Based Art, or Photography & Related Media, plus one (1) course in any other area.

Fine Arts

Painting and Printmaking

3__20000 Beginning Painting

3__26500 Relief Printmaking

3__26600 Silkscreen Printmaking

3__33300 Photo Silk Screen

3__36500 Intermediate Painting

3__36800 Etching and Intaglio Printmaking

3__36900 Lithographic Printmaking

3__40000 Advanced Painting

3__46800 Printmaking III

Textiles

3__27000 Constructed Textiles

3__27100 Dyed Textiles

3__37000 Woven Textiles

3__47000 Advanced Studies in Textiles

Ceramics

3__24200 Ceramics I

3__34200 Ceramics II

3__40400 Moldmaking

3__44200 Ceramics III

Drawing & Illustration

3__11400 Drawing II

3__21300 Life Drawing I

3__30000 Life Drawing II

3__31400 Illustrative Drawing

3__32200 Computer Modeling & Animation

Jewelry & Metalwork

3__26200 Jewelry & Metalwork I

3__36200 Jewelry & Metalwork II

3__46200 Metalsmithing

Sculpture

3__27500 Beginning Sculpture

Electronic Time-Based Art

3__30400 Video Art

3__32600 Physical Computing

3__41700 Variable Topics in Electronic and Time-Based Art

3__42600 Robotic Art

Photography and Related Media

3__26700 Digital Media I

3__33100 Digital Video Production and Aesthetics

3__33700 Commercial and Professional Practices in Photography

3__36300 Documentary Photography

F. 3__49900 Studio Arts Professional Practices/Senior Exhibition (S)* (3)

*Seniors graduating in August or December must participate in the spring semester prior to their graduation.

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Other Departmental /Program Course Requirements (54 - 56 credits)

- | | | | |
|------------|---|----------|-----------------------------|
| ____ (4-3) | ENGL 10600 First Year Composition or
ENGL 10800 Accelerated First year Comp. | ____ (3) | United States Tradition |
| ____ (3) | COM 11400 Fundamentals of Speech
Communication | ____ (3) | Other Cultures |
| ____ (12) | Other Languages (Proficiency through
Level IV in one language) | ____ (3) | Aesthetic Awareness |
| ____ (3) | MA 15300 Algebra & Trigonometry I or MA
15400 Algebra and Trigonometry II | ____ (3) | Racial and Ethnic Diversity |
| ____ (3) | Statistics | ____ (3) | Gender Issues |
| ____ (3) | Western Heritage | ____ (3) | Social Ethics |
| | | ____ (3) | Individual and Society |
| | | ____ (3) | Global Perspective |
| | | ____ (3) | Natural Sciences |
| | | ____ (3) | Natural Sciences Lab |

Electives (22 - 24 credits)

____ () _____	____ () _____	____ () _____	____ () _____
____ () _____	____ () _____	____ () _____	____ () _____
____ () _____	____ () _____	____ () _____	

University Core Requirements

<i>Human Cultures Humanities</i>	<input type="checkbox"/>	<i>Science, Technology & Society</i>	<input type="checkbox"/>
<i>Human Cultures</i>	<input type="checkbox"/>	<i>Selective</i>	
<i>Behavioral/Social Science</i>	<input type="checkbox"/>	<i>Written Communication</i>	<input type="checkbox"/>
<i>Information Literacy</i>	<input type="checkbox"/>	<i>Oral Communication</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>	<i>Quantitative Reasoning</i>	<input type="checkbox"/>
<i>Science Selective</i>	<input type="checkbox"/>		

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Suggested Arrangement of Courses:

Credits	Fall 1st Year	Prerequisite	Credits	Spring 1st Year	Prerequisite
3	ENGL 10600 or 10800		3	COM11400	
3	MA 15300	ALEKS	3 - 4	SLC 10200	SLC 10100
3 - 4	SLC 10100		3	AD 11700	
3	AD 10500		3	AD 10600	
3	AD 11300 (Aesth Aware)		3	AD 22700	
15-16			15 -16		

Credits	Fall 2nd Year	Prerequisite	Credits	Spring 2nd Year	Prerequisite
3	AD 23300		3	AD REQ C	
3	AD REQ B		3	AD REQ C	
3 - 4	SLC 20100	SLC 10200	3 - 4	SLC 20200	SLC 20100
3	STAT		3	Individual & Society	
3	Natural Science Lab		3	Natural Science	
			0	Portfolio Assessment	
15 -16			15 -16		

Credits	Fall 3rd Year	Prerequisite	Credits	Spring 3rd Year	Prerequisite
3	AD REQ C		3	AD REQ E	
3	Gender Issues		3	AD REQ E	
3	Other Cultures		3	Racial & Ethnic Diversity	
3	United States Tradition		3	Western Heritage	
3	Elective		3	Elective	
15			15		

Credits	Fall 4th Year	Prerequisite	Credits	Spring 4th Year	Prerequisite
3	AD REQ E		3	AD REQ E	
3	AD REQ E		3	A&D 49900 Senior Exhibition	
3	Global Perspectives		3	Social Ethics	
3	Elective		3	Elective	
3	Elective		3	Elective	
15			15		

120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Revised 10/13 (201430)

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