

**Purdue University  
College of Liberal Arts**

**2012–2013  
Undergraduate Academic  
Catalog**

# **Purdue University College of Liberal Arts**

## **Undergraduate Academic Catalog**

The 2012-13 Undergraduate Academic Catalogs provide users with information about degree programs offered at the Purdue University West Lafayette campus.

In Fall Semester 2011-12, students were enrolled in 269 undergraduate majors in 10 overarching academic colleges and schools. Some of those students were at the same time taking graduate-level classes and/or pursuing professional degrees.

The information contained in these catalogs is subject to change as a result of action by federal and/or state governments, the trustees of Purdue University and the administration of Purdue University. Questions about the detailed content should be directed to the appropriate University college/school, department or office.

## **Nondiscrimination Policy Statement**

[www.purdue.edu/purdue/ea\\_eou\\_statement.html](http://www.purdue.edu/purdue/ea_eou_statement.html)

Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. In pursuit of its goal of academic excellence, the University seeks to develop and nurture diversity. The University believes that diversity among its many members strengthens the institution, stimulates creativity, promotes the exchange of ideas, and enriches campus life.

Purdue University views, evaluates, and treats all persons in any University related activity or circumstance in which they may be involved, solely as individuals on the basis of their own personal abilities, qualifications, and other relevant characteristics.

Purdue University prohibits discrimination against any member of the University community on the basis of race, religion, color, sex, age, national origin or ancestry, genetic information, marital status, parental status, sexual orientation, gender identity and expression, disability, or status as a veteran. The University will conduct its programs, services and activities consistent with applicable federal, state and local laws, regulations and orders and in conformance with the procedures and limitations as set forth in Purdue's Equal Opportunity, Equal Access and Affirmative Action policy which provides specific contractual rights and remedies. Additionally, the University promotes the full realization of equal employment opportunity for women, minorities, persons with disabilities and veterans through its affirmative action program.

Any question of interpretation regarding this Nondiscrimination Policy Statement shall be referred to the Vice President for Ethics and Compliance ([www.purdue.edu/ethics](http://www.purdue.edu/ethics)) for final determination.

# College of Liberal Arts

## Organization and Purpose

The College of Liberal Arts consists of six departments and three schools. The departments are Anthropology, English, History, Philosophy, Political Science and Sociology. The three schools are the Brian Lamb School of Communication, the School of Languages and Cultures, and the Patti and Rusty Rueff School of Visual and Performing Arts.

The college offers a variety of programs designed to prepare you for continued intellectual growth and provide specialized training in many areas. In order to prepare properly for the challenge of adult life, you will find in the college's programs a broad range of curricula carefully planned to develop your capacities, abilities and skills.

As our society becomes increasingly complex with continued reliance on skill and knowledge, we are confronted by the necessity for better understanding and communication among the various segments of society. Scientists, engineers, physicians, artists, lawyers and public officials must speak to each other in terms mutually comprehensible if the values of their specialties are to be transmitted into plans for action.

Knowledge of the humanities with their emphasis on the individual, society and their goals; of the social sciences with their analysis of our attempt to understand and guide society; and of education with its emphasis on transmission of accumulated knowledge from one generation to the next plays a central role in facilitating communication among the parts of society. Such knowledge involves balance, tolerance for all facets of knowledge, respect for all useful skills and techniques and, above all, the understanding of ourselves and others.

The College of Liberal Arts offers curricula leading to a B.A. degree. Both introductory and advanced education is available. Most students interested in becoming secondary or elementary teachers should make application to the Office of Certification in the College of Education during the sophomore year. Specific offerings and the requirements for degrees are listed in this online resource.

## Special Programs

### Clarence E. Dammon Dean's Scholars Program

This program offers a select group of first-year students the opportunity to live in a learning community with other high achievers, to meet faculty and administrators at special events, to take a one-credit seminar on undergraduate research and success with the director of honors, and to pursue research with a member of the College of Liberal Arts (CLA) faculty. All incoming students who are awarded either a Trustees Scholarship or Presidential Scholarship or who qualify for the CLA Honors Program are invited to apply. To qualify for the honors program, first-year students need to have a combined SAT score of 1800 or higher, an ACT score of 26 or higher or be in the upper 10 percent of their graduating class. For more about this program, please see the CLA Honors Program website, [www.cla.purdue.edu/academics/honors](http://www.cla.purdue.edu/academics/honors).

### Honors Program

The College of Liberal Arts Honors Program is designed to provide excellent students with enriched, individualized, unusual educational opportunities. Students who qualify for the program have the opportunity to engage in advanced work with individual professors and to take special courses with limited enrollments available only to honors students. They also are permitted to make special arrangements in conjunction with regularly offered courses that will enhance the particular educational experience. The

college works with honors students to discover the most imaginative, exciting and intellectually challenging education available for them within the liberal arts at Purdue.

Students must have a GPA of 3.3 or better to apply to the Honors Program; however, beginning students may still take honors courses. To register for honors courses, entering students need to have an SAT score of 1800 (combined) or higher, an ACT score of 26 or higher, or be in the upper 10 percent of their graduating class. To graduate with college honors in Liberal Arts, a member of the program must complete at least 24 honors credits during the undergraduate career.

The honors experience at Purdue involves numerous activities beyond the classroom. Honors students are given the opportunity to meet leading professors at special events, to talk with visiting speakers and artists and to participate in the annual Honors Colloquium. The College of Liberal Arts wants honors students to develop strong, confident, inquiring minds. To do that, the program transcends the classroom. By introducing students to men and women shaping the future and aware of the limitations of current knowledge, the college helps students to move past the ordinary constraints of learning and gain a vision of that future.

For additional information:

Director, College of Liberal Arts Honors Program  
Beering Hall, 100 N. University St.  
West Lafayette, IN 47907-2098  
Phone: 765-496-3235  
[www.cla.purdue.edu/academics/honorclahonors@purdue.edu](http://www.cla.purdue.edu/academics/honorclahonors@purdue.edu)

## **Prelaw**

The College of Liberal Arts prelaw program allows the student to explore in-depth a major subject of his or her choice. Guidance is available for students in choosing courses that will provide the intellectual background and improve the academic skills that legal educators agree are necessary for successful legal training.

Purdue's prelaw advisors keep abreast of changes in the profession, the entrance requirements of law schools and the availability of scholarship and loan funds. The advisors assist students in choosing relevant majors, electives and activities that will be of value. They are prepared to answer questions regarding the law school application process, choice of schools, the Law School Admission Test (LSAT), letters of support, personal statements and financial aid.

For additional information:

Advisor for Prelaw Students  
College of Liberal Arts Academic Advising Office  
Beering Hall, Room 1114  
100 N. University St.  
West Lafayette, IN 47907-1350  
Phone: 765-494-3670

# College of Education and Teacher Education

## Teacher Education Program

Purdue University offers programs that prepare students for teaching in early childhood, middle childhood (elementary education), early adolescence (junior high/middle school), adolescence/young adulthood (secondary) and exceptional needs (special education). Program standards, curricula and licensure are in accord with regulations promulgated by the Indiana Department of Education and authorized by the National Council for Accreditation of Teacher Education (NCATE). Descriptions of performance-based programs may vary by content areas. Official performance-based program guidelines are available via the College of Education Teacher Education website at [www.teach.purdue.edu](http://www.teach.purdue.edu) programs. Students seeking additional clarification and guidance should consult with an academic advisor.

A person who already holds a bachelor's degree may wish to complete a teacher education program as an undergraduate or graduate "for licensing only" student. If this option is chosen and a second baccalaureate degree is not desired, please contact the Office of Professional Preparation and Licensure (OPPL) for a transcript evaluation. Eligibility requirements do apply.

## Admission to the Teacher Education Program

- A. Admission to Purdue University.
- B. Admission to the respective academic college (i.e., colleges of Agriculture, Education, Health and Human Sciences, Liberal Arts, Science or Technology). This may require completing the changing of a degree (CODO) process. Students will work with an academic advisor in the teacher education college to initiate and complete this process.
- C. Assignment to and guidance by an academic advisor. Consultation with academic advisors on a regular basis ensures that the required criteria are met and coursework and testing are successfully completed in the sequence authorized by the Purdue University Teacher Education Council (TEC).
- D. Admission to the Teacher Education Program (TEP). Application to the TEP is a separate and distinct step beyond admission to the University.

## Required Criteria and Suggested Time Line

Students need to remain flexible. The length of time to complete the Teacher Education Program is determined by academic progress and career planning. Additional time may be necessary if the student:

- Changes the degree objective or transfers
- Needs to successfully pass required tests
- Needs to overcome a GPA below the required Teacher Education Program standard
- Pursues an additional major or licensure area, and/or
- Encounters other unknown needs or circumstances

## Student Services

Academic advising and career services in the College of Liberal Arts are designed to assist students academically, vocationally and personally. The advising service is composed of faculty and staff members who devote part of their time to advising students about academic programs. The staff also includes

professionally trained advisors who aid students in choosing a major and help with academic, vocational and personal problems.

## Special Program Directors

**Dennis Bowling**, M.S., Assistant Dean for Student Services  
**Guadalupe Acosta-Roberts**, M.A., Director of Diversity Initiatives  
**John Crosby**, M.A., Assistant Director of Academic Advising  
**Michael Loeffelman**, M.Ed., Assistant Director of Honors  
**LaTasha Swanson**, M.D.A., Director of Student Recruitment  
**Lisa Snodgrass**, M.S., Director of Career Development  
**Elizabeth Diaz**, M.F.A., International Programs and Study Abroad Coordinator

## Departmental Advisors

**Assistant Dean/Director of Academic Advising:** Dennis Bowling, M.S.  
**Anthropology:** Sue Hume Graham, Ph.D.  
**Art and Design:** John Crosby, M.A.; Elizabeth Diaz, M.F.A.; Lou Kontos, M.F.A.; Kathy Zimmerman, M.A.  
**Communication (including Human Relations Communication; Mass Communication; Organizational Communication; Public Relations and Rhetorical Advocacy):** Joshua Dexter, M.A.; Betsy Thompson, M.A.; Yu-Ra Jung, M.A.; Pamela Walters, M.S.  
**Economics:** Coleen Williams, J.D.  
**English:** Deborah Bradford, M.A.; Kathleen Korty, M.S.Ed.; Mona Quinn, M.S.  
**Languages and Cultures:** Marianne Gupta, Ph.D.  
**History:** Nina Haberer, J.D.  
**Law and Society:** Jan Cortner, M.SW.; Angela Palikaris, M.S.  
**Philosophy:** Yu-Ra Jung, M.A.  
**Political Science, Prelaw:** Carol Randel, M.A.; Coleen Williams, J.D.  
**Sociology:** Jan Cortner, M.SW.; Angela Paikaris, M.S.; Carol Randel, M.A.  
**Theatre:** Elizabeth Diaz, M.F.A.  
**Undecided:** Jason Brewer, M.A.; Sue Hume Graham, Ph.D.; Leonard Martin, M.S.; Sara Randrianasola, M.A.

## Academic Success Center

Upgrade your study skills to meet the rigors of college classes. The Academic Success Center (ASC) helps you achieve your academic goals, especially during the transition from high school to college. You may choose credit classes, free walk-in help or campus-wide workshops. Popular topics are time management, note-taking skills, organizing textbook reading, test-taking skills and reading speed improvement.

You may choose to consult with a professional staff member, or you may choose to work independently in the ASC lab, using multimedia on these topics and more. Free workshops, held in Stewart Center on Wednesdays, 4:30-5:20 p.m., are available to all students without a reservation.

A wide variety of learning strategy credit hour classes is available to help students study more efficiently and improve their grades. Register online for a General Studies (GS) study skills class linked with PSY 12000 or MA 15300.

For more information, visit the website at [www.purdue.edu/asc](http://www.purdue.edu/asc) or phone 765-494-5569.

## Graduation Requirements

The requirements for the baccalaureate degree are listed on the following Web page: [www.cla.purdue.edu/academics/requirements](http://www.cla.purdue.edu/academics/requirements). In addition, the dean of the College of Liberal Arts certifies that students have completed their plans of study.

Attainment of the objectives of the College of Liberal Arts is sought in two ways. One is through the specialized knowledge students acquire as they major or minor in one or more of the subject matters offered by the schools and departments in the college. The other is through the opportunity to gain skill and knowledge in other areas of learning through a combination of requirements and free electives.

### Pass/Not-Pass Grading Option

A student must have earned a grade of “A,” “B” or “C” in a course in order to receive a grade of “P” (pass). An earned grade of “D” or below will result in a grade of “N” (not pass).

A student enrolled in a course under the pass/not-pass option must fulfill the same requirements in the course as those registered for a letter grade.

The “P” or “N” will appear on the student's academic record in place of a grade but will not be used in computing a grade index; credit toward graduation is earned with a “P,” but not granted for an “N.”

Students enrolled in the College of Liberal Arts may elect to take courses under the pass/not-pass option subject to the following regulations:

- A. A student must have a classification of 3 or above and a graduation index of 2.0 or above to enroll in a course under the pass/not-pass option.
- B. A student may not elect the pass/not-pass option for more than 20 percent of the total credit hours required for graduation.
- C. A student may elect the pass/not-pass option for any course in the University for which he or she is otherwise eligible to enroll for credit and that does not already appear on his or her academic record.
- D. A student may not elect the pass/not-pass option for any course he or she plans to use to fulfill a departmental or college requirement.
- E. A student who passes a course required by the College of Liberal Arts under the pass/not pass option while enrolled in another college or school in the University is considered upon transfer to Liberal Arts to have met the Liberal Arts requirement.
- F. At the time he or she registers, the student will indicate which courses are to be taken under the pass/not-pass option. Standard registration procedures such as the rules governing drop/add, withdrawal from courses, etc., will be followed.

## Graduate Study

All schools and departments within the College of Liberal Arts offer courses and direct the research leading to advanced degrees. The Master of Arts (M.A.) degree is granted in the Brian Lamb School of Communication, the School of Languages and Cultures, and in Art Education within the Patti and Rusty

Rueff School of Visual and Performing Arts as well as in the departments of English, History, Philosophy and Political Science. The Department of English awards the Master of Fine Arts (M.F.A.) in Creative Writing, and the Patti and Rusty Rueff School of Visual and Performing Arts awards the M.F.A. in Design, Studio Arts and Theatre.

The departments of Anthropology and Sociology grant the Master of Science (M.S.) degree, as does the Brian Lamb School of Communication.

The Doctor of Philosophy (Ph.D.) degree is offered in the departments of Anthropology, English, History, Philosophy, Political Science, and Sociology and in the interdisciplinary programs of American Studies, Comparative Literature, and Linguistics. The Brian Lamb School of Communication also offers the Ph.D.

Admission to the Graduate School may be granted to graduates of Purdue or of any other accredited institution. Those who are qualified for original research and scholarly careers may follow the usual work for the master's and doctorate degrees in various fields. Others may wish to increase professional competence without looking ultimately to the Ph.D. and may follow other programs leading to the M.S. or M.A.

Graduate study information and application forms:

www.gradschool.purdue.edu  
gradinfo@purdue.edu  
765-494-2600

## Abbreviations

Some of the following abbreviations of subject fields are used in the Plans of Study section of this catalog. Alphabetization is according to abbreviation.

**AAE** — Aeronautical and Astronautical Engineering

**AAS** — African American Studies

**ABE** — Agricultural and Biological Engineering

**AD** — Art and Design

**AFT** — Aerospace Studies

**AGEC** — Agricultural Economics

**AGR** — Agriculture

**AGRY** — Agronomy

**AMST** — American Studies

**ANSC** — Animal Sciences

**ANTH** — Anthropology

**ARAB** — Arabic

**ASAM** — Asian American Studies

**ASL** — American Sign Language

**ASM** — Agricultural Systems Management

**ASTR** — Astronomy

**AT** — Aviation Technology

**BAND** — Bands

**BCHM** — Biochemistry



**BCM** – Building Construction Management Technology  
**BGR** – Boiler Gold Rush  
**BIOL** – Biological Sciences  
**BME** – Biomedical Engineering  
**BMS** – Basic Medical Sciences  
**BTNY** – Botany and Plant Pathology  
**CDFS** – Child Development and Family Studies  
**CE** – Civil Engineering  
**CEM** – Construction Engineering and Management  
**CFS** – Consumer and Family Sciences  
**CGT** – Computer Graphics Technology  
**CHE** – Chemical Engineering  
**CHM** – Chemistry  
**CLCS** – Classics  
**CLPH** – Clinical Pharmacy  
**CMPL** – Comparative Literature  
**CNIT** – Computer and Information Technology  
**COM** – Communication  
**CPB** – Comparative Pathobiology  
**CS** – Computer Sciences  
**CSR** – Consumer Sciences and Retailing  
**DANC** – Dance  
**EAS** – Earth and Atmospheric Sciences  
**ECE** – Electrical and Computer Engineering  
**ECET** – Electrical and Computer Engineering Technology  
**ECON** – Economics  
**EDCI** – Education-Curriculum and Instruction  
**EDFA** – Education-Foundations and Administration  
**EDPS** – Educational and Psychological Studies  
**EDST** – Educational Leadership and Cultural Foundations  
**EEE** – Environmental and Ecological Engineering  
**ENE** – Engineering Education  
**ENGL** – English  
**ENGR** – First-Year Engineering  
**ENTM** – Entomology  
**ENTR** – Entrepreneurship  
**EPCS** – Engineering Projects in Community Service  
**FLL** – Foreign Languages and Literatures  
**FN** – Foods and Nutrition  
**FNR** – Forestry and Natural Resources  
**FR** – French  
**FS** – Food Science  
**FVS** – Film and Video Studies  
**GEOG** – Geography

**GEOL** — Geology  
**GEP** — Global Engineering Program  
**GER** — German  
**GREK** — Greek  
**GS** — General Studies  
**HDFS** — Human Development and Family Studies  
**HEBR** — Hebrew  
**HHS** — Health and Human Sciences  
**HIST** — History  
**HK** — Health and Kinesiology  
**HONR** — Honors  
**HORT** — Horticulture  
**HPER** — Health, Physical Education and Recreation  
**HSCI** — Health Sciences  
**HTM** — Hospitality and Tourism Management  
**IDE** — Interdisciplinary Engineering  
**IDIS** — Interdisciplinary Studies  
**IE** — Industrial Engineering  
**IET** — Industrial Engineering Technology  
**IPPH** — Industrial and Physical Pharmacy  
**IT** — Industrial Technology  
**ITAL** — Italian  
**JPNS** — Japanese  
**JWST** — Jewish Studies  
**LA** — Landscape Architecture  
**LALS** — Latina American and Latino Studies  
**LCME** — Lafayette Center for Medical Education  
**LING** — Linguistics  
**LS** — Land Surveying  
**MA** — Mathematics  
**MARS** — Medieval and Renaissance Studies  
**MCMP** — Medicinal Chemistry and Molecular Pharmacology  
**ME** — Mechanical Engineering  
**MET** — Mechanical Engineering Technology  
**MGMT** — Management  
**MSL** — Military Science and Leadership  
**MUS** — Music History and Theory  
**NRES** — Natural Resources and Environmental Science  
**NS** — Naval Science  
**NUCL** — Nuclear Engineering  
**NUPH** — Nuclear Pharmacy  
**NUR** — Nursing  
**NUTR** — Nutrition Science  
**OBHR** — Organizational Behavior and Human Resources

**OLS** — Organizational Leadership and Supervision  
**PES** — Physical Education Skills  
**PHAD** — Pharmacy Administration  
**PHIL** — Philosophy  
**PHPR** — Pharmacy Practice  
**PHRM** — Pharmacy  
**PHSL** — Physiology  
**PHYS** — Physics  
**POL** — Political Science  
**PPE** — Professional Practice-Engineering  
**PPT** — Professional Practice-Technology  
**PSY** — Psychology  
**PTGS** — Portuguese  
**RECR** — Recreation Leadership  
**REL** — Religious Studies  
**RUSS** — Russian  
**SA** — Study Abroad  
**SCI** — General Science  
**SLHS** — Speech, Language and Hearing Science  
**SOC** — Sociology  
**SPAN** — Spanish  
**STAR** — Summer Transition, Advising and Registration  
**STAT** — Statistics  
**SWRK** — Social Work  
**TECH** — Technology  
**THTR** — Theatre  
**USP** — Undergraduate Studies Program  
**VCD** — Visual Communication and Design  
**VCS** — Veterinary Clinical Sciences  
**VM** — Veterinary Medicine  
**WOST** — Women’s Studies  
**YDAE** — Youth Development and Agricultural Education

## General Education Requirements

### Bachelor of Arts

The requirements for the Bachelor of Arts degree in the College of Liberal Arts consists of: (1) the general education (core) requirements, (2) the requirements for the major (or area of concentration) and (3) a sufficient number of elective courses to bring the total credits to a minimum of 126. College deans may refuse to accept as credit toward graduation any course completed 10 or more years previously.

### General Education (Core) Requirements

The general education requirements provide a foundation upon which students then pursue expertise in a specific area of study. They foster the ability to speak and write clearly and to increase facility at logical analysis, critical thinking and quantitative reasoning. They ensure that every student will have knowledge of a foreign language and the natural sciences as well as background in the humanities, social sciences and the arts, including an awareness of issues of diversity, gender and cultures other than their own.

Please consult the Liberal Arts Academic Advising Office for the most current list of general education requirements.

#### General Education (Core) Requirements

Areas	Hours
<b>Written and Oral Communication:</b>	<b>6-7</b>
ENGL 10600 or 10800 or equivalent proficiency and COM 11400 or equivalent proficiency	
<b>Other Languages:</b>	<b>3</b>
Proficiency equivalent to FLL 20200 or equivalent proficiency in ASL	
<b>Mathematics and Statistics:</b>	<b>6</b>
3 hours in each area: MA 15200, 15300, 15400 and STAT 11300, 30100 or POL 30000 or PSY 20100 or SOC 38200 or ECON 36000	
<b>Western Heritage:</b>	<b>3</b>
ANTH 31200, CLCS 33000, 33100, 33500, 33700, 38500, COM 31200, ENGL 23000, 26200, 26400, 36500, FLL 33300, GER 23000, HIST 10200, 10300, 10400, 41200, MARS 22000, PHIL 11000, 20600, 30100, 30200, 30300, 33100, POL 15000, 35000, 35100	
<b>United States Tradition:</b>	<b>3</b>
AMST 20100, ENGL 25000, 35000, 35100, 38200, HIST 15100, 15200, 38200, POL 10100, SOC 36700	
<b>Other Cultures:</b>	<b>3</b>
ANTH 20500, 31100, ASL 28000, CLCS 33300, ENGL 36600, FLL 23500, HIST 21000, 24000, 24100, 24300, 24500, 24600, 27100, 27200, 34100, 34200, PHIL 33000, POL 34800, PSY 36800, SPAN 23500	
<b>Aesthetic Awareness:</b>	<b>3</b>
3 hours from either group <i>Group A: History/Appreciation</i> AD 12500, 22600, 22700, 25100, 25500, 38300, DANC 25000, ENGL 23500, 23700, 27600, 28600, FR 33000, GER 33000, HIST 39100, ITAL 33000,	

**MUS 25000, 37400, 37800, PHIL 27500, RUSS 33000, SPAN 33000, THTR 20100**

*Group B: Studio Experience*

**AD 10400, 11300, 11700, 24200, 26500, 27500, COM 24000, DANC 10100, 10200, 10300, 13500, ENGL 20500, MUS 26100, 36100, THTR 13300**

**Racial and Ethnic Diversity: 3**

**AAS 27100, 37100, 37300, 37500, ANTH 33600, 37900, ASAM 24000, COM 32800, ENGL 25700, 35800, HDFS 30100, HIST 36600, 37700, 39600, 39800, JWST 33000, PHIL 24200, POL 32600, PSY 33500, SOC 31000, SPAN 33500, WOST 38100**

**Gender Issues: 3**

**AAS/ENGL 35900, AAS 37000, 37600, ANTH 23000, CLCS 23700, COM 37600, 38100, ENGL 36000, FLL 23900, HIST 32800, 32900, 35400, 35900, 36000, 36500, 37500, HK 22600, PHIL 22500, POL 22200, 36000, PSY 23900, SOC 45000, WOST 28000, 38000**

**Individual and Society: 3**

3 hours from either group

*Group A: Individual and Social Interaction*

**ANTH 34100, COM 21200, 32000, HK 20000, 20300, 22500, PSY 12000, 20000, 22000, 23500, 24000, 25100, 28500, 35000, REC 10000, SLHS 11500, 30900, SOC 35000**

*Group B: Societal Structure and Organization*

**ANTH 10000, 37300, COM 25000, 324000, ECON 21000, 25100, FLL 26100, LING 20100, PHIL 24000, POL 41300, PSY 37200, SLHS/ ENGL 22700, SOC 10000, 31200**

**Social Ethics: 3**

**AGEC 21700, ANTH 21000, ECON 25200, HIST 38300, HEBR 38500, PHIL 11100, 26000, 27000, 28000, 29000, POL 12000, 22300, PSY 46400, SOC 22000, or Community Service Project/EPICS**

**Global Perspective: 3**

**AGEC 25000, 34000, AGRY 28500, ANTH 20100, 21200, CLCS 18100, COM 22400, 30300, ENGL 25800, 26600, 26700, FNR 48800, HIST 10500, 32700, 33700, 35100, 38400, 38700, 39001, PHIL 11400, POL 13000, 14100, 23100, 23200, 23500, 32300, 34200, 34500, PTGS 33000, REL 20000, RUSS 28100, SOC 33800, 33900, or Study Abroad**

**Natural Sciences: 6**

6 hours; one laboratory component required

**ANTH 20300, 20400, ASTR 26300\*, 26400\*, BCHM 10000, BIOL 11000\*, 11100\*, 12100, 12200\*, 13100, 13200\*, 20100, 20200, 20300\*, 20400\*, 21100, 21200, BTNY 20700\*, CHM 11100\*, 11200\*, 11500\*, 11600\*, EAS 10000, 10400, 11100\*, 11200\*, 12000, 17100, 22100, 23000\*, ENTM 10500, 20600, 20700\*, FNR 10300, 24000, HORT 10100\*, NUTR 30300, PHYS 21400, 22000\*, 22100\*, 27000†**

**Total core requirements 48-49**

**Minimum required for graduation 126**

\* This is a laboratory course.

† Please consult with an academic advisor before registering for this course.

## Nonteaching Programs

There are two patterns of programs: 1) the area (maximum of 45 hours, of which at least 12 are in courses outside the major College of Liberal Arts school or department), and 2) the major (24 to 45 hours). Each school or department specifies whether a major must be accompanied by a minor. This major or area provides the depth necessary for admission to a graduate school as well as for a well-rounded liberal arts education.

The number of hours required for teacher education programs may vary from the patterns of programs described above.

Students also may complete a minor (12 to 15 hours). See the following list of nonteaching programs for minors offered in the College of Liberal Arts. Teaching certification programs also are included.

### Areas and Major

Anthropology

Communication

*Communication: Human Relations*

*Communication: Public Relations and Rhetorical Advocacy*

*General Communication*

*Mass Communication*

*Corporate Communication*

Economics

English

*Creative Writing*

*English*

*Professional Writing*

Languages and Cultures

*Classical Studies: Classical Languages*

*Classical Studies: Literature and Culture*

*Classical Studies: Material Culture/History*

*French*

*German*

*Japanese*

*Russian*

*Spanish*

History

Philosophy

Political Science

Sociology

*Law and Society*

*Sociology*

Visual and Performing Arts

*Art History*

*Fine Arts*

*Industrial Design*

*Interior Design*

*Photography and Related Media*

*Theatre (Acting)*

*Theatre: Design and Production*

*Theatre: Sound for the Performing Arts*

*Visual Communication Design (Advertising Design)*

Interdisciplinary Studies

*African American Studies*  
*American Studies*  
*Asian Studies*  
*Comparative Literature*  
*Film and Video Studies (Film and Theatre Production)*  
*Italian Studies*  
*Jewish Studies*  
*Linguistics*  
*Medieval and Renaissance Studies*  
*Religious Studies*  
*Women's Studies*

**Minors**

African American Studies  
Anthropology  
American Studies  
Arabic  
Art and Design Studio  
Art History  
Asian American Studies  
Asian Studies  
Chinese  
Classical Studies (Classical Languages, Literature and Culture, Material Culture/History)  
Communication  
Creative Writing  
Dance  
Electronic and Time-Based Art  
English  
Environmental Politics and Policy  
Film and Video Studies  
French  
German  
Global Studies  
History  
Italian  
Japanese  
Jewish Studies  
Latin American and Latino Studies  
Law and Society  
Linguistics  
Medieval and Renaissance Studies  
Music History and Theory  
Peace Studies  
Philosophy  
Political Science  
Portuguese  
Religious Studies  
Russian  
Sociology  
Spanish  
Theatre  
Theatre Design and Production  
Women's Studies

## Teaching Licensure Programs

### Teaching Majors

English  
Visual Arts

In teacher preparation, Purdue University has been accredited by the National Commission on Accreditation of Teacher Education, the North Central Association of Secondary Schools and Colleges, and the Indiana Department of Public Instruction. Detailed requirements for any of the areas, majors or minors can be obtained from the College of Liberal Arts Academic Advising Office. A student who has an educational objective not covered in the lists of areas, majors or minors should consult Dennis Bowling, Director of Academic Advising, [bowlingd@purdue.edu](mailto:bowlingd@purdue.edu).

## College of Liberal Arts

### Plans of Study

In the following section, sample plans of study are included for all areas (maximum of 45 hours, of which at least 12 are in courses outside the major department), and majors (24 to 45 hours) offered in the College of Liberal Arts. Minors are not included in this section. Please contact the College of Liberal Arts Academic Advising Office for information about minors. Because programs are revised from time to time by the academic schools and departments, the plans of study included in this section may be updated or replaced. For current information, see the appropriate academic advisor in the [College of Liberal Arts Academic Advising Office](http://www.cla.purdue.edu/students/advising/directory.html) ([www.cla.purdue.edu/students/advising/directory.html](http://www.cla.purdue.edu/students/advising/directory.html)).

### Anthropology

Students who are anthropology majors explore human diversity across time and space. In coursework, they study the evolutionary adaptations of the human species globally, from earliest times to the present. Students learn about the archaeological study of ancient societies, fossils, human biology, primate behavior, the structure and development of language, and the diversity of world cultures. Anthropologists study the components of cultural systems, such as the anthropology of health, gender, religious belief systems, political economy and the arts. They also study the process of social change and are engaged in addressing global challenges.

Anthropology courses provide the foundation for graduate work in archaeology, cultural anthropology, biological anthropology, linguistic anthropology and other fields.



# Anthropology

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) ANTH 10000 (Introduction to Anthropology), Individual and Society\*
  - (4) ENGL 10600 (First-Year Composition) or (3) ENGL 10800 (Accelerated First-Year Composition)
  - (3) ANTH 20500 (Human Cultural Diversity), Other Cultures\*
  - (3) Mathematics\*
  - (3) Other Languages\*†
- (15-16)

#### Second Semester

- (3) ANTH 20400 (Introduction to Human Evolution), Natural Sciences\*
  - (3) Global Perspective\* (ANTH 20100, Introduction to Archaeology and World Prehistory recommended)
  - (3) COM 11400 (Fundamentals of Speech Communication)\*
  - (3) Elective
  - (3) Elective
- (15)

### Sophomore Year

#### Third Semester

- (3) Anthropology Requirement, Note A
  - (3) Natural Sciences\* with Laboratory
  - (3) Western Heritage\* (ANTH 31200, Archaeology of Ancient Egypt and Near East recommended)
  - (3) Elective
  - (3) Elective
- (15)

#### Fourth Semester

- (3) Aesthetic Awareness\*
  - (3) Anthropology Requirement, Note A
  - (3) Gender Issues\* (ANTH 23000, Gender Across Cultures recommended)
  - (3) Statistics\*
  - (3) Elective
- (15)

### Junior Year

#### Fifth Semester

- (3) Anthropology Requirement, Note A
  - (3) Social Ethics\*
  - (3) United States Tradition\*
  - (3) Elective
  - (3) Elective
  - (3) Elective
- (18)

#### Sixth Semester

- (3) Anthropology Requirement, Note A
  - (3) Anthropology Requirement, Note A
  - (3) Racial and Ethnic Diversity\*
  - (3) Elective
  - (3) Elective
  - (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Anthropology Requirement, 50000 Level, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) **ANTH 40700** (Development of Contemporary Theory)
- (3) Anthropology Requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Anthropology Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. Eight (8) courses from the Anthropology list. At least one course must be chosen from each of the four subfields (Cultural, Archaeology, Biological, Linguistics), and at least one of these eight courses must be at the 50000 level.

## Brian Lamb School of Communication

Opportunities for undergraduate study in the Brian Lamb School of Communication include both a general communication major (33 credit hours) and a series of majors involving greater specialization (45 credit hours). These specialized majors, which build upon requirements for the general major, are offered in five areas: (1) General Communication; (2) Communication: Human Relations; (3) Communication: Public Relations and Rhetorical Advocacy; (4) Mass Communication; and (5) Corporate Communication. Admission to all five of these undergraduate programs is based upon a grade requirement. For further information about these programs, contact the Office of the School Head, Room 2114, Beering Hall of Liberal Arts and Education.

- [Pre-communication](http://www.purdue.edu/catalogs/liberal/communication.html#pre-com) ([www.purdue.edu/catalogs/liberal/communication.html#pre-com](http://www.purdue.edu/catalogs/liberal/communication.html#pre-com))
- [General Communication](http://www.purdue.edu/catalogs/liberal/communication.html#general-com) ([www.purdue.edu/catalogs/liberal/communication.html#general-com](http://www.purdue.edu/catalogs/liberal/communication.html#general-com))
- [Communication: Human Relations](http://www.purdue.edu/catalogs/liberal/communication.html#human-relations) ([www.purdue.edu/catalogs/liberal/communication.html#human-relations](http://www.purdue.edu/catalogs/liberal/communication.html#human-relations))
- [Communication: Public Relations and Rhetorical Advocacy](http://www.purdue.edu/catalogs/liberal/communication.html#pub-relations) ([www.purdue.edu/catalogs/liberal/communication.html#pub-relations](http://www.purdue.edu/catalogs/liberal/communication.html#pub-relations))
- [Corporate Communication](http://www.purdue.edu/catalogs/liberal/communication.html#corp-com) ([www.purdue.edu/catalogs/liberal/communication.html#corp-com](http://www.purdue.edu/catalogs/liberal/communication.html#corp-com))
- [Mass Communication](http://www.purdue.edu/catalogs/liberal/communication.html#mass-com) ([www.purdue.edu/catalogs/liberal/communication.html#mass-com](http://www.purdue.edu/catalogs/liberal/communication.html#mass-com))

## Pre-communication

The pre-communication program normally is completed in two to three semesters.

### Freshman Year

#### First Semester

- (3) **COM 10200** (Introduction to Communication Theory)
- (3) **COM 11400** (Principles of Speech Communication)\*
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Core requirement\*
- (15)

#### Second Semester

- (3) **COM 20400** (Critical Perspectives on Communication)
- (3) **COM 31800** (Principles of Persuasion)\*
- (3-4) ENGL Core requirement\*
- (3) Core requirement\*
- (3) Elective
- (15-16)

### Sophomore Year

#### Third Semester

- (3) Major or core requirement
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Elective or minor
- (15)

#### Fourth Semester

- (3) Major requirement
- (3) Major requirement
- (3) Core requirement
- (3) Core requirement
- (3) Elective or minor
- (15)

### Pre-communication Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

### Admission to Major

The grade point average you earn in COM 10200 (Introduction to Communication Theory), COM 20400 (Critical Perspectives on Communication) and COM 31800 (Principles of Persuasion) will determine your admission status. Note: You can repeat only one pre-communication course one time for admission purposes.

- If your average for these three courses is below a 3.0 (on a 4.0 scale), you may complete a communication minor and will not be admitted into a communication major.
- If your average is 3.0 or higher, you will be admitted to any one of the five communication majors highlighted in the first paragraph of this “Communication” section.

Consult the following five plans of study for the suggested classes to be taken during the junior and senior years

Students in all department programs will complete the sample plan of study for the freshman and sophomore years as indicated on previous pages.

## General Communication

### Suggested Arrangement of Courses

#### Junior Year

##### Fifth Semester

- (3) **COM 25000** (Mass Communication and Society)\*
  - (3) **COM 30400** (Quantitative Methods for Communication Research)
  - (3) Core requirement\*
  - (3) Elective or minor
  - (3) Elective
- (15)

##### Sixth Semester

- (3) **COM 31400** (Advanced Presentational Speaking)
  - (3) **COM 32400** (Introduction to Organizational Communication)
  - (3) Elective or minor
  - (3) Elective or minor
  - (3) Elective or minor
  - (2-3) Elective
- (17-18)

#### Senior Year

##### Seventh Semester

- (3) **COM 21200** (Approaches to the Study of Interpersonal Communication)\*
  - (3) 30000/40000-level COM course
  - (3) Elective or minor
  - (3) Elective
  - (3) Elective
  - (3) Elective
- (18)

##### Eighth Semester

- (3) **COM 43500** (Communication and Emerging Technologies)
  - (3) 30000/40000-level COM course
  - (3) Elective
  - (3) Elective
  - (3) Elective
- (15)

### General Communication Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

## Communication: Human Relations

### Suggested Arrangement of Courses

#### Junior Year

##### Fifth Semester

- (3) **COM 21000** (Debating Public Issues) or **COM 32000** (Small Group Communication) or **COM 32500** (Interviewing: Principles and Practice) or **COM 37400** (Social Interaction Skills: Assessment and Development)
- (3) **COM 30400** (Quantitative Methods for

##### Sixth Semester

- (3) **COM 25000** (Mass Communication and Society)\*
- (3) **COM 32400** (Introduction to

(3)	Communication Research) <b>COM 31400</b> (Advanced Presentational Speaking)	(3)	Organizational Communication) <b>COM 37200</b> (Interpersonal Communication in Public and Private Relationships)
(3)	Elective or minor	(3)	<b>COM 37400</b> (Social Interaction Skills: Assessment and Development) <b>or COM 37500</b> (Conflict Management and Negotiation) <b>or COM 37300</b> (Self-Presentation and Social Image) <b>or COM 37700</b> (Social Support and Coping)
(3)	Elective	(3)	Elective or minor
(15)		(3)	Elective or minor
		(18)	

### Senior Year

#### Seventh Semester

(3)	<b>COM 21200</b> (Approaches to the Study of Interpersonal Communication)
(3)	<b>COM 31200</b> (Rhetoric in the Western World)
(3)	<b>COM 41200</b> (Essentials of Human Interaction)
(3)	Elective or minor
(2-3)	Elective
(3)	Elective
(17-18)	

#### Eighth Semester

(3)	<b>COM 41200</b> (Essentials of Human Interaction)
(3)	<b>COM 43500</b> (Communication and Emerging Technologies)
(3)	<b>COM 49800</b> (Practicum in Human Relations)
(3)	Elective or minor
(3)	Elective
(15)	

### Communication: Human Relations Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

Note: If approved by the Human Relations faculty, selected COM 49100 (Special Topics in Communication) and COM 49500 (Special Topics in Public Relations and Rhetorical Advocacy) or 50000-level courses may be substituted for no more than two 30000- and 40000-level courses.

Note: COM 30300 (Intercultural Communication)\* or COM 37600 (Communication and Gender)\* should be taken during the sophomore year.

Note: General communication courses will be taken throughout the sophomore, junior and senior years.

## Communication: Public Relations and Rhetorical Advocacy

### Suggested Arrangement of Courses

#### Junior Year

##### Fifth Semester

- (3) **COM 25000** (Mass Communication and Society)\*
- (3) **COM 25300** (Introduction to Public Relations)
- (3) **COM 25600** (Introduction to Advertising)
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (18)

##### Sixth Semester

- (3) **COM 30400** (Quantitative Methods for Communication Research)
- (3) **COM 31400** (Advanced Presentational Speaking)
- (3) COM Requirement, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (18)

#### Senior Year

##### Seventh Semester

- (3) **COM 21200** (Approaches to the Study of Interpersonal Communication)
- (3) **COM 32400** (Introduction to Organizational Communication)
- (3) COM Requirement, Note A
- (3) Elective or minor
- (3) Elective
- (15)

##### Eighth Semester

- (3) **COM 31200** (Rhetoric in the Western World)\*
- (3) **COM 43500** (Communication and Emerging Technologies)
- (3) COM Requirement, Note A
- (3) Elective
- (3) Elective
- (15)

### Communication: Public Relations and Rhetorical Advocacy Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

Choose **one** of the following elective areas of specialization and take three of the listed courses:

#### 1. Advertising

- COM 31100 (Copy Editing)
- COM 33600 (Advertising in the Electronic Mass Media)
- COM 35600 (Problems in Advertising)
- COM 45600 (Advertising Writing)
- COM 49500 (Special Topics in Public Relations and Rhetorical Advocacy) May be repeated three times for credit

#### 2. Public Relations

- COM 25200 (Writing for Mass Media)
- COM 35300 (Problems in Public Relations)
- COM 49500 (Special Topics in Public Relations and Rhetorical Advocacy) May be repeated three

times for credit  
COM 51500 (Persuasion in Social Movements)

3. **Public Relations and Advertising**

COM 25200 (Writing for Mass Media)  
COM 33600 (Advertising in the Electronic Mass Media)  
COM 35300 (Problems in Public Relations)  
COM 35600 (Problems in Advertising)  
COM 49500 (Special Topics in Public Relations and Rhetorical Advocacy) May be repeated three times for credit

4. **Argumentation**

COM 21000 (Debating Public Issues)  
COM 31600 (Controversy in American Society)  
COM 51000 (Nature and Scope of Argumentation)  
COM 51500 (Persuasion in Social Movements)  
COM 49500 (Special Topics in Public Relations and Rhetorical Advocacy) May be repeated three times for credit

5. **Campaigns**

COM 33600 (Advertising in the Electronic Mass Media)  
COM 35300 (Problems in Public Relations)  
COM 49500 (Special Topics in Public Relations and Rhetorical Advocacy) May be repeated three times for credit  
COM 51500 (Persuasion in Social Movements)  
COM 51700 (Communication in Politics)

## Corporate Communication

### Suggested Arrangement of Courses

#### Junior Year

##### Fifth Semester

- (3) **COM 25000** (Mass Communication and Society)\*
- (3) **COM 30400** (Quantitative Methods for Communication Research)
- (3) **COM 32400** (Introduction to Organizational Communication)
- (3) Core requirement\*
- (3) Elective or minor
- (15)

##### Sixth Semester

- (3) **COM 31400** (Advanced Presentational Speaking)
- (3) COM Requirement, Note C
- (3) COM Requirement, Note D
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor
- (18)

## Senior Year

### Seventh Semester

- (3) **COM 21200** (Approaches to the Study of Interpersonal Communication)\*
- (3) **COM 32500** (Interviewing: Principles and Practice) **or** **COM 35100** (Mass Communication Ethics)
- (3) **COM 49100** (Special Topics in Organizational Communication) **or** **COM 42800** (Critical-Cultural Approaches to Organizational Communication)
- (3) Elective or minor
- (3) Elective
- (2-3) Elective
- (17-18)

### Eighth Semester

- (3) **COM 43500** (Communication and Emerging Technologies)
- (3) COM Requirement, Note E
- (3) COM Requirement, Note E
- (3) COM Requirement, Note E
- (3) Elective
- (15)

### Corporate Communication Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

One of the following courses: COM 32000 (Small Group Communication), COM 32500 (Interviewing: Principles and Practice), COM 37500 (Conflict and Negotiation), COM 41700 (Training and Development in Organizations).

- A. One of the following courses: COM 32000 (Small Group Communication), COM 32500 (Interviewing: Principles and Practice), COM 37500 (Conflict and Negotiation), COM 41700 (Training and Development in Organizations).
- B. One of the following courses in organizing processes and systems: COM 41100 (Communication and Social Networks), COM 41900 (Judgment and Decision Making), COM 42800 (Cultural Approaches to Organizing).
- C. One of the following courses in global and social change: COM 22400 (Communicating in the Global Workplace), COM 42400 (Communication in International Organizations), COM 49600 (Special Topics in Corporate Communication).
- D. One of the following courses in contemporary topics in organizations and corporations: COM 32800 (Diversity at Work), COM 42300 (Communication and Organizations), COM 42700 (Communication Issues and Strategies), COM 49600 (Special Topics in Corporate Communication).
- E. Two additional COM courses listed in notes A, B, C or D.



## Mass Communication

### Suggested Arrangement of Courses

#### Junior Year

##### Fifth Semester

- (3) **COM 25000** (Mass Communication and Society)\*
- (3) **COM 25200** (Writing for Mass Media)
- (3) **COM 30400** (Quantitative Methods for Communication Research)
- (3) Core requirement\*
- (3) Elective or minor
- (3) Elective
- (18)

##### Sixth Semester

- (3) **COM 31400** (Advanced Presentational Speaking)
- (3) **COM 32400** (Introduction to Organizational Communication)
- (3) **COM 33000** (Theories of Mass Communication)
- (3) COM Requirement, Note A
- (3) Elective
- (2-3) Elective
- (17-18)

#### Senior Year

##### Seventh Semester

- (3) **COM 21200** (Approaches to the Study of Interpersonal Communication)\*
- (3) **COM 35200** (Mass Communication Law) or **COM 35100** (Mass Communication Ethics)
- (3) COM Requirement, Note A
- (3) Elective
- (3) Elective
- (15)

##### Eighth Semester

- (3) **COM 43500** (Communication and Emerging Technologies)
- (3) COM Requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Mass Communication Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

Choose three of the following electives (additional courses are strongly recommended):

1. **Professional and Journalistic Writing**

- COM 31100 (Copy Editing)
- COM 35800 (Specialized Reporting)
- COM 35900 (Public Affairs Reporting)
- COM 40900 (Video Journalism)
- COM 46200 (Advanced Newswriting)

2. **Media Production**

- COM 26100 (Introduction to Digital Video Production)
- COM 33200 (Television Production)
- COM 33700 (Advanced Digital Video Production)
- COM 40600 (Web Production)

COM 40700 (Multi-Media Production)  
 COM 40800 (News Magazine Production)

3. **Media and Society**

COM 49700 (Special Topics in Mass Communication) May be repeated three times for credit  
 COM 32900 (History of the Mass Media)  
 COM 35100 (Mass Communication Ethics) If not taken for another requirement  
 COM 35200 (Mass Communication Law) If not taken for another requirement

## Economics

The Economics program begins with the Pre-Economics Division in which students take prerequisite courses to gain admission to the Upper Division level of the major, as described below. Students typically enter Upper Division Economics in the fourth semester.

### Freshman Year

#### First Semester

(4) **ENGL 10600** (First -Year Composition) or  
 (3) **ENGL 10800** (Accelerated First-Year  
 Composition)\*  
 (3) **MA 15300** (Algebra and Trigonometry I)\*  
 (3) Other Languages (Level IV)\*†  
 (3) Western Heritage\*  
 (3) Elective  
 (15-16)

#### Second Semester

(3) **COM 11400** (Fundamentals of Speech  
 Communication)  
 (3) **ECON 25100** (Microeconomics)\*  
 (3) **MA 15400** (Algebra and Trigonometry II)  
 (3) Natural Science\*  
 (3) Elective  
 (15)

### Sophomore Year

#### Third Semester

(3) **MA 22000** (Introduction to Calculus)  
 (3) **CS 23500** (Introduction to Organizational  
 Computing)  
 (3) **ECON 25200** (Macroeconomics)\*  
 (3) United States Tradition\*  
 (3) Natural Science Laboratory\*  
 (15)

#### Fourth Semester‡

(3) **ECON 34000** (Intermediate  
 Microeconomics), Note A  
 (3) **STAT 30100** (Elementary Statistical  
 Methods)\*  
 (3) Aesthetic Awareness\*  
 (3) Economics requirement, Note C  
 (3) Elective  
 (15)

## Junior Year

### Fifth Semester

- (3) **ECON 35200** (Intermediate Macroeconomics), Note A
- (3) Economics requirement, Note B
- (3) Economics requirement, Note C
- (3) Racial and Ethnic Diversity\*
- (6) Electives
- (18)

### Sixth Semester

- (3) Economics requirement, Note B
- (3) Economics requirement, Note B
- (3) Economics requirement, Note C
- (1) Global Perspective\*
- (6) Electives
- (18)

## Senior Year

### Seventh Semester

- (3) Economics requirement, Note B
- (3) Economics requirement, Note B
- (3) Gender Issues\*
- (6) Electives
- (18)

### Eighth Semester

- (3) Economics requirement, Note B
- (3) Other Cultures\*
- (9) Electives
- (15)

## Economics Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” (www.purdue.edu/catalogs/liberal/core\_requirements.html).

† Some students may need to begin language courses at a lower level.

### ‡ Admission to Upper-Division Economics

The following are the Economics Admission Index (EAI) courses: ENGL 10600/10800, COM 11400, MA 15300 and 15400 (or equivalent), ECON 25100, MA 22000 (or higher level), and CS 23500. Students who have completed all of the EAI courses with an EAI GPA of 2.75 or higher, have earned a “C” or higher in all EAI courses and are not on probation are automatically admitted to Upper Division Economics.

Students who have completed all of the EAI courses with a “C” or higher but earned an EAI GPA between 2.50 and 2.74 will be reviewed by the faculty to determine admission to Upper Division. A maximum of three EAI courses may be repeated one time each for a grade. Grades of “F” earned in any EAI or ECON course may only be retaken at Purdue University, West Lafayette.

- A. ECON 34000 and 35200 must be taken at Purdue University, West Lafayette.
- B. Select six Economics courses from the 30000, 40000 or 50000 level (except 51100, 51200, 51300, 51400 or 51500). At least four of the courses must be taken at Purdue University, West Lafayette. No more than three upper-division ECON courses may be taken per semester unless the student has at least a 2.75 overall GPA.
- C. Select one concentration from the following areas: Anthropology, Communication, Computer Science, History, Mathematics, Philosophy, Political Science, Psychological Sciences, Sociology or Statistics. See department advisor for a listing of course options in those areas.
- D. Students must achieve a minimum 2.0 cumulative GPA in all Economics courses taken for the major.

## English

- [Creative Writing](http://www.purdue.edu/catalogs/liberal/english.html#creative) (www.purdue.edu/catalogs/liberal/english.html#creative)
- [English](http://www.purdue.edu/catalogs/liberal/english.html#english) (www.purdue.edu/catalogs/liberal/english.html#english)
- [English Education](http://www.purdue.edu/catalogs/liberal/english.html#english_edu) (www.purdue.edu/catalogs/liberal/english.html#english\_edu)
- [Professional Writing](http://www.purdue.edu/catalogs/liberal/english.html#professional) (www.purdue.edu/catalogs/liberal/english.html#professional)

### Creative Writing

#### Suggested Arrangement of Courses

##### Freshman Year

###### First Semester

- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (3) Western Heritage\*
- (3) Elective or minor
- (15-16)

###### Second Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)
- (3) Individual and Society\*
- (3) Other Languages\*
- (3) United States Tradition\*
- (3) Elective or minor
- (15)

##### Sophomore Year

###### Third Semester

- (3) **ENGL 20500** (Introduction to Creative Writing), Aesthetic Awareness†
- (3) 20000-level literature course (prerequisite to major)\*
- (3) Natural Sciences\*
- (3) Other Languages\*
- (3) Elective or minor
- (15)

###### Fourth Semester

- (3) ENGL Requirement A
- (3) Gender Issues\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (2-3) Elective or minor
- (3) Elective or minor
- (17-18)

##### Junior Year

###### Fifth Semester

- (3) ENGL Requirement A
- (3) ENGL Requirement B
- (3) Global Perspective\*
- (3) Other Cultures\*
- (3) Elective or minor
- (3) Elective or minor
- (18)

###### Sixth Semester

- (3) ENGL Requirement A
- (3) ENGL Requirement B
- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (3) Social Ethics\*
- (15)

## Senior Year

### Seventh Semester

- (3) ENGL Requirement A
- (3) ENGL Requirement B
- (3) ENGL Requirement B
- (3) Elective or minor
- (3) Elective or minor
- (15)

### Eighth Semester

- (3) ENGL Requirement B
- (3) ENGL Requirement B
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor
- (15)

## Creative Writing Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Student must receive a “B-” or higher to proceed with the creative writing major.

**ENGL Requirement A.** Writing Courses: Select four courses from the following: ENGL 31600 or 31700, 40700, 40900, 50700, 50800, 50900, 58900.

**All creative writing courses** except ENGL 20500, 31600 and 31700 may be repeated once by creative writing majors for credit; ENGL 58900 may be taken only after two courses in the following list have been completed: ENGL 40700, 40900, 50700, 50800 and 50900. The 40000- and 50000-level courses should be taken in order in any given genre; exceptions are granted by consent of the instructor.

**ENGL Requirement B.** Literature/Linguistics Courses: Select six courses from Department of English offerings. At least four of your six choices must be at the 30000 level or higher. You are encouraged to take 40000-level courses. As a sixth-semester student or higher, you may elect to take 50000-level courses.

## English †

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (3) Western Heritage\*
- (3) Elective or minor
- (15-16)

##### Second Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (3) Elective or minor
- (3) Elective or minor
- (15)

## Sophomore Year

### Third Semester

- (3) **ENGL/SLHS 22700** (Elements of Linguistics), Individual and Society\*
- (3) **ENGL 24000** (Survey of British Literature: From the Beginnings through the Neoclassical Period) **or ENGL 35000** (Survey of American Literature from its Beginnings to 1865)
- (3) **ENGL 30100** (Ways of Reading)
- (3) Aesthetic Awareness\*
- (3) Natural Sciences\*
- (3) Other Languages\*
- (18)

### Fourth Semester

- (3) ENGL Requirement D (English elective)
- Natural Sciences\*
- Other Languages\*
- (3) Elective or minor
- (3) Elective or minor
- (15)

## Junior Year

### Fifth Semester

- (3) **ENGL 24100** (Survey of British Literature: From the Rise of Romanticism to the Modern Period) **or ENGL 35100** (Survey of American Literature from 1865 to the Post-World War II Period), United States Tradition\*
- (3) ENGL Requirement B (Area Studies)
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Racial and Ethnic Diversity\*
- (3) Elective or minor
- (18)

### Sixth Semester

- (3) ENGL Requirement C
- (3) ENGL Requirement D (English elective)
- (3) Other Cultures\*
- (3) Social Ethics\*
- (3) Elective or minor
- (15)

## Senior Year

### Seventh Semester

- (3) ENGL Requirement B (Area Studies)
- (3) ENGL Requirement C
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor
- (15)

### Eighth Semester

- (3) ENGL Requirement B (Area Studies)
- (3) ENGL Requirement C
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor
- (15)

## English Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” (www.purdue.edu/catalogs/liberal/core\_requirements.html).

† You are encouraged to take 40000-level courses. As a sixth-semester student or higher, you may elect to take 50000-level courses.

**ENGL Requirement B.** Area Studies: Select three courses from three different categories that follow.

**ENGL Requirement C.** Three-part advanced coursework from the areas below.

## CATEGORIES

### Requirement B

- A. *Genre Studies*: ENGL 37700, 37900, 38100, 38200, 38300, 38600, 38700.
- B. *Race/Gender/Postcolonial Studies*: ENGL 25700, 35200, 35400, 35800, 35900, 36000, 36500, 36600.
- C. *Literary Periods and Movements*: ENGL 33100, 33300, 33500, 33700, 33900, 37000, 37100.
- D. *Language Studies*: ENGL 32700, 32800, 32900.
- E. *Interdisciplinary Approaches to Culture*: AAS 27100, 37300; ENGL 34100; JWST 3300; MARS 22000; WOST 28000, 38000.

### Requirement C

- A. *Major Author*: ENGL 41100, 44000, 44100, 44200, 44400.
- B. *Special Topics*: ENGL 41200, 41300, 41400.
- C. *Theoretical/Literature Studies*: ENGL 46000, 46200, 46300, 46600, 46800, 46900, 47000 or unselected courses from Requirement C1 and/or C2, or a 50000-level literature course may be substituted.

## English Education

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (3) Western Heritage\*
- (3) Elective

(15-16)

##### Second Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) **EDCI 27000** (Introduction to Educational Technology and Computing)
- (3) Global Perspective\*
- (3) Mathematics and Statistics\*
- (3) Natural Sciences\*
- (3) Other Languages\*

(18)

#### Sophomore Year

##### Third Semester

- (3) **EDCI 20500** (Exploring Teaching as a Career)
- (3) **EDCI 28500** (Multiculturalism and Education)
- (3) **ENGL 22700** (Elements of Linguistics), Individual and Society\*
- (3) **ENGL 24000** (Survey of British Literature: From the Beginnings through the Neoclassical Period) **or** **ENGL 24100** (Survey of British Literature: From the Rise of Romanticism to the Modern Period)
- (3) **ENGL 30100** (Ways of Reading)
- (3) Other Languages\*

(18)

##### Fourth Semester

- (3) **EDPS 23500** (Learning and Motivation), Individual and Society — Group A\*
- (3) **EDPS 26500** (The Inclusive Classroom) Social Ethics\*
- (3) **ENGL 32700** (English Language I: History and Development)
- ENGL Requirement D
- (3) ENGL Requirement E, Racial and Ethnic Diversity\*
- (3) Other Languages\*

(18)



## Junior Year

### Fifth Semester

- (3) **EDST 20000** (History and Philosophy of Education)
- (3) **ENGL 32800** (English Language II: Structure and Meaning)
- (3) ENGL Requirement C
- (3) Gender Issues\*
- (3) Natural Sciences\*
- (3) Elective
- (18)

### Sixth Semester

- (3) **ENGL 35000** (Survey of American Literature from its Beginnings to 1865) **or** **ENGL 35100** (Survey of American Literature from 1865 to the Post-World War II Period)
- (3) **ENGL 39100** (Composition for English Teachers), ENGL Requirement F
- (3) **ENGL 44200** (Shakespeare)
- (3) **ENGL 49200** (Literature in the Secondary Schools)
- (3) ENGL Requirement C
- (3) Other Cultures\*
- (18)

## Senior Year

### Seventh Semester

- (3) **EDCI 42200** (The Teaching of English in Secondary Schools)
- (3) ENGL Requirement C
- (3) ENGL Requirement D
- (3) ENGL Requirement F
- (3) Elective
- (15)

### Eighth Semester

- (2) **EDCI 43400** (The Teaching of English in Junior High/Middle School)
- (10) **EDCI 49800** (Supervised Teaching of English Education)
- (12)

## English Education Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” (www.purdue.edu/catalogs/liberal/core\_requirements.html).

**ENGL Requirement C.** Three additional courses in literature: one 40000-level course and two courses at the 30000 level or above.

**ENGL Requirement D.** Two courses from the following: COM 24000, 25000, 25100; ENGL 28600, 38600 or 38700 (choose any film course).

**ENGL Requirement E.** A three-hour course in minority group literature.

**ENGL Requirement F.** Two courses in writing or teaching writing: ENGL 39100; and one course from the following: ENGL 20500, 30400, 30600, 39000, 40600, 42000, 42100, 42400, 47000.

**English Education students** must fulfill GPA and testing requirements.

## Professional Writing

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Global Perspective\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (3) Elective or minor
- (15-16)

##### Second Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) 20000-level Literature course\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (3) Western Heritage\*
- (15)

#### Sophomore Year

##### Third Semester

- (3) **ENGL 20500** (Introduction to Creative Writing), Aesthetic Awareness\*
- (3) **ENGL 22700** (Elements of Linguistics), Individual and Society\*
- (3) Natural Sciences\*
- (3) Other Languages\*
- (3) United States Tradition\*
- (15)

##### Fourth Semester

- (3) **ENGL 20300** (Introduction to Research for Professional Writers)
- (3) **ENGL 30600** (Introduction to Professional Writing)
- (3) Natural Sciences\*
- (3) Other Languages\*
- (3) Elective or minor
- (3) Elective or minor
- (18)

#### Junior Year

##### Fifth Semester

- (3) **ENGL 30900** (Computer-Aided Publishing)
- (3) ENGL Requirement B
- (3) Gender Issues\*
- (3) Racial and Ethnic Diversity\*
- (3) Elective or minor
- (3) Elective or minor
- (18)

##### Sixth Semester

- (3) ENGL Requirement B
- (3) ENGL Requirement B
- (3) Other Cultures\*
- (3) Social Ethics\*
- (3) Elective or minor
- (15)

## Senior Year

### Seventh Semester

- (3) ENGL Requirement B
- (3) ENGL Requirement B
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor
- (15)

### Eighth Semester

- (3) ENGL Requirement B
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective or minor
- (15)

### Professional Writing Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

**Admission** to the professional writing major requires a 2.5 GPA in prerequisite courses (ENGL 10600 or 10800, SLHS/ENGL 22700, one 20000-level literature course from the core curriculum) and background courses (ENGL 20300, 20500 and 30600).

**ENGL Requirement B Advanced Writing Courses:** Select seven courses from either Group 1 (Writing and Publishing) or Group 2 (Technical Writing).

*Writing and Publishing:* ENGL 30900; either ENGL 45000 or 45100; either ENGL 48800 or 51500; ENGL 40600, 40700, 40900, 50700, 50800 or 50900; ENGL 41900, 42000 or 42100; ENGL 42400, 47000, 48800, 51500; up to two English courses at the 30000 level or higher; up to two Communication courses in writing or journalism at the 30000 level. (Students must take creative writing courses in consecutive order by genre; students taking COM 45100 must take COM 25200 as a preparatory course.)

*Technical Writing:* ENGL 30900; ENGL 42100 or 42400; and ENGL 51500. Select four of the following: COM 45100 or 45300; ENGL 42100, 42400, 47000 or 48800; up to two English courses at the 30000 level or higher. (Students taking COM 45100 or 45300 must take COM 25200 as a preparatory course.)

*Minor:* All professional writing majors must have a minor outside the Department of English. The purpose of this minor should be to help establish one’s credentials to write in a technical area or specialized subject. Students should consult with their advisors.

# History

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) History, Note A
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
- (15-16)

#### Second Semester

- (3) History, Note A
- (3) Individual and Society\*
- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Elective
- (15)

### Sophomore Year

#### Third Semester

- (3) Aesthetic Awareness\*
- (3) History, Note A
- (3) Natural Sciences\*
- (3) United States Tradition\*
- (3) Elective
- (15)

#### Fourth Semester

- (3) History, Note A
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) Social Ethics\*
- (3) Elective
- (15)

### Junior Year

#### Fifth Semester

- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) History, Note A
- (3) History, Note B
- (3) Elective
- (3) Elective
- (18)

#### Sixth Semester

- (3) History, Note A
- (3) History, Note A
- (3) Racial and Ethnic Diversity\*
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) History, Note A
- (3) History, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) History, Note A
- (3) History, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## History Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” (www.purdue.edu/catalogs/liberal/core\_requirements.html). History courses taken to satisfy core requirements also count toward the history major.

† Some students may need to begin language courses at a lower level.

- A. Requirements for the major include at least six hours in U.S. history; six hours in European history; six hours in Latin American, Asian, Middle Eastern or African history; and three hours in a course covering the period before A.D. 1500. At least 15 hours must be at the 40000 or 50000 level. Grades in history courses must be a “C-” or higher to count toward the major.
- B. History majors must take HIST 39500 (Junior Research Seminar).

## Philosophy

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
- (3) Elective
- (15-16)

##### Second Semester

- (3) **PHIL 11000** (Introduction to Philosophy) or **PHIL 11100** (Ethics)
- (4) Individual and Society\*
- (4) Mathematics and Statistics\*
- (3) Other Languages\*
- (3) Western Heritage\*
- (15)

## Sophomore Year

### Third Semester

- (3) Aesthetic Awareness\*
- (3) History of Philosophy, Note A
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) United States Tradition\*
- (15)

### Fourth Semester

- (3) **PHIL 15000** (Principles of Logic)
- (3) History of Philosophy, Note A
- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (3) Elective
- (15)

## Junior Year

### Fifth Semester

- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) History of Philosophy, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

### Sixth Semester

- (3) Social Ethics\*
- (3) Value Theory, Note B
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Philosophy Area Studies, Note C
- (3) Philosophy elective, Note D
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Philosophy Area Studies, Note C
- (3) Philosophy elective, Note D
- (3) Philosophy elective, Note D
- (3) Elective
- (3) Elective
- (15)

## Philosophy Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

**To fulfill these requirements**, you may not take more than six hours of 20000-level courses or more than three hours of IDIS courses. You are encouraged to take 40000-level courses.

- A. History of Philosophy. Select three of the following five courses in the history of philosophy (at least two of the first three): PHIL 30100, 30200, 30300, 30400, 30600.
- B. Value Theory. Select one of the following courses: PHIL 24000, 41100, 42400. (Neither PHIL 41100 nor PHIL 42400 may be used to satisfy both the value theory and area studies requirements.)

- C. Area Studies. Select two of the following courses; PHIL 41100, 42100, 42400, 42500, 43200, 43500, 46500. One of the courses must be PHIL 42500 or 43200. (Neither PHIL 41100 nor PHIL 42400 may be used to satisfy both the value theory and area studies requirements.)
- D. Philosophy Electives. Select three additional courses in philosophy, including two at the 40000 or 50000 level.

## Political Science

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Political Science Requirement, Note A
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
- (15-16)

##### Second Semester

- (3) Individual and Society\*
- (3) Political Science Requirement, Note B
- (3) United States Tradition\*
- (3) Western Heritage\*
- (3) Elective
- (15)

#### Sophomore Year

##### Third Semester

- (3) **POL 30000** (Introduction to Political Analysis/Statistics)\*
- (3) Political Science Requirement, Note C
- (3) Aesthetic Awareness\*
- (3) Natural Sciences\*
- (3) Elective
- (15)

##### Fourth Semester

- (3) Political Science Requirement, Note C
- (3) Global Perspective\*
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) Elective
- (15)

#### Junior Year

##### Fifth Semester

- (3) Political Science Requirement, Note B
- (3) Political Science Requirement, Note C
- (3) Gender Issues\*
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

##### Sixth Semester

- (3) Political Science Requirement, Note C
- (3) Racial and Ethnic Diversity\*
- (3) Social Ethics\*
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Political Science Requirement, Note C
- (3) Political Science Requirement, Note C
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Political Science Requirement, Note D
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## Political Science Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. For this major, students must take one of the following three-credit-hour courses: POL 10100, 12000, 13000, 14100 or 15000. This course may also satisfy a Liberal Arts Core Requirement. Advanced placement credit for POL 10100 or 14100 will be accepted.
- B. Select two courses chosen from one of the five areas of political science; one of these courses must be numbered 40000 or higher.
- C. Select six other courses in political science, at least three of which shall be numbered 40000 or higher. At least one course must be selected from two areas other than the area chosen under Note B.
- D. Select one of the following courses: POL 49100 (Senior Seminar), any 40000-level “Honors only” course, any 50000-level class (excluding POL 59000), a POL 49500 (Undergraduate Research Experience) with approval by the department, or an upper-level course from a full-semester study abroad program with approval by the department.

## School of Languages and Cultures

The School of Languages and Cultures offers a broad range of courses in language, literature, linguistics, culture, civilization, film and other areas pertaining to foreign languages and cultures. Majors are offered in Classical Studies, French, German, Japanese, Russian and Spanish, and minors are offered in Chinese, French, German, Italian, Japanese, Portuguese, Russian and Spanish. The school also participates in the following interdisciplinary programs: African American Studies, Asian Studies, Comparative Literature, Film and Video Studies, Italian Studies, Jewish Studies, Linguistics, Medieval and Renaissance Studies and Women’s Studies. (See separate listings under Interdisciplinary Studies.)

The programs of specialization in the school are designed to give students an understanding of the linguistic functioning of the chosen language, a knowledge and understanding of the literature and the culture of the countries that use it, and communicative competence in the language. Majors in the language field are prepared to undertake graduate study or find careers in numerous fields, including business and industry and in teaching.

- [Classical Studies](http://www.purdue.edu/catalogs/liberal/foreign.html#classical) ([www.purdue.edu/catalogs/liberal/foreign.html#classical](http://www.purdue.edu/catalogs/liberal/foreign.html#classical))
- [French Major](http://www.purdue.edu/catalogs/liberal/foreign.html#french) ([www.purdue.edu/catalogs/liberal/foreign.html#french](http://www.purdue.edu/catalogs/liberal/foreign.html#french))



- [German Major](http://www.purdue.edu/catalogs/liberal/foreign.html#german) (www.purdue.edu/catalogs/liberal/foreign.html#german)
- [Japanese Major](http://www.purdue.edu/catalogs/liberal/foreign.html#japanese) (www.purdue.edu/catalogs/liberal/foreign.html#japanese)
- [Russian Major](http://www.purdue.edu/catalogs/liberal/foreign.html#russian) (www.purdue.edu/catalogs/liberal/foreign.html#russian)
- [Spanish Major](http://www.purdue.edu/catalogs/liberal/foreign.html#spanish) (www.purdue.edu/catalogs/liberal/foreign.html#spanish)

## Classical Studies

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)
- (3) **GREK 20200** (Classical Greek Level IV) **or** **LATN 20200** (Latin Level IV), Other Languages\*†
- (3) Mathematics and Statistics\*
- (3) Elective
- (15-16)

##### Second Semester

- (3) Classical Studies requirement, Note A
- (3) Mathematics and Statistics\*
- (3) United States Tradition\*
- (3) Western Heritage\*
- (3) Elective
- (15)

#### Sophomore Year

##### Third Semester

- (3) Aesthetic Awareness\*
- (3) Classical Studies requirement, Note A
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Elective
- (15)

##### Fourth Semester

- (3) Classical Studies requirement, Note A
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (2) United States Tradition\*
- (1) Elective
- (15)

#### Junior Year

##### Fifth Semester

- (3) Classical Studies requirement, Note B
- (3) Classical Studies requirement, Note B
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Elective
- (3) Elective
- (18)

##### Sixth Semester

- (3) Classical Studies requirement, Note B
- (3) Classical Studies requirement, Note C
- (3) Racial and Ethnic Diversity\*
- (3) Social Ethics\*
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Classical Studies requirement, Note B
- (3) Classical Studies requirement, Note C
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Classical Studies requirement, Note C
- (3) Classical Studies requirement, Note C
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## Classical Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. Select one from each division: 1) ANTH 10000 or CLCS 18100, 2) CLCS 33000 or 33100, 3) CLCS 33500 or PHIL 30100.
- B. Select five courses from a specific track (literature, historical studies (historical focus) or archaeological studies (archaeological focus)).
- C. Select three courses from general studies, archaeological studies (historical focus) or historical studies (archaeological focus).

## French Major

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **FR 20200** (French Level IV)\*†, Note A
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (15-16)

#### Second Semester

- (3) **FR 30100** (French Level V)
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Core requirement\*
- (15)

## Sophomore Year

### Third Semester

- (3) **FLL 26100** (Introduction to the Linguistic Study of Foreign Languages) **or LING 20100** (Introduction to Linguistics) **or ENGL/SLHS 22700** (Elements of Linguistics)\*, Note B
- (3) **FR 24100** (Introduction to the Study of French Literature)
- (3) **FR 30200** (French Level VI)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor I, Note C
- (18)

### Fourth Semester

- (3) **FR 40100** (French Level VII)
- (3) French Linguistics
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Core requirement\*
- (15)

## Junior Year (Note D)

### Fifth Semester

- (3) French Civilization/Culture, Note E
- (3) French elective, Note F
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor II, Note C
- (3) Free elective
- (18)

### Sixth Semester

- (3) French elective, Note F
- (3) Free elective/Minor III, Note C
- (3) Free elective
- (3) Free elective
- (3) Free elective
- (15)

## Senior Year

### Seventh Semester

- (3) French elective, Note F
- (3) Free elective/Minor IV, Note C
- (3) Free elective, Note F
- (3) Free elective
- (3) Free elective
- (15)

### Eighth Semester

- (3) French elective, Note F
- (3) Free elective
- (3) Free elective
- (3) Free elective
- (3) Free elective
- (15)

## French Major Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. Admission by passing prerequisite course, placement exam or by other means acceptable to the department.
- B. Prerequisite for required course in French linguistics.

- C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- D. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See academic advisor for details.
- E. One of the following courses in French culture: FR 38000, 42400, 48000, 58100.
- F. See academic advisor for appropriate courses.

## German Major

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **GER 20200** (German Level IV)\*†, Note A
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (15-16)

#### Second Semester

- (3) **GER 30100** (German Level V)
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (3) Free elective
- (3) Free elective
- (15)

### Sophomore Year

#### Third Semester

- (3) **FLL 26100** (Introduction to the Linguistic Study of Foreign Languages) or **LING 20100** (Introduction to Linguistics) or **ENGL/SLHS 22700** (Elements of Linguistics)\*, Note B
- (3) **GER 24100** (Introduction to the Study of German Literature)
- (3) **GER 30200** (German Level VI)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor I, Note C
- (18)

#### Fourth Semester

- (3) **GER 34200** (German Literature II: From the 18th Century to the 21st Century)
- (3) German elective. Note E
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor II
- (15)

## Junior Year

### Fifth Semester

- (3) **GER 34100** (German Literature I: From the Middle Ages to the 18th Century)
- (3) **GER 40100** (German Level VII)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor III
  
- (15)

### Sixth Semester

- (2) **GER 40200** (German Level VIII)
- (3) **GER 48000** (German Civilization) or **GER 58100** (German Culture)
- (3) Core requirement\*
- (3) Free elective/Minor IV
- (3) Free elective
- (1) Free elective
  
- (15)

## Senior Year

### Seventh Semester

- (3) German elective, Note E
- (3) German elective, Note E
- (3) Core requirement\*
- (3) Free elective
- (3) Free elective
- (3) Free elective
  
- (18)

### Eighth Semester

- (3) German Linguistics
- (3) Free elective
- (3) Free elective
- (3) Free elective
- (3) Free elective
  
- (15)

## German Major Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. Admission by passing prerequisite course, placement exam or by other means acceptable to the department.
- B. Prerequisite for required course in German Linguistics.
- C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- D. Study abroad is recommended in semesters five and six. Study abroad for at least one semester meets the "Global Perspective" requirement in the core. See academic advisor for details.
- E. See academic advisor for appropriate courses.

# Japanese Major

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (4) **JPNS 10100** (Japanese Level I)
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (16-17)

#### Second Semester

- (4) **JPNS 10200** (Japanese Level II)
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (3) Free elective
- (3) Free elective
- (16)

### Sophomore Year

#### Third Semester

- (4) **JPNS 20100** (Japanese Level III)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor I, Note A
- (3) Free elective
- (16)

#### Fourth Semester

- (4) **JPNS 20200** (Japanese Level IV)\*
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor II, Note A
- (3) Free elective
- (16)

### Junior Year (Note B)

#### Fifth Semester

- (3) **FLL 26100** (Introduction to the Linguistic Study of Foreign Languages) or **LING 20100** (Introduction to Linguistics) or **ENGL/SLHS 22700** (Elements of Linguistics)\*, Note C
- (3) **JPNS 30100** (Japanese Level V)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Japanese elective, 30000 level or above, Note D
- (15)

#### Sixth Semester

- (3) **JPNS 24100** (Introduction to the Study of Japanese Literature)
- (3) **JPNS 30200** (Japanese Level VI)
- (3) **JPNS 36100** (Elementary Survey of Japanese Linguistics)
- (3) Core requirement\*
- (3) Japanese elective 30000 level or above, Note D
- (15)

## Senior Year

### Seventh Semester

- (3) **JPNS 34100** (Japanese Literature I: Modern Japanese Literature)
- (3) **JPNS 36300** (Relationship of Japanese Language and Society)
- (3) **JPNS 40100** (Japanese Level VII)
- (3) Japanese elective 30000 level or above, Note D
- (3) Core requirement\*
  
- (15)

### Eighth Semester

- (2) **JPNS 40200** (Japanese Level VIII)
- (3) Free elective/Minor III, Note A
- (3) Free elective/Minor IV, Note A
- (3) Japanese elective 30000 level or above, Note D
- (3) Free elective
- (3) Free elective
  
- (17)

## Japanese Major Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

- A. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- B. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the "Global Perspective" requirement in the core. See academic advisor for details.
- C. Prerequisite for required courses in Japanese Linguistics.
- D. See academic advisor for appropriate courses.

## Russian Major

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)†
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (3) Free elective
  
- (15-16)

#### Second Semester

- (4) **RUSS 20200** (Russian Level IV)\*†, Note A
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Core requirement\*
  
- (16)

## Sophomore Year

### Third Semester

- (3) **FLL 26100** (Introduction to the Linguistic Study of Foreign Languages) **or LING 20100** (Introduction to Linguistics) **or ENGL/SLHS 22700** (Elements of Linguistics)\*, Note B
- (3) **RUSS 30100** (Russian Level V)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Core requirement\*
- (15)

### Fourth Semester

- (3) **RUSS 30200** (Russian Level VI)
- (3) **RUSS 34100** (Russian Literature I: From the Beginning to 1900)
- (3) **RUSS 36100** (The Structure of Russian I: Sound System and Sentence Structure)
- (3) Core requirement\*
- (3) Core requirement\*
- (15)

## Junior Year (Note C)

### Fifth Semester

- (3) **RUSS 34200** (Russian Literature II: From 1900 to the Present)
- (3) **RUSS 40100** (Russian Level VII)
- (3) **RUSS 58100** (Russian Culture)
- (3) Core requirement\*
- (3) Free elective/Minor I, Note D
- (15)

### Sixth Semester

- (2) **RUSS 40200** (Russian Level VIII)
- (3) **RUSS 48000** (Russian Civilization)
- (3) Russian elective, Note E
- (3) Core requirement\*
- (3) Free elective/Minor II, Note D
- (3) Free elective
- (17)

## Senior Year

### Seventh Semester

- (3) Russian elective, Note E
- (3) Free elective/Minor III, Note D
- (3) Free elective
- (3) Free elective
- (3) Free elective
- (3) Free elective
- (18)

### Eighth Semester

- (3) Russian elective, Note E
- (3) Free elective/Minor IV, Note D
- (3) Free elective
- (3) Free elective
- (3) Free elective
- (15)

## Russian Major Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.



- A. Admission by passing prerequisite course, placement exam or by other means acceptable to the department.
- B. Prerequisite for required course in Russian Linguistics.
- C. Study abroad is recommended in semesters five or six. Study abroad of at least one semester meets the “Global Perspective” requirement in the core. See academic advisor for details.
- D. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- E. See academic advisor for appropriate courses.

## Spanish Major

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)
- (3) **SPAN 20200** (Spanish Level IV)\*†, Note A
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (15-16)

#### Second Semester

- (3) **FLL 26100** (Introduction to the Linguistic Study of Foreign Languages) or **LING 20100** (Introduction to Linguistics) or **ENGL/SLHS 22700** (Elements of Linguistics)\*, Note B
- (3) **SPAN 30100** (Spanish Level V)
- (3) Mathematics and Statistics\*
- (3) Core requirement\*
- (3) Free elective
- (15)

### Sophomore Year

#### Third Semester

- (3) **SPAN 30200** (Spanish Level VI)
- (3) **SPAN 36100** (The Structure of Spanish I: Phonetics and Phonology)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Core requirement\*
- (15)

#### Fourth Semester

- (3) **SPAN 24100** (Introduction to the Study of Hispanic Literature)
- (3) **SPAN 36200** (The Structure of Spanish II: Morphology, Lexicology and Syntax)
- (3) Core requirement\*
- (3) Core requirement\*
- (3) Free elective/Minor I, Note C
- (15)

## Junior Year (Note D)

### Fifth Semester

- (3) **SPAN 34100** (Hispanic Literature I: Poetry and Drama)
  - (3) **SPAN 40100** (Spanish Level VII)
  - (3) Core requirement\*
  - (3) Core requirement\*
  - (3) Free elective/Minor II, Note C
- (15)

### Sixth Semester

- (3) **SPAN 34200** (Hispanic Literature II: Prose)
  - (2) **SPAN 40200** (Spanish Level VIII)
  - (3) Spanish elective, 40000 level, Note E
  - (3) Core requirement\*
  - (3) Free elective/Minor III, Note C
  - (3) Free elective
- (17)

## Senior Year

### Seventh Semester

- (3) Spanish elective, 40000 level, Note E
  - (3) Free elective/Minor, Note C
  - (3) Free elective
  - (3) Free elective
  - (3) Free elective
  - (3) Free elective
- (18)

### Eighth Semester

- (3) Spanish elective, 40000 level, Note E
  - (3) Free elective
  - (3) Free elective
  - (3) Free elective
  - (3) Free elective
- (15)

## Spanish Major Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. Admission by passing prerequisite course, placement exam or by other means acceptable to the department.
- B. Prerequisite for required courses in Spanish Linguistics.
- C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- D. Study abroad is recommended in semesters five and six. Study abroad of at least one semester meets the "Global Perspective" requirement in the core. See academic advisor for details.
- E. See academic advisor for appropriate courses.

# Sociology

## Law and Society

Students majoring in law and society are concerned with the sociological examination of the etiology, distribution and control of crime and other deviant behaviors. Study entails the use of sociological concepts and methods to measure and analyze crime and deviance and to examine dimensions of the criminal justice system and other systems of social control. The program provides a basic foundation for students interested in pursuing careers in human service and law enforcement. The major also provides a strong foundation for students who will pursue graduate work in sociology, law, criminology and criminal justice.

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **SOC 10000** (Introductory Sociology), Individual and Society\*
- (3) Mathematics and Statistics\*
- (3) Non-Laboratory Science
- (3) Other Languages\*†
- (15-16)

##### Second Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) **SOC 22000** (Social Problems), Social Ethics\*
- (3) Sociology Requirement, Note A
- (3) United States Tradition\*
- (3) Elective
- (15)

#### Sophomore Year

##### Third Semester

- (3) **SOC 32400** (Criminology)
- (3) Racial and Ethnic Diversity\*
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (15)

##### Fourth Semester

- (3) **SOC 38200** (Introduction to Methods of Social Research), Mathematics and Statistics\*
- (3) Aesthetic Awareness\*
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (15)

## Junior Year

### Fifth Semester

- (3) **SOC 38300** (Introduction to Methods of Social Research II)
- (3) Laboratory Science
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

### Sixth Semester

- (3) **SOC 40200** (Principles of Sociology)
- (3) Gender Issues\*
- (3) Sociology Requirement, Note A
- (3) Western Heritage\*
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) **SOC 41900** (Sociology of Law)
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Other Cultures\*
- (3) Global Perspective\*
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## Law and Society Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. See department advisors for a list of courses to fulfill this requirement.

## Sociology

Students working toward a degree in sociology examine a variety of forms of social organization and the composition and behavior of human groups and ways in which these groups affect individuals. Class sequences include study of social inequality, criminology and social deviance, family, health and aging, politics and economy, religion, and social survey and other methods. With the proper selection of electives and related areas, students are prepared for careers in actuarial science, labor relations, urban planning, management analysis, market research, personnel work and public relations.

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **SOC 10000** (Introductory Sociology), Individual and Society\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
- (3) United States Tradition\*
- (15-16)

#### Second Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) Sociology Requirement, Note A
- (3) United States Tradition\*
- (3) Elective
- (3) Elective
- (15)

### Sophomore Year

#### Third Semester

- (3) Racial and Ethnic Diversity\*
- (3) Social Ethics\*
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (15)

#### Second Semester

- (3) **SOC 38200** (Introduction to Methods of Social Research), Mathematics and Statistics\*
- (3) Aesthetic Awareness\*
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (15)

### Junior Year

#### Fifth Semester

- (3) **SOC 38300** (Introduction to Methods of Social Research II)
- (3) Laboratory Science
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

#### Sixth Semester

- (3) **SOC 40200** (Principles of Sociology)
- (3) Gender Issues\*
- (3) Sociology Requirement, Note A
- (3) Western Heritage\*
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Other Cultures\*
- (3) Sociology Requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Global Perspective\*
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Sociology Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. See department advisors for a listing of courses in each area to fulfill this requirement.

## Patti and Rusty Rueff School of Visual and Performing Arts

- [Art History](http://www.purdue.edu/catalogs/liberal/patti.html#art_history) ([www.purdue.edu/catalogs/liberal/patti.html#art\\_history](http://www.purdue.edu/catalogs/liberal/patti.html#art_history))
- [Fine Arts](http://www.purdue.edu/catalogs/liberal/patti.html#fine_art) ([www.purdue.edu/catalogs/liberal/patti.html#fine\\_art](http://www.purdue.edu/catalogs/liberal/patti.html#fine_art))
- [Industrial Design](http://www.purdue.edu/catalogs/liberal/patti.html#industrial_design) ([www.purdue.edu/catalogs/liberal/patti.html#industrial\\_design](http://www.purdue.edu/catalogs/liberal/patti.html#industrial_design))
- [Interior Design](http://www.purdue.edu/catalogs/liberal/patti.html#interior_design) ([www.purdue.edu/catalogs/liberal/patti.html#interior\\_design](http://www.purdue.edu/catalogs/liberal/patti.html#interior_design))
- [Photography and Related Media](http://www.purdue.edu/catalogs/liberal/patti.html#photography) ([www.purdue.edu/catalogs/liberal/patti.html#photography](http://www.purdue.edu/catalogs/liberal/patti.html#photography))
- [Theatre](http://www.purdue.edu/catalogs/liberal/patti.html#theatre) ([www.purdue.edu/catalogs/liberal/patti.html#theatre](http://www.purdue.edu/catalogs/liberal/patti.html#theatre))
- [Theatre: Acting](http://www.purdue.edu/catalogs/liberal/patti.html#theatre_acting) ([www.purdue.edu/catalogs/liberal/patti.html#theatre\\_acting](http://www.purdue.edu/catalogs/liberal/patti.html#theatre_acting))
- [Theatre Design and Production](http://www.purdue.edu/catalogs/liberal/patti.html#theatre_design) ([www.purdue.edu/catalogs/liberal/patti.html#theatre\\_design](http://www.purdue.edu/catalogs/liberal/patti.html#theatre_design))
- [Visual Arts Teaching Major \(All Grade Major\)](http://www.purdue.edu/catalogs/liberal/patti.html#visual_art) ([www.purdue.edu/catalogs/liberal/patti.html#visual\\_art](http://www.purdue.edu/catalogs/liberal/patti.html#visual_art))
- [Visual Arts Teaching Area Major \(All Grade Major — Design Emphasis\)](http://www.purdue.edu/catalogs/liberal/patti.html#visual_art2) ([www.purdue.edu/catalogs/liberal/patti.html#visual\\_art2](http://www.purdue.edu/catalogs/liberal/patti.html#visual_art2))
- [Visual Communications Design](http://www.purdue.edu/catalogs/liberal/patti.html#visual_communication) ([www.purdue.edu/catalogs/liberal/patti.html#visual\\_communication](http://www.purdue.edu/catalogs/liberal/patti.html#visual_communication))

## Art History

*This major must be accompanied by a minor.*

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
  - (3) **AD 22600** (History of Art to 1400)
  - (3) **COM 11400** (Fundamentals of Speech Communication)\*
  - (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
  - (3) Mathematics and Statistics\*
- (15-16)

##### Second Semester

- (3) **AD 22700** (History of Art since 1400)
  - (3) Mathematics and Statistics\*
  - (3) Minor course
  - (3) Natural Sciences\*
  - (3) General elective
- (15)

#### Sophomore Year

##### Third Semester

- (3) **AD 32700** (Art History Methodology)
  - (3) Individual and Society\*
  - (3) Minor course
  - (3) Natural Sciences\*
  - (3) Other Languages\*†
- (15)

##### Fourth Semester

- (3) **AD 21700, 31100, 31200 or 35900**
  - (3) Gender Issues\*
  - (3) Minor course
  - (3) Other Cultures\*
  - (3) General elective
  - (3) General elective
- (18)

#### Junior Year

##### Fifth Semester

- (3) **AD 38000, 45100 or 45200**
  - (3) Minor course
  - (3) Racial and Ethnic Diversity\*
  - (3) United States Tradition\*
  - (3) General elective
- (15)

##### Sixth Semester

- (3) **AD 38200, 38300, 38400, 45400 or 45500**
  - (3) Art History elective, Note A
  - (3) Global Perspective\*
  - (3) Western Heritage\*
  - (3) General elective
  - (3) General elective
- (18)

## Senior Year

### Seventh Semester

- (3) Art History elective, Note A
- (3) Art History elective, Note A
- (3) Social Ethics\*
- (3) General elective
- (3) General elective
- (15)

### Eighth Semester

- (3) Art History elective, Note A
- (3) Minor course
- (3) General elective
- (3) General elective
- (2-3) General elective
- (14-15)

### Art History Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. Select at least four art history electives from a list available from a counselor in the Patti and Rusty Rueff School of Visual and Performing Arts in the College of Liberal Arts Academic Advising Office. It is also recommended that by the end of the senior year a student majoring in art history achieve a reading knowledge of both French and German.

## Fine Arts

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **AD 10500** (Design I)
- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition)  
**or**  
(3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (15-16)

##### Second Semester

- (3) **AD 10600** (Design II)
- (3) **AD 11400** (Drawing II)
- (3) Requirement B
- (3) Mathematics and Statistics
- (3) Other Languages\*†
- (15)



## Sophomore Year

### Third Semester

- (3) **AD 21300** (Life Drawing I)
- (3) **AD 38300** (Modern Art)
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (15)

### Fourth Semester

- (3) **AD 38400** (Postmodernism)
- (3) Art and Design fine arts foundations, Note A
- (3) Art and Design fine arts foundations, Note A
- (3) Natural Sciences\*
- (3) General elective
- (0) Sophomore Review, Note B
- (15)

## Junior Year

### Fifth Semester

- (3) Art and Design fine arts foundations, Note A
- (3) Art and Design fine arts foundations, Note A
- (3) Gender Issues\*
- (3) United States Tradition\*
- (3) General elective
- (3) General elective
- (18)

### Sixth Semester

- (3) Art and Design concentration, Note C
- (3) Racial and Ethnic Diversity\*
- (3) Western Heritage\*
- (3) General elective
- (3) General elective
- (3) General elective
- (18)

## Senior Year

### Seventh Semester

- (3) Art and Design concentration, Note C
- (3) Global Perspective\*
- (3) General elective
- (3) General elective
- (3) General elective
- (15)

### Eighth Semester

- (0) **AD 424** (Senior Exhibition)
- (3) Art and Design concentration, Note C
- (3) Social Ethics\*
- (3) General elective
- (3) General elective
- (2-3) General elective
- (14-15)

## Fine Arts Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. Art and design foundations courses: two-dimensional (painting, printmaking and textiles) and three-dimensional (ceramics, textiles, metal and sculpture).

B. Sophomore portfolio assessment and senior exhibition required.

- C. Art and design concentrations courses: ceramics, drawing, illustration, jewelry and metalwork, painting, printmaking and textiles.

## Industrial Design

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **AD 10500** (Design I)
- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
- (3) **CGT 16300** (Introduction to Graphics for Manufacturing)
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (15-16)

##### Second Semester

- (3) **AD 10600** (Design II)
- (3) **AD 14600** (Design Drawing I)
- (3) **AD 22700** (History of Art since 1400)
- (3) Mathematics and Statistics\*
- (3) General elective
- (15)

#### Sophomore Year

##### Third Semester

- (3) **AD 21500** (Materials and Processes)
- (3) **AD 24600** (Design Drawing II)
- (3) **AD 39500** (History of Design)
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) Other Languages\*
- (15)

##### Fourth Semester

- (3) **AD 23500** (Materials and Processes II)
- (3) **AD 25600** (Presentation Techniques)
- (3) **AD 47800** (Internship in Art and Design)
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Western Heritage\*
- (18)

#### Junior Year

##### Fifth Semester

- (3) **AD 30500** (Industrial Design I), Note A
- (3) **AD 31500** (Design Methodology)
- (3) Industrial Design selective
- (3) Natural Sciences\*
- (3) Social Ethics\*
- (15)

##### Sixth Semester

- (3) **AD 30600** (Industrial Design II)
- (3) **AD 31600** (Seminar on Industrial Design I)
- (3) **AD 45400** (Modern Architecture) or **HIST 33400** (Science and Technology in Western Civilization II)
- (3) **AD 47800** (Internship in Art and Design)
- (3) Industrial Design selective
- (3) Racial and Ethnic Diversity\*
- (18)

## Senior Year

### Seventh Semester

- (3) **AD 40500** (Industrial Design III)
- (3) **AD 41500** (Professional Techniques)
  
- (3) Other Cultures\*
- (3) United States Tradition\*
- (3) General elective
- (15)

### Eighth Semester

- (3) **AD 40600** (Industrial Design IV)
- (3) **AD 41600** (Seminar on Ideas in Industrial Design II: Design and Creative Problem-Solving Methods)
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Industrial Design selective
- (15)

## Industrial Design Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of industrial design courses.

## Interior Design

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **AD 10500** (Design I)
- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
- (3) **AD 12500** (Introduction to Interior Design)
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (15-16)

##### Second Semester

- (3) **AD 10600** (Design II)
- (3) **AD 13000** (Design Process and Communication)
- (3) **AD 22700** (History of Art since 1400)
- (3) **CGT 22100** (Graphic Representation)
- (3) Mathematics and Statistics\*
- (15)

## Sophomore Year

### Third Semester

- (3) **AD 23000** (Interior Design I)
- (3) **AD 24000** (Interior Drafting and Drawing)
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) Other Languages\*†
- (3) Western Heritage\*

(15)

### Fourth Semester

- (3) **AD 25000** (Interior Design II)
- (3) **AD 26000** (Computer-Aided Design for Interiors)
- (3) **AD 28500** (Interior Components and Materials)
- (3) **AD 38500** (History of Interior Design)
- (3) Individual and Society\*
- (0) Portfolio Review, Note A

(15)

## Junior Year

### Fifth Semester

- (3) **AD 32000** (Interior Lighting Design), Notes A and B
- (3) **AD 33000** (Interior Design III), Note A
- (3) **AD 48500** (History of Contemporary Interiors)
- (3) **BCM 230** (Mechanical and Electrical Systems)
- (3) Natural Sciences\*
- (3) General elective

(18)

### Sixth Semester

- (3) **AD 35000** (Interior Design IV)
- (0-3) **AD 47800** (Internship or Co-op)
- (3) **CGT 32100** (Advanced Digital Pictorial Representation)
- (2) **CSR 21500** (Textiles)
- (1) **CSR 21501** (Textiles Laboratory)
- (3) Racial and Ethnic Diversity\*

(12-15)

## Senior Year

### Seventh Semester

- (3) **AD 39700** (Sustainability in the Built Environment)
- (3) **AD 43000** (Interior Design V)
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) United States Tradition\*
- (3) Western Heritage\*

(18)

### Eighth Semester

- (3) **AD 44000** (Interior Detailing and Construction)
- (3) **AD 46500** (Professional Practice)
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Social Ethics\*

(15)

## Interior Design Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of interior design courses.

- B. Students must earn a “B” or better in interior design courses AD 10500, 10600, 11300, 12500 and 13000 the first year, then earn a “C” or better in interior design courses the second, third and fourth years.

## Photography and Related Media

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **AD 10500** (Design I)
- (3) **AD 11700** (Black and White Photography: Silver-based Processes, Traditions and Aesthetics)
- (3) **AD 25100** (History of Photography I)
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (16)

##### Second Semester

- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
- (3) **AD 11900** (Color Photography: Process, Theory and Aesthetics)
- (3) **AD 25300** (History of Photography II)
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) Mathematics and Statistics\*
- (15)

#### Sophomore Year

##### Third Semester

- (3) **AD 26700** (Digital Media I: Photography and Digital Imaging)
- (3) Natural Sciences\*
- (3) Other Languages\*†
- (3) General elective
- (3) General elective
- (15)

##### Fourth Semester

- (3) **AD 22700** (History of Art Since 1400)
- (3) **AD 26900** (Digital Media II: Web Design and Time-Based Media)
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) General elective
- (18)

## Junior Year

### Fifth Semester

- (3) **AD 38300** (Modern Art) **or**  
**AD 38400** (Postmodernism)
- (3) Photography Sequence, Note A
- (3) Other Cultures\*
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition\*
- (3) General elective
- (18)

### Sixth Semester

- (3) Photography Sequence, Note A
- (3) Photography Sequence, Note A
- (3) Global Perspective\*
- (1) Western Heritage\*
- (3) General elective
- (15)

## Senior Year

### Seventh Semester

- (3) **AD 42100** (Advanced Studies in  
Photography and Related Media I)
- (3) Social Ethics\*
- (3) General elective
- (3) General elective
- (3) General elective
- (15)

### Eighth Semester

- (3) **AD 42200** (Advanced Studies in  
Photography and Related Media II)
- (3) General elective
- (3) General elective
- (3) General elective
- (3) General elective
- (15)

## Photography and Related Media Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. Three of the following four courses are required: AD 32100, 34100, 36300, 38100.
- B. Sophomore portfolio review required when the student completes AD 11700, 11900, 26700 and 26900.

## Theatre

Students enrolled in the Theatre major are required to maintain a minimum grade of “C-” in **all** theatre courses in order to remain in and advance in the program.

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **THTR 20100** (Theatre Appreciation), Aesthetic Awareness\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†

(15-16)

##### Second Semester

- (3) **THTR 23300** (Acting: Workshop I)
- (3) Mathematics and Statistics\*
- (2) THTR Requirement, Note A
- (3) Western Heritage\*
- (3) Elective
- (2) Elective

(16)

#### Sophomore Year

##### Third Semester

- (3) **THTR 21300** (Vocal Production I)
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (2) THTR Requirement, Note A
- (1-3) THTR Requirement B-1, Note B
- (3) Elective

(15-17)

##### Fourth Semester

- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (2) THTR Requirement, Note A
- (1-2) THTR Requirement, Note B-1, Note B
- (3) United States Tradition\*
- (3) Elective

(15-16)

#### Junior Year

##### Fifth Semester

- (3) **THTR 38000** (History of Theatre I)
- (3) Gender Issues\*
- (3) Global Perspective\*
- (2) THTR Requirement, Note A
- (1-3) THTR Requirement B-1, Note B
- (3) Elective

(15-17)

##### Sixth Semester

- (3) **THTR 38100** (History of Theatre II)
- (3) Social Ethics\*
- (3) THTR Requirement, Note A
- (2-3) THTR Requirement B-2, Note B
- (3) Elective
- (2) Elective

(16-17)

## Senior Year

### Seventh Semester

- (3) Other Cultures\*
- (2-3) Requirement B-2, Note B
- (3) THTR Requirement, Note C
- (3) THTR Requirement, Note C
- (3) Elective
- (2) Elective
- (16-17)

### Eighth Semester

- (3) **THTR 44000** (Directing: Page to Stage)
- (2-3) THTR Requirement B-2, Note B
- (3) THTR Requirement B-2, Note C
- (3) Elective
- (3) Elective
- (2) Elective
- (16-17)

### Theatre Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” (www.purdue.edu/catalogs/liberal/core\_requirements.html).

† Some students may need to begin language courses at a lower level.

- A. Complete the following courses in foundation studies: THTR 16000, 16100, 16200, 16300 and 16400.
- B. Complete 11 or 12 credits in performance and production.
  - 1. **Select two practicum courses** and a minimum of 3 credits from THTR 33600 and/or 36800.
  - 2. **Select eight or nine credits** from THTR 32300, 33300, 33400, 36000, 36100, 36200 and 36300.
  - 3. **Complete nine credits** in additional theatre courses. Students enrolled in Theatre are required to maintain a minimum grade of “C-” in all theatre classes in order to remain in and advance in the program.



## Theatre: Acting

Students enrolled in the Theatre Acting major are required to maintain a minimum grade of “C-” in all theatre courses in order to remain in and advance in the program.

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
  - (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
  - (3) **THTR 20100** (Theatre Application), Aesthetic Awareness\*
  - (3) Mathematics and Statistics\*
  - (3) Other Languages\*†
- (15-16)

##### Second Semester

- (3) **THTR 23300** (Acting: Workshop I)
  - (3) Mathematics and Statistics\*
  - (3) THTR Requirement, Note A
  - (3) Western Heritage\*
  - (3) Elective
  - (3) Elective
- (18)

#### Sophomore Year

##### Third Semester

- (2) **THTR 21300** (Voice for the Actor)
  - (2) **THTR 25600** (Stage Makeup)
  - (2) **THTR 32300** (Movement for the Actor)
  - (3) Individual and Society\*
  - (3) Natural Sciences\*
  - (3) Elective
- (15)

##### Fourth Semester

- (2) **THTR 16400** (Introduction to Theatre Organization and Management)
  - (2-4) **THTR 23500** (Vocal Physical Preparation)
  - (3) **THTR 33300** (Acting Workshop II)
  - (3) Natural Sciences\*
  - (3) Racial and Ethnic Diversity\*
  - (3) United States Tradition\*
- (16-18)

#### Junior Year

##### Fifth Semester

- (2) **THTR 33400** (Acting Workshop III)
  - (1) **THTR 33600** (Rehearsal and Performance)
  - (3) **THTR 38000** (History of Theatre I)
  - (3) Gender Issues\*
  - (3) Global Perspective\*
  - (3) Elective
- (15)

##### Sixth Semester

- (1) **THTR 33600** (Rehearsal and Performance), Note B-1
  - (3) **THTR 38100** (History of Theatre II)
  - (3) **THTR 43300** (Acting Workshop IV)
  - (3) Social Ethics\*
  - (3) Elective
  - (2) Elective
- (15)

## Senior Year

### Seventh Semester

- (1) **THTR 33600** (Rehearsal and Performance), Note B-1
- (2) **THTR 44000** (Directing: Page to Stage)
- (3) Other Cultures\*
- (2-3) Requirement, Note B-2
- (3) Elective
- (3) Elective
- (3) Elective
- (17-18)

### Eighth Semester

- (1-3) **THTR 33600** (Rehearsal and Performance), Note B-1
- (2-3) Requirement, Note B-2
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15-17)

### Theatre: Acting Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" (www.purdue.edu/catalogs/liberal/core\_requirements.html).

† Some students may need to begin language courses at a lower level.

A. Select one of the following four theatre design and technology courses: THTR 16000, 16100, 16200, 16300.

B. Performance and Production:

1. THTR 33600 may be taken for 1 to 2 credits; a minimum of 4 credits is needed. Course is repeatable.
2. Select four or five credits from DANC 10100, 10200, 10300, 14000, 14400, 20100, 20200, 20300 and THTR 52600.

## Theatre Design and Production

Students enrolled in the Theatre Design and Production major are required to maintain a minimum grade of “C-” in **all** theatre courses in order to remain in and advance in the program.

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3-4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **THTR 20100** (Theatre Application), Aesthetic Awareness\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
  
- (15-16)

##### Second Semester

- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
  
- (2-3) Requirement, Note A
- (2-3) Requirement, Note A
- (3) Elective
- (3) Elective
  
- (16-18)

#### Sophomore Year

##### Third Semester

- (3) Individual and Society\*
- (3) Natural Sciences\*
- (2-3) THTR Requirement, Note A
- (2-3) THTR Requirement, Note A
- (1-2) THTR Requirement, Note B
- (3) Elective
  
- (14-17)

##### Fourth Semester

- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition
- (2-3) THTR Requirement, Note A
- (2-3) THTR Requirement, Note A
- (1-2) Requirement, Note B-1
  
- (14-17)

#### Junior Year

##### Fifth Semester

- (3) **THTR 38000** (History of Theatre I)
- (3) Gender Issues\*
- (3) Global Perspective\*
- (2-3) Global Perspective\*
- (1-2) THTR Requirement, Note B-1
- (3) Elective
  
- (15-17)

##### Sixth Semester

- (3) **THTR 38100** (History of Theatre II)
- (3) Social Ethics\*
- (3) THTR Requirement, Note B-2
- (2-3) THTR Requirement, Note C
- (3) Elective
- (3) Elective
  
- (17-18)

## Senior Year

### Seventh Semester

- (3) Other Cultures\*
- (2-3) THTR Requirement, Note A
- (3) THTR Requirement, Note B-2
- (2-3) THTR Requirement, Note C
- (3) Elective
- (2) Elective
- (15-17)

### Eighth Semester

- (3) THTR Requirement, Note B-2
- (2-3) THTR Requirement, Note C
- (3) Elective
- (3) Elective
- (3) Elective
- (14-15)

## Theatre Design and Production Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" (www.purdue.edu/catalogs/liberal/core\_requirements.html).

† Some students may need to begin language courses at a lower level.

- A. Complete the following courses in foundation studies: THTR 16000, 16100, 16200, 16300, 16400, 23300, 27000 and 44000.
- B. Complete 12 credits in production.
  - a. Select two practicum courses and a minimum of 3 credits from THTR 36800.
  - b. Select nine credits from THTR 36000, 36100, 36200 and 36300.
- C. Complete nine credits in additional theatre courses.

## Visual Arts Teaching Major

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **AD 10500** (Design I)
- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (15-16)

##### Second Semester

- (3) **AD 10600** (Design II)
- (3) **AD 20000** (Painting I)
- (2) **EDCI 27000** (Introduction to Educational Technology and Computing)
- (3) Mathematics and Statistics\*
- (3) General elective
- (14)

## Sophomore Year

### Third Semester

- (2) **AD 20200** (Introduction to Art Education)
- (3) **AD 22600** (History of Art to 1400), Western Heritage\*
- (3) **AD 27500** (Beginning Sculpture)
- (3) **EDCI 20500** (Exploring Teaching as a Career)
- (3) **EDCI 28500** (Multiculturalism and Education), Racial and Ethnic Diversity\*
- (3) Other Languages\*†
- (17)

### Fourth Semester

- (3) **AD 11700** (Black and White Photography: Silver-Based Processes, Traditions, and Aesthetics)
- (3) **AD 22700** (History of Art since 1400)
- (3) **AD 30300** (Art in Middle/Junior High Schools)
- (3) **EDPS 23500** (Learning and Motivation), Individual and Society\*
- (3) **EDPS 26500** (The Inclusive Classroom), Social Ethics\*
- (3) General elective
- (18)

## Junior Year

### Fifth Semester

- (3) **AD 30200** (Theory and Practice for Elementary School Art)
- (3) **AD 38300** (Modern Art)
- (3) **EDST 20000** (History and Philosophy of Education)
- (3) AD Studio
- (3) AD Studio
- (3) General elective
- (18)

### Sixth Semester

- (3) **AD 40200** (Art in Secondary Schools)
- (3) AD Studio
- (3) AD Studio
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) General elective
- (18)

## Senior Year

### Seventh Semester

- (3) AD Studio
- (3) AD Studio, Note A
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Natural Sciences\*
- (3) United States Tradition\*
- (18)

### Eighth Semester

- (16) **EDCI 49800** (Supervised Teaching)
- (16)

## Visual Arts Teaching Major (All Grade Major) Note

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” (www.purdue.edu/catalogs/liberal/core\_requirements.html).

† Some students may need to begin language courses at a lower level.

Choose one textile course from the following options: AD 27000 (Constructed Textiles), AD 27100 (Dyed Textiles), AD 37000 (Woven Textiles).

## Visual Arts Teaching Major (All Major — Design Emphasis)

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **AD 10500** (Design I)
- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (15-16)

##### Second Semester

- (3) **AD 10600** (Design II)
- (3) **AD 11400** (Drawing II)
- (2) **EDCI 27000** (Introduction to Educational Technology and Computing)
- (3) Mathematics and Statistics\*
- (3) General elective
- (14)

#### Sophomore Year

##### Third Semester

- (3) **AD 20200** (Introduction to Art Education)
- (3) **AD 22600** (History of Art to 1400), Western Heritage\*
- (3) **AD 27500** (Beginning Sculpture)
- (3) **EDCI 20500** (Exploring Teaching as a Career)
- (3) **EDCI 28500** (Multiculturalism and Education), Racial and Ethnic Diversity\*
- (3) Other Languages\*†
- (18)

##### Fourth Semester

- (3) **AD 22700** (History of Art since 1400)
- (3) **AD 24200** (Ceramics I)
- (3) **AD 30300** (Art in the Middle/Junior High Schools)
- (3) **EDPS 23500** (Learning and Motivation), Individual and Society\*
- (3) **EDPS 26500** (The Inclusive Classroom), Social Ethics\*
- (15)

## Junior Year

### Fifth Semester

- (3) **AD 26500** (Relief Printmaking)
- (3) **AD 30200** (Theory and Practice for Elementary School Art)
- (3) **AD 38300** (Modern Art)
- (3) **EDST 20000** (History and Philosophy of Education)
- (3) Design Sequence, Note A
- (3) Natural Sciences\*
- (18)

### Sixth Semester

- (3) **AD 20000** (Painting I)
- (3) **AD 40200** (Art in Secondary School)
- (3) Design Sequence, Note A
- (3) Natural Sciences\*
- (3) General elective
- (15)

## Senior Year

### Seventh Semester

- (3) **AD 11700** (Black and White Photography: Silver-Based Processes, Traditions and Aesthetics)
- (3) Design Sequence, Note A
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Other Cultures\*
- (3) United States Tradition\*
- (18)

### Eighth Semester

- (16) **EDCI 49800** (Supervised Teaching)
- (16)

## Visual Arts Teaching Major (All Major — Design Emphasis) Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. Select one nine-hour sequence of courses from interior design, industrial design or visual communications design. Contact an advisor from the Patti and Rusty Rueff School of Visual and Performing Arts in the College of Liberal Arts Academic Advising Office.

# Visual Communications Design

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **AD 10500** (Design I)
- (3) **AD 11300** (Basic Drawing), Aesthetic Awareness\*
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) **or**  
(3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*  
(15-16)

#### Second Semester

- (3) **AD 10600** (Design II)
- (3) **AD 22700** (History of Art since 1400)
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
- (3) General elective  
(15)

### Sophomore Year

#### Third Semester

- (3) **AD 20500** (Design III)
- (3) **AD 22800** (Visual Communications Design Computing I)
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (15)

#### Fourth Semester

- (3) **AD 20600** (Studio in Visual Communications Design)
- (3) **AD 22900** (Visual Communications Design Computing II)
- (3) Design Sequence, Note A
- (3) Gender Issues\*
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (0) Portfolio Review, Note A  
(18)

### Junior Year

#### Fifth Semester

- (3) **AD 31800** (Fundamentals of Interactive Multimedia Design)
- (3) **AD 33200** (Visual Communications Design I), Note A
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition\*
- (3) General elective  
(15)

#### Sixth Semester

- (3) **AD 31900** (Web Design for Visual Communications)
- (3) **AD 36600** (Visual Communications Design II)
- (3) Global Perspective\*
- (3) Western Heritage\*
- (3) General elective
- (3) General elective  
(18)

### Senior Year



### Seventh Semester

- (3) **AD 43100** (Visual Communications Design III)
- (3) Social Ethics\*
- (3) General elective
- (3) General elective
- (3) General elective
- (3) General elective
- (18)

### Eighth Semester

- (3) **AD 43200** (Visual Communications Design IV)
- (2) **AD 51900** (Professional Practices for Visual Communications Designers)
- (3) General elective
- (3) General elective
- (3) General elective
- (1) General elective
- (15)

### Visual Communications Design Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. Mandatory sophomore portfolio review will continue.

## Interdisciplinary Studies

Interdisciplinary Studies (IDIS) in the College of Liberal Arts include 15 independent undergraduate programs:

- [African American Studies](http://www.purdue.edu/catalogs/liberal/african_am.html) ([www.purdue.edu/catalogs/liberal/african\\_am.html](http://www.purdue.edu/catalogs/liberal/african_am.html))
- [American Studies](http://www.purdue.edu/catalogs/liberal/american.html) ([www.purdue.edu/catalogs/liberal/american.html](http://www.purdue.edu/catalogs/liberal/american.html))
- [Asian American Studies](http://www.purdue.edu/catalogs/liberal/asian_am.html) ([www.purdue.edu/catalogs/liberal/asian\\_am.html](http://www.purdue.edu/catalogs/liberal/asian_am.html))
- [Asian Studies](http://www.purdue.edu/catalogs/liberal/asian.html) ([www.purdue.edu/catalogs/liberal/asian.html](http://www.purdue.edu/catalogs/liberal/asian.html))
- [Comparative Literature](http://www.purdue.edu/catalogs/liberal/comparative_literature.html) ([www.purdue.edu/catalogs/liberal/comparative\\_literature.html](http://www.purdue.edu/catalogs/liberal/comparative_literature.html))
- [Film/Video Studies](http://www.purdue.edu/catalogs/liberal/film.html) ([www.purdue.edu/catalogs/liberal/film.html](http://www.purdue.edu/catalogs/liberal/film.html))
- [Global Studies](http://www.purdue.edu/catalogs/liberal/global.html) ([www.purdue.edu/catalogs/liberal/global.html](http://www.purdue.edu/catalogs/liberal/global.html))
- [Italian Studies](http://www.purdue.edu/catalogs/liberal/italian.html) ([www.purdue.edu/catalogs/liberal/italian.html](http://www.purdue.edu/catalogs/liberal/italian.html))
- [Jewish Studies](http://www.purdue.edu/catalogs/liberal/jewish.html) ([www.purdue.edu/catalogs/liberal/jewish.html](http://www.purdue.edu/catalogs/liberal/jewish.html))
- [Latin American and Latino Studies](http://www.purdue.edu/catalogs/liberal/latino.html) ([www.purdue.edu/catalogs/liberal/latino.html](http://www.purdue.edu/catalogs/liberal/latino.html))
- [Linguistics](http://www.purdue.edu/catalogs/liberal/linguistic.html) ([www.purdue.edu/catalogs/liberal/linguistic.html](http://www.purdue.edu/catalogs/liberal/linguistic.html))
- [Medieval and Renaissance Studies](http://www.purdue.edu/catalogs/liberal/medieval.html) ([www.purdue.edu/catalogs/liberal/medieval.html](http://www.purdue.edu/catalogs/liberal/medieval.html))
- [Peace Studies](http://www.purdue.edu/catalogs/liberal/peace.html) ([www.purdue.edu/catalogs/liberal/peace.html](http://www.purdue.edu/catalogs/liberal/peace.html))
- [Religious Studies](http://www.purdue.edu/catalogs/liberal/religious.html) ([www.purdue.edu/catalogs/liberal/religious.html](http://www.purdue.edu/catalogs/liberal/religious.html))
- [Women's Studies](http://www.purdue.edu/catalogs/liberal/women.html) ([www.purdue.edu/catalogs/liberal/women.html](http://www.purdue.edu/catalogs/liberal/women.html))

The Interdisciplinary Studies programs together represent an academic unit with a purpose of providing a diverse and wide-reaching education across many traditional disciplines. Further information on each program can be found at the [Office of Interdisciplinary Studies and Engagement](http://www.cla.purdue.edu/idis/idis/) website ([www.cla.purdue.edu/idis/idis/](http://www.cla.purdue.edu/idis/idis/)).

## African American Studies

The African American Studies and Research Center Program is designed to acquaint the student with the historical, sociological, cultural, political, economic and psychological dimensions of the black experience in America and in Africa. The courses, taught by faculty from various disciplines, provide an understanding and appreciation of the contributions and present-day situation of blacks in the African Diaspora.

Other courses needed to satisfy a major or minor in this area of study are offered in the College of Liberal Arts departments of Anthropology, History, Philosophy, Political Science, English and Sociology; and the Brian Lamb School of Communication and Patti and Rusty Rueff School of Visual and Performing Arts. Study Abroad opportunities are available in Brazil, Cuba and South Africa

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
- (3) Elective
- (15-16)

##### Second Semester

- (3) Individual and Society\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\* or elective
- (3) Racial and Ethnic Diversity\*, Note A
- (3) Western Heritage\*
- (15)

#### Sophomore Year

##### Third Semester

- (3) Aesthetic Awareness\*
- (3) Natural Sciences\*
- (3) Other Languages\* or elective
- (3) Requirement, Note A
- (3) Elective
- (15)

##### Fourth Semester

- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) Requirement, Note A
- (3) United States Tradition\*
- (3) Elective or minor
- (15)

#### Junior Year

##### Fifth Semester

- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Requirement, Note B
- (3) Requirement, Note C
- (3) Elective or minor
- (3) Elective
- (18)

##### Sixth Semester

- (3) Requirement, Note C
- (3) Requirement, Note D
- (3) Social Ethics\*
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Requirement, Note B
- (3) Requirement, Note E
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Requirement, Note B
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## African American Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

‡ The following courses may substitute for relevant courses in Requirements B, C, D and E: IDIS 37000, 37200, 37500, 37600, 37800, 47300, 49000.

- A. Nine hours from AAS 27100, 37100, or 37300 and 47400.
- B. Nine hours in the social sciences related to Africa or the African Diaspora: AAS 37000, 37100, 37500, 37600, 37700, 47300, 49000, 49100; IDIS 37200; POL 32600; SOC 51400, 51500.
- C. Six hours in history related to Africa or the African Diaspora: HIST 34100/34200, 39200, 39600/39800, 44100, 46900, 59400; AAS 37000, 37500, 37600, 39200, 47300, 49000, 49100.
- D. Three hours in English related to Africa or the African Diaspora: AAS 35900, 37000, 37300, 37600, 47300, 49000, 49100, ENGL 25700, 35800, 35900.
- E. Three hours in visual and performing arts related to Africa or the African Diaspora: AD 39000; MUS 37700, 37800; AAS 27700, 47300, 49000, 49100.

## American Studies

The American Studies program introduces students to the interdisciplinary study of America as a place, a political and social idea, a set of values and traditions, and a people. The major provides students with the opportunity to examine America through the diversity of its ideas, texts, objects, institutions, practices, and histories as well as through the complex social and political relationships that have shaped and continue to shape the world to which they belong.

By drawing on a broad range of knowledge from the humanities and social sciences, students learn to think critically across disciplines as they study America in its national and global contexts. The flexibility and small size of the program permits undergraduates to devise an interdisciplinary academic program best suited to their individual needs and academic interests. The American Studies major can often be completed with a second liberal arts major such as English, History, Sociology or Political Science. Students who major in American Studies have pursued careers in law, business, public policy, government, communications, journalism and education.

The minor requires two foundation courses (six credit hours) and three additional courses from a selection. At least two courses must be at the 30000 level or higher.

The major requires three foundation courses (12 credit hours) and six additional courses (18 credit hours) from a selection. Three of the six courses must constitute an area of concentration designed in consultation with, and approved by, the director of American Studies. At least four courses must be at the 30000 level or higher. See [www.cla.purdue.edu/american-studies](http://www.cla.purdue.edu/american-studies) for further details.

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages (Level IV)\*†
- (3) Racial and Ethnic Diversity\*
- (15-16)

##### Second Semester

- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

#### Sophomore Year

##### Third Semester

- (3) **AMST 20100** (Introduction to American Studies)
- (3) Aesthetic Awareness\*
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Elective
- (15)

##### Fourth Semester

- (3) **AMST 30100** (Perspectives on America)
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) United States Tradition\*
- (3) Elective
- (15)

#### Junior Year

##### Fifth Semester

- (3) American Studies requirement, Note A
- (3) American Studies requirement, Note A
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Elective
- (15)

##### Sixth Semester

- (3) American Studies requirement, Note A
- (3) American Studies requirement, Note A
- (3) Social Ethics\*
- (3) Elective
- (3) Elective
- (15)

## Senior Year

### Seventh Semester

- (3) **AMST 49000** (Senior Capstone in American Studies)
- (3) American Studies requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) **AMST 49000** (Senior Capstone in American Studies)
- (3) American Studies requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### American Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html))

† Some students may need to begin language courses at a lower level.

- A. American Studies requirements: Select 18 hours from the following subject areas: art and design, African American Studies, anthropology, communication, economics, education, English, history, Italian, landscape architecture, philosophy, political science, psychology, sociology, Spanish or women’s studies. Nine of the 18 hours must constitute an area of concentration designed in consultation with, and approved by, the director of American Studies.
- B. In planning your four-year program, please note that several of the courses for the American Studies major may be used to fulfill core requirements. Please consult your core plan of study sheet. No more than three CLA core curriculum courses may be used toward Requirement B unless approved by the director of American Studies.

## Asian American Studies

The undergraduate Asian American Studies Program at Purdue offers students the opportunity to pursue a minor in Asian American Studies. The program focuses on the complex cultural heritage of Asian Americans and provides students a way to deepen their understanding of issues such as ethnicity, gender, identity and racial history, linking the Asian American experience to the development of America and its multicultural consciousness. While the program focuses on the experience of Asians in the United States, it also can give students a perspective on the Asian American experience within transnational and global contexts. As an interdisciplinary minor, it encourages students to pursue issues of Asian Americans within fields such as history, literature, sociology and art.

The Asian American Studies minor consists of 15 hours of courses, which must include ASAM 24000 and 34000, two elective courses in diversity, identities and intersectionality, and two courses in Asian history and society. The elective courses can be selected from a variety of courses throughout the schools and departments in the College of Liberal Arts. See [www.cla.purdue.edu/idis/asian-american](http://www.cla.purdue.edu/idis/asian-american) for further information.

## Asian Studies

The Asian Studies program encompasses East, Southeast, and South Asia, with special attention to the languages and cultures of China and Japan. Designed for students majoring in any discipline, the courses on Asia offer an invaluable supplement for students anticipating professional employment requiring a basic knowledge of an Asian language and culture. The foundation provided by the courses in language, social science and the humanities also will prepare students for advanced study in the Asian field.

This interdisciplinary program offers an undergraduate major and an undergraduate minor that includes both a language and cultural component. Each student is expected to complete Level IV in either the Chinese or Japanese language.

The minor requires four additional cultural or area courses (12 credit hours) that should be distributed between a selection from at least two of the following disciplines: history, philosophy, political science and literature (offered in the School of Languages and Cultures).

The major requires a survey course from a selection (3 credit hours) and seven additional courses (21 credit hours) from a selection. No more than five of the courses chosen to fulfill the requirements may be in any one discipline. At least one course must be at the 40000 level or higher. See [www.cla.purdue.edu/asian-studies](http://www.cla.purdue.edu/asian-studies) for more details.

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)
- (3) **CHNS 20200** (Chinese Level IV) **or** **JPNS 20200** (Japanese Level IV), Other Languages\*†
- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) Gender Issues\*
- (3) Mathematics and Statistics\*
- (15-16)

##### Second Semester

- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

#### Sophomore Year

##### Third Semester

- (3) Aesthetic Awareness\*
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Survey of Asia course requirement, Other Cultures\*
- (3) Elective
- (15)

##### Fourth Semester

- (3) Asian Studies requirement, Note A
- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition\*
- (3) Elective
- (15)

## Junior Year

### First Semester

- (3) Asian Studies requirement, Note A
- (3) Asian Studies requirement, Note A
- (3) Global Perspective\*
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

### Second Semester

- (3) Asian Studies requirement, Note A
- (3) Asian Studies requirement, Note A
- (3) Social Ethics\*
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### First Semester

- (3) Asian Studies requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Second Semester

- (3) Asian Studies requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## Asian Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

A. Contact an advisor for the Asian Studies Program about the list of available courses to meet this requirement.

## Comparative Literature

The Bachelor of Arts (B.A.) program in comparative literature offers students training simultaneously in two literatures and two languages. Optionally, a third language and literature may be studied. Areas available for study include English, Chinese, French, German, Classical Greek, Japanese, Spanish, Russian, Italian and Portuguese, among others. Such a program provides broad perspectives and multiple insights through the application of a comparative method. This method is studied and defined in the three introductory courses CMPL 23000, 26600 and 26700 and is employed by students in later courses.

The remaining courses to satisfy this major are drawn from the offerings of the Department of English and School of Languages and Cultures.

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (3) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)
- (3) Mathematics and Statistics\*
- (3) Other Languages, (Level IV)\*, Note A
- (3) Elective
- (15-16)

#### Second Semester

- (3) Comparative Literature requirement, Note B
- (3) Comparative Literature requirement, Note B
- (3) Individual and Society\*
- (3) Mathematics and Statistics\*
- (3) Elective/Minor I, Note C
- (15)

### Sophomore Year

#### Third Semester

- (3) Aesthetic Awareness\*
- (3) Comparative Literature requirement, Note B
- (3) Comparative Literature requirement, Note D
- (3) Laboratory Sciences\*
- (3) Western Heritage\*
- (15)

#### Fourth Semester

- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) Comparative Literature requirement, Note D
- (3) United States Tradition\*
- (3) Elective/Minor III, Note C
- (15)

### Junior Year

#### Fifth Semester

- (3) Comparative Literature requirement, Note E
- (3) Comparative Literature requirement, Note F
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Racial and Ethnic Diversity\*
- (3) Elective
- (18)

#### Sixth Semester

- (3) Comparative Literature requirement, Note F
- (3) Comparative Literature requirement, Note F
- (3) Social Ethics\*
- (3) Elective
- (3) Elective
- (15)



## Senior Year

### Seventh Semester

- (3) Comparative Literature requirement, Note F
- (3) Comparative Literature requirement, Note F
- (3) Elective
- (3) Elective
- (3) Elective
  
- (15)

### Eighth Semester

- (1) Comparative Literature requirement, Note G
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (2) Elective
  
- (15)

## Comparative Literature Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

- A. Some students may need to begin language courses at a lower level. Admission by passing prerequisite course, placement exam or by other means acceptable to the department.
- B. Complete CMPL 23000, or CMPL 26600 and 26700.
- C. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- D. Six hours in literature of the student’s primary language area, in the original language, at 30000 level or higher.
- E. Three hours from the student’s secondary language area, in the original language.
- F. Fifteen hours in world literature (no more than two 3-hour courses in film and one 3-hour course in directed reading, 59000). A minimum of three hours required at the 40000 level or higher.
- G. A list of faculty teaching courses that may be taken to fulfill the senior thesis requirement is available at [www.cla.purdue.edu/idis/complit/directory](http://www.cla.purdue.edu/idis/complit/directory).

## Film/Video Studies

A student in Film/Video Studies develops a firm theoretical and practical understanding of this medium of information, culture and art. To major in Film/Video Studies, a student selects courses relating to (1) the study of film as intellectual exchange and as art; (2) American and foreign contributions to the history of film and film aesthetics; (3) the close relationship between film and other art forms; and (4) the application of theoretical and practical knowledge to the production of films and videotapes. The film student is allowed a wide choice in terms of emphasis within the program. Courses to satisfy this major are drawn from the offerings of the School of Languages and Cultures and the departments of English and Theatre. Supplemental production courses are delivered by professionals from Purdue’s Elliott Hall of Music and by Information Technology at Purdue (ITaP).

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **FVS 26100** (Technical Video Production I), Note A
- (3) Mathematics and Statistics\*
- (3) Other Languages\*
- (15-16)

#### Second Semester

- (3) **THTR 13300** (Survey of Acting for Non-Theatre Majors)
- (3) Film Requirement, Note A
- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Elective
- (15)

### Sophomore Year

#### Third Semester

- (3) **ENGL 38600** (History of Film to 1938)
- (3) Film Requirement, Note A
- (3) Film Requirement, Note B
- (3) Aesthetic Awareness\*
- (3) Individual and Society\*
- (15)

#### Fourth Semester

- (3) **ENGL 38700** (History of Film from 1938 to Present)
- (3) Film Requirement, Note B
- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition\*
- (15)

### Junior Year

#### Fifth Semester

- (3) Film Requirement, Note C
- (3) Film Requirement, Note C
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Elective or minor
- (15)

#### Sixth Semester

- (3) Film Requirement, Note C
- (3) Other Cultures\*
- (3) Internship
- (3) Elective or minor
- (3) Elective or minor
- (15)

### Senior Year

#### Seventh Semester

- (3) Film Requirement, Note C
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (15)

#### Eighth Semester

- (3) Film Requirement, Note C
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## Film/Video Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

- A. Complete two of the following courses: CHNS/FR/GER/ITAL/JPNS/PORT/RUSS/SPAN 33000.
- B. Six hours chosen from FVS 33200, 33600, 33700, 33800, 44200, 45000, 49000 and 49100.
- C. Nine hours chosen from any of the courses listed in D1 (Aesthetics or Theory) or D2 (Production). Courses cannot have been used to satisfy a requirement in Section A or B. Students may take no more than two courses in either area. Contact advisor for the Film/Video Studies Program about the list of available courses to meet this requirement.

## Global Studies

The Global Studies minor (12 credits) gives Purdue students the opportunity to prepare for living, traveling and learning in an international or global context. The courses in the plan of study link work on campus with study abroad programs.

The Global Studies minor plan of study requires the completion of the foreign language core requirement (fourth level). Students select one global course and two courses that relate to the culture of the specific country or continent in which the student chooses to pursue either a study abroad program or an international internship. Courses for Global Studies may overlap core curriculum courses, but not courses required for the student’s major or any other minor. All CLA academic advisors may enroll students in courses to prepare for the minor. JoAnn Miller, associate dean for interdisciplinary studies and engagement, is the contact person, available by emailing [jlmliller@purdue.edu](mailto:jlmliller@purdue.edu) or calling 765-496-1848.

## Italian Studies

The Italian Studies major is intended for students who desire a broad understanding of Italy and its culture. It provides extensive and multiple perspectives and insights into the Italian experience. It centers on Italy in its linguistic, artistic, literary, filmic and socio-political dimensions, drawing on appropriate courses from the departments of History, Political Science, the Patti and Rusty Rueff School of Visual and Performing Arts, the School of Languages and Cultures and from the IDIS programs, Comparative Literature, and Medieval and Renaissance Studies.

In order to fulfill the requirements for the major in Italian Studies, the student must establish reading proficiency in Italian equivalent to Italian Level IV. Proficiency may be established by taking and passing Italian 20200, by examination or by other evidence acceptable to the School of Languages and Cultures.

The major in Italian Studies requires a minimum total of 33 hours of coursework: 24 hours of required courses from the School of Languages and Cultures and the departments of Art and Design and History, along with nine hours of electives from the School of Languages and Cultures and the departments of Art and Design, History, IDIS and Political Science.

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **ITAL 20200** (Italian Level IV)\*†, Note A
- (3) Mathematics and Statistics\*
- (3) Elective/Minor I, Note B
- (15-16)

#### Second Semester

- (3) Core requirement\*
- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Elective/Minor II, Note B
- (3) Elective
- (15)

### Sophomore Year

#### Third Semester

- (3) **ITAL 33000** (The Italian Cinema), Aesthetic Awareness\*
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Elective/Minor III, Note B
- (3) Elective
- (15)

#### Fourth Semester

- (3) **ITAL 20200** (Italian Level II), Other Language\*†
- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition
- (3) Free elective/Minor IV, Note B
- (3) Elective
- (18)

### Junior Year

#### Fifth Semester

- (3) **ITAL 30100** (Italian Level V)
- (3) **ITAL 38000** (Italian Culture and Civilization)
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Elective
- (3) Elective
- (18)

#### Sixth Semester

- (3) **ITAL 30200** (Italian Level VI)
- (3) **ITAL 34100** (Introduction to Italian Literature I)
- (3) Social Ethics\*
- (3) Elective
- (3) Elective
- (15)

## Senior Year

### Seventh Semester

- (3) **ITAL 34200** (Introduction to Italian Literature II)
- (3) **ITAL 39300** (Special Topics in Italian Literature or Cinema)
- (3) Requirement, Note C
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) **ITAL 49300** (Advanced Topics in Italian Literature or Culture)
- (3) Requirement, Note C
- (3) Requirement, Note C
- (3) Elective
- (3) Elective
- (15)

## Italian Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

- A. Admission by passing prerequisite course, placement exam or by other means acceptable to the department.
- B. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- C. Nine hours chosen from these courses: AD 22700, 35700, 35900, 45100; CLCS 33100, 33500; FLL 23000, 26100, 33100, 57000; HIST 40200, 40600, 40700, 40800; MARS 22000, 42000; ITAL 23100, 33300, 33500, 59400.

## Jewish Studies

This multidisciplinary program focuses on the experience of the Jewish people from antiquity to the present. The program offers both a minor and a major in Jewish Studies, consisting of appropriate courses in the School of Languages and Cultures and the departments of Anthropology, English, History, Philosophy, Political Science and Sociology. The program includes a required course, “Introduction to Jewish Studies” (JWST 33000, cross-listed as HIST 30200 and POL 49300), plus four semesters of Hebrew language for the major. In addition, students are required to take 15 hours selected from at least two separate subject areas for the minor, and 21 hours selected from five separate subject areas for the major (with no more than six hours from any one subject area, and 12 hours selected at the 30000 or 40000 level).

The program also seeks to marshal the resources of the University in the area of Jewish Studies, to encourage scholarship in the field and to promote intellectual activities that bring the richness of Jewish studies as well as the history, language and culture of the Jewish people to the larger University community. The program is open to all Purdue students. Members of the program edit *Shofar*, a quarterly journal of Jewish studies.

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) **HEBR 10100** (Modern Hebrew Level I) or **HEBR 12100** (Biblical Hebrew Level I)
- (3) Individual and Society\*
- (3) Mathematics and Statistics\*
- (15-16)

#### Second Semester

- (3) **HEBR 10200** (Modern Hebrew Level II) or **HEBR 12200** (Biblical Hebrew Level II)
- (3) **JWST 33000** (Introduction to Jewish Studies), Racial and Ethnic Diversity\*
- (3) Jewish Studies elective — Western Heritage\*, Note A
- (3) Mathematics and Statistics\*
- (3) Elective
- (15)

### Sophomore Year

#### Third Semester

- (3) **HEBR 20100** (Modern Hebrew Level III) or **HEBR 22100** (Biblical Hebrew Level III)
- (3) Natural Sciences\*
- (3) United States Tradition\*
- (3) Elective or minor
- (3) Elective or minor
- (15)

#### Fourth Semester

- (3) **HEBR 20200** (Modern Hebrew Level IV) or **HEBR 22200** (Biblical Hebrew Level IV)
- (3) Jewish Studies elective — Other Cultures\*, Note A
- (3) Jewish Studies elective, Note A
- (3) Natural Sciences\*
- (3) Elective or minor
- (15)

### Junior Year

#### Fifth Semester

- (3) Aesthetic Awareness\*
- (3) Gender Issues\*
- (3) Jewish Studies elective, Note A
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective
- (18)

#### Sixth Semester

- (3) Global Perspective\*
- (3) Jewish Studies elective, Note A
- (3) Social Ethics\*
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Jewish Studies elective, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Jewish Studies elective, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Jewish Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

A. Jewish Studies electives: Select 21 hours from five of the seven following subject areas: anthropology, English, foreign languages and literatures, history, philosophy, political science, sociology. No more than six hours can be taken from any one subject area. At least 12 credit hours must be at the 30000, 40000 or 50000 levels. Contact the College of Liberal Arts Academic Advising Office for specific courses included in this requirement.

## Latin American and Latino Studies

Latin American and Latino Studies is an interdisciplinary program that brings together the study of Latin America and Latino communities in the U.S. and the Caribbean. In so doing, students are able to engage in the similarities and differences between the histories, cultures, social institutions, and political systems in countries throughout the Americas and in the Caribbean island-nations. In addition, students study the history and influence of European colonization, slavery, migration, cultural and economic trade, transnationality and globalization on the region. This cross-territorial, interdisciplinary approach is what makes Latin American and Latino Studies so exciting.

Latin American and Latino Studies works closely with other academic schools, departments and programs on campus, as well as with the Latino Cultural Center. Through cooperative efforts, we offer a rich variety of courses and academic and cultural events that center on specific issues pertinent to Latin American, Latino and Caribbean interests. The Latin American and Latino Studies Program has affiliated faculty in the School of Languages and Cultures and in the departments of Anthropology, English, History and Political Science.

The Latin American and Latino Studies program currently offers a 15-credit minor that can compliment any major, especially if you have an interest in internationalizing your course of study and potential career objectives. The minor is designed to introduce students to an interdisciplinary study of the history, peoples, and cultures of Latin America and the Caribbean, as well as the study of Latin American and Caribbean communities in the United States. Students are required to take LALS 25000: Introduction to Latin American and Latino Studies, two courses in Literary and Cultural Studies and two courses in history, philosophy and social sciences. See [www.cla.purdue.edu/academic/idis/latin-american](http://www.cla.purdue.edu/academic/idis/latin-american) for further information.

## Linguistics

The Linguistics program introduces the student to linguistics, the scientific understanding of language as the essential human tool with an ambitious goal of gaining insight into the way the mind works. The central core of the program consists of a small number of courses that deal systematically with various levels of linguistic structure — sound, sign, word, sentence and meaning. The desired learning outcomes are critical thinking, problem-solving ability, analytical creativity, excellent communication, and professional and personal ethics.

The undergraduate major consists of a total of 33 credits. There are four courses in the core (LING 20100, 31100, 31500 and 32100). Beyond the core, those majoring in Linguistics will take two courses in the linguistics of a specific language, two courses in a less-commonly taught language and a three-course elective component.

Students working for a minor in Linguistics will take one elective course beyond the core. The 50000-level courses that follow are available to undergraduate or graduate students, and they may be substituted for the undergraduate course in a specific area of linguistics.

The Linguistics program encourages students to become directly involved in faculty research, to get hands-on experience in the research process and to take courses from among Purdue's excellent offerings that provide skills, knowledge and experience to distinguish them from the crowd when interviewing for a job. Opportunities with Linguistics faculty exist in the areas of endangered languages, sign-language linguistics, baby's acquisition of language, second-language acquisition in adults, language disorders, neurolinguistics, computational linguistics, sociolinguistics, psycholinguistics, English as a second language, second-language writing and language-teaching technology (among others).

### Suggested Arrangement of Courses

#### Freshman Year

##### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) **or** (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages (Level IV)\*, Note A
- (3) Core requirement\*
- (15-16)

##### Second Semester

- (3) **LING 20100** (Introduction to Linguistics), Individual and Society\*
- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Free elective/Minor I, Note B
- (3) Elective
- (15)



## Sophomore Year

### Third Semester

- (3) Aesthetic Awareness\*
  - (3) Natural Sciences\*
  - (3) Requirement, Note C
  - (3) Free elective/Minor II, Note B
  - (3) Elective
- (15)

### Fourth Semester

- (3) **LING 31100** (Fundamentals of Phonology and Morphology)
  - (3) **LING 31500** (Elements of Phonetics)
  - (3) Natural Sciences\*
  - (3) United States Tradition\*
  - (3) Free elective/Minor III, Note B
  - (3) Elective
- (18)

## Junior Year

### Fifth Semester

- (3) **LING 32100** (Foundations of Syntax and Semantics)
  - (3) Less-commonly-taught language, Note D
  - (3) Linguistics of particular language, Note E
  - (3) Gender Issues\*
  - (3) Global Perspective\*
  - (3) Free elective/Minor IV, Note B
- (18)

### Sixth Semester

- (3) Less-commonly-taught language, Note D
  - (3) Linguistics of particular language, Note E
  - (3) Other Cultures\*
  - (3) Social Ethics\*
  - (3) Elective
- (15)

## Senior Year

### Seventh Semester

- (3) Racial and Ethnic Diversity\*
  - (3) Requirement, Note C
  - (3) Elective
  - (3) Elective
  - (3) Elective
- (15)

### Eighth Semester

- (3) Requirement, Note C
  - (3) Elective
  - (3) Elective
  - (3) Elective
  - (3) Elective
- (15)

## Linguistics Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

- A. Some students may need to begin language courses at a lower level. Admission by passing a prerequisite course or placement exam, or by other means acceptable to the department.
- B. Although minors are not required, they are strongly encouraged. See academic advisor for approved minors.
- C. Nine credits from three courses chosen from any course(s) with the designator LING (except LING 20100, 31100, 31500, 32100, 50000) or certain other courses. See academic advisor for appropriate courses.

- D. Less commonly taught language: Select two courses from 10100, 10200, 20100, 20200, or any one of the following languages or in another less commonly-taught language that may be offered from time to time (FLL): Arabic (ARAB), American Sign Language (ASL); Chinese (CHNS); Greek (GREK), Hebrew (HEBR), Japanese (JPNS), Latin (LATN) or Russian (RUSS).
- E. Linguistics of a particular language: Select a two-course sequence of 36100 and 36200 — or 56100 and 56200 — from French (FR), German (GER), Japanese (JPNS), Russian (RUSS) or Spanish (SPAN).

## Medieval and Renaissance Studies

The concept of Medieval and Renaissance Studies is an integral part of the tradition of the University. The interdisciplinary major and minor are designed to appeal to students who desire to cultivate a broadly integrated understanding of Western civilization. Unlike the vertical orientations of departmental disciplines, which follow one field of study from its beginnings to the present, the Medieval and Renaissance Studies Program cuts horizontally across 15 subject areas, such as art, architecture, drama, music, literature and philosophy, which were closely related in the Middle Ages. The program presents a variety of ways to acquire perspectives concerning the nature and origins of the world in which we live.

The major in Medieval and Renaissance Studies requires a minimum of 33 hours of coursework: 30 hours to be selected from among 70 courses in the School of Languages and Cultures; the Patti and Rusty Rueff School of Visual and Performing Arts; and the departments of English, History, Philosophy and Political Science — and six hours of interdisciplinary courses. The minor in Medieval and Renaissance Studies requires a minimum of 15 hours of coursework, consisting of 12 hours of departmental courses and 3 hours of an interdisciplinary course.

### Suggested Arrangement of Courses

#### Freshman Year

First Semester		Second Semester	
(3)	<b>COM 11400</b> (Fundamentals of Speech Communication)*	(3)	Individual and Society*
(4)	<b>ENGL 10600</b> (First-Year Composition) or (3) <b>ENGL 10800</b> (Accelerated First-Year Composition)*	(3)	Mathematics and Statistics*
(3)	Mathematics and Statistics*	(3)	United States Tradition*
(3)	Other Languages*†	(3)	Elective
(3)	Elective	(3)	Elective
(15-16)		(15)	

## Sophomore Year

### Third Semester

- (3) **MARS 22000** (Introduction to Medieval Studies)
- (3) **PHIL 30200** (History of Medieval Philosophy)
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) Elective
- (15)

### Fourth Semester

- (3) **AD 35900** (Medieval European Art) **or** **AD 45100** (Italian Renaissance Art)
- (3) Aesthetic Awareness\*
- (3) Natural Sciences\*
- (3) Racial and Ethnic Diversity\*
- (3) Elective or minor
- (15)

## Junior Year

### Fifth Semester

- (3) **HIST 10300** (Introduction to the Medieval World) **or** **HIST 40200** (Europe in the Reformation) **or** **HIST 40300** (Europe in the Reformation)
- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Literature, Language and Culture requirement, Note A
- (3) Elective or minor
- (3) Elective
- (18)

### Sixth Semester

- (3) Literature, Language and Culture requirement, Note A
- (3) Literature, Language and Culture requirement, Note A
- (3) Medieval/Renaissance Studies elective, Note A
- (3) Social Ethics\*
- (3) Elective or minor
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Medieval/Renaissance Studies elective, Note A
- (3) Medieval/Renaissance Studies elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Medieval/Renaissance Studies elective, Note A
- (3) Medieval/Renaissance Studies elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (15)

## Medieval and Renaissance Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level.

Contact an advisor for the Medieval and Renaissance Studies Program about the list of available courses to meet this requirement.

## Peace Studies

Peace Studies is an interdisciplinary field of study that examines the causes of, and proposed cures for, violence (sociological, economic and psychological) in human affairs. It is a recognized discipline of study across the globe. Scholars study issues of war and peace, development and underdevelopment, the institutionalization of racial and gender discrimination, economic inequality and its connections to physical violence, and how war and conflict may be related to environmental devastation. Peace Studies also examines the mechanisms by which peoples can move from violence and war to peace and justice.

Students can earn a minor in Peace Studies that includes a core course, POL 23000 (Introduction to the Study of Peace) and four courses selected by students — in collaboration with a faculty mentor — that draw upon themes relevant to the study of peace.

The Peace Studies committee also oversees an undergraduate research fellowship award, organizes panels on peace studies issues and provides students with information about careers in peacemaking occupations.

## Religious Studies

Through a multifaceted approach, the Religious Studies Program focuses on one of the most enduring and urgent sets of human concerns. As such, it is a valuable major as well as a significant double major or minor for students in any major in any college. The program offers the opportunity to study the religious traditions of the world from the perspectives of several different departments at Purdue. To fulfill the requirements for either the major or the minor, students may choose from a number of courses offered in the departments of Anthropology, English, History, Philosophy and Sociology, as well as others.

The program’s interdepartmental approach is designed to help students tailor the program to their special interests while broadening their understanding of the different aspects of the religious life and thought of humankind. Members of the faculty and staff are committed to fostering students’ intellectual and personal development. As such, the program offers extracurricular events to supplement in-class experiences, such as film viewings and discussions, lectures by world-renowned experts in the field, associated student groups and more. See [www.cla.purdue.edu/religious-studies](http://www.cla.purdue.edu/religious-studies) for further details.

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) or (3) **ENGL 10800** (Accelerated First-Year Composition)\*
- (3) Mathematics and Statistics\*
- (3) Other Languages\*†
- (3) Elective
- (15-16)

#### Second Semester

- (3) **REL 20000** (Introduction to the Study of Religion)
- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Elective
- (3) Elective
- (15)

### Sophomore Year

#### Third Semester

- (3) **REL 23000 or PHIL 33000** (Religions of the East)
- (3) Aesthetic Awareness\*
- (3) Natural Sciences\*
- (3) Elective
- (3) Elective
- (15)

#### Fourth Semester

- (3) **REL 23100 or PHIL 33100** (Religions of the West)
- (3) Natural Sciences\*
- (3) Other Cultures\*
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition\*
- (15)

### Junior Year

#### Fifth Semester

- (3) Gender Issues\*
- (3) Global Perspective\*
- (3) Religious Studies elective, Note A
- (3) Elective or minor
- (3) Elective or minor
- (3) Elective
- (18)

#### Sixth Semester

- (3) Religious Studies elective, Note A
- (3) Social Ethics\*
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

### Senior Year

#### Seventh Semester

- (3) Religious Studies elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

#### Eighth Semester

- (3) Religious Studies elective, Note A
- (3) Elective or minor
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## Religious Studies Notes

\* See “[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)” (www.purdue.edu/catalogs/liberal/core\_requirements.html).

† Some students may need to begin language courses at a lower level.

A. Religious Studies electives. Choose four courses from ANTH 37300; ENGL 26400, 36000; HIST 24500, 30700, 31200, 31700, 31800, 34500, 36000, 58900; JWST 33000; PHIL 41100, 54500, 56000; REL 20100, 20200, 20300, 31700, 31800; SOC 36700, 56700, 56800.

## Women’s Studies

The Women’s Studies Program offers systematic attention to gender and women’s experience in all aspects of life. The curriculum focus is on the scholarly understanding of difference and diversity through interdisciplinary courses that lead to an undergraduate major and minor as well as to a graduate minor. The program re-examines the traditional disciplines and explores complex bodies of knowledge. Courses address the intersection of gender with factors such as race, ethnicity, class, sexuality and nationality in United States and global contexts.

The undergraduate major in Women’s Studies consists of 30 hours of courses, which must include WOST 28000, 38000 and 48000. Nine additional hours are to be selected from a list of approved courses, and 12 additional hours are to be selected from a list of approved courses in gender studies offered through various departments.

The undergraduate minor in Women’s Studies consists of 15 hours of courses, which must include WOST 28000 and one 40000-level WOST course. At least three other courses are required and must be selected from a list of approved Women’s Studies courses in humanities and social science.

## Suggested Arrangement of Courses

### Freshman Year

#### First Semester

- (3) **COM 11400** (Fundamentals of Speech Communication)\*
- (4) **ENGL 10600** (First-Year Composition) **or**  
(3) **ENGL 10800** (Accelerated First-Year Composition)
- (3) **WOST 28000** (Women’s Studies: An Introduction)
- (3) Mathematics and Statistics\*
- (3) Other Languages 20200 (Level IV)\* †
- (15-16)

#### Second Semester

- (3) Liberal Arts Women’s Studies requirement. Note A
- (3) Mathematics and Statistics\*
- (3) Western Heritage\*
- (3) Elective
- (3) Elective
- (15)

## Sophomore Year

### Third Semester

- (3) **WOST 38000** (Gender and Multiculturalism)
- (3) Aesthetic Awareness\*
- (3) Individual and Society\*
- (3) Natural Sciences\*
- (3) Elective
- (15)

### Fourth Semester

- (3) **WOST 48000** (Feminist Theory)
- (3) Other Cultures\*
- (3) Racial and Ethnic Diversity\*
- (3) United States Tradition\*
- (3) Elective
- (15)

## Junior Year

### Fifth Semester

- (3) Global Perspective\*
- (3) Liberal Arts Women's Studies requirement, Note A
- (3) Natural Sciences\*
- (3) Women's Studies WOST course requirement, Note A
- (3) Elective
- (3) Elective
- (18)

### Sixth Semester

- (3) Liberal Arts Women's Studies requirement, 30000 level or above, Note A
- (3) Women's Studies WOST course requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (18)

## Senior Year

### Seventh Semester

- (3) Liberal Arts Women's Studies requirement, 30000 level or above, Note A
- (3) Women's Studies WOST course requirement, Note A
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

### Eighth Semester

- (3) Elective
- (3) Elective
- (3) Elective
- (3) Elective
- (15)

## Women's Studies Notes

\* See "[Core](http://www.purdue.edu/catalogs/liberal/core_requirements.html)" ([www.purdue.edu/catalogs/liberal/core\\_requirements.html](http://www.purdue.edu/catalogs/liberal/core_requirements.html)).

† Some students may need to begin language courses at a lower level. Admission by passing prerequisite course, placement exam or by other means acceptable to the department.

A. Contact an advisor for the Women's Studies Program about the list of available courses to meet this requirement.

## Course Information

[https://selfservice.mypurdue.purdue.edu/prod/bwckctlg.p\\_disp\\_dyn\\_ctlg](https://selfservice.mypurdue.purdue.edu/prod/bwckctlg.p_disp_dyn_ctlg)

## Officer Education Programs

Purdue offers officer education programs sponsored by the Army, Navy-Marine Corps and Air Force. The purpose of the programs, which are entirely voluntary, is to educate and train young men and women in preparation for commissioning as officers in the armed services. The prerequisites for graduation as a commissioned officer are successful completion of the undergraduate baccalaureate degree requirements and certain specified professional courses. These professional courses, which are taken in conjunction with the regular courses required for a degree, are part of the University's official [online course repository](https://selfservice.mypurdue.purdue.edu/prod/bwckctlg.p_disp_dyn_ctlg) ([https://selfservice.mypurdue.purdue.edu/prod/bwckctlg.p\\_disp\\_dyn\\_ctlg](https://selfservice.mypurdue.purdue.edu/prod/bwckctlg.p_disp_dyn_ctlg)).

In addition to these professional courses for which academic credit is granted, each service requires from one to two hours per week of extracurricular military instruction for which Air Force, Army and Navy-Marine Corps ROTC participants receive academic credit. These courses also are listed online.

The officer education programs of the three services are similar. Each service offers scholarship and non-scholarship programs. Nonscholarship students are eligible to compete during their freshman and sophomore years for a scholarship. Specific details of each service program are outlined on succeeding pages. For additional information, contact the applicable military department.

## Aerospace Studies

The Air Force ROTC program recruits, motivates and educates highly qualified students to become United States Air Force officers. To accomplish this goal, the Air Force ROTC curriculum is divided into several major areas: General Military Course (GMC), Professional Officer Course (POC), Leadership Laboratory, Conditioning, and Field Training. Aerospace Studies offers three- and four-year programs.

*The General Military Course (GMC)* is taken during a student's freshman and sophomore years. Each week consists of a one-semester academic class, Leadership Laboratory and Conditioning. In the freshman year, students are introduced to the basic organization and roles of the Air Force, the benefits of an Air Force career, the Air Force community and what an Air Force officer does. The sophomore year is dedicated to the study of Air Force history.

*The Professional Officer Course (POC)* comprises the last two years of Air Force ROTC and normally is taken during a student's junior and senior years. Each week consists of a three-semester-hour academic class, Leadership Laboratory and Conditioning. During the junior year, students are introduced to leadership, followership, and management concepts using practical application and discussion. In the final year, students are introduced to United States foreign policy trends, regional study issues and preparation for service in the active duty Air Force. Once enrolled in the POC, cadets sign a contract agreeing to serve on active duty for a specified period of time. This contract entitles them to a monthly, nontaxable stipend during the academic year. Interested students should contact the Air Force ROTC detachment for more information.

*The Leadership Laboratory* is a one-semester-hour course that provides every student enrolled in Air Force ROTC with the opportunity to gain leadership experience. The Leadership Laboratory is open to students who are members of ROTC or who are eligible to pursue a commission as determined by the professor of aerospace studies. Within the cadet wing, which is similar to the command structure of an Air Force base, the cadets receive a progressive sequence of leadership experiences. As freshmen, cadets learn



basic drill maneuvers and receive briefings on military customs and courtesies. Sophomores are given their first chance to command a flight of cadets in preparation for summer field training attendance. POC cadets are charged with planning and organizing the entire operation of the cadet wing. Base visits and flight orientations along with guest speakers enhance the Leadership Laboratory experience. Conditioning is a one-semester-hour physical training course designed to prepare students for the physical requirements of military service and to help them maintain a healthy lifestyle during college. The class consists of everything from distance running to calisthenics and strength training.

**Field Training (FT)** normally occurs between a student's sophomore and junior years in college. Field training is mandatory for entrance into the Professional Officer Course and is normally four weeks in duration. Training consists of traditional military training and practical exercises to enhance leadership skills. Cadets attending field training receive training pay and travel allowances.

**Air Force ROTC College Scholarships** are available to highly qualified students on a competitive basis. The scholarship pays most or all of the student's college tuition and fees, \$900 for books and a tax-free subsistence allowance of between \$300 and \$500 a month. Interested individuals may contact the Air Force ROTC detachment for scholarship details. Students must meet minimum GPA requirements and military retention standards to compete for and retain scholarships.

Interested candidates may go to the Purdue AFROTC website at [www.purdue.edu/afrotc](http://www.purdue.edu/afrotc). The telephone number is 765-494-2042; the mailing address is AFROTC Det. 220; 812 Third St.; West Lafayette, IN 47906-2006 and the email address is [AFROTCdet220@purdue.edu](mailto:AFROTCdet220@purdue.edu).

## **Aerospace Studies**

**Head of the Department:** Col. Thomas B. Frooninckx

**Professor:** Col. T.B. Frooninckx, *M.S.*

**Assistant Professors:** Maj. M.A. Miller, *B.S.*; Capt. J.M. Law, *M.S.*

## **Military Science**

The Army Reserve Officers' Training Corps (AROTC) at Purdue University is established for the purpose of training young men and women for service as officers in the United States Army. Those who successfully complete degree and program requirements are commissioned as second lieutenants in either the reserve or active forces in one of more than 17 professional career fields. Students enrolled in any curriculum offered by the University that leads to a baccalaureate degree are eligible to participate in the Army ROTC program.

The Army ROTC program is divided into a basic course for freshmen and sophomores and an advanced course for juniors and seniors. Many students enroll in the basic course to determine their interest in a military career. Students do not incur any military service obligation by enrolling in any of the basic course classes. Those who complete the basic course may enter the advanced course with consent of the department head. Students accepted into the advanced course incur an eight-year military service obligation after they are commissioned as second lieutenants. This service obligation can be active, reserve or a combination of both.

### **Basic Course**

Students in the freshman-level courses receive two credits per semester and attend one hour of class and two hours of leadership laboratory each week. Classes are designed to explain the lifestyle and duties of a professional Army officer; to present career opportunities in the military; and to provide students with a background in communications, leadership and military skills that will benefit the individual, regardless of the ultimate career choice. Laboratory periods are designed to teach leadership-related skills and to develop

self-confidence and teamwork. Students receive professional development classes in the laboratory that include developing leadership skills, basic rifle marksmanship and weapons familiarization, water survival, drill and ceremony, individual and squad movement techniques, and basic rappelling.

Students in the sophomore-level classes receive three credits a semester and attend two hours of class and two hours of leadership laboratory each week. Development of fundamental leadership and managerial skills is stressed in both the classroom and the leadership laboratory. The focus of classroom training shifts to the development of more advanced military skills such as land navigation, small unit tactics, performance-oriented training and individual instruction, and a survey of the Army's branches and functions.

### ***Two-Year Program***

This program is available to students who missed the opportunity to take the basic courses. It is also open to graduate students and others with at least four semesters remaining toward completion of degree requirements. Students entering the two-year program must attend the four-week Leadership Training Course (LTC) at Fort Knox, Ky., in lieu of the basic course. Successful completion of LTC will result in being eligible for a two-year scholarship.

### ***Veterans***

Qualified veterans and members of the Indiana National Guard may participate in the Simultaneous Membership Program (SMP) and enroll directly in the advanced course and receive constructive academic credit for the basic course.

### ***Advanced Course***

During the junior and senior years, additional emphasis is devoted to developing leadership and managerial skills. The subject matter includes an analysis of behavioral concepts as related to leadership, management of resources and analysis of management operations using military units as a model. Advanced-course students receive four credits per semester and attend four hours of class and two hours of leadership laboratory training each week. They receive an allowance of \$450 to \$500 a month during each month school is in session.

Advanced-course students attend 28 days of training at Fort Lewis, Wash., in the summer between the junior and senior years. This Leader Development and Assessment Course (LDAC) provides an opportunity for students to demonstrate knowledge of skills acquired in the classroom and to gain practical leadership experience. It also validates their qualifications to become second lieutenants in the United States Army.

Advanced-course students and "contracted" students are required to enroll in the section of PES 11400 titled Army ROTC Physical Conditioning. The course is worth one semester credit hour and meets for one hour, three times a week. The physical training program is designed to improve students' muscular strength and endurance, flexibility and body composition. This course prepares students to excel during the Army Physical Fitness Test (APFT) conducted during the school year, at LDAC and upon commissioning. It also provides them with a better understanding of the Army fitness program, how to conduct and lead a physical training session, and the key elements to better physical fitness.

### ***Army Scholarship Program***

Students enrolled in Army ROTC may compete for and receive four-year, three-year and two-year Army ROTC scholarships that pay full tuition and fees, \$1,200 per year for textbooks and \$300 to \$500 a month subsistence allowance.

Interested candidates may find information about the Department of Military Science at [www.purdue.edu/armyrotc](http://www.purdue.edu/armyrotc), by calling 765-494-2099, or by writing to the Department of Military Science; Purdue University Army ROTC; 812 Third St.; West Lafayette, IN 47907-1512.

## **Military Science**

**Head of the Department:** LTC Jerry D. Hubbard

**Professor:** LTC J.D. Hubbard, *M.S.*

**Associate Professor:** MAJ P.E. Heslin, *M.S.*

**Assistant Professors:** MAJ B. Connell, *M.A.*; CAPT A.R. Blackburn, *B.A.*; E.J. Anderson, *A.A.*; Master Sgt. K.W. Cook; Sgt. 1st Class V. Foster; Staff Sgt. K.L. Connolly, *B.A.*

## **Naval Science**

The Navy and Marine Corps program provides a professional curriculum in naval science. Students are enrolled in two categories: the Scholarship Program and the non-scholarship College Program. Students in both categories take the same professional courses and extracurricular military training. The major differences in the two categories lie in the areas of selection, financial aid and summer cruises.

### ***NROTC Scholarship Students***

Scholarship students are selected for enrollment in the program through a nationwide competition conducted each year. Selected candidates are appointed as Midshipman, USNR or USMCR, by the Secretary of the Navy; are enlisted in the United States Naval or Marine Corps Individual Ready Reserve; and receive tuition, fees, a cash stipend for textbooks and equipment, uniforms and a subsistence allowance beginning at \$250 a month and increasing with seniority in the program. Navy option students participate in at-sea training during the three summers of their four-year college curriculum. Marine option students' training will include at-sea training, mountain warfare training and Officer Candidate School. Midshipmen receive all travel expenses and are paid approximately \$975 per month during their summer training periods. Upon receipt of a baccalaureate degree and completion of all naval science professional courses, graduates are commissioned as Ensign, U.S. Navy Reserve or as Second Lieutenant, U.S. Marine Corps. These officers agree to retain their commissions for eight years, during which time they serve a minimum of five or four years on active duty, respectively.

Interested candidates may obtain complete details about the Navy and Marine Corps scholarship programs from their guidance counselors, naval recruiting stations or the NROTC Unit, Purdue University, at [www.purdue.edu/nrotc](http://www.purdue.edu/nrotc).

### ***College Program Students***

A number of students are selected for enrollment each year by the professor of Naval Science. Applicants are screened and selected on the basis of personal interviews, past academic achievement, and school and community involvement. Students interested in receiving more information about the College Program should check "Naval ROTC" on their application for admission to Purdue University. All application information will then be mailed to the student. Requests for this or any other information about the program may be made by contacting the NROTC unit at Purdue University; 812 Third St.; West Lafayette, IN 47907-2006 or by calling 765-494-2055 or toll-free 866-466-0028. The Web address is [www.purdue.edu/nrotc](http://www.purdue.edu/nrotc). Students desiring enrollment in the College Program should sign up for NS 11000 and 20200, and visit the NROTC offices before classes start.

College Program students are furnished uniforms and naval science textbooks. College Program students must be selected for advanced standing prior to their junior year to remain in the program. If selected, students will receive a subsistence allowance during the last two years, which increases with seniority. A

four-week summer-at-sea training period is required and normally occurs between the junior and senior years. During the summer training period, students receive all travel expenses and are paid approximately \$975 a month. Upon receipt of a baccalaureate degree and completion of all the naval science professional courses, graduates are commissioned as Ensign, U.S. Navy Reserve or Second Lieutenant, U.S. Marine Corps. These officers agree to retain their commissions for eight years, during which time they serve a minimum of five or four years on active duty, respectively.

Outstanding College Program students may be nominated for, and receive, NROTC scholarships after their freshman year. Academic performance at the University, military performance at the NROTC unit and community involvement are the selection criteria.

### ***Two-Year Scholarship Program***

A limited number of college students are selected during the spring of the sophomore year to participate in the last two years of the NROTC program. Applicants are screened and selected on the basis of personal interviews, past college performance and physical qualifications. Applicants must already have completed one year of calculus. An application for this program must be submitted prior to March during the student's sophomore year.

Students selected for the Two-Year Scholarship Program will attend the Naval Science Institute during the summer before the junior year to receive instruction and training similar to the first two years of the NROTC Four-Year Scholarship Program. Upon satisfactory completion of the Naval Science Institute, students will join the NROTC program as junior year scholarship program students. Two-Year Scholarship Program students then complete the final two years of the naval science curriculum.

## **Naval Science**

**USN, Commanding Officer and Professor of Naval Science:** Capt. Eugene W. Jones

**USN, Executive Officer:** Cmdr. M.T. Huff

**Professor:** Capt. E.W. Jones, *M.S.*

**Associate Professor:** Cmdr. M.T. Huff, *M.S.*

**Assistant Professors:** Maj. T.L. Butts, USMC, *M.M.*; Lt. E.D. Ballinger, USN, *B.S.* Lt. B.J. Garcia, USN, *B.A.*; Lt. J.B. Greenspan, USN, *B.A.*; Lt. R.B. Etter, USN, *M.S.*

## **Purdue Bands and Orchestra**

Opportunities for study and performance in instrumental music abound on the Purdue campus. Seventeen ensembles are available to both undergraduate and graduate students, including concert bands, jazz bands, a marching band, a vocal/instrumental jazz group and two symphony orchestras. The different ensembles allow for participation by students with varying degrees of proficiency, from average player to near professional. Students also have the opportunity to participate in small ensemble and solo situations as well as in two basketball pep bands and the volleyball pep band.

Purdue instrumental ensembles are recognized campus-wide and world-wide for the high standards they set. Purdue bands have performed throughout the United States, Canada, and Europe, and they have traveled to Japan, Singapore, China and South America as musical ambassadors for the University. Over 125 years of rich tradition inspire more than 600 students each year to participate in one or more University band ensembles.

Participation in Purdue Bands and Orchestra is open to any Purdue student through a regular audition process. Band and orchestra courses are scheduled in the same manner as other academic classes and carry two hours of academic credit a semester.

## General Information

Band and orchestra credit is accepted toward the graduation requirements, in various amounts, by all colleges and schools on campus. Students in the College of Liberal Arts may receive credit for four semesters (or eight total credit hours) of band. Membership in any band course is by audition and with the consent of the instructor. The larger and more unusual instruments — as well as all uniforms — used in instrumental ensembles are owned by the University and are available on loan from the department without charge to students registered for a band course.

The University assesses a small lab fee and an activity fee for participation in band courses and charges an hourly rate for applied music lessons based on the lesson package selected. Required public performances are an essential part of the ensemble courses.

Students seeking additional information about, or membership in, University Bands should contact the University Bands Office, Room 135, Elliott Hall of Music or call 765-494-0770. Personal auditions or interviews may be arranged any weekday between 8 a.m. and 5 p.m.

### Bands Faculty

**Director of Bands:** J.S. Gephart

**Professors:** J.S. Gephart, *M.M.*; M.T. Trout, *D.M.A.*

**Professor Emeritus:** A.G. Wright, *M.Ed., LL.D.*

**Associate Professors:** P.J. Nave, *D.M.A.*

**Assistant Professors:** I. Cox, *M.M.*; A. King, *M.M.*

**Instructor:** M. Jones, *M.M.*

## Concert Organizations

### *Wind Ensemble (BAND 35000)*

The University Wind Ensemble is Purdue's foremost musical organization. The traditional symphonic wind band instrumentation is used, and members rank among the finest instrumentalists on the Purdue campus. Internationally known soloists and conductors appear with the ensemble, and there are regular opportunities to travel. The Wind Ensemble performs a concert series each semester and is featured at commencement and other formal University functions. The Wind Ensemble meets three days a week during the fall and spring semesters.

### *Philharmonic Orchestra (BAND 11000-P01)*

The Purdue Philharmonic is one of the premier performing organizations at Purdue. The orchestra consists of many of the finest instrumentalists on campus and uses standard full symphony instrumentation, including a complete compliment of strings, winds and percussion. The orchestra performs a concert series each semester on campus and around the state. The repertoire consists of standard orchestral literature from all musical periods. The Philharmonic rehearses three days a week during the fall and spring semesters.

### *Symphony Orchestra (BAND 11000-S01)*

The University Symphony Orchestra provides performance opportunities for students who are not selected for the Philharmonic Orchestra or who want an ensemble experience with a more relaxed atmosphere. The Purdue Symphony uses a standard instrumentation. String players rehearse twice each week, and wind players and percussionists play with the orchestra one day each week. The orchestra performs at least two concerts each semester. The repertoire consists of standard orchestral literature from all periods with a focus on performing music from the romantic period.

***Symphonic Band (BAND 11600)***

In the spring, the Symphonic Band provides performance opportunities for all indoor band students who are not selected for the Wind Ensemble. A minimum of two formal concerts are held at selected campus venues. In the spring, the band is the second of five wind bands available to students, and the performance literature is more complex. Spring performances include a regular concert series as well as an appearance at the Purdue Bands Showcase in Elliott Hall of Music.

***Concert Band (BAND 11700)***

Offered only in the spring semester, the University Concert Band performs a wide variety of traditional and contemporary band literature at a level slightly less complex than that of the Symphonic Band. Performances include a regular concert series as well as an appearance at the Purdue Bands Showcase in Elliott Hall of Music.

***Collegiate Band (BAND 11800)***

The Collegiate Band meets only during the spring semester and provides instrumental music experiences for students of average talent and ability. Performance literature includes classical, contemporary and popular favorites. The band performs as part of the regular spring concert series and appears as part of the Purdue Bands Showcase in Elliott Hall of Music.

***Varsity Band (BAND 11900)***

The Varsity Band meets only during the spring semester and provides instrumental music experiences for students of average talent and ability. Performance literature includes classical, contemporary and popular favorites. The band performs as part of the regular spring concert series and appears as part of the Purdue Bands Showcase in Elliott Hall of Music.

***Summer Concert Band (BAND 11700)***

The Summer Concert Band provides a performance opportunity for students on campus during the first part of Summer Session. Credit is optional, and the ensemble is open to interested community members along with faculty and students. The band holds a concert at Slayter Center in mid-July.

## **Jazz Organizations**

### ***Purdue Jazz Band (BAND 11300)***

This award-winning ensemble uses the standard “big-band” instrumentation as it performs traditional and contemporary jazz literature. Some of the greatest names in jazz regularly appear as soloists, and the ensemble often performs at some of the renowned world centers of jazz in addition to a regular series of campus and community concerts. Student members are expected to have a strong background and ability in jazz performance and improvisation. The course meets two evenings a week during fall and spring semesters.

### ***Jazz Lab Band (BAND 11400-001)***

The Purdue Jazz Lab Band offers a jazz performance opportunity for students interested in a slightly less demanding course. Using standard big-band instrumentation, the Jazz Lab Band performs regularly for campus and community events and presents a campus-based concert series each semester. The course meets during the fall and spring semesters.

### ***Concert Jazz Band (BAND 11400-003)***

The Purdue Concert Jazz Band expands the jazz performance opportunity to those students who wish to improve their ensemble and improvisational techniques. The band is organized with the same instrumentation as the Jazz Lab Band, but performance requirements are less demanding. The Concert Jazz Band is part of the regular campus jazz performance series and plays on request for other campus events. The course meets during fall and spring semesters.

### ***American Music Repertory Ensemble (BAND 11200)***

The American Music Repertory Ensemble (AMRE) is composed of singers and a jazz ensemble with standard big-band instrumentation. The group focuses on great American big bands, band leaders and composers of the 20th century. All concerts in the group’s spring and fall performance schedule have specific themes related to their mission, and concerts are presented in the style of the music being showcased. Male and female jazz singers studying Vocal Jazz through Applied Music always perform with the group. The opportunity for travel exists based on student and performance demands.

### ***Jazz Workshop***

This survey course, Jazz Workshop, is offered in the fall semester based on student demand. It provides an in-depth study of jazz improvisation, jazz performance styles, jazz history and jazz theory; it also prepares students for roles in a performing ensemble. During the spring semester, this class is a performing ensemble, the Concert Jazz Band.

### ***Summer Jazz Band (BAND 11400-001)***

The Purdue Summer Jazz Band provides a jazz performance opportunity for students on campus during the first part of the summer session. Credit is optional, and the ensemble is open to interested community members as well as to faculty and students. The band holds a concert at Slayter Center in July.

## **Marching and Spirit Organizations**

### ***“All-American” Marching Band (BAND 11000)***

The Purdue “All-American” Marching Band is one of the largest ensembles of its type in the nation. The band has a rich, century-old tradition of excellence and is known worldwide for its up-tempo, high-energy performance style. It has appeared throughout the United States and numerous countries and has been featured on national television broadcasts. This band received the 1995 Sudler Trophy, presented to the finest college marching bands in the nation.

Although the band is organized during the fall semester as a spirit organization that supports the Saturday football pageantry in Ross-Ade Stadium, additional performance opportunities are presented each year for travel to away games, post-season bowl games and other performance venues around the world, including regular performances as the host band for the Indianapolis 500 Mile Race.

In addition to the full complement of winds and percussion, the band offers performance opportunities for students with a background in twirling, including four solo twirlers — the Golden Girl, Girl in Black and Silver Twins. The band also has a dance team, the Goldusters, and a guard unit specializing in precision flag work, the Golden Silks. During the spring semester, the twirlers and dance team may elect to participate in their respective groups for performances in Mackey Arena and other venues around central Indiana. Guard members may elect to participate in a competitive winter guard program

Students interested in marching band are required to attend a week-long workshop on campus the week before fall semester classes begin.

#### ***Volleyball Band (No credit offered)***

This pep band, known as the Boiler Box Band, performs for all home Purdue women’s volleyball games during the fall semester. Membership is by audition, and each participant needs to be a member of another ensemble. A core membership is drawn from concert bands and augmented as needed by volunteers from other bands. Mandatory rehearsals are held as needed. The band is ideal for students who enjoy playing with a spirit group but are unable to participate in marching band.

#### ***Basketball Bands (No credit offered)***

Purdue University Bands offers participation opportunities in two basketball bands — Boiler Brass (men’s basketball) and Gold and Black Sound (women’s basketball). Membership in both bands is open only to students enrolled in regular fall and spring University Bands courses and is by audition. Mandatory rehearsals are held as needed.

## **Private Lessons**

### ***Applied Music Studies***

The Applied Music Studies program offers students private lessons on percussion instruments, piano and guitar. There are also instructors to work in small groups with students interested in chamber music and vocal jazz. Instructors are well-known musicians from the area. Lessons are scheduled on a semester basis. Students registering for a package of eight one-hour lessons may receive an hour of academic credit for the study by registering for BAND 12000 and completing a jury at the end of the semester or by performing in a concert or recital. Various lesson packages are also offered on a noncredit basis with a special lab fee based on the number of lessons scheduled. Students interested in the program should contact the Department of University Bands to register during the first week of each new semester.

## **Faculty and Staff**

<http://www.cla.purdue.edu/facstaff/directory>



## Contact Liberal Arts

For information about undergraduate programs in the College of Liberal Arts contact:

Email: [newstudent@purdue.edu](mailto:newstudent@purdue.edu)

Phone: 764-494-6291