



2007-09 BULLETIN

College of **Liberal Arts** Catalog

Purdue University Publications

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College of Consumer
and Family Sciences
College of Education
College of Engineering
School of Health Sciences
College of Liberal Arts
Krannert School of Management
School of Nursing
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College of Liberal Arts

2007 – 09

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Nondiscrimination Policy Statement

Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life.

Purdue University views, evaluates, and treats all persons in any University related activity or circumstance in which they may be involved, solely as individuals on the basis of their own personal abilities, qualifications, and other relevant characteristics.

Purdue University prohibits discrimination against any member of the University community on the basis of race, religion, color, sex, age, national origin or ancestry, marital status, parental status, sexual orientation, disability, or status as a disabled or Vietnam era veteran. The University will conduct its programs, services and activities consistent with applicable federal, state and local laws, regulations and orders and in conformance with the procedures and limitations as set forth in Executive Memorandum No. D-1 which provides specific contractual rights and remedies. Additionally, the University promotes the full realization of equal employment opportunity for women, minorities, persons with disabilities and Vietnam era veterans through its affirmative action program.

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About Purdue University

Serving people was Purdue University's founding principle as the Indiana link in the nationwide chain of land-grant colleges and universities. Purdue, which opened its doors on September 16, 1874, with a student body of 39 and a staff of six, has grown into a world-class educational system of 69,600 students and about 18,400 faculty and staff members across Indiana. The West Lafayette campus comprises 39,200 students and nearly 15,000 faculty and staff members.

Purdue graduates have been to the moon, to the highest levels of business and government, and to Sweden to receive the Nobel Prize. The roster of about 384,000 living alumni includes noted CEOs, agriculturalists, scientists, teachers, engineers, pharmacists, journalists, veterinarians, and athletes who have made notable contributions to our society.

Purdue has been a vital resource to the people of Indiana, the nation, and the world — from its land-grant foundation to its status today as a prominent land-, sea-, and space-grant university that champions its missions of learning, discovery, and engagement.

Making higher education available to the people was the plan in 1862 when President Lincoln signed the Morrill Act. That act gave public lands to any state that would use proceeds from the sale of the land to support a college that would teach agriculture and the mechanic arts.

Three years after passage of the land-grant act, the Indiana General Assembly voted to take advantage of the provisions. Competition among various areas of the state culminated in 1869 when the assembly accepted \$150,000 from Lafayette civic leader John Purdue, \$50,000 from Tippecanoe County, and 100 acres of land from local citizens. In appreciation, the institution was named Purdue University and was established in West Lafayette. The University officially opened for classes September 16, 1874.

Purdue quickly established prominence in agriculture and engineering, answering the immediate needs of the people. And it has since built solid reputations in veterinary medicine, technology, a range of sciences, pharmacy, nursing, management, liberal arts, health sciences, education, and consumer and family sciences.

The physical growth of campus also has been dramatic. Originally the campus consisted of three buildings rising out of Indiana farm-

land. Today the main campus encompasses 160 major buildings. Nearly \$600 million worth of new construction and renovation is under way or scheduled to occur at Purdue in West Lafayette during the first seven years of the new millennium.

The Purdue system has expanded to include Purdue campuses at Fort Wayne, Hammond, and Westville, and degree programs at Indiana University-Purdue University Indianapolis and Indiana University-Purdue University Columbus. Purdue's College of Technology exists in 10 Indiana communities in addition to the West Lafayette campus.

The mission of answering the people's needs goes beyond educating productive graduate and undergraduate students. Purdue is a highly respected research institution, with research and sponsored program expenditures of over \$395.9 million in the 2004–05 fiscal year on the West Lafayette campus. In addition, the University offers its expertise to the state of Indiana in numerous ways, as well as to business and industry, retailers, and teachers.

Purdue's impact in Indiana is evident daily through its spectrum of learning, discovery, and engagement. The University has an annual impact of more than \$2.9 billion on Indiana's economy. Purdue's march toward preeminence has solid footing in the development of Discovery Park, where the University's talent and ideas are pacesetters in interdisciplinary, world-leading nanotechnology and biosciences research and discovery.

Outreach programs include the Purdue University Cooperative Extension Service, with sites in each of Indiana's 92 counties serving as a gateway to lifelong learning. The Office for Continuing Education and Conferences serves tens of thousands of adult learners annually through Purdue courses for personal and professional development offered on campus, off campus, and by distance education.

Purdue is also a cultural and recreational hub for people in northwestern Indiana. The Edward C. Elliott Hall of Music, one of the largest proscenium theaters in the world, houses 6,025 spectators for music, dance, theatre, and pop entertainment. Boilermaker fans crowd Ross-Ade Stadium, Mackey Arena, and the Intercollegiate Athletic Facility for Big Ten Conference football, basketball, and volleyball.

Purdue University ranks among the 25 largest universities in the United States. Its position of leadership and influence in teaching and research stems in large part from its worldwide acclaim in engineering, science, and technology, but its preeminence is bolstered by an exciting array of academic disciplines. On the West Lafayette campus, there are 370 majors/specializations to choose from within the following colleges and schools:

College of Agriculture

Among the nation's highest ranked and most prestigious institutions, the college offers excellent teaching, research, extension, and international programs. More than 40 programs of study prepare scientists, engineers, business representatives, producers, information specialists, and resource managers for professional careers in the world's food and natural resource systems. See www.agriculture.purdue.edu/oap.

College of Consumer and Family Sciences

The college, one of the largest and highest ranked of its kind in the nation, prepares men and women for careers related to the needs of families and consumers. Students can choose a bachelor of science degree program from 13 majors in the areas of family studies and child development, consumer sciences and consumer business, hospitality, nutrition, health and fitness, tourism, and education. The Department of Hospitality and Tourism Management also offers an associate's degree program. See www.cfs.purdue.edu.

College of Education

The state accredited and nationally ranked and accredited College of Education prepares outstanding teachers, instructional leaders, administrators, school counselors, counseling psychologists, curriculum specialists, teacher educators, and educational researchers for the essential roles they play in guiding the education of our youth. Through interdisciplinary instructional programs in teacher education, research in the educational process, and engagement with Indiana schools, College of Education graduates are well prepared for a rewarding career in education. The dedicated and experienced faculty members, some of whom are known internationally as experts in their fields, are respected leaders in a wide range of curriculum areas and are actively engaged in research. Together our

students and faculty share a passion for learning, teaching, and changing the world. The college offers undergraduate and graduate degrees in a variety of disciplines. In addition to the teacher education programs offered by the College of Education, teacher preparation programs are also offered through other colleges and schools across campus. See www.education.purdue.edu.

College of Engineering

The College of Engineering is internationally known for the quality and scope of its programs. Students launch their careers with a common first-year program in the Department of Engineering Education. Once they have completed that program, they choose from undergraduate curricula in aeronautics and astronautics, agricultural and biological, biomedical, chemical, civil, computer, construction engineering and management, electrical, food process, industrial, interdisciplinary, land surveying and geomatics, materials, mechanical, or nuclear engineering. Every school and department offers graduate degree programs. See www.engineering.purdue.edu.

School of Health Sciences

The school offers a variety of health-related study areas, including medical technology, medical physics, health physics, industrial hygiene, and related environmental and general health science programs. It also administers the prepharmacy, premedical, pre dental, and pre-allied health programs, including occupational and physical therapy and dental hygiene. Students completing the programs and gaining experience in the field may qualify for professional certification. See www.healthsciences.purdue.edu.

College of Liberal Arts

The college offers essentially all of the traditional disciplines of the humanities, social and behavioral sciences, and creative arts. Majors and minors are available in 11 departments: communication; English; foreign languages and literatures; health and kinesiology; history; philosophy; political science; psychological sciences; sociology and anthropology; speech, language, and hearing sciences; and visual and performing arts. Students can prepare themselves in more than 50 majors, including 12 undergraduate interdisciplinary programs. See www.cla.purdue.edu.

Krannert School of Management

Degree programs include accounting, management, industrial management, and economics. Accounting and management programs focus on finance, marketing, operations, human resources, and strategic planning. The industrial management program combines management and technical education with a manufacturing management, engineering, or science minor. The accounting program combines a management background with extensive education in accounting principles and practices. All programs include coursework in the arts, humanities, and international and cross-cultural aspects of modern business. See www.krannert.purdue.edu.

School of Nursing

The School of Nursing prepares students from diverse backgrounds for careers as professional nurses. The nationally accredited undergraduate program prepares a student for licensure as a registered nurse (R.N.) and for entry into graduate studies. A diverse mix of liberal arts, science, and nursing courses gives students a scientific, multidisciplinary education. Small clinical classes give students practical experience in health assessment, maternal child care, mental health, acute care, and community health nursing. This program admits nursing majors at the freshman year and offers early, hands-on clinical courses. The R.N.-to-B.S.N. program allows registered nurses to complete their baccalaureate requirements. The Second Degree Baccalaureate Program allows students who hold a degree in another field to pursue a B.S. in Nursing. The master's degree program prepares advanced practice nurses. The Doctor of Nursing Practice (D.N.P.) delivers a curriculum from post-baccalaureate to the practice doctorate degree, with an emphasis on care of rural, underserved populations. See www.nursing.purdue.edu.

School of Pharmacy and Pharmaceutical Sciences

The school offers an accredited professional program leading to the Doctor of Pharmacy degree. This program combines a basic and applied science background as well as clinical experience allowing students to function as licensed pharmacists to provide pharmaceutical care. The two prepharmacy years can be taken either at Purdue's School of Pharmacy or at another institution.

The school also has a four-year, non-licensure-eligible B.S. in Pharmaceutical Sciences degree designed for entry-level pharmaceutical industry positions or as a foundation for advanced education. See www.pharmacy.purdue.edu.

College of Science

Actuarial science, biological sciences, chemistry, computer science, earth and atmospheric sciences, mathematics, physics, statistics, math and science secondary school teaching, and interdisciplinary science programs prepare students for immediate careers or advanced study. Premedical, pre dental, and preveterinary options; a cooperative education program; study abroad; and honors programs are available. Students may pursue official minors in other areas outside their major. Enrollment in sciences while deciding on a major in any field is encouraged. A highly qualified faculty, state-of-the-art facilities, and ongoing research keep teaching up to date. See www.science.purdue.edu.

College of Technology

The eight departments and 22 specializations in the College of Technology prepare students to meet the technological needs of business, industry, and government. Technology students begin taking courses in their major as early as the freshman year. Courses and other opportunities allow students to experience a variety of hands-on, real-world applications. The college awards associate, bachelor's, and graduate degrees. See www.purdue.edu/technology.

School of Veterinary Medicine

This professional school, which graduated its first class in 1963, has assumed a leading position nationally and internationally in veterinary education. The school is one of only 28 in the United States that grant the Doctor of Veterinary Medicine degree. The Veterinary Technology Program is accredited by the American Veterinary Medical Association (AVMA) and awards Associate of Science and Bachelor of Science degrees. The Associate of Science degree is also offered via distance learning. The Veterinary Technology Program at Purdue is the only such program in the state of Indiana and one of only two AVMA programs administered by a school of veterinary medicine. See www.vet.purdue.edu/admissions.

The Graduate School

All programs of graduate study and research leading to advanced degrees are under the Graduate School's jurisdiction. Programs of study lead to the degrees of Doctor of Philosophy, Doctor of Audiology, Doctor of Nursing Practice, Educational Specialist, Master of Arts, Master of Arts in Teaching, Master of Fine Arts, Master of Business Administration, Master of Science, and Master of Science in various professional fields. More than 70 robust programs with research- and practice-oriented curricula are available in

options that include the sciences, arts, engineering, agriculture, management, and humanities as well as exciting interdisciplinary programs. The Graduate School also offers several graduate-level, academic credit certificate programs. See www.gradschool.purdue.edu.

College of Liberal Arts

Organization and Purpose

The College of Liberal Arts consists of 11 departments: communication; English; foreign languages and literatures; health and kinesiology; history; philosophy; political science; psychological sciences; sociology and anthropology; speech, language, and hearing sciences; and visual and performing arts.

The college offers a variety of programs designed to prepare you for continued intellectual growth and to provide specialized training in many areas. In order to prepare yourself properly for the challenge of adult life, you will find in the college's programs a broad range of curricula carefully planned to develop your capacities, abilities, and skills.

As our society becomes increasingly complex with continued reliance on skill and knowledge, we are confronted by the necessity for better understanding and communication among the various segments of society. Scientists, engineers, physicians, artists, lawyers, and public officials must speak to each other in terms mutually comprehensible if the values of their specialties are to be transmitted into plans for action.

Knowledge of the humanities with their emphasis on the individual, society, and their goals; of the social sciences with their analysis of our attempt to understand and guide society; and of education with its emphasis on transmission of accumulated knowledge from one generation to the next plays a central role in facilitating communication among the parts of our society. Such knowledge involves balance, tolerance for all facets of knowledge, respect for

all useful skills and techniques, and above all, the understanding of ourselves and others.

Curricula leading to two degrees are offered by the College of Liberal Arts: Bachelor of Arts (B.A.) and Bachelor of Science (B.S.). Specific offerings of these curricula and the requirements for degrees are listed in the appropriate sections of this bulletin. Both introductory and advanced work are offered in the fields associated with the 11 departments of the college.

Most students interested in becoming secondary or elementary teachers should make application to the Office of Certification in the College of Education during the sophomore year.

Teacher Education Program

Purdue University offers programs that prepare students for teaching in early childhood, middle childhood (elementary education), early adolescence (junior high/middle school), adolescence/young adulthood (secondary) and exceptional needs (special education). Program standards, curricula, and licensure are in accord with regulations promulgated by the Indiana Department of Education Division of Professional Standards and authorized by the National Council for Accreditation of Teacher Education (NCATE). Descriptions of performance-based programs may vary by content areas. Official performance-based program guidelines are available via the College of Education Office of Professional Preparation and Licensure (OPPL) Web site at www.education.purdue.edu/licensure. Students seeking additional clarification and guidance should consult with an academic counselor or faculty advisor.

A person who already holds a bachelor's degree may wish to complete a teacher education program as an "undergraduate for licensing only" student. If this option is chosen and a second baccalaureate degree is not desired, please contact the Office of Professional Preparation and Licensure for a transcript evaluation. Eligibility requirements do apply.

Title II Reporting Requirements. Purdue University is in compliance with Title II reporting requirements. Please visit <http://www.education.purdue.edu/title2> to obtain complete details. If you are unable to access this Web site, please contact the Office of Professional Preparation and Licensure at Beering Hall of Liberal Arts and Education, Room 3229; 100 N. University Street; West Lafayette, IN 47907-2098 for a copy of the report.

2006–07 Teacher Education Requirements

The following information outlines the assessment of students completing a teacher education program at Purdue University. For the most current information, visit www.education.purdue.edu/oppl/program.html. The candidate must:

- Attend the Office of Professional Preparation and Licensure Teacher Education Orientation during Block I or CDFS 100;
- Submit the Application/Signature Form to the licensure office;
- Complete Gates A, B, and C (an application is not required for Gate B or C);
- Complete Gate D licensure requirements;
- Submit the State of Indiana license application through the Office of Professional Preparation and Licensure upon successful completion of the program.

Required Criteria and Suggested Time Line

Remain flexible. The length of time to complete the Teacher Education Program is determined by academic progress and career planning. Additional time may be necessary if you are: **a)** changing your degree objective (CODO) or transferring, **b)** overcoming a GPA below the required teacher education program standard, **c)** pursuing an additional major or licensure area, or **d)** encountering other unknown needs or circumstances.

Before the First Semester:

1. Admission to Purdue University.
2. Admission to the respective academic college, i.e., Agriculture, Consumer and Family Sciences, Education, Liberal Arts, Science, or Technology.
3. Assignment to and guidance by an academic advisor.

Consult with your academic advisor regularly to ensure that the required criteria are met and coursework is successfully completed in the sequence authorized by the Purdue University Teacher Education Council.

Requirements for Passing through Gate A

(A Teacher Education Program Application/Signature Form is required. See #7.)

1. Complete required courses for Gate A, with no grade lower than a "C":
 - Most program areas—Block I (EDCI 205, EDCI 285)
 - Early Childhood Education—CDFS 210
 - Special Education—Block I (EDCI 205, EDCI 285) and EDPS 260
2. Maintain a minimum overall GPA as established by the program area.
3. Maintain a professional education GPA of 3.0/4.0 with no grade lower than a "C" and no Incomplete ("I") for any professional education course. Courses include EDCI, EDFA, EDPS, and EDST courses, in addition to courses designated by a program area as professional education courses.
4. Maintain a minimum content/major GPA as established by the program area.
5. Meet satisfactory assessment of the initial portfolio as defined by faculty. Early Childhood Education (ECE) majors, see Unit Assessment Component Chart for ECE.
6. Meet Praxis I: Pre-Professional Skills Tests (PPST) or Computerized PPST with the following scores:
 - Reading: 176 or above
 - Writing: 172 or above
 - Mathematics: 175 or above

All scores must be officially submitted by the Educational Testing Service to Purdue University; code RA #1631 or WLAF as a score recipient. For more details, please refer to the Teacher Education Program Testing Information sheets available in the Office of Professional Preparation and Licensure; Beering Hall, Room 3229; 101 N. University St.; West Lafayette, IN 47907-2098.

7. Submit a completed teacher education Application/Signature Form to the Office of Professional Preparation and Licensure if all of the above requirements have been met or will be met by the end of the semester (or summer session if enrolled in summer classes). The application may be marked to hold for current semester grades or test score reports. See application for due dates. A student must be enrolled in the college that houses the teacher education major in order to apply for Gate A.

The student's signature on the Signature Form acknowledges that s/he will read the teacher education information on this Web site, referring to it regularly in order to remain informed of standards and responsibilities to the Teacher Education Program process. The signature also confirms understanding of the following:

- Limited Criminal History Reports may be required throughout the Teacher Education Program for field experiences, and a report will be required for licensing.
 - Purdue University will check Zachary's Law Registry periodically.
 - The Indiana Department of Education Division of Professional Standards will review misdemeanor/felony convictions at the time of licensing.
 - Consent to release personal information and Social Security number to the State of Indiana and other state/federal departments of education and the Educational Testing Service (ETS).
8. Receive written notification of status through Gate A from the Office of Professional Preparation and Licensure.
 9. If denied admission, reapplication is required.

Requirements for Passing through Gate B

Requirements for Passing through Gate B must be met in order to continue in the program, including eligibility for study abroad block courses. (No Teacher Education Program application is required for Gate B, although a Student Teacher Application must be submitted. See "Note" below.)

1. Complete required courses for Gate B, with no grade lower than a "C":
 - Most program areas—Block II (EDPS 235, EDPS 265)
 - Early Childhood Education—CDFFS 212B (grade of "B"), CDFFS 310, CDFFS 318, and EDPS 260

- Special Education—Block II (EDPS 235, EDPS 265), EDPS 270, and EDPS 460
2. Maintain a minimum overall GPA as established by the program area.
 3. Maintain a professional education GPA of 3.0/4.0 with no grade lower than a "C" and no Incomplete ("I") for any professional education course. Courses include EDPI, EDFA, EDPS, and EDST courses, in addition to courses designated by a program area as professional education courses.
 4. Maintain a minimum content/major GPA as determined by the program area.
 5. Meet satisfactory assessment of the beginning portfolio as defined by faculty. Early Childhood Education (ECE) majors, see Unit Assessment Component Chart for ECE.
 6. Request a Limited Criminal History Report if required for field experiences throughout the Teacher Education Program. The Zachary's Law Registry also will be checked periodically.
 7. Failure to meet or comply with the above requirements will result in removal from methods courses.
 8. Receive written notification of status through Gate B from the Office of Professional Preparation and Licensure.
 9. Contact the Office of Field Experiences (OFE) by mid-September of the academic year preceding the student teaching semester (i.e., junior year) to receive a pass code in order to complete the online Student Teaching Application on the Internet by November 1.

Note: For student teaching information, see the Office of Field Experiences (OFE) Web site at www.education.purdue.edu/fieldexp or e-mail fieldexp@purdue.edu. A student must pass through Gates A and B before submitting the Student Teaching Application form to OFE. This application serves as a "letter of intent" and does not imply automatic placement.

Requirements for Passing through Gate C

(No Teacher Education Program application is required.)

1. Complete required courses for Gate C, with no grade lower than a "C":
 - Most program areas—Specific methods courses
 - Early Childhood Education—CDFFS 405, CDFFS 406, and CDFFS 408 with grades of "B"

- Elementary Education—Block III (EDCI 361 and EDCI 362), IV (EDCI 363 and EDCI 370), and V (EDCI 364, EDCI 365, and EDPS 430)
 - 2. Pass Praxis II: Subject Assessments/Specialty Area Tests required by the Indiana Department of Education Division of Professional Standards for licensing. For information on required tests and passing scores, please consult the Teacher Education Program Testing Information sheets and the Educational Testing Service Web site at www.ets.org/praxis.
- Note:* Praxis II must be passed before being allowed to student teach. Praxis II tests are only offered seven times a year and must be registered for in advance.
3. Maintain a minimum overall GPA as established by each program area.
 4. Maintain a professional education GPA of 3.0/4.0 with no grade lower than a “C” and no Incomplete (“I”) for any professional education course. Courses include EDCI, EDFA, EDPS, and EDST courses in addition to courses designated by a program area as professional education courses. All professional education coursework should be completed prior to student teaching.
 5. Maintain a minimum content/major GPA as established by each program area. Most, if not all, content courses should be completed before student teaching.
 6. Meet satisfactory assessment of the developing portfolio as defined by faculty.
 7. Receive written notification of status through Gate C from the Office of Professional Preparation and Licensure.
 8. Successful completion of requirements through Gate C of the Teacher Education Program allows the Office of Professional Preparation and Licensure to authorize the student to enter the student teaching semester. For information regarding student teaching placement, please see the Office of Field Experiences (OFE) Web site at www.education.purdue.edu/fieldexp or e-mail OFE at fieldexp@purdue.edu.
 9. Request a Limited Criminal History Report if required for field experiences. The Zachary’s Law Registry also will be checked periodically.
 10. Begin job search through the Center for Career Opportunities at www.cco.purdue.edu/student.

Requirements for Passing through Gate D (License application is required. See #9.)

1. Student teach.
 - Professional education courses, including methods courses, must be successfully completed before student teaching.
 - You may student teach only after passing through Gate C.
 - A grade of “C” or above must be earned in EDCI/EDPS 496, 498, 499, or CDFS 450 Supervised Teaching.
- For more information regarding student teaching, please see the Office of Field Experiences (OFE) Web site at www.education.purdue.edu/fieldexp or e-mail fieldexp@purdue.edu.
2. Maintain a minimum overall GPA as established by each program area.
 3. Maintain a professional education GPA of 3.0/4.0 with no grade lower than a “C” and no Incomplete (“I”) for any professional education course. Courses include EDCI, EDFA, EDPS, and EDST courses, in addition to courses designated by a program area as professional education courses.
 4. Maintain a minimum content/major GPA as established by each program area.
 5. Meet satisfactory assessment of the proficient portfolio as defined by faculty.
 6. Continue to meet all criteria for passing through Gates A, B, and C.
 7. Request a Limited Criminal History Report for licensure. The Zachary’s Law Registry also will be checked periodically.
 8. Receive degree. Recommendation for licensure is contingent upon the posting of the degree on the transcript. All encumbrances must be paid.
 9. Apply through the Office of Professional Preparation and Licensure for an Indiana Teaching License, even if leaving the State of Indiana. For more details, consult the Indiana Licensure instruction packet provided by the Office of Professional Preparation and Licensure at the Student Teacher Orientation. The license application may be submitted to the Office of Professional Preparation and Licensure two months prior to the last day of required courses. Do NOT send the license application to the Indiana Department of Education Division of Professional Standards since a recommendation from Purdue University is required.

Note: The following questions will be asked by the Indiana Department of Education Division

of Professional Standards on the license application:

- Have you ever had a credential, certificate, or license to teach denied, revoked, or suspended in Indiana or in any other state?
- Have you ever been convicted of a felony?
- Have you been convicted of a misdemeanor other than minor traffic violations since January 15, 1994?

If a conviction of a misdemeanor or felony (including a suspended sentence) is documented, the applicant will be required to submit a written explanation and copies of court records with the license application. The Indiana Department of

Education Division of Professional Standards is solely responsible for the review and response of misdemeanor or felony convictions.

10. Apply for licensure in other states, if desired. Contact the licensing office in the particular state and request application materials. Consult the National Association of State Directors of Teacher Education and Certification at www.nasdtc.org/jurisdictions.tpl for Web sites, addresses, and telephone numbers.

Note: For additional licensing, apply for renewal or submit a request for an evaluation through the Office of Professional Preparation and Licensure if coursework is to be completed through Purdue University.

Admissions

Admissions Inquiries and Procedures

All inquiries about admissions (whether you are entering from high school, transferring from another institution, or re-entering after being out of school) should be addressed to: Office of Admissions, Purdue University; Schleman Hall; 475 Stadium Mall Drive; West Lafayette, IN 47907-2050; admissions@purdue.edu; (765) 494-1776.

Your first inquiry concerning admission should include (1) the amount of education you have completed; (2) your plans for further education, indicating your area of interest; and (3) the approximate date of your entrance to Purdue.

When you are entering directly from high school, the Office of Admissions suggests that you file your application for admission early in your senior year. Transfer students should apply as early as possible.

Campus Visits

A visit to the campus and an interview with an admissions counselor will help you determine which educational programs at Purdue are in keeping with your educational background and your future career interests. Such a campus visit is especially appropriate during your junior year in high school.

The Office of Admissions is open each weekday from 8:00 a.m. to 5:00 p.m. No appointment is necessary; however, if you would like a tour

of the campus, contact the Office of Admissions before your visit.

Students interested in Purdue have a variety of opportunities to visit the campus. Some programs, such as Fall Preview Days and Introducing Purdue, offer more formal agendas that include admissions presentations, school and program sessions, and campus tours. Prospective students and their families also can make individual visits; the Office of Admissions offers multiple visit sessions on a daily basis, Monday through Friday, including walking tours of campus. Students planning a visit to campus should first contact the Office of Admissions or visit the Admissions Web site — www.purdue.edu/Admissions/Undergrad — for further information.

Core 40 — Indiana Students

Purdue University applauds the state's efforts to strengthen Indiana's high school students' academic preparation and encourages all students to complete the Core 40 requirements. In addition to considering high school courses, Purdue will continue to use other factors such as grade point average, class rank, trends in achievement, honors courses, and test scores when reviewing applications for admissions. We will evaluate applicants on an individual basis and in relation to their requested majors. Program limitations also will continue to be a factor in admission to certain majors.

Admissions Criteria

Your admission as a new student into the College of Liberal Arts at Purdue is determined by a holistic review that evaluates rank in class, test scores, ability to be successful, grade average in college preparatory subjects, grades in courses related to the degree objective, trends in achievement, completion of minimum high school subject matter expectations (see table), the strength of the college preparatory program, personal attributes, and information provided by your high school counselor. All applicants who have not completed a full year of college work are required to provide SAT or ACT scores (including the writing sections of these tests). Students are encouraged to take either the SAT or ACT in the spring of their junior year. All applicants must graduate high school or have a GED.

Subjects	Minimum Semester Expectations
English	8
Academic math*	6
Laboratory science†	4
Foreign language	4

* Includes algebra, geometry, trigonometry, calculus, etc.

† Includes biology, chemistry, physics, earth/space sciences, physiology/anatomy, etc.

Because this catalog is used for two to three years, you should refer to www.purdue.edu/Admissions/Undergrad for the most current and accurate information about admission to the College of Liberal Arts.

Advance Deposit on Fees

If you are a new student admitted for the fall semester, you must make a nonrefundable advance deposit of \$100. This deposit is to reserve a place for you on the new student roster. Students admitted on or before April 10 must submit the deposit by May 1. Those admitted after April 10 must submit the deposit within three weeks (21 days) after the date of the offer of admission.

If you receive an offer of admission but fail to make the required deposit of \$100 within the time allotted, you automatically forfeit your right to a place on the new student roster.

The \$100 advance deposit will be applied to your first semester fees and is not associated with your University housing application or contract.

Early Enrollment for Superior Students

If you are a high school student with a highly superior scholastic record during the first three years of high school, you may qualify for admission to Purdue without high school graduation.

The regular entrance requirements are supplemented by certain objective measurements of your qualification to advance to the university level. In this way, the University tries to recognize and provide for individual rates of learning and achievement.

As a nongraduate of high school, you will be considered for admission if you (1) have earned 12 or more credits toward graduation; (2) have a highly superior school record; (3) are strongly recommended by your principal; (4) have the approval of your parents for college entrance without high school graduation; (5) qualify by your performance on prescribed admissions tests; and (6) are approved by the University Admissions Committee.

Purdue cannot guarantee high school diplomas under this arrangement, but it cooperates with whatever arrangement the state or local school system may have for awarding a high school diploma to a successful participant in this plan.

Admission with Advanced Standing

On the basis of your CEEB Advanced Placement Examination, Purdue advanced credit examination, or high school record, you, as a first-year student, may receive advanced credit and/or advanced placement.

Dean's Scholar Program

In addition to a financial award of \$1,000, this program offers a select group of students the opportunity to pursue personal academic interests with a professor in one of the college's various departments. An applicant is required to have a combined SAT score of 1200 (math and verbal) or an ACT composite of 26 or be the valedictorian or salutatorian of his or her high school graduating class. Applications are available from the College of Liberal Arts Honors Office, Beering Hall, and are due on February 1 before the entering student's fall semester.

Transfer Students

If you are transferring from another college or university, you must comply with the following procedures:

1. Submit an official undergraduate application for admission.
2. Forward official transcripts of work done at institutions previously attended (both high school and college). A separate transcript must be provided by each institution, regardless of whether credit is requested.

To be considered for admission, transfer students should apply as soon as possible for the term they wish to enter. To be admitted, students must have the necessary grade point average at the time they apply (and any required college coursework) and meet high school subject matter requirements.

No more than 25 percent of the courses (credit hours) fulfilling major, concentration, or area requirements may be completed at another college or university.

Because this catalog is used for two to three years, you should refer to www.purdue.edu/Admissions/Undergrad for the most current and accurate information about admission to the College of Liberal Arts.

Transfer (or Advanced) Credit

Credit for courses at Purdue University will be given for work of equivalent character and amount successfully completed at another accredited college. Advanced standing will be determined on the basis of these credits. Advanced credit will be regarded as provisional and may be withdrawn by the director of admissions upon recommendation of the head of the department concerned if dependent work is not satisfactorily completed.

Purdue University is a supporter of and a participant in the Indiana Core Transfer Library (CTL), a growing list of courses that will transfer from one public Indiana institution to another. As the Core Transfer Library is developed, information will be available at www.che.state.in.us.

When credit earned at another college or university is transferred to Purdue and accepted toward advanced standing, the credit is converted into terms of Purdue courses and applied to the program of study. It remains for you, the student, to complete the program, and your schedule of courses each term will be adjusted

accordingly. It does not follow that your classification at Purdue or the time necessary for completion of the required work for a degree will be in line with what was expected at the previous institution. Grades are not transferred; only credits in courses are recorded.

Students participating in college-credit courses taught concurrently for high school and college credit during the regular school day by local high school teachers must validate the credit by submitting satisfactory results on the College Board Advanced Placement Examination or the Purdue advanced credit examination, as determined by the subject department. The determination of use of transfer credit in part or in full to satisfy graduation requirements is the responsibility of the school head or his or her designated representative, in accordance with the regulations of the University faculty.

All credentials are submitted with the understanding that they become the property of Purdue University.

Early Registration — Day on Campus

The Student Access, Transition and Success Programs (SATS) and the Office of Admissions invite you to campus for one day of early registration during the summer before your first semester as a new student. This day is set aside for you to meet with your academic counselor and to select your first-semester classes. The University then will proceed with the registration process and mail you a fee statement and your class schedule.

Student Orientation and Support Programs

Student Access, Transition and Success Programs (SATS) is responsible for the coordination of initiatives that help students prepare for, transition into, and succeed in Purdue University's academically rigorous environment.

A division of the Office of Enrollment Management, SATS offers several programs to help beginning and transfer students adjust to Purdue. Boiler Gold Rush is for new, beginning students and includes a variety of activities designed to help them make a smooth transition into Purdue. Students who begin their studies at other times of the year also have the opportunity to participate in orientation. Invitations to those

different programs are mailed to the students at the appropriate times.

SATS programs include Day on Campus, Learning Communities, Orientation Programs (such as Boiler Gold Rush and Welcome Programs), Parent and Family Programs, the Purdue Opportunity Awards program, the Purdue Help-Desk, and the West Central Indiana Regional Twenty-first Century Scholars site. For more information on any of these programs, please visit www.purdue.edu/sats, e-mail sats@purdue.edu, or phone (765) 494-9328. The SATS address is Stewart Center, Room G77; 128 Memorial Mall Drive; West Lafayette, IN 47907.

Nondegree Students

If you are an adult living near one of Purdue's campuses and you want to take a course at the University without seeking a degree or following a regular plan of study, you can apply for admission as a nondegree student. You must show that you have the background and course prerequisites necessary for the course or courses in which you are interested. The Office of Admissions will advise you on admissions procedures.

International Students

If you are an applicant from another country, your application and supporting documents will be evaluated by the staff in the Office of International Students and Scholars. You will be admitted on the basis of credentials certifying the completion of preparatory studies comparable to requirements for United States citizens applying at the same entry level. Guidelines for determining admissibility are specified in the "Admissions Criteria" section of this publication. English translations must accompany transcripts and other credentials. You also must submit satisfactory evidence of your ability to comprehend English as shown by a TOEFL (Test of English as a Foreign Language) score of at least 550 (213 computer-based score, 79 Internet-based score). The minimum score for first-year engineering applicants is 567 (233 computer-based score, 88 Internet-based score).

You must furnish sufficient evidence of adequate financial support for your studies at Purdue.

The Office of International Students and Scholars will assist you in entering the United States and the University. The office also will

provide other services such as orientation programs, immigration advising, and personal and cross-cultural counseling. See the Web site at www.iss.purdue.edu.

Military Training

Reserve Officers' Training Corps (ROTC) is available for all men and women who are full-time students. You can pursue military courses in conjunction with the academic curriculum and receive academic credits. If you complete the program, you will receive a commission as an officer in the Army, Navy, Marine Corps, or Air Force. You do not incur a commitment until you are accepted into the program and enroll in the third-year course or accept an ROTC scholarship. Scholarships that assist with tuition, incidental fees, and textbooks are available through all four services. A monthly allowance is available for students who sign a contract. Additional information is available in the College of Liberal Arts catalog, or you can contact any of the military departments directly. All ROTC offices are located in the Armory.

Time of Entrance

Purdue University offers instruction during two semesters and summer session. You can begin most programs of study with any semester or during the summer. The semesters start in August and January, and the summer modules begin in May, June, and July. Students may begin the following programs only at the times stated: flight, nursing, and the Undergraduate Studies Program, fall; the specific veterinary technology program you are interested in will determine when you may begin your studies.

Proof of Immunization

Indiana state law requires proof of immunization for the following vaccine-preventable diseases as condition of enrollment on residential campuses of state universities: measles, mumps, rubella, diphtheria, and tetanus. In addition, international students must provide documentation that they have been tested for tuberculosis after arriving in the United States. Information regarding compliance will be forwarded to all admitted students.

The Purdue Statewide Academic System

Admission to Another Purdue Campus

Purdue's educational system provides students access to a full complement of the University's faculty, resources, and academic programs. Whether you're enrolled at Calumet, Fort Wayne, North Central, or West Lafayette, you can pursue a degree from Purdue University and fulfill your career aspirations.

As one of the nation's top research institutions, Purdue is recognized around the world for the quality of its programs and its graduates. When you pursue your goals at a Purdue campus, you'll earn your share of that reputation. You'll enjoy all the challenges as well as the benefits and rewards associated with a preeminent university. Purdue University's quality is available across the state, and the primary goal of each campus is to help each student excel through discovery, learning, and engagement.

For information about what is offered at each Purdue University campus, use the following contact list:

Calumet	www.calumet.purdue.edu adms@calumet.purdue.edu
Fort Wayne	www.ipfw.edu ASK@ipfw.edu
North Central	www.pnc.edu admissions@pnc.edu
West Lafayette	www.purdue.edu admissions@purdue.edu

There also are Purdue programs at Indiana University-Purdue University Indianapolis. Go to www.iupui.edu for more information.

Admission to the College of Technology — Statewide

The College of Technology resides in 10 Indiana communities in addition to the West Lafayette campus. A unique partnership of education, business, industry, and government, these community-based locations feature quality curriculum requirements, faculty who are as highly qualified as their West Lafayette campus peers, low student-to-faculty ratios, and the opportunity to earn a degree from Purdue University.

Technology programs at all locations emphasize hands-on, real-world applications to engineering principles. Students learn marketable

skills to meet the defined needs of Indiana business and industry. Purdue Technology graduates are well prepared for immediate employment and enjoy one of the University's highest job-placement rates and some of the highest starting salaries for undergraduate majors.

In addition to academics, these College of Technology locations offer opportunities to get involved in on-campus and community activities. They also provide a full range of student services to ensure a rewarding college experience and future success.

The College of Technology Web site is www.purdue.edu/technology. For information about what is offered at each location, contact the Office of Admissions on the West Lafayette campus at admissions@purdue.edu or the location that interests you. The following list provides contact information for each location.

Anderson

319 Cottage Avenue
Anderson, IN 46012-3404
Phone: (765) 641-4551

Columbus

4601 Central Avenue
Columbus, IN 47203-1769
Phone: (812) 314-7254

Greensburg

422 E. Central Avenue, Suite 2
Greensburg, IN 47240-1834
Phone: (812) 622-8686

Indianapolis

2175 Hoffman Road
Indianapolis, IN 46241-3650
Phone: (317) 484-1824

Kokomo

2300 S. Washington Street
Kokomo, IN 46904-9003
Phone: (765) 455-9339

Lafayette

5500 State Road 38 East, AD 2900
Lafayette, IN 47903-9405
Phone: (765) 496-6886

Muncie

Ball State University AT 223
Muncie, IN 47306-0256
Phone: (765) 285-5554

New Albany

4201 Grant Line Road
New Albany, IN 47150-6405
Phone: (812) 941-2353

Richmond

2325 Chester Boulevard
Richmond, IN 47374-1289
Phone: (765) 973-8228

South Bend

1733 Northside Boulevard
P.O. Box 7111
South Bend, IN 46634-7111
Phone: (574) 520-4180

Readmission

Students who are dropped from Purdue University for academic deficiency must be out of the University for at least one semester (not including summer session) and must apply for readmission through the Office of the Dean of Students. There are deadlines for submitting an application with a \$100 fee, and for removing all encumbrances. A student may strengthen his or her application by submitting evidence of successful coursework from another institution. Information about the readmission process is available from the Office of the Dean of Students; Schleman Hall; 475 Stadium Mall Drive; West Lafayette, IN 47907-2050; (765) 494-1747.

Expenses

The cost of attending Purdue University varies, depending on a variety of factors, including where a student chooses to live; travel expenses; food costs; enrollment in a special program; date of entry; the college or school in which you are enrolled; etc. Basic minimum costs for the

two-semester 2006–07 school year on the West Lafayette campus are shown in the following table. Some academic programs may have additional fees. Contact the department if you have questions.

**2006–07 Estimated Costs West Lafayette Campus
(Fall and Spring Semesters)**

Items	Indiana Resident	Nonresident
Tuition/Fees	\$6,846* †	\$21,016* †
Room/Board	7,140	7,140
Books/Supplies	990	990
Travel	270	420
Miscellaneous	<u>1,650</u>	<u>1,650</u>
Total	\$16,896	\$31,216

* *First-time students enrolled at the West Lafayette campus beginning in the Fall 2002 Semester and thereafter pay these fees. Undergraduate, graduate, and professional students who were enrolled as degree-seeking students in the Spring 2002 Semester on the West Lafayette campus may be eligible for a lower fee. To maintain eligibility for a lower fee, students must be continuously enrolled (Fall and Spring semesters); eligible students will pay a lower fee until the date of attainment of one degree or until the Fall 2007 Semester, whichever comes first. Beginning in the Fall 2006 Semester, students who enroll for a new degree-seeking program will be assessed a campus repair and rehabilitation fee. That fee, as approved by the Board of Trustees, is also retroactive for students who enrolled as new degree-seeking students in Summer 2006.*

† *Your budget can vary, depending on your state of residence and the type of housing and academic program you select. Some programs have additional fees: Engineering, \$600; Management, \$936; Flight, individual courses in the program have additional fees that can be reviewed at www.purdue.edu/bursar or by contacting the Department of Aviation Technology. International students pay an additional \$50 per semester. Rates and refund schedules are subject to change without published notice.*

Full-time students are charged a general service fee, a technology fee, and a repair and rehabilitation fee. The general service fee provides students with access to a variety of services and privileges such as access to the Recreational Sports Center and the Boilermaker Aquatic Center for recreational sports activities. It also allows deep-discount ticket prices for most Convocations-sponsored events and for Intercollegiate Athletics contests with presentation of a student ID card.

With payment of full fees, students have access to the Purdue Student Health Center that covers medical clinical office visits, nutrition consultations, health education services, and a limited number of sessions for psychological counseling. Additional fees are charged for lab, x-ray, urgent care, physical therapy, and other services.

The technology fee is used to enhance student access to the campus networks, computer laboratories, and electronic access to information and databases. Technology fee funds are used to equip classrooms with computer and video projection equipment.

Beginning in the Fall 2006 Semester, students who enroll for a new degree-seeking program will be assessed a repair and rehabilitation fee. (The fee is retroactive for students who were enrolled as new degree-seeking students in Summer 2006.) This fee is assessed to address maintenance funding for buildings and infrastructure on campus, and funds received from the fee will be dedicated to building and infrastructural needs. The establishment of the fee is a result of growing unfunded needs to address critical building and infrastructural upkeep.

Miscellaneous personal expenses include such items as clothing, transportation, telephone, news-

papers and magazines, dry cleaning and laundry, entertainment, etc.

Refunding of Fees and Tuition

Registered students who find it necessary to cancel their registration before the beginning of classes, upon the recommendation of the registrar, will receive a 100 percent refund of all fees and tuition.

Non-Title IV Aid

Students who withdraw during the first six weeks of a semester, with the recommendation of the registrar, will receive a partial refund of the general service fee and tuition. More specifically, the percentage of refund is determined as follows:

Fall or Spring Semester

1. Withdrawal during the first or second week, 80 percent refund
2. Withdrawal during the third or fourth week, 60 percent refund
3. Withdrawal during the fifth or sixth week, 40 percent refund

No portion of the technology, repair and rehabilitation fees, or academic building facilities fee will be refunded once classes begin.

Title IV Aid

Once classes begin, refunds are prorated based on the date of withdrawal from class(es). Refunds are based on a diminishing scale through 60 percent of the semester. Refunds are calculated on all fees and tuition.

Summer Modules

Refunds for summer modules are proportionate on the same basis as semester refunds.

Financial Aid

Purdue University recognizes that not all students and their parents can afford to finance a college education entirely from their income and assets. To ensure that all students have an opportunity to obtain a college education regardless of their financial circumstances, the University, through the Division of Financial Aid, administers a four-fold program of scholarships, grants, employment opportunities, and loans.

The Purdue University Division of Financial Aid administers federal, state, and University

financial assistance programs. These programs require students to have a high school diploma or GED. Information regarding the GED is available through any public high school or any state department of education/public instruction.

Most types of aid are based upon financial need and satisfactory academic progress. To be considered for all types of financial aid, you must submit a Free Application for Federal Student Aid (FAFSA). This form should be submitted online at www.fafsa.ed.gov or can be obtained from

the Division of Financial Aid; Schleman Hall of Student Services, Room 305; 475 Stadium Mall Drive; West Lafayette, IN 47907-2050.

You should apply early for Purdue University financial aid. Eligible FAFSAs postmarked by March 1 will receive preference in the awarding of aid.

You are welcome to visit the campus to discuss not only family budgeting in order to meet college expenses, but also the types of available aid and the application procedure.

Walk-in counselors are available from 9:00 a.m. to 5:00 p.m. on Monday, Tuesday, Wednesday, and Friday, and from 1:00 to 5:00 p.m. on Thursday. Phone counselors are available from 8:00 a.m. to 5:00 p.m. Monday through Friday at (765) 494-0998. Computer access to your aid status is available at www.ssinfo.purdue.edu.

Living Accommodations

University housing facilities and programs are available to all students based on Purdue's policy of equal opportunity regardless of national origin, race, or religion. It is the University's desire and expectation that all others providing housing or services to Purdue students will do so in a manner consistent with this policy. However, the University does not approve or disapprove specific housing accommodations since it believes that the choice of housing rests with you, the student.

As a Purdue student, you have a variety of choices when it comes to choosing your new home while attending school. You can live in one of 14 University Residences, a fraternity or sorority house, cooperative housing, or in a privately operated facility within the local community.

Apply for housing as soon as possible — whether or not you've made a final decision about enrolling at Purdue. University Residences begins accepting applications from admitted students in September for the following academic year.

Housing assignments generally are made in the order in which applications and \$75 housing deposits are received, after housing assignments are made for certain groups such as Learning Communities and National Merit Finalists. Therefore, you should apply for housing as soon as possible to improve your chance of assignment to a residence of your higher preference. You will have the opportunity to indicate your

Resident Assistants

University Residences has a plan whereby graduate and undergraduate students who are at least 21 years of age by the end of their first semester of employment with University Residences can be hired as a resident assistant (RA). An RA devotes approximately 20 hours each week to his or her duties in this capacity, with most of the time scheduled during evenings and weekends. Compensation for an RA position includes reduced tuition, room and board, and a small stipend. Applications and additional information for those interested in becoming a resident assistant can be found at www.housing.purdue.edu.

housing preferences and a specific roommate request at the time you receive your housing contract mailing.

Apply online at www.housing.purdue.edu to expedite your application. If you don't have Internet access, use the paper application included with the housing brochure in your initial admission packet. With your application, you will be required to submit a \$75 deposit. If you do decide to live on campus, this deposit will be credited to your first housing bill; if you do not, the deposit is refundable per the schedule below.

March 1 is the preferential housing application deadline. Because the University does not guarantee on-campus housing, it is important that students meet this deadline, although applying earlier is recommended. Students who apply for housing after the March 1 deadline will be assigned to a residence if space is available. First-year students are not required to live on campus.

Students who apply for housing by March 1 receive a housing contract mailing by April 1, which will be due to be returned by mid-April. When you receive your housing contract mailing, you will be prompted to fill out an online preference form, which will be used to assign your residence and match you with a compatible roommate. If you want to live with a friend, each of you must rank your residence preferences the same and request each other as a roommate.

New students who notify University Residences in writing of their choice to cancel their housing application will receive a refund of the housing deposit as follows:

Fall semester or summer session, cancellation received:

- Before May 1, \$75 refund
- Between May 1 and May 31, \$25 refund
- On or after June 1, no refund

Spring semester, cancellation received:

- Before December 1, \$25 refund
- On or after December 1, no refund

The Office of the Dean of Students offers assistance to students seeking off-campus housing. After being admitted, students should contact the Office of the Dean of Students as early as possible to begin their search for off-campus housing: visit www.purdue.edu/odos, e-mail offcampushousing@purdue.edu, or call (765) 494-7663.

University Residences for Undergraduate Men and Women

University Residences provides accommodations for approximately 11,100 single undergraduate men and women.

The all-male residences include Cary Quadrangle, providing accommodations for 1,166 students, and Tarkington and Wiley Halls, each providing space for about 700 students.

Six University Residences — Owen, McCutcheon, Harrison, Shreve, Earhart, and Hillenbrand halls — house approximately 800 students each, and Meredith Hall accommodates 620 students. These are coeducational units with male and female students assigned to separate areas of each building.

Duhme, Shealy, Wood, Warren, and Vawter halls comprise the all-women's residences and are referred to as Windsor Halls. Windsor Halls provide accommodations for 595 students.

All residences contain generous lounge space, recreation areas, kitchenettes, study spaces, and post office facilities.

As a student, you may choose from three plans consisting of 10, 15, or 20 meal swipes a week, as suits your lifestyle. University Residences offers students who have an academic classification of sophomore 3 and above the Black Meal Plan, consisting of a block of 210 meals, and the Gold Meal Plan, consisting of 300 meals. With these plans, you may use your meal swipes as often as you wish. All meal plans

include Dining Dollars, which may be used to buy additional food items at University Residences' Dining Services retail operations, such as grills and mini-marts. You may eat at any University Residences' Dining Services facility by using your University ID card.

Computer labs are available in each University Residences hall. If you bring a personal computer, you may use the Residences' optional Ethernet connections or data-over-voice service to access the University computing network directly from your room.

Room and board rates in 2006–07 vary from \$5,528 to \$8,624, depending on your chosen meal plan option, residence, and room size.

Approximately 700 spaces in Hawkins Hall are reserved for assignment to older undergraduate students. Hawkins Hall residents are not required to purchase a meal plan. Accommodations in Hawkins Hall are on a room-only basis. The cost for a room in 2006–07 ranges from \$320 to \$585 a month depending on the type of room selected; that includes local telephone service with voicemail and call waiting.

More than 1,000 spaces for single undergraduate students are available in Hilltop Apartments. The apartments house two, three, or four students and are available for both single male and female students. All normal policies and regulations of University Residences apply to the apartments. Students living in the apartments may choose a meal plan that allows access to any University Residences Dining Services facility, or they may choose a non-board option. The room and board rate for 2006–07 in the apartments ranges from \$6,172 to \$9,466 a year.

(Rates quoted are subject to change as approved by the Board of Trustees and undoubtedly will be somewhat higher during the 2007–08 period of this publication.)

Visit www.housing.purdue.edu for additional information.

Accommodations for Married Students/Families

At Purdue Village, there are 1,000 University Residences-operated apartments located within a one-mile walking distance of the main campus. The apartments are unfurnished and equipped with a stove and refrigerator. There are one-bedroom and two-bedroom apartments, with the two-bedroom apartments having washers and dryers.

One-bedroom apartment costs range from \$520 to \$535 a month. Two-bedroom units range from \$640 to \$655 a month. Your rent payment covers all utilities, including local telephone service and Boiler TV (cable). These rates are effective during the 2006–07 academic year and are subject to change as approved by the Board of Trustees.

Each apartment is equipped with a connection for the campus cable TV system as well as for the campus computing network. The apartments are not air-conditioned, but tenants may bring or purchase their own air-conditioning unit as long as it meets specified criteria, has compatible voltage ratings, and the apartment's maintenance staff does the installation.

For more information on Purdue Village, visit www.housing.purdue.edu, call (800) 440-2140, or fax (800) 440-2141.

Cooperatives

Cooperative houses also provide housing for students. These houses are large residences that are owned and operated by 20 to 50 students. Seven women's houses and five men's houses have been recognized officially by the Office of the Dean of Students, and each house has a live-out faculty or staff advisor.

Students in cooperative houses significantly decrease their housing costs by contributing three to four hours of house duties a week. Residents of cooperatives pay an average of \$3,000 per academic year for room and board. New members are selected by current members through a rush process each January.

Services

The academic advising and career services in the College of Liberal Arts are designed to assist students academically, vocationally, and personally. The advising service is composed of faculty and staff members who devote part of their time to advising students about academic programs. The staff also includes professionally trained advisors who aid students in choosing a major and help with academic, vocational, and personal problems.

To obtain information about becoming a cooperative member, contact the Office of the Dean of Students; Schleman Hall, Room 250; 475 Stadium Mall Drive; West Lafayette, IN 47907-2050; or call (765) 494-1231. Students are expected to complete and return application information by February 1 or earlier for membership the following fall semester.

Additional information is available at www.purduecooperatives.com.

Fraternities and Sororities

Purdue has 46 fraternities and 24 sororities. Most members live in chapter houses, and membership is by invitation.

Sororities provide an opportunity in the fall for interested women students to join a chapter. Yearly costs for sororities range from \$3,300 to \$4,380. The average number of women living in a sorority is 88.

In the fall, the Interfraternity Council provides recruitment information through which interested men can become acquainted with the fraternity system. Open recruitment is conducted throughout the academic year. The average number of men belonging to a fraternity is 72, and costs range from \$2,000 to \$3,500 a semester.

For additional information, contact the Office of the Dean of Students; Purdue University; Schleman Hall, Room 250; 475 Stadium Mall Drive; West Lafayette, IN 47907-2050; or call (765) 494-1232. Online information is available at www.purdue.edu/greek.

Directors and Special Program Coordinators

Dennis Bowling, *M.S.*, Director of Academic Advising
 Jodi Silotto, *M.S.*, Director of Student Recruitment
 Glenda Crippen, *M.S.*, Assistant Director of Honors
 Nancy Kester, *M.S.*, Associate Director of Academic Advising

Departmental Advisors

Art and Design: Elizabeth Diaz, *M.F.A.*;
 Kathy Zimmerman, *M.A.*; Ginger Borden,
M.A.; John Crosby, *M.A.*; Lou Kontos, *M.F.A.*

Communication (including Interpersonal Communication; Organizational Communication; Mass Communication; Public Relations and Rhetorical Advocacy): Guadalupe Acosta-Nave, *M.A.*; Sheila Fothergill, *M.A.*;

Leonard Martin, *M.A.*; Alisha Kukartz, *M.A.*

English: Lisa Snodgrass, *M.A.*; David Clark, *M.Ed.*

Foreign Languages and Literatures:

Marianne Gupta, *Ph.D.*

Health and Safety: Brittany Bradbury, *B.A.*;

Nancy Kester, *M.S.*; Jennifer Fecher, *M.S.*

History: Nina Haberer, *J.D.*

Law and Society: Gaye Matthews, *M.S.*;

Jan Cortner, *M.S.W.*; Angela Palikaris, *M.S.*

Philosophy: Anna Marik, *M.A.*

Physical Education: Brittany Bradbury, *B.A.*;

Nancy Kester, *M.S.*; Jennifer Fecher, *M.S.*

Political Science, Prelaw: Carol Randel, *M.A.*;

Coleen Williams, *J.D.*

Premedicine: Ellen Lutterloh, *M.S.*

Psychological Sciences: Ginger Borden, *M.A.*;

Ellen Lutterloh, *M.S.*; Leonard Martin, *M.A.*;

Jan Cortner, *M.S.W.*; Janet Proctor, *Ph.D.*

Sociology and Anthropology: Gaye Matthews, *M.S.*;

Angela Palikaris, *M.S.*

Speech, Language, and Hearing Sciences:

Adrienne Hanson, *Ph.D.*

Theatre: Elizabeth Diaz, *M.F.A.*

Counseling

Each college or school has a general counseling office and academic advisors who can answer questions about degree requirements, registration, dropping and adding courses, and withdrawal from school.

Mature and qualified faculty and staff, graduate students, and older undergraduate students are employed on the University Residences counseling staffs and live in the halls to assist students with personal and scholastic problems.

The Office of the Dean of Students is staffed by professionally trained counselors who provide personal, educational, and career counseling. They can, for example, offer assistance or refer you to specialized help in such areas as vocational choice, campus activities, scholastic concerns, multicultural programs, assistance for students with disabilities, home and community relationships, and coping strategies.

Other campus services for students include the Counseling and Guidance Center, Counseling and Psychological Services, Financial

Advising Service, International Students and Scholars, Learning Center, Marriage and Family Therapy Center, Steer Audiology and Speech-Language Center, Student Health Center, and Writing Lab.

Academic Success Center

Upgrade your study skills to meet the rigors of college classes. The College of Liberal Arts Academic Success Center (ASC) helps you achieve your academic goals, especially during the transition from high school to college. You may choose credit classes, free walk-in help, campus-wide workshops, or supplemental instruction. Popular topics are time management, note-taking skills, organizing textbook reading, test-taking skills, and reading speed improvement. Visit the ASC in Beering Hall, Room 3268.

You may choose to consult with a professional staff member, or you may choose to work independently in the ASC multimedia lab using video and software programs covering these topics. Free workshops, held in Stewart Center on Wednesdays, 4:30-5:20 p.m., are available to all students without a reservation.

Supplemental instruction is a peer-led program linked to historically difficult classes. Peers hold weekly out-of-class study sessions. Check the ASC Web site at www.purdue.edu/asc for current schedules. A wide variety of learning strategy credit hour classes are available to help students study more efficiently and improve their grades. You can register for a study skills class paired with PSY 120, SOC 100, or MA 152.

For more information, contact the Academic Success Center; Beering Hall, Room 3268; 100 N. University Street; West Lafayette, IN 47907-2098.

Services for Students with Disabilities

Services for students with disabilities (physical, mental, and learning disabilities) are provided through the Adaptive Programs division of the Office of the Dean of Students. Services vary according to the needs of students. They include interpreters, readers, note-taking assistance, accessible class scheduling, parking permits, and help working with professors. For further information, contact the Office of the Dean of Students. The Web site is www.purdue.edu.

edu/odos/adpro. The general office number is (765) 494-1747, and the TDD number for people with hearing or speech impairments is (765) 494-1247.

College of Education Academic Services

The College of Education's Academic Services Unit offers several types of assistance important to students enrolled in teacher education programs. At Purdue, students in teacher education programs are academic majors in the colleges of Agriculture, Education, Consumer and Family Sciences, Liberal Arts, Science, and Technology. The College of Education offers majors in the fields of elementary education, social studies education, and special education. The Academic Services Unit within the College of Education assists all students in teacher education, regardless of the college in which their major is housed, by providing the following specialized services: admission and retention, field experiences, and licensure.

The Office of Professional Preparation and Licensure processes students' applications for all teacher education programs, provides information about programs available at Purdue, and monitors students' progress for retention within programs. As a student, you should be aware that admission to the Purdue University Teacher Education Programs is a separate and distinct step beyond admission to the University and that the standards for admission to, and retention in, teacher preparation programs are higher than those required to remain in good standing within the University. This office also provides explanation and interpretation of teacher licensing requirements. Students who have completed teacher education programs are evaluated and recommended for licenses. This office maintains licensing records and provides accreditation support.

See www.education.purdue.edu/oppl for more information.

The Office of Field Experiences coordinates all placements in area schools in order to provide students with the early field experiences and student teaching experiences required in all teacher education programs.

See www.education.purdue.edu/fieldexp for more information.

Center for Career Opportunities

The staff of the Center for Career Opportunities (CCO) will assist you with your career decision-making and job search processes. Career counseling by appointment and resume reviews on a drop-in basis are available to students who visit the CCO at Stewart Center, Room 194, between 8:00 a.m. and 5:00 p.m. Monday through Friday. A wide variety of other career development and job search resources are found at www.cco.purdue.edu.

Purdue University students and graduates interested in having their resume referred to prospective employers and participating in interviews with employers for internships and post-graduate employment are encouraged to register with CCO Express at www.cco.purdue.edu/student/CCOExpress.shtml. Based on the number of employers recruiting at the Center for Career Opportunities, the interviewing program ranks among the three or four largest within university career centers in the United States each year.

For Further Information

General Information. The *General Information* bulletin will give you further details about admission, fees, expenses, financial aid, registration, living accommodations, student activities, student services, requirements for graduation, transfer students, ROTC, and other areas of student interest.

University Regulations. The *University Regulations* bulletin will provide details about academic, conduct, and student organization policies and procedures. You can access the Web site at www.purdue.edu/univregs, or request copies from Purdue Marketing Communications; South Campus Courts, Building D; 507 Harrison Street; West Lafayette, IN 47907-2025; (765) 494-2034.

Graduation Rates. Graduation rates for the West Lafayette campus are available by contacting the Office of Enrollment Management, Analysis, and Reporting; Schleman Hall, 475 Stadium Mall Drive; West Lafayette, IN 47907-2050; (765) 494-0292; enrollmentmanagement@purdue.edu. These rates are calculated and made available as required by the Student Right-to-Know and Campus Security Act.

Alcohol Policy. Purdue students are subject to Indiana law, which prohibits consumption or

possession of alcoholic beverages by anyone under 21 years of age. The University does not permit alcohol to be brought onto Purdue property, with certain exceptions, by any person regardless of age. Fraternity and sorority houses and student cooperative housing units are considered off-campus housing and are permitted to have alcoholic beverages, but they must observe specific University guidelines and state law.

The University does not have the responsibility or the authority to control off-campus student drinking, but it does attempt to give students the opportunity to make informed and mature decisions about alcohol use. A variety of educational and counseling programs are offered to help students deal with all aspects of alcohol and drug use, from peer pressure to dependency.

Information Technology

Information Technology at Purdue, which is known by the acronym "ITaP" (pronounced EYE-tap), is responsible for centralized computing and telecommunications services for faculty, staff, and students on the West Lafayette campus.

Computing services range from the very visible computing laboratories located in more than 60 locations throughout campus, to the unseen but essential enterprise applications that facilitate the business of the University. The ITaP staff members install, maintain, operate, and repair computer equipment, and provide services including career accounts, e-mail, calendaring, directories, and database administration.

In addition to the instructional computer laboratories, services for students include:

1. The WebCT course management system.
2. The Purdue Mobile Learning Initiative, which enables students to purchase laptop computers with on-campus technical support and repair.
3. The Digital Learning Collaboratory, a center for creating multimedia content including digital portfolios, Web pages, and digital video. The center is operated jointly with the Purdue University Libraries.
4. The Adaptive Programs lab for those with special needs.
5. Web-based access to many software applications, Software Remote. (In 2006, *EdTech: Focus on Higher Education* magazine gave Software Remote an IT innovation award.)
6. Free anti-virus software and computer security resources through SecurePurdue.

Safety. The University strives to provide a safe and secure environment for students, staff, and visitors. The University distributes an Annual Security Report containing campus crime statistics and information relating to campus safety and security policies and programs. The report is available on the Web at www.purdue.edu/police. A paper copy may be requested by calling (765) 494-8221 or contacting the Purdue University Police Department, Terry House, 205 S. Intramural Drive, Purdue University, West Lafayette, IN 47907-1971.

Intellectual Property. All students are subject to the University policy on intellectual property, Executive Memorandum B-10, which can be found at www.purdue.edu/policies/pages/teach_res_outreach/b_10.html.

7. Significant discounts on commonly used software programs, such as Microsoft Office and Macromedia Studio.

Purdue is one of the few universities to offer high-performance computing capability to undergraduates, too. A Linux-based computer cluster in the Digital Learning Collaboratory is available for students to perform animation rendering, modeling, and other computational intensive assignments.

Also supporting research at Purdue is the Envision Center for Data Perceptualization, which is one of the largest scientific visualization facilities found at any university. The Envision Center utilizes a blend of computer science, engineering, perception, technology, and art to process and display information through the use of computer graphics. Students can use the facility to take visualization-related courses or to take collaborative courses with students from other universities.

Telecommunications services provided by ITaP range from basic phone services for campus offices and residences to wireless connectivity in areas throughout the campus. ITaP supports the infrastructure that links campus buildings by optical fiber and provides commodity Internet to residences and offices. ITaP also manages Purdue's participation in several research networks, including the Internet 2, the TeraGrid, and the Northwest Indiana Computational Grid.

To help University personnel stay up to date on the rapidly changing information technol-

ogy field, courses and one-on-one consulting are available on every aspect of computing and telecommunications.

Libraries

The collections and services of the Purdue University Libraries are an important resource for your educational experience.

The University Libraries system on the West Lafayette campus includes 13 subject-oriented libraries and the Hicks Undergraduate Library. The Libraries provide a print collection of nearly 2,500,000 volumes and more than 3,100,000 microforms of older scholarly materials in addition to many current scientific and technical reports. Approximately 21,000 serial titles are received, including periodicals and serial publications of societies, institutions, and the federal and state governments. Federal government publications and patents are received on a depository basis. The Libraries also offer more than 7,000 electronic information sources. The Libraries Web site at www.lib.purdue.edu is the gateway to information and services.

Local library resources are supplemented by the four million items of research materials held by the Center for Research Libraries in Chicago, including 7,000 rarely held serial titles. Through Purdue's membership in the center, faculty and graduate students are assured of fast access to this material through the Interlibrary Loan Office in the Humanities, Social Science, and Education (HSSE) Library in Stewart Center.

The library collections and services of the Big Ten libraries, the University of Chicago, Ball State University, and Indiana State Uni-

For additional information, please consult www.itap.purdue.edu or call (765) 494-4000. The address for the ITaP Customer Service Center is Stewart Center, Room G068; 128 Memorial Mall; West Lafayette, IN 47907-2034.

versity also are available to Purdue students and faculty under cooperative agreements. Individuals who wish to use these facilities are encouraged to contact Circulation Services in the HSSE Library.

The Digital Learning Collaboratory (DLC) is located in the Undergraduate Library. It is a joint initiative of the Purdue Libraries and Information Technology at Purdue. The DLC supports student learning through access to state-of-the-art hardware and software for creating multimedia projects in individual, group work, and instructional settings. It facilitates the integration of information and technology literacy into the undergraduate curriculum.

For students in the College of Liberal Arts, the subject collections of the Humanities, Social Science, and Education Library will provide most of the materials for study and research. This library is particularly attuned to the needs of upper-level undergraduate students, providing a book collection of over 765,000 volumes and 3,000 current journals. Its resources include a reference collection of over 30,000 volumes, an extensive collection of older scholarly materials on microform, depository collections of United States and United Nations documents, and access to a wide range of electronic information sources. Librarians who specialize in various humanities and social sciences disciplines and those on the reference staff assist users in retrieving information.

Study Abroad

The Office of Programs for Study Abroad is dedicated to internationalizing Purdue by helping as many students as possible have overseas experiences that enrich lives, enhance academic experiences, and increase career potential. The office helps students overcome academic, financial, or personal concerns that might prevent them from going abroad, and is especially devoted to removing obstacles for first-time travelers.

Purdue offers more than 200 study abroad and internship programs in dozens of countries, lasting from a week to a year, for all majors.

Most programs do not require foreign language skills. Program costs vary, but many are comparable to the cost of studying at Purdue (with the exception of the travel expense). Participants earn Purdue grades and credits, so those who study abroad can graduate in the normal length of time. Most of the financial aid that covers Purdue expenses can also be applied to study abroad, and more financial aid specifically for study abroad has been available in recent years.

Students who have taken part in study abroad often describe their experiences as "life chang-

ing,” “eye opening,” and “the best choice I ever made.”

Students should begin their international exploration either online at www.studyabroad.purdue.edu,

by calling (765) 494-2383, or by contacting The Office of Programs for Study Abroad; Young Hall, Room 105; 302 Wood Street; West Lafayette, IN 47907-2108.

Special Programs

Honors Program

The College of Liberal Arts Honors Program is designed to provide excellent students with enriched, individualized, unusual educational opportunities. Students who qualify for the program have the opportunity to engage in advanced work with individual professors and to take special courses with limited enrollments available only to honors students. They also are permitted to make special arrangements in conjunction with regularly offered courses that will enhance the particular educational experience. The college works with honors students to discover the most imaginative, exciting, and intellectually challenging education available for them within the liberal arts at Purdue.

To qualify for the program, entering students need to have an SAT score of 1200 (math and verbal) or higher, an ACT score of 26 or higher, or be in the upper 10 percent of their graduating class. To graduate with honors in Liberal Arts, a student must take at least eight honors courses during the undergraduate career.

But the honors experience at Purdue involves numerous activities beyond the classroom. Honors students are given the opportunity to meet leading professors at special luncheons, to talk with visiting speakers from other universities and outside institutions, and to participate in the annual Honors Colloquium. The College of Liberal Arts wants honors students to develop strong, confident, inquiring minds. To do that, the program moves beyond the classroom. Much of what is of interest for the future is not discussed in the classroom. By introducing students to men and women shaping

the future and aware of the limitations of current knowledge, the college helps students to move beyond the ordinary constraints of learning and gain a vision of that future.

For additional information, contact: Director, College of Liberal Arts Honors Program, Beering Hall, 100 N. University Street, West Lafayette, IN 47907-2098; telephone (765) 496-3235. The Web site is www.cla.purdue.edu/honors, and the e-mail address is honors@cla.purdue.edu.

Prelaw

The College of Liberal Arts prelaw program allows the student to explore in-depth a major subject of his or her choice. Guidance is available for students in choosing courses that will provide the intellectual background that legal educators agree is necessary for successful legal training.

Purdue's prelaw advisors keep abreast of the changes in the profession, the entrance requirements of the various law schools, and the availability of scholarship and loan funds. The advisors assist students in choosing relevant majors, electives, and activities that will be of value. They are prepared to answer questions regarding the law school application process, choice of schools, the Law School Admission Test (LSAT), letters of support, personal statements, and financial aid.

For additional information, contact: Advisor for Prelaw Students, College of Liberal Arts Academic Advising Office, Beering Hall, 100 N. University Street, West Lafayette, IN 47907-1350; or call (765) 494-3670.

Graduation Requirements

The requirements for the baccalaureate degree are listed in the *General Information* bulletin of the University. One of these requirements is the certification by the dean of the appropriate college or school that students have completed their plans of study.

Attainment of the objectives of the College of Liberal Arts is sought in two ways. One is

through the specialized knowledge students acquire as they major or minor in one or more of the subject matters offered by the departments in the college. The other is through the opportunity to gain skill and knowledge in other areas of learning through a combination of requirements and free electives.

Pass/Not-Pass Grading Option

A student must have earned a grade of “A,” “B,” or “C” in a course in order to receive a grade of “P” (pass). An earned grade of “D” or below will result in a grade of “N” (not pass).

A student enrolled in a course under the pass/not-pass option must fulfill the same requirements in the course as those registered for a letter grade.

The “P” or “N” will appear on the student’s academic record in place of a grade but will not be used in computing a grade index; credit toward graduation is earned with a “P,” but not granted for an “N.”

Students enrolled in the College of Liberal Arts may elect to take courses under the pass/not-pass option subject to the following regulations:

1. A student must have a classification of 3 or above and a graduation index of 2.0 or above to enroll in a course under the pass/not-pass option.

2. A student may not elect the pass/not-pass option for more than 20 percent of the total credit hours required for graduation.
3. A student may elect the pass/not-pass option for any course in the University for which he or she is otherwise eligible to enroll for credit and that does not already appear on his or her academic record.
4. A student may not elect the pass/not-pass option for any course he or she plans to use to fulfill a departmental or college requirement.
5. A student who passes a course required by the College of Liberal Arts under the pass/not-pass option while enrolled in another college or school in the University is considered upon transfer to Liberal Arts to have met the Liberal Arts requirement.
6. The student will indicate at the time he or she registers which courses are to be taken under the pass/not-pass option. Standard registration procedures such as the rules governing drop/add, withdrawal from courses, etc., will be followed.

Degrees Offered

Two bachelor’s degrees are offered in the College of Liberal Arts: Bachelor of Arts (B.A.) and Bachelor of Science (B.S.).

The program leading to the degree of Bachelor of Arts is followed by students majoring in any of the fields of the arts, humanities, or

the social sciences, or in high school teaching in any of these fields. The program leading to the degree of Bachelor of Science is followed by students majoring in athletic training and in speech, language, and hearing sciences.

Graduate Study

All departments within the College of Liberal Arts offer courses and direct the research leading to advanced degrees. The Master of Arts (M.A.) degree is granted in the departments of Communication, English, Foreign Languages and Literatures, History, Philosophy, Political Science, and Visual and Performing Arts in Art Education. The Department of Foreign Languages and Literatures also awards the degree of Master of Arts in Teaching (M.A.T.). The Department of English awards the Master of Fine Arts (M.F.A.) in Creative Writing, and the Department of Visual and Performing Arts awards the M.F.A. in Design, Studio Arts, and Theatre.

The departments of Communication; Health and Kinesiology; Psychological Sciences; Soci-

ology and Anthropology; and Speech, Language, and Hearing Sciences grant the Master of Science (M.S.) degree.

The Doctor of Philosophy (Ph.D.) degree is offered in the departments of Communication; English; Foreign Languages and Literatures; Health and Kinesiology; History; Philosophy; Political Science; Psychological Sciences; Sociology and Anthropology; Speech, Language, and Hearing Sciences; and in the interdisciplinary programs of American Studies, Comparative Literature, and Linguistics.

Admission to the Graduate School may be granted to graduates of Purdue or of any other accredited institution. Those who are qualified for original research and scholarly careers may follow the usual work for the master’s and

doctor's degrees in the various fields. Others may wish to increase professional competence without looking ultimately to the Ph.D. and may follow other programs leading to the M.S., M.A., or M.A.T.

Further information about graduate study, and application forms, may be found at www.gradschool.purdue.edu or by e-mailing gradinfo@purdue.edu. The phone number is (765) 494-2600.

Abbreviations

The following abbreviations of subject fields and curricula are used in the "General Education Requirements," and "Plans of Study." sections of this catalog. Alphabetization is according to abbreviations.

A&D—Art and Design
AGEC—Agricultural Economics
AGRY—Agronomy
ANTH—Anthropology
ARAB—Arabic
ASL—American Sign Language
ASTR—Astronomy
BCHM—Biochemistry
BCM—Building Construction and Contracting
BIOL—Biological Sciences
BTNY—Botany
CDFS—Child Development and Family Studies
CGT—Computer Graphics Technology
CHM—Chemistry
CHNS—Chinese
CLCS—Classics
COM—Communication
CSR—Consumer Sciences and Retailing
DANC—Dance
EAS—Earth and Atmospheric Sciences
ECON—Economics
EDCI—Educational Curriculum and Instruction
EDFA—Educational Foundations and Administration
EDPS—Educational Psycho-educational Studies

ENGL—English
ENTM—Entomology
FLL—Foreign Languages and Literatures
FNR—Forestry and Natural Resources
FR—French
GER—German
GREK—Greek
HEBR—Hebrew
HIST—History
HK—Health and Kinesiology
HORT—Horticulture
IDIS—Interdisciplinary Studies
ITAL—Italian
JPNS—Japanese
LATN—Latin
LING—Linguistics
MA—Mathematics
MUS—Musical History and Theory
PHIL—Philosophy
PHYS—Physics
POL—Political Science
PSY—Psychological Sciences
RUSS—Russian
SLHS—Speech, Language, and Hearing Sciences
SOC—Sociology
SPAN—Spanish
STAT—Statistics
THTR—Theatre

General Education Requirements

Bachelor of Arts or Bachelor of Science

The requirements for the Bachelor of Arts and the Bachelor of Science degrees in the College of Liberal Arts consist of: (1) the general education (core) requirements, (2) the requirements for the major (or area of concentration), and (3) a sufficient number of elective courses to bring the total credits to a minimum of 126. College deans may refuse to accept as credit toward

graduation any course completed 10 or more years previously.

General Education (Core) Requirements

The general education requirements provide a foundation upon which students then pursue expertise in a specific area of study. They foster the ability to speak and write clearly and to increase facility at logical analysis, critical thinking, and quantitative reasoning. They ensure that every student will have knowledge of a foreign language and the natural sciences

as well as background in the humanities, social sciences, and the arts, including an awareness of issues of diversity, gender, and cultures other than their own.

Please consult the Liberal Arts Academic Advising Office for the most current list of general education requirements.

General Education (Core) Requirements

Areas	Hours
Written and Oral Communication: ENGL 106 or 108 or equivalent proficiency and COM 114 or equivalent proficiency	6-7
Other Languages: Proficiency equivalent to FLL 202 or equivalent proficiency in ASL	3
Mathematics and Statistics: 3 hours in each area: MA 152, 153, 154 and STAT 113, 301 or POL 300 or PSY 201 or SOC 382 or ECON 360	6
Western Heritage: CLCS 330, 331, 335, 337, COM 312, ENGL 230, 262, 264, 365, 385, FLL 333, GER 230, HIST 102, 103, 104, 307, 412, IDIS 220, PHIL 110, 206, 301, 302, 303, 331, POL 350, 351	3
United States Tradition: ENGL 250, 350, 351, 382, HIST 151, 152, 382, 385, POL 101, SOC 367	3
Other Cultures: ANTH 205, ASL 280, CLCS 333, ENGL 366, FLL 235, HIST 240, 241, 243, 245, 271, 272, 341, 342, 345, PHIL 330, POL 304, 348, PSY 368, SPAN 235	3
Aesthetic Awareness: 3 hours from either group <i>Group A: History/Appreciation</i> A&D 125, 226, 227, 251, 255, 383, DANC 250, ENGL 235, 237, 276, 286, FR 330, GER 330, HIST 391, ITAL 330, MUS 250, 372, 373, 374, 378, PHIL 275, RUSS 330, SPAN 330, THTR 201, 380, 480 <i>Group B: Studio Experience</i> A&D 104, 113, 117, 242, 265, 275, COM 240, DANC 101, 102, 103, ENGL 205, MUS 361, THTR 133	3
Racial and Ethnic Diversity: ANTH 379, CDFS 301, ENGL 257, 358, HIST 366, 396, 398, IDIS 271, 330, 371, 373, 375, 481, PHIL 242, POL 326, PSY 225, PTGS 330, SOC 310, SPAN 335	3
Gender Issues: ANTH 303, CLCS 237, COM 376, 381, ENGL 360, FLL 239, HIST 328, 329, 359, 360, 365, HK 226, IDIS 280, 370, 376, 380, PHIL 225, POL 222, 360, PSY 239, 365, SOC 450	3
Individual and Society: 3 hours from either group <i>Group A: Individual and Social Interaction</i> ANTH 341, COM 212, 320, HK 200, 203, 225, PSY 120, 200, 220, 235, 240, 242, 250, 251, 285, 350, 426, REC 100, SLHS 115, 309, SOC 350 <i>Group B: Societal Structure and Organization</i> ANTH 100, COM 250, 324, ECON 210, 251, FLL 261, LING 201, PHIL 240, POL 413, PSY 372, SLHS/ENGL 227, SOC 100, 312	3
Social Ethics: AGEC 217, ECON 252, HIST 383, PHIL 111, 260, 270, 280, 290, POL 120, 223, PSY 464, SOC 220, or Community Service Project/EPICS	3
Global Perspective: AGEC 250, 340, AGRY 285, ANTH 201, CLCS 181, COM 224, 303, ENGL 258, 266, 267, FNR 488, HIST 105, 327, 337, 351, 384, 387, POL 130, 141, 231, 232, 235, 323, 342, 345, RUSS 281, SOC 338, 339, or Study Abroad	3
Natural Sciences: 6 hours; one laboratory component required ANTH 203, 204, ASTR 263*, 264*, BCHM 100, BIOL 110*, 111*, 121, 122*, 131, 132*, 201, 202, 203*, 204*, 211, 212, BTNY 207, CHM 111*, 112*, 115*, 116*, EAS 100, 104, 111*, 112*, 120, 171, 221, 230*, ENTM 105, 206, 207*, F&N 303, FNR 103, 240, HORT 101*, PHYS 210, 220*, 221*, 270S, 270Y	6
Total core requirements	48-49
Minimum required for graduation	126
Concentration Requirements for Nonteaching Programs	
There are three patterns of concentration: (1) the area (maximum of 45 hours, of which at least 12 are in courses outside the major department); (2) the concentration (36 to 45 hours); and (3) the major (24 to 35 hours). Each department specifies whether its major must be accompanied by a minor. This major, concentration, or area provides the depth necessary for admission to a graduate school as well as for a well-rounded liberal arts education.	
The number of hours required for teacher education programs may vary from the patterns of concentration described above.	
Students also may complete a minor (12 to 15 hours). See the following list of nonteaching programs for minors offered in the College of Liberal Arts. Teaching certification program minors and endorsements also are included.	

Nonteaching Programs

Areas, Concentrations, and Majors

Communication

General Communication
Interpersonal Communication
Mass Communication
Organizational Communication
Public Relations and Rhetorical Advocacy

English

Creative Writing
English
Professional Writing

Foreign Languages and Literatures

French
German
Japanese
Latin
Russian
Spanish

Health and Kinesiology

Athletic Training
Health and Fitness
Health Promotion
Movement and Sport Sciences
Personel Fitness Training

History

Philosophy

Political Science

Psychological Sciences

Behavioral Neurosciences
Psychological Sciences

Sociology and Anthropology

Anthropology
Law and Society
Sociology

Speech, Language, and Hearing Sciences

Speech-Language-Hearing
(Pre-professional, Science)

Visual and Performing Arts

Art History
Fine Arts
Industrial Design
Interior Design
Photography
Theatre (Acting)
Visual Communication Design (Advertising Design)

Interdisciplinary Studies

African American Studies
Asian Studies
Classical Studies
Comparative Literature
Film and Video Studies
Italian Studies
Jewish Studies
Linguistics
Medieval and Renaissance Studies
Religious Studies
Women's Studies

Minors

African American Studies

Anthropology
 Art and Design
 Art History
 Asian Studies
 Chinese
 Classical Studies
 Communication
 Creative Writing
 Dance
 English
 Film and Video Studies
 French
 German
 Global Studies
 Health Promotion
 History
 Italian
 Japanese
 Jewish Studies
 Latin
 Law and Society
 Linguistics
 Medieval and Renaissance Studies
 Music History and Theory
 Peace Studies
 Philosophy
 Political Science
 Psychology
 Religious Studies
 Russian
 Sociology
 Spanish
 Theatre
 Theatre Design and Technology
 Women's Studies

Teaching Certification Programs

Teaching (All Grade) Majors

Physical Education

Visual Arts

Teaching Majors

English

Foreign Languages

French
German
Spanish

Health and Safety

Visual Arts

In teacher preparation, Purdue University has been accredited by the National Commission on Accreditation of Teacher Education, the North Central Association of Secondary Schools and Colleges, and the Indiana Department of Public Instruction. Detailed requirements for any of the areas, majors, or minors can be obtained from the College of Liberal Arts Academic Advising Office. A student who has an educational objective not covered in the lists of areas, majors, or minors should consult Associate Dean David A. Santogrossi in the Liberal Arts Academic Advising Office.

Plans of Study

In the following section, sample plans of study are included for all areas (maximum of 45 hours, of which at least 12 are in courses outside the major department), concentrations (36 to 45 hours), and majors (24 to 35 hours) offered in the College of Liberal Arts. Minors and endorsements are not included in this section. Please contact the College of Liberal Arts Aca-

ademic Advising Office for information about minors and endorsements. Because programs are revised from time to time by the academic departments, the plans of study included in this section may be updated or replaced. For current information, see the appropriate academic advisor in the College of Liberal Arts Academic Advising Office.

Communication

Opportunities for undergraduate study in the Department of Communication include both a general communication major (33 credit hours) and a series of concentrations (45 credit hours). Concentrations, which build upon requirements for the major, are offered in four areas: (1) Communication: Interpersonal; (2) Mass Communication; (3) Communication: Organiza-

tional; and (4) Communication: Public Relations and Rhetorical Advocacy. Admission to these undergraduate programs is based upon a grade requirement. For further information about these programs, contact the Office of the Department Head, Room 2114, Beering Hall of Liberal Arts and Education.

Pre-communication

The pre-communication program normally is completed in two to three semesters.

Freshman Year

First Semester

- (3) **COM 102** (Introduction to Communication Theory)
 - (3) **COM 114** (Principles of Speech Communication)*
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Core requirement*
-
- (15)

Second Semester

- (3) **COM 204** (Critical Perspectives on Communication)
 - (3) **COM 250** (Mass Communication and Society) or **COM 318** (Principles of Persuasion)*
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) **COM 204** (Critical Perspectives on Communication)
 - (3) Major or core requirement
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
-
- (15)

Fourth Semester

- (3) Major requirement
 - (3) Major requirement
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
-
- (15)

Pre-communication Notes

*See "Core," pp. 28–29.

Admission to Major/Concentrations

The grade point average you earn in COM 102 (Introduction to Communication and Theory) and COM 204 (Critical Perspectives on Communication), and COM 250 (Mass Communication and Society) or COM 318 (Principles of Persuasion) will determine your admission status. Note: You can repeat one pre-communication course for admission purposes.

- If your average for these three courses is below a 2.67 (on a 4.0 scale), you may complete a communication minor and will not be admitted into a communication major or concentration.

- If your average is 2.67 or higher, you will be admitted to the general communication major or any one of the four communication concentrations highlighted in the first paragraph of this “Communication” section.

Consult the following five plans of study for the suggested classes to be taken during the junior and senior years.

Students in all department programs will complete the sample plan of study for the freshman and sophomore years as indicated on previous pages.

General Communication

Suggested Arrangement of Courses

Junior Year

Fifth Semester

- (3) **COM 250** (Mass Communication and Society)* or **COM 318** (Principles of Persuasion), whichever was not taken as a pre-communication student
 - (3) **COM 304** (Quantitative Methods for Communication Research)
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
-
- (15)

Sixth Semester

- (3) **COM 314** (Advanced Presentational Speaking)
 - (3) **COM 324** (Introduction to Organizational Communication)
 - (3) Elective or minor
 - (3) Elective or minor
 - (3) Elective or minor
 - (2–3) Elective
-
- (17–18)

Senior Year

Seventh Semester

- (3) **COM 212** (Approaches to the Study of Interpersonal Communication)*
 - (3) **COM 300/400**-level course
 - (3) Elective or minor
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Eighth Semester

- (3) **COM 435** (Communication and Emerging Technologies)
 - (3) **COM 300/400**-level course
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

General Communication Notes

* See “Core,” pp. 28–29.

Interpersonal Communication

Suggested Arrangement of Courses

Junior Year

Fifth Semester

- (3) **COM 304** (Quantitative Methods for Communication Research)
- (3) **COM 314** (Advanced Presentational Speaking)
- (3) **COM 320** (Small Group Communication) **or**
- COM 325** (Interviewing: Principles and Practice) **or**
- COM 374** (Social Interaction Skills: Assessment and Development)
- (3) Elective or minor
- (3) Elective

(15)

Sixth Semester

- (3) **COM 250** (Mass Communication and Society)* **or**
- COM 318** (Principles of Persuasion), whichever was not taken as a pre-communication student
- (3) **COM 324** (Introduction to Organizational Communication)
- (3) **COM 372** (Interpersonal Communication in Public and Private Relationships)
- (3) Note A
- (3) Elective or minor
- (3) Elective or minor

(18)

Senior Year

Seventh Semester

- (3) **COM 212** (Approaches to the Study of Interpersonal Communication)
- (3) **COM 312** (Rhetoric in the Western World)*
- (3) Note B
- (3) Elective or minor
- (2–3) Elective
- (3) Elective

(17–18)

Eighth Semester

- (3) **COM 412** (Essentials of Human Interaction)
- (3) **COM 435** (Communication and Emerging Technologies)
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective

(15)

Interpersonal Communication Notes

* See “Core,” pp. 28–29.

A. One of the following related courses in other disciplines: PSY 240 (Introduction to Social Psychology), PSY 440 (Psychology of Attitudes and Attitude Change), SOC 350 (Social Psychology of Marriage), SOC 450 (Gender Roles in Modern Society), ANTH 404 (Comparative Social Organization), ANTH 415 (Ethnography of Nonverbal Behavior), CDFS 255 (Marriage and Family Relationships), CDFS 430 (Sexuality and Family Life), PHIL 465 (Philosophy of Language), PSY 337 (Social Cognition), PSY 494 (Introduction to Ethology), SLHS/ENGL 227 (Elements of Linguistics), SOC 340 (General Social Psychology), SOC 402 (Principles of Sociology), ANTH

305 (Ethnographic Methods), ANTH 414 (Introduction to Language and Culture), CDFS 301 (Families in a Multicultural Society), CDFS 432 (The Family Life Cycle), or POL 413 (The Human Basis of Politics), SLHS 381 (Linguistic Analysis), or SLHS 401 (Language and the Brain)

B. One of the following advanced courses in interpersonal studies: COM 376 (Communication and Gender), COM 491 (Special Topics in Interpersonal Communication), COM 508 (Nonverbal Communication in Human Interaction), COM 512 (Theories of Interpersonal Communication), COM 518 (Theories of Persuasion), or COM 520 (Small Group Communication).

Mass Communication

Suggested Arrangement of Courses

Junior Year

Fifth Semester

- (3) **COM 250** (Mass Communication and Society)*
or **COM 318** (Principles of Persuasion),
whichever was not taken as a pre-communication
student
 - (3) **COM 252** (Writing for Mass Media)
 - (3) **COM 304** (Quantitative Methods for
Communication Research)
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
- (18)

Sixth Semester

- (3) **COM 314** (Advanced Presentational Speaking)
 - (3) **COM 324** (Introduction to Organizational
Communication)
 - (3) **COM 330** (Theories of Mass Communication)
 - (3) Note A
 - (3) Elective
 - (2–3) Elective
- (17–18)

Senior Year

Seventh Semester

- (3) **COM 212** (Approaches to the Study of
Interpersonal Communication)*
 - (3) **COM 352** (Mass Communication Law) or
COM 351 (Mass Communication Ethics)
 - (3) Note A
 - (3) Elective
 - (3) Elective
- (15)

Eighth Semester

- (3) **COM 435** (Communication and Emerging
Technologies)
 - (3) Note A
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (15)

Mass Communication Notes

*See “Core,” pp. 28–29.

A. Choose three of the following electives (additional courses are strongly recommended):

1. Professional and Journalistic Writing

- COM 311 (Copy Editing)
- COM 358 (Specialized Reporting)
- COM 359 (Public Affairs Reporting)
- COM 409 (Video Journalism)
- COM 462 (Advanced Newswriting)

2. Media Production

- COM 261 (Introduction to Digital Video Production)
- COM 332 (Television Production)
- COM 337 (Advanced Digital Video Production)
- COM 406 (Web Production)
- COM 407 (Multi-Media Production)
- COM 408 (News Magazine Production)

3. Media and Society

- COM 497 (Special Topics in Mass Communication) May be repeated three times for credit
- COM 329 (History of the Mass Media)
- COM 351 (Mass Communication Ethics) If not taken for Requirement C
- COM 352 (Mass Communication Law) If not taken for Requirement C

Organizational Communication

Suggested Arrangement of Courses

Junior Year

Fifth Semester

- (3) **COM 250** (Mass Communication and Society)*
or **COM 318** (Principles of Persuasion),
whichever was not taken as a pre-communication
student
- (3) **COM 304** (Quantitative Methods for
Communication Research)
- (3) **COM 324** (Introduction to Organizational
Communication)
- (3) Core requirement*
- (3) Elective or minor

- (15)

Sixth Semester

- (3) **COM 314** (Advanced Presentational Speaking)
- (3) **COM 320** (Small Group Communication)
- (3) Note A
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor

- (18)

Senior Year

Seventh Semester

- (3) **COM 212** (Approaches to the Study of
Interpersonal Communication)*
- (3) **COM 325** (Interviewing: Principles and
Practice) or
COM 351 (Mass Communication Ethics)
- (3) **COM 491** (Special Topics in Organizational
Communication) or
COM 428 (Critical-Cultural Approaches to
Organizational Communication)
- (3) Elective or minor
- (3) Elective
- (2–3) Elective

- (17–18)

Eighth Semester

- (3) **COM 424** (Communication in International
Organizations)
- (3) **COM 435** (Communication and Emerging
Technologies)
- (3) Note B
- (3) Elective or minor
- (3) Elective

- (15)

Organizational Communication Notes

* See “Core,” pp. 28–29.

A. One of the following courses: COM 252 (Writing for Mass Media), COM 253 (Introduction to Public Relations), COM 312 (Rhetoric in the Western World), COM 459 (Publications Editing), or ENGL 515 (Advanced Professional Writing).

B. One of the following courses from outside the Department of Communication in macro-organizational processes: AGECE 217 (Economics), ANTH 404 (Comparative Social Organization), ANTH/SLHS/ENGL/FLL 565 (Sociolinguistics), ECON 210 (Principles of Economics), POL 433 (International Orga-

nization), SOC 316 (Industry and Society), SOC 520 (Work in Contemporary America), SOC 526 (The Analysis of Complex Organizations); or one of the following courses outside the Department of Communication in micro-organizational processes: OBHR 300 (Management of Human Resources), PSY 372 (Psychological Foundations of Work Behavior: Introduction to Industrial/Organizational Psychology), PSY 473 (Selection and Performance Appraisal in Organizations), PSY 475 (Work Motivation and Job Satisfaction), or PSY 476 (Leadership in Organizations: Theory and Practice).

Public Relations and Rhetorical Advocacy

Suggested Arrangement of Courses

Junior Year

Fifth Semester

- (3) **COM 250** (Mass Communication and Society)*
or **COM 318** (Principles of Persuasion),
whichever is not taken as a pre-communication
student
 - (3) **COM 253** (Introduction to Public Relations)
 - (3) **COM 256** (Introduction to Advertising)
 - (3) Elective or minor
 - (3) Elective
 - (3) Elective
- (18)

Sixth Semester

- (3) **COM 304** (Quantitative Methods for
Communication Research)
 - (3) **COM 314** (Advanced Presentational Speaking)
 - (3) Note A
 - (3) Elective or minor
 - (3) Elective
 - (3) Elective
- (18)

Senior Year

Seventh Semester

- (3) **COM 212** (Approaches to the Study of
Interpersonal Communication)
 - (3) **COM 324** (Introduction to Organizational
Communication)
 - (3) Note A
 - (3) Elective or minor
 - (3) Elective
- (15)

Eighth Semester

- (3) **COM 312** (Rhetoric in the Western World)*
 - (3) **COM 435** (Communication and Emerging
Technologies)
 - (3) Note A
 - (3) Elective
 - (3) Elective
- (15)

Public Relations and Rhetorical Advocacy Notes

* See “Core,” pp. 28–29.

A. Choose ONE of the following elective areas of specialization and take three of the listed courses:

1. Advertising

- COM 311 (Copy Editing)
- COM 336 (Advertising in the Electronic Mass
Media)
- COM 356 (Problems in Advertising)
- COM 456 (Advertising Writing)
- COM 495 (Special Topics in Public Relations
and Rhetorical Advocacy)
- PSY 285 (Consumer Behavior)

2. Public Relations

- COM 252 (Writing for Mass Media)
- COM 353 (Problems in Public Relations)
- COM 495 (Special Topics in Public Relations
and Rhetorical Advocacy)
- COM 515 (Persuasion in Social Movements)

3. Public Relations and Advertising

- COM 336 (Advertising in the Electronic Mass
Media)
- COM 353 (Problems in Public Relations)
- COM 356 (Problems in Advertising)
- PSY 285 (Consumer Behavior)
- COM 495 (Special Topics in Public Relations
and Rhetorical Advocacy)

4. Argumentation

- COM 210 (Debating Public Issues)
- COM 316 (Controversy in American Society)
- COM 510 (Nature and Scope of Argumentation)
- COM 515 (Persuasion in Social Movements)
- COM 495 (Special Topics in Public Relations
and Rhetorical Advocacy)

5. Campaigns

- COM 336 (Advertising in the Electronic Mass
Media)
- COM 353 (Problems in Public Relations)
- COM 495 (Special Topics in Public Relations
and Rhetorical Advocacy)
- COM 515 (Persuasion in Social Movements)
- COM 517 (Communication in Politics)

English

Creative Writing

Suggested Arrangement of Courses

Freshman Year

First Semester

(4) ENGL 106 (First-Year Composition) or
 (3) ENGL 108 (Accelerated First-Year
 Composition)*
 (3) Mathematics and Statistics*
 (3) Other Languages*
 (3) Western Heritage*
 (3) Elective or minor
 (15–16)

Second Semester

(3) COM 114 (Fundamentals of Speech
 Communication)*
 (3) Individual and Society*
 (3) Other Languages*
 (3) United States Tradition*
 (3) Elective or minor
 (15)

Sophomore Year

Third Semester

(3) ENGL 205 (Introduction to Creative Writing),
 Aesthetic Awareness*†
 (3) 200-level Literature course (prerequisite to
 major)*
 (3) Natural Sciences*
 (3) Other Languages*
 (3) Elective or minor
 (15)

Fourth Semester

(3) ENGL Requirement A
 (3) Gender Issues*
 (3) Mathematics and Statistics*
 (3) Other Languages*
 (2–3) Elective or minor
 (3) Elective or minor
 (17–18)

Junior Year

Fifth Semester

(3) ENGL Requirement A
 (3) ENGL Requirement B
 (3) Global Perspective*
 (3) Other Cultures*
 (3) Elective or minor
 (3) Elective or minor
 (18)

Sixth Semester

(3) ENGL Requirement A
 (3) ENGL Requirement B
 (3) Natural Sciences*
 (3) Racial and Ethnic Diversity*
 (3) Social Ethics*
 (15)

Senior Year

Seventh Semester

(3) ENGL Requirement A
 (3) ENGL Requirement B
 (3) ENGL Requirement B
 (3) Elective or minor
 (3) Elective or minor
 (15)

Eighth Semester

(3) ENGL Requirement B
 (3) ENGL Requirement B
 (3) Elective or minor
 (3) Elective or minor
 (3) Elective or minor
 (15)

Creative Writing Notes

* See “Core,” pp. 28–29.

† Student must receive a “B” or higher to proceed with the creative writing major.

ENGL Requirement A. Writing Courses: Select four courses from the following: ENGL 396W, 407, 409, 507, 508, 509, 589.

All creative writing courses except 205 and 396W may be repeated once by creative writing majors for credit; ENGL 589 may be taken only after two courses in the following list have been completed: ENGL

407, 409, 507, 508, and 509. The 400- and 500-level courses should be taken in order in any given genre; exceptions are granted by consent of the instructor.

ENGL Requirement B. Literature/Linguistics Courses: Select six courses from Department of English offerings. At least four of your six choices must be at the 300 level or higher. You are encouraged to take 400-level courses. As a sixth-semester student or higher, you may elect to take 500-level courses.

English†

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **ENGL 106** (First-Year Composition) **or**
- (3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics and Statistics*
- (3) Other Languages*
- (3) Western Heritage*
- (3) Elective or minor

(15–16)

Second Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (3) Mathematics and Statistics*
- (3) Other Languages*
- (3) Elective or minor
- (3) Elective or minor

(15)

Sophomore Year

Third Semester

- (3) **ENGL/SLHS 227** (Elements of Linguistics), Individual and Society*
- (3) **ENGL 301** (Ways of Reading)
- (3) Aesthetic Awareness*
- (3) Natural Sciences*
- (3) Other Languages*

(15)

Fourth Semester

- (3) **ENGL 240** (Survey of the British Literature: From the Beginnings through the Neoclassical Period) **or**
- ENGL 350** (Survey of American Literature from its Beginnings to 1865)
- (3) ENGL Requirement D (English elective)
- (3) Natural Sciences*
- (3) Other Languages*
- (3) Elective or minor
- (3) Elective or minor

(18)

Junior Year

Fifth Semester

- (3) **ENGL 241** (Survey of the British Literature: From the Rise of Romanticism to the Modern Period) **or**
- ENGL 351** (Survey of American Literature from 1865 to the Post-World War II Period), United States Tradition*
- (3) ENGL Requirement C (Area Studies)
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Racial and Ethnic Diversity*
- (3) Elective or minor

(18)

Sixth Semester

- (3) ENGL Requirement C
- (3) ENGL Requirement D (English elective)
- (3) Other Cultures*
- (3) Social Ethics*
- (3) Elective or minor

(15)

Senior Year

Seventh Semester

- (3) ENGL Requirement B (Area Studies)
 - (3) ENGL Requirement C
 - (3) Elective or minor
 - (3) Elective or minor
 - (3) Elective or minor
- (15)

English Notes

* See “Core,” pp. 28–29.

† You are encouraged to take 400-level courses. As a sixth-semester student or higher, you may elect to take 500-level courses.

Areas

Requirement B

1. *Genre Studies*: ENGL 377, 379, 381, 382, 383, 386, 387.
2. *Race/Gender/Postcolonial Studies*: ENGL 257, 352, 358, 360, 365, 366.
3. *Literary Periods and Movements*: ENGL 331, 333, 335, 337, 339, 370, 371.

English Education

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **ENGL 106** (First-Year Composition) **or**
 - (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Western Heritage*
 - (3) Elective
- (15–16)

Sophomore Year

Third Semester

- (3) **EDCI 205** (Exploring Teaching as a Career)
 - (3) **ENGL 227** (Elements of Linguistics), Individual and Society*
 - (3) **EDCI 285** (Multiculturalism and Education)
 - (3) **ENGL 240** (Survey of the British Literature: from the Beginnings through the Neoclassical Period) **or**
 - ENGL 241** (Survey of the British Literature: from the Rise of Romanticism to the Modern Period)
 - (3) **ENGL 301** (Ways of Reading)
 - (3) Other Languages*
- (18)

Eighth Semester

- (3) ENGL Requirement B (Area Studies)
 - (3) ENGL Requirement C
 - (3) Elective or minor
 - (3) Elective or minor
 - (3) Elective or minor
- (15)

ENGL Requirement B. Area Studies: Select three courses from three different areas that follow.

ENGL Requirement C. Three-part advanced coursework from the areas below.

4. *Language Studies*: ENGL 327, 328, 329.
5. *Interdisciplinary Approaches to Culture*: ENGL 341; IDIS 220, 271, 280, 330, 373, 380.

Requirement C

1. *Major Author*: ENGL 411, 441, 442, 444.
2. *Special Topics*: ENGL 412, 413, 414.
3. *Theoretical/Literature Studies*: ENGL 460, 462, 463, 466, 468, 469, 470.

Second Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (2) **EDCI 270** (Introduction to Educational Technology and Computing)
 - (3) Global Perspective*
 - (3) Mathematics and Statistics*
 - (3) Natural Sciences*
 - (3) Other Languages*
- (17)

Fourth Semester

- (3) **EDPS 235** (Learning and Motivation), Individual and Society—Group A*
 - (3) **EDPS 265** (The Inclusive Classroom) Social Ethics*
 - (3) **ENGL 327** (English Language I: History and Development)
 - (3) ENGL Requirement D: **COM 240** (Introduction to Oral Interpretation) **or**
 - ENGL 286** (The Movies), Aesthetic Awareness*
 - (3) ENGL Requirement E: Racial and Ethnic Diversity*
 - (3) Other Languages*
- (18)

Junior Year

Fifth Semester

- (3) **EDST 200** (History and Philosophy of Education)
- (3) **ENGL 328** (English Language II: Structure and Meaning)
- (3) ENGL Requirement C
- (3) Gender Issues*
- (3) Natural Sciences*
- (3) Elective

(18)

Sixth Semester

- (3) **ENGL 350** (Survey of American Literature from its Beginnings to 1865) **or**
- ENGL 351** (Survey of American Literature from 1865 to the Post-World War II Period)
- (3) **ENGL 391** (Composition for English Teachers), ENGL Requirement F
- (3) ENGL Requirement C
- (3) ENGL Requirement D
- (3) Other Cultures*

(15)

Senior Year

Seventh Semester

- (3) **EDCI 422** (The Teaching of English in Secondary Schools)
- (3) **ENGL 442** (Shakespeare)
- (3) **ENGL 492** (Literature in the Secondary Schools)
- (3) ENGL Requirement C
- (3) ENGL Requirement F
- (3) Elective

(18)

Eighth Semester

- (2) **EDCI 434** (The Teaching of English in Junior High/Middle School)
- (10) **EDCI 498F** (Supervised Teaching of English Education)

(12)

English Education Notes

* See “Core,” pp. 28–29.

ENGL Requirement C. Three additional courses in literature: One 400-level variable title course and two courses at the 300 level or above.

ENGL Requirement D. Two courses from the following: COM 240, 250, 251; ENGL 286, 386, or 387 (choose any film course).

ENGL Requirement E. A three-hour course in minority group literature.

ENGL Requirement F. Two courses in writing or teaching writing: ENGL 391; and one course from the following: ENGL 205, 304, 306, 390, 406, 420, 421, 424, 470.

English Education students must fulfill GPA and testing requirements.

Professional Writing

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **ENGL 106** (First-Year Composition) **or**
- (3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Global Perspective*
- (3) Mathematics and Statistics*
- (3) Other Languages*
- (3) Elective or minor

(15–16)

Second Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (3) 200-level Literature course, Note A
- (3) Mathematics and Statistics*
- (3) Other Languages*
- (3) Western Heritage*

(15)

Sophomore Year

Third Semester

- (3) ENGL 205 (Introduction to Creative Writing),
Aesthetic Awareness*
 - (3) ENGL 227 (Elements of Linguistics), Individual
and Society*
 - (3) Natural Sciences*
 - (3) Other Languages*
 - (3) United States Tradition*
- (15)

Fourth Semester

- (3) ENGL 203 (Introduction to Research for
Professional Writers)
 - (3) ENGL 306 (Introduction to Professional Writing)
 - (3) Natural Sciences*
 - (3) Other Languages*
 - (3) Elective or minor
 - (3) Elective or minor
- (18)

Junior Year

Fifth Semester

- (3) ENGL 309 (Computer-Aided Publishing)
 - (3) ENGL Requirement B
 - (3) Gender Issues*
 - (3) Racial and Ethnic Diversity*
 - (3) Elective or minor
 - (3) Elective or minor
- (18)

Sixth Semester

- (3) ENGL Requirement B
 - (3) ENGL Requirement B
 - (3) Other Cultures*
 - (3) Social Ethics*
 - (3) Elective or minor
- (15)

Senior Year

Seventh Semester

- (3) ENGL Requirement B
 - (3) ENGL Requirement B
 - (3) Elective or minor
 - (3) Elective or minor
 - (3) Elective or minor
- (15)

Eighth Semester

- (3) ENGL Requirement B
 - (3) Elective or minor
 - (3) Elective or minor
 - (3) Elective or minor
 - (3) Elective or minor
- (15)

Professional Writing Notes

* See “Core,” pp. 28–29.

Admission to the professional writing major requires a 2.5 GPA in prerequisite courses (ENGL 106 or 108, SLHS/ENGL 227, one 200-level literature course), and background courses (ENGL 203, 205, and 306).

ENGL Requirement B. Advanced Writing Courses: Select seven courses from either Group 1 (Writing and Publishing) or Group 2 (Technical Writing).

Writing and Publishing: ENGL 309; either ENGL 488 or 515; ENGL 406, 407, 409, 507, 508, or 509; ENGL 419, 420, or 421; ENGL 424, 470, 488, 515; up to two English courses at the 300 level or higher; up to two Communication courses in writing or journalism at the 400 level. (Students must take creative writing courses in consecutive order by genre; students taking COM 451 must take COM 252 as a preparatory course.)

Technical Writing: ENGL 309; ENGL 421 or 424; and ENGL 515. Select four of the following: COM 451 or

453; ENGL 421, 424, 470, or 488; up to two English courses at the 300 level or higher. (Students taking COM 451 or 453 must take COM 252 as a preparatory course.)

Minor: All professional writing majors must have a minor outside the Department of English. The purpose of this minor should be to help establish one’s credentials to write in a technical area or specialized subject. Students should consult with their advisors.

A. This course is a prerequisite to the major.

Foreign Languages and Literatures

The Department of Foreign Languages and Literatures offers a broad range of courses in language, literature, linguistics, culture, civilization, film, and other areas pertaining to foreign languages and cultures. At the present time, instruction is provided in 12 languages. Major and/or concentration programs are offered in French, German, Japanese, Latin, Russian, and Spanish, and minors are offered in Chinese, Classical Studies, French, German, Italian, Japanese, Russian, and Spanish. The department also participates in the following Interdisciplinary programs: African American Studies, Asian Studies, Classical Studies, Comparative Literature, Film and Video Studies, Italian Studies, Jewish Studies, Linguistics, Medieval and Renaissance Studies, and Women's Studies. (See separate listings under Interdisciplinary Studies.)

The programs of specialization in the department are designed to give students an understanding of the linguistic functioning of the chosen language, a knowledge and understanding of the literature and the culture of the countries that use it, and communicative competence in the language. Majors in the language field are prepared to undertake graduate study or find careers in business and industry and in teaching. For students interested in elementary or secondary teaching of French, German, or Spanish, the department offers a teaching major and minor that in combination with certain mandated courses in the College of Education leads to state certification.

French Major and French Concentration

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **FR 202** (French Level IV)*†, Note A
 - (3) Mathematics or Statistics*
 - (3) Core requirement*
-
- (15-16)

Second Semester

- (3) **FR 301** (French Level V)
 - (3) Mathematics or Statistics*
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Core requirement*
-
- (15)

Sophomore Year

Third Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics)*, Note B
 - (3) **FR 241** (Introduction to the Study of French Literature)
 - (3) **FR 302** (French Level VI)
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/Minor I, Note C
-
- (18)

Fourth Semester

- (3) **FR 401** (French Level VII)
 - (3) Requirement, Note C
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Core requirement*
-
- (15)

Junior Year (Note E)**Fifth Semester**

- (3) Requirement, Note D
 - (3) French elective requirement, Note F
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/French concentration, Note G
 - (3) Free elective/Minor II, Note C
-
- (18)

Sixth Semester

- (3) French elective requirement, Note F
 - (3) Free elective/French concentration, Note G
 - (3) Free elective/French concentration, Note G
 - (3) Free elective/Minor III, Note C
 - (3) Free elective
-
- (15)

Senior Year**Seventh Semester**

- (3) French elective, Note F
 - (3) French concentration, Note G
 - (3) Free elective/Minor IV, Note C
 - (3) Free elective
 - (3) Free elective
-
- (15)

Eighth Semester

- (3) French elective requirement, Note F
 - (3) Free elective/French concentration, Note G
 - (3) Free elective/French concentration, Note G
 - (3) Free elective
 - (3) Free elective
-
- (15)

French Major and Concentration Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Prerequisite for required courses in French linguistics.

C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

D. One of the following courses in French culture: FR 380, 424, 480, 581.

E. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See FLL advisor for details.

F. See FLL advisor for appropriate courses.

G. French Concentration: Same courses and arrangement as for core, plus 15 French credits in addition to the major. Two available options:

French Literature Concentration: Nine hours in French literature courses numbered 440–449 or 540–549, chosen by the student in consultation with the FLL advisor; *At least six hours must be at the 500 level.*

French Linguistics Concentration: Nine hours in linguistics courses relevant to French at or above the 400 level offered by the Department of Foreign Languages and Literatures or under the auspices of the Interdepartmental Program in Linguistics, chosen by the student in consultation with the FLL advisor. *At least six hours must be at the 500 level.*

German Major and German Concentration**Freshman Year****First Semester**

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
 - (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **GER 202** (German Level IV)*†, Note A
 - (3) Mathematics or Statistics*
 - (3) Core requirement*
-
- (15–16)

Second Semester

- (3) **GER 301** (German Level V)
 - (3) Mathematics or Statistics*
 - (3) Core requirement*
 - (3) Free elective
 - (3) Free elective
-
- (15)

Sophomore Year

Third Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics)*, Note B
 - (3) **GER 241** (Introduction to the Study of German Literature)
 - (3) **GER 302** (German Level VI)
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/Minor I, Note C
-
- (18)

Fourth Semester

- (3) **GER 342** (German Literature II: the 19th and 20th Centuries)
 - (3) 500-level German linguistics
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/Minor II
-
- (15)

Junior Year (Note D)

Fifth Semester

- (3) **GER 341** (German Literature I: From the Reformation to the End of Romanticism)
 - (3) **GER 401** (German Level VII)
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/Minor III
-
- (15)

Sixth Semester

- (2) **GER 402** (German Level VIII)
 - (3) **GER 581** (German Culture)
 - (3) Core requirement*
 - (3) Free elective/Minor IV
 - (3) Free elective
 - (1) Free elective
-
- (15)

Senior Year

Seventh Semester

- (3) **GER 480** (German Civilization)
 - (3) German elective, 400/500 level, Note E
 - (3) Core requirement*
 - (3) Free elective/German Concentration, Linguistics, Note F
 - (3) Free elective/German Concentration, Note F
 - (3) Free elective
-
- (18)

Eighth Semester

- (3) German elective, 400/500 level, Note E
 - (3) Free elective/German Concentration, Note F
 - (3) Free elective/German Concentration, Note F
 - (3) Free elective
 - (3) Free elective
-
- (15)

German Major and Concentration Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Prerequisite for required course in German linguistics.

C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

D. Study abroad is recommended in semesters five and six. Study abroad for at least one semester meets the “Global Perspective” requirement in the core. See FLL advisor for details.

E. See FLL advisor for appropriate courses.

F. German Concentration: Same courses and arrangement core, plus nine credits in addition to major. Two options available:

German Literature Concentration: Nine hours in German literature courses numbered 440–449 or 540–549, chosen by the student in consultation with the FLL advisor; *At least six hours must be at the 500 level.*

German Linguistics Concentration: Nine hours in linguistics courses relevant to German at or above the 400 level offered by the Department of Foreign Languages and Literatures or under the auspices of the Interdepartmental Program in Linguistics, chosen by the student in consultation with the FLL advisor. *At least six hours must be at the 500 level.*

Japanese Major

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (4) **JPNS 101** (Japanese Level I)
 - (3) Mathematics or Statistics*
 - (3) Core requirement*
-
- (16–17)

Second Semester

- (4) **JPNS 102** (Japanese Level II)
 - (3) Mathematics or Statistics*
 - (3) Core requirement*
 - (3) Free elective
 - (3) Free elective
-
- (16)

Sophomore Year

Third Semester

- (4) **JPNS 201** (Japanese Level III)
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/Minor I, Note A
 - (3) Free elective
-
- (16)

Fourth Semester

- (4) **JPNS 202** (Japanese Level IV)*
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/Minor II, Note A
 - (3) Free elective
-
- (16)

Junior Year (Note B)

Fifth Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics)*, Note C
 - (3) **JPNS 301** (Japanese Level V)
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective/Minor III Note A
-
- (15)

Sixth Semester

- (3) **JPNS 241** (Introduction to the Study of Japanese Literature)
 - (3) **JPNS 302** (Japanese Level VI)
 - (3) **JPNS 361** (Elementary Survey of Japanese Linguistics)
 - (3) Core requirement*
 - (3) Free elective/Minor IV, Note A
-
- (15)

Senior Year

Seventh Semester

- (3) **JPNS 341** (Japanese Literature I: Modern Japanese Literature)
 - (3) **JPNS 362** (The Structure of Japanese II: Advanced Sentence Structure and Applied Linguistics)
 - (3) **JPNS 401** (Japanese Level VII)
 - (3) Japanese elective, 300 level or above, Note D
 - (3) Core requirement*
-
- (15)

Eighth Semester

- (3) **JPNS 342** (Japanese Literature II: Classical Japanese Literature)
 - (2) **JPNS 402** (Japanese Level VIII)
 - (3) Japanese elective, 300 level or above, Note D
 - (3) Japanese elective, 300 level or above, Note D
 - (3) Free elective
 - (3) Free elective
-
- (17)

Japanese Major Notes

* See “Core,” pp. 28–29.

A. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

B. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets

the “Global Perspective” requirement in the core. See Foreign Languages and Literature (FLL) advisor for details.

C. Prerequisite for required courses in Japanese linguistics.

D. See FLL advisor for appropriate courses.

Latin Major

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication) *
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) **LATN 101** (Latin Level I)
- (3) Mathematics or Statistics*
- (3) Core requirement*

(15–16)

Second Semester

- (3) **LATN 102** (Latin Level II)
- (3) Mathematics or Statistics*
- (3) Core requirement*
- (3) Core requirement*
- (3) Free elective

(15)

Sophomore Year

Third Semester

- (3) **CLCS 331** (Survey of Latin Literature)*
- (3) **LATN 201** (Latin Level III)
- (3) Core requirement*
- (3) Core requirement*
- (3) Core requirement*

(15)

Fourth Semester

- (3) **LATN 202** (Latin Level IV)*
- (3) Core requirement*
- (3) Core requirement*
- (3) Core requirement*
- (3) Free elective

(15)

Junior Year

Fifth Semester

- (3) **LATN 343** (Roman Oratory)
- (3) LATN Requirement B, Note A
- (3) Core requirement*
- (3) Free elective/Minor I, Note B
- (3) Free elective
- (3) Free elective

(18)

Sixth Semester

- (3) **LATN 344** (Roman Epic)
- (3) LATN Requirement, Note A
- (3) LATN Requirement, Note A
- (3) Free elective/Minor II, Note B
- (3) Free elective

(15)

Senior Year

Seventh Semester

- (3) LATN Requirement, Note A
- (3) LATN Requirement, Note A
- (3) Free elective/Minor III, Note B
- (3) Free elective
- (3) Free elective
- (3) Free elective

(18)

Eighth Semester

- (3) LATN Requirement, Note A
- (3) LATN Requirement, Note A
- (3) Free elective/Minor IV, Note B
- (3) Free elective
- (3) Free elective

(15)

Latin Major Notes

* See "Core" pp. 28–29.

A. Choose 21 hours from the following: CLCS 330; LATN 345, 346, 442, 443, 444, 445, 446.

B. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

Russian Major and Russian Concentration

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)†
- (4) **RUSS 202** (Russian Level IV)*†, Note A
- (3) Mathematics or Statistics*
- (3) Core requirement*

(16–17)

Second Semester

- (3) Mathematics or Statistics*
- (3) Core requirement*
- (3) Core requirement*
- (3) Core requirement*
- (3) Free elective

(15)

Sophomore Year

Third Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics)*, Note B
- (3) **RUSS 301** (Russian Level V)
- (3) Core requirement*
- (3) Core requirement*
- (3) Core requirement*

(15)

Fourth Semester

- (3) **RUSS 241** (Introduction to the Study of Russian Literature)
- (3) **RUSS 302** (Russian Level VI)
- (3) **RUSS 361** (The Structure of Russian I: Sound System and Sentence Structure)
- (3) Core requirement*
- (3) Core requirement*

(15)

Junior Year (Note D)

Fifth Semester

- (3) **RUSS 341** (Russian Literature I: From the Beginning to 1900) **or**
RUSS 342 (Russian Literature II: From 1900 to the Present)
- (3) **RUSS 401** (Russian Level VII)
- (3) **RUSS 581** (Russian Culture)
- (3) Core requirement*
- (3) Free elective/Minor I, Note C

(15)

Sixth Semester

- (2) **RUSS 402** (Russian Level VIII)
- (3) **RUSS 480** (Russian Civilization)
- (3) Russian elective, Note E
- (3) Core requirement*
- (3) Free elective/Minor II, Note C
- (3) Free elective

(17)

Senior Year

Seventh Semester

- (3) Russian elective, Note E
- (3) Free elective/Russian Concentration, Note F
- (3) Free elective/Minor III, Note C
- (3) Free elective
- (3) Free elective
- (3) Free elective

(18)

Eighth Semester

- (3) Russian elective, Note E
- (3) Free elective/Russian Concentration, Note F
- (3) Free elective/Russian Concentration, Note F
- (3) Free elective/Minor IV, Note C
- (3) Free elective

(15)

Russian Major and Concentration Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Prerequisite for required courses in Russian linguistics.

C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

D. Study abroad is recommended in semesters five or six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See Foreign Languages and Literature advisor for details.

E. See Foreign Languages and Literature advisor for appropriate courses.

F. Russian Concentration: Same courses and arrangement for core, plus nine credits in addition to major. Two available options:

Russian Literature Concentration: Nine hours in Russian literature courses numbered 440–449 or 540–549, chosen by the student in consultation with the FLL advisor. *At least six hours must be at the 500 level.*

Russian Linguistics Concentration: Nine hours in linguistics courses relevant to Russian at or above the 400 level offered by the Department of Foreign Languages and Literatures or under the auspices of the Interdepartmental Program in Linguistics, chosen by the student in consultation with the FLL advisor. *At least six hours must be at the 500 level.*

Spanish Major and Spanish Concentration

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) **SPAN 202** (Spanish Level IV)*†, Note A
- (3) Mathematics or Statistics*
- (3) Core requirement*

(15–16)

Second Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics)*, Note B
- (3) **SPAN 301** (Spanish Level V)
- (3) Mathematics or Statistics*
- (3) Core requirement*
- (3) Free elective

(15)

Sophomore Year

Third Semester

- (3) **SPAN 302** (Spanish Level VI)
- (3) **SPAN 361** (The Structure of Spanish I: Phonetics and Phonology)
- (3) Core requirement*
- (3) Core requirement*
- (3) Core requirement*

(15)

Fourth Semester

- (3) **SPAN 241** (Introduction to the Study of Hispanic Literature)
- (3) **SPAN 362** (The Structure of Spanish II: Morphology, Lexicology, and Syntax)
- (3) Core requirement*
- (3) Core requirement*
- (3) Free elective/Minor I, Note C

(15)

Junior Year (Note D)

Fifth Semester

- (3) **SPAN 341** (Hispanic Literature I: Poetry and Drama)
- (3) **SPAN 401** (Spanish Level VII)
- (3) Core requirement*
- (3) Core requirement*
- (3) Free elective/Minor II, Note C

(15)

Sixth Semester

- (3) **SPAN 342** (Hispanic Literature II: Prose)
- (2) **SPAN 402** (Spanish Level VIII)
- (3) Spanish elective, 400 level, Note E
- (3) Core requirement*
- (3) Free elective/Minor III, Note C
- (4) Free elective

(18)

Senior Year**Seventh Semester**

- (3) Spanish elective, 400 level, Note E
 - (3) Free elective/Spanish Concentration, Note F
 - (3) Free elective/Minor, Note C
 - (3) Free elective
 - (3) Free elective
 - (3) Free elective
- (18)

Eighth Semester

- (3) Spanish elective, 400 level, Note E
 - (3) Free elective/Spanish Concentration, Note F
 - (3) Free elective/Spanish Concentration, Note F
 - (3) Free elective
 - (3) Free elective
- (15)

Spanish Major and Concentration Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Prerequisite for required courses in Spanish linguistics.

C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

D. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See FLL advisor for details.

E. See FLL advisor for appropriate courses.

F. Spanish Concentration: Same courses and arrangement as for major, plus nine credits each for option 1 or 2:

1. *Hispanic Literature Concentration*: Nine hours in Hispanic literature courses numbered 440–449 or 540–549, chosen by the student in consultation with the FLL advisor; at least six hours must be at the 500 level.

2. *Spanish Linguistics Concentration*: Nine hours in linguistics courses relevant to Spanish at or above the 400 level offered by the Department of Foreign Languages and Literatures or under the auspices of the Interdepartmental Program in Linguistics, chosen by the student in consultation with the FLL advisor. *At least six hours must be at the 500 level.*

French — Secondary Teaching Major**Suggested Arrangement of Courses****Freshman Year****First Semester**

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) **FR 202** (French Level IV)*†, Note A
- (3) Mathematics or Statistics*
- (3) Core requirement*

(15–16)

Second Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics), Individual and Society—Group B, Note B
- (3) **FR 301** (French Level V)
- (3) Mathematics or Statistics*
- (3) Core requirement*
- (3) Core requirement*
- (1) Free elective

(16)

Sophomore Year

Third Semester

- (3) **EDCI 205** (Exploring Teaching as a Career), Note C
 - (2) **EDCI 270** (Introduction to Educational Technology and Computing)
 - (3) **EDCI 285** (Multiculturalism and Education), Racial and Ethnic Diversity*, Note C
 - (3) **FR 302** (French Level VI)
 - (3) French requirement, Note C
 - (3) Core requirement*
-
- (17)

Fourth Semester

- (3) **EDPS 235** (Learning and Motivation) Individual and Society*, Note C
 - (3) **EDPS 265** (The Inclusive Classroom), Social Ethics*, Note C
 - (3) **FR 241** (Introduction to the Study of French Literature)
 - (3) French requirement, Note E
 - (3) Core requirement*
-
- (15)

Junior Year (Note D)

Fifth Semester

- (3) **FR 401** (French Level VII)
 - (3) French requirement, 300/400 level, Note E
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Free elective
-
- (18)

Sixth Semester

- (3) **FR 402** (French Level VIII)
 - (3) French requirement, 300/400 level, Note E
 - (3) Global Perspective—Study Abroad*, Note D
 - (3) Free elective
 - (3) Free elective
 - (3) Free elective
-
- (18)

Senior Year

Seventh Semester

- (3) **EDCI 427** (The Teaching of Modern Foreign Languages in Secondary Schools), Note C
 - (3) **EDFA 200** (History and Philosophy of Education)*, Note C
 - (3) **FR 581** (French Culture)
 - (3) French requirement, 300/400 level, Note E
 - (3) Free elective
-
- (15)

Eighth Semester (Professional Semester)

- (2) **EDCI 430** (The Teaching of Foreign Languages in Junior High and Middle School), Note C
 - (10) **EDCI 498B** (Supervised Teaching in the Secondary School), Note C
-
- (12)

French — Secondary Teaching Major Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Prerequisite for required course in French linguistics.

C. Licensing requirement. See the complete list of requirements, published by the Office of Professional Preparation and Licensure.

D. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See FLL advisor for details.

E. See FLL advisor for appropriate courses.

German — Secondary Teaching Major

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) **GER 202** (German Level IV)*†, Note A
- (3) Mathematics or Statistics*
- (3) Core requirement*

(15–16)

Second Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics), Individual and Society, Note B
- (3) **GER 301** (German Level V)
- (3) Mathematics or Statistics*
- (3) Core requirement*
- (3) Core requirement*

(15)

Sophomore Year

Third Semester

- (3) **EDCI 205** (Exploring Teaching as a Career), Note C
- (2) **EDCI 270** (Introduction to Educational Technology and Computing)
- (3) **EDCI 285** (Multiculturalism and Education), Racial and Ethnic Diversity*, Note C
- (3) **GER 241** (Introduction to the Study of German Literature)
- (3) **GER 302** (German Level VI)
- (3) 500-level German Linguistics

(17)

Fourth Semester

- (3) **EDPS 235** (Learning and Motivation), Individual and Society, Note C
- (3) **EDPS 265** (The Inclusive Classroom), Social Ethics*, Note C
- (3) **GER 342** (German Literature II: The 19th and 20th Centuries)
- (3) Core requirement*
- (3) Free elective

(15)

Junior Year (Note D)

Fifth Semester

- (3) **GER 341** (German Literature I: From the Reformation to the End of Romanticism)
- (3) **GER 401** (German Level VII)
- (3) Core requirement*
- (3) Core requirement*
- (3) Free elective

(15)

Sixth Semester

- (2) **GER 402** (German Level VIII)
- (3) **GER 581** (German Culture)
- (3) Global Perspective—Study Abroad*, Note D
- (3) German elective, 400/500 level, Note E
- (3) Free elective
- (3) Free elective
- (2) Free elective

(19)

Senior Year

Seventh Semester

- (3) **EDCI 427** (The Teaching of Modern Foreign Languages in Secondary Schools), Note C
- (3) **EDFA 200** (History and Philosophy of Education), Note C
- (3) **GER 480** (German Civilization)
- (3) German elective, 400/500 level, Note E
- (3) German elective, 400/500 level, Note E
- (3) Free elective

(18)

Eighth Semester (Professional Semester)

- (2) **EDCI 430** (The Teaching of Foreign Languages in Junior High and Middle School), Note C
- (10) **EDCI 498B** (Supervised Teaching), Note C

(12)

German — Secondary Teaching Major Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Prerequisite for required course in German linguistics.

C. Licensing requirement. See the complete list of requirements, published by the Office of Professional Preparation and Licensure.

D. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See FLL advisor for details.

E. See FLL advisor for appropriate courses.

Spanish — Secondary Teaching Major

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **SPAN 202** (Spanish Level IV)*†, Note A
 - (3) Mathematics or Statistics*
 - (3) Core requirement*
- (15–16)

Second Semester

- (3) **FLL 261** (Introduction to the Linguistic Study of Foreign Languages) **or**
ENGL/SLHS 227 (Elements of Linguistics)
- (3) **SPAN 301** (Spanish Level V)
- (3) Mathematics or Statistics*
- (3) Core requirement*
- (3) Core requirement*

(15)

Sophomore Year

Third Semester

- (3) **EDCI 205** (Exploring Teaching as a Career), Note C
- (2) **EDCI 270** (Introduction to Educational Technology and Computing)
- (3) **EDCI 285** (Multiculturalism and Education) Racial and Ethnic Diversity*, Note C
- (3) **SPAN 302** (Spanish Level VI)
- (3) **SPAN 361** (The Structure of Spanish I: Phonetics and Phonology)
- (3) Core requirement*

(17)

Fourth Semester

- (3) **EDPS 235** (Learning and Motivation), Individual and Society,* Note C
- (3) **EDPS 265** (The Inclusive Classroom), Social Ethics*, Note C
- (3) **SPAN 241** (Introduction to the Study of Hispanic Literature)
- (3) **SPAN 362** (The Structure of Spanish II: Morphology, Lexicology, and Syntax)
- (3) Core requirement*

(15)

Junior Year (Note D)

Fifth Semester

- (3) **SPAN 341** (Hispanic Literature I: Poetry and Drama)
- (3) **SPAN 401** (Spanish Level VII)
- (3) Core requirement*
- (3) Core requirement*
- (3) Free elective

(15)

Sixth Semester

- (3) **SPAN 342** (Hispanic Literature II: Prose)
- (2) **SPAN 402** (Spanish Level VIII)
- (3) Spanish Culture, Note E
- (3) Global Perspective—Study Abroad*, Note D
- (3) Free elective
- (3) Free elective
- (2) Free elective

(19)

Senior Year

Seventh Semester

- (3) **EDCI 427** (The Teaching of Modern Foreign Languages in Secondary Schools), Note C
 - (3) **EDFA 200** (History and Philosophy of Education)*, Note C
 - (3) Spanish culture, Note E
 - (3) Spanish elective, 400-500 level, Note E
 - (3) Spanish elective, 400-500 level, Note E
 - (3) Free elective
- (18)

Eighth Semester (Professional Semester)

- (2) **EDCI 430** (The Teaching of Foreign Languages in Junior High and Middle School), Note C
 - (10) **EDCI 498B** (Supervised Teaching), Note C
- (12)

Spanish — Secondary Teaching Major Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Prerequisite for required course in Spanish linguistics.

C. Licensing requirement. See the complete list of requirements, published by the Office of Professional Preparation and Licensure.

D. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See FLL advisor for details.

E. See FLL advisor for appropriate courses.

Health and Kinesiology

Athletic Training Concentration

The Purdue University undergraduate athletic training education program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). The primary goals of the program are to prepare students for graduation, to prepare them to take the National Athletic Trainers Association Board of Certification (NATABOC) certification examination, to provide them with the skills to pursue graduate or professional school (physical therapy, occupational therapy, physician’s assistant, etc.), and to prepare them for potential employment as an entry-level athletic trainer.

The program leading to the Bachelor of Science degree via the Athletic Training Education Program includes one year of pre-athletic training, a selection process, and three years in the athletic training major. Because of enrollment limitations, students who have completed the pre-athletic training year at Purdue cannot be assured of admission to the athletic training major. As a professional program, the department reserves the right to select students it feels are qualified to enter the profession of athletic training.

Students who are not admitted to the athletic training major may select a new major within

the Department of Health and Kinesiology, transfer to another department within the College of Liberal Arts, or transfer to another college or school within the University.

A formal application for admission to the athletic training major must be completed and submitted during the second semester of the pre-athletic training year. The professional program takes a minimum of three years to complete.

Selection of students to enter the athletic training program is based upon many factors including:

1. GPA during the pre-athletic training year.

The minimum grade point average for application to the program is 2.75 on a 4.0 scale.

2. Individual grades. The committee will be looking for grades of B-minus or better in BIOL 203, 204; MA 159 (or MA 153 and 154); PSY 120; HK 101, 208; and ENGL 106.

3. Professional staff evaluation. The athletic training staff will rank each student based on the clinical experience of the pre-professional year. The evaluators will consider:

- Ability to learn clinical skills as determined by practical exams.
- Ability to apply classroom knowledge to the clinical setting.

- Ability to work within the policies and procedures of the various clinical settings.
- Ability to work with the patient/athlete on a professional basis.
- Ability to work in a stress-filled environment.

4. Personal interview. Questions in the personal interview are intended to derive information about the student's athletic training, personal, and academic background. In addition, it is intended to seek out information about the student's career intentions. The questions will determine how much the student knows about athletic training. One-on-one interaction, essential to athletic training, will be assessed also.

5. Letters of recommendation. Three letters of recommendation should be related to the applicant's ability to function in an allied medical setting, i.e. patient-athletic trainer relationship. The letter should detail the applicant's personality and work habits as they would pertain to a career in athletic training. These letters will not be scored but are required as part of the application process.

6. Written essay. Each student will write an in-class essay. These essays will give insight about the students' written communication skills and their general knowledge.

Technical Standards for Admission

The Athletic Training Education Program at Purdue University is a rigorous and intense program that places specific requirements and demands on the enrolled students. An objective of this program is to prepare graduates to enter a variety of employment settings and to render care to a wide spectrum of individuals engaged in physical activity.

The technical standards set forth by the Athletic Training Education Program establish the essential qualities considered necessary for students admitted to this program to achieve the knowledge, skills, and competencies of an entry-level athletic trainer as well as meet the expectations of the program's accrediting agency, the CAAHEP.

All students admitted to the Athletic Training Education Program must have the abilities and meet the expectations outlined here. In the event that a student is unable to fulfill these technical standards, with or without reasonable accommodation, the student will not be allowed to continue in the program. Compliance with the program's technical standards does not guaran-

tee a student's eligibility for the NATABOC certification exam.

Candidates for selection to the Sports Medicine and Athletic Training Education Program must demonstrate:

1. The ability to assimilate, analyze, synthesize, integrate concepts, and problem solve to formulate assessment and therapeutic judgments and to be able to distinguish deviations from the norm.
2. Sufficient postural and neuromuscular control, sensory function, and coordination to perform appropriate physical examinations using accepted techniques; and accurately, safely, and efficiently use equipment and materials during the assessment and treatment of patients.
3. The ability to communicate effectively and sensitively with patients and colleagues, including individuals from different cultural and social backgrounds; this includes, but is not limited to, the ability to establish rapport with patients and communicate judgments and treatment information effectively. Students must be able to understand and speak the English language at a level consistent with competent professional practice.
4. The ability to record the physical examination results and a treatment plan clearly and accurately.
5. The capacity to maintain composure and continue to function well during periods of high stress.
6. The perseverance, diligence, and commitment to complete the athletic training education program as outlined and sequenced.
7. Flexibility and the ability to adjust to changing situations and uncertainty in clinical situations.
8. Affective skills and appropriate demeanor and rapport that relate to professional education and quality patient care.

Candidates for selection to the Athletic Training Educational Program will be required to verify that they understand and meet these technical standards, with or without reasonable accommodations. Purdue University is committed to providing an accessible and supportive environment for students with disabilities. Students requesting accommodations for a disability are responsible for notifying the University of their disability and their request for accommodation. To initiate a request for accommodations, a full statement of the rights and responsibilities of students with disabilities and the rights and responsibilities of the University and its faculty, students must contact the Office of the Dean of Students.

Athletic Training Concentration

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (4) **ENGL 106** (First-Year Composition) **or**
 - (3) **ENGL 108** (Accelerated First-Year Composition)
 - (1) **HK 101** (Clinical Practice in Athletic Training — Orientation)
 - (3) **MA 153** (Algebra and Trigonometry I)*
 - (3) **PSY 120** (Elementary Psychology), Individual and Society*
- (14–15)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)*
 - (1) **HK 101** (Clinical Practice in Athletic Training — Orientation)
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **HK 208** (Prevention and Treatment of Athletic Injuries)
 - (3) **MA 154** (Algebra and Trigonometry II)
 - (3) Other Languages*
- (15)

Admittance to Program Required to Continue

Sophomore Year

Third Semester

- (3) **CHM 111** (General Chemistry)*
 - (1) **HK 201** (Clinical Practice in Athletic Training — Assist)
 - (3) **HK 215** (Basic Health Studies)
 - (3) **HK 302** (Applied Clinical Anatomy)
 - (3) **HK 305** (Injury Assessment I)
 - (3) Other Languages*
- (16)

Fourth Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (1) **HK 201** (Clinical Practice in Athletic Training — Assist)
 - (3) **HK 261** (Applied Anatomy and Kinesiology)
 - (3) **HK 306** (Injury Assessment II)
 - (3) **HK 368** (Exercise Physiology I)
 - (3) Other Languages*
- (16)

Junior Year

Fifth Semester

- (1) **HK 301** (Clinical Practice in Athletic Training — Associate)
 - (3) **HK 303** (Athletic Training Modalities)
 - (3) **STAT 113** (Statistics and Society) **or**
 - STAT 301** (Elementary Statistical Methods)*
 - (3) Gender Issues*
 - (3) Other Languages*
 - (3) Racial and Ethnic Diversity*
- (16)

Sixth Semester

- (3) **F&N 303** (Essentials of Nutrition)*
 - (1) **HK 301** (Clinical Practice in Athletic Training — Associate)
 - (3) **HK 304** (Therapeutic Exercise)
 - (3) Global Perspective*
 - (3) Social Ethics*
 - (3) Western Heritage*
 - (1) Elective
- (17)

Senior Year

Seventh Semester

- (1) **HK 401** (Clinical Practice in Athletic Training — Lead)
 - (3) **HK 405** (Administration of Athletic Training Programs)*
 - (3) Other Cultures*
 - (3) United States Tradition
 - (3) Elective
 - (3) Elective
- (16)

Eighth Semester

- (1) **HK 401** (Clinical Practice in Athletic Training — Lead)
 - (3) **HK 409** (Seminar in Sports Medicine)
 - (3) Aesthetic Awareness*
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (16)

Athletic Training Concentration Notes

* See “Core,” pp. 28–29.

Students must earn a “C” or better in all Health and Kinesiology courses used to fulfill the athletic training concentration.

Health and Fitness

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **MA 152** (College Algebra) **or**
MA 153 (Algebra and Trigonometry I)
 - (3) **SOC 100** (Introduction to Sociology) **or**
PSY 120 (Elementary Psychology), Individual and Society*
 - (3) Other Languages*
- (17)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)
- (2) **HK 280** (Basic First Aid and CPR)
- (3) Other Languages*
- (3) United States Tradition*
- (3) Western Heritage*

(18–19)

Sophomore Year

Third Semester

- (3) **HK 215** (Basic Health Studies)
 - (3) **HK 263** (Biomechanical Foundations of Motor Skills) or Other Cultures*
 - (1) **HK 269** (Practicum Introduction and Preparation)
 - (3) Aesthetic Awareness*
 - (3) Gender Issues*
 - (3) Other Languages*
- (2) Elective

(18)

Fourth Semester

- (3) **HK 261** (Applied Anatomy and Kinesiology) **or**
Other Cultures*
- (3) **HK 266** (Health and Fitness in Clinical and Worksite Settings)
- (3) **HK 368** (Exercise Physiology I)
- (3) **STAT 113** (Statistics and Society) **or**
STAT 301 (Elementary Statistical Methods),
Mathematics and Statistics*
- (3) Other Languages*
- (3) Elective

(18)

Junior Year

Fifth Semester

- (3) **F&N 303** (Essentials of Nutrition)*
- (3) **HK 385** (Methods of Health Promotion and Education)
- (3) **HK 421** (Health Screening and Fitness Evaluation and Prescription)
- (3) Racial and Ethnic Diversity*
- (3) Elective
- (3) Elective

(18)

Sixth Semester

- (3) **HK 366** (Health Behavior and Health Promotion)
- (3) **HK 422** (Clinical Experiences in Health and Fitness)
- (3) Global Perspective*
- (3) Elective
- (3) Elective
- (3) Elective

(18)

Senior Year

Seventh Semester

- (3) **HK 424** (Health and Fitness Program Management)
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (18)

Eighth Semester

- (0) **HK 392** (Cooperative Work Experience IV)
 - (1) **HK 489** (Professional Development in Health and Fitness)
- (1)

Health and Fitness Notes

* See “Core,” pp. 28–29.

Students must earn a “C” or better in all health and kinesiology courses used to fulfill this major.

Students completing this program will qualify to take the American College of Sports Medicine Health/Fitness Instructor Exam.

Health and Safety Secondary Teaching

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **MA 152** (College Algebra) **or** **MA 153** (Algebra and Trigonometry I), Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Western Heritage*
- (17)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)*
 - (2) **EDCI 270** (Introduction to Educational Technology and Computing)
 - (4) **ENGL 106** (First-Year Composition) **or** (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **HK 219** (Personal and Community Health)*
 - (3) Other Languages*
- (15–16)

Sophomore Year

Third Semester

- (3) **EDCI 205** (Exploring Teaching as a Career)
 - (3) **EDCI 285** (Multiculturalism and Education)*
 - (3) **HK 233** (Stress and Human Health)
 - (2) **HK 280** (Basic First Aid and CPR)
 - (3) **HK 368** (Exercise Physiology I)
 - (3) Other Languages*
- (17)

Fourth Semester

- (3) **EDPS 235** (Learning and Motivation)*
 - (3) **ESPS 265** (The Inclusive Classroom)
 - (3) **HK 231** (Substance Abuse and Health)
 - (1) **HK 235** (Teaching Education Sophomore Seminar)
 - (3) Aesthetic Awareness*
 - (3) Other Languages*
- (16)

Junior Year***Fifth Semester***

- (3) **EDST 200** (History and Philosophy of Education), Individual and Society*
 - (3) **F&N 303** (Essentials of Nutrition)*
 - (3) **HK 225** (Sexuality and Health)
 - (3) **HK 365** (Principles of Community Health Promotion)
 - (3) **STAT 113** (Statistics and Society) **or** **STAT 301** (Elementary Statistical Methods), Mathematics and Statistics*
 - (3) United States Tradition*
-
- (18)

Sixth Semester

- (3) **HK 319** (Teaching Health and Safety in Middle/Junior High Schools)
 - (1) **HK 335** (Teaching Education Junior Seminar)
 - (3) **HK 366** (Health Behavior and Health Promotion)
 - (3) Global Perspective*
 - (3) Other Cultures*
 - (2) Elective
-
- (15)

Senior Year***Seventh Semester***

- (3) **EDCI 432** (The Teaching of Health and Safety in Secondary Schools)
 - (3) **HK 440** (Human Diseases and Disorders)
 - (3) **HK 465** (Research Methods)
 - (3) Gender Issues*
 - (3) Elective
-
- (15)

Eighth Semester

- (12) **EDCI 498** (Supervised Teaching)
 - (1) **HK 435** (Student Teaching Seminar)
-
- (13)

Health and Safety Secondary Teaching Notes

* See “Core,” pp. 28–29.

Students must earn a “C” or better in all health and kinesiology courses used to fulfill the health and safety secondary teaching major.

Health Promotion Concentration**Suggested Arrangement of Courses****Freshman Year*****First Semester***

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **MA 152** (College Algebra) **or** **MA 153** (Algebra and Trigonometry I), Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Western Heritage*
-
- (17)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)
 - (4) **ENGL 106** (First-Year Composition) **or** (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **HK 225** (Sexuality and Health) **or** **HK 231** (Substance Abuse and Health) **or** **HK 233** (Stress and Human Health)
 - (3) **STAT 113** (Statistics and Society) **or** **STAT 301** (Elementary Statistical Methods), Mathematics and Statistics*
 - (3) Other Languages*
 - (2) Elective
-
- (18-19)

Sophomore Year

Third Semester

- (3) **CHM 111** (General Chemistry) *
 - (3) **HK 215** (Basic Health Studies)
 - (1) **HK 269** (Career Development and Preparation for the Health and Fitness Fields)
 - (3) **PSY 251** (Health Psychology), Individual and Society*
 - (3) Aesthetic Awareness*
 - (3) Other Languages*
 - (3) Elective
-
- (19)

Fourth Semester

- (3) **CHM 112** (General Chemistry)
 - (6) **HK 225** (Sexuality and Health) **or**
HK 231 (Substance Abuse and Health) **or**
HK 233 (Stress and Human Health)
 - (3) Other Languages*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
-
- (18)

Junior Year

Fifth Semester

- (3) **HK 365** (Principles of Community Health Promotion)
 - (3) **HK 440** (Human Diseases and Disorders)
 - (3) Global Perspective*
 - (3) Other Cultures*
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) **HK 366** (Health Behavior and Health Promotion)
 - (3) **HK 385** (Methods of Health Promotion and Education)
 - (3) Gender Issues*
 - (3) Health Promotion elective, Note A
 - (3) Social Ethics*
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) **HK 445** (Principles of Epidemiology)
 - (3) **HK 465** (Research Methods)
 - (3) Health Promotion elective, Note A
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Eighth Semester

- (0) **HK 392** (Cooperative Work Experience IV)
-
- (0)

Health Promotion Concentration Notes

* See "Core," pp. 28–29.

A. Select two of the following courses: HK 226, 368, F&N 303.

Students must earn a "C" or better in all health and kinesiology courses used to fulfill the health promotion concentration.

Students completing this major will be eligible to take the Certified Health Education Specialist Exam.

Health Promotion Major

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **MA 152** (College Algebra) **or**
MA 153 (Algebra and Trigonometry I),
Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Western Heritage*
-
- (17)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year
Composition)*
 - (3) Health Promotion elective, Note A
 - (3) Other Languages*
 - (3) United States Tradition*
 - (2) Elective
-
- (18–19)

Sophomore Year

Third Semester

- (3) **CHM 111** (General Chemistry)*
 - (3) **HK 215** (Basic Health Studies)
 - (1) **HK 269** (Career Development and Preparation for
the Health and Fitness Fields)
 - (3) **PSY 251** (Health Psychology), Individual
and Society*
 - (3) Aesthetic Awareness*
 - (3) Other Languages*
 - (3) Elective
-
- (19)

Fourth Semester

- (3) **CHM 112** (General Chemistry)
 - (3) Health Promotion elective, Note A
 - (3) Global Perspective*
 - (3) Other Languages*
 - (3) Racial and Ethnic Diversity*
 - (3) Elective
-
- (18)

Junior Year

Fifth Semester

- (3) **HK 365** (Principles of Community Health
Promotion)
 - (3) **HK 440** (Human Diseases and Disorders)
 - (3) **STAT 113** (Statistics and Society) **or**
STAT 301 (Elementary Statistical Methods),
Mathematics and Statistics*
 - (3) Other Cultures*
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) **HK 366** (Health Behavior and Health
Promotion)
 - (3) **HK 385** (Methods of Health Promotion and
Education)
 - (3) Gender Issues*
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) **HK 445** (Principles of Epidemiology)
 - (3) **HK 465** (Research Methods)
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Eighth Semester

- (0) **HK 392** (Cooperative Work Experience IV)
-
- (0)

Health Promotion Major Notes

* See “Core,” pp. 28–29.

A. Select two of the following courses: HK 225, 231, or 233.

Students must earn a “C” or better in all health and kinesiology courses used to fulfill the health promotion major.

Students completing this major will be eligible to take the Certified Health Education Specialist Exam.

Movement and Sport Sciences

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **MA 153** (Algebra and Trigonometry I)*
 - (3) Other Languages*
 - (3) Western Heritage*
-
- (17)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)*
 - (4) **ENGL 106** (First-Year Composition) **or**
 - (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **MA 154** (Algebra and Trigonometry II)*
 - (3) Other Languages*
 - (3) Individual and Society*
-
- (16–17)

Sophomore Year

Third Semester

- (3) **HK 253** (Principles of Motor Development)
 - (3) **HK 263** (Biomechanical Foundations of Motor Skills)
 - (3) Other Languages*
 - (3) United States Tradition*
 - (3) Elective
-
- (15)

Fourth Semester

- (3) **HK 258** (Foundations of Motor Skill Learning)
 - (3) **HK 372** (Sport and Exercise Psychology I)
 - (3) **STAT 301** (Elementary Statistical Methods), Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) **HK 368** (Exercise Physiology I)
 - (3) **HK 376** (History of Sport)
 - (4) **PHYS 220** (General Physics)*
 - (3) Other Cultures*
 - (3) Elective
-
- (16)

Sixth Semester

- (3) HK elective, Note A
 - (3) HK elective, Note A
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
 - (2) Elective
-
- (17)

Senior Year

Seventh Semester

- (3) **HK 465** (Research Methods) **or**
HK 496 (Independent Inquiry in Movement and Sport Sciences)
 - (3) HK elective, Note A
 - (3) Aesthetic Awareness*
 - (3) Racial and Ethnic Diversity*
 - (3) Elective
- (15)

Eighth Semester

- (3) Gender Issues*
 - (3) Global Perspective*
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (15)

Movement and Sport Sciences Notes

* See “Core,” pp. 28–29.

A. Select three courses from: HK 453 (Motor Coordination and Development), HK 463 (Analysis of Human Motion), HK 468 (Advanced Exercise Physiology II), HK 472 (Sport and Exercise Psychology II), HK 476 (Olympic Games: Ancient and Modern), HK

558 (Principles of Perceptual Motor Learning), HK 570 (Gender Roles and Physical Activity), HK 572 (Sport in American Culture).

Students must earn a “C” or better in all health and kinesiology courses used to fulfill the movement and sport sciences major.

Personal Fitness Training Concentration

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)
 - (1) **HK 111** (Clinical Practice in Personal Training — Orientation)
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **MA 152** (College Algebra) **or**
MA 153 (Algebra and Trigonometry I),
Mathematics and Statistics*
 - (3) **SOC 100** (introductory Sociology) **or**
PSY 120 (Elementary Psychology), Individual
and Society*
- (15–16)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (1) **HK 111** (Clinical Practice in Personal Training — Orientation)
 - (2) **HK 280** (First Aid)
 - (3) **PHYS 214** (The Nature of Physics)
 - (3) Other Languages*
- (16)

Admittance to Program Required to Continue
Sophomore Year

Third Semester

- (3) **HK 211** (Clinical Practice in Personal Training — Assist)
 - (3) **HK 215** (Basic Health Studies)
 - (1) **HK 269** (Practicum Introduction and Preparation)
 - (3) **HK 302** (Applied Clinical Anatomy)
 - (3) **HK 368** (Exercise Physiology)
 - (3) **STAT 113** (Statistics and Society) **or** **STAT 301** (Elementary Statistical Methods), Mathematics and Statistics*
 - (3) Other Languages*
- (17)

Fourth Semester

- (1) **HK 211** (Clinical Practice in Personal Training — Assist)
 - (3) **HK 254** (Principles of Motor Learning and Development)
 - (3) **HK 261** (Applied Anatomy and Kinesiology)
 - (3) **HK 263** (Biomechanical Foundations of Motor Skills)
 - (3) **HK 266** (Health and Fitness in Clinical/Worksite Settings)
 - (3) Other Languages*
- (16)

Junior Year

Fifth Semester

- (3) **F&N 303** (Essentials of Nutrition)
 - (1) **HK 311** (Clinical Practice in Personal Training — Associate)
 - (3) **HK 372** (Sport and Exercise Psychology I)
 - (3) **HK 421** (Health Screening and Fitness Evaluation)
 - (3) **HK 468** (Exercise Physiology II)
 - (3) Other Languages*
- (16)

Sixth Semester

- (1) **HK 311** (Clinical Practice in Personal Training — Associate)
 - (3) **HK 366** (Health Behavior and Health Promotion)
 - (3) **HK 385** (Methods of Health Promotion and Education)
 - (3) **HK 422** (Clinical Experience in Health and Fitness)
 - (3) **HK 569** (Exercise Testing and Prescription for Special Populations)
 - (3) Western Heritage*
- (16)

Senior Year

Seventh Semester

- (1) **HK 411** (Clinical Practice in Personal Training — Lead)
 - (3) **HK 424** (Health and Fitness Program Management)
 - (3) Gender Issues*
 - (3) Global Perspectives*
 - (3) Racial and Ethnic Diversity*
 - (3) Other Cultures*
- (16)

Eighth Semester

- (1) **HK 411** (Clinical Practice in Personal Training — Lead)
 - (1) **HK 489** (Professional Development in Health and Fitness)
 - (3) Aesthetic Awareness*
 - (3) Social Ethics*
 - (3) United States Tradition*
 - (3) Elective
- (14)

Personal Fitness Training Concentration Notes

* See “Core,” pp. 28–29.

Students must earn a “C” or better in all health and kinesiology courses used to fulfill the personal training program.

Physical Education All Grade Teaching

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) **BIOL 203** (Human Anatomy and Physiology)*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (2) **HK 115** (Individual and Dual Movement Forms I), Aesthetic Awareness*
 - (2) **HK 117** (Team Movement Forms)
 - (1) **HK 135** (Introduction to Health and Kinesiology)
 - (3) **MA 152** (College Algebra) **or** **MA 153** (Algebra and Trigonometry I), Mathematics and Statistics*
 - (3) Other Languages*
-
- (18)

Second Semester

- (4) **BIOL 204** (Human Anatomy and Physiology)*
 - (2) **EDCI 270** (Introduction to Educational Technology and Computing)
 - (4) **ENGL 106** (First-Year Composition) **or** (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (1) **HK 103** (Creative Rhythms and Dance), Aesthetic Awareness*
 - (2) **HK 112** (Aquatics)
 - (3) **HK 209** (Elementary School Physical Education Methods)
 - (3) Other Languages*
-
- (17–18)

Sophomore Year

Third Semester

- (3) **EDCI 205** (Exploring Teaching as a Career)
 - (3) **EDCI 285** (Multiculturalism and Education), Racial and Ethnic Diversity*
 - (2) **HK 114** (Teaching Fitness in Physical Education)
 - (2) **HK 116** (Individual and Dual Movement Forms II)
 - (2) **HK 210** (History and Philosophy of Physical Education)
 - (3) **HK 368** (Exercise Physiology I)
 - (3) Other Languages*
-
- (18)

Fourth Semester

- (3) **EDPS 235** (Learning and Motivation)*
 - (3) **EDPS 265** (The Inclusive Classroom), Social Ethics*
 - (3) **HK 219** (Personal and Community Health)
 - (1) **HK 235** (Teacher Education Sophomore Seminar)
 - (3) **HK 254** (Principles of Motor Learning and Development)
 - (3) Other Languages*
-
- (16)

Junior Year

Fifth Semester

- (3) **HK 208** (Prevention and Treatment of Athletics Injuries)
 - (3) **HK 263** (Biomechanical Foundations of Motor Skills)
 - (3) **HK 326** (Foundations of Adapted Physical Education)
 - (3) **HK 329** (Curriculum in Physical Education)
 - (3) **STAT 113** (Statistics and Society) **or** **STAT 301** (Elementary Statistical Methods), Mathematics and Statistics*
 - (3) Area C
-
- (18)

Sixth Semester

- (3) **EDST 200** (History and Philosophy of Education), Individual and Society*
 - (3) **HK 330** (Teaching Physical Education in Secondary Schools)
 - (1) **HK 335** (Teacher Education Junior Seminar)
 - (3) **HK 372** (Sport and Exercise Psychology I)
 - (3) HK elective, Note A
 - (3) Other Cultures*
-
- (16)

Senior Year

Seventh Semester

- (3) **EDCI 429** (Methods of Teaching Physical Education in Secondary Schools)
 - (3) Gender Issues*
 - (3) Global Perspective*
 - (3) United States Tradition*
 - (3) Western Heritage*
-
- (15)

Eighth Semester

- (12) **EDCI 498** (Supervised Teaching)
 - (1) **HK 435** (Student Teaching Seminar)
-
- (13)

Physical Education All Grade Teaching (B.A.) Notes

* See “Core,” pp. 28–29.

A. Select six hours from the following courses:
 HK leadership 225, 231, 319, 345, 346, 365.

Students must earn a “C” or better in all health and kinesiology courses used to fulfill the physical education all grade teaching (B.A.) major.

History

History

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
 (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) 100- or 200-level History, Note A
 - (3) Mathematics or Statistics*
 - (3) Other Languages*†
-
- (15–16)

Second Semester

- (3) History, Note B
 - (3) Individual and Society*
 - (3) Mathematics or Statistics*
 - (3) Western Heritage*
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) Aesthetic Awareness*
 - (3) History, Note B
 - (3) Natural Sciences*
 - (3) United States Tradition*
 - (3) Elective
-
- (15)

Fourth Semester

- (3) History, Note B
 - (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) Social Ethics*
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) Gender Issues*
 - (3) Global Perspective*
 - (3) History, Note B
 - (3) History, Note B
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) History, Note B
 - (3) History, Note B
 - (3) Racial and Ethnic Diversity*
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) History, Note B
 - (3) History, Note B
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) History, Note B
 - (3) History, Note B
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

History Notes

* See “Core,” pp. 28–29. History courses taken to satisfy core requirements also count toward the history major.

† Some students may need to begin language courses at a lower level.

A. In order to undertake this major, the student must have acquired credit in any one of the 100- or 200-level history courses listed in the College of Liberal Arts core. This can be done by examination for credit

by AP/CLEP tests only, or by including it in the student’s choice in the core.

B. Requirements for the major include at least six hours in U.S. history; six hours in European history; six hours in Latin American, Asian, or African history; and three hours in a course covering the period before A.D. 1500. At least 15 hours must be at the 400 or 500 level. Grades in history courses must be a “C” or higher to count toward the major.

Philosophy

Philosophy

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Mathematics and Statistics*
 - (3) Other Languages*†
 - (3) Elective
-
- (15–16)

Second Semester

- (3) **PHIL 110** (Introduction to Philosophy) **or**
PHIL 111 (Ethics)
 - (3) Individual and Society*
 - (3) Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Western Heritage*
-
- (15)

Sophomore Year

Third Semester

- (3) Aesthetic Awareness*
 - (3) History of Philosophy, Note A
 - (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) United States Tradition*
-
- (15)

Fourth Semester

- (3) **PHIL 150** (Principles of Logic)
 - (3) History of Philosophy, Note A
 - (3) Natural Sciences*
 - (3) Racial and Ethnic Diversity*
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) Gender Issues*
 - (3) Global Perspective*
 - (3) History of Philosophy, Note A
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) Social Ethics*
 - (3) Value Theory, Note B
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) Philosophy Area Studies, Note C
 - (3) Philosophy elective, Note D
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Philosophy Area Studies, Note C
 - (3) Philosophy elective, Note D
 - (3) Philosophy elective, Note D
 - (3) Elective
 - (3) Elective
-
- (15)

Philosophy Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

To fulfill these requirements, you may not take more than six hours at the 200- level courses or more than three hours of IDIS courses. You are encouraged to take 400-level courses.

A. History of Philosophy. Select three of the following five courses in the history of philosophy (at least two of the first three): PHIL 301, 302, 303, 304, 306.

B. Value Theory. Select one of the following courses: PHIL 240, 411, 524. (PHIL 411 may not be used to

satisfy both the value theory and area studies requirements.)

C. Area Studies. Select two of the following courses; PHIL 411, 421, 425, 432, 435, 465. One of the courses must be PHIL 425 or 432; PHIL 411 may not be used to satisfy both the value theory and area studies requirements.

D. Philosophy Electives. Select three additional courses in philosophy, including two at the 400 or 500 level.

Political Science

Political Science

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) COM 114 (Fundamentals of Speech Communication)*
 - (4) ENGL 106 (First-Year Composition) or
(3) ENGL 108 (Accelerated First-Year Composition)*
 - (3) Mathematics*
 - (3) Other Languages*†
 - (3) POL Requirement, Note A
-
- (15–16)

Second Semester

- (3) Individual and Society*
 - (3) POL Requirement, Note C
 - (3) United States Tradition*
 - (3) Western Heritage*
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) Aesthetic Awareness*
 - (3) Natural Sciences*
 - (3) POL Requirement, Note B/Statistics*
 - (3) POL Requirement, Note D
 - (3) Elective
-
- (15)

Fourth Semester

- (3) Global Perspective*
 - (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) POL Requirement, Note D
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) Gender Issues*
 - (3) POL Requirement, Note C
 - (3) POL Requirement, Note D
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) POL Requirement, Note D
 - (3) Racial and Ethnic Diversity*
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) POL Requirement, Note D
 - (3) POL Requirement, Note D
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) POL Requirement, Note E
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Political Science Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. For this major, students must take one of the following three-credit hour courses: POL 101, 120, 130, 141 or 150. It can be included as a choice for the Liberal Arts core or may be taken as an elective. Advanced placement credit for POL 101 or 141 will be accepted.

B. Two courses chosen from one of the five areas of political science; one of these courses must be numbered 400 or higher.

C. Six other courses in political science, at least three of which shall be numbered 400 or higher. Students must select at least one course from two areas other than those in Requirement B.

D. One of the following: POL 491 (Senior Seminar in Political Science) or POL 403 (Field Experience in Political Science) or Study Abroad (must be approved by the department).

Psychological Sciences

Behavioral Neuroscience Concentration

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (3) **MA 153** (Algebra and Trigonometry I), Mathematics and Statistics*
 - (1) **PSY 100** (Introduction to the Science and Fields of Psychology)
 - (3) Other Languages*
 - (3) Western Heritage*
 - (3) Elective
- (16)

Second Semester

- (4) **ENGL 106** (First-Year Composition)* **or**
- (3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) **PSY 120** (Elementary Psychology), Individual and Society*, Note A
- (3) Natural Sciences*
- (3) Other Languages* or elective
- (3) Elective

(15–16)

Sophomore Year

Third Semester

- (3) **PSY 201** (Introduction to Quantitative Topics in Psychology I), Mathematics and Statistics*, Note A
- (3) Natural Sciences*
- (3) Other Languages* or elective
- (3) PSY Requirement, Note B or C
- (3) United States Tradition*

(15)

Fourth Semester

- (3) **PSY 203** (Introduction to Research Methods in Psychology), Note A
- (3) **PSY 222** (Fundamental Psychobiology), Note A
- (3) PSY Requirement, Note B or C
- (3) Aesthetic Awareness*
- (3) Other Languages* or elective

(15)

Junior Year

Fifth Semester

- (3) **PSY 320** (Psychobiology of Sensation and Arousal) **or**
- PSY 322** (Psychobiology of Motivated Behavior)
- (3) PSY Requirement, Note B or C
- (3) PSY Requirement, Note F
- (3) Gender Issues*
- (3) Other Cultures*
- (3) Elective

(18)

Sixth Semester

- (3) PSY Requirement, Note B or C
- (3) PSY Requirement, Note D
- (3) PSY Requirement, Note F
- (3) Racial and Ethnic Diversity*
- (3) Elective
- (3) Elective

(18)

Senior Year***Seventh Semester***

- (3) PSY Requirement, Note B or C
 - (3) Global Perspective*
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) PSY Requirement, Note E
 - (3) PSY Requirement, Note G
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Behavioral Neuroscience Notes

* See “Core,” pp 28–29

A. The following courses are required: PSY 120, 201, 203, 222, and 320 or 322.

B. Select two of the following courses: PSY 200, 202, 310, 314, 333, 494.

C. Select three of the following courses: PSY 235, 240, 242, 272, 350, 505, 540.

D. Select one additional psychology course. PSY 220 cannot be used to fulfill any major requirement.

E. Select one of the following courses: PSY 314, 410, 415, 422, 428, 429, 494.

F. Select six credit hours from the following courses. Courses used to fulfill this requirement may not also be used to fulfill the Liberal Arts core natural sciences requirement. It is strongly recommended that additional courses from this list be used for the core requirement: BCHM 100, BIOL 121, 131, 136, 137, 138, 139, 201 or 203, 202 or 204, CHM 111 or 115, 112 or 116, PHYS 220, 221.

G. Select one additional three-credit course from the following departments (MA 152 and 153 may not be used to fulfill this requirement): any department in the College of Science, or from Animal Sciences; Biochemistry; Health and Kinesiology (as approved by the Department of Health and Kinesiology); or Speech, Language, and Hearing Sciences. PSY 220 cannot be used to fulfill any major requirement.

Psychological Sciences**Suggested Arrangement of Courses****Freshman Year*****First Semester***

- (3) COM 114 (Fundamentals of Speech Communication)*
 - (3) MA 153 (Algebra and Trigonometry I), Mathematics and Statistics*
 - (1) PSY 100 (Introduction to the Science and Fields of Psychology)
 - (3) Other Languages*
 - (3) Western Heritage*
 - (3) Elective
-
- (16)

Second Semester

- (4) ENGL 106 (First-Year Composition)* **or**
 - (3) ENGL 108 (Accelerated First-Year Composition)*
 - (3) PSY 120 (Elementary Psychology), Individual and Society*, Note A
 - (3) Other Languages* or elective
 - (3) Elective
 - (3) Elective
-
- (15–16)

Sophomore Year***Third Semester***

- (3) PSY 201 (Introduction to Quantitative Topics in Psychology I), Mathematics and Statistics*, Note A
 - (3) Aesthetic Awareness*
 - (3) Other Languages* or elective
 - (3) Psychology Requirement, Note B or C
 - (3) United States Tradition*
-
- (15)

Fourth Semester

- (3) PSY 203 (Introduction to Research Methods in Psychology), Note A
 - (3) Other Languages* or elective
 - (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) Psychology Requirement, Note B or C
-
- (15)

Junior Year***Fifth Semester***

(3) Gender Issues*
 (3) Natural Sciences*
 (3) Psychology Requirement, Note B or C
 (3) Psychology Requirement, Note B or C
 (3) Elective
 (3) Elective
 (18)

Sixth Semester

(3) Global Perspective*
 (3) Psychology Requirement, Note B or C
 (3) Psychology Requirement, Note B or C
 (3) Racial and Ethnic Diversity*
 (3) Elective
 (3) Elective
 (18)

Senior Year***Seventh Semester***

(3) Psychology Requirement, Note D
 (3) Social Ethics*
 (3) Elective
 (3) Elective
 (3) Elective
 (15)

Eighth Semester

(3) Psychology Requirement, Note D
 (3) Elective
 (3) Elective
 (3) Elective
 (3) Elective
 (15)

Psychological Sciences Notes

* See "Core," pp 28–29

A. The following courses are required: PSY 120, 201, and 203.

B. Select three of the following courses: PSY 200, 202, 222, 310, 314, 320, 322, 333, 494. PSY 222 and 320 cannot both be used for this requirement. PSY 320 and 322 cannot both be used for this requirement.

PSY 322 can be used only if it was completed prior to fall 2001.

C. Select three of the following courses: PSY 235, 240, 242, 272, 350, 505, 540.

D. Select two additional psychology courses. PSY 220 cannot be used to fulfill any major requirement.

Sociology and Anthropology**Anthropology**

Students who are anthropology majors are prepared to develop an understanding of the present as well as the past through studying the ways in which a culture's components (i.e., technology, the economy, the arts, religion, and politics) combine to form a unique whole. Coursework encompasses such varied areas as fossil man,

human genetics, primate behavior, the structure and development of language, and the organization and nature of human culture. Anthropology courses provide the foundation for graduate work in archaeology, cultural anthropology, physical anthropology, and linguistic anthropology.

Anthropology

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **ANTH 100** (Introduction to Anthropology), Individual and Society*
- (4) **ENGL 106** (First-Year Composition) or
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics and Statistics*
- (3) Other Languages*†
- (3) Western Heritage*

(15–16)

Second Semester

- (3) **ANTH 204** (An Introduction to Human Evolution), Natural Sciences*
- (3) **COM 114** (Fundamentals of Speech Communication)*
- (3) Elective
- (3) Elective
- (3) Elective

(15)

Sophomore Year

Third Semester

- (3) **ANTH 335** (Primate Behavior)
- (3) ANTH Requirement, Note A
- (3) Natural Sciences*
- (3) Elective
- (3) Elective

(15)

Fourth Semester

- (3) **ANTH 404** (Comparative Social Organization)
- (3) **ANTH 414** (Introduction to Language and Culture)
- (3) Aesthetic Awareness*
- (3) Mathematics and Statistics*
- (3) Elective

(15)

Junior Year

Fifth Semester

- (3) **ANTH 425** (Anthropological Archeology)
- (3) **ANTH 506** (The Development of Modern Anthropology)
- (3) Social Ethics*
- (3) United States Tradition*
- (3) Elective
- (3) Elective

(18)

Sixth Semester

- (3) Anthropology Requirement, Note A or B
- (3) Anthropology Requirement, Note B
- (3) Gender Issues*
- (3) Racial and Ethnic Diversity*
- (3) Elective
- (3) Elective

(18)

Senior Year

Seventh Semester

- (3) Anthropology Requirement, Note B
- (3) Global Perspective*
- (3) Other Cultures*
- (3) Elective
- (3) Elective

(15)

Eighth Semester

- (3) Anthropology Requirement, Note B
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective

(15)

Anthropology Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. One or two courses in an ethnographic area chosen from the following: ANTH 205, 379, 478, 479, 578, 590.

B. Three or four courses chosen from among the following or any other course in anthropology at the 300 level or above: ANTH 203, 303, 305, 320, 336, 341, 350, 373, 415, 420, 428, 435, 436, 504, 505, 507, 514, 525, 535, 536, 537, 541, 576, 590, 592.

Law and Society

Students majoring in law and society are concerned with the sociological examination of the etiology, distribution, and control of crime and other deviant behaviors. Study entails the use of sociological concepts and methods to measure and analyze crime and deviance and to examine dimensions of the criminal justice system and

other systems of social control. The program provides a basic foundation for students interested in pursuing careers in human service and law enforcement. The major also provides a strong foundation for students who will pursue graduate work in sociology, law, criminology, and criminal justice.

Law and Society

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) ENGL 106 (First-Year Composition) or
 - (3) ENGL 108 (Accelerated First-Year Composition)*
 - (3) SOC 100 (Introductory Sociology), Individual and Society*
 - (3) Mathematics and Statistics*
 - (3) Other Languages*†
 - (3) United States Tradition*
-
- (15–16)

Second Semester

- (3) COM 114 (Fundamentals of Speech Communication)*
 - (3) SOC 220 (Social Problems), Social Ethics*
 - (3) Western Heritage*
 - (3) Elective
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) SOC 324 (Criminology)
 - (3) Natural Sciences*
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Fourth Semester

- (3) SOC 382 (Introduction to Methods of Social Research), Mathematics and Statistics*
 - (3) Aesthetic Awareness*
 - (3) Natural Sciences*
 - (3) Sociology Requirement, Note A
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) SOC 383 (Introduction to Methods of Social Research II)
 - (3) Other Cultures*
 - (3) Racial and Ethnic Diversity*
 - (3) Sociology Requirement, Note B
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) SOC 402 (Principles of Sociology)
 - (3) Gender Issues*
 - (3) Global Perspective*
 - (3) Sociology Requirement, Note A
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) SOC 419 (Sociology of Law)
 - (3) Sociology Requirement, Note B
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) History/Philosophy/Psychology/Political Science Requirement, Note C
 - (3) Sociology Requirement, Note B
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Law and Society Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Select at least two of the following courses: SOC 328, 420, 421, 423, 425, 426, 454, 485.

B. Select three courses from among the following. Include selections from at least two of the three areas. *Area 1:* SOC 350, 411, 530; *Area 2:* SOC 334, 526, 531; *Area 3:* SOC 340, 341, 542.

C. Select one course from: HIST 383; PHIL 260; PSY 350, 480; POL 460, 462, 568.

Sociology

Students working toward a degree in sociology examine a variety of forms of social organization and the composition and behavior of human groups and ways in which these groups affect individuals. Class sequences include study of social inequality; criminology and social deviance; family; health and aging; politics and economy; religion; and social survey and other

research methods. With the proper selection of electives and related areas, students are prepared for careers in actuarial science, labor relations, urban planning, management analysis, market research, personnel work, and public relations. In addition, students are provided with preparatory training for graduate study in a variety of social science disciplines.

Sociology

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) ENGL 106 (First-Year Composition) or
(3) ENGL 108 (Accelerated First-Year
Composition)*
- (3) SOC 100 (Introductory Sociology),
Individual and Society*
- (3) Mathematics and Statistics*
- (3) Other Languages*†
- (3) United States Tradition*

(15–16)

Second Semester

- (3) COM 114 (Fundamentals of Speech
Communication)
- (3) Sociology Requirement, Note A
- (3) Western Heritage*
- (3) Elective
- (3) Elective

(15)

Sophomore Year

Third Semester

- (3) Natural Sciences*
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective

(15)

Fourth Semester

- (3) SOC 382 (Introduction to Methods of Social
Research), Mathematics and Statistics*
- (3) Aesthetic Awareness*
- (3) Natural Sciences*
- (3) Sociology Requirement, Note B
- (3) Elective

(15)

Junior Year

Fifth Semester

- (3) SOC 383 (Introduction to Methods of
Social Research II)
- (3) Other Cultures*
- (3) Racial and Ethnic Diversity*
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective

(18)

Sixth Semester

- (3) SOC 402 (Principles of Sociology)
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Sociology Requirement, Note B
- (3) Elective
- (3) Elective

(18)

Senior Year***Seventh Semester***

- (3) Social Ethics*
 - (3) Sociology Requirement, Note C
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Sociology Requirement, Note C
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Sociology Notes

* See "Core," pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Select three courses from the following: SOC 334, 340, 411, 526.

B. Select two courses from course offerings in

institutions, differentiation, or problems. The two courses may not be from the same area. See department advisors for a listing of courses in each area.

C. Select two additional courses to complete the major. At least two courses for the sociology requirements must be at the 500 level.

Sociology and Anthropology Concentration**Suggested Arrangement of Courses****Freshman Year*****First Semester***

- (3) ANTH 100 (Introduction to Anthropology), Individual and Society*
 - (4) ENGL 106 (First-Year Composition) or (3) ENGL 108 (Accelerated First-Year Composition)*
 - (3) Mathematics and Statistics*
 - (3) Other Languages*†
 - (3) Western Heritage*
-
- (15–16)

Second Semester

- (3) COM 114 (English Fundamentals of Speech Communication)
 - (3) SOC 100 (Introductory Sociology)
 - (3) Natural Sciences*
 - (3) Elective
 - (3) Elective
-
- (15)

Sophomore Year***Third Semester***

- (3) ANTH 335 (Primate Behavior)
 - (3) SOC 220 (Social Problems), Social Ethics*
 - (3) Natural Sciences*
 - (3) Elective
 - (3) Elective
-
- (15)

Fourth Semester

- (3) ANTH 404 (Comparative Social Organization)
 - (3) SOC 340 (General Social Psychology)
 - (3) SOC 382 (Introduction to Methods of Social Research), Mathematics and Statistics*
 - (3) United States Tradition*
 - (3) Elective
-
- (15)

Junior Year***Fifth Semester***

- (3) SOC 383 (Introduction to Methods of Social Research II)
 - (3) Aesthetic Awareness*
 - (3) Anthropology Requirement, Note A
 - (3) Sociology/Anthropology Requirement, Note B
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) ANTH 414 (Introduction to Language and Culture)
 - (3) SOC 402 (Principles of Sociology)
 - (3) Gender Issues*
 - (3) Other Cultures*
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year***Seventh Semester***

- (3) **ANTH 506** (The Development of Modern Anthropology)
 - (3) Global Perspective*
 - (3) Racial and Ethnic Diversity*
 - (3) Sociology/Anthropology Requirement, Note B
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Sociology/Anthropology Requirement, Note B
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Sociology and Anthropology Concentration Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Choose one of these courses: ANTH 205, 379, 478, 578, 590.

B. Select three courses in sociology and/or anthropology.

Speech, Language, and Hearing Sciences

The curriculum in speech, language, and hearing sciences emphasizes the study of human communication and its disorders. Courses are available in speech science, hearing science, linguistics, speech-language pathology, audiology, and American Sign Language. Undergraduate majors can focus on the scientific aspects of human communication or on communication

disorders. Postgraduate study is necessary for persons desiring to provide clinical services in communication disorders. Admission to postgraduate programs is competitive and is not guaranteed by completion of a major in the Department of Speech, Language, and Hearing Sciences.

Speech, Language, and Hearing Sciences Major**Suggested Arrangement of Courses****Freshman Year*****First Semester***

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (3) **SLHS 115** (Introduction to Communicative Disorders)*, Individual and Society
 - (3) Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Elective
-
- (15)

Second Semester

- (4) **ENGL 106** (First-Year Composition) **or**
 - (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **SLHS 227** (Elements of Linguistics)
 - (3) Core requirement*
 - (3) Natural Sciences*
 - (3) Other Languages* or elective
-
- (15–16)

Sophomore Year***Third Semester***

- (4) **SLHS 304** (Anatomy and Physiology of the Speech and Hearing Mechanism)
 - (3) **SLHS 306** (Introduction to Phonetics)
 - (3) Core requirement*
 - (3) Other Languages* or elective
 - (3) Elective
-
- (15–16)

Fourth Semester

- (3) **SLHS 302** (Acoustic Bases of Speech and Hearing)
 - (3) **SLHS 309** (Language Development)
 - (3) Natural Sciences*
 - (3) Other Languages* or elective
 - (3) Elective or minor
-
- (15)

Junior Year***Fifth Semester***

- (3) SLHS course
 - (3) SLHS course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
-
- (18)

Sixth Semester

- (3) SLHS course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
 - (1) Elective
-
- (16)

Senior Year***Seventh Semester***

- (3) SLHS course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Speech, Language, and Hearing Sciences Major Notes

* See "Core," pp. 28–29.

Speech-Language-Hearing Science Concentration**Suggested Arrangement of Courses****Freshman Year*****First Semester***

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (3) **SLHS 115** (Introduction to Communicative Disorders)*, Individual and Society
 - (3) Math*
 - (3) Other Languages*
 - (3) Elective
-
- (15)

Second Semester

- (4) **ENGL 106** (First-Year Composition) **or**
 - (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **SLHS 227** (Elements of Linguistics)
 - (3) Core requirement*
 - (3) Natural Sciences*
 - (3) Other Languages* or elective
-
- (15–16)

Sophomore Year***Third Semester***

- (4) **SLHS 304** (Anatomy and Physiology of the Speech and Hearing Mechanism)
 - (3) **SLHS 306** (Introduction to Phonetics)
 - (3) Core requirement*
 - (3) Other Languages* or elective
 - (3) Elective
-
- (16)

Fourth Semester

- (3) **SLHS 302** (Acoustic Bases of Speech and Hearing)
 - (3) **SLHS 309** (Language Development)
 - (3) Natural Sciences*
 - (3) Other Languages* or elective
 - (3) Elective or minor
-
- (15)

Junior Year***Fifth Semester***

- (3) ASL requirement, Note A
 - (3) SLHS/ASL course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
- (18)

Sixth Semester

- (3) SLHS requirement, Note A
 - (3) SLHS course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
 - (1) Elective
- (16)

Senior Year***Seventh Semester***

- (3) SLHS requirement, Note B
 - (3) SLHS course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
- (15)

Eighth Semester

- (3) SLHS requirement, Note B
 - (3) SLHS/ASL course
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
- (15)

Speech-Language-Hearing Science Concentration Notes

* See “Core,” pp. 28–29.

A. Choose and have approved by SLHS undergraduate counselor six hours in the quantitative areas (mathematics, computer sciences, and/or statistics) above the school core requirements.

B. Choose and have approved by SLHS undergraduate counselor a minimum of six hours above the school core requirements, selected from the natural and physical sciences, behavioral sciences, technology, and/or engineering.

Speech-Language-Hearing Preprofessional Concentration**Suggested Arrangement of Courses****Freshman Year*****First Semester***

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (3) **SLHS 115** (Introduction to Communicative Disorders)*, Individual and Society
 - (3) Math*
 - (3) Other Languages*
 - (3) Elective
- (15)

Second Semester

- (4) **ENGL 106** (First-Year Composition) **or**
 - (3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **SLHS 227** (Elements of Linguistics)
 - (3) Core requirement*
 - (3) Natural Sciences*
 - (3) Other Languages* or elective
- (15–16)

Sophomore Year***Third Semester***

- (4) **SLHS 304** (Anatomy and Physiology of the Speech and Hearing Mechanism)
 - (3) **SLHS 306** (Introduction to Phonetics)
 - (3) Core requirement*
 - (3) Other Languages* or elective
 - (3) Elective
- (16)

Fourth Semester

- (3) **SLHS 302** (Acoustic Bases of Speech and Hearing)
 - (3) **SLHS 309** (Language Development)
 - (3) Natural Sciences*
 - (3) Other Languages* or elective
 - (3) Elective or minor
- (15)

Junior Year

Fifth Semester

- (3) SLHS course
 - (3) SLHS/ASL course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
-
- (18)

Sixth Semester

- (3) SLHS/ASL course
 - (3) SLHS/ASL course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
 - (1) Elective
-
- (16)

Senior Year

Seventh Semester

- (3) SLHS course
 - (3) SLHS/ASL course
 - (3) Core requirement*
 - (3) Core requirement*
 - (3) Elective or minor
-
- (15)

Eighth Semester

- (3) SLHS course
 - (3) SLHS/ASL course
 - (3) Core requirement*
 - (3) Elective or minor
 - (3) Elective
-
- (15)

Speech-Language-Hearing Preprofessional Concentration Notes

* See "Core," pp. 28–29.

Visual and Performing Arts

Art History

This major must be accompanied by a minor.

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
 - (3) **A&D 226** (History of Art to 1400)
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Mathematics or Statistics*
-
- (15–16)

Second Semester

- (3) **A&D 227** (History of Art since 1400)
 - (3) General elective
 - (3) Mathematics or Statistics*
 - (3) Minor course
 - (3) Natural Sciences*
-
- (15)

Sophomore Year

Third Semester

- (3) **A&D 327** (Art History Methodology)
 - (3) Individual and Society*
 - (3) Minor course
 - (3) Natural Sciences*
 - (3) Other Languages*†
-
- (15)

Fourth Semester

- (3) **A&D 217, 311, 312, or 359**
 - (3) Gender Issues*
 - (3) Minor course
 - (3) Other Cultures*
 - (3) General elective
 - (3) General elective
-
- (18)

Junior Year

Fifth Semester

- (3) **A&D 380, 451, or 452**
- (3) Minor course
- (3) Racial and Ethnic Diversity*
- (3) United States Tradition*
- (3) General elective

 (15)

Sixth Semester

- (3) **A&D 382, 383, 384, 454, or 455**
- (3) Art History elective, Note A
- (3) Global Perspective*
- (3) Western Heritage*
- (3) General elective
- (3) General elective

 (18)

Senior Year

Seventh Semester

- (3) Art History elective, Note A
- (3) Art History elective, Note A
- (3) Social Ethics*
- (3) General elective
- (3) General elective

 (15)

Eighth Semester

- (3) Art History elective, Note A
- (3) Minor course
- (3) General elective
- (3) General elective
- (2–3) General elective

 (14–15)

Art History Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Select at least four art history electives from a list available from a counselor in the Patti and Rusty Rueff

Department of Visual and Performing Arts in the College of Liberal Arts Academic Advising Office. It is also recommended that by the end of the senior year, a student majoring in art history achieve a reading knowledge of both French and German.

Fine Arts

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **A&D 105** (Design I)
- (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
- (3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics or Statistics*

 (15–16)

Second Semester

- (3) **A&D 106** (Design II)
- (3) **A&D 114** (Drawing II)
- (3) Requirement B
- (3) Mathematics or Statistics*
- (3) Other Languages*†

 (15)

Sophomore Year

Third Semester

- (3) **A&D 213** (Life Drawing I)
- (3) **A&D 383** (Modern Art)
- (3) Individual and Society*
- (3) Natural Sciences*
- (3) Other Cultures*

 (15)

Fourth Semester

- (3) **A&D 384** (Postmodernism)
- (0) **A&D 901** (Sophomore Review)
- (3) Art and Design fine arts foundations, Note A
- (3) Art and Design fine arts foundations, Note A
- (3) Natural Sciences*
- (3) General elective
- Sophomore Review

 (15)

Junior Year***Fifth Semester***

- (3) Art and Design fine arts foundations, Note A
- (3) Art and Design fine arts foundations, Note A
- (3) Gender Issues*
- (3) United States Tradition*
- (3) General elective
- (3) General elective
- (18)

Sixth Semester

- (3) Art and Design concentration, Note B
- (3) Racial and Ethnic Diversity*
- (3) Western Heritage*
- (3) General elective
- (3) General elective
- (3) General elective
- (18)

Senior Year***Seventh Semester***

- (3) Art and Design concentration, Note B
- (3) Global Perspective*
- (3) General elective
- (3) General elective
- (3) General elective
- (15)

Eighth Semester

- (0) **A&D 424** (Senior Exhibition)
- (3) Art and Design concentration, Note B
- (3) Social Ethics*
- (3) General elective
- (3) General elective
- (2–3) General elective
- (14–15)

Fine Arts Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Art and design foundations courses: two-dimensional (painting, printmaking, and textiles) and three-dimensional (ceramics, textiles, metal, and sculpture).

B. Art and design concentrations courses: ceramics, drawing, illustration, jewelry and metalwork, painting, printmaking, and textiles.

C. Sophomore portfolio assessment and senior exhibition required.

Industrial Design**Suggested Arrangement of Courses****Freshman Year*****First Semester***

- (3) **A&D 105** (Design I)
- (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
- (3) **CGT 163** (Introduction to Graphics for Manufacturing)
- (4) **ENGL 106** (First-Year Composition) **or**
- (3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics or Statistics*
- (15–16)

Second Semester

- (3) **A&D 106** (Design II)
- (3) **A&D 146** (Design Drawing I)
- (3) **A&D 227** (History of Art since 1400)
- (3) Mathematics and Statistics*
- (3) General elective
- (15)

Sophomore Year***Third Semester***

- (3) **A&D 215** (Materials and Processes)
- (3) **A&D 246** (Design Drawing II)
- (3) **A&D 395** (History of Design)
- (3) **COM 114** (Fundamentals of Speech Communication)*
- (3) Other Languages*
- (15)

Fourth Semester

- (3) **A&D 235** (Materials and Processes II)
- (3) **A&D 256** (Presentation Techniques)
- (3) **A&D 478** (Internship in Art and Design)
- (3) Individual and Society*
- (3) Natural Sciences*
- (3) Western Heritage*
- (18)

Junior Year

Fifth Semester

- (3) **A&D 305** (Industrial Design I), Note A
- (3) **A&D 315** (Design Methodology)
- (3) Industrial Design selective
- (3) Natural Sciences*
- (3) Social Ethics*

(15)

Sixth Semester

- (3) **A&D 306** (Industrial Design II)
- (3) **A&D 316** (Seminar on Industrial Design I)
- (3) **A&D 454** (Modern Architecture) **or**
HIST 334 (Science and Technology in Western Civilization II)
- (3) **A&D 478** (Internship in Art and Design)
- (3) Industrial Design selective
- (3) Racial and Ethnic Diversity*

(18)

Senior Year

Seventh Semester

- (3) **A&D 405** (Industrial Design III)
- (3) **A&D 415** (Professional Techniques)
- (3) Other Cultures*
- (3) United States Tradition*
- (3) General elective

(15)

Eighth Semester

- (3) **A&D 406** (Industrial Design IV)
- (3) **A&D 516** (Seminar on Ideas in Industrial Design II: Design and Creative Problem-Solving Methods)
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Industrial Design selective

(15)

Industrial Design Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students

must pass this review in order to advance to the next level of industrial design courses.

Interior Design

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **A&D 105** (Design I)
- (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
- (3) **A&D 125** (Introduction to Interior Design)
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics or Statistics*

(15–16)

Second Semester

- (3) **A&D 106** (Design II)
- (3) **A&D 130** (Design Process and Communication)
- (3) **A&D 227** (History of Art since 1400)
- (3) **CGT 221** (Graphic Representation)
- (3) Mathematics or Statistics*

(15)

Sophomore Year

Third Semester

- (3) **A&D 230** (Interior Design I)
- (3) **A&D 240** (Interior Drafting and Drawing)
- (3) **COM 114** (Fundamentals of Speech Communication)*
- (3) Other Languages*†
- (3) Western Heritage*

(15)

Fourth Semester

- (3) **A&D 250** (Interior Design II)
- (3) **A&D 260** (Computer-Aided Design for Interiors)
- (3) **A&D 285** (Interior Components and Materials)
- (3) **A&D 385** (History of Interior Design)
- (3) Individual and Society*
- (0) Portfolio Review

(15)

Junior Year

Fifth Semester

- (3) **A&D 320** (Interior Lighting Design), Note A
- (3) **A&D 330** (Interior Design III), Note A
- (3) **A&D 485** (History of Contemporary Interiors)
- (3) **BCM 230** (Mechanical and Electrical Systems)
- (3) Natural Sciences*
- (3) General elective

(18)

Sixth Semester

- (3) **A&D 350** (Interior Design IV)
- (3) **A&D 454** (Modern Architecture)
- (0–3) **A&D 478** (Internship or Co-op)
- (3) **CGT 321** (Advanced Digital Pictorial Representation)
- (2) **CSR 215** (Textiles)
- (1) **CSR 215L** (Textiles Laboratory)
- (3) Racial and Ethnic Diversity*

(18)

Senior Year

Seventh Semester

- (3) **A&D 430** (Interior Design V)
- (3) Natural Sciences*
- (3) Other Cultures*
- (3) United States Tradition*
- (3) Western Heritage*

(15)

Eighth Semester

- (3) **A&D 440** (Interior Detailing and Construction)
- (3) **A&D 465** (Professional Practice)
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Social Ethics*

(15)

Interior Design Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of interior design courses.

B. Students must earn a “B” or better in interior design courses A&D 105, 106, 113, 125, and 130 the first year, then earn a “C” or better in interior design courses the second, third, and fourth years.

Photography

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **A&D 105** (Design I)
- (3) **A&D 117** (Black and White Photography: Silver-based Processes, Traditions, and Aesthetics)
- (3) **A&D 251** (History of Photo I)
- (4) **ENGL 106** (First-Year Composition) **or**
- (3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics or Statistics*

(16)

Second Semester

- (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
- (3) **A&D 119** (Color Photography: Process, Theory, and Aesthetics)
- (3) **A&D 253** (History of Photo II)
- (3) **COM 114** (Fundamentals of Public Speaking)
- (3) Mathematics or Statistics*

(15)

Sophomore Year

Third Semester

- (3) **A&D 267** (Digital Media I: Photography and Digital Imaging)
- (3) Natural Sciences*
- (3) Other Languages*†
- (3) General elective
- (3) General Elective

(15)

Fourth Semester

- (3) **A&D 227** (History of Art Since 1400)
- (3) **A&D 269** (Digital Media II: Web Design and Time-Based Media)
- (3) Individual and Society*
- (3) Other Cultures*
- (3) Natural Sciences*
- (3) General elective

(18)

Junior Year

Fifth Semester

- (3) **A&D 383** (Modern Art)
- (3) Other Cultures*
- (3) Photography Sequence, Note A
- (3) Racial and Ethnic Diversity*
- (3) United States Tradition*
- (3) General elective

(18)

Sixth Semester

- (3) Global Perspective*
- (3) Photography Sequence, Note A
- (3) Photography Sequence, Note A
- (3) Western Heritage*
- (3) General elective

(15)

Senior Year

Seventh Semester

- (3) **A&D 421** (Advanced Studies in Photography and Related Media I)
- (3) Social Ethics*
- (3) General elective
- (3) General elective
- (3) General elective

(15)

Eighth Semester

- (3) **A&D 422** (Advanced Studies in Photography and Related Media II)
- (3) General elective
- (3) General elective
- (3) General elective
- (3) General elective

(15)

Photography Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Three of the following four courses are required: A&D 321, 341, 363, 381.

B. Sophomore portfolio review required when the student completes A&D 117, 119, 267, and 269.

Theatre Concentration

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **THTR 201** (Theatre Appreciation), Aesthetic Awareness*
 - (3) Mathematics or Statistics*
 - (3) Other Languages*†
- (15–16)

Second Semester

- (3) **THTR 233** (Acting: Workshop I)
- (3) Mathematics or Statistics*
- (3) Western Heritage*
- (2) Requirement, Note A
- (3) Elective
- (2) Elective

(16)

Sophomore Year

Third Semester

- (3) **THTR 213** (Vocal Production I)
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (2) Requirement, Note A
 - (1–3) Requirement B-1, Note B
 - (3) Elective
- (15–16)

Fourth Semester

- (3) Natural Sciences*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
 - (2) Requirement, Note A
 - (1–2) Requirement B-1, Note B
 - (3) Elective
- (15–16)

Junior Year

Fifth Semester

- (3) **THTR 380** (History of Theatre I)
 - (3) Gender Issues*
 - (3) Global Perspective*
 - (2) Requirement, Note A
 - (1–3) Requirement B-1, Note B
 - (3) Elective
- (15–17)

Sixth Semester

- (3) **THTR 480** (History of Theatre II)
 - (3) Social Ethics*
 - (3) Requirement, Note A
 - (2–3) Requirement B-2, Note B
 - (3) Elective
 - (2) Elective
- (16–17)

Senior Year

Seventh Semester

- (3) Other Cultures*
 - (2–3) Requirement B-2, Note B
 - (3) Requirement, Note C
 - (3) Requirement, Note C
 - (3) Elective
 - (2) Elective
- (16–17)

Eighth Semester

- (3) **THTR 440** (Beginning Directing)
 - (2–3) Requirement B-2, Note B
 - (3) Requirement, Note C
 - (3) Elective
 - (3) Elective
 - (2) Elective
- (16–17)

Theatre Concentration Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Complete the following courses in foundation studies: THTR 160, 161, 162, 163, and 164.

B. Complete 11 or 12 credits in performance and production.

1. Select two practicum courses and a minimum of 3 credits from THTR 336 and/or 368.

2. Select eight or nine credits from THTR 323, 333, 334, 360, 361, 362, and 363.

3. Complete nine credits in additional theatre courses.

Theatre Acting Concentration

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) or
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **THTR 201** (Theatre Application), Aesthetic Awareness*
 - (3) Mathematics or Statistics*
 - (3) Other Languages*†
- (15–16)

Second Semester

- (3) **THTR 233** (Acting: Workshop I)
 - (3) Mathematics or Statistics*
 - (3) Requirement, Note A
 - (3) Western Heritage*
 - (3) Elective
 - (3) Elective
- (16)

Sophomore Year

Third Semester

- (2) **THTR 213** (Voice for the Actor)
 - (2) **THTR 256** (Stage Make-up)
 - (2) **THTR 323** (Movement for the Actor)
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (3) Elective
- (15)

Fourth Semester

- (2) **THTR 164** (Introduction to Theatre Organization and Management)
 - (3) **THTR 333** (Acting Workshop II)
 - (3) Natural Sciences*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
 - (2) Elective
- (16)

Junior Year

Fifth Semester

- (2) **THTR 334** (Acting Workshop III)
 - (1–3) **THTR 336** (Rehearsal and Performance)
 - (3) **THTR 380** (History of Theatre I)
 - (3) Gender Issues*
 - (3) Global Perspective*
 - (3) Elective
- (15–17)

Sixth Semester

- (1–3) **THTR 336** (Rehearsal and Performance), Requirement B-1, Note B
 - (3) **THTR 433** (Acting Workshop IV)
 - (3) **THTR 480** (History of Theatre II)
 - (3) Social Ethics*
 - (3) Elective
 - (2) Elective
- (15–16)

Senior Year

Seventh Semester

- (1–3) **THTR 336** (Rehearsal and Performance), Requirement B-1, Note B
 - (2) **THTR 440** (Beginning Dancing)
 - (3) Other Cultures*
 - (2–3) Requirement B-2, Note B
 - (3) Elective
 - (3) Elective
- (14–17)

Eighth Semester

- (1–3) **THTR 336** (Rehearsal and Performance), Requirement B-1, Note B
 - (3) **THTR 434** (Advanced Acting Skills)
 - (2–3) Requirement B-2, Note B
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (15–16)

Theatre Acting Concentration Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Select one of the follow four theatre design and technology courses: THTR 160, 161, 162, 163.

B. Performance and Production:

1. THTR 336 may be taken for 1 to 3 credits, a minimum of 6 credits is needed. Course is repeatable.

2. Select four or five credits from DANC 101, 102, 103, 201, 202, 203, and THTR 526.

Visual Arts Teaching Major (All Grade Major)

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **A&D 105** (Design I)
 - (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Mathematics and Statistics*
- (15–16)

Second Semester

- (3) **A&D 106** (Design II)
 - (3) **A&D 200** (Painting I)
 - (2) **EDCI 270** (Introduction to Educational Technology and Computing)
 - (3) Mathematics and Statistics*
 - (3) General elective
- (14)

Sophomore Year

Third Semester

- (2) **A&D 202** (Introduction to Art Education)
 - (3) **A&D 226** (History of Art to 1400), Western Heritage*
 - (3) **A&D 275** (Beginning Sculpture)
 - (3) **EDCI 205** (Exploring Teaching as a Career)
 - (3) **EDCI 285** (Multiculturalism and Education), Racial and Ethnic Diversity*
 - (3) Other Languages*†
- (17)

Fourth Semester

- (3) **A&D 117** (Black and White Photography: Silver-Based Processes, Traditions, and Aesthetics)
 - (3) **A&D 227** (History of Art since 1400)
 - (3) **A&D 303** (Art in Middle/Junior High Schools)
 - (3) **EDPS 235** (Learning and Motivation), Individual and Society*
 - (3) **EDPS 265** (The Inclusive Classroom), Social Ethics*
 - (3) General elective
- (18)

Junior Year

Fifth Semester

- (3) **A&D 383** (Modern Art)
 - (3) **A&D 302** (Theory and Practice for Elementary School Art)
 - (3) **EDST 200** (History and Philosophy of Education)
 - (3) A&D Studio
 - (3) A&D Studio
 - (3) General elective
- (18)

Sixth Semester

- (3) **A&D 402** (Art in Secondary Schools)
 - (3) A&D Studio
 - (3) A&D Studio
 - (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) General elective
- (18)

Senior Year

Seventh Semester

- (3) A&D Studio
 - (3) A&D Studio, Group 2, Note A
 - (3) Gender Issues*
 - (3) Global Perspective*
 - (3) Natural Sciences*
 - (3) United States Tradition*
- (18)

Eighth Semester

- (16) **EDCI 498** (Supervised Teaching)
- (16)

Visual Arts Teaching Major (All Grade Major) Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Choose one textile course from the following options: A&D 270 (Constructed Textiles), A&D 271 (Dyed Textiles), A&D 370 (Woven Textiles).

Visual Arts Teaching Area Major (All Grade Major — Design Emphasis)

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **A&D 105** (Design I)
 - (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Mathematics and Statistics*
- (15–16)

Second Semester

- (3) **A&D 106** (Design II)
 - (3) **A&D 114** (Drawing II)
 - (2) **EDCI 270** (Introduction to Educational Technology and Computing)
 - (3) Mathematics and Statistics*
 - (3) General elective
- (14)

Sophomore Year

Third Semester

- (3) **A&D 202** (Introduction to Art Education)
 - (3) **A&D 226** (History of Art to 1400), Western Heritage*
 - (3) **A&D 275** (Beginning Sculpture)
 - (3) **EDCI 205** (Exploring Teaching as a Career)
 - (3) **EDCI 285** (Multiculturalism and Education), Racial and Ethnic Diversity*
 - (3) Other Languages*†
- (18)

Fourth Semester

- (3) **A&D 227** (History of Art since 1400)
 - (3) **A&D 242** (Ceramics I)
 - (3) **A&D 303** (Art in the Middle/Junior High Schools)
 - (3) **EDPS 235** (Learning and Motivation), Individual and Society*
 - (3) **EDPS 265** (The Inclusive Classroom), Social Ethics*
- (15)

Junior Year

Fifth Semester

- (3) **A&D 265** (Relief Printmaking)
 - (3) **A&D 302** (Theory and Practice for Elementary School Art)
 - (3) **A&D 383** (Modern Art Twentieth Century)
 - (3) **EDST 200** (History and Philosophy of Education)
 - (3) Design Sequence, Note A
 - (3) Natural Sciences*
- (18)

Sixth Semester

- (3) **A&D 200** (Painting I)
 - (3) **A&D 402** (Art in Secondary School)
 - (3) Design Sequence, Note A
 - (3) Natural Sciences*
 - (3) General elective
- (15)

Senior Year

Seventh Semester

- (3) **A&D 117** (Black and White Photography: Silver-Based Processes, Traditions, and Aesthetics)
 - (3) Design Sequence, Note A
 - (3) Global Perspective*
 - (3) Other Cultures*
 - (3) United States Tradition*
 - (3) Gender Issues*
- (18)

Eighth Semester

- (16) **EDCI 498** (Supervised Teaching)
- (16)

Visual Arts Teaching Area Major (All Grade Major — Design Emphasis) Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Select one nine-hour sequence of courses from interior design, industrial design, or visual communications design. Contact a counselor from the Patti and Rusty Rueff Department of Visual and Performing Arts in the College of Liberal Arts Academic Advising Office.

Visual Communications Design

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **A&D 105** (Design I)
 - (3) **A&D 113** (Basic Drawing), Aesthetic Awareness*
 - (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Mathematics and Statistics*
-
- (15–16)

Second Semester

- (3) **A&D 106** (Design II)
 - (3) **A&D 227** (History of Art since 1400)
 - (3) Mathematics and Statistics*
 - (3) Other Languages*†
 - (3) General elective
-
- (15)

Sophomore Year

Third Semester

- (3) **A&D 205** (Design III)
 - (3) **A&D 228** (VCD Computing I)
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (3) Other Cultures*
-
- (15)

Fourth Semester

- (3) **A&D 206** (Studio in Visual Communications Design)
 - (3) **A&D 229** (VCD Computing II)
 - (3) Design Sequence, Note A
 - (3) Gender Issues*
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - Portfolio Review
-
- (18)

Junior Year

Fifth Semester

- (3) **A&D 318** (Fundamentals of Interactive Multimedia Design)
 - (3) **A&D 332** (Visual Communications Design I), Note A
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
 - (3) General elective
-
- (15)

Sixth Semester

- (3) **A&D 319** (Web Design for Visual Communications)
 - (3) **A&D 366** (Visual Communications Design II)
 - (3) Global Perspective*
 - (3) Western Heritage*
 - (3) General elective
 - (3) General elective
-
- (18)

Senior Year

Seventh Semester

- (3) **A&D 431** (Visual Communications Design III)
- (3) Social Ethics*
- (3) General elective
- (3) General elective
- (3) General elective
- (3) General elective

(18)

Eighth Semester

- (3) **A&D 432** (Visual Communications Design IV)
- (2) **A&D 519** (Professional Practices for Visual Communications Designers)
- (3) General elective
- (3) General elective
- (3) General elective
- (1) General elective

(15)

Visual Communications Design Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Mandatory sophomore portfolio review will continue.

Interdisciplinary Studies

S. Curtiss, Associate Dean for Interdisciplinary Programs and Engagement

African American Studies

The African American Studies and Research Center Program is designed to acquaint the student with the historical, sociological, cultural, political, economic, and psychological dimensions of the black experience in America and in Africa. The courses, taught by faculty from various disciplines, provide an understanding and appreciation of the contributions and present-day situation of blacks in the African Diaspora.

Other courses needed to satisfy a major or minor in this area of study are offered in the College of Liberal Arts departments of History, Sociology/Anthropology, Political Science, English, Visual and Performing Arts, Communication, and Philosophy as well as in the College of Education and Krannert School of Management. Study Abroad opportunities are available in Martinique, Cuba, and South Africa

African American Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics and Statistics*
- (3) Other Languages*†
- (3) Elective

(15–16)

Second Semester

- (3) Individual and Society*
- (3) Mathematics and Statistics*
- (3) Other Languages* or elective
- (3) Requirement, Note A, Racial and Ethnic Diversity*
- (3) Western Heritage*

(15)

Sophomore Year

Third Semester

(3) Aesthetic Awareness*
 (3) Natural Sciences*
 (3) Other Languages* or elective
 (3) Requirement, Note A
 (3) Elective
 (15)

Fourth Semester

(3) Natural Sciences*
 (3) Other Cultures*
 (3) Requirement, Note A
 (3) United States Tradition*
 (3) Elective or minor
 (15)

Junior Year

Fifth Semester

(3) Gender Issues*
 (3) Global Perspective*
 (3) Requirement, Note B
 (3) Requirement, Note C
 (3) Elective or minor
 (3) Elective
 (18)

Sixth Semester

(3) Requirement, Note C
 (3) Requirement, Note D
 (3) Social Ethics*
 (3) Elective or minor
 (3) Elective
 (3) Elective
 (18)

Senior Year

Seventh Semester

(3) Requirement, Note B
 (3) Requirement, Note E
 (3) Elective or minor
 (3) Elective
 (3) Elective
 (15)

Eighth Semester

(3) Requirement, Note B
 (3) Elective or minor
 (3) Elective
 (3) Elective
 (3) Elective
 (15)

African American Studies Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

‡ The following courses may substitute for relevant courses in Requirements B, C, D, and E: IDIS 370, 372, 375, 376, 378, 473, 490.

A. Nine hours from IDIS 271, 371, 373.

B. Nine hours in the social sciences related to Africa or the African Diaspora: IDIS 370, 372, 375, 376, 473, 491E; POL 326, 416, 444, 456, 544; SOC 514, 515.

C. Six hours in history (related to Africa or the African Diaspora): HIST 341/342, 396/398, 594/597; IDIS 370, 375, 376, 473, 491E.

D. Three hours in English related to Africa or the African Diaspora: ENGL 257, 358, IDIS 370, 373, 376, 378, 473, 491E.

E. Three hours in visual and performing arts related to Africa or the African Diaspora: A&D 390; MUS 377, 378; IDIS 473.

Asian Studies

The Asian Studies Program encompasses East, Southeast, and South Asia, with special attention to the languages and cultures of China and Japan. Designed for students majoring in any discipline, the courses on Asia offer an invaluable supplement for students anticipating professional employment requiring a basic knowledge of an Asian language and culture. The foundation provided by the courses in language, social science, and the humanities also will prepare students for advanced study in the Asian field.

This interdisciplinary program offers an undergraduate major and an undergraduate minor that includes both a language and cultural component. Each student is expected to com-

plete Level IV in either the Chinese or Japanese language.

The minor requires four additional cultural or area courses (12 credit hours) that should be distributed between a selection from at least two of the following disciplines: history, philosophy, political science, and literature (offered in the Department of Foreign Languages and Literatures).

The major requires a survey course from a selection (3 credit hours), and seven additional courses (21 credit hours) from a selection. No more than five of the courses chosen to fulfill the requirements may be in any one discipline. At least one course must be at the 400 level or higher. See www.cla.purdue.edu/asian-studies for more details.

Asian Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (4) ENGL 106 (First-Year Composition) or
(3) ENGL 108 (Accelerated First-Year Composition)
 - (3) CHNS 202 (Chinese Level IV) or
JPNS 202 (Japanese Level IV), Other Languages *†
 - (3) COM 114 (Fundamentals of Speech Communication)*
 - (3) Mathematics and Statistics*
 - (3) Gender issues*
-
- (15–16)

Second Semester

- (3) Mathematics and Statistics*
 - (3) Western Heritage*
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) Survey of Asia course requirement, Other Cultures*
 - (3) Aesthetic Awareness*
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (3) Elective
-
- (15)

Fourth Semester

- (3) Asian Studies requirement
 - (3) Natural Sciences*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) Asian Studies requirement
 - (3) Asian Studies requirement
 - (3) Global Perspective*
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) Asian Studies requirement
 - (3) Asian Studies requirement
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) Asian Studies requirement
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Asian Studies Notes

* See “Core,” pp. 28-29.

Eighth Semester

- (3) Asian Studies requirement
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

† Some students may need to begin language courses at a lower level.

Classical Studies

The whole life and culture of the ancients is the proper subject of the major and minor in classical studies. Courses offered include ancient Greek and Latin language and literature (including literature in translation), ancient history, philosophy, mythology, and art. The wide range of course offerings gives some sense of the breadth of interests comprised by classics, the study of Greek and Roman antiquity.

This program provokes the student to grapple with such fundamental issues as: From what roots does Western culture spring? What is the nature and function of language, and what is its relation to the arts? What is history; how do we make the past relevant to the present and the future? In sum, what does it mean to be human? These questions show the fundamental connection of classical studies with humanities and the liberal arts in general.

Classical Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)
 - (3) **GREK 202** (Classical Greek Level IV) **or**
LATN 202 (Latin Level IV), Other Languages*†
 - (3) Mathematics and Statistics*
 - (3) Elective
-
- (15–16)

Second Semester

- (3) Mathematics and Statistics*
 - (3) United States Tradition*
 - (3) Western Heritage*
 - (3) Elective
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) Aesthetic Awareness*
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (3) Requirement, Note A
 - (3) Elective
-
- (15)

Fourth Semester

- (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) Racial and Ethnic Diversity*
 - (3) Requirement, Note B
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) Gender Issues*
 - (3) Global Perspective*
 - (3) Requirement, Note A
 - (3) Requirement, Note B
 - (3) Elective
 - (3) Elective
- (18)

Sixth Semester

- (3) Social Ethics*
 - (3) Requirement, Note C
 - (3) Requirement, Note D
 - (3) Requirement, Note E
 - (3) Elective
 - (3) Elective
- (18)

Senior Year

Seventh Semester

- (3) Requirement, Note C
 - (3) Requirement, Note F
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (15)

Eighth Semester

- (3) Requirement, Note F
 - (3) Requirement, Note F
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (15)

Classical Studies Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Select CLCS 230 and one of CLCS 330 or 331.

B. Select two courses in literature and linguistics from the following: CLCS 232, 237, 330, 331, 335, 337, 590, 593; ENGL 463; GREK 490; LATN 490.

C. Select two courses in history from the following: HIST 102, 303, 415, 416, 419, 420, 590.

D. Select one course in philosophy from the following: PHIL 301, 501, 590.

E. Select one course in art and/or archaeology from the following: A&D 311, 312, 590; ANTH 526.

F. Select three courses from the following list or from those listed above. Two courses must be at the 300 level or above. These courses may not be used in any other category. The courses are: ANTH 320; SLHS/ENGL 227; ENGL 264, 567; FLL 230; HIST 317, 514; POL 351; THTR 380.

Comparative Literature

The Bachelor of Arts (B.A.) program in comparative literature offers students training simultaneously in two literatures and two languages. Optionally, a third language and literature may be studied. Areas available for study include English, Chinese, French, German, Classical Greek, Japanese, Spanish, Russian, Latin, Italian, and Portuguese, among others. Such a program provides broad perspectives and multiple

insights through the application of a comparative method. This method is studied and defined in the introductory course FLL 230 (or ENGL 266 and 267) and is employed by students in later courses.

The remaining courses to satisfy this major are drawn from the offerings of the departments of English and of Foreign Languages and Literatures.

Comparative Literature

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) COM 114 (Fundamentals of Speech Communication)*
 - (4) ENGL 106 (First-Year Composition) or
 - (3) ENGL 108 (Accelerated First-Year Composition)
 - (3) Mathematics and Statistics*
 - (3) Other Languages, (Level IV)*, Note A
 - (3) Elective
-
- (15–16)

Second Semester

- (3) Mathematics and Statistics*
 - (3) Requirement, Note B
 - (3) Individual and Society*
 - (3) Core requirement*
 - (3) Elective/Minor I, Note C
-
- (15)

Sophomore Year

Third Semester

- (3) Requirement, Note B
 - (3) Aesthetic Awareness*
 - (3) Natural Sciences*
 - (3) Western Heritage*
 - (3) Elective/Minor II, Note C
-
- (15)

Fourth Semester

- (3) Requirement, Note D
 - (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
 - (3) Elective/Minor III, Note C
-
- (18)

Junior Year

Fifth Semester

- (3) Requirement, Note E
 - (3) Requirement, Note F
 - (3) Gender Issues*
 - (3) Global Perspective*
 - (3) Elective/Minor IV, Note C
 - (3) Elective
-
- (18)

Sixth Semester

- (3) Requirement, Note E
 - (3) Requirement, Note F
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
-
- (15)

Senior Year

Seventh Semester

- (3) Requirement, Note F
 - (3) Requirement, Note F
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Requirement, Note F
 - (3) Requirement, Note F
 - (1) Requirement, Note G
 - (3) Elective
 - (3) Elective
 - (2) Elective
-
- (15)

Comparative Literature Notes

* See “Core,” pp. 28–29.

A. Some students may need to begin language courses at a lower level. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Complete FLL 230, or ENGL 266 and 267.

C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

D. Three hours required in a class on literature before 1800 A.D. See academic advisor for appropriate courses.

E. Six hours in literature of the student’s second language area, in the original language, at 300 level or higher.

F. Eighteen hours in literature (no more than two 3-hour courses in film and two 3-hour courses in visual aesthetics, philosophy (e.g., Eastern or Western religion), or theory and cultural studies.

G. A list of faculty teaching courses that may be taken to fulfill the senior thesis requirement is available at www.cla.purdue.edu/academic/idis/complit/directory.

Film/Video Studies

A student in film/video studies develops a firm theoretical and practical understanding of this medium of communication, culture, and art. To major in film/video studies, a student selects courses relating to (1) the study of film as mass communication and as art; (2) American and foreign contributions to the history of film and film aesthetics; (3) the close relationship between film and other art forms; and (4) the

application of theoretical and practical knowledge to the production of films and videotapes. The film student is allowed a wide choice in terms of emphasis within the program. Courses to satisfy this major are drawn from the offerings of the departments of Communication, English, and Foreign Languages and Literatures.

Film/Video Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Film Requirement, Note A
 - (3) Mathematics and Statistics*
 - (3) Other Languages*
-
- (15–16)

Second Semester

- (3) Film Requirement, Note A
 - (3) Mathematics and Statistics*
 - (3) Other Languages*
 - (3) Western Heritage*
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) Aesthetic Awareness*
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (3) Other Cultures*
 - (3) Elective or minor
-
- (15)

Fourth Semester

- (3) Film Requirement, Note B
 - (3) Natural Sciences*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
 - (3) Other Cultures*
-
- (15)

Junior Year

Fifth Semester

- (3) COM 261 (Introduction to Television Production)
- (3) Film Requirement, Note B
- (3) Film Requirement, Note B
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Elective or minor
- (18)

Sixth Semester

- (3) Film Requirement, Note B
- (3) Film Requirement, Note B
- (3) Internship
- (3) Social Ethics*
- (3) Elective or minor
- (3) Elective or minor
- (18)

Senior Year

Seventh Semester

- (3) Film Requirement, Note B
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (15)

Eighth Semester

- (3) Film Requirement, Note B
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

Video/Film Studies Notes

* See “Core,” pp. 28–29.

A. Complete one of the following courses: FR/GER/ITAL/RUSS/SPAN 330.

B. Twenty-four hours chosen from COM 251, 332, 337, 436, 442, 447, 531, 538; ENGL 386, 387, 411, 412, 413, 414, 586; FLL 490, FLL/FR/GER/ITAL/RUSS/SPAN 594; FR/GER/ITAL/RUSS/SPAN 330; IDIS 333, 491, 491D, 591. Courses FLL 490; FLL/FR/GER/ITAL/RUSS/SPAN 594; IDIS 491 and 591 count toward the requirement if the course has a cinematic focus.

Italian Studies

The Italian studies major is intended for students who desire a broad understanding of Italy and its culture. It provides extensive and multiple perspectives and insights into the Italian experience. It centers on Italy in its linguistic, artistic, literary, filmic, and socio-political dimensions, drawing on appropriate courses from the departments of Foreign Languages and Literatures, History, Political Science, and Visual and Performing Arts, and from the IDIS programs in Classics, Comparative Literature, and Medieval and Renaissance Studies.

In order to fulfill the requirements for the major in Italian studies, the student must establish

reading proficiency in Italian equivalent to Italian Level IV. Proficiency may be established by taking and passing Italian 202, by examination, or by other evidence acceptable to the Department of Foreign Languages and Literatures.

The major in Italian studies requires a minimum total of 33 hours of coursework: 24 hours of required courses from the departments of Foreign Languages and Literatures, Art and Design, and History, and nine hours of electives from the departments of Art and Design, History, IDIS, Political Science, and Foreign Languages and Literatures.

Italian Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **ITAL 202** (Italian Level IV)*†, Note A
 - (3) Mathematics and Statistics*
 - (3) Elective/Minor I, Note B
-
- (15–16)

Second Semester

- (3) Core requirement*
 - (3) Mathematics and Statistics*
 - (3) Western Heritage*
 - (3) Elective/Minor II, Note B
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) **ITAL 330** (The Italian Cinema), Aesthetic Awareness*
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (3) Elective/Minor III, Note B
 - (3) Elective
-
- (15)

Fourth Semester

- (3) **ITAL 202** (Italian Level II), Other Language *†
 - (3) Natural Sciences*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition
 - (3) Free elective/Minor IV, Note B
 - (3) Elective
-
- (18)

Junior Year

Fifth Semester

- (3) **ITAL 301** (Italian Level V)
 - (3) **ITAL 380** (Italian Culture and Civilization)
 - (3) Gender Issues*
 - (3) Global Perspective*
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) **HIST 302** (Italian Level VI)
 - (3) **ITAL 341** (Introduction to Italian Literature I)
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
-
- (15)

Senior Year

Seventh Semester

- (3) Requirement, Note C
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Requirement, Note C
 - (3) Requirement, Note C
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Italian Studies Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

B. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

C. Nine hours chosen from these courses: A&D 227, 357, 359; CLCS 331, 335; FLL 230, 261, 331, 570; HIST 402, 406, 407, 408; IDIS 220, 420; ITAL 231, 333, 335, 594.

Jewish Studies

This interdisciplinary program focuses on the Jewish experience in its multifaceted dimensions. The program offers both a minor and a major in Jewish studies, consisting of appropriate courses in the departments of English, Foreign Languages and Literatures, History, Philosophy, Political Science, and Sociology/Anthropology. The program includes a required interdisciplinary course, "Introduction to Jewish Studies" (IDIS 330, cross-listed as ENGL 396A, HIST 302D, and POL 493A), plus two semesters of Hebrew language for the minor, and four semesters of Hebrew language for the major. In addition, students are required to take nine hours selected from three separate subject areas for the

minor, and 21 hours selected from five separate subject areas for the major (with no more than six hours from any one subject area, and 12 hours selected at the 300 or 400 level).

The program also seeks to marshal the resources of the University in the area of Jewish studies, to encourage scholarship in the field, and to promote intellectual activities that bring the richness of Jewish studies as well as the history, language, and culture of the Jewish people to the larger University community. The program is open to all Purdue students. Those within the program edit *Shofar*, a quarterly interdisciplinary journal in Jewish studies.

Jewish Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) **HEBR 101** (Hebrew Level I) **or**
FLL 101B (Biblical Hebrew Level I)
 - (3) Individual and Society*
 - (3) Mathematics and Statistics*
- (15–16)

Second Semester

- (3) **HEBR 102** (Hebrew Level II) **or**
FLL 102B (Biblical Hebrew Level II)
 - (3) **IDIS 330** (Introduction to Jewish Studies),
Racial and Ethnic Diversity*
 - (3) Jewish Studies elective—Western Heritage*,
Note A
 - (3) Mathematics and Statistics*
 - (3) Elective
- (15)

Sophomore Year

Third Semester

- (3) **HEBR 201** (Hebrew Level III) **or**
FLL 201B (Biblical Hebrew Level III)
 - (3) Natural Sciences*
 - (3) United States Tradition*
 - (3) Elective or minor
 - (3) Elective or minor
- (15)

Fourth Semester

- (3) **HEBR 202** (Hebrew Level IV) **or**
FLL 202B (Biblical Hebrew Level IV)
 - (3) Jewish Studies elective—Other Cultures*,
Note A
 - (3) Jewish Studies elective, Note A
 - (3) Natural Sciences*
 - (3) Elective or minor
- (15)

Junior Year

Fifth Semester

- (3) Aesthetic Awareness*
 - (3) Gender Issues*
 - (3) Jewish Studies elective, Note A
 - (3) Elective or minor
 - (3) Elective or minor
 - (3) Elective
- (18)

Sixth Semester

- (3) Global Perspective*
 - (3) Jewish Studies elective, Note A
 - (3) Social Ethics*
 - (3) Elective
 - (3) Elective
 - (3) Elective
- (18)

Senior Year

Seventh Semester

- (3) Jewish Studies elective, Note A
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Jewish Studies elective, Note A
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Jewish Studies Notes

* See “Core,” pp. 28–29.

A. Jewish studies electives: Select 21 hours from five of the six following subject areas: English, foreign languages and literatures, history, philosophy, political science, sociology/anthropology. No more than

six hours can be taken from any one subject area. At least 12 credit hours must be at the 300, 400, or 500 levels. Contact the College of Liberal Arts Academic Advising Office for specific courses included in this requirement.

Linguistics

The Linguistics program introduces the student to linguistics, the scientific study of language as a uniquely human phenomenon, with an ambitious purpose of gaining some insight into the way the mind works. The central core of the program consists of a small number of courses that deal systematically with various levels of linguistic structure — sound, word, sentence, and meaning.

The undergraduate major consists of a total of 33 credits. There are four courses in the core (LING 201, 311, 315, and 321). Beyond the core, those majoring in linguistics will take two courses in the linguistics of a specific language,

two courses in a less-commonly taught language, and a three-course elective component.

Students working for a minor in linguistics will take one elective course beyond the core. The 500-level courses that follow are available to undergraduate or graduate students, and they may be substituted for the undergraduate course in a specific area of linguistics.

The departments participating in the Linguistics Program are Speech, Language, and Hearing Sciences; Communications; English; Foreign Languages and Literatures; Psychology; and Sociology and Anthropology.

Linguistics

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
 - (3) Mathematics and Statistics*
 - (3) Other Languages (Level IV)*, Note A
 - (3) Core requirement*
-
- (15–16)

Second Semester

- (3) **LING 201** (Introduction to Linguistics), Individual and Society*
 - (3) Mathematics and Statistics*
 - (3) Western Heritage*
 - (3) Free elective/Minor I, Note B
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) Requirement, Note C
- (3) Aesthetic Awareness*
- (3) Natural Sciences*
- (3) Free elective/Minor II, Note B
- (3) Elective

(15)

Fourth Semester

- (3) **LING 311** (Fundamentals of Phonology and Morphology)
- (3) **LING 315** (Elements of Phonetics)
- (3) Natural Sciences*
- (3) United States Tradition*
- (3) Free elective/Minor III, Note B
- (3) Elective

(18)

Junior Year

Fifth Semester

- (3) **LING 321** (Foundations of Syntax and Semantics)
- (3) Less-commonly-taught language, Note D
- (3) Linguistics of particular language, Note E
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Free elective/Minor IV, Note B

(18)

Sixth Semester

- (3) Less-commonly-taught language, Note D
- (3) Linguistics of particular language, Note E
- (3) Other Cultures*
- (3) Social Ethics*
- (3) Elective

(15)

Senior Year

Seventh Semester

- (3) Requirement, Note C
- (3) Racial and Ethnic Diversity*
- (3) Elective
- (3) Elective
- (3) Elective

(15)

Eighth Semester

- (3) Requirement, Note C
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective

(15)

Linguistics Notes

* See “Core,” pp. 28–29.

A. Some students may need to begin language courses at a lower level. Admission by passing a prerequisite course or placement exam, or by other means acceptable to the department.

B. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.

C. Nine credits from three courses chosen from any course(s) with the designator LING (except LING 201, 311, 315, 321, 500) or certain other courses. See academic advisor for appropriate courses.

D. Less commonly taught language: Select two courses from 101, 102, 201, 202, of any one of the following languages or in another less-commonly-taught language that may be offered from time to time (FLL): Arabic (ARAB), American Sign Language (ASL); Chinese (CHNS); Greek (GREK), Hebrew (HEBR), Japanese (JPNS), Latin (LATN), Russian (RUSS).

E. Linguistics of a particular language: Select a two-course sequence 361 and 362 — or 561 and 562 — from French (FR), German (GER), Japanese (JPNS), Russian (RUSS), or Spanish (SPAN).

Medieval and Renaissance Studies

The concept of Medieval and Renaissance studies is an integral part of the tradition of the University. The interdisciplinary major and minor are designed to appeal to students who desire to cultivate a broadly integrated understanding of Western civilization. Unlike the vertical orientations of departmental disciplines, which follow one field of study from its beginnings to the present, the Medieval and Renaissance Studies Program cuts horizontally across 15 subject areas, such as art, architecture, drama, music, literature, and philosophy, which were closely related in the Middle Ages. The program presents a variety of ways to acquire perspectives

concerning the nature and origins of the world in which we live.

The major in Medieval and Renaissance studies requires a minimum of 33 hours of coursework: 30 hours to be selected from among 70 courses in the departments of Visual and Performing Arts, English, Foreign Languages and Literatures, History, Philosophy, and Political Science; and six hours of interdisciplinary courses. The minor in Medieval and Renaissance studies requires a minimum of 15 hours of coursework, consisting of 12 hours of departmental courses and 3 hours of an interdisciplinary course.

Medieval and Renaissance Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics and Statistics*
- (3) Other Languages*†
- (3) Elective

(15–16)

Second Semester

- (3) Individual and Society*
- (3) Mathematics and Statistics*
- (3) United States Tradition*
- (3) Elective
- (3) Elective

(15)

Sophomore Year

Third Semester

- (3) **IDIS 220** (Introduction to Medieval Studies)
- (3) **PHIL 302** (History of Medieval Philosophy)
- (3) Natural Sciences*
- (3) Other Cultures*
- (3) Elective

(15)

Fourth Semester

- (3) **A&D 359** (Medieval European Art) **or**
A&D 451 (Italian Renaissance Art)
- (3) Aesthetic Awareness*
- (3) Natural Sciences*
- (3) Racial and Ethnic Diversity*
- (3) Elective or minor

(15)

Junior Year

Fifth Semester

- (3) **HIST 103** (Introduction to the Medieval World) **or**
- HIST 402** (Europe in the Reformation)
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Literature, Language, and Culture requirement, Note A
- (3) Elective or minor
- (3) Elective

- (18)

Sixth Semester

- (3) Literature, Language, and Culture requirement, Note A
- (3) Literature, Language, and Culture requirement, Note A
- (3) Medieval/Renaissance Studies elective, Note A
- (3) Social Ethics*
- (3) Elective or minor
- (3) Elective

- (18)

Senior Year

Seventh Semester

- (3) Medieval/Renaissance Studies elective, Note A
- (3) Medieval/Renaissance Studies elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective

- (15)

Eighth Semester

- (3) Medieval/Renaissance Studies elective, Note A
- (3) Medieval/Renaissance Studies elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective

- (15)

Medieval and Renaissance Studies Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Contact an advisor for the Medieval and Renaissance Studies Program about the list of available courses to meet this requirement.

Peace Studies

Peace studies is an interdisciplinary field of study that examines the causes of, and proposed cures for, violence (sociological, economic, and psychological) in human affairs. Peace studies is a recognized discipline of study across the globe. Scholars study issues of war and peace, development and underdevelopment, the institutionalization of racial and gender discrimination, economic inequality and its connections to physical violence, and how war and conflict may be related to environmental devastation. Peace studies also examines the mechanisms by

which peoples can move from violence and war to peace and justice.

Students can earn a minor in peace studies that includes a core course, POL 230 (Introduction to the Study of Peace), and four courses selected by students — in collaboration with a faculty mentor — that draw upon themes relevant to the study of peace.

The peace studies committee also oversees an undergraduate research fellowship award, organizes panels on peace studies issues, and provides students with information about careers in peacemaking occupations.

Religious Studies

The Religious Studies Program offers the opportunity to study the religious traditions of the world from the perspectives of several different departments at Purdue. To fulfill the requirements for either the major or the minor, students may choose from a number of courses offered in the departments of English, History, Philosophy, and Sociology and Anthropology.

Such an interdepartmental approach is designed to help students tailor the program to their special interests while at the same time broadening their understanding of the different aspects of the religious life and thought of humankind. See www.cla.purdue.edu/religious-studies for further details.

Religious Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
- (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)*
- (3) Mathematics and Statistics*
- (3) Other Languages*†
- (3) Elective

- (15–16)

Second Semester

- (3) **PHIL 206** (Philosophy of Religion)
- (3) Individual and Society*
- (3) Mathematics and Statistics*
- (3) Western Heritage*
- (3) Elective

- (15)

Sophomore Year

Third Semester

- (3) **PHIL 330** (Religions of the East)
- (3) Aesthetic Awareness*
- (3) Natural Sciences*
- (3) Elective
- (3) Elective

- (15)

Fourth Semester

- (3) **PHIL 331** (Religions of the West)
- (3) Natural Sciences*
- (3) Other Cultures*
- (3) Racial and Ethnic Diversity*
- (3) United States Tradition*

- (15)

Junior Year

Fifth Semester

- (3) **PHIL 402** (Studies in Medieval Christian Thought)
- (3) Gender Issues*
- (3) Global Perspective*
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective

- (18)

Sixth Semester

- (3) **PHIL 430** (Modern Religious Thought)
- (3) Religious Studies Elective, Note A
- (3) Social Ethics*
- (3) Elective or minor
- (3) Elective
- (3) Elective

- (18)

Senior Year

Seventh Semester

- (3) **PHIL 431** (Contemporary Religious Thought)
- (3) Religious Studies Elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective

- (15)

Eighth Semester

- (3) Religious Studies Elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (3) Elective

- (15)

Religious Studies Notes

* See “Core,” pp. 28–29.

† Some students may need to begin language courses at a lower level.

A. Religious studies electives. Choose three courses from: ANTH 350, 373, 574; ENGL 264, 364, 462, 463; HIST 245, 307, 317, 318, 368, 403, 589; PHIL 293 (when appropriate), 302, 406, 506, 520, 560, 590; SOC 367, 567, 568.

Women's Studies

The Women's Studies Program offers systematic attention to gender and women's experience in all aspects of life. The curriculum focus is on the scholarly understanding of difference and diversity through interdisciplinary courses that lead to an undergraduate major and minor as well as to a graduate minor. The program reexamines the traditional disciplines and explores complex bodies of knowledge. Courses address the intersection of gender with factors such as race, ethnicity, class, sexuality, and nationality in United States and global contexts.

The undergraduate major in women's studies consists of 30 hours of courses, which

must include IDIS 280, 380, and 480. Nine additional hours are to be selected from a list of approved courses, and 12 additional hours are to be selected from a list of approved courses in gender studies offered through various departments.

The undergraduate minor in women's studies consists of 15 hours of courses, which must include IDIS 280 and one 400-level IDIS women's studies course. At least three other courses are required and must be selected from a list of approved women's studies courses in humanities and social science.

Women's Studies

Suggested Arrangement of Courses

Freshman Year

First Semester

- (3) **COM 114** (Fundamentals of Speech Communication)*
 - (4) **ENGL 106** (First-Year Composition) **or**
(3) **ENGL 108** (Accelerated First-Year Composition)
 - (3) **IDIS 280** (Women's Studies: An Introduction)
 - (3) Mathematics and Statistics*
 - (3) Other Languages 202 (Level IV)*, Note A
-
- (15–16)

Second Semester

- (3) Liberal Arts Women's Studies course requirement
 - (3) Mathematics and Statistics*
 - (3) Western Heritage*
 - (3) Elective
 - (3) Elective
-
- (15)

Sophomore Year

Third Semester

- (3) **IDIS 380** (Gender and Multiculturalism)
 - (3) Aesthetic Awareness*
 - (3) Individual and Society*
 - (3) Natural Sciences*
 - (3) Elective
-
- (15)

Fourth Semester

- (3) **IDIS 480** (Feminist Theory)
 - (3) Other Cultures*
 - (3) Racial and Ethnic Diversity*
 - (3) United States Tradition*
 - (3) Elective
-
- (15)

Junior Year

Fifth Semester

- (3) Global Perspective*
 - (3) Liberal Arts Women's Studies requirement
 - (3) Natural Sciences
 - (3) Women's Studies IDIS course requirement
 - (3) Elective
 - (3) Elective
-
- (18)

Sixth Semester

- (3) Liberal Arts Women's Studies requirement, 300 level or above
 - (3) Women's Studies IDIS course requirement
 - (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (18)

Senior Year

Seventh Semester

- (3) Liberal Arts Women's Studies requirement,
300 level or above
 - (3) Women's Studies IDIS course requirement
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Eighth Semester

- (3) Elective
 - (3) Elective
 - (3) Elective
 - (3) Elective
-
- (15)

Women's Studies Notes

*See "Core," pp. 28–29.

A. Some students may need to begin language courses at a lower level. Admission by passing prerequisite course, placement exam, or by other means acceptable to the department.

Information about Courses

Official Purdue University course information is available on the Web at www.purdue.edu/Purdue/course_info. Click on the “Course Information — All Campuses” link at the top of the page.

The Official Purdue University Course Repository is maintained by the Office of the Registrar and is updated instantaneously. It contains a multitude of information, including course descriptions and requisites for retired, current, and future courses offered at the West Lafayette campus as well as at Purdue Calumet,

Purdue North Central, Indiana University-Purdue University Fort Wayne, Indiana University-Purdue University Indianapolis, and the College of Technology locations around the state.

The course information available online is organized by campus, program, and subject area, which enables you to tailor your search.

You also may want to consult your academic advisor if you have questions about the courses required for your plan of study. College of Liberal Arts Administration, Faculty, and Teaching Staff

College of Liberal Arts Administration, Faculty, and Teaching Staff

Listings reflect status as of January 2007.

Administration

John J. Contreni, *Ph.D.*, Dean of the College of Liberal Arts

Thomas J. Berndt, *Ph.D.*, Associate Dean

Susan Curtis, *Ph.D.*, Associate Dean

Barbara H. Dixon, *Ph.D.*, Assistant Dean

Joan L. Marshall, *Ph.D.*, Associate Dean

David A. Santogrossi, *Ph.D.*, Associate Dean

Heads of Instructional Departments

Rod J. Bertolet, *Ph.D.*, Head of the Department of Philosophy

Paul B. Dixon, *Ph.D.*, Head of the Department of Foreign Languages and Literatures

Viktor Gecas, *Ph.D.*, Head of the Department of Sociology and Anthropology

William A. Harper, *Ph.D.*, Head of the Department of Health and Kinesiology

R. Douglas Hurt, *Ph.D.*, Head of the Department of History

Robert E. Novak, *Ph.D.*, Interim Head of the Department of Speech, Language, and Hearing Sciences

Bert A. Rockman, *Ph.D.*, Head of the Department of Political Science

David L. Sigman, *M.F.A.*, Head of the Patti and Rusty Rueff Department of Visual and Performing Arts

Howard E. Sypher, *Ph.D.*, Head of the Department of Communication

Irwin H. Weiser, *Ph.D.*, Head of the Department of English

Howard M. Weiss, *Ph.D.*, Head of the Department of Psychological Sciences

Department of Communication

H. E. Sypher, Head of the Department

Professors: A. S. Babrow, *Ph.D.*; B. R. Burleson, *Ph.D.*; P. M. Buzzanell, *Ph.D.*; J. O. Greene, *Ph.D.*; G. G. Sparks, *Ph.D.*; C. J. Stewart, *Ph.D.*; B. D. Sypher, *Ph.D.*; H. E. Sypher, *Ph.D.*; R. Webb Jr., *Ph.D.*; S. R. Wilson, *Ph.D.*

Professors Emeriti: D. M. Berg, *Ph.D.*; D. M. Burks, *Ph.D.*; M. N. Diskin, *Ph.D.*; A. Donaldson, *Ph.D.*; E. E. Kildahl, *M.A.*; O. M. Stallard, *Ed.D.*; G. E. Stevens, *Ph.D.*; L. E. Trachtman, *A.M.*; J. B. Webster, *Ph.D.*; W. J. Whalen, *M.S.J.*; R. E. Wolf, *M.S.*

Associate Professors: J. E. Boyd, *Ph.D.*; R. P. Clair, *Ph.D.*; M. J. Dutta, *Ph.D.*; M. Mattson, *Ph.D.*; S. Morgan, *Ph.D.*; R. M. Ogles, *Ph.D.*; S. Robb, *Ph.D.*; F. D. Roberts, *Ph.D.*; H. Z. Scheele, *Ph.D.*; R. E. Smith, *Ph.D.*

Assistant Professors: H. Cho, *Ph.D.*; S. Connaughton, *Ph.D.*; T. Harrison, *Ph.D.*; E. L. MacGeorge, *Ph.D.*; S. A. Matei, *Ph.D.*; M. Morgan, *Ph.D.*; J. G. Natt, *M.A.*; P. S. Rochon, *M.F.A.*; J. Tyler, *Ph.D.*; J. Wang, *Ph.D.*; J. A. Ziegler, *Ph.D.*

Continuing Lecturers: S. M. Collins, *M.S.*; P. G. Deutsch, *M.S.*; B. Jones, *M.A.*; A. J. Manning, *M.A.*; D. M. Mohr, *J.D.*; J. B. Scheele, *M.S.*; S. B. Schroeder, *B.S.*

Instructor: B. W. Howell, *M.A.*

Department of English

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Associate Professors: E. L. Allen, *Ph.D. (ENGL)*; B. I. Allert, *Ph.D. (FLL)*; D. Armstrong, *Ph.D. (ENGL)*; D. E. Blakesley, *Ph.D. (ENGL)*; T. F. Broden, *Ph.D. (FLL)*; K. K. Bross, *Ph.D. (ENGL)*; K. M. Dickson, *Ph.D. (FLL)*; A. Duran, *Ph.D. (ENGL)*; D. F. Felluga, *Ph.D. (ENGL)*; D. A. Flory, *Ph.D. (FLL)*; G. S. Friedman, *Ph.D. (ENGL)*; A. M. Gómez-Bravo, *Ph.D. (FLL)*; S. Goodhart, *Ph.D. (ENGL)*; D. Hsieh, *Ph.D. (FLL)*; C. P. Knoeller, *Ph.D. (ENGL)*; B. R. Lawton, *Ph.D. (FLL)*; P. D. Rankine, *Ph.D. (ENGL)*; A. Sagar, *Ph.D. (ENGL)*; I. Sanchez-Llama, *Ph.D. (FLL)*; E. Sekine, *Ph.D. (FLL)*; M. C. Stephenson, *Ph.D. (FLL)*; E. W. White, *Ph.D. (FLL)*

Assistant Professors: P. E. Leverage, *Ph.D. (FLL)*; S. I. No, *Ph.D. (FLL)*; R. P. Schneider, *Ph.D. (ENGL)*; J. William, *Ph.D. (FLL)*

Film and Video Studies

B. R. Lawton, Chair and Student Advisor

Professors: T. P. Adler, *Ph.D. (ENGL)*; P. B. Dixon, *Ph.D. (FLL)*; P. Hart, *Ph.D. (FLL)*; J. Kirby, *Ph.D. (FLL)*; W. J. Palmer, *Ph.D. (ENGL)*; C. S. Ross, *Ph.D. (ENGL)*

Professors Emeriti: M.N. Diskin, Ph.D. (COM); M. Deutelbaum, Ph.D. (ENGL)

Associate Professors: J. Afary, Ph.D. (HIST); B. I. Allert, Ph.D. (FLL); Z. A. Breschinsky, Ph.D. (FLL); B. R. Lawton, Ph.D. (FLL); E. Sekine, (FLL); A. Tillis, Ph.D. (FLL/AASRC); E. W. White, Ph.D. (FLL)

Assistant Professors: P. E. Leverage, Ph.D. (FLL); S. A. Oliveira, Ph.D. (FLL); J. William, Ph.D. (FLL)

Lecturers: W. P. Callison (IDIS); B. L. Chastain, B.A. (IDIS); S. D. Hall, M.S. (IDIS); S. B. Schroeder, B.S. (COM); A. T. Vitatoo, B.S. (IDIS)

Italian Studies

B. R. Lawton, Chair and Student Advisor

Professors Emeriti: M. Aprile, Ph.D. (FLL); E. E. Caracciolo-Trejo, Ph.D. (FLL); R. A. McDaniel, Ph.D. (HIST); F. N. Stefanile, B.A. (ENGL)

Associate Professor: B. R. Lawton, Ph.D. (FLL)

Assistant Professor: E. Coda, Ph.D. (FLL)

Jewish Studies

D. H. Frank, Director

Distinguished Chair: M. H. Bernstein, Ph.D. (PHIL), *Joyce and Edward E. Brewer Chair in Applied Ethics*

Professors: A. W. Astell, Ph.D. (ENGL); L. R. Beres, Ph.D. (POL); W. S. Flory, Ph.D. (ENGL); D. H. Frank, Ph.D. (PHIL); M. Joyce, Ph.D. (HIST/POL, C); S. Lerner, Ph.D. (HIST/POL, C); G. R. Mork, Ph.D. (HIST); D. C. Morris, Ph.D. (ENGL)

Professors Emeriti: P. Benhamou, Ph.D. (FLL); F. G. Cohen, Ph.D. (FLL); L. A. Field, M.A. (ENGL); J. Haberer, Ph.D. (POL); R. A. McDaniel, Ph.D. (HIST); R. F. Melson, Ph.D. (POL); L. N. Neufeldt, Ph.D. (ENGL); M. Patchen, Ph.D. (SOC/ANTH); S. S. Shermis, Ph.D. (ED); E. H. Simon, Ph.D. (BIOL); S. Tubis, Ph.D. (PHYS)

Associate Professors: J. Afary, Ph.D. (HIST); A. S. Buckser, Ph.D. (SOC/ANTH); S. A. Carr, Ph.D. (COM-FW); R. L. Einwohner, Ph.D. (SOC/ANTH); S. Goodhart, Ph.D. (ENGL); L. J. Mykytiuk, Ph.D. (L); D. A. Sanders, Ph.D. (BIOL); M. T. Trout, Ph.D. (BANDS); G. D. Young, Ph.D. (HIST)

Assistant Professors: M. T. Linett, Ph.D. (ENGL); J. M. William, Ph.D. (FLL)

Adjunct Professor: T. W. Ryba, Ph.D. (PHIL)

Lecturer: S. D. Robertson, Ph.D.

Linguistics

R. B. Wilbur, Chair

Distinguished Professor: L. B. Leonard, Ph.D. (SLHS), *Rachel E. Stark Distinguished Professor of Speech-Language-Hearing Science*

Professors: M. S. Berns, Ph.D. (ENGL); D. Brentari, Ph.D. (SLHS/ASL); J. T. Gandour, Ph.D. (SLHS); R. M. Hammond, Ph.D. (FLL/SPAN); S. F. D. Hughes, Ph.D. (ENGL); V. Raskin, Ph.D. (ENGL); A. J. Silva, Ph.D. (ENGL); R. B. Wilbur, Ph.D. (SLHS/ASL)

Associate Professors: M. Anderson, Ph.D. (SOC/ANTH); E. E. Benedicto, Ph.D. (ENGL); B. Brown, Ph.D. (FLL/FR); R. Channon, Ph.D. (FLL/RUSS); A. Fukada, Ph.D. (FLL/JPNS); A. J. Ginther, Ph.D. (ENGL); L. A. Goffman, Ph.D. (SLHS); C. Grace, Ph.D. (FLL/FR);

D. L. Kemmerer, *Ph.D. (SLHS/PSY)*; M. K. Niepokuj, *Ph.D. (ENGL)*; F. D. Roberts, *Ph.D. (COM)*; J. Siskind, *Ph.D. (ECE)*; M. M. Wei, *Ph.D. (FLL/JPNS)*

Assistant Professors: A. L. Francis, *Ph.D. (SLHS)*; E. J. Francis, *Ph.D. (ENGL)*; H. Grabois, *Ph.D. (FLL/SPAN)*; A. Seidl, *Ph.D. (SLHS)*; J. S. Sundquist, *Ph.D. (FLL/GER)*

Student Advisor: M. Gupta, *Ph.D. (FLL)*

Medieval and Renaissance Studies

A. W. Astell, Chair and Student Advisor

Professors: A. W. Astell, *Ph.D. (ENGL)*; J. J. Contreni, *Ph.D. (HIST)*; J. R. Farr, *Ph.D. (HIST)*; S. F. D. Hughes, *Ph.D. (ENGL)*; J. T. Kirby, *Ph.D. (FLL)*; T. H. Ohlgren, *Ph.D. (ENGL)*; D. C. Parrish, *Ph.D. (VPA)*; C. S. Ross, *Ph.D. (ENGL)*; P. W. White, *Ph.D. (ENGL)*

Professors Emeriti: J. M. A. Beer, *Ph.D. (FLL)*; I. M. Hinderschiedt, *Ph.D. (FLL)*; T. E. Kelly, *Ph.D. (FLL)*; R. R. Kidd, *Ph.D. (VPA)*; R. A. McDaniel, *Ph.D. (HIST)*; W. L. Rowe, *Ph.D. (PHIL)*

Associate Professors: S. D. Armstrong, *Ph.D. (ENGL)*; E. E. Benedicto, *Ph.D. (ENGL)*; D. N. Breschinsky, *Ph.D. (FLL)*; J. E. Brower, *Ph.D. (PHIL)*; K. M. Dickson, *Ph.D. (FLL)*; D. A. Flory, *Ph.D. (FLL)*; V. L. Foley, *Ph.D. (HIST)*; A. M. Gomez-Bravo, *Ph.D. (FLL)*; D. Hsieh, *Ph.D. (FLL)*; B. R. Lawton, *Ph.D. (FLL)*; M. K. Niepokuj, *Ph.D. (ENGL)*; M. S. Zook, *Ph.D. (HIST)*

Assistant Professors: P. E. Leverage, *Ph.D. (FLL)*; M. A. Ryan, *Ph.D. (HIST)*

Peace Studies

H. R. Targ, Coordinator

Distinguished Professor: W. L. McBride, *Ph.D. (PHIL)*, *Arthur G. Hansen Distinguished Professor of Philosophy*

Professors: L. R. Beres, *Ph.D. (POL)*; B. A. Carroll, *Ph.D. (POL)*; L. Harris, *Ph.D. (PHIL)*; P. J. Hearden, *Ph.D. (HIST)*; C. W. Ingrao, *Ph.D. (HIST)*; D. W. Mitchell, *Ph.D. (PHIL)*; P. P. Schweickart, *Ph.D. (ENGL)*

Professor Emeritus: R. H. W. Theen, *Ph.D. (POL)*

Associate Professors: M. Anderson, *Ph.D. (SOC/ANTH)*; A. M. Clark, *Ph.D. (POL)*; R. A. Clawson, *Ph.D. (POL)*; J. A. Myers-Walls, *Ph.D. (CDFS)*; P. A. Weiss, *Ph.D. (POL)*; S. L. Weldon, *Ph.D. (POL)*

Assistant Professor: A. M. Hoffman, *Ph.D. (POL)*

Religious Studies

J. Mariña, Chair

Professors: A. W. Astell, *Ph.D. (ENGL)*; S. Curtis, *Ph.D. (HIST)*; J. D. Davidson, *Ph.D. (SOC)*; D. H. Frank, *Ph.D. (PHIL)*; D. W. Mitchell, *Ph.D. (PHIL)*

Professors Emeriti: W. L. Rowe, *Ph.D. (PHIL)*; V. C. Rudolph, *Ph.D. (ENGL)*

Associate Professors: J. Afary, *Ph.D. (HIST)*; M. A. Bergmann, *Ph.D. (PHIL)*; J. E. Brower, *Ph.D. (PHIL)*; A. S. Buckser, *Ph.D. (SOC/ANTH)*; D. J. Deering, *Ph.D. (ENGL)*; S. Goodhart, *Ph.D. (ENGL)*; S. A. Hastings, *Ph.D. (HIST)*; J. Mariña, *Ph.D. (PHIL)*; D. W. Smith, *Ph.D. (PHIL)*; F. Yang, *Ph.D. (SOC)*; G. D. Young, *Ph.D. (HIST)*

Assistant Professors: T. Bhattacharya, *Ph.D. (HIST)*; S. E. Holden, *Ph.D. (HIST)*; M. A. Ryan, *Ph.D. (HIST)*

Adjunct Professor: T. W. Ryba, *Ph.D. (PHIL)*

Women's Studies

V. M. Moghadan, Director

E. Blackwood, Associate Director

Distinguished Professor: W. L. McBride, *Ph.D. (PHIL)*, Arthur G. Hansen Distinguished Professor of Philosophy

Professors: A. W. Astell, *Ph.D. (ENGL)*; P. Buzzanell, *Ph.D. (COM)*; B. A. Carroll, *Ph.D. (POL, WS)*; R. Dumett, *Ph.D. (HIST)*; P. Farris, *Ph.D. (VPA)*; J. R. Kelly, *Ph.D. (PSY)*; R. Lyle, *Ph.D. (HK)*; V. M. Moghadan, *Ph.D. (SOC)*; C. C. Perrucci, *Ph.D. (SOC)*; M. M. Rowe, *Ph.D. (ENGL)*; P. Schweickart, *Ph.D. (ENGL, WS)*; C. H. Seigfried, *Ph.D. (PHIL)*; P. A. Sullivan, *Ph.D. (ENGL)*; W. Walton, *Ph.D. (HIST)*

Associate Professors: J. Afary, *Ph.D. (HIST, WS)*; E. Allen, *Ph.D. (ENGL)*; J. Alsup, *Ph.D. (ENGL, WS)*; K. Anderson, *Ph.D. (LIB)*; D. Armstrong, *Ph.D. (ENGL)*; E. E. Benedicto, *Ph.D. (ENGL)*; L. Bergmann, *Ph.D. (ENGL)*; S. Blackmon, *Ph.D. (ENGL)*; E. Blackwood, *Ph.D. (ANTH, WS)*; P. A. Boling, *Ph.D. (POL, WS)*; H. F. Brown, *Ph.D. (VPA)*; R. Clair, *Ph.D. (COM)*; R. Clawson, *Ph.D. (POL)*; D. J. Deering, *Ph.D. (ENGL)*; A. Duran, *Ph.D. (ENGL)*; A. Fliotsos, *Ph.D. (VPA)*; G. S. Friedman, *Ph.D. (ENGL)*; N. F. Gabin, *Ph.D. (HIST)*; A. M. Gomez-Bravo, *Ph.D. (FLL)*; L. Graham, *Ph.D. (OLS)*; S. A. Hastings, *Ph.D. (HIST)*; C. P. Knoeller, *Ph.D. (ENGL)*; J. L. Miller, *Ph.D. (SOC)*; V. K. Patton, *Ph.D. (ENGL/AASRC)*; N. J. Peterson, *Ph.D. (ENGL, AMST)*; S. K. Rose, *Ph.D. (ENGL)*; A. Sagar, *Ph.D. (ENGL)*; M. C. Stephenson, *Ph.D. (FLL)*; D. Taub, *Ph.D. (EDST)*; J. Walcott-McQuigg, *Ph.D., (NURS)*; M. H. Wasburn, *Ph.D. (OLS)*; P. A. Weiss, *Ph.D. (POL)*; S. L. Weldon, *Ph.D. (POL)*; M. S. Zook, *Ph.D. (HIST)*

Assistant Professors: J. Bay, *Ph.D. (ENGL)*; B. Capobianco, *Ph.D. (C&I)*; S. A. Goodwin, *Ph.D. (PSY)*; P. E. Leverage, *Ph.D. (FLL)*; M. Linett, *Ph.D. (ENGL)*; D. F. Stinchcomb, *Ph.D. (FLL)*; B. Wall, *Ph.D. (NURS)*; J. William, *Ph.D. (FLL)*

Lecturers: S. Black, *Ph.D. (ENGL)*; L. Cayon, *Ph.D. (PHYS)*

Officer Education Programs

Purdue offers officer education programs sponsored by the Army, Navy-Marine Corps, and Air Force. The purpose of the programs, which are entirely voluntary, is to educate and train young men and women in preparation for commissioning as officers in the armed services. The prerequisites for graduation as a commissioned officer are successful completion of the undergraduate baccalaureate degree requirements and certain specified professional courses. These professional courses, which are taken in conjunction with the regular courses required for a degree, are part of the University's official online course repository available at www.courses.purdue.edu. Click on the "Course Information — All Campuses" link at the top of the page.

Aerospace Studies

The Air Force ROTC program recruits, motivates, and educates highly qualified students to become United States Air Force officers. To accomplish this goal, the Air Force ROTC curriculum is divided into several major areas: General Military Course (GMC), Professional Officer Course (POC), Leadership Laboratory, and Field Training. Aerospace Studies offers one-, two-, three-, and four-year programs.

The General Military Course (GMC) is taken during a student's freshman and sophomore years, and each week consists of a one-hour academic class and one to two hours of leadership laboratory. In the freshman year, students are introduced to the basic organization and roles of the Air Force, the benefits of an Air Force career, the Air Force community, and what an Air Force officer does. The sophomore year is dedicated to the study of Air Force history.

The Professional Officer Course (POC) comprises the last two years of Air Force ROTC and normally is taken during a student's junior and senior years. These three-semester-hour classes introduce students to leadership, followership, and management concepts — sometimes using practical application and discussion. In the final year, students are introduced to United States foreign policy trends, regional study issues, and preparation for service in the active duty Air Force. Once enrolled in the POC, cadets sign a contract agreeing to serve on active-duty for a specified period of time. This contract entitles

In addition to these professional courses for which academic credit is granted, each service requires from one to two hours per week of extra-curricular military instruction for which Air Force and Army ROTC participants receive academic credit. These courses also are listed online.

The officer education programs of the three services are similar. Each service offers scholarship and non-scholarship programs. Non-scholarship students are eligible to compete during their freshman and sophomore years for a scholarship. Specific details of each service program are outlined on succeeding pages. For additional information, contact the applicable military department.

them to a monthly, nontaxable stipend during the academic year. Prior enrollment in the GMC is not a prerequisite for entering the POC. Interested students should contact the Air Force ROTC detachment to apply for the POC.

The Leadership Laboratory provides every student enrolled in Air Force ROTC with the opportunity to gain leadership experience. The Leadership Laboratory is open to students who are members of the Reserve Officers' Training Corps or who are eligible to pursue a commission as determined by the professor of aerospace studies. Within the cadet wing, which is similar to the command structure of an Air Force base, the cadets receive a progressive sequence of leadership experiences. As freshmen, cadets learn basic drill maneuvers and receive briefings on military customs and courtesies. Sophomores are given their first chance to command a flight of cadets in preparation for field training attendance. Professional Officer Course cadets are charged with planning and organizing the entire operation of the cadet wing. Base visits and flight orientations along with guest speakers enhance the Leadership Laboratory experience.

Field Training (FT) normally occurs between a cadet's sophomore and junior years in college. Field training is mandatory for entrance into the Professional Officer Course and is normally four to six weeks in duration. Training consists of traditional military training and practical exercises to enhance leadership skills. Cadets

attending field training receive training pay and travel allowances.

Air Force ROTC College Scholarships are available to highly qualified students on a competitive basis. The scholarship pays most or all of the student's college tuition and fees, and \$510 for books as well as a tax-free subsistence allowance of between \$250 and \$400 a month. Four-year, three-year, two-year, and one-year scholarships of up to \$15,000 a year are available in all academic majors. Application lead-time is approximately six months. Interested

individuals may contact the Air Force ROTC detachment for details on these scholarships. Students must meet minimum GPA requirements and military retention standards to retain scholarships.

Interested candidates may go to the Purdue AFROTC Web site at <http://web.ics.purdue.edu/~afrotc>. The telephone number is; (765) 494-2042, and the mailing address is AFROTC Det. 220; 812 Third Street; West Lafayette, IN 47906-2006.

Aerospace Studies

Col. R.D. Wright, Head of the Department

Professor: Col. R. D. Wright, *M.A.*

Assistant Professors: Maj. J. G. Dorman, *M.A.*; Maj. D. A. Mitchell, *M.A.*; Capt M. M. Sax, *M.A.*

Military Science

The Army Reserve Officers' Training Corps (ROTC) at Purdue University is established for the purpose of training young men and women for service as officers in the United States Army. Those who successfully complete degree and program requirements are commissioned as second lieutenants in either the reserve or active forces in one of more than 17 professional career fields. Students enrolled in any curriculum offered by the University that leads to a baccalaureate degree are eligible to participate in the Army ROTC program.

The Army ROTC program is divided into a basic course for freshmen and sophomores and an advanced course for juniors and seniors. Many students enroll in the basic course to determine their interest in a military career. Students do not incur any military service obligation by enrolling in any of the basic course classes. Those who complete the basic course may enter the advanced course with consent of the department head. Students accepted into the advanced course incur an eight-year military service obligation after they are commissioned as second lieutenants. This service obligation can be active, reserve, or a combination of both.

Basic Course

Students in the freshman-level courses receive two credits per semester and attend one hour

of class and two hours of leadership laboratory each week. Classes are designed to explain the lifestyle and duties of a professional Army officer; to present career opportunities in the military; and to provide students with a background in communications, leadership, and military skills that will benefit the individual, regardless of the ultimate career choice. Laboratory periods are designed to teach leadership-related skills and to develop self-confidence and teamwork. Students receive professional development classes in the laboratory that include developing leadership skills, basic rifle marksmanship and weapons familiarization, water survival, drill and ceremony, individual and squad movement techniques, and basic rappelling.

Students in the sophomore-level classes receive three credits a semester and attend two hours of class and two hours of leadership laboratory each week. The development of fundamental leadership and managerial skills is stressed in both the classroom and the leadership laboratory. The focus of classroom training shifts to the development of more advanced military skills such as land navigation, small unit tactics, performance-oriented training and individual instruction, and a survey of the Army's branches and functions.

Two-Year Program

This program is available to students who missed the opportunity to take the basic courses. It is also open to graduate students and others with at least four semesters remaining toward completion of degree requirements. Students entering the two-year program must attend the four-week Leadership Training course at Fort Knox, Kentucky, in lieu of the basic course.

Veterans

Qualified veterans may participate in the Simultaneous Membership Program (SMP) and enroll directly in the advanced course and receive constructive academic credit for the basic course.

Advanced Course

During the junior and senior years, additional emphasis is devoted to developing leadership and managerial skills. The subject matter includes an analysis of behavioral concepts as related to leadership, management of resources, and analysis of management operations using military units as a model. Advanced-course students receive four credits per semester and attend four hours of class and two hours of leadership laboratory training each week. They receive an allowance of \$450 to \$500 a month during each month school is in session.

Advanced-course students attend 32 days of training at Fort Lewis, Washington, in the summer between the junior and senior years. The Leader Development and Assessment Course (LDAC) provides an opportunity for students to demonstrate knowledge of skills acquired in

the classroom and to gain practical leadership experience. It also validates their qualifications to become second lieutenants in the United States Army.

Advanced-course students are required to enroll in PES-114R, Army ROTC Physical Conditioning. The course is worth one semester credit hour and meets for one hour, three times a week. The physical training program is designed to improve students' muscular strength, muscular endurance, flexibility, and body composition. This course prepares students to excel during the Army Physical Fitness Test (APFT) conducted during the school year, at LDAC, and upon commissioning. It also provides them with a better understanding of the Army fitness program, how to conduct and lead a physical training session, and the key elements to better physical fitness.

Army Scholarship Program

Students enrolled in Army ROTC may compete for and receive four-year, three-year, and two-year Army ROTC scholarships that pay full tuition and fees, \$900 per year for textbooks, and \$300 to \$500 a month subsistence allowance.

Interested candidates may find information about the Department of Military Science at www.purdue.edu/armyrotc, by calling (765) 494-2099, or by writing to the Department of Military Science, Purdue University Army ROTC; 812 Third Street; West Lafayette, IN 47907-1512. The Web site is www.purdue.edu/armyrotc.

Military Science

LTC D. W. Carpenter, Head of the Department

Professor: D. W. Carpenter, *M.S.*

Associate Professor: LTC R. Kirchubel, *M.S.*

Assistant Professors: MAJ T. Morris, *B.A.*; MAJ T. Merriott, *B.A.*; CPT J. G. Anderson, *B.A.*; CPT B. Lohnes, *B.S.*

Naval Science

The Navy and Marine Corps program provides a professional curriculum in naval science. Students are enrolled in two categories: the Scholarship Program and the non-scholarship College Program. Students in both categories take the same professional courses and extracurricular military training. The major differences in the two categories lie in the areas of selection, financial aid, military obligation, and summer cruises.

NROTC Scholarship Students

Scholarship students are selected for enrollment in the program through a nationwide competition conducted each year. Selected candidates are appointed as Midshipman, USNR, by the Secretary of the Navy; are enlisted in the United States Naval Reserve; and receive tuition, fees, a cash stipend for textbooks and equipment, uniforms, and a subsistence allowance beginning at \$250 a month and increasing with seniority in the program. They participate in at-sea training during the three summers of their four-year college curriculum. Midshipmen receive all travel expenses and are paid approximately \$500 per month during their summer training periods. Upon receipt of a baccalaureate degree and completion of all naval science professional courses, graduates are commissioned as Ensign, U.S. Navy Reserve, or Second Lieutenant, U.S. Marine Corps Reserve. These officers agree to retain their commissions for eight years, during which time they serve a minimum of four years on active duty.

Interested candidates may obtain complete details about the Navy and Marine Corps Scholarship programs from their guidance counselors, naval recruiting stations, or the NROTC Unit, Purdue University at www.purdue.edu/nrotc.

College Program Students

A number of students are selected for enrollment each year by the professor of naval science. Applicants are screened and selected on the basis of personal interviews, past academic achievement, and school and community involvement. Students interested in receiving more information about the four-year College Program should check "Naval ROTC" on their application for admission to Purdue University. All application information will then be mailed to the student. Requests for this or any other information about the program may be made by contacting Naval Science at Purdue University; 812 Third Street;

West Lafayette, IN 47907-2006 or by calling (765) 494-2055 or toll-free (866) 466-0028. The Web address is www.purdue.edu/nrotc. Students desiring enrollment in the College Program should sign up for two fall courses, NS 110 and 202, and visit the naval science offices in the Armory before the start of classes.

College Program students are furnished uniforms, naval science textbooks, and during the last two years, a subsistence allowance, which increases with seniority. A four-week summer-at-sea training period is required and normally occurs between the junior and senior years. During the summer training period, students receive all travel expenses and are paid approximately \$500 a month. Upon receipt of a baccalaureate degree and completion of all the naval science professional courses, graduates are commissioned as Ensign, U.S. Navy Reserve, or Second Lieutenant, U.S. Marine Corps Reserve. These officers agree to retain their commissions for eight years, during which time they serve a minimum of three years on active duty.

Outstanding College Program students may be nominated for, and receive, NROTC scholarships any time after their freshman year. Academic performance at the University and military performance at the NROTC unit are the criteria for selection.

Two-Year Scholarship Program

A limited number of college students are selected during the spring of the sophomore year to participate in the last two years of the NROTC program. Applicants are screened and selected on the basis of personal interviews, past college performance, and physical qualifications. Applicants must already have completed one year of calculus. An application for this program must be submitted prior to April 1 during the student's sophomore year.

Students selected for the Two-Year Scholarship Program will attend the Naval Science Institute during the summer before the junior year to receive instruction and training similar to the first two years of the NROTC Four-Year Scholarship Program. Upon satisfactory completion of the Naval Science Institute, students will follow the same program as the scholarship program students in their junior year at the University.

Naval Science

Capt. M. R. Oliver, USN, Commanding Officer and Professor of Naval Science

Cdr. D. J. Lynch, USN, Executive Officer

Professor: Capt. M. R. Oliver, *M.S.*

Associate Professor: Cdr. D. J. Lynch, *M.A.*

Assistant Professors: Lt. T. P. Beyer, USN, *B.S.*; Capt. T. J. Fisher, USMC, *B.A.*; Lt. D. G. Haley, USN, *B.S.*; Lt. B. K. Marovets, USN, *M.B.A.*; Lt. R. M. Pierce, USN, *B.S.*

Purdue Bands and Orchestra

Despite the absence of a formal school of music, opportunities for study and performance in instrumental music abound on the Purdue campus. Fifteen ensembles are available to both undergraduate and graduate students, including concert bands, jazz bands, a marching band, a vocal/instrumental jazz group, and a full symphony orchestra. The different ensembles allow for participation by students with varying degrees of proficiency, from average player to near professional. Students also have the opportunity to participate in small ensemble and solo situations as well as in two basketball pep bands.

Purdue instrumental ensembles are recognized campus-wide and world-wide for the high standards they set. Purdue bands have performed throughout the United States, Canada, and Europe, and have traveled to Japan, Singapore, China, and South America as musical ambassadors for the University. Over 119 years of rich tradition inspire more than 600 students each year to participate in one or more University band ensembles.

Participation in Purdue bands and orchestra is open to any Purdue student through a regular audition process. Band and orchestra courses are scheduled in the same manner as other academic classes and carry two hours of academic credit a semester.

Concert Organizations

Symphonic Band

The University Symphonic Band is Purdue's foremost musical organization. The traditional symphonic wind band instrumentation is used, and members rank among the finest instrumentalists on the Purdue campus. Internationally known soloists and conductors appear with the ensemble, and there are regular opportunities to travel. The Symphonic Band performs a concert

series each semester and is featured at commencement and other formal University functions. The Symphonic Band meets three days per week during fall and spring semesters.

Symphony Orchestra

The University Symphony Orchestra is one of the premier performing organizations at Purdue. It is organized with the standard full symphony orchestra instrumentation, including a complete complement of strings, winds, and percussion. The orchestra performs the finest orchestral literature of all musical periods at programs on campus and around the state. The ensemble is featured at the spring honors convocation and other University functions. The Symphony Orchestra meets three days a week during fall and spring semesters.

Concert Band

In the fall, the Concert Band provides performance opportunities for all indoor band students who are not selected for the Symphonic Band. A minimum of two formal concerts are held at selected campus venues. In the spring, the band is the second of five wind bands available to students, and the performance literature is more complex. Spring performances include a regular concert series as well as an appearance at the Purdue Bands Showcase in Elliott Hall of Music.

Collegiate Band

Offered only in the spring semester, the University Collegiate Band performs a wide variety of traditional and contemporary band literature at a level slightly less complex than that of the Concert Band. Performances include a regular concert series as well as an appearance at the Purdue Bands Showcase in Elliott Hall of Music.

Varsity Band

The University Varsity Band meets only during the spring semester and provides instrumental music experiences for students of average talent and ability. Performance literature includes classical, contemporary, and popular favorites. The Varsity Band presents a regular concert series as well as an appearance at the Purdue Bands Showcase in Elliott Hall of Music.

Summer Concert Band

The Summer Concert Band provides a performance opportunity for students on campus during the first part of Summer Session. Credit is optional, and the ensemble is open to interested community members along with faculty and students. The band holds a concert at Slayter Center in mid-July.

Jazz Organizations

Purdue Jazz Band

This award-winning ensemble uses the standard “big-band” instrumentation as it performs traditional and contemporary jazz literature. Some of the greatest names in jazz regularly appear as soloists, and the ensemble often performs at some of the renowned world centers of jazz in addition to a regular series of campus and community concerts. Student members are expected to have a strong background and ability in jazz performance and improvisation. The course meets two evenings a week during fall and spring semesters.

Jazz Lab Band

The Purdue Jazz Lab Band offers a jazz performance opportunity for students interested in a slightly less demanding course. Using standard “big-band” instrumentation, the Jazz Lab Band performs regularly for campus and community events and presents a campus-based concert series each semester. The course meets during the fall and spring semesters.

Concert Jazz Band

The Purdue Concert Jazz Band expands the jazz performance opportunity to those students who wish to improve their ensemble and improvisational techniques. The band is organized with the same instrumentation as the Jazz Lab Band, but performance requirements are less demanding. The Concert Jazz Band is part of the regular campus jazz performance series and plays on

request for other campus events. The course meets during fall and spring semesters.

American Music Repertory Ensemble

The American Music Repertory Ensemble (AMRE) is composed of singers and an 18-piece jazz ensemble. The group presents many facets of American popular music, including jazz, pop, Broadway, swing, movies, and television music. Choreography and special acts, along with many instrumental features, are parts of AMRE’s presentation. Performances are scheduled on and off campus. The opportunity for travel exists based on student and performance demands. The course meets during fall and spring semesters.

Jazz Workshop

This survey course is offered based on student demand, and, as such, meets only when registration warrants. The course provides for an in-depth study of jazz improvisation, jazz performance styles, jazz history, and jazz theory. The course combines classroom study with instrumental performance.

Summer Jazz Band

The Purdue Summer Jazz Band provides a jazz performance opportunity for students on campus during the first part of the summer session. Credit is optional, and the ensemble is open to interested community members as well as faculty and students. The band holds a concert at Slayter Center in July.

Marching and Spirit Organizations

“All-American” Marching Band

The Purdue “All-American” Marching Band is one of the largest ensembles of its type in the nation. The band has a rich, century-old tradition of excellence and is known worldwide for its up-tempo, high-energy performance style. It has appeared throughout the United States and numerous countries and has been featured on national television broadcasts. This band received the 1995 Sudler Trophy, presented to the finest college marching bands in the nation.

Although the band is organized during the fall semester as a spirit organization that supports the Saturday football pageantry in Ross-Ade Stadium, additional performance opportunities are presented each year for travel to away games, post-season bowl games, and other performance venues around the world, including regular performances as the host band for the

Indianapolis 500 Mile Race. In addition to the full complement of winds and percussion, the band offers performance opportunities for students with a background in twirling (“All-American” Twirling Line and Solo Twirlers), dance line performance (the Goldusters), and precision flag work (“Golden Silks”).

During the spring semester, the auxiliary groups, including the twirlers, dancers, and flag corps members, may elect to participate in the group for performances at indoor venues, including home basketball games. Students interested in marching band are required to attend a week-long workshop on campus the week before fall semester classes begin.

Volleyball Band

This pep band, known as the Boiler Box Band, performs for all home volleyball games during fall semester. Membership is open to all instrumentalists on campus, with a twice-a-week rehearsal requirement. The band is the ideal performance opportunity for students who enjoy playing with a “spirit” group but are unable to participate in marching band.

Basketball Bands

Purdue University Bands offers participation opportunities in two basketball bands — Boiler Brass (men’s basketball) and Gold and Black Sound (women’s basketball). Membership in both bands is open only to students enrolled in regular fall and spring University Bands courses and is by audition. A regular weekly rehearsal is required.

Private Lessons

Applied Music Studies

The Applied Music Studies program offers students private lessons on all wind, string, and percussion instruments, including piano and guitar. Instructors are well-known musicians from the area. Various lesson packages are offered on a noncredit basis, with a special lab fee based on the number of lessons scheduled. Lessons are scheduled on a semester basis. Students registering for a package of eight one-hour lessons may receive an hour of academic credit for their study. Students interested in the program should contact the Department of University Bands during the first week of each new semester for additional information and registration materials.

General Information

Band and orchestra credit is accepted toward the graduation requirements, in various amounts, by all colleges and schools on campus. Students in the College of Liberal Arts may receive credit for four semesters (or eight total credit hours) of band. Membership in any band course is by audition and with the consent of the instructor. The larger and more unusual instruments — as well as all uniforms — used in instrumental ensembles are owned by the University and are available on loan from the department without charge to students registered for a band course. The University assesses a small lab fee and an activity fee for participation in band courses, and charges an hourly rate for applied music lessons based on the lesson package selected. Required public performances are an essential part of the ensemble courses.

Students seeking additional information about, or membership in, University Bands should contact the University Bands Office, Room 135, Elliott Hall of Music. Personal auditions or interviews may be arranged any weekday between 8 a.m. and 5 p.m.

Bands

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Associate Professors: P. J. Nave, *D.M.A.*

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Curriculum and Instruction
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Naval Science
Philosophy
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Sociology and Anthropology
Speech, Language, and Hearing Sciences
Visual and Performing Arts

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Management

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