

Film & Video Studies Major Requirements (33 credits)

A. The following courses are required: (12 credits)

(Students must have a 3.0 average or above in these required courses)

3__FVS 26100 Technical Video Production I
3__ENGL 38600 History of Film to 1938

3__ENGL 38700 History of Film from 1938 to the present
3__THTR 13300 Survey of Acting for Non Theatre Majors
(Aesthetic Awareness)

B. Six hours chosen from the following list: (6 credits)

3__CHNS 33000 Chinese Cinema
3__ENGL 28600 The Movies
3__FR 33000 French Cinema*
3__GER 33000 German Cinema*
3__ITAL 33000 Italian Cinema*

3__JPNS 33000 Japanese Cinema
3__PTGS 33000 Luso-Brazilian Cinema*
3__RUSS 33000 Russian & Eastern European Cinema*
3__SPAN 33000 Spanish & Latin American Cinema*

C. Six hours chosen from the following list: (6 credits)

3__FVS 33200 Technical Video Production II
3__FVS 33600 Screenwriting
3__FVS 33700 Non-Linear Editing I
3__FVS 33800 Non-Linear Editing II

3__FVS 44200 Digital Film Production
3__FVS 45000 Intern in Video Media Production **
3__FVS 49000 Directed Readings in Film/Video Stds **
3__FVS 49100 Special Topics in Film/Video Studies **

D. Nine hours chosen from the following two areas: (9 credits)

(Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B)

(Students May Take NO MORE than TWO courses in either Area below)

Area 1 Aesthetics & Theory

3__AAS 47300 Blacks in Hollywood Film
3__CHNS 33000 Chinese Cinema
3__CHNS/LC/FR/GER/ITAL/JPNS/RUSS/SPAN 59400
Special Topics in Foreign Film**
3__ENGL 27600 Shakespeare on Film
3__ENGL 28600 The Movies
3__ENGL 39600 Variable Topics in Film Study
3__ENGL 58600 Theory of Film
3__FR 33000 French Cinema
3__FVS 49000 Directed Readings in Film/Video Studies **
3__FVS 49100 Special Topics in Film/Video Studies **
3__GER 33000 German Cinema

3__IDIS 33300 Studies in Cinema
3__IDIS 49100 Special Topics in Interdisc. Film **+
3__ITAL 33000 Italian Cinema
3__ITAL 33500 Italian-American Cinema
3__ITAL 39300 Special Topics in Italian Cinema
3__ITAL 49300 Advanced Topics in Italian Cinema**
3__JPNS 33000 Japanese Cinema
3__LC 33300 The Middle Ages on Film
3__PTGS 33000 Luso-Brazilian Cinema
3__RUSS 33000 Russian & Eastern European Cinema
3__SPAN 33000 Spanish & Latin American Cinema

Area 2 Production

3__FVS 33200 Technical Video Production II
3__FVS 33600 Screenwriting
3__FVS 33700 Non-Linear Editing I
3__FVS 33800 Non-Linear Editing II
3__FVS 44200 Digital Film Production
3__FVS 45000 Internship in Video Media Production **
2__THTR 16000 Intro to Scenic Design/Technology
2__THTR 16100 Intro to Costume Design/Technology
2__THTR 16200 Intro to Lighting Design/Technology

2__THTR 16300 Intro to Sound Design/Technology
3__THTR 23300 Acting for Theatre Majors
3__THTR 26300 Sound Design/Technology II
3__THTR 36000 Set Design
3__THTR 36100 Costume Design
3__THTR 36200 Lighting Design
3__THTR 36300 Sound Design/Technology III
3__THTR 53800 Acting for the Camera
3__THTR 56900 Special problems in Audio Production+

+ If course has a cinematic focus.

** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Other Departmental /Program Course Requirements (54 - 55 credits)

____ (4-3) ENGL 10600 First Year Composition or ENGL
10800 Accelerated First year Comp.
____ (3) COM 11400 Fundamentals of Speech Communication
____ (12) Other Languages (Proficiency through Level IV in one
language)
____ (3) Mathematics
____ (3) Statistics
____ (3) Western Heritage
____ (3) United States Tradition

____ (3) Other Cultures
____ (3) Aesthetic Awareness (fulfilled by major req.)
____ (3) Racial and Ethnic Diversity
____ (3) Gender Issues
____ (3) Social Ethics
____ (3) Individual and Society
____ (3) Global Perspective
____ (3) Natural Sciences
____ (3) Natural Sciences Lab

**The student is ultimately responsible for knowing and completing all degree requirements.
Degree Works is knowledge source for specific requirements and completion**

Electives (32-33 credits)

() _____ () _____ () _____
 () _____ () _____ () _____
 () _____ () _____ () _____

University Core Requirements

<i>Human Cultures Humanities</i>	<input type="checkbox"/>	_____	<i>Science, Technology & Society Selective</i>	<input type="checkbox"/>	_____
<i>Human Cultures Behavioral/Social Science</i>	<input type="checkbox"/>	_____	<i>Written Communication</i>	<input type="checkbox"/>	_____
<i>Information Literacy</i>	<input type="checkbox"/>	_____	<i>Oral Communication</i>	<input type="checkbox"/>	_____
<i>Science Selective</i>	<input type="checkbox"/>	_____	<i>Quantitative Reasoning</i>	<input type="checkbox"/>	_____
<i>Science Selective</i>	<input type="checkbox"/>	_____			

Suggested Arrangement of Courses:

Credits	Fall 1st Year	Prerequisite	Credits	Spring 1st Year	Prerequisite
3	REQ A		3	REQ A	
3	MATH	ALEKS	3	STAT	
3 - 4	SLC 10100		3	COM 11400	
3	Western Heritage		3 - 4	SLC 10200	SLC 10100
3 - 4	ENGL 10600 or 10800		3	Elective	
15 - 17			15 - 16		

Credits	Fall 2nd Year	Prerequisite	Credits	Spring 2nd Year	Prerequisite
3	THTR 13300 (Aesth. Awareness)		3	REQ A	
3	Other Cultures		3	United States Tradition	
3	Individual & Society		3	Racial and Ethnic Diversity	
3	Natural Science Lab		3	Natural Science	
3 - 4	SLC 20100	SLC 10200	3 - 4	SLC 20200	SLC 20100
15 - 16			15 - 16		

Credits	Fall 3rd Year	Prerequisite	Credits	Spring 3rd Year	Prerequisite
3	REQ B		3	REQ B	
3	REQ C		3	REQ C	
3	Gender Issues		3	Social Ethics	
3	Global Perspective		3	Elective	
3	Elective		3	Elective	
15			15		

Credits	Fall 4th Year	Prerequisite	Credits	Spring 4th Year	Prerequisite
3	REQ D		3	REQ D	
3	REQ D		3	Elective	
3	Elective		3	Elective	
3	Elective		3	Elective	
3	Elective		3	Elective	
15			15		

120 semester credits required for Bachelor of Arts degree.
2.0 Graduation GPA required for Bachelor of Arts degree.
32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Revised 12/14, 4/15 (201610)

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