

College of Liberal Arts

College of Liberal Arts

Overview

We encourage you to come visit us in West Lafayette, Indiana! Tour our facilities, mingle with current students, meet with academic professionals, explore our campus, and find out for yourself why the U.S News & World Report ranks Purdue as one of the top public universities in the United States. As the home to over 4,200 undergraduate students at Purdue University, the College of Liberal Arts has over 45 different majors and numerous minors. The mission of our college is to educate students to live more knowledgeably, responsibly, and humanely, fostering the development of analytical minds and the practice of continual learning.

College of Liberal Arts Website

Admissions

<http://www.admissions.purdue.edu/majors/colleges.php?ClgCd=LA>

Admission to Teacher Education

2014-15 Teacher Education Program Timeline

Advising

Academic advisors work with students, faculty, staff, departments and administration to maintain and improve the quality of education in the College of Liberal Arts and Purdue University as a whole. As advisors, we are committed to supporting each student in developing and implementing an individualized plan for academic success and career development.

Specifically, we are committed to...

- Supporting the mission of the College of Liberal Arts and promoting the value of a liberal arts education;
- Supporting campus recruitment programs and providing information to prospective students to assist them in making appropriate academic choices ;
- Assisting students in monitoring their progress toward degree requirements through audits, course planning, and related administrative tasks in compliance with Purdue University policies and regulations;
- Fostering retention by encouraging student success and supporting those who experience difficulty in the academic environment;
- Sharing and exchanging information, ideas and resources with departments, offices, administration and professional organizations to improve the quality of education and services for all students; and
- Continuously improving our services through professional development, innovation and evaluation.

Click here for STAR (Summer Transition, Advising, and Registration) information.

Current students may schedule appointments with their academic advisor by visiting BRNG 1114 or by logging on to:
<https://appointments.pnhs.purdue.edu/>.

The College of Liberal Arts Academic Advising Office has walk-in hours from 10:00am - 5:00pm Monday through Friday for your convenience.

Contact Information

Office of the Dean

Purdue University College of Liberal Arts

Beering Hall of Liberal Arts and Education,

Room 1290

100 North University Street

West Lafayette, Indiana 47907-2098

Phone: 765 494-3663

Fax: 765 494-3660

Online feedback form

Visit the Dean's Office web site

Academic Advising and Prospective Students

Academic Advising Office

BRNG 1114

Phone: 765 494-3670

Fax: 765 496-1910

Undergraduate Prospective Students

BRNG 1168

Phone: 765 494-6291

Fax: 765 496-1910

Email: newstudent@purdue.edu

Purdue University TDD Relay Service

765 496-1343

More about voice services

Other Offices in the College of Liberal Arts

Unless otherwise noted, all offices are located in:

Beering Hall of Liberal Arts and Education

100 North University Street

West Lafayette, Indiana 47907-2098

Office of Alumni Relations and Special Events

BRNG 1280

Phone: 765 494-2711

Fax: 765 494-3660
Email: ctsharp@purdue.edu

Business Office

BRNG 1274
Phone: 765 494-3657
Fax: 765 494-3660

Office of Career Development

BRNG 1114
Phone: 765 496-2487
Fax: 765 494-1910

Development Office

BRNG 1280
Phone: 765 494-2711
Fax: 765 494-3660
Email: lsparger@purdue.edu

Diversity Initiatives

BRNG 1114
Phone: 765 494-4297
Fax: 765 494-1910

Honors Program

BRNG 1175
Phone: 765 494-3235
Fax: 765 494-3660
Email: clahonors@purdue.edu

Office of Information Technology

BRNG 3268
Phone: 765 496-6333
Fax: 765 494-3660
Email: ithelp@purdue.edu

Office of Interdisciplinary Studies

BRNG 1289
Phone: 765 496-1848
Fax: 765 494-3660

College of Liberal Arts Administration

About the Program

The Purdue Liberal Arts community is one of continual learning. We push boundaries, create change, and are a force for good in the world.

Whether in the classroom or in the real world, we emerge as leaders and analytical thinkers. It's what we've been taught, it's how we think. Our innovation and creativity spark conversations and question the status quo. We like the challenge of solving problems and reimagining how things work. Our skills are sought after.

And whether we are aspiring journalists or lawyers, business leaders or community leaders, activists or actors, our analytical thinking and communication skills make us invaluable in our careers and our communities.

We are change agents. We are leaders. We are innovators.

This is who we are.

Faculty

<https://www.cla.purdue.edu/about/directory/>

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Email: ithelp@purdue.edu

Office of Interdisciplinary Studies
BRNG 1289
Phone: 765 496-1848
Fax: 765 494-3660

Baccalaureate

Economics, BA

About the Program

Economics is the study of how people make decisions in the face of scarcities. Economics evaluates topics such as inflation, business cycles, international trade, tax policies, energy costs, the banking system, crime and the legal system, public finance, and economic development. Students explore economic issues and theories through a variety of disciplines while honing their writing, communication, and analytical skills.

Summary of Program Requirements

The Summary of Program Requirements for Economics is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Economics-BA
ECON
120 Credits

Economics Major Requirements (45 credits)

Students CANNOT receive both the BS (M) and BA (LA) in Economics

A minimum average 2.0 GPA is required in all ECON courses taken for the major, including prerequisites

Prerequisite

The following courses:

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- MA 15300 - Algebra And Trigonometry I
- ECON 25200 - Macroeconomics

Pre-Economics Courses (9 credits)

The following courses:

- ECON 25100 - Microeconomics [Must be taken at Purdue University]
- MA 22000 - Introduction To Calculus [or higher level]
- CS 23500 - Introduction To Organizational Computing [Must be taken at Purdue University]

Upper Division Economics Admission Requirements

The following are the Economics Admission Index (EAI) courses:

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- MA 15300 - Algebra And Trigonometry I

- ECON 25100 - Microeconomics
- MA 22000 - Introduction To Calculus (or higher level)
- CS 23500 - Introduction To Organizational Computing

Students must complete all of the EAI courses with an EAI GPA of 2.75 or higher, earn C's or higher in all EAI courses, and not be on probation to be admitted to Upper Division Economics. A maximum of three EAI courses may be repeated one time each for a grade. Grades of "F" earned in any EAI or ECON course may only be retaken at Purdue University, West Lafayette.

Requirements for Upper Division Economics

A. One statistics course at the 30100 level or higher (3 credits)

- STAT 30100 - Elementary Statistical Methods (or higher level)

B. The following Economics courses (6 credits)

- ECON 34000 - Intermediate Microeconomic Theory [must be taken at Purdue University, West Lafayette]
- ECON 35200 - Intermediate Macroeconomics [must be taken at Purdue University, West Lafayette]

C. Select six Economics courses from the 30000, 40000, or 50000 level (18 credits)

(except ECON 51100, ECON 51200, ECON 51300, ECON 51400, or ECON 51500)

At least four courses must be taken at Purdue University, West Lafayette; and no more than three upper division ECON courses per semester unless at least 2.75 overall GPA

D. Select one concentration from the following concentration areas (9 credits)

Anthropology, Communication, Computer Science, History, Mathematics, Philosophy, Political Science, Psychological Sciences, Sociology, or Statistics

Concentration (See below for selection)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (19-24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- US Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- MA 22000 - Introduction To Calculus or higher Calculus
- ECON 25100 - Microeconomics (Ind. & Soc.)

15-16 Credits

Fall 2nd Year

- Western Heritage - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- CS 23500 - Introduction To Organizational Computing
- ECON 25200 - Macroeconomics (Social Ethics)

15 Credits

Spring 2nd Year

- Aesthetic Awareness - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00

- REQ A - Credit Hours: 3.00 or
- STAT 30100 - Elementary Statistical Methods

- REQ B - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Global Perspective - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Gender Issues - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Other Cultures - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A minimum average 2.0 GPA is required in all ECON courses taken for the major, including prerequisites

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Economics Selective Requirements Lists

D. Select one concentration from the following concentration areas (9 credits)

(No course substitution permitted, must observe prerequisites)

1. Anthropology (3 courses)

Any three ANTH courses numbered 30000 or higher

2. Communication (3 courses)

- COM 21000 - Debating Public Issues
- COM 25000 - Mass Communication And Society
- COM 25600 - Introduction To Advertising
- COM 31400 - Advanced Presentational Speaking
- COM 31800 - Principles Of Persuasion
- COM 32000 - Small Group Communication
- COM 32400 - Introduction To Organizational Communication
- COM 32500 - Interviewing: Principles And Practice

3. Computer Science (4 courses)

- CS 17700 - Programming With Multimedia Objects or any CS courses numbered 18000 or above excluding CS 19000, CS 19700, and CS 23500

4. History (3 courses)

Any three HIST courses 30000 level or above with at least one 40000 or 50000 level course

5. Mathematics (3 courses)

- MA 26100 - Multivariate Calculus
- MA 26200 - Linear Algebra And Differential Equations
- MA 26500 - Linear Algebra
- MA 34100 - Foundations Of Analysis
- MA 35100 - Elementary Linear Algebra
- MA 38500 - Introduction To Logic

6. Philosophy (3 courses)

Any three PHIL courses, with at least one at the 30000 or higher level

7. Political Science (3 courses)

Any three POL courses 30000 level or above

8. Psychological Sciences (3 courses)

Any three PSY courses numbered 20000 or above

9. Sociology (3 courses)

Any three SOC courses numbered 30000 or above

10. Statistics (3 courses)

- STAT 41600 - Probability
- STAT 41700 - Statistical Theory
- STAT 51100 - Statistical Methods
- STAT 51200 - Applied Regression Analysis
- STAT 51300 - Statistical Quality Control
- STAT 51400 - Design Of Experiments
- STAT 52200 - Sampling And Survey Techniques
- STAT 52400 - Applied Multivariate Analysis

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Certificate

DiversiKey Certificate

Profile

Parent Organization: *Diversity Resource Office*

Run by the Diversity Resource Office, the DiversiKey Certificate Program is a student-driven program designed to provide Purdue students with experience and growth in diversity and leadership. It's a formal co-curricular certificate program at Purdue; upon completion, students receive an official certificate along with their academic degree and a notation on your transcripts. By completing the DiversiKey Certificate, you'll show prospective employers that you have made a serious commitment to understanding diversity-related issues. You will also develop greater awareness and understanding of yourself and the world around you, helping you to excel in working across differences and challenging cultural barriers.

Primary Advisors campus email address:

dro@purdue.edu

Department of Anthropology

About Anthropology

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty ably cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

Please visit <https://www.cla.purdue.edu/anthropology/undergraduate/index.html> for more information.

Faculty

<https://www.cla.purdue.edu/anthropology/directory/index.aspx>

Contact Information

The Department of Anthropology's main office is located in Stone Hall, Suite #219 on the campus of Purdue University in West Lafayette, Indiana.

Mailing Address:

700 W. State Street, Suite 219
West Lafayette, Indiana 47907-2059
Phone: (765) 496-7400 Fax: (765) 496-7411

General Information:

anthropology@purdue.edu
765-496-7400

Graduate Information

For Graduate Information please see Anthropology Graduate Program Information.

Baccalaureate

Anthropology Honors, BA

About the Program

Anthropology is unique among the social sciences in considering humankind from a holistic perspective that aims for an understanding of how culture, biology, history and language intersect. We have a rigorous and well-balanced four-field (biological, archaeological, cultural, and linguistic anthropology) undergraduate program. Our faculty ably cover a range of substantive, methodological and theoretical areas in courses that provide students with a solid grounding in anthropological perspectives.

Our four-field program at the undergraduate level includes coursework in biological, archaeological, sociocultural, and linguistic anthropology. Undergraduates have an opportunity for hands-on experience and training in archaeological and bioanthropological methods.

Our honors program provides a capstone experience for students. The year-long program enables students to focus on a particular empirical issue in an anthropological subdiscipline and to write an honors thesis based on that research.

For more information, please visit <https://www.cla.purdue.edu/anthropology/undergraduate/index.html>.

Summary of Program Requirements

The Summary of Program Requirements for Anthropology Honors is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

A Minor is not required with this Major.

Anthropology majors must earn a "C" or better in any course used to fulfill a major requirement

Prerequisites

For this major students must establish credit in ANTH 20400 (An Introduction to Biological Anthropology & Human Evolution) with a grade of C or above. This course may be included as a choice for the core, or may be taken as an elective, or credit established by examination.

- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution

Requirements for the Major

A. The following survey courses in Anthropology (9 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory
- ANTH 20500 - Human Cultural Diversity
- ANTH 40700 - The Development Of Contemporary Anthropological Theory

B. Eight (8) Courses from the following list in Anthropology (24 credits)

At least one (1) course must be chosen **from each of the four subfields**, and at least one (1) of these eight courses must be at the 50000 level.

1. Sociocultural Anthropology Subfield (minimum one course)

- ANTH 23000 - Gender Across Cultures
- ANTH 28200 - Introduction To LGBT Studies
- ANTH 30500 - Ethnographic Methods
- ANTH 32700 - Environment And Culture
- ANTH 34100 - Culture And Personality
- ANTH 35200 - Drugs, Culture, And Society
- ANTH 35800 - African Cultures
- ANTH 37000 - Ethnicity And Culture
- ANTH 37300 - Anthropology Of Religion
- ANTH 38000 - Using Anthropology In The World
- ANTH 40400 - Comparative Social Organization
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 50500 - Culture And Society

- ANTH 54100 - Psychological Anthropology

2. Archaeology Subfield (minimum one course)

- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - The Evolution Of Prehistoric Civilizations
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- ANTH 42500 - Anthropological Archaeology
- ANTH 42800 - Field Methods In Archaeology *
- ANTH 50400 - Problems In World Prehistory
- ANTH 58900 - Archaeology And Materials Science

Note

*only 6 hrs. of ANTH 42800 may be used toward area B Requirements

3. Biological Anthropology Subfield (minimum one course)

- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation
- ANTH 43500 - Primate Evolution - Credit Hours: 3.00
- ANTH 43600 - Human Evolution
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

4. Linguistic Anthropology Subfield (minimum one course)

- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics

5. Other

- ANTH 20300 - Biological Bases Of Human Social Behavior
- ANTH 21000 - Technology And Culture
- ANTH 21200 - Culture, Food And Health
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health

- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures
- ANTH 50600 - The Development Of Modern Anthropology
- ANTH 50700 - Theory In Sociocultural Anthropology
- ANTH 51900 - Introduction To Semiotics
- ANTH 39000 - Individual Research In Anthropology
- ANTH 49000 - Individual Research Problems - Credit Hours: 3.00
- ANTH 59000 - Individual Research Problems
- ANTH 39200 - Selected Topics In Anthropology
- ANTH 49200 - Selected Topics in Anth - Credit Hours: 3.00
- ANTH 59200 - Selected Topics In Anthropology

Total required for the Major (33 credits)

Anthropology Honors must take the following and earn a "B" or better

- ANTH 49700 - Senior Honors Seminar
- ANTH 49800 - Senior Honors Paper

Program Requirements

Fall 1st Year

Freshman

- ENGL Composition *
- COM 11400 - Fundamentals Of Speech Communication *
- Natural Sciences *
- ANTH 10000 - Introduction To Anthropology (Indiv. & Soc.) *
- Other Language + *

Spring 1st Year

Freshman

- Western Heritage *
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution (Natural Sci.) *
- ANTH 20500 - Human Cultural Diversity (Other Cultures) *

Fall 2nd Year

Sophomore

- Math/Stat *
- Aesthetic Awareness *
- ANTH 20100 - Introduction To Archaeology And World Prehistory (Global Perspective) *

Spring 2nd Year

Sophomore

- Math/Stat *
- United States Tradition *
- Racial & Ethnic Diversity *
- Req B

Fall 3rd Year

Junior

- Gender Issues *
- Req B
- Req B

Spring 3rd Year

Junior

- Social Ethics *
- Req B
- Req B

Fall 4th Year

Senior

- Req B
- ANTH 40700 - The Development Of Contemporary Anthropological Theory

Spring 4th Year

Senior

- Req B
- Req B

Note

*Satisfies a school core requirement.

*Some students may need to begin language courses at a lower level.

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Anthropology, BA

About the Program

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Summary of Program Requirements

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Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

ANTH-BA
ANTR
120 Credits

"C" or better required in all ANTH courses

Anthropology Major Requirements (33 credits)

Anthropology Major Requirements

Prerequisite

Students must complete ANTH 20400 with a grade of C or above. This course may be included as a choice for the core, or may be taken as an elective, or credit by examination.

- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution

Required Anthropology Courses (33 credits)

Area A (9 credits)

The following courses in Anthropology

- ANTH 20100 - Introduction To Archaeology And World Prehistory
- ANTH 20500 - Human Cultural Diversity
- ANTH 40700 - The Development Of Contemporary Anthropological Theory

Area B (24 credits)

Eight courses from the following list in Anthropology; at least one course must be chosen from each subfield and at least one course **must** be at the 50000 level

1. Sociocultural Anthropology Subfield - Select at least one course (see choices below)

- Course from Sociocultural Anthropology subfield - Credit Hours: 3.00

2. Archaeology Subfield - Select at least one course (see choices below)

- Course from Archaeology Subfield - Credit Hours: 3.00

3. Biological Anthropology Subfield - Select at least one course (see choices below)

- Course from Biological Anthropology Subfield - Credit Hours: 3.00

4. Linguistic Anthropology Subfield - Select at least one course (see choices below)

- Course from Linguistic Anthropology subfield - Credit Hours: 3.00

5. Select at least one course (see choices below)

- 50000 Level - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

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- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ANTH 10000 - Introduction To Anthropology
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution
- ANTH 20500 - Human Cultural Diversity
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- ANTH 20100 - Introduction To Archaeology And World Prehistory
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- ANTH Req B - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Aesthetic Awareness - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- ANTH Req B - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ANTH Req B - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ANTH Req B - Credit Hours: 3.00
- ANTH 40700 - The Development Of Contemporary Anthropological Theory
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ANTH Req B - Credit Hours: 3.00
- ANTH Req B - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C" or better in all required Anthropology courses.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Anthropology Subfield Course List

1. Sociocultural Anthropology Subfield (minimum one course)

- ANTH 23000 - Gender Across Cultures
- ANTH 28200 - Introduction To LGBT Studies
- ANTH 30500 - Ethnographic Methods
- ANTH 32700 - Environment And Culture
- ANTH 34100 - Culture And Personality
- ANTH 35200 - Drugs, Culture, And Society
- ANTH 35800 - African Cultures
- ANTH 37000 - Ethnicity And Culture
- ANTH 37300 - Anthropology Of Religion
- ANTH 38000 - Using Anthropology In The World
- ANTH 40400 - Comparative Social Organization
- ANTH 41800 - Field Methods In Cultural Anthropology
- ANTH 48200 - Sexual Diversity In Global Perspectives
- ANTH 50500 - Culture And Society
- ANTH - 54100 Psychological Anthropology - Credit Hours: 3.00

2. Archaeology Subfield (minimum one course)

- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 31300 - Archaeology Of North America
- ANTH 32000 - The Evolution Of Prehistoric Civilizations

- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- ANTH 42500 - Anthropological Archaeology
- ANTH 42800 - Field Methods In Archaeology *
- ANTH 50400 - Problems In World Prehistory
- ANTH 58900 - Archaeology And Materials Science

Note

*only 6 hrs. of ANTH 42800 may be used toward area B Requirements

3. Biological Anthropology Subfield (minimum one course)

- ANTH 23500 - The Great Apes
- ANTH 33500 - Primate Behavior
- ANTH 33600 - Human Variation
- ANTH 43500 - Primate Evolution - Credits: 3.00
- ANTH 43600 - Human Evolution
- ANTH 43800 - Field Methods In Biological Anthropology
- ANTH 53400 - Human Osteology
- ANTH 53500 - Foundations Of Biological Anthropology
- ANTH 53600 - Primate Ecology

4. Linguistic Anthropology Subfield (minimum one course)

- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics

5. Other (minimum one course)

- ANTH 20300 - Biological Bases Of Human Social Behavior
- ANTH 21000 - Technology And Culture
- ANTH 21200 - Culture, Food And Health
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 33700 - Human Diet: Origins And Evolution
- ANTH 34000 - Global Perspectives On Health
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures
- ANTH 50600 - The Development Of Modern Anthropology
- ANTH 50700 - Theory In Sociocultural Anthropology
- ANTH 51900 - Introduction To Semiotics
- ANTH 39000 - Individual Research In Anthropology
- ANTH 49000 - Individual Research Problems - Credit Hours: 3.00
- ANTH 59000 - Individual Research Problems

- ANTH 39200 - Selected Topics In Anthropology
- ANTH 49200 - Selected Topics in Anth - Credit Hours: 3.00
- ANTH 59200 - Selected Topics In Anthropology

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Minor

Anthropology Minor

15 Hours
(M)ANTR

Anthropology minors must earn a "C" or better in any course used to fulfill a minor requirement

Requirements for the Minor

A. Students must take One of the following (3 credits)

- ANTH 20100 - Introduction To Archaeology And World Prehistory
- ANTH 20400 - Introduction To Biological Anthropology And Human Evolution
- ANTH 20500 - Human Cultural Diversity

B. Students must take Two additional Anthropology courses at the 30000 level or higher (6 credits)

C. Students must take Two additional Anthropology Courses (6 credits)

Total required for the Minor (15 credits)

Brian Lamb School of Communication

About the Communication Program

The undergraduate communication program is experienced by almost all Purdue undergraduates, as each year more than 6,000 students across campus take a presentational speaking course from the department. Students who join the school may choose from five major areas of study:

- General Communication
- Corporate Communication
- Human Relations
- Mass Communication
- Public Relations and Strategic Communication

The school has dedicated full-time advisors who help students with course planning and career development, and student organizations provide opportunities for professional and scholarly growth. Graduates find careers in fields ranging from public relations to management, from law to ministry, and in areas such as sports and health.

Outside the classroom BLSC students have opportunities to practice career-oriented skills. Our students produce their own video news magazine called Fast Track, create our school's alumni newsletter The Communicator, and work in teams with local nonprofits to get real-world experience in public relations.

One of the greatest strengths of the communication program is its international opportunities. Through the university's study abroad office, students can take advantage of over 100 different programs. There are several programs tailored for BLSC students: semester programs in northern Italy and Copenhagen, Denmark, are eligible for \$3000 study abroad grants from the university. Every summer, internship/study programs are available in London and Sydney, and faculty-led programs have visited sites including Siena, Italy; Barcelona, Spain, and Beijing, China. Even these shorter programs are eligible for university grants, from \$1000 to \$2000. Recent Maymester offerings have included intensive study programs in Beijing and in Washington, D.C.

We are looking for outstanding students who want to understand the essential role that communication plays in personal and professional life. If you are one of those students, we welcome you to join us-not just in a West Lafayette classroom, but in faculty research, in study abroad locations around the world, in community engagement, in student-led organizations, and in learning.

Faculty

<https://www.cla.purdue.edu/academic/communication/directory/index.aspx>

Contact Information

Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Prospective Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Graduate Information

For Graduate Information please see Communication Graduate Program Information.

Baccalaureate

Corporate Communication, BA

About the Program

Corporate Communication focuses on the theory, concepts, and skills necessary to understand how communication functions in and between organizations. Coursework provides a background in organizational development, communication training, personnel placement and assessment, supervision and management, labor relations, or internal communication systems development.

For more information, please visit https://www.cla.purdue.edu/communication/undergraduate/Majors_and_Minors.html.

Summary of Program Requirements -Four Year Plan

The Summary of Program Requirements for Corporate Communication is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments for the four year major.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours

(fall/spring/summer):

Year One: 15/18/9

Year Two: 18/18/9

Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for Corporate Communication 3-Year Plan, and visit the Brian Lamb School of Communication website for more information.

COMM-BA
COMP
120 Credits

"C -" or better required in all COM major courses, including pre-com

Corporate Communication Major Requirements (42 credits)

Corporate Communication Major Requirements

Prerequisite

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements

- COM 10200 - Introduction To Communication Theory
- COM 20400 - Critical Perspectives On Communication
- COM 31800 - Principles Of Persuasion

B. The following General Communication course (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

C. Corporate Communication Core (6 credits)

- COM 21200 - Approaches To The Study Of Interpersonal Communication *
- COM 32400 - Introduction To Organizational Communication

D. One of the following courses in Communication Strategies and Skills in the Workplace (3 credits)

- COM 32000 - Small Group Communication

- COM 32500 - Interviewing: Principles And Practice
- COM 37500 - Conflict And Negotiation
- COM 41700 - Training And Development In Organizations

E. One of the following courses in Organizing Processes and Systems (3 credits)

- COM 41100 - Communication And Social Networks
- COM 41900 - Judgment And Decision Making
- COM 43500 - Communication And Emerging Technologies

F. One of the following courses in Global and Social Change (3 credits)

- COM 22400 - Communicating In The Global Workplace
- COM 30300 - Intercultural Communication
- COM 42400 - Communication in International Organizations - Credit Hours: 3.00
- COM 49600 - Special Topics In Corporate Communication

G. One of the following courses in Contemporary Topics in Organizations and Corporations (3 credits)

- COM 32800 - Diversity At Work: A Rhetorical Approach
- COM 42300 - Leadership, Communication And Organizations
- COM 42700 - Careers, Communication Issues And Strategies
- COM 49600 - Special Topics In Corporate Communication [Different topic than above]

H. Two additional COM courses listed from D, E, F, or G (that has not previously been taken) (6 credits)

I. Choose TWO additional 30000-level or above courses in COM that are NOT listed on this sheet (6 credits)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Pre-Communication Course - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00 - 4.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-17 Credits

Spring 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- COM Course - Area B - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- COM Course - Area F - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM Course - Area G - Credit Hours: 3.00
- COM Course - Area H - Credit Hours: 3.00
- COM Course - Area I - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area H - Credit Hours: 3.00
- COM Course - Area I - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

General Communication, BA

About the Program

Instead of focusing on a particular area students may choose to study communication in general. Please visit https://www.cla.purdue.edu/communication/undergraduate/Majors_and_Minors.html for more information.

Summary of Program Requirements - Four Year Plan

The Summary of Program Requirements for General Communication is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments for the four year major.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):

Year One: 15/18/9

Year Two: 18/18/9

Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for General Communication 3-Year Plan, and visit the Brian Lamb School of Communication website for more information.

COMM-BA
CMGN
120 Credits

"C - "or better required in all COM major courses, including pre-com

General Communication Major Requirements (30 credits)

General Communication Major Requirements

Prerequisite

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements (9 credits)

- COM 10200 - Introduction To Communication Theory
- COM 20400 - Critical Perspectives On Communication
- COM 31800 - Principles Of Persuasion

B. The following General Communication course (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

C. Six additional COM courses, at least TWO at the 40000 - level (18 credits)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 34 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Pre-Communication Course - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- Aesthetic Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C (40000 level) - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C (40000 level) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication major course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Human Relations, BA

About the Program

The Human Relations concentration develops students' ability to analyze communication contexts, solve communication difficulties, and build productive relationships-both personal and professional. Courses include those focused on managing conflict, providing support, leading and influencing others, and presenting oneself effectively. Students learn to apply theory to practical problems through their coursework and a capstone internship or research experience. The concentration will help students prepare for a range of career options that require communication and "people" skills, including management, human resources, training and development, sales, social services, and counseling. It is also excellent preparation for law school or other graduate education.

For more information, please visit https://www.cla.purdue.edu/communication/undergraduate/Majors_and_Minors.html.

Summary of Program Requirements - Four Year Plan

The Summary of Program Requirements for Human Relations is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments for the four year major.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):

Year One: 15/18/9

Year Two: 18/18/9

Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for Human Relations 3-Year Plan and visit the Brian Lamb School of Communication website for more information.

COMM-BA
COMH
120 Credits

"C - "or better required in all COM major courses, including pre-com

Human Relations Major Requirements (42 credits)

Human Relations Major Requirements

Prerequisite

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements (9 credits)

- COM 10200 - Introduction To Communication Theory
- COM 20400 - Critical Perspectives On Communication
- COM 31800 - Principles Of Persuasion

B. The following General Communication course (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

C. Human Relations Communication Core (15 credits)

- COM 21200 - Approaches To The Study Of Interpersonal Communication
- COM 32400 - Introduction To Organizational Communication
- COM 37200 - Communication In Relationships (spring only)
- COM 41200 - Theories Of Human Interaction (fall only)
- COM 49800 - Practicum In Human Relations (spring only)

D. Three of the following courses in Communication (9 credits)

- COM 30300 - Intercultural Communication
- COM 32000 - Small Group Communication
- COM 32500 - Interviewing: Principles And Practice
- COM 37400 - Social Interaction Skills: Assessment And Development
- COM 37500 - Conflict And Negotiation
- COM 37600 - Communication And Gender
- COM 41700 - Training And Development In Organizations
- COM 41900 - Judgment And Decision Making
- COM 49100 - Special Topics In Communication (as approved by HR Faculty)

E. Choose TWO additional 30000-level or above courses in COM that are NOT listed on this sheet (6 credits)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- Pre-Communication Course - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM Course - Area C - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication major course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Mass Communication, BA

About the Program

Professional & Journalistic Writing

Journalistic Communication includes writing for mass communication, public affairs reporting, advanced reporting, and copy editing. The study of journalism not only stresses reporting and writing skills, but also examines news as strategic communication.

Media & Society

Mass Communication classes analyze the mass media and the ways in which they influence individuals and societies through the creation of symbols. Through their studies, students investigate the role of mass media in society.

Media Production

Telecommunications includes courses in video, digital and multimedia production. Courses translate theory of mass communication into practice.

For more information, please visit https://www.cla.purdue.edu/communication/undergraduate/Majors_and_Minors.html.

Summary of Program Requirements - Four Year Plan

The Summary of Program Requirements for Mass Communication is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments for the four year major.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):

Year One: 15/18/9

Year Two: 18/18/9

Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for Mass Communication 3-Year Plan, and visit the Brian Lamb School of Communication website for more information.

COMM-BA
COMC
120 Credits

"C - "or better required in all COM major courses, including pre-com

Mass Communication Major Requirements (42 credits)

Mass Communication Major Requirements

Prerequisite

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Communication course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements (9 credits)

- COM 10200 - Introduction To Communication Theory
- COM 20400 - Critical Perspectives On Communication
- COM 31800 - Principles Of Persuasion

B. The following General Communication course (3 credits)

- COM 30400 - Quantitative Methods For Communication Research

C. Mass Communication Core (12 credits)

- COM 25000 - Mass Communication And Society
- COM 25200 - Writing For Mass Media
- COM 43500 - Communication And Emerging Technologies

- COM 32900 - History Of The Mass Media or
- COM 33000 - Theories Of Mass Communication

D. FOUR of the following electives (12 credits)

- COM 25100 - Communication, Information, And Society
- COM 26100 - Introduction To Digital Video Production
- COM 31100 - Copy Editing

- COM 32900 - History Of The Mass Media (whichever is NOT taken in C) or
- COM 33000 - Theories Of Mass Communication (whichever is NOT taken in C)

- COM 33200 - Television Production
- COM 33700 - Advanced Digital Video Production *
- COM 35100 - Mass Communication Ethics
- COM 35200 - Mass Communication Law

- COM 35900 - Public Affairs Reporting *
- COM 40600 - Web Production
- COM 40700 - Introduction To New Media/Social Media Production
- COM 40800 - News Magazine Production *
- COM 40900 - Video Journalism *
- COM 41100 - Communication And Social Networks
- COM 44700 - The Television Documentary
- COM 49700 - Special Topics In Mass Communication (may be repeated 3 times for credit)

Note

*Refer to MyPurdue for pre-requisite requirements

E. Choose TWO additional 30000-level or above courses in COM that are NOT listed on this sheet (6 credits)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Pre-Communication Course - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM Course - Area C - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00

- COM Course - Area E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communication major course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Public Relations and Strategic Communication, BA

About the Program

Public Relations

PR includes instruction in persuasion, campaigns, writing, and image repair. The study of public relations provides a useful background for PR agencies, a company's PR division, or as a PR specialist or consultant.

Advertising

Courses give undergraduates an understanding of the theory and practice of mass media advertising. This area emphasizes the planning, creation, and evaluation of advertising messages.

For more information, please visit https://www.cla.purdue.edu/communication/undergraduate/Majors_and_Minors.html.

Summary of Program Requirements - Four Year Plan

The Summary of Program Requirements for Public Relations and Strategic Communication is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments for the four year major.

Three Year Major

The Brian Lamb School of Communication now offers all five majors in schedules that can be completed in just three years. These new schedules have the same number of total hours (120), and the same number of major hours (42 or 30), but compress them into three years. The three-year plan requires two summers, with the following distribution of semester hours (fall/spring/summer):

Year One: 15/18/9

Year Two: 18/18/9

Year Three: 18/15/graduation in May

These new three-year plans are in addition to the existing four-year programs, which will all still be available. And of course, if students enter the program with any Advanced Placement or transfer credit, meeting the three-year calendar becomes even simpler.

See the Program Requirements and Supplemental Information for Public Relations & Strategic Communication 3-Year Plan, and visit the Brian Lamb School of Communication website for more information.

COMM-BA
COMS
120 Credits

"C - "or better required in all COM major courses, including pre-com

Public Relations & Strategic Communication Major Requirements (42 credits)

Public Relations & Strategic Communication Major Requirements

Prerequisite

Students must complete COM 11400 and achieve a GPA of 3.0 or above on a 4.0 scale in the three Pre-Communication courses before declaring this or any major in communication. NO additional communication courses from the plan of study can be taken prior to admission. Only one Pre-Com course may be repeated one time for admission purposes.

A. The following courses to satisfy Pre-Com requirements

- COM 10200 - Introduction To Communication Theory
- COM 20400 - Critical Perspectives On Communication
- COM 31800 - Principles Of Persuasion

B. The following General Communication course (3)

- COM 30400 - Quantitative Methods For Communication Research

C. PRSC Core (12)

- COM 25300 - Introduction To Public Relations
- COM 25600 - Introduction To Advertising

And TWO of the following Communication Classes

- COM 21200 - Approaches To The Study Of Interpersonal Communication
- COM 31400 - Advanced Presentational Speaking
- COM 32400 - Introduction To Organizational Communication

D. Choose ONE of the following areas of specialization (Advertising or Public Relations) and take the FOUR courses. (12)

Advertising

- COM 33600 - Advertising In The Electronic Mass Media
- COM 35600 - Problems In Advertising *
- COM 45600 - Advertising Writing
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy

Public Relations

- COM 25700 - Public Relations Techniques
- COM 35300 - Problems In Public Relations *
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy
- COM 49500 - Special Topics In Public Relations And Rhetorical Advocacy (different topic)

E. Choose TWO additional 30000-level or above courses in COM that are NOT listed on this sheet (6)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science

- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- Pre-Communication Course - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Pre-Communication Course - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- COM 30400 - Quantitative Methods For Communication Research
- COM Course - Area C - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- COM Course - Area C - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- COM Course - Area D - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- COM Course - Area E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each Communications major course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Minor

Communication Minor

15 Hours
(M)COMU

A grade of "C-" or better must be earned in any course used to fulfill a minor requirement.

50% of credits for CLA minors must come from Purdue University

Requirements for Minor in Communication

A. The following course in Communication (3 credits)

- COM 10200 - Introduction To Communication Theory

B. Two Communication classes at the 20000-level or higher (6 credits)

C. Two additional communication classes at 30000 or 40000-level (6 credits)

Total (15 credits)

Communication majors have priority in all classes.

Students must be officially coded as communication minors to register for many classes.

Department of English

About the English Program

We offer students skills that will never go out of fashion: critical thinking and creative problem-solving; the ability to conduct research; facility with language and written and oral communication; respect for diversity; and the capacity to explain complexities as succinctly as possible. Companies want to hire employees who can write clear, concise and effective sentences- and you will learn that with a major in English. We are a large and vibrant community dedicated to helping you become an outstanding writer and critical thinker. You can choose from four B.A. programs: English (focused on literature), English Education, Creative Writing, and Professional Writing. Our more than 60 faculty members (excellent teachers, researchers, and writers) will give you an education you will use for a lifetime.

Faculty

<https://www.cla.purdue.edu/english/directory/>

Contact Information

Mailing Address

Department of English

Purdue University
500 Oval Drive
West Lafayette, IN 47907-2038
Phone: (765) 494-3740
Fax: (765) 494-3780

Graduate Information

For Graduate Information please see English Graduate Program Information.

Baccalaureate

Creative Writing, BA

About the Program

Creative writing majors focus on writing poetry, fiction, or drama. In addition to the required five courses in writing, students take six or more courses in either literature or linguistics. Creative writing is appropriate for students who love to write and who do so no matter what. Many students choose to double major in creative writing and professional writing.

Points of Pride

- The Purdue Department of English holds an annual High School Creative Writing Award which includes cash prizes presented at the annual Literary Awards Banquet.
- The creative writing major at Purdue offers an intimate program (around 70 undergraduate students), and the creative writing faculty all know their students well.
- The Purdue Online Writing Lab (OWL) offers a vast library of resources ranging from style guides to instructional material to assist Purdue students. OWL also is an international resource, with a Web site that receives nearly 100 million hits a year from more than 125 different countries.
- Sycamore Review, a nonprofit journal for the arts, was founded in 1988 and is published twice annually by Purdue University's Department of English.
- Books and Coffee is held on campus each Thursday in February. Coffee and tea are available, followed by a half-hour talk about a selected work. The series is highly attended by faculty, staff, and students.
- Purdue has several student organizations for English students which include the Student English Association, Haraka Writers, and the Professional Writers Club.

Careers

Most students in this major want to pursue a career as a writer of poetry, drama, or fiction. Many plan to attend graduate school to hone their skill and further develop their art. Other students will take jobs in industry while pursuing their writing as an avocation. An English major (including the creative writing major) learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc.

Summary of Program Requirements

The Summary of Program Requirements for Creative Writing is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

English-BA
CRTV
120 Credits

Creative Writing Major Requirements (30 credits)

Creative Writing Major Requirements

Prerequisite

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- ENGL 20500 - Introduction To Creative Writing (B- or better)
- ENGL - (One 20000-level English Department literature course from the core) - Credit Hours: 3.00

Required Creative Writing Courses (30 credits)

Area A - Writing Courses from the following courses (see note below) (12 credit hours)

- ENGL 31600 - Craft Of Fiction From A Writer's Perspective or
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective

- ENGL 40700 - Introduction To Poetry Writing
- ENGL 40900 - Introduction To Fiction Writing
- ENGL 50700 - Poetry Writing
- ENGL 50800 - Play Writing - Credit Hours: 3.00
- ENGL 50900 - Fiction Writing
- ENGL 58900 - Directed Writing

Note

All Creative Writing courses except ENGL 20500, ENGL 31600, and ENGL 31700 may be repeated once by Creative Writing majors for credit; English ENGL 58900 may be taken only after two courses in the following list have been completed: ENGL 40700, ENGL 40900, ENGL 50700, 50800, and ENGL 50900. (The 40000 and 50000 level courses should be taken in order in any given genre; exceptions are granted by the permission of instructor.)

Area B - Literature/Linguistics Courses, at least 12 of which must be at the 30000 level or higher (18 credit hours)

Other Departmental /Program Course Requirements (54-56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (34-36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- ENGL 20500 - Introduction To Creative Writing (Aesth Aware.)
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- ENGL Literature Prerequisite - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

- Natural Science - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ENGL REQ B - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

English Education, BA

About the Program

The undergraduate secondary English education teaching major is a comprehensive four-year program designed to prepare students to teach middle and high school English. After completing the requirements of the program, students will be qualified to obtain a license to teach English in the state of Indiana in grades 5-12. Students complete coursework in both the College of Education and the College of Liberal Arts, including four discipline-specific methods courses: composition for teachers, literature in the middle and secondary school, teaching English in the secondary school, and teaching English language arts in the middle

school and junior high. In addition, English Education students must maintain a 2.5 GPA or above so that they can complete a mandatory 10-week student teaching experience in a middle or high school.

Points of Pride

- This rigorous major, like all education majors at Purdue, prepares each future teacher with great depth of subject knowledge. English Education is, effectively, a complete major in English with additional courses in educational psychology, curriculum development, and pedagogy.
- An English major learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc. Skills include: Ability to communicate, both in writing and orally, grammatical accuracy, editing and re-writing skills, ability to analyze and interpret data, documentation skills, creativity, foreign language ability, ability to present a clear and logical argument, understanding of human motivation.
- The Purdue Online Writing Lab (OWL) offers a vast library of resources ranging from style guides to instructional material to assist Purdue students. OWL also is an international resource, with a Web site that receives nearly 100 million hits a year from more than 125 different countries.
- Purdue has several student organizations for English students which include the Student English Association, Haraka Writers, and the Professional Writers Club.

Summary of Program Requirements

The Summary of Program Requirements for English Education is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

English-BA
EGED
120 Credits

"C -" or better in all Content courses

English Education Major Requirements (44-45 credits)

English Education Major Requirements

Prerequisite

- ENGL 22700 - Elements Of Linguistics or equivalent

English Requirements for the Teaching Major

Note: Students are expected to maintain a minimum GPA of 2.5 & earn a grade of C - or above in all content courses

A. The following courses in ENGL (12 credits)

- ENGL 30100 - Ways Of Reading
- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 49200 - Literature In The Secondary Schools

B. The following courses in Literature (9 credits)

- ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period or
- ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period
- ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865 or
- ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period
- ENGL 44200 - Shakespeare

C. Three additional courses in Literature (9 credits)

- Two 3-hour literature courses at the 30000-level or above
- One 3-hour literature course at the 40000-level or above

D. Two courses from the following (6 credits)

- COM 25000 - Mass Communication And Society or
- COM 25100 - Communication, Information, And Society
- ENGL 27600 - Shakespeare On Film
- ENGL 27900 - The American Short Story In Print And Film
- ENGL 28600 - The Movies or
- ENGL 38600 - History Of Film To 1938 or
- ENGL 38700 - History Of The Film From 1938 To The Present

E. A 3-hour course in minority group literature (3 credits)

(Such as ENGL 25700 - Literature Of Black America, ENGL 35200 - Native American Literature, ENGL 35400 - Asian American Literature, ENGL 35800 - Black Drama, and ENGL 35900 - Black Women Writers, or a special topics course on the literature of a minority group)

F. Two courses in writing or teaching writing (5-6 credits)

- ENGL 39100 - Composition For English Teachers

One additional writing course from among the following (3 credits)

- ENGL 20500 - Introduction To Creative Writing
- ENGL 30400 - Advanced Composition
- ENGL 30600 - Introduction To Professional Writing
- ENGL 39000 - Practicum In Tutoring Writing - Credit Hours: 2.00
- ENGL 40600 - Review Writing
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42400 - Writing For High Technology Industries
- ENGL 47000 - Theories Of Rhetoric And Composition

Professional Requirements for the Teaching Major

Minimum graduation indices for admission to and retention in the teacher education programs are pending. (33 credits)

Note: Students are expected to maintain a minimum GPA of 3.0 & earn a grade of C- or above in all professional courses.

- EDCI 20500 - Exploring Teaching As A Career
- EDCI 28500 - Multiculturalism And Education
- EDCI 27000 - Introduction To Educational Technology And Computing
- EDCI 42200 - The Teaching Of English In Secondary Schools
- EDCI 43400 - Literacy Teaching And Learning In Secondary Schools
- EDPS 23500 - Learning And Motivation
- EDPS 26500 - The Inclusive Classroom
- EDST 20000 - History And Philosophy Of Education
- EDCI 49800 - Supervised Teaching - Credit Hours: 10.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hour: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- EDCI 27000 - Introduction To Educational Technology And Computing
- SLC 10200 - Credit Hours: 3.00 - 4.00
- COM 11400 - Fundamentals Of Speech Communication
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- ENGL 30100 - Ways Of Reading
- EDCI 20500 - Exploring Teaching As A Career
- SLC 20100 - Credit Hours: 3.00 - 4.00
- EDCI 28500 - Multiculturalism And Education
- ENGL 22700 - Elements Of Linguistics (Ind. & Soc.)

15-16 Credits

Spring 2nd Year

- EDPS 23500 - Learning And Motivation
- EDPS 26500 - The Inclusive Classroom (Social Ethics)
- SLC 20200 - Credit Hours: 3.00 - 4.00
- REQ D (Aesthetic Awareness) - Credit Hours: 3.00
- REQ E (Racial & Ethnic Div.) - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- ENGL 39100 - Composition For English Teachers
- ENGL 32700 - English Language I: History And Development

- ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period or
- ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period

- REQ C (30000+ Level) (ENGL 36000 'Gender') - Credit Hours: 3.00
- EDST 20000 - History And Philosophy Of Education

15 Credits

Spring 3rd Year

- ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865 or
- ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

- ENGL 32800 - English Language II: Structure And Meaning
- Global Perspective - Credit Hours: 3.00

- ENGL 49200 - Literature In The Secondary Schools
- REQ D - Credit Hours: 3.00

15 Credits

Fall 4th Year

- EDCI 42200 - The Teaching Of English In Secondary Schools
- REQ C (30000+ Level) - Credit Hours: 3.00
- REQ C (40000 + Level) - Credit Hours: 3.00
- REQ F - Credit Hours: 3.00
- ENGL 44200 - Shakespeare
- Other Cultures - Credit Hours: 3.00

18 Credits

Spring 4th Year

- EDCI 49800 - Supervised Teaching - Credit Hours: 10.00
- EDCI 43400 - Literacy Teaching And Learning In Secondary Schools

12 Credits

Note

Students are expected to maintain a minimum GPA of 2.5 & earn a grade of C- or above in all content courses

Students are expected to maintain a minimum GPA of 3.0 & earn a grade of C- or above in all professional courses.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

English, BA

About the Program

The English major is designed to be extremely flexible. You can focus on literature, linguistics, cultural studies, or work with your academic advisor to develop another plan of study that will achieve your educational goals. In general, this major requires a lot of reading and writing and includes courses in literatures of America and the world; advanced courses in British literature and writers; courses in writing about literature; a language course; and an advanced course in poetry, drama, or fiction.

Points of Pride

- An English major learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc. Skills include: Ability to communicate, both in writing and orally, grammatical accuracy, editing and rewriting skills, ability to analyze and interpret data, documentation skills, creativity, foreign language ability, ability to present a clear and logical argument, understanding of human motivation.
- The Purdue Online Writing Lab (OWL) offers a vast library of resources ranging from style guides to instructional material to assist Purdue students. OWL also is an international resource, with a Web site that receives nearly 100 million hits a year from more than 125 different countries.
- Books and Coffee is held on campus each Thursday in February. Coffee and tea are available, followed by a half-hour talk about a selected work. The series is highly attended by faculty, staff, and students.
- Purdue has several student organizations for English students which include the Student Association, Haraka Writers, and the Professional Writers Club.

Summary of Program Requirements

The Summary of Program Requirements for English is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

English-BA
ENGL
120 Credits

"C - "or better in all ENGL courses used to fulfill requirements

English Major Requirements (33 credits)

English Major Requirements

Prerequisite

ENGL 10600 or ENGL 10800; ENGL 22700 or equivalent

PLEASE NOTE: Students following old core requirements must complete a fourth-level foreign language course.

- ENGL 10600 - First-Year Composition
- ENGL 22700 - Elements Of Linguistics

Required ENGL Courses (33 credits)

Area A - Required Introductory Courses (9 credits)

- ENGL 30100 - Ways Of Reading
- ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period or
- ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865
- ENGL 24100 - Survey Of The British Literature: From The Rise Of Romanticism To The Modern Period or
- ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period

Area B - Area Studies (9 credits)

Choose **one course in three** of the following categories:

1. Genre
2. Race/Gender/Postcolonial Studies
3. Literary Periods and Movements
4. Language Studies
5. Interdisciplinary Approaches to Culture

Area C - Advanced Coursework (9 credits)

Choose **one course in each** of the following categories:

- Choose **one** of the courses in a major author - Credit Hours: 3.00
- Choose **one** of the special topics courses - Credit Hours: 3.00
- Choose **one** additional 400- level literature/theory course from the list - Credit Hours: 3.00

Area D - English Electives (6 credits)

two additional English courses (at the 20000, 30000, 40000, or 50000 level)

Other Departmental /Program Course Requirements (54-56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- ENGL 22700 - Elements Of Linguistics
- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- ENGL 30100 - Ways Of Reading
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- ENGL REQ A - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- ENGL REQ A - Credit Hours: 3.00
- ENGL REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ENGL REQ B - Credit Hours: 3.00
- ENGL REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ENGL REQ B - Credit Hours: 3.00
- ENGL REQ C - Credit Hours: 3.00
- ENGL REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ENGL REQ C - Credit Hours: 3.00
- ENGL REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each English course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

English Selective Requirements Lists

Area B - Area Studies

Choose one course in three of the following categories:

1. Genre

- ENGL 37700 - Major Modern Poetry
- ENGL 37900 - The Short Story
- ENGL 38100 - The British Novel
- ENGL 38200 - The American Novel
- ENGL 38300 - Modern Drama: Ibsen To The Absurdist
- ENGL 38600 - History Of Film To 1938
- ENGL 38700 - History Of The Film From 1938 To The Present

2. Race/Gender/Postcolonial Studies

- ENGL 25700 - Literature Of Black America
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama
- ENGL 35900 - Black Women Writers
- ENGL 36000 - Gender And Literature
- ENGL 36500 - Literature And Imperialism
- ENGL 36600 - Postcolonial Literatures

3. Literary Periods and Movements

- ENGL 33100 - Medieval English Literature
- ENGL 33300 - Renaissance English Literature
- ENGL 33500 - Restoration And Eighteenth-Century English Literature
- ENGL 33700 - Nineteenth-Century English Literature
- ENGL 33900 - Twentieth-Century British Literature
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature

4. Language Studies

- ENGL 32700 - English Language I: History And Development
- ENGL 32800 - English Language II: Structure And Meaning
- ENGL 32900 - English Language III: Sound And Form

5. Interdisciplinary Approaches to Culture

- AAS 27100 - Introduction To African American Studies
- AAS 37300 - Issues In African American Studies
- ENGL 34100 - Topics In Science, Literature, And Culture
- JWST 33000 - Introduction To Jewish Studies
- MARS 22000 - Introduction To Medieval And Renaissance Studies
- WGSS 28000 - Women's Studies: An Introduction
- WGSS 38000 - Gender And Multiculturalism

Area C - Advanced Coursework

Choose one course in each of the following categories:

1. Major Authors

- ENGL 41100 - Studies In Major Authors (variable topics)
- ENGL 44000 - Chaucer's Troilus And Criseyde
- ENGL 44100 - Chaucer's Canterbury Tales
- ENGL 44200 - Shakespeare
- ENGL 44400 - Milton

2. Special Topics

- ENGL 41200 - Studies In Genre
- ENGL 41300 - Studies In Literature And History
- ENGL 41400 - Studies In Literature And Culture

3. 400-level Literature/Theory Course

- ENGL 46000 - Studies In Women's Literature
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 46600 - Cultural Encounters
- ENGL 46800 - Problems In The History Of Criticism
- ENGL 46900 - Issues In Contemporary Criticism And Theory
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL - Unselected course from categories 1 or 2 above, or a 50000-level literature course

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Professional Writing, BA

About the Program

The professional writing major includes strands in technical writing and writing and publishing. It is a good major for students who love to write and who enjoy organizing and presenting information in multiple media. The professional writing major is noted for cultivating expertise in writing for the digital workplace; in teaching and researching multimedia writing, visual rhetoric, usability, and emergent technologies; in print and digital publishing; and for emphasizing collaboration, community service, and open-source development and documentation. Students may focus on writing for the arts or writing for industry, and they must choose a minor that will give them additional expertise.

Points of Pride

- 96% of professional writing graduates report being employed in careers directly related to their education within 2 years of graduation.
- An English major (including a professional writer) learns many skills that employers find desirable, which may lead them to jobs in publishing, marketing, management, etc. Skills include the ability to communicate effectively orally and in writing; to edit, revise and design professional documents; to analyze, interpret, and present data; to present information clearly and creatively; and to understand how people use writing to teach, delight, and persuade.

- Professional writing offers two major scholarships annually to undergraduates, each currently worth \$5,000, and focused on Technical Writing and Writing and Publishing.
- The Purdue Online Writing Lab (OWL) offers a vast library of resources ranging from style guides to instructional material to assist Purdue students. OWL also is an international resource, with a web site that receives nearly 100 million hits a year from more than 125 different countries.
- All professional writing majors gain valuable experience in internships and other projects that teach writing and collaboration in college and the workplace. Students have opportunities to work with journals and magazines published in the English Department and two scholarly presses.
- The Purdue Exponent student newspaper provides ample opportunity to hone journalism skills and get published on a regular basis. Professional writing majors often work as interns or in part-time jobs with the newspaper.
- There are opportunities to write for pleasure or portfolio development as part of student organizations. The Professional Writers Club was founded in the fall of 1999. The club provides students with social, academic, and career opportunities. Meetings have featured guest speakers from local industries and organizations and professional writing graduates who come to share their job hunting and employment experiences. Club members also sponsor events at Purdue, including major conferences like Computers and Writing.

Summary of Program Requirements

The Summary of Program Requirements for Professional Writing is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

English-BA
PRWR
120 Credits

Professional Writing Major Requirements (30 credits)

A minor outside the English Department IS REQUIRED for this major

Prerequisite

ENGL 10600 or ENGL 10800; ENGL 22700/SLHS 22700; and one 20000-level literature course from those offered in the core. For admission to the major: 2.5 GPA in courses in prerequisite and background sections.

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- ENGL 22700 - Elements Of Linguistics or equivalent
- ENGL - (One 20000-level English Department literature course from the core) - Credit Hours: 3.00

Area A - Background (9 credits)

- ENGL 20300 - Introduction To Research For Professional Writers
- ENGL 20500 - Introduction To Creative Writing

- ENGL 30600 - Introduction To Professional Writing

Area B - Advanced Writing Courses (21 credit hours)

(from either Group 1 or Group 2)

Group 1: Writing and Publishing

Group 2: Technical Writing

A minor outside the English Department

Other Departmental /Program Course Requirements (54-56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (12 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MATH - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- ENGL 22700 - Elements Of Linguistics (Ind. & Soc.)
- ENGL 20300 - Introduction To Research For Professional Writers
- SLC 10200 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication

15-16 Credits

Fall 2nd Year

- ENGL 20500 - Introduction To Creative Writing (Aes. Aware.)
- ENGL 30600 - Introduction To Professional Writing
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- MINOR - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Req B (ENGL 30900) - Credit Hours: 3.00
- PRWR Literature Prereq - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- US Traditions - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- Req B (WP/TW) - Credit Hours: 3.00
- Req B (WP/TW) - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Req B (WP/TW) - Credit Hours: 3.00
- Req B (WP/TW) - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Req B (ENGL 48800) - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req B (ENGL 51500) - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- MINOR - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Professional Writing Selective Requirements Lists

Group 1: Writing and Publishing

- ENGL 30900 - Computer-Aided Publishing

One of the following required

(courses listed in recommended sequence)

- ENGL 48800 - Internship In Professional Writing
- ENGL 51500 - Advanced Professional Writing

Options

(choose 15 credits)

- ENGL 40600 - Review Writing
- ENGL 40700 - Introduction To Poetry Writing (These courses repeatable for credit; observe prerequisites)
- ENGL 40900 - Introduction To Fiction Writing (These courses repeatable for credit; observe prerequisites)
- ENGL 50700 - Poetry Writing (These courses repeatable for credit; observe prerequisites)
- ENGL 50800 - Credit Hours: 3.00 (These courses repeatable for credit; observe prerequisites)
- ENGL 50900 - Fiction Writing (These courses repeatable for credit; observe prerequisites)
- ENGL 41900 - Multimedia Writing
- ENGL 42000 - Business Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 48800 - Internship In Professional Writing
- ENGL 51500 - Advanced Professional Writing (if not taken for requirement above)
- up to two English courses at 30000-level or higher - Credit Hours: 3.00 - 6.00
- up to one COM course in Writing or Journalism at 30000-level or above - Credit Hours: 3.00

Group 2: Technical Writing

- ENGL 30900 - Computer-Aided Publishing
- ENGL 41900 - Multimedia Writing
- ENGL 42100 - Technical Writing
- ENGL 42201 - Writing For The Health And Human Sciences
- ENGL 42400 - Writing For High Technology Industries
- ENGL 51500 - Advanced Professional Writing

Options

(choose 12 credits)

- ENGL 42100 - Technical Writing
- ENGL 47000 - Theories Of Rhetoric And Composition
- ENGL 48800 - Internship In Professional Writing
- ENGL 42400 - Writing For High Technology Industries
- up to two English courses at 30000-level or higher - Credit Hours: 3.00 - 6.00
- up to one COM course in Writing or Journalism at 30000-level or above - Credit Hours: 3.00

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Minor

Creative Writing Minor

12 hours
(M)CRTV

Requirements for the Minor

A. Introductory course (3 credits)

- ENGL 20500 - Introduction To Creative Writing (grade of B- or better)

B. Writing Courses (9 credits)

- ENGL 31600 - Craft Of Fiction From A Writer's Perspective
- ENGL 31700 - Craft Of Poetry From a Writer's Perspective
- ENGL 40700 - Introduction To Poetry Writing
- ENGL 40900 - Introduction To Fiction Writing
- ENGL 50700 - Poetry Writing
- ENGL 50800 - Play Writing - Credit Hours: 3.00
- ENGL 50900 - Fiction Writing
- ENGL 58900 - Directed Writing

Total required for the Minor (12 credits)

All Creative Writing courses except 20500 and 39600 may be repeated once for credit.

The courses must be taken in order, the 40000 level taken before the 50000 level in any given genre.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

English Minor

15 Hours
(M)ENGL

Requirements for the Minor

A. 15 hours of courses in English

(excluding ENGL 10600/ENGL 10800) distributed as follows:

Two courses at the 20000 - level or above (6 credits)

Two courses at the 30000 - level or above (6 credits)

One course at the 40000 - level (3 credits)

Total required for the Minor (15 credits)

Beginning FALL 2005, English minors must earn a grade of "C-" or better in each English course used to fulfill the minor requirements.

Department of History

About the History Program

The Department of History at Purdue University was established on July 1, 1964, but instruction in History has been offered at Purdue since the 1876-1877 school year when Edward P. Morris, A.B., taught history and Latin. In 1962 the department received authorization to offer the M.A. degree and in 1969, the Ph.D. degree. The 1960s also witnessed the complete remodeling and modernization of University Hall, the home of the department and the only building surviving from the original Purdue campus of the 1870s. Between 1960 and 2008 the department grew to thirty-seven faculty members.

In 1963 the department offered seven undergraduate courses--four Western Civilization and American history surveys and courses on Roman history, the history of science, and the modern Far East from the American perspective.

Today the department offers more than 156 courses on American Indians, China, Japan, Islam and the Middle East, Latin America, the African American experience, women in European history, Middle Eastern, and United States history, the Holocaust, the Crusades, World War II, the Vietnam War, and many others.

The 34 faculty who teach and conduct research in the department came to Purdue from leading history graduate programs at the University of Michigan, Northwestern University, the University of Chicago, the University of Wisconsin, University of

Virginia, Georgetown University, Yale University, Stanford University, Brown University, and Columbia University among others. Purdue's History faculty have published their work with leading university presses including Johns Hopkins, Cambridge, Oxford, California, Chicago, Indiana, North Carolina, Louisiana State, New Mexico, Kansas, Nebraska, and others.

Faculty

<https://www.cla.purdue.edu/academic/history/directory/index.aspx>

Contact Information

Department of History
University Hall, 672 Oval Drive
West Lafayette, Indiana 47907-2087
Phone: (765) 494-4132
Fax: (765) 496-1755
history@purdue.edu

Graduate Information

For Graduate Information please see History Graduate Program Information.

Baccalaureate

History Honors, BA

About the Program

History Honors was launched 2008 as an opportunity of first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member. Its success has made it the flagship of the Liberal Arts Honors Program.

The program is a total of 6 credit hours. In the fall semester, students enroll in HIST 42100: Honors Historical Research. This course introduces students to the tools of the historian's craft. They investigate various interpretative approaches to history and discuss the work of several leading historians, examining how they build their arguments, the sources they use, and their contributions to our knowledge of the past. It is also during this semester that students choose their Thesis topic, their faculty mentor and begin their research.

In the spring, students register for HIST 42200 - Honors Thesis In Historical Research which offers them 3 credit hours but is not actually a class. Rather, students work closely with their faculty mentor and write a 45-to-50 page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to their families and to the History faculty at the annual History Honors Forum.

The History Honors Program has much to offer aspiring History Majors:

- fellowship with other like-minded students

- the opportunity to work one-on-one with a faculty member
- special opportunities to join conferences, seminars, and faculty receptions
- road trips to conduct research at major libraries and archives
- assistance with graduate school applications, statements, and letters

Our Honors students have earned prestigious fellowships and admittance to first-rate graduate programs across the US and abroad, including the doctoral programs in history at The College of William and Mary, University of North Carolina, Emory University, New York University, and The London School of Economics. Many of our Honors alumni have earned degrees in Law, Public History, and Foreign Service.

Visit <https://www.cla.purdue.edu/academic/history/undergraduate/honors/index.html> for more information.

Summary of Program Requirements

The Summary of Program Requirements for History Honors is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

HIST-BA
HISH
120 Credits

"C - "or better in all HIST courses

History Major Requirements (33 credits)

Area A

At least 6 hours in U.S. History (see choices below)

- U.S. History - Credit Hours: 3.00
- U.S. History - Credit Hours: 3.00

Area B

At least 6 hours in European History (see choices below)

- European History - Credit Hours: 3.00
- European History - Credit Hours: 3.00

Area C

At Least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices below)

- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00
- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00

Area D

At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices below)

- Before A.D. 1500 - Credit Hours: 3.00

Area E

At least 12 hours at the 40000 or 50000 level (excluding HIST 49900). HIST 59000 may be taken only one time to satisfy Requirement E

Area F

- HIST 39500 - Junior Research Seminar

Area G

History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive

- HIST - Credit Hours: 3.00

History Honors must take the following and earn a "B" or better

- HIST 42100 - Honors Historical Methods
- HIST 42200 - Honors Thesis In Historical Research

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- Individual and Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- HIST Course - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- HIST Course - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- HIST Course - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- HIST Course - Credit Hours: 3.00
- HIST Course - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- HIST Course - Credit Hours: 3.00
- HIST Course - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- HIST Course - Credit Hours: 3.00
- HIST 42100 - Honors Historical Methods (B or higher)
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- HIST Course - Credit Hours: 3.00
- HIST 42200 - Honors Thesis In Historical Research (B or higher)
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each History course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

A. At least 6 hours in U.S. history

- HIST 10500 - Survey Of Global History
- HIST 15100 - American History To 1877

- HIST 15200 - United States Since 1877
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++
- HIST 30200 - Historical Topics ++
- HIST 30400 - America In The 1960s
- HIST 30505 - The United States In The World 1898-Present
- HIST 33100 - Great Figures In History ++
- HIST 33505 - Nationalism And Socialism In East Central Europe
- HIST 34901 - The First World War
- HIST 35100 - The Second World War
- HIST 35300
- HIST 35400 - Women In America To 1870
- HIST 35500 - History Of American Military Affairs
- HIST 35600 - America In Vietnam
- HIST 36500 - Women In America
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37000
- HIST 37100 - Society, Culture, And Rock And Roll
- HIST 37200 - History Of The American West
- HIST 37500 - Women In America Since 1870
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History
- HIST 38400 - History Of Aviation
- HIST 38600 - History Of American Foreign Relations
- HIST 38700 - History Of The Space Age
- HIST 39400 - Environmental History Of The United States
- HIST 39500 - Junior Research Seminar ++
- HIST 39600 - The Afro-American To 1865
- HIST 39800 - The Afro-American Since 1865
- HIST 40900
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46300 - Creation Of American Legal Culture
- HIST 46500 - The Civil War And Reconstruction, 1850 To 1877
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47100 - History Of The Great Plains Indians
- HIST 47300 - History Of The South
- HIST 47600 - The Civil War In Myth And Memory
- HIST 47700 - Native American Women's History
- HIST 47900 - American Representations Of The Middle East And North Africa
- HIST 48500 - Topics In American Political History
- HIST 48800 - History Of Sexual Regulation In The United States

- HIST 49200 - Seminar In Historical Topics ++
- HIST 49400 - Science And Technology In American Civilization
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 58900 - History Of Religion In America
- HIST 59000 - Directed Reading In History ++
- HIST 59200 - Early American Intellectual History
- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology
- HIST 59600 - The American City
- HIST 59700

B. At least 6 hours in European history

- HIST 10300 - Introduction To The Medieval World
- HIST 10400 - Introduction To The Modern World
- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++
- HIST 22800 - English History To 1688
- HIST 22900 - English History Since 1688
- HIST 23800 - History Of Russia From Medieval Times To 1861
- HIST 23900 - History Of Russia From 1861 To The Present
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century
- HIST 30200 - Historical Topics ++
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 32000 - The World Of Charlemagne
- HIST 32200 - Monarchy: Its Rise And Fall
- HIST 32300 - German History
- HIST 32400 - Modern France
- HIST 32501 - Twentieth Century Europe Through Autobiography
- HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)
- HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000
- HIST 32800 - History Of Women In Renaissance Europe
- HIST 32900 - History Of Women In Modern Europe
- HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960
- HIST 33100 - Great Figures In History ++
- HIST 33200
- HIST 33300 - Science And Technology In Western Civilization I
- HIST 33400 - Science And Technology In Western Civilization II
- HIST 33501

- HIST 33700 - Europe In The Age Of The Cold War
- HIST 34901 - The First World War
- HIST 35000 - Science And Technology In The Twentieth Century World
- HIST 35100 - The Second World War
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 39100 - History Of Russian Popular Entertainment
- HIST 39500 - Junior Research Seminar ++
- HIST 40300 - Europe In The Reformation
- HIST 40400 - Kings And Philosophers: Europe 1618-1789
- HIST 40500 - The French Revolution And Napoleon
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40700 - Road To World War I: Europe 1870-1919
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 40900
- HIST 41000
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 41300 - Europe In The Age Of Empires
- HIST 41800 - European Society And Culture 1450-1800
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 42300 - Advanced Topics In Modern Germany
- HIST 42700 - History Of Spain And Portugal
- HIST 45000 - The English Landscape: Integrating History, Horticulture & Landscape Architect
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 50000 - Studies In Medieval History
- HIST 50100
- HIST 51100 - England Under The Tudors
- HIST 51200 - England Under The Stuarts
- HIST 51400 - A History Of Western Thought I
- HIST 51500 - A History Of Western Thought II
- HIST 52000
- HIST 52500 - Hitler And Twentieth-Century Germany
- HIST 59000 - Directed Reading In History ++
- HIST 59500 - The Holocaust And Genocide

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history

- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++

- HIST 21000 - The Making Of Modern Africa
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 25000 - United States Relations With The Middle East And North Africa
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)
- HIST 30200 - Historical Topics ++
- HIST 33100 - Great Figures In History ++
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34100 - History Of Africa South Of The Sahara
- HIST 34200 - Africa And The West
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 35900 - Gender In East Asian History
- HIST 36000 - Gender In Middle East History
- HIST 36101 - Violence, War, And Militarism In Modern Africa
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37900 - Gandhi: Myth Reality And Perspective
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 39100 - History Of Russian Popular Entertainment
- HIST 39200 - Caribbean History And Culture
- HIST 39500 - Junior Research Seminar ++
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 43000 - Women In African History
- HIST 43900 - Communist China
- HIST 44100 - Africa In The Twentieth Century
- HIST 45500 - Modern Iraq
- HIST 47200 - History Of Mexico
- HIST 47500 - Spanish Frontier In North America
- HIST 47900 - American Representations Of The Middle East And North Africa
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 50500 - Haunted Pasts: Ghosts, Ghouls And Monsters In Global Culture
- HIST 54500
- HIST 54700
- HIST 54800 - Conflict In East Asia: Twentieth Century
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America
- HIST 59000 - Directed Reading In History ++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500

- HIST 10300 - Introduction To The Medieval World
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++
- HIST 22800 - English History To 1688
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 30200 - Historical Topics ++
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 32000 - The World Of Charlemagne
- HIST 33100 - Great Figures In History ++
- HIST 33300 - Science And Technology In Western Civilization I
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 39500 - Junior Research Seminar ++
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 50000 - Studies In Medieval History
- HIST 51400 - A History Of Western Thought I
- HIST 59000 - Directed Reading In History ++

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

History, BA

About the Program

Purdue's approach to the study of history is equally varied among politics, society, culture, gender, race, war, diplomacy, science, and technology. The Department of History is deeply involved in educating students to think critically, with courses that teach not only what happened in the past but also how the past informs the present. History majors acquire skills in critical thinking and communication.

Points of Pride

- Each year, the department coordinates study abroad trips around the world, most recently to Germany, Egypt, England, Greece, China, and Turkey.
- The department is dedicated to excellence in undergraduate and graduate teaching as well as historical research. The department's faculty members take pride in fostering close working relationships with students. The faculty members have national and international reputations for research, and the department has earned campus-wide recognition for excellent teaching. Departmental faculty consistently win major research awards and grants, hold offices in professional organizations, and serve on editorial boards at home and abroad as well as publish articles in major journals and critically acclaimed books.
- Department members have received several prestigious awards: Whitney Walton was announced co-winner of annual Webb Smith Essay Competition, 2009. John Larson received a Senior Fellowship from the McNeil Center for Early American Studies. Larson and Michael Morrison were co-directors of a National Endowment for the Humanities summer seminar for university and college professors. John Contreni has been elected as a fellow of the Medieval Academy of America. Nancy Gabin was recently elected to the board of the Labor and Working Class Historical Association. Rebekah Klein-Pejsova was selected as a Fellow for the 14th Annual Summer Institute on the Holocaust and Jewish Civilization, sponsored by the Holocaust Education Foundation. Caroline Janney was appointed as a Distinguished Lecturer for the Organization of American Historians.
- Excellence in teaching remains the hallmark of the department. The Carnegie Foundation for the Advancement of Teaching named Michael Morrison (1997) and Randy Roberts (2006) the Indiana Professor of the Year.. Five current faculty members are in Purdue University's Book of Great Teachers. Four faculty members have received the Outstanding Undergraduate Teaching Award, in the memory of Charles B. Murphy. Current faculty members have been awarded the College of Liberal Arts Teaching Excellence Award a total of nine times. Three faculty members have been admitted to the University's Teaching Academy. Five have been awarded Teaching for Tomorrow Grants.
- The Department of History's Honors Program offers students the opportunity to engage in challenging courses, research, and sustained historical writing.

Summary of Program Requirements

The Summary of Program Requirements for History is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

"C - " or better in all HIST courses

History Major Requirements (33 credits)

Area A

At least 6 hours in U.S. History (see choices below)

- U.S. History - Credit Hours: 3.00
- U.S. History - Credit Hours: 3.00

Area B

At least 6 hours in European History (see choices below)

- European History - Credit Hours: 3.00
- European History - Credit Hours: 3.00

Area C

At Least 6 hours in Latin American, Asian, Middle Eastern or African History (see choices below)

- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00
- Latin American, Asian, Middle Eastern or African History - Credit Hours: 3.00

Area D

At least 3 hours in a course whose content substantially lies in the period before A.D. 1500 (see choices below)

- Before A.D. 1500 - Credit Hours: 3.00

Area E

At least 12 hours at the 40000 or 50000 level (excluding HIST 49900). HIST 59000 may be taken only one time to satisfy Requirement E

Area F

- HIST 39500 - Junior Research Seminar

Area G

History Majors must take in addition to HIST 39500 at least one other History course designated as writing intensive

- HIST - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Individual and Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- HIST Course - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- HIST Course - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- HIST Course - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- HIST Course - Credit Hours: 3.00
- HIST Course - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- HIST Course - Credit Hours: 3.00
- HIST Course - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- HIST Course - Credit Hours: 3.00
- HIST Course - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- HIST Course - Credit Hours: 3.00
- HIST Course - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in each History course.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

A. At least 6 hours in U.S. history

- HIST 10500 - Survey Of Global History
- HIST 15100 - American History To 1877
- HIST 15200 - United States Since 1877
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++
- HIST 30200 - Historical Topics ++
- HIST 30400 - America In The 1960s
- HIST 30505 - The United States In The World 1898-Present
- HIST 33100 - Great Figures In History ++
- HIST 33505 - Nationalism And Socialism In East Central Europe
- HIST 34901 - The First World War
- HIST 35100 - The Second World War
- HIST 35300
- HIST 35400 - Women In America To 1870
- HIST 35500 - History Of American Military Affairs
- HIST 35600 - America In Vietnam
- HIST 36500 - Women In America
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37000
- HIST 37100 - Society, Culture, And Rock And Roll
- HIST 37200 - History Of The American West
- HIST 37500 - Women In America Since 1870
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History
- HIST 38400 - History Of Aviation
- HIST 38600 - History Of American Foreign Relations
- HIST 38700 - History Of The Space Age

- HIST 39400 - Environmental History Of The United States
- HIST 39500 - Junior Research Seminar ++
- HIST 39600 - The Afro-American To 1865
- HIST 39800 - The Afro-American Since 1865
- HIST 40900
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46300 - Creation Of American Legal Culture
- HIST 46500 - The Civil War And Reconstruction, 1850 To 1877
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47100 - History Of The Great Plains Indians
- HIST 47300 - History Of The South
- HIST 47600 - The Civil War In Myth And Memory
- HIST 47700 - Native American Women's History
- HIST 47900 - American Representations Of The Middle East And North Africa
- HIST 48500 - Topics In American Political History
- HIST 48800 - History Of Sexual Regulation In The United States
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49400 - Science And Technology In American Civilization
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 58900 - History Of Religion In America
- HIST 59000 - Directed Reading In History ++
- HIST 59200 - Early American Intellectual History
- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology
- HIST 59600 - The American City
- HIST 59700

B. At least 6 hours in European history

- HIST 10300 - Introduction To The Medieval World
- HIST 10400 - Introduction To The Modern World
- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++
- HIST 22800 - English History To 1688
- HIST 22900 - English History Since 1688
- HIST 23800 - History Of Russia From Medieval Times To 1861

- HIST 23900 - History Of Russia From 1861 To The Present
- HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century
- HIST 30200 - Historical Topics ++
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 32000 - The World Of Charlemagne
- HIST 32200 - Monarchy: Its Rise And Fall
- HIST 32300 - German History
- HIST 32400 - Modern France
- HIST 32501 - Twentieth Century Europe Through Autobiography
- HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)
- HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000
- HIST 32800 - History Of Women In Renaissance Europe
- HIST 32900 - History Of Women In Modern Europe
- HIST 33000 - History Of The British Empire And Commonwealth, 1783 To 1960
- HIST 33100 - Great Figures In History ++
- HIST 33200
- HIST 33300 - Science And Technology In Western Civilization I
- HIST 33400 - Science And Technology In Western Civilization II
- HIST 33501
- HIST 33700 - Europe In The Age Of The Cold War
- HIST 34901 - The First World War
- HIST 35000 - Science And Technology In The Twentieth Century World
- HIST 35100 - The Second World War
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 39100 - History Of Russian Popular Entertainment
- HIST 39500 - Junior Research Seminar ++
- HIST 40300 - Europe In The Reformation
- HIST 40400 - Kings And Philosophers: Europe 1618-1789
- HIST 40500 - The French Revolution And Napoleon
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40700 - Road To World War I: Europe 1870-1919
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 40900
- HIST 41000
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 41300 - Europe In The Age Of Empires
- HIST 41800 - European Society And Culture 1450-1800
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 42300 - Advanced Topics In Modern Germany
- HIST 42700 - History Of Spain And Portugal
- HIST 45000 - The English Landscape: Integrating History, Horticulture & Landscape Architect
- HIST 49200 - Seminar In Historical Topics ++

- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 50000 - Studies In Medieval History
- HIST 50100
- HIST 51100 - England Under The Tudors
- HIST 51200 - England Under The Stuarts
- HIST 51400 - A History Of Western Thought I
- HIST 51500 - A History Of Western Thought II
- HIST 52000
- HIST 52500 - Hitler And Twentieth-Century Germany
- HIST 59000 - Directed Reading In History ++
- HIST 59500 - The Holocaust And Genocide

C. At least 6 hours in Latin American, Asian, Middle Eastern, or African history

- HIST 10500 - Survey Of Global History
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++
- HIST 21000 - The Making Of Modern Africa
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 25000 - United States Relations With The Middle East And North Africa
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)
- HIST 30200 - Historical Topics ++
- HIST 33100 - Great Figures In History ++
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34100 - History Of Africa South Of The Sahara
- HIST 34200 - Africa And The West
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 35900 - Gender In East Asian History
- HIST 36000 - Gender In Middle East History
- HIST 36101 - Violence, War, And Militarism In Modern Africa
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 37900 - Gandhi: Myth Reality And Perspective
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 39100 - History Of Russian Popular Entertainment
- HIST 39200 - Caribbean History And Culture
- HIST 39500 - Junior Research Seminar ++
- HIST 42100 - Honors Historical Methods ++

- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 43000 - Women In African History
- HIST 43900 - Communist China
- HIST 44100 - Africa In The Twentieth Century
- HIST 45500 - Modern Iraq
- HIST 47200 - History Of Mexico
- HIST 47500 - Spanish Frontier In North America
- HIST 47900 - American Representations Of The Middle East And North Africa
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 50500 - Haunted Pasts: Ghosts, Ghouls And Monsters In Global Culture
- HIST 54500
- HIST 54700
- HIST 54800 - Conflict In East Asia: Twentieth Century
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America
- HIST 59000 - Directed Reading In History ++

D. At least 3 hours in a course whose content substantially lies in the period before A.D. 1500

- HIST 10300 - Introduction To The Medieval World
- HIST 19500 - The Historian's Craft: Historical Research And Film ++
- HIST 20100 - Special Topics In History ++
- HIST 22800 - English History To 1688
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 30200 - Historical Topics ++
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 32000 - The World Of Charlemagne
- HIST 33100 - Great Figures In History ++
- HIST 33300 - Science And Technology In Western Civilization I
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 39500 - Junior Research Seminar ++
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 42100 - Honors Historical Methods ++
- HIST 42200 - Honors Thesis In Historical Research ++
- HIST 49200 - Seminar In Historical Topics ++
- HIST 49500 - Research Seminar In Historical Topics ++
- HIST 49900 - History Internship ++
- HIST 50000 - Studies In Medieval History
- HIST 51400 - A History Of Western Thought I

- HIST 59000 - Directed Reading In History ++

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Minor

History Minor

12 Hours
(M)HIST

Requirements for the Minor

A. Four courses in History, numbered 30000 or higher (12 credits)

Total required for the Minor (12 credits)

History minors must earn a grade of "C-" or better in each History course used to fulfill the Minor requirements.

School of Interdisciplinary Studies

About the Interdisciplinary Studies Program

The School of Interdisciplinary Studies (SIS) consists of 14 interdisciplinary programs: African American Studies, American Studies, Asian Studies, Asian American Studies, Comparative Literature, Film & Video Studies, Global Studies, Jewish Studies, Latin American & Latino Studies, Linguistics, Medieval & Renaissance Studies, Peace Studies, Religious Studies, and Women, Gender & Sexuality Studies.

Faculty

<https://www.cla.purdue.edu/academic/sis/directory/index.aspx>

Contact Information

Purdue University College of Liberal Arts

Beering Hall of Liberal Arts and Education,
Room 1290
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West Lafayette, Indiana 47907-2098
Phone: 765 494-3663
Fax: 765 494-3660

Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Prospective Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Office of Interdisciplinary Studies
BRNG 1289
Phone: 765 496-1848
Fax: 765 494-3660

Graduate Information

For Graduate Information please see Interdisciplinary Studies Graduate Program Information.

Baccalaureate

African American Studies, BA

About the Program

The African American Studies and Research Center is an interdisciplinary program offering an undergraduate major and minor in African American Studies. Courses are taught by African American Studies faculty from several departments throughout Liberal Arts at Purdue. Students may seek a major or a minor in African American Studies, or may take courses as electives. Additionally, students have the option of a double major in African American Studies and another academic area such as Communications, English, History, Psychology, and Sociology.

The major in African American Studies focuses on the experience of African Americans and their connections to the African Diaspora in the Caribbean and Latin America. Coursework addresses such topics as cultural practices, with reference to literature, history, and film as well as inequality as it relates to issues of nationality, race, class, and gender. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry. In addition, our faculty led study-abroad programs allow students global engagement that will benefit them upon graduation.

The research component of the African American Studies and Research Center sponsors a Harriet A. Jacobs Lecture, W.E.B. Du Bois lecture series, a Talkin' & Testifyin' works in progress series, Conversations on the Diaspora and our annual Symposium on African American Culture & Philosophy. The research component is structured to enhance courses and extend understanding of the African Diaspora. Scholars and artists such as John Kurewa, Houston Baker, Patricia Hill Collins, Vincent Harding, Delores Aldridge, Henry Louis Gates Jr., Darlene Clark Hine and Ntozake Shange have participated in lectures sponsored by the African American Studies and Research Center. Students are encouraged to participate in the AASRC sponsored programs.

Why should you take our courses?

You may be an engineering major from Gary, Indiana; a management major from Chicago, Illinois; or an English major from Detroit, Michigan. You may be planning a career in teaching, management, or technology. As a student in an African American Studies course, you will understand the history of interaction of peoples in a pluralistic society. This is essential for working in our diverse society, especially for those in government, journalism, human resources, business, law, education, engineering and public service.

Whoever you are and whatever you plan to become, you must have questions about yourself, your environment, your future, your culture, and society. African American Studies can provide engaging answers to these and other issues.

"Education is more than the mere imparting of information. Above all things, the effort must result in making one think and do for oneself. The only way one can function efficiently in society is to know oneself. In studying the records of others one becomes better acquainted with oneself and with one's possibilities to live and do in the present age."

Carter G. Woodson, 1933

Summary of Program Requirements

The Summary of Program Requirements for African American Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

African American Studies-BA
AFAS
120 Credits

Students must earn a "C-" or better in a course in order for it to count towards the major.

African American Studies Major Requirements (30 credits)

A minor is not required with this major.

A. The following African American Studies Foundation Courses (9 credits)

- AAS 27100 - Introduction To African American Studies
- AAS 37100 - The African American Experience (Variable Topic Course) or
- AAS 37300 - Issues In African American Studies (Variable Topic Course)
- AAS 47400 - Research Methods In African American Studies

B. Select Three of the Following Social Science Courses Related to Africa or the African Diaspora (9 credits)

- AAS 37000 - Black Women Rising **
- AAS 37100 - The African American Experience (Variable topic Course)**
- AAS 37500 - The Black Family **
- AAS 37600 - The Black Male **
- AAS 37700 - African American Sexuality And Society
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- POL 32600 - Black Political Participation In America
- SOC 51400 - Racial And Cultural Minorities

C. Select Two of the Following History Courses Related to Africa or the African Diaspora (6 credits)

- AAS 37000 - Black Women Rising **
- AAS 37500 - The Black Family **
- AAS 37600 - The Black Male **
- AAS 39200 - Caribbean History And Culture or
- HIST 39200 - Caribbean History And Culture
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- HIST 34100 - History Of Africa South Of The Sahara or
- HIST 34200 - Africa And The West
- HIST 39600 - The Afro-American To 1865 or
- HIST 39800 - The Afro-American Since 1865

- HIST 44100 - Africa In The Twentieth Century
- HIST 46900 - Black Civil Rights Movement
- HIST 59400 - Afro-American Thought And Ideology or
- HIST 59700 Topics in 20th Century Black America - Credit Hours: 3.00

D. Select One of the Following English Courses Related to Africa or the African Diaspora (3 credits)

- AAS 35900 - Black Women Writers or
- ENGL 35900 - Black Women Writers
- AAS 37000 - Black Women Rising **
- AAS 37300 - Issues In African American Studies (Variable topic Course) **
- AAS 37600 - The Black Male **
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- ENGL 25700 - Literature Of Black America
- ENGL 35800 - Black Drama

E. Select One of the Following Visual and Performing Arts Courses Related to Africa or the African Diaspora (3 credits)

- AAS 27700 - African American Popular Culture
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- AD 39000 African Art - Credit Hours: 3.00
- MUS 37700 African Folk Music - Credit Hours: 3.00
- MUS 37800 - Jazz History

Note

**This course may only be counted in one category

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication

- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (34 - 36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Individual & Society - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- AAS 27100 - Introduction To African American Studies (Racial & Ethnic Div)
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Electives - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- AAS 37100 - The African American Experience or
- AAS 37300 - Issues In African American Studies

- Aesth. Awareness - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- AAS 47400 - Research Methods In African American Studies
- REQ B - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00

- Gender Issues - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in a course in order for it to count towards the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

American Studies, BA

About the Program

American Studies introduces students to the interdisciplinary study of America as a place, a political and social idea, a set of values and traditions, and a people. The program provides students with the opportunity to examine America through the diversity of its ideas, texts, objects, institutions, practices, and histories as well as the complex social and political relationships that have shaped and continue to shape the world to which they belong. The interdisciplinary emphasis of American Studies allows students to explore the nation's complexity and the dynamics of its national culture and countless subcultures from multiple vantage points and through multiple media.

The major in American Studies strives toward a balance of flexibility and structure. Students are allowed a great deal of freedom in their course selection within a basic framework of required course types and a declared area of concentration. The flexibility and small size of the major permits undergraduates to devise an interdisciplinary academic program best suited to their individual needs and academic interests. The American Studies major is an attractive and practical second major for students already majoring in English, History, Sociology, or Political Science.

Points of Pride

- With over 130 courses from which to choose, the American Studies major offers self-directed students the chance to integrate theories, practices, and content from over sixteen disciplines on the Purdue campus.
- Founded in 1964, Purdue's American Studies program is one of the oldest in the country. Affiliated faculty members from over ten departments and programs share a focus and commitment to the American Studies program and its students.
- Purdue American Studies has a strong international presence: four current faculty have held Fulbright Scholarships (from Germany to the Philippines) and the program has an ongoing partnership with the American Studies program at East China Normal University in Shanghai, China.

Summary of Program Requirements

The Summary of Program Requirements for American Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

AMST-BA
AMST
120 Credits

Students must earn a "C-" or better in a course in order for it to count towards the major.

American Studies Major Requirements (30 credits)

Requirements for the Major

A. The following American Studies Foundation Courses (12 credits)

- AMST 20100 - Introduction To American Studies (Variable Topic Course)
- AMST 30100 - Perspectives On America (Variable Topic/Title Course) May be repeated ONCE either in place of AMST 49000 or to help fulfill Requirement B
- AMST 49000 - Senior Capstone In American Studies The capstone requirement may also be fulfilled through an additional AMST 30100 plus one additional course from the courses listed below in Requirement B

B. Eighteen additional hours selected from the courses listed below (18 credits)

Nine of the eighteen hours MUST constitute an area of concentration designed in consultation with and approved by the Director of Undergraduate Studies for American Studies. The Director of Undergraduate Studies for American Studies may approve courses not listed below to be counted for the major's Area of Concentration if the student proposes a compelling and rigorous plan of study.

No more than three CLA Core Curriculum courses may be used toward requirement B unless approved by the Director of Undergraduate Studies for American Studies.

All 50000 level and variable title/credit courses require the permission of the faculty offering the course and the Director of Undergraduate Studies for American Studies before they can be applied to the American Studies Major.

At least twelve (12) credit hours MUST be at the 30000 level or above: (see list on page 3)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (34-36 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- Racial & Ethnic Diversity - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- AMST 20100 - Introduction To American Studies
- Individual & Society - Credit Hours: 3.00
- Aesth. Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- AMST 30100 - Perspectives On America
- US Traditions - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AMST 49000 - Senior Capstone In American Studies
- AMST B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AMST 49000 - Senior Capstone In American Studies
- AMST B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn A "C" or better in a course in order for it to count towards the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at the 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

American Studies Selective Requirements Lists

Art and Design

- AD 33400 - New Media Culture
- AD 38200 - 19th Century Art: A Global Perspective
- AD 38400 - Contemporary Art
- AD 39500 - History Of Design

African American Studies

- AAS 47300 - Blacks In Hollywood Film #

Anthropology

- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality
- ANTH 35200 - Drugs, Culture, And Society
- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 37300 - Anthropology Of Religion
- ANTH 37900 - Native American Cultures *

- ANTH 50500 - Culture And Society

Communication

- COM 32900 - History Of The Mass Media

Economics

- ECON 37500 - United States Economic History
- ECON 45600 - Urban Economics

Education: Curriculum and Instruction & Educational Studies

- EDST 20000 - History And Philosophy Of Education

English

- ENGL 25000 - Great American Books *
- ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865 *
- ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period *
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama *
- ENGL 35900 - Black Women Writers
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 38200 - The American Novel *
- ENGL 38600 - History Of Film To 1938
- ENGL 38700 - History Of The Film From 1938 To The Present
- ENGL 39600 - Studies In Literature And Language #
- ENGL 41100 - Studies In Major Authors #
- ENGL 41200 - Studies In Genre #
- ENGL 41300 - Studies In Literature And History #
- ENGL 41400 - Studies In Literature And Culture #
- ENGL 46000 - Studies In Women's Literature #
- ENGL 55200 - Studies In Major American Authors #
- ENGL 55300 - Colonial And Early American Literature
- ENGL 55400 - American Literary Culture 1820-1860
- ENGL 55600 - Nineteenth Century American Fiction - Credit Hours: 3.00
- ENGL 55700 - Nineteenth-Century African-American Narrative
- ENGL 55800 - American Literature In The Later Nineteenth Century
- ENGL 56000 - Modern American Poetry
- ENGL 57500 - Mod American Drama - Credit Hours: 3.00

- ENGL 57800 - Early Twentieth-Century American Fiction
- ENGL 58300 - U S Ethnic/Multicultural Literature #
- ENGL 59500 - Contemporary American Fiction
- ENGL 59600 - Advanced Studies In Literature Or Language #

History

- HIST 30200 - Historical Topics #
- HIST 30400 - America In The 1960s
- HIST 35400 - Women In America To 1870 *
- HIST 35500 - History Of American Military Affairs
- HIST 35600 - America In Vietnam
- HIST 36500 - Women In America *
- HIST 36600 - Hispanic Heritage Of The United States *
- HIST 37100 - Society, Culture, And Rock And Roll
- HIST 37200 - History Of The American West
- HIST 37500 - Women In America Since 1870
- HIST 37600 - History Of Indiana
- HIST 37700 - History And Culture Of Native America
- HIST 38200 - American Constitutional History *
- HIST 38300 - Recent American Constitutional History *
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39400 - Environmental History Of The United States
- HIST 39600 - The Afro-American To 1865 *
- HIST 39800 - The Afro-American Since 1865 *
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46300 - Creation Of American Legal Culture
- HIST 46500 - The Civil War And Reconstruction, 1850 To 1877
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47100 - History Of The Great Plains Indians
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America
- HIST 47700 - Native American Women's History
- HIST 48500 - Topics In American Political History
- HIST 49200 - Seminar In Historical Topics #
- HIST 49400 - Science And Technology In American Civilization
- HIST 49500 - Research Seminar In Historical Topics #
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 58900 - History Of Religion In America
- HIST 59200 - Early American Intellectual History

- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology
- HIST 59600 - The American City

Italian

- ITAL 33500 - Italian-American Cinema

Landscape Architecture

- LA 26600 - Frank Lloyd Wright

Philosophy

- PHIL 24200 - Philosophy, Culture, And The African American Experience *

Political Science

- POL 23100 - Introduction To United States Foreign Policy *
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America *
- POL 35300 - Current Political Ideologies
- POL 36000 - Women And The Law *
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41500 - US Politics And The Media
- POL 42500 - Environmental Law And Politics
- POL 43400 - United States Foreign Policy, Central America And The Caribbean
- POL 43600 - Selected Problems in United States Foreign Policy - Credit Hours: 3.00
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States
- POL 52200 - Energy Politics and Public Policy - Credit Hours: 3.00
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

Psychology

- PSY 33500 - Stereotyping And Prejudice *

Sociology

- SOC 31000 - Racial And Ethnic Diversity *
- SOC 31200 - American Society *
- SOC 36700 - Religion In America *
- SOC 39100 - Selected Topics In Sociology #
- SOC 45000 - Gender Roles In Modern Society *
- SOC 51400 - Racial And Cultural Minorities
- SOC 53100 - Community Organization

Spanish

- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States *

Women's Studies

- IDIS 49100 - Special Topics In Interdisciplinary Studies
- WGSS 38000 - Gender And Multiculturalism
- WGSS 38100 - Women Of Color In The United States *
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Note

Courses marked with # are variable title and/or variable credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the American Studies Major only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Major.

* Courses marked with * fulfill the CLA Core Curriculum requirement.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Asian Studies, BA

About the Program

Asian Studies is an excellent focus for a liberal arts education. Asia has over half the world's population and its economies have grown faster than those of any other region of the world in recent decades. Asia is home to a rich variety of cultures, languages, economies, and political systems and is of great importance to the United States. Five major American wars (the Philippine-American War, World War II, Korea, Vietnam, and the War in Afghanistan) have been fought in Asia. The size of the continent's population, combined with strong economic growth trends, ensures that Asia will become increasingly important during students' lifetimes. Furthermore, intense study of non-Western languages and societies gives students a comparative perspective for understanding their own Western language and society.

An Asian Studies major or minor is particularly appropriate at Purdue. Over 7,000 students from nineteen Asian nations make up eighteen percent of the total student body at Purdue. Twentytwo Asia-related student groups at Purdue welcome students from all countries and provide a marvelous way to meet students from different cultures and backgrounds. A major or minor in Asian Studies gives students a foundation for graduate work in the humanities, social sciences, business, law, or journalism. Knowledge of Asia and Asian languages will prepare students for the wide range of careers in which international exposure, knowledge, and sensitivity are important.

Summary of Program Requirements

The Summary of Program Requirements for Asian Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Asian Studies-BA
ASIA
120 Credits

Asian Studies Major Requirements (28 credits)

A. Prerequisite for Asian Studies Major (4 credits)

Language Requirement: Students must complete the 20200 level course in Japanese or Chinese, either by examination for credit or by taking the classes for credit, which can be applied to the Foreign Language core requirement in the College of Liberal Arts.

- JPNS 20200 - Japanese Level IV or

- CHNS 20200 - Chinese Level IV * or
- CHNS 22400 - Chinese Level IV Business Chinese

B. Survey course requirement (3 credits)

Students must take one of the following courses that offer a broad survey of Asia

- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- LC 23500 - East Asian Literature In Translation
- POL 34800 - East Asian Politics

C. Elect seven courses from the following (21 credits)

No more than five of the courses chosen to fulfill the requirements in sections B and C may be in any one discipline.

School of Languages & Cultures Courses in Literature, Linguistics, Civilizations, & Culture

- CHNS 22000 Intermed CHNS Conversation - Credit Hours: 3.00
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture
- CHNS 28500 - Chinese Calligraphy
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 31300 - Reading And Writing Practice
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language
- CHNS 49300 - Special Topics In Chinese Literature
- CHNS 59400 - Special Topics In Chinese Literature
- JPNS 23000 - Japanese Literature In Translation
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 34200 - Japanese Literature II: Classical Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language
- JPNS 54200 Pre Modern & Early Modern Japanese Lit - Credit Hours: 3.00
- JPNS 54300 - Modern Japanese Popular Literature And Culture
- JPNS 56300 Japanese Language and Society - Credit Hours: 3.00

- JPNS 59400 - Special Topics In Japanese Literature
- JPNS 59600 - Special Topics In Japanese Linguistics.

Department of History

- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 35900 - Gender In East Asian History
- HIST 43900 - Communist China
- HIST 49200 - Seminar In Historical Topics **
- HIST 49300 - Interdisciplinary Undergraduate Seminar **
- HIST 49500 - Research Seminar In Historical Topics **
- HIST 54700 Topics in Chinese History - Credit Hours: 3.00
- HIST 54800 - Conflict In East Asia: Twentieth Century

Department of Philosophy

- PHIL 23000 - Religions Of The East
- PHIL 56000 - Studies In Eastern Philosophy

Department of Political Science

- POL 34800 - East Asian Politics
- POL 49100 - Political Science Senior Seminar **
- POL 49300 - Interdisciplinary Undergraduate Seminar **
- POL 54800 Asian Political System - Credit Hours: 3.00

School of Visual and Performing Arts

- AD 39100 - History Of Chinese Art

Note

**Only when thematically relevant

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (36-38 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 4.00
- MA 15300 - Algebra And Trigonometry I
- Gender Issues - Credit Hours: 3.00

16-17 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

16 Credits

Fall 2nd Year

- REQ B - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 4.00

16 Credits

Spring 2nd Year

- REQ C - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 4.00
- Natural Science Lab - Credit Hours: 3.00

16 Credits

Fall 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Comparative Literature, BA

About the Program

The purpose of the Comparative Literature Program is to foster cooperation between the Department of English and the School of Languages and Cultures. The program achieves this purpose by encouraging the study of literature, by promoting the study of a second or third foreign language, and by sponsoring courses and dissertations that cut across national boundaries. Comparative Literature recognizes that some fields - classics, medieval studies, Renaissance, post-colonial - are inherently comparative and seeks to facilitate the work of students and scholars in these fields. The program also recognizes the role of other disciplines particularly history and philosophy, but also the social sciences and psychology in developing theoretical approaches to literature. While recognizing the value of cultural studies and linguistics, and encouraging investigations based in these disciplines, the program recognizes that other areas make these disciplines their priority. By contrast, Comparative Literature takes as its special mandate the teaching and comparing of world literature, not only as social documents but also as works of art whose full appreciation depends on the study of languages, an understanding of diversity and globalization, and an appreciation of various media.

By virtue of the Program's ability to draw on the curricular strengths of several academic departments, we have the flexibility and resources to accommodate individualized plans of study for qualified students. Each student has the opportunity to do graduate-level work in the original language in the following literatures: British, Chinese, French (both continental and francophone), German, Classical Greek, Italian, Japanese, Latin (classical and medieval), Portuguese (Luso-Brazilian), Russian, Spanish (both

Peninsular and Spanish/American), and American literature. In addition, the student may work in areas such as Cultural Studies, Feminist Thought, Folklore, Literary Theory, Philosophy of Aesthetics, Postcolonial Studies, Queer Studies, Rhetoric, and Visual Culture. In addition to the body of knowledge and methodology appropriate to each individual program of study, students acquire a familiarity with the history, methods, and bibliography of Comparative Literature through a core seminar (ENGL 660/FLL 630, required of all incoming students in their first semester) and with the corpus of critical approaches and literary theory. In coursework pertaining to their special areas, students are strongly encouraged to design their research papers along comparative lines.

For graduate students, Comparative Literature Program offers the M.A. and Ph.D. degrees. Students should apply directly to the program through the Graduate School. With approximately ninety faculty members in two departments, of whom a dozen or so regularly participate in Comparative Literature, the graduate program allows cross-disciplinary studies in a variety of areas, including literature, visual aesthetics, women's studies, philosophy, Afro-American and Latino studies. A range of financial resources are available to fund graduate students. Our graduate students come from China, Egypt, Turkey, Germany, Italy, Brazil, Spain, India, the United States, and many other countries.

Charles Ross, Director
Professor of English and Comparative Literature

Summary of Program Requirements

The Summary of Program Requirements for Comparative Literature is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Comparative Literature-BA
CMPL
120 Credits

A grade of "C" or better is required for any course used to fulfill a pre-major or major requirement

Comparative Literature Major Requirements (33 credits)

A. Required introductory courses (9 credits)

- CMPL 23000 - Introduction To Comparative Literature or
- ENGL 30100 - Ways Of Reading or
- PHIL 27500 - The Philosophy Of Art

- CMPL 26600 - World Literature: From The Beginnings To 1700 A D or
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.

- CMPL 26700 - World Literature: From 1700 A D To The Present or
- ENGL 26700 - World Literature: From 1700 A.D. To The Present

B. Six hours of literature and language studies in student's primary foreign language (6 credits)

- 30100 Language Level V - Credit Hours: 3.00
- 24100 Introduction to the Study of _____ Literature (or equivalent)

C. Three hours of a student's secondary foreign language course (3 credits)

D. Fifteen hours in world literatures at the 20000 level or higher (15 credits)

- No more than Six hours of film studies courses (33000, ENGL 38600, ENGL 38700)
- No more than Three hours of Directed Reading (59000)
- A minimum of Three hours at the 40000 level or higher

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- Elective - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- REQ A - Credit Hours: 3.00
- REQ A - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00

- Individual & Society - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- REQ D - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 3rd Year

- SLC 30100 - Credit Hours: 3.00 - 4.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00

15-16 Credits

Spring 3rd Year

- SLC 24100 - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D (40000 Level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A grade of "C" or better is required for any course used to fulfill a pre-major or major requirement

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Film/Video and Theatre Production, BA

About the Program

Individuals who intend to work in any artistic and highly competitive field should maintain a realistic perspective about the personal and professional demands one must face in choosing such a career. While no degree or school can guarantee a livelihood in this area, Purdue's Film/Video Studies program can allow the self-motivated student to create a solid interdisciplinary, individualized foundation program for further study of film, video, and developing media or entry into the workforce in a creative capacity. Many of FVS graduates have successfully used their major in a variety of creative occupations.

To maximize their job prospects after graduation, students are encouraged to pursue second majors in related fields connected to their interests and abilities and actively seek real-world opportunities through internships.

A Film/Video Studies major can be the foundation for a wide variety of career choices. Students with a strong interest in game design or computer animation might choose to combine courses from Film/Video Studies, Creative Arts, and Computer Graphics Technology. Students work closely with the Chair of Film/Video Studies and with their Liberal Arts adviser to select coursework both inside and outside the major. This requires planning at three levels:

1. Selecting the right courses from within the Film/Video Studies program.
2. Selecting complementary courses from the second major or from outside electives.
3. Developing an internship.

Summary of Program Requirements

The Summary of Program Requirements for Film-Video and Theatre Production is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Film & Video Studies-BA
IFMC
120 Credits

Film & Video Studies Concentration in Film and Theatre Major Requirements (45 credits)

A. The following courses are required (12 credits)

(Students must have a 3.0 average or above in these required courses)

- FVS 26100 - Technical Video Production I
- ENGL 38600 - History Of Film To 1938
- ENGL 38700 - History Of The Film From 1938 To The Present
- THTR 13300 - Survey Of Acting

B. Six hours chosen from the following list (6 credits)

- CHNS 33000 - Chinese Cinema - Credit Hours: 3.00
- FR 33000 - French Cinema *
- GER 33000 - German Cinema *
- ITAL 33000 - The Italian Cinema *
- JPNS 33000 - Japanese Cinema
- PTGS 33000 - Brazilian, Portuguese, And African Cinema *
- RUSS 33000 - Russian And East European Cinema *
- SPAN 33000 - Spanish And Latin American Cinema *

C. Six hours chosen from the following list (6 credits)

(Courses may be used as long as the course was NOT used to satisfy the requirement for Section B)

- AAS 47300 - Blacks In Hollywood Film
- CHNS 33000 - Chinese Cinema - Credit Hours: 3.00

- CHNS 59400 - Special Topics In Chinese Literature ** or
- LC 59400 ** - Credit Hours: 3.00 or
- FR 59400 - Special Topics In French Literature ** or
- GER 59400 - Special Topics In German Literature ** or
- ITAL 59400 ** - Credit Hours: 3.00 or
- JPNS 59400 - Special Topics In Japanese Literature ** or
- RUSS 59400 ** - Credit Hours: 3.00 or
- SPAN 59400 - Special Topics In Hispanic Literature **

- ENGL 27600 - Shakespeare On Film
- ENGL 28600 - The Movies
- ENGL 58600 - Theory Of Film
- FR 33000 - French Cinema
- FVS 49000 - Directed Readings In Film/Video Studies **
- FVS 49100 - Special Topics In Film/Video Studies **
- GER 33000 - German Cinema
- IDIS 33300 - Studies in Cinema - Credit Hours: 3.00
- IDIS 49100 - Special Topics In Interdisciplinary Studies **+
- ITAL 33000 - The Italian Cinema
- ITAL 33500 - Italian-American Cinema
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema **
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema
- SPAN 33000 - Spanish And Latin American Cinema

D. Twenty one additional hours chosen from the following list (21 credits)

- FVS 33200 - Technical Video Production II
- FVS 33600 - Screenwriting
- FVS 33700 - Editing I
- FVS 33800 - Editing II
- FVS 44200 - Digital Film Production
- FVS 45000 - Internship In Film/Video/Media Production **
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 23300 - Acting I: Acting Technique
- THTR 26300 - Introduction To Sound Studios
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 39000 - Directed Study Of Special Theatre Problems +
- THTR 53800 - Acting For The Camera
- THTR 56900 - Special Problems In Audio Production +

Note

+ If course has a cinematic focus.

** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (19-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- REQ A - Credit Hours: 3.00
- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

15-17 Credits

Spring 1st Year

- REQ A - Credit Hours: 3.00
- STAT - Credit Hours: 3.00

- COM 11400 - Fundamentals Of Speech Communication
- Individual & Society - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- REQ A - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00

- REQ D - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Interdisciplinary Film/Video, BA

About the Program

Individuals who intend to work in any artistic and highly competitive field should maintain a realistic perspective about the personal and professional demands one must face in choosing such a career. While no degree or school can guarantee a livelihood in this area, Purdue's Film/Video Studies program can allow the self-motivated student to create a solid interdisciplinary, individualized foundation program for further study of film, video, and developing media or entry into the workforce in a creative capacity. Many of FVS graduates have successfully used their major in a variety of creative occupations.

To maximize their job prospects after graduation, students are encouraged to pursue second majors in related fields connected to their interests and abilities and actively seek real-world opportunities through internships.

A Film/Video Studies major can be the foundation for a wide variety of career choices. Students with a strong interest in game design or computer animation might choose to combine courses from Film/Video Studies, Creative Arts, and Computer Graphics Technology. Students work closely with the Chair of Film/Video Studies and with their Liberal Arts adviser to select coursework both inside and outside the major. This requires planning at three levels:

1. Selecting the right courses from within the Film/Video Studies program.
2. Selecting complementary courses from the second major or from outside electives.
3. Developing an internship.

Summary of Program Requirements

The Summary of Program Requirements for Interdisciplinary Film-Video Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Film & Video Studies Major Requirements (33 credits)

A. The following courses are required (12 credits)

(Students must have a 3.0 average or above in these required courses)

- FVS 26100 - Technical Video Production I
- ENGL 38600 - History Of Film To 1938
- ENGL 38700 - History Of The Film From 1938 To The Present
- THTR 13300 - Survey Of Acting

B. Six hours chosen from the following list (6 credits)

- CHNS 33000 - Chinese Cinema - Credit Hours: 3.00
- FR 33000 - French Cinema *
- GER 33000 - German Cinema *
- ITAL 33000 - The Italian Cinema *
- JPNS 33000 - Japanese Cinema
- PTGS 33000 - Brazilian, Portuguese, And African Cinema *
- RUSS 33000 - Russian And East European Cinema *
- SPAN 33000 - Spanish And Latin American Cinema *

C. Six hours chosen from the following list (6 credits)

- FVS 33200 - Technical Video Production II
- FVS 33600 - Screenwriting
- FVS 33700 - Editing I
- FVS 33800 - Editing II
- FVS 44200 - Digital Film Production
- FVS 45000 - Internship In Film/Video/Media Production **
- FVS 49000 - Directed Readings In Film/Video Studies **
- FVS 49100 - Special Topics In Film/Video Studies **

D. Nine hours chosen from the following two areas (9 credits)

(Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B)

(Students May Take NO MORE than TWO courses in either Area below)

Area 1 Aesthetics & Theory

- AAS 47300 - Blacks In Hollywood Film
- CHNS 33000 - Chinese Cinema - Credit Hours: 3.00
- CHNS 59400 - Special Topics In Chinese Literature ** or
- LC 59400 - Credit Hours: 3.00 ** or
- FR 59400 - Special Topics In French Literature ** or
- GER 59400 - Special Topics In German Literature ** or
- ITAL 59400 - Credit Hours: 3.00 ** or
- JPNS 59400 - Special Topics In Japanese Literature ** or
- RUSS 59400 - Credit Hours: 3.00 ** or
- SPAN 59400 - Special Topics In Hispanic Literature **
- ENGL 27600 - Shakespeare On Film
- ENGL 28600 - The Movies
- ENGL 50000 level Film Theory - Credit Hours: 3.00
- ENGL 58600 - Theory Of Film
- FR 33000 - French Cinema
- FVS 49000 - Directed Readings In Film/Video Studies **
- FVS 49100 - Special Topics In Film/Video Studies **
- GER 33000 - German Cinema
- IDIS 33300 - Studies in Cinema - Credit Hours: 3.00
- IDIS 49100 - Special Topics In Interdisciplinary Studies **+
- ITAL 33000 - The Italian Cinema
- ITAL 33500 - Italian-American Cinema
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema **
- JPNS 33000 - Japanese Cinema
- LC 33300 - The Middle Ages On Film
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema
- SPAN 33000 - Spanish And Latin American Cinema

Area 2 Production

- FVS 33200 - Technical Video Production II
- FVS 33600 - Screenwriting
- FVS 33700 - Editing I
- FVS 33800 - Editing II
- FVS 44200 - Digital Film Production
- FVS 45000 - Internship In Film/Video/Media Production **
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 23300 - Acting I: Acting Technique
- THTR 26300 - Introduction To Sound Studios
- THTR 36000 - Scenic Design

- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 53800 - Acting For The Camera
- THTR 56900 - Special Problems In Audio Production +

Note

+ If course has a cinematic focus.

** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy

- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- REQ A - Credit Hours: 3.00
- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

15-17 Credits

Spring 1st Year

- REQ A - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- REQ A - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Jewish Studies, BA

About the Program

Founded in 1981, the undergraduate Jewish Studies Program at Purdue provides students with the opportunity to become acquainted with the culture, language, literature, history, philosophy, and religious customs of the Jewish people from antiquity to the present. A major and a minor in Jewish Studies are offered, and there is considerable flexibility in fashioning a program for individual interests and goals. Extracurricular activities complement the academic course of study.

Summary of Program Requirements

The Summary of Program Requirements for Jewish Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Jewish Studies-BA
JWSH
120 Credits

Jewish Studies Major Requirements (33 credits)

A. Prerequisite

- JWST 33000 - Introduction To Jewish Studies (May be taken as HIST 30200 or POL 49300)

B. The following courses are required for the major (12 credits)

Four Semesters of Hebrew

either

- HEBR 10100 - Modern Hebrew Level I
 - HEBR 10200 - Modern Hebrew II
 - HEBR 20100 - Modern Hebrew Level III
 - HEBR 20200 - Modern Hebrew Level IV
- or
- HEBR 12100 - Biblical Hebrew Level I
 - HEBR 12200 - Biblical Hebrew Level II
 - HEBR 22100 - Biblical Hebrew Level III
 - HEBR 22200 - Biblical Hebrew Level IV

C. Twenty-one additional hours selected from five subject areas out of the seven listed below (21 credits)

No more than two courses can be taken from any one subject area. At least 12 hours must be at the 30000, 40000, or 50000 level:

English

- Approved English course (see options below) - Credit Hours: 3.00
- Approved English course (see options below) - Credit Hours: 3.00

Languages & Cultures

- Approved Language & Cultures Course (see options below) - Credit Hours: 3.00
- Approved Language & Cultures Course (see options below) - Credit Hours: 3.00

History

- Approved History Course (see options below) - Credit Hours: 3.00
- Approved History Course (see options below) - Credit Hours: 3.00

Philosophy

- Approved Philosophy Course (see options below) - Credit Hours: 3.00
- Approved Philosophy Course (see options below) - Credit Hours: 3.00

Political Science

- Approved Political Science Course (see options below) - Credit Hours: 3.00
- Approved Political Science Course (see options below) - Credit Hours: 3.00

Religious Studies

- Approved Religious Studies Course (see options below) - Credit Hours: 3.00
- Approved Religious Studies Course (see options below) - Credit Hours: 3.00

Sociology

- Approved Sociology Course (see options below) - Credit Hours: 3.00
- Approved Sociology Course (see options below) - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication

- HEBR 10100 - Modern Hebrew Level I or

- HEBR 12100 - Biblical Hebrew Level I
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- JWST 33000 - Introduction To Jewish Studies
- Natural Science - Credit Hours: 3.00
- HEBR 10200 - Modern Hebrew II or
- HEBR 12200 - Biblical Hebrew Level II
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- REQ C - Credit Hours: 3.00
- HEBR 20100 - Modern Hebrew Level III or
- HEBR 22100 - Biblical Hebrew Level III
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- REQ C - Credit Hours: 3.00
- HEBR 20200 - Modern Hebrew Level IV or
- HEBR 22200 - Biblical Hebrew Level IV

- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Jewish Studies Course List

Area C -

Twenty-one hours selected from five subject areas out of the seven listed below. No more than two courses can be taken from any one subject area. At least 12 hours must be at the 30000, 40000, or 50000 level.

English

- ENGL 26400 - The Bible As Literature
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- ENGL 58300 - U S Ethnic/Multicultural Literature
- ENGL 59000 - Directed Reading

Languages and Cultures

- HEBR 10100 - Modern Hebrew Level I +
- HEBR 10200 - Modern Hebrew II +
- HEBR 20100 - Modern Hebrew Level III +
- HEBR 20200 - Modern Hebrew Level IV +
- HEBR 12100 - Biblical Hebrew Level I +
- HEBR 12200 - Biblical Hebrew Level II +
- HEBR 22100 - Biblical Hebrew Level III +

- HEBR 22200 - Biblical Hebrew Level IV +
- HEBR 28000 - Modern Israel: Cinema, Literature, Politics And History
- HEBR 38500 - The Holocaust In Modern Hebrew Literature
- HEBR 59000 - Directed Readings in Foreign Languages - Credit Hours: 1.00 - 4.00 *
- HEBR 59300 - Special Topics in Literature - Credit Hours: 3.00 *

Note

+ if not taken in Requirement B

History

- HIST 10300 - Introduction To The Medieval World
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 31200 - The Crusades
- HIST 34500 - Modern Middle East - Credit Hours: 3.00
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 42700 - History Of Spain And Portugal
- HIST 49500 - Research Seminar In Historical Topics *
- HIST 52500 - Hitler And Twentieth-Century Germany
- HIST 54500 - The Middle East in the Twentieth Century - Credit Hours: 3.00
- HIST 58900 - History Of Religion In America
- HIST 59000 - Directed Reading In History *
- HIST 59500 - The Holocaust And Genocide

Philosophy

- PHIL 20600 - Philosophy Of Religion
- PHIL 23100 - Religions Of The West
- PHIL 43000 - Modern Religious Thought
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 59000 - Directed Reading In Philosophy *

Political Science

- POL 30400 - Israel & World Politics - Credit Hours: 3.00
- POL 54000 - Selected Problems in Comparative Politics - Credit Hours: 3.00 *
- POL 54300 - Politics of Cultural Conflict - Credit Hours: 3.00
- POL 59000 - Directed Reading In Political Science *
- POL 59500 - The Holocaust & Genocide - Credit Hours: 3.00

Religious Studies

- REL 20200 - Interpretation Of The Old Testament
- REL 23100 - Religions Of The West
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

Sociology

- SOC 31000 - Racial And Ethnic Diversity
- SOC 36700 - Religion In America
- SOC 51400 - Racial And Cultural Minorities
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 59000 - Individual Research Problems *

Note

*Courses marked with * are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies major only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Major.

For further information, please contact the Jewish Studies Program office, BRNG 6166, 49-47965.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Linguistics, BA

About the Program

Students in linguistics scientifically study languages of all kinds. Offering a flexible selection of courses, the program will help you develop the analytical and observational skills necessary to understand how language influences society and cultures around the world. Courses in linguistics cover the methods of analyzing language, roles of languages in societies, word formation processes, mechanisms of producing speech sounds, as well as broader skills such as systematic observation and description, and communicating clearly. The program also offers a minor in Linguistics to complement other areas of study.

Summary of Program Requirements

The Summary of Program Requirements for Linguistics is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Linguistics-BA
LING
120 Credits

Effective Fall 2013, courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of B- (2.67/4.0) in the major overall in order to graduate with a Linguistics major.

Linguistics Major Requirements (33 credits)

Area A. Introduction to Linguistics (3 credits)

- LING 20100 - Introduction To Linguistics or equivalent (ENGL 22700/SLHS 22700; LC 26100)

Area B. General Linguistics (9 credits)

- LING 31100 - Fundamentals Of Phonology And Morphology (ENGL 32900; LC 36100)
- LING 31500 - Elements Of Phonetics (LC 37100; SLHS 30600)
- LING 32100 - Foundations Of Syntax And Semantics

Area C. Linguistics of Particular Languages (6 credits)

(a 30100 language skills level course is a pre-requisite or co-requisite)

One of the following 2-course language structure sequences

- ENGL 32700 - English Language I: History And Development (For Non-Native speakers of English)
and
- ENGL 32800 - English Language II: Structure And Meaning (For Non-Native speakers of English)
- FR 36100 - The Structure Of French I: Pronunciation And Sound Structure or
- FR 56100 - The Structure Of French I: Phonetics And Phonology

- and
- FR 36200 - The Structure Of French II: Grammar And Sentence Structure or
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax

- GER 36100 or
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
and
- GER 36200 or
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax

- JPNS 36100 - Elementary Survey Of Japanese Linguistics or
- JPNS 56100
and
- JPNS 36300 - Relationship Of Japanese Language And Society

- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax
and
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation or
- RUSS 56200 - The Structure Of Russian II: Morphology

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology
and
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

- Or another 2 course sequence in language structure approved by Academic Advisor

Area D. Language Courses providing Typological Diversity (6 credits)

Two courses from any **one** of the following sequences or in another less commonly taught language (a language that has substantially different typological properties from those usually taught)

* This language must be different from the language used to satisfy the School Core requirement in OTHER LANGUAGES

- ARAB 10100 - Standard Arabic Level I
- ARAB 10200 - Standard Arabic Level II
- ARAB 20100 - Standard Arabic Level III
- ARAB 20200 - Standard Arabic Level IV
- ASL 10100 - American Sign Language I
- ASL 10200 - American Sign Language II
- ASL 20100 - American Sign Language III
- ASL 20200 - American Sign Language IV
- CHNS 10100 - Chinese Level I
- CHNS 10200 - Chinese Level II
- CHNS 20100 - Chinese Level III
- CHNS 20200 - Chinese Level IV
- GREK 10100 - Ancient Greek Level I

- GREK 10200 - Ancient Greek Level II
- GREK 20100 - Ancient Greek Level III
- GREK 20200 - Ancient Greek Level IV
- HEBR 10100 - Modern Hebrew Level I
- HEBR 10200 - Modern Hebrew II
- HEBR 20100 - Modern Hebrew Level III
- HEBR 20200 - Modern Hebrew Level IV
- HEBR 12100 - Biblical Hebrew Level I
- HEBR 12200 - Biblical Hebrew Level II
- HEBR 22100 - Biblical Hebrew Level III
- HEBR 22200 - Biblical Hebrew Level IV
- JPNS 10100 - Japanese Level I
- JPNS 10200 - Japanese Level II
- JPNS 20100 - Japanese Level III
- JPNS 20200 - Japanese Level IV
- LATN 10100 - Latin Level I
- LATN 10200 - Latin Level II
- LATN 20100 - Latin Level III
- LATN 20200 - Latin Level IV
- LC 10100 - Special Topics In Foreign Languages I
- LC 10200 - Special Topics In Foreign Languages II
- LC 20100 - Special Topics In Foreign Languages III
- LC 20200 - Special Topics In Foreign Languages IV
- RUSS 10100 - Russian Level I
- RUSS 10200 - Russian Level II
- RUSS 20100 - Russian Level III
- RUSS 20200 - Russian Level IV

Area E. Electives in Linguistics (9 credits)

Three courses chosen as specified, and subject to the Note below.**

** Any linguistics course(s) may be used except the courses used to satisfy requirements in A, B, or C. Only one research practicum or independent study course may be used.

Note

For those students who are so advised, there are **Additional Enrichment Opportunities**. These credits will NOT count towards the major, but provide opportunities to participate in faculty research activities or obtain experience in global language issues through coursework and study abroad experience.

Research Option: Two research practicum courses with Linguistics focus (ENGL 49400; LING 49900) conducted under a faculty advisor; a research paper written with Linguistics focus under the supervision of a faculty advisor.

Global Option: Two "Global Perspective" courses; one Study Abroad Experience with Linguistics focus.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- COM 11400 - Fundamentals Of Speech Communication
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- LING 20100 - Introduction To Linguistics (IND & SOC)
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- LING 31100 - Fundamentals Of Phonology And Morphology
- LING 31500 - Elements Of Phonetics
- SLC 20200 - Credit Hours: 3.00 - 4.00
- United States Traditions - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- LING 32100 - Foundations Of Syntax And Semantics
- REQ C - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ E - Credit Hours: 3.00
- REQ E - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00
- Electives - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Courses Which May be Used to Satisfy Requirement E

- ANTH 39200 - Selected Topics In Anthropology *
- ANTH 41400 - Introduction To Language And Culture
- ANTH 51400 - Anthropological Linguistics

- ANTH 51900 - Introduction To Semiotics or
- COM 50700 - Introduction To Semiotics or
- ENGL 57000 - Introduction To Semiotics or
- LC 57000 - Introduction To Semiotics or
- SLHS 58900

- ANTH 59200 - Selected Topics In Anthropology *
- COM 37600 - Communication And Gender

- ENGL 32700 - English Language I: History And Development or
- ENGL 51000 - History Of The English Language

- ENGL 39600 - Studies In Literature And Language *
- ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
- ENGL 51800 - Teaching English As A Second Language: Principles And Practices
- ENGL 59600 - Advanced Studies In Literature Or Language *

- FR 36100 - The Structure Of French I: Pronunciation And Sound Structure or
- FR 56100 - The Structure Of French I: Phonetics And Phonology

- FR 36200 - The Structure Of French II: Grammar And Sentence Structure or
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax

- FR 39600 - Special Topics In French Language Science
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59600 - Special Topics In French Linguistics

- GER 36100 or
- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology

- GER 36200 or
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax

- GER 56300 - History Of The German Language
- GER 59600 - Special Topics In German Linguistics

- JPNS 36100 - Elementary Survey Of Japanese Linguistics or
- JPNS 56100

- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 56000 - Survey Of Japanese Linguistics
- JPNS 59600 - Special Topics In Japanese Linguistics.
- LC 49000 - Special Topics In Foreign Languages And Literatures *
- LC 59000 - Directed Reading In Foreign Languages *
- LC 59600 - Special Topics In Linguistics

- LING 36800 - Sociolinguistic Study Of African American English or
- ANTH 36800 - Sociolinguistic Study Of African American English or
- COM 36800 - Sociolinguistic Study Of African American English or
- ENGL 36800 - Sociolinguistic Study Of African American English or
- LC 36800 - Sociolinguistic Study Of African American English or
- SLHS 36800 or
- IDIS 37800

- LING 39800 - Special Topics In Linguistics I
- LING 49000 - Directed Reading In Linguistics
- LING 49800 - Special Topics In Linguistics II
- LING 49900 - Research In Linguistics **

- LING 51100 - Phonology I: Descriptive Analysis or
- ENGL 51300 - English Phonology

- LING 51200 - Phonology II: Theoretical Approaches or
- SLHS 58600 - Engineering Projects In Community Service: AuD II

- LING 52100 - Syntax I: Syntactic Analysis or
- ENGL 51200 - English Syntax And Syntactic Theory

- LING 52200 - Syntax II: Issues In Syntax

- LING 53100 - Semantics I: Lexical And Sentential Semantics or
- ENGL 51100 - Semantics

- LING 53200 - Semantics II: Formal And Grammatical Semantics

- LING 54100 - Historical Linguistics And Language Change or

- ANTH 56300 or
- ENGL 56300 - Historical Linguistics or
- LC 56300 - Historical Linguistics

- LING 56000 - Service Learning In Languages And Linguistics

- LING 56500 - Sociolinguistics or
- ANTH 56500 - Sociolinguistics or
- COM 56500 - Sociolinguistics or
- ENGL 56500 - Sociolinguistics or
- LC 56500 - Sociolinguistics

- LING 57000 - Field Methods In Linguistics
- LING 57600 - Latin American Indigenous Languages And Cultures
- LING 59000 - Directed Reading In Linguistics
- LING 59100 - Special Topics In Phonology
- LING 59200 - Special topics in Syntax
- LING 59300 - Special Topics In Semantics
- LING 59400 - Special Topics In Historical Linguistics
- LING 59800 - Special Topics In Linguistics
- PHIL 46500 - Philosophy Of Language
- PSY 20000 - Introduction To Cognitive Psychology
- PSY 22000 - Brain And Behavior: An Introduction

- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax

- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation or
- RUSS 56200 - The Structure Of Russian II: Morphology

- RUSS 56300 - History of the Russian Language
- RUSS 59600 - Special Topics In Russian Linguistics
- SLHS 30200 - Acoustic Bases Of Speech And Hearing

- SLHS 30900 - Language Development or
- PSY 42600 - Language Development

- SLHS 40100 - Language And The Brain
- SLHS 50200 - Fundamentals Of Speech Production And Perception
- SLHS 59000 - Directed Study Of Special Problems

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology

- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

- SPAN 56300 - History Of The Spanish Language
- SPAN 59600 - Special Topics In Spanish Linguistics

Note

* When the topic is in Linguistics

** This course is currently P/F, Documents are being submitted to change this to a graded course

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Medieval/Renaissance Study, BA

About the Program

The concept of Medieval and Renaissance Studies (or MARS) is an integral part of the tradition of the university. The interdisciplinary major and minor are designed to appeal to students who desire to cultivate a broadly integrated understanding of Western civilization. Unlike the vertical orientations of departmental disciplines, which follow one field of study from its beginnings to the present, MARS cuts horizontally across fifteen subject areas such as art, architecture, drama, history, music, vernacular and Latin literature, philosophy, and political science. The program presents a variety of ways to acquire perspectives concerning the nature and origins of the world in which we live.

Founded in 1970, the interdepartmental program coordinates things medieval and renaissance at Purdue. These include an undergraduate major and minor and two interdisciplinary courses. MARS hosts the Fall Symposium, in which two distinguished scholars are invited to speak, and it organizes two graduate conferences: the Comitatus Conference for Medieval Studies (usually in February), and the Renaissance Prose Conference (usually in November). Now in its second decade, "MARS Mondays" is a lunch-time lecture series featuring talks by faculty and students that meets typically four times in the Fall and Winter semesters. MARS also cooperates with other IDIS programs such as Comparative Literature and Literature and Film and it is active in Medieval Academy's CARA (Committee on Centers and Regional Associates). It also sponsors two awards for the best papers on medieval and renaissance topics at the annual Literary Awards contest.

The program is administered by an interdepartmental committee, composed of members from the participating departments. There is an appointed chair and secretary. The program receives an annual budget from the Director of Interdisciplinary Studies.

Summary of Program Requirements

The Summary of Program Requirements for Medieval and Renaissance Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

History-BA
MEDR
120 Credits

Medieval and Renaissance Studies (33 credits)

A Minor in another field **IS REQUIRED**

Prerequisites

In order to complete this Major, the student **MUST** take MARS 22000 - Introduction To Medieval And Renaissance Studies. The foreign language requirement of the core must be satisfied by taking or establishing credit in 20200 (Level IV).

Requirements for the Major

Specialization within the MARS Major is possible, **BUT** not more than 12 hours may be chosen from any one subject area. Courses must be taken from five of the following subject areas: Art & Design, Classics, Communication, English, French, German, History, Italian, Latin, Music, Philosophy, Political Science, Russian, Spanish, or Theatre.

A. Three of the following courses are required (9 credits)

- HIST 10300 - Introduction To The Medieval World or
- HIST 40300 - Europe In The Reformation

- AD 35900 - Medieval European Art # or
- AD 45100 - Italian Renaissance Art

- PHIL 30200 - History Of Medieval Philosophy

Note

A course used to satisfy Requirement A cannot be used to satisfy Requirement D(1) or D(2).

B. Three courses in literature, language and culture, are required (9 credits)

Two of them in a foreign language beyond the core requirement and one in a major author.

B (1) Choose two

See below

Note: If the core requirement has been satisfied in a foreign language other than those listed above, the student may satisfy this Medieval Studies requirement through additional, advanced course work (6 credits) in that language or by taking two semesters of intensive LATN (LATN 60100/LATN 60300/LATN 60500).*

B (2) Choose one of the Major Author courses that are currently available

See below

Note: In these Major Author courses, literary works are studied in the original language of composition. MARS Majors taking ENGL 44000 or ENGL 44100 will be required to write a lengthy term paper involving interdisciplinary research as a senior project.

A course used to satisfy Requirement B cannot be used to satisfy Requirement C, D(1), or D(2).

C. Two courses (6 credits)

See below

D. One course each in D(1) (Medieval) and D(2) (Renaissance) (9 credits)

One course each in D(1) (Medieval) and D(2) (Renaissance), and an additional course elected from D(1) or D(2)

See below

D (1)

D (2)

D (1)/D (2)

Minor

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00

- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (16-18 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MARS 22000 - Introduction To Medieval And Renaissance Studies (Western Heritage)
- Elective - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- REQ A - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- REQ A - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Minor - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Minor - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Medieval and Renaissance Studies Requirements Lists

Preferred course

Consent of the Instructor is required for MARS undergraduates who wish to take these 60000-level courses

When the Topic is Appropriate to the Major.

B (1)

- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature #
- FR 24100 - Introduction To The Study Of French Literature
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment #
- FR 38000 - Special Topics In French Culture And Civilization ###
- FR 39400 - Special Topics In French Literature ###
- FR 48000 - French Civilization ###
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59400 - Special Topics In French Literature ###
- GER 24100 - Introduction To The Study Of German Literature
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 48000 - German Civilization ###
- GER 56300 - History Of The German Language
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment #
- ITAL 39400 - Special Topics In Italian Literature ###
- ITAL 59400 - Special Topics in Italian Literature ###
- LATN 34300 - Roman Oratory
- LATN 34400 - Roman Epic
- LATN 34600 - Roman Rhetoric
- LATN 44400 - Roman Philosophers
- LATN 44500 - Roman Encyclopedists
- LATN 44600 - Roman Historians
- RUSS 24100 - Introduction To The Study Of Russian Literature
- RUSS 34100 - Russian Literature I: From The Beginnings To 1900 #
- RUSS 48000 - Russian Civilization ###
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 34100 - Hispanic Literature I: Poetry And Drama ###
- SPAN 54000 - Spanish Literature Of The Middle Ages #
- SPAN 54100 - Spanish Literature Of The Golden Age
- SPAN 56300 - History Of The Spanish Language

B (2)

- ENGL 44000 - Chaucer's Troilus And Criseyde
- ENGL 44100 - Chaucer's Canterbury Tales #
- MARS 42000 - Medieval And Renaissance Studies Seminar ###
- SPAN 54200 - Cervantes' Don Quijote

C

- AD 22600 - History Of Art To 1400
- AD 31200 - Roman Art
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23300 - Comparative Mythology
- CLCS 23500 - Introduction To Classical Mythology
- CLCS 33700 - The Ancient Epic
- COM 31200 - Rhetoric In The Western World
- ENGL 26400 - The Bible As Literature
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament
- LATN 34400 - Roman Epic
- LATN 34600 - Roman Rhetoric
- LATN 44400 - Roman Philosophers
- LATN 44500 - Roman Encyclopedists
- LATN 44600 - Roman Historians
- LC 23500 - East Asian Literature In Translation
- PHIL 23100 - Religions Of The West
- PHIL 30100 - History Of Ancient Philosophy
- POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation
- THTR 38000 - History Of Theatre I

D (1)

- AD 35900 - Medieval European Art
- ENGL 23500 - Introduction To Drama ###
- ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period
- ENGL 32700 - English Language I: History And Development
- ENGL 33100 - Medieval English Literature
- ENGL 44000 - Chaucer's Troilus And Criseyde
- ENGL 44100 - Chaucer's Canterbury Tales
- ENGL 51000 - History Of The English Language
- ENGL 52700 - Medieval Drama In English Society
- ENGL 52800 - Medieval English Literature
- ENGL 54000 - Studies in Chaucer's Troilus and Criseyde - Credit Hours: 3.00
- ENGL 54100 - Studies In Chaucer's Canterbury Tales
- ENGL 61100 - Old English Language ##
- ENGL 61200 - Old English Literature ##
- ENGL 61300 - Middle English Language ##
- ENGL 61400 - Middle English Literature ##
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 38000 - Special Topics In French Culture And Civilization ###
- FR 39400 - Special Topics In French Literature ###

- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59400 - Special Topics In French Literature ###
- FR 64000 - Medieval French Literature ## - Credit Hours: 3.00
- FR 65600 - The Medieval French Epic ## - Credit Hours: 3.00
- FR 66400 - Old French Language and Literature ## - Credit Hours: 3.00
- GER 56300 - History Of The German Language
- HIST 10300 - Introduction To The Medieval World
- HIST 22800 - English History To 1688
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 32000 - The World Of Charlemagne
- HIST 33300 - Science And Technology In Western Civilization I
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 50000 - Studies In Medieval History
- HIST 51400 - A History Of Western Thought I
- ITAL 23100 - Dante's Divine Comedy
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment #
- ITAL 39400 - Special Topics In Italian Literature ###
- ITAL 59400 - Special Topics in Italian Literature ### - Credit Hours: 3.00
- LC 33300 - The Middle Ages On Film
- MARS 42000 - Medieval And Renaissance Studies Seminar
- MUS 49000 - Guided Reading In Music ###
- PHIL 20600 - Philosophy Of Religion
- PHIL 40200 - Studies In Medieval Christian Thought
- SPAN 54000 - Spanish Literature Of The Middle Ages
- SPAN 56300 - History Of The Spanish Language

D (2)

- AD 45100 - Italian Renaissance Art
- AD 45200 - Northern Renaissance Art
- ENGL 23500 - Introduction To Drama
- ENGL 27600 - Shakespeare On Film
- ENGL 33300 - Renaissance English Literature
- ENGL 44200 - Shakespeare
- ENGL 44400 - Milton
- ENGL 53300 - Renaissance Texts/Renaissance Theory to 1603 - Credit Hours: 3.00
- ENGL 53400 - Seventeenth-Century Literature
- ENGL 53700 - Drama In Early Modern England
- ENGL 55100 - Studies in Major Early British Authors - Credit Hours: 3.00
- FR 54100 - Renaissance French Literature
- FR 59400 - Special Topics In French Literature ###

- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)
- HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000
- HIST 32800 - History Of Women In Renaissance Europe
- HIST 33200 - English Constitutional History - Credit Hours: 3.00
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 40300 - Europe In The Reformation
- MARS 42000 - Medieval And Renaissance Studies Seminar
- MUS 49000 - Guided Reading In Music ###
- SPAN 23100 - Cervantes' Don Quixote
- SPAN 54100 - Spanish Literature Of The Golden Age
- SPAN 54200 - Cervantes' Don Quijote

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Religious Studies, BA

About the Program

The root concern of religion is the quest for the ultimate meaning of reality. How this Ultimate is understood structures and gives meaning to the human world. Religion is, as such, one of the most important pursuits of humankind, having a profound impact on human history through art, philosophy, politics, and the way societies and groups are organized and behave. The Religious Studies Program at Purdue University offers students the opportunity to investigate how the different religious traditions of the world seek and understand Ultimate Reality, how this understanding influences human action and belief about the world, and how historical contexts influence religious thought and practice. By learning about the different religious traditions of the world and their historical contexts, students will cultivate a critical appreciation of diverse religious traditions. Students will have the opportunity to conduct this study from the perspective of different departments at Purdue, such as English, History, Philosophy, and Sociology and Anthropology. Such an interdepartmental approach is designed to help students tailor the program to their special interests. Why study religion?

The Religious Studies faculty is composed of associated faculty in the departments of Anthropology, English, Languages and Cultures, History, Philosophy, and Sociology. The program currently has roughly 50 majors and minors. Faculty members are active with the American Academy of Religion.

Summary of Program Requirements

The Summary of Program Requirements for Religious Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Philosophy-BA
RELG
120 Credits

Religious Studies Requirements (33 credits)

A. The following courses are required (9 credits)

- REL 20000 - Introduction To The Study Of Religion
- REL 23000 - Religions Of The East or
- PHIL 23000 - Religions Of The East
- REL 23100 - Religions Of The West or
- PHIL 23100 - Religions Of The West or
- ENGL 23200 - Thematic Studies In Literature

Note

At least Twelve Credit hours from Categories I, II, and III must be at the 30000, 40000, or 50000 level.

B. Category I (6 credits)

Religious Traditions and Diversity

- ENGL 26400 - The Bible As Literature
- JWST 33000 - Introduction To Jewish Studies
- PHIL 56000 - Studies In Eastern Philosophy
- REL 20100 - Interpretation Of The New Testament or
- ENGL 46300 - The Bible As Literature: The New Testament
- REL 20200 - Interpretation Of The Old Testament or

- ENGL 46200 - The Bible As Literature: The Old Testament
- REL 20300 - Theology Of Paul
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

C. Category II (9 credits)

Religion, Society and the Public Square

- ANTH 37300 - Anthropology Of Religion
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 36000 - Gender In Middle East History
- HIST 40300 - Europe In The Reformation
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 54500 - 20th Century Middle East: Militant Islam and Cinema - Credit Hours: 3.00
- HIST 58900 - History Of Religion In America
- SOC 36700 - Religion In America
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society

D. Category III (9 credits)

Philosophy, Culture, and Intellectual History

- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 59000 - Directed Reading In History
- HIST 59200 - Early American Intellectual History
- PHIL 20600 - Philosophy Of Religion
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 40200 - Studies In Medieval Christian Thought
- PHIL 40600 - Intermediate Philosophy Of Religion
- PHIL 43000 - Modern Religious Thought
- PHIL 43100 - Contemporary Religious Thought
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 50600 - Advanced Philosophy Of Religion
- PHIL 52000 - Existentialism
- REL 20400 - Introduction To Christian Theology
- REL 25000 - A History Of The Christian Afterlife
- REL 35000 - History Of Christian Theology
- REL 35100 - Christian Mysticism
- REL 45000 - Christian Ethics

- REL 45100 - Christology
- REL 45200 - Systematic Theology

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- REQ A - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- REQ A (Other Cultures) - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ A (Western Heritage) - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ C - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Women's Studies, BA

About the Program

The field of Women's, Gender, and Sexuality Studies grew out of the women's movement in the late 1960s and 1970s and served as its academic arm supporting and sustaining those movements through the production and dissemination of knowledge about women, gender, sex discrimination, and feminist activism through the 1980s and 1990s.

Over four decades of feminist scholarship has invigorated and transformed traditional disciplines in the social sciences and humanities, and has inspired many policy initiatives in the United States and around the world. By the turn of the 21st century, many academic women's studies programs redefined themselves more inclusively as Women's, Gender, and Sexuality Studies reflecting an expansion of the political and intellectual project of 21st-century feminism.

The recently renamed Women's, Gender, and Sexuality Studies Program at Purdue University offers courses that critically assess the historical and social context and meanings attached to the categories of man and woman as well as the salience of gender identities that exist outside and beyond that dichotomy.

Our courses provide students with the opportunity to examine systematically the role and politics of sexuality and to interrogate the discriminatory practices disadvantaging those who reject or fall outside of compulsory heteronormativity.

Our program sponsors student engagement on issues central to feminism, promotes equality for all people regardless of the way they express their gender or sexuality, and nurtures academic research and scholarly inquiry that supports these core values.

Summary of Program Requirements

The Summary of Program Requirements for Women's Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Women's Studies-BA
WOST
120 Credits

"C" or better in all WOST Major courses

Women's Studies (24 credits)

A. Required Courses in Women's Studies (9 credits)

- WGSS 28000 - Women's Studies: An Introduction
- WGSS 38000 - Gender And Multiculturalism
- WGSS 48000 - Feminist Theory

B. Elect Three Courses in Women's Studies (9 credits)

- WGSS 28100 - Topics In Gender Studies
- WGSS 28200 - Introduction To LGBT Studies
- WGSS 38100 - Women Of Color In The United States
- WGSS 38200 - History Of Love And Marriage
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues
- WGSS 48300 - Global Feminisms
- WGSS 49200 - Practicum In Women's Studies
- WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies
- WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies

C. Elect Two Courses in Liberal Arts (6 credits)

Note: At least Three (3) credits in Area C must be at the 30000 level or above

- AAS 35900 - Black Women Writers
- AAS 37000 - Black Women Rising
- AD 30701 - History Of Contemporary Photography

- AD 58500 - Feminist Art Criticism - Credit Hours: 3.00 or
- WGSS 58500 - Feminist Art Criticism

- ANTH 23000 - Gender Across Cultures
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- COM 38100 - Gender And Feminist Studies In Communication
- COM 42500 - Critical Culture Approaches to Organization Communications - Credit Hours: 3.00
- ENGL 36000 - Gender And Literature
- ENGL 46000 - Studies In Women's Literature
- ENGL 59700 - Contemporary Black Feminist Literature
- HK 22600 - Contemporary Women's Health
- HK 57000 - Gender Roles And Physical Activity
- HIST 32800 - History Of Women In Renaissance Europe
- HIST 32900 - History Of Women In Modern Europe
- HIST 35400 - Women In America To 1870
- HIST 36000 - Gender In Middle East History
- HIST 37500 - Women In America Since 1870
- HIST 43000 - Women In African History
- HIST 47700 - Native American Women's History
- HIST 48800 - History Of Sexual Regulation In The United States
- LC 23900 - Women Writers In Translation
- PHIL 22500 - Philosophy And Gender
- POL 22200 - Women, Politics, And Public Policy
- POL 36000 - Women And The Law
- POL 52400 - Public Policy And The Family
- PSY 23900 - The Psychology Of Women
- PSY 33500 - Stereotyping And Prejudice
- PSY 36500 - Development Of Gender Roles In Children (Prereq)
- SOC 35000 - Social Psychology Of Marriage
- SOC 45000 - Gender Roles In Modern Society
- SOC 55000 - Sex Role Socialization (Prereq) - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I

- REQ A - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- REQ A - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- United States Tradition - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Global Perspectives - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Other Cultures - Credit Hours: 3.00
- REQ C (30000 or higher) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements for the Major in Women's Studies.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Minor

African American Studies Minor

15 Hours
(M)AFAS

Students must earn a "C-" or better in a course in order for it to count towards the minor.

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

Nine hours of African American Studies Foundation courses

A. The following African American Studies Foundation Courses (9 credits)

- AAS 27100 - Introduction To African American Studies

- AAS 37100 - The African American Experience (Variable Topic Course)
- AAS 37300 - Issues In African American Studies (Variable Topic Course)

Select six hours from Areas B, C, D, or E (6 credits)

B. Social Science Courses Related to Africa or the African Diaspora

- AAS 37000 - Black Women Rising **
- AAS 37500 - The Black Family **
- AAS 37600 - The Black Male **
- AAS 37700 - African American Sexuality And Society
- AAS 47300 - Blacks In Hollywood Film **
- AAS 47400 - Research Methods In African American Studies
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- POL 32600 - Black Political Participation In America
- SOC 51400 - Racial And Cultural Minorities

C. History Courses Related to Africa or the African Diaspora

- AAS 37000 - Black Women Rising **
- AAS 37500 - The Black Family **
- AAS 37600 - The Black Male **
- AAS 39200 - Caribbean History And Culture or
- HIST 39200 - Caribbean History And Culture
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- HIST 34100 - History Of Africa South Of The Sahara or
- HIST 34200 - Africa And The West
- HIST 39600 - The Afro-American To 1865 or
- HIST 39800 - The Afro-American Since 1865
- HIST 44100 - Africa In The Twentieth Century
- HIST 46900 - Black Civil Rights Movement
- HIST 59400 - Afro-American Thought And Ideology or
- HIST 59700 Topics in 20th Century Black America - Credit Hours: 3.00

D. English Courses Related to Africa or the African Diaspora

- AAS 35900 - Black Women Writers or
- ENGL 35900 - Black Women Writers

- AAS 37000 - Black Women Rising **
- AAS 37600 - The Black Male **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- ENGL 25700 - Literature Of Black America
- ENGL 35800 - Black Drama

E. Visual and Performing Arts Courses Related to Africa or the African Diaspora

- AAS 27700 - African American Popular Culture
- AAS 47300 - Blacks In Hollywood Film **
- AAS 49000 - Directed Readings In African American Studies **
- AAS 49100 - Special Topics In African American Studies **
- AD 39000 African Art - Credit Hours: 3.00
- MUS 37700 African Folk Music - Credit Hours: 3.00
- MUS 37800 - Jazz History

Total Required for the Minor (15 credits)

**This course may only be counted in one category

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

American Studies Minor

15 Hours
(M)AMST

Students must earn a "C-" or better in a course in order for it to count towards the minor.

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following American Studies Foundation Courses (6 credits)

- AMST 20100 - Introduction To American Studies (Variable Topic Course)

- AMST 30100 - Perspectives On America (Variable Topic/Title Course). May be repeated ONCE to help fulfill Requirement B.

B. Nine additional hours selected from the courses listed below (9 credits)

At least six credit hours must be 30000 level or above. All 50000 level and variable title/credit courses require the permission of the faculty offering the course and the Director of Undergraduate Studies for American Studies before they can be applied to the American Studies minor.

Art and Design

- AD 33400 - New Media Culture
- AD 38200 - 19th Century Art: A Global Perspective
- AD 38400 - Contemporary Art
- AD 39500 - History Of Design

African American Studies

- AAS 47300 - Blacks In Hollywood Film #

Anthropology

- ANTH 34000 - Global Perspectives On Health
- ANTH 34100 - Culture And Personality
- ANTH 35200 - Drugs, Culture, And Society
- ANTH 36800 - Sociolinguistic Study Of African American English
- ANTH 37300 - Anthropology Of Religion
- ANTH 37900 - Native American Cultures *
- ANTH 50500 - Culture And Society

Communication

- COM 32900 - History Of The Mass Media

Economics

- ECON 37500 - United States Economic History
- ECON 45600 - Urban Economics

Education: Curriculum and Instruction & Educational Studies

- EDST 20000 - History And Philosophy Of Education

English

- ENGL 25000 - Great American Books *
- ENGL 35000 - Survey Of American Literature From Its Beginnings To 1865 *
- ENGL 35100 - Survey Of American Literature From 1865 To The Post-World War II Period *
- ENGL 35200 - Native American Literature
- ENGL 35400 - Asian American Literature
- ENGL 35800 - Black Drama *
- ENGL 35900 - Black Women Writers
- ENGL 37000 - Nineteenth-Century American Literature
- ENGL 37100 - Twentieth-Century American Literature
- ENGL 38200 - The American Novel *
- ENGL 38600 - History Of Film To 1938
- ENGL 38700 - History Of The Film From 1938 To The Present
- ENGL 39600 - Studies In Literature And Language #
- ENGL 41100 - Studies In Major Authors #
- ENGL 41200 - Studies In Genre #
- ENGL 41300 - Studies In Literature And History #
- ENGL 41400 - Studies In Literature And Culture #
- ENGL 46000 - Studies In Women's Literature #
- ENGL 55200 - Studies In Major American Authors #
- ENGL 55300 - Colonial And Early American Literature
- ENGL 55400 - American Literary Culture 1820-1860
- ENGL 55600 Nineteenth Century American Fiction - Credit Hours: 3.00
- ENGL 55700 - Nineteenth-Century African-American Narrative
- ENGL 55800 - American Literature In The Later Nineteenth Century
- ENGL 56000 - Modern American Poetry
- ENGL 57500 Mod American Drama - Credit Hours: 3.00
- ENGL 57800 - Early Twentieth-Century American Fiction
- ENGL 58300 - U S Ethnic/Multicultural Literature #
- ENGL 59500 - Contemporary American Fiction
- ENGL 59600 - Advanced Studies In Literature Or Language #

History

- HIST 30200 - Historical Topics #
- HIST 30400 - America In The 1960s
- HIST 35400 - Women In America To 1870 *
- HIST 35500 - History Of American Military Affairs
- HIST 35600 - America In Vietnam
- HIST 36500 - Women In America *
- HIST 36600 - Hispanic Heritage Of The United States *
- HIST 37100 - Society, Culture, And Rock And Roll
- HIST 37200 - History Of The American West
- HIST 37600 - History Of Indiana

- HIST 37700 - History And Culture Of Native America
- HIST 38200 - American Constitutional History *
- HIST 38300 - Recent American Constitutional History *
- HIST 38400 - History Of Aviation
- HIST 38700 - History Of The Space Age
- HIST 39400 - Environmental History Of The United States
- HIST 39600 - The Afro-American To 1865 *
- HIST 39800 - The Afro-American Since 1865 *
- HIST 46000 - American Colonial History
- HIST 46100 - The Revolutionary Era, 1763 To 1800
- HIST 46300 - Creation Of American Legal Culture
- HIST 46500 - The Civil War And Reconstruction, 1850 To 1877
- HIST 46700 - The Emergence Of Modern America
- HIST 46800 - Recent American History
- HIST 46900 - Black Civil Rights Movement
- HIST 47100 - History Of The Great Plains Indians
- HIST 47300 - History Of The South
- HIST 47500 - Spanish Frontier In North America
- HIST 47700 - Native American Women's History
- HIST 48500 - Topics In American Political History
- HIST 49200 - Seminar In Historical Topics #
- HIST 49400 - Science And Technology In American Civilization
- HIST 49500 - Research Seminar In Historical Topics #
- HIST 58500 - American Labor History
- HIST 58600 - United States Foreign Affairs To World War I
- HIST 58700 - United States Foreign Affairs: World War I To Present
- HIST 58900 - History Of Religion In America
- HIST 59200 - Early American Intellectual History
- HIST 59300 - Twentieth-Century American Intellectual History
- HIST 59400 - Afro-American Thought And Ideology
- HIST 59600 - The American City

Italian

- ITAL 33500 - Italian-American Cinema

Landscape Architecture

- LA 26600 - Frank Lloyd Wright

Philosophy

- PHIL 24200 - Philosophy, Culture, And The African American Experience *

Political Science

- POL 23100 - Introduction To United States Foreign Policy *
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America *
- POL 35300 - Current Political Ideologies
- POL 36000 - Women And The Law *
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41500 - US Politics And The Media
- POL 42500 - Environmental Law And Politics
- POL 43400 - United States Foreign Policy, Central America And The Caribbean
- POL 43600 Selected Problems in United States Foreign Policy - Credit Hours: 3.00
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States
- POL 52200 Energy Politics and Public Policy - Credit Hours: 3.00
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

Psychology

- PSY 33500 - Stereotyping And Prejudice *

Sociology

- SOC 31000 - Racial And Ethnic Diversity *
- SOC 31200 - American Society *
- SOC 36700 - Religion In America *
- SOC 39100 - Selected Topics In Sociology #
- SOC 45000 - Gender Roles In Modern Society *
- SOC 51400 - Racial And Cultural Minorities
- SOC 53100 - Community Organization

Spanish

- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States *

Women's Studies

- IDIS 49100 - Special Topics In Interdisciplinary Studies
- WGSS 38000 - Gender And Multiculturalism
- WGSS 38100 - Women Of Color In The United States *
- WGSS 38300 - Women And Work
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

Note

Courses marked with # are variable title and/or variable credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the American Studies Minor only in cases where the content is extensively relevant to American Studies. They require the permission of the Director of Undergraduate Studies for American Studies before they may be applied to the American Studies Minor.

* Courses marked with * fulfill the CLA Core Curriculum requirement.

Total required for the Minor (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Asian American Studies Minor

15 Hours
(M)ASAM

50% of credits for CLA minors must come from Purdue University

A. Required Courses (6 credits)

- ASAM 24000 - Introduction To Asian American Studies
- ASAM 34000 - Contemporary Issues In Asian American Studies *

Note

Student must complete and pass the Intro to Asian American Studies Course before taking the Advanced Seminar

B. Diversity, Identities, and Intersectionality (3-6 credits)

Elective courses: **Take 1 or 2 of the following courses**

- ANTH 20500 - Human Cultural Diversity
- ANTH 23000 - Gender Across Cultures

- ANTH 34100 - Culture And Personality
- ANTH 50500 - Culture And Society
- COM 30300 - Intercultural Communication
- ENGL 39600 - Studies In Literature And Language
- HIST 30200 - Historical Topics
- PSY 33500 - Stereotyping And Prejudice
- SOC 31000 - Racial And Ethnic Diversity
- SOC 31200 - American Society
- SOC 35600 - Hate And Violence
- WGSS 28000 - Women's Studies: An Introduction
- WGSS 38000 - Gender And Multiculturalism
- WGSS 38100 - Women Of Color In The United States

C. Cultural Roots: Asian History and Society (3-6 credits)

Elective Courses: **Take 1 or 2 of the following courses**

- AD 39100 - History Of Chinese Art
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature
- CHNS 49000 - Special Topics In Chinese Language
- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 35900 - Gender In East Asian History
- HIST 43900 - Communist China
- HIST 49500 - Research Seminar In Historical Topics *
- HIST 54700 Popular Print and Cultures of China - Credit Hours: 3.00
- HIST 54800 - Conflict In East Asia: Twentieth Century
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- LC 23500 - East Asian Literature In Translation
- PHIL 23000 - Religions Of The East
- PHIL 56000 - Studies In Eastern Philosophy
- POL 34800 - East Asian Politics

Note

* This course must be directly related to Asian/Asian American Topics

Total required for the Minor (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Asian Studies Minor

16 Hours
(M)ASIA

50% of credits for CLA minors must come from Purdue University

A. Prerequisite for Asian Studies Minor (4 credits)

Language Requirement: Students must complete the 20200 level in Japanese or Chinese, either by examination for credit or by taking the classes for credit, which can be applied to the Foreign Language core requirement in the College of Liberal Arts.

- JPNS 20200 - Japanese Level IV or
- CHNS 20200 - Chinese Level IV or
- CHNS 22400 - Chinese Level IV Business Chinese

B. Elect four courses from the following (12 credits)

(they must be distributed in at least two different subject disciplines)

School of Languages and Cultures-Courses in Literature and Linguistics

- CHNS 22000 Intermediate Chinese Conversation - Credit Hours: 3.00
- CHNS 23000 - Chinese Literature In Translation
- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture
- CHNS 28500 - Chinese Calligraphy
- CHNS 30500 - Introduction To Classical Chinese
- CHNS 31300 - Reading And Writing Practice
- CHNS 34100 - Chinese Literature I: Traditional Chinese Literature
- CHNS 34200 - Chinese Literature II: Modern Chinese Literature

- CHNS 49000 - Special Topics In Chinese Language
- CHNS 49300 - Special Topics In Chinese Literature
- CHNS 59400 - Special Topics In Chinese Literature
- JPNS 23000 - Japanese Literature In Translation
- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization
- JPNS 33000 - Japanese Cinema
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- JPNS 34200 - Japanese Literature II: Classical Japanese Literature
- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 48000 - Japanese Civilization
- JPNS 49000 - Special Topics In Japanese Language
- JPNS 54200 Pre Modern & Early Modern Japanese Lit - Credit Hours: 3.00
- JPNS 54300 - Modern Japanese Popular Literature And Culture
- JPNS 56300 Japanese Language and Society - Credit Hours: 3.00
- JPNS 59400 - Special Topics In Japanese Literature
- JPNS 59600 - Special Topics In Japanese Linguistics.
- LC 23500 - East Asian Literature In Translation

Department of History

- HIST 24000 - East Asia And Its Historic Tradition
- HIST 24100 - East Asia In The Modern World
- HIST 24300 - South Asian History And Civilizations
- HIST 33900 - Traditional China
- HIST 34000 - Modern China
- HIST 34300 - Traditional Japan
- HIST 34400 - History Of Modern Japan
- HIST 35900 - Gender In East Asian History
- HIST 43900 - Communist China
- HIST 49200 - Seminar In Historical Topics **
- HIST 49300 - Interdisciplinary Undergraduate Seminar **
- HIST 49500 - Research Seminar In Historical Topics **
- HIST 54700 Topics in Chinese History - Credit Hours: 3.00
- HIST 54800 - Conflict In East Asia: Twentieth Century

Department of Philosophy

- PHIL 23000 - Religions Of The East
- PHIL 56000 - Studies In Eastern Philosophy

Department of Political Science

- POL 34800 - East Asian Politics
- POL 54800 Asian Political Systems - Credit Hours: 3.00

School of Visual and Performing Arts

- AD 39100 - History Of Chinese Art

Note

** Only if on an Asian Topic

Total required for the Minor (16 credits)

For additional information contact the Director of the Asian Studies Program, phone 49-61848

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Chinese Minor

15 Hours
(M)CHNS

Before undertaking this minor, the student must establish proficiency equivalent to Chinese Level IV. Proficiency may be established by taking and passing CHNS 20200/ CHNS 20700/ CHNS 22400, by examination, or by other evidence acceptable to the Department.

Courses taken within the minor must have an average grade of "B" (3.0/4) or above. No course with a grade lower than "C" may count toward minor.

Requirements for the Minor

A. Two of the following courses in Chinese language (6 credits)

- CHNS 30100 - Chinese Level V
- CHNS 30200 - Chinese Level VI
- CHNS 40100 - Chinese Level VII
- CHNS 40200 - Chinese Level VIII

B. One of the following course in Chinese literature (3 credits)

- CHNS 24100 - Introduction To The Study Of Chinese Literature
- CHNS 28000 - Topics in Chinese Civilization and Culture

C. Chinese electives (6 credits)

Six hours chosen by the student from Chinese courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900 or 53000-53900

Total required for the Minor (15 credits)

Global Minor

12 Hours
(M)GLLS

Requirements for the Minor

Co-Requisite: Complete the CLA Foreign Language core requirement 20200 (fourth level)

A. Take one of the following Introductory Global Courses (3 credits)

- ANTH 20500 - Human Cultural Diversity
- COM 30300 - Intercultural Communication
- HIST 10500 - Survey Of Global History
- POL 13000 - Introduction To International Relations
- POL 14100 - Governments Of The World

B. Choose one of the following courses or approved substitution (3 credits)

- AD 25500 - Art Appreciation
- AGRY 35000 - Global Awareness
- ANTH 23000 - Gender Across Cultures
- CDFS 30100 Families in a Multicultural Society - Credit Hours: 3.00
- ENGL 25800 - Nobel Prize Winners In Literature
- ENGL 26700 - World Literature: From 1700 A.D. To The Present
- FNR 48800 - Global Environmental Issues
- PHIL 20600 - Philosophy Of Religion
- POL 23500 - International Relations Among Rich And Poor Nations
- PSY 36800 - Children's Development In Cross-Cultural Perspective
- SOC 33800 - Global Social Movements
- WOST 38000 Gender & Multiculturalism - Credit Hours: 3.00

C. With the approval of your academic advisor (6 credits)

With the approval of your academic advisor, select two or more courses that relate to the culture of a specific Country or Continent

For Example: Hist 32300 (German History) and POL 34500 (West European Democracies in the Post-Industrial Era)

D. International Experience - Study Abroad or International Internship

Note

All courses for the Global Studies Minor must be taken at Purdue University (or at an overseas venue as a departmentally pre-approved equivalent). Courses may overlap with the Core, but may not overlap with any other major or minor.

Total required for the Minor (12 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Interdisciplinary Film/Video Studies Minor

15 Hours

(M)FILV

Requirements for the Minor

A. # The following courses are required (9 credits)

- FVS 26100 - Technical Video Production I
- ENGL 38600 - History Of Film To 1938 or
- ENGL 38700 - History Of The Film From 1938 To The Present
- THTR 13300 - Survey Of Acting

B. # Three hours chosen from the following list (3 credits)

- CHNS 33000 - Chinese Cinema - Credit Hours: 3.00
- FR 33000 - French Cinema

- GER 33000 - German Cinema
- ITAL 33000 - The Italian Cinema
- JPNS 33000 - Japanese Cinema
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema
- SPAN 33000 - Spanish And Latin American Cinema

Note

Students must have a 3.0 average or above in these required courses.

C. Three hours chosen from the following list (3 credits)

- AAS 47300 - Blacks In Hollywood Film
- CHNS 33000 - Chinese Cinema - Credit Hours: 3.00
- ENGL 27600 - Shakespeare On Film
- ENGL 41100 - Studies In Major Authors +
- ENGL 41200 - Studies In Genre +
- ENGL 58600 - Theory Of Film
- FLL 33300 - The Middle Ages on Film
- FR 33000 - French Cinema
- FVS 33200 - Technical Video Production II
- FVS 33600 - Screenwriting
- FVS 33700 - Editing I
- FVS 33800 - Editing II
- FVS 44200 - Digital Film Production
- FVS 45000 - Internship In Film/Video/Media Production *
- FVS 49000 - Directed Readings In Film/Video Studies *
- FVS 49100 - Special Topics In Film/Video Studies *
- GER 33000 - German Cinema
- ITAL 33000 - The Italian Cinema
- JPNS 33000 - Japanese Cinema
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- RUSS 33000 - Russian And East European Cinema
- SPAN 33000 - Spanish And Latin American Cinema
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 26300 - Introduction To Sound Studios
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 53800 - Acting For The Camera
- THTR 56900 - Special Problems In Audio Production +

- CHNS 59400 - Special Topics In Chinese Literature * or
- FLL 59400 - Special Topics in Foreign Film * - Credit Hours: 3.00 or
- FR 59400 - Special Topics In French Literature * or
- GER 59400 - Special Topics In German Literature * or
- ITAL 59400 - Special Topics in Foreign Film * - Credit Hours: 3.00 or
- JPNS 59400 - Special Topics In Japanese Literature * or
- RUSS 59400 - Special Topics in Foreign Film * - Credit Hours: 3.00 or
- SPAN 59400 - Special Topics In Hispanic Literature *

Note

+ If course has a cinematic focus.

(*) May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Minor (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Jewish Studies Minor

15 Hours

(M)JWSH

50% of credits for CLA minors must come from Purdue University

A. Prerequisite

- JWST 33000 - Introduction To Jewish Studies (May be taken as HIST 30200, and POL 49300)

B. Fifteen hours selected from at least two separate subject areas (15 credits)

English

- ENGL 26400 - The Bible As Literature
- ENGL 46200 - The Bible As Literature: The Old Testament
- ENGL 46300 - The Bible As Literature: The New Testament

- ENGL 58300 - U S Ethnic/Multicultural Literature
- ENGL 59000 - Directed Reading *

Languages and Cultures

- HEBR 10100 - Modern Hebrew Level I
- HEBR 10200 - Modern Hebrew II
- HEBR 20100 - Modern Hebrew Level III
- HEBR 20200 - Modern Hebrew Level IV
- HEBR 12100 - Biblical Hebrew Level I
- HEBR 12200 - Biblical Hebrew Level II
- HEBR 22100 - Biblical Hebrew Level III
- HEBR 22200 - Biblical Hebrew Level IV
- HEBR 28000 - Modern Israel: Cinema, Literature, Politics And History
- HEBR 38500 - The Holocaust In Modern Hebrew Literature
- 59000 Directed Readings in Foreign Language * - Credit Hours: 1.00 - 4.00
- 59300 Special Topics in Literature * - Credit Hours: 1.00 - 4.00

History

- HIST 10300 - Introduction To The Medieval World
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 31200 - The Crusades
- HIST 34500 Modern Middle East - Credit Hours: 3.00
- HIST 39001 - Jews In The Modern World: A Survey Of Modern Jewish Society, Culture, And Politics
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- HIST 42700 - History Of Spain And Portugal
- HIST 49500 - Research Seminar In Historical Topics Middle East History *
- HIST 52500 - Hitler And Twentieth-Century Germany
- HIST 54500 The Middle East in the 20th Century - Credit Hours: 3.00
- HIST 58900 - History Of Religion In America
- HIST 59000 - Directed Reading In History *
- HIST 59500 - The Holocaust And Genocide

Philosophy

- PHIL 20600 - Philosophy Of Religion
- PHIL 23100 - Religions Of The West
- PHIL 43000 - Modern Religious Thought
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 59000 - Directed Reading In Philosophy *

Political Science

- POL 30400 Israel and World Politics - Credit Hours: 3.00
- POL 54000 Selected Problems in Comparative Politics * - Credit Hours: 3.00
- POL 54300 Politics of Cultural Conflict - Credit Hours: 3.00
- POL 59000 - Directed Reading In Political Science *
- POL 59500 The Holocaust and Genocide - Credit Hours: 3.00

Religious Studies

- REL 20200 - Interpretation Of The Old Testament
- REL 23100 - Religions Of The West
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

Sociology

- SOC 31000 - Racial And Ethnic Diversity
- SOC 36700 - Religion In America
- SOC 51400 - Racial And Cultural Minorities
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 59000 - Individual Research Problems *

Note

* Courses marked with * are variable title and credit courses. They are generally individualized programs of instruction requiring the consent of the instructor. These courses may be applied to the Jewish Studies Minor only in cases where course content is extensively relevant to Jewish Studies. They require the permission of the Director of Jewish Studies Program before they may be applied to the Jewish Studies Minor.

Total (15 credits)

For further information, please contact the Jewish Studies Program Office, BRNG 6166, 49-47965.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

LGBT Studies Minor

12 Hours
(M)LGBT

50% of credits for CLA minors must come from Purdue University

The requirements for the minor include WGSS 28200 or ANTH 28200 Introduction to LGBT Studies and three additional courses selected from a list of approved courses. Some of these courses may have departmental prerequisites. It is recommended that WGSS 28200 or ANTH 28200 be taken as the first course of the program.

Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements of the LGBT minor

No More than TWO (2) courses used to satisfy the requirements of this minor may also satisfy the requirements of another Liberal Arts Major or Minor

Requirements for the Minor

A. The following course is required (3 credits)

- ANTH 28200 - Introduction To LGBT Studies or
- WGSS 28200 - Introduction To LGBT Studies

B. Choose one (1) of the following 400 level Core Courses (3 credits)

- ANTH 48200 - Sexual Diversity In Global Perspectives
- HIST 48800 - History Of Sexual Regulation In The United States
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues

C. Choose one (1) course from List 1* (see below) (3 credits)

List 1

- ANTH 48200 - Sexual Diversity In Global Perspectives **
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- HIST 48800 - History Of Sexual Regulation In The United States **
- PSY 24400 - Introduction To Human Sexuality
- SOC 35600 - Hate And Violence
- WGSS 38000 - Gender And Multiculturalism
- WGSS 38200 - History Of Love And Marriage
- WGSS 48000 - Feminist Theory
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues **

D. Choose one (1) course from List 1 or List 2* (see below) (3 credits)

List 2 +

- ENGL 36000 - Gender And Literature

- HDFS 33000 - Sexuality And Family Life
- HIST 37500 - Women In America Since 1870
- HIST 43000 - Women In African History or
- WOST 43000
- HK 57000 - Gender Roles And Physical Activity
- LC 23900 - Women Writers In Translation
- POL 22200 - Women, Politics, And Public Policy
- POL 52400 - Public Policy And The Family
- SOC 42600 - Social Deviance And Control
- SOC 45000 - Gender Roles In Modern Society
- WGSS 48300 - Global Feminisms

Note

* Students' minor field programs will be constructed in consultation with faculty members of the LGBT Studies Steering Committee. Students will be encouraged to construct a four -course package (WGSS 28200 or ANTH 28200 and three electives) that is intellectually coherent and topically embedded in LGBT Studies.

** These courses may only be used to satisfy ONE area of this minor

+ Courses in this list must be taught by faculty affiliated with the LGBT Studies program to count toward the minor

Total hours required for the minor (12 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Linguistics Minor

15 Hours
(M)LING

50% of credits for CLA minors must come from Purdue University

A. Introduction to Linguistics (3 credits)

- LING 20100 - Introduction To Linguistics or equivalent (ENGL 22700/SLHS 22700 or LC 26100)

B. Courses in General Linguistics (9 credits)

- LING 31100 - Fundamentals Of Phonology And Morphology or equivalent (ENGL 32900)
- LING 31500 - Elements Of Phonetics or equivalent (LC 37100/SLHS 30600)
- LING 32100 - Foundations Of Syntax And Semantics or equivalent (ENGL 32800)

C. Additional Course in Linguistics (3 credits)

(One course chosen as specified, and subject to the Note below.** Particular courses used to satisfy requirements in parts A or B may not be counted again in part C.)

Any course(s) with the designator LING (except LING 20100, LING 31100, LING 31500, LING 32100, LING 50000), or another course chosen from the list below.

Total required for the Linguistics minor (15 credits)

Courses which may be used to satisfy Requirement C

- ANTH 39200 - Selected Topics In Anthropology *
- ANTH 51900 - Introduction To Semiotics or
- COM 50700 - Introduction To Semiotics or
- ENGL 57000 - Introduction To Semiotics or
- LC 57000 - Introduction To Semiotics or
- SLHS 58900
- ANTH 59200 - Selected Topics In Anthropology *
- ENGL 32700 - English Language I: History And Development or
- ENGL 51000 - History Of The English Language
- ENGL 39600 - Studies In Literature And Language *
- ENGL 51600 - Teaching English As A Second Language: Theoretical Foundations
- ENGL 51800 - Teaching English As A Second Language: Principles And Practices
- ENGL 59600 - Advanced Studies In Literature Or Language *
- FR 36100 - The Structure Of French I: Pronunciation And Sound Structure or
- FR 56100 - The Structure Of French I: Phonetics And Phonology
- FR 36200 - The Structure Of French II: Grammar And Sentence Structure or
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax
- FR 39600 - Special Topics In French Language Science
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59600 - Special Topics In French Linguistics
- GER 36100 - The Structure of German I or

- GER 56100 - The Structure Of German I: Phonology And Derivational Morphology
- GER 36200 - The Structure of German II or
- GER 56200 - The Structure Of German II: Inflectional Morphology And Syntax
- GER 56300 - History Of The German Language
- GER 59600 - Special Topics In German Linguistics
- JPNS 36100 - Elementary Survey Of Japanese Linguistics or
- JPNS 56100 - Elem Survey of Japanese Linguistics
- JPNS 36200 - The Structure Of Japanese II: Advanced Sentence Structure And Applied Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society
- JPNS 59600 - Special Topics In Japanese Linguistics.
- LC 49000 - Special Topics In Foreign Languages And Literatures *
- LC 59000 - Directed Reading In Foreign Languages *
- LC 59600 - Special Topics In Linguistics
- LING 36800 - Sociolinguistic Study Of African American English
- English or
- ANTH 36800 - Sociolinguistic Study Of African American English or
- COM 36800 - Sociolinguistic Study Of African American English or
- ENGL 36800 - Sociolinguistic Study Of African American English or
- LC 36800 - Sociolinguistic Study Of African American English or
- SLHS 36800
- LING 39800 - Special Topics In Linguistics I
- LING 49000 - Directed Reading In Linguistics
- LING 49800 - Special Topics In Linguistics II
- LING 51100 - Phonology I: Descriptive Analysis or
- ENGL 51300 - English Phonology
- LING 51200 - Phonology II: Theoretical Approaches or
- SLHS 58600 - Engineering Projects In Community Service: AuD II
- LING 52100 - Syntax I: Syntactic Analysis or
- ENGL 51200 - English Syntax And Syntactic Theory
- LING 52200 - Syntax II: Issues In Syntax
- LING 53100 - Semantics I: Lexical And Sentential Semantics or
- ENGL 51100 - Semantics
- LING 53200 - Semantics II: Formal And Grammatical Semantics
- LING 54100 - Historical Linguistics And Language Change or
- ENGL 56300 - Historical Linguistics or
- LC 56300 - Historical Linguistics

- LING 56500 - Sociolinguistics or
- ANTH 56500 - Sociolinguistics or
- COM 56500 - Sociolinguistics or
- ENGL 56500 - Sociolinguistics or
- LC 56500 - Sociolinguistics

- LING 59000 - Directed Reading In Linguistics
- LING 59100 - Special Topics In Phonology
- LING 59200 - Special topics in Syntax
- LING 59300 - Special Topics In Semantics
- LING 59400 - Special Topics In Historical Linguistics
- LING 59800 - Special Topics In Linguistics
- PHIL 46500 - Philosophy Of Language

- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax

- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation or
- RUSS 56200 - The Structure Of Russian II: Morphology

- RUSS 56300 - History of the Russian Language
- RUSS 59600 - Special Topics In Russian Linguistics
- SLHS 30200 - Acoustic Bases Of Speech And Hearing
- SLHS 30900 - Language Development
- SLHS 40100 - Language And The Brain
- SLHS 50200 - Fundamentals Of Speech Production And Perception
- SLHS 50900 - Language Acquisition
- SLHS 59000 - Directed Study Of Special Problems

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology or
- SPAN 56100 - The Structure Of Spanish I: Phonetics, Phonology, And Dialectology

- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax or
- SPAN 56200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

- SPAN 56300 - History Of The Spanish Language
- SPAN 59600 - Special Topics In Spanish Linguistics

Note

*When the topic is in linguistics

**No more than one course from any grouping of corresponding ANTH, ENGL, LC, LING, or SLHS courses which are offered together may be counted in a student's program.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Medieval and Renaissance Studies Minor

15 Hours
(M)MEDR

50% of credits for CLA minors must come from Purdue University

A. The following course is required (3 credits)

- MARS 22000 - Introduction To Medieval And Renaissance Studies

B. One course each in B (1) and B (2), and then an additional two courses (12 credits)

Four courses selected from **three separate subject areas**: Art & Design, History, Music, English, French, German, Italian, Spanish, Philosophy, Political Science.

Note: MARS 42000 cannot be used to satisfy both B (1) and B (2) areas

Group B (1) Medieval

- AD 35900 - Medieval European Art
- ENGL 23500 - Introduction To Drama ###
- ENGL 24000 - Survey Of The British Literature: From The Beginnings Through The Neoclassical Period
- ENGL 32700 - English Language I: History And Development
- ENGL 33100 - Medieval English Literature
- ENGL 44000 - Chaucer's Troilus And Criseyde
- ENGL 44100 - Chaucer's Canterbury Tales
- ENGL 51000 - History Of The English Language
- ENGL 52700 - Medieval Drama In English Society
- ENGL 52800 - Medieval English Literature
- ENGL 54000 Studies in Chaucer's Troilus and Criseyde - Credit Hours: 3.00
- ENGL 54100 - Studies In Chaucer's Canterbury Tales
- ENGL 61100 - Old English Language ##
- ENGL 61200 - Old English Literature ##
- ENGL 61300 - Middle English Language ##
- ENGL 61400 - Middle English Literature ##
- FR 34100 - French Literature I: From The Middle Ages To The Enlightenment
- FR 38000 - Special Topics In French Culture And Civilization ###
- FR 39400 - Special Topics In French Literature ###
- FR 56300 - History Of The French Language
- FR 56400 - Introduction To Old French
- FR 59400 - Special Topics In French Literature ###

- FR 64000 Medieval French Literature ## - Credit Hours: 3.00
- FR 65600 The Medieval French Epic ## - Credit Hours: 3.00
- FR 66400 Old French Language & Literature ## - Credit Hours: 3.00
- GER 56300 - History Of The German Language
- HIST 10300 - Introduction To The Medieval World
- HIST 22800 - English History To 1688
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 32000 - The World Of Charlemagne
- HIST 33300 - Science And Technology In Western Civilization I
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 50000 - Studies In Medieval History
- HIST 51400 - A History Of Western Thought I
- MARS 42000 - Medieval And Renaissance Studies Seminar
- ITAL 23100 - Dante's Divine Comedy
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment #
- ITAL 39400 - Special Topics In Italian Literature ###
- ITAL 59400 Special Topics in Italian Literature ### - Credit Hours: 3.00
- LC 33300 - The Middle Ages On Film
- MUS 49000 - Guided Reading In Music ###
- PHIL 20600 - Philosophy Of Religion
- PHIL 40200 - Studies In Medieval Christian Thought
- SPAN 54000 - Spanish Literature Of The Middle Ages
- SPAN 56300 - History Of The Spanish Language

Group B (2) Renaissance

- AD 45100 - Italian Renaissance Art
- AD 45200 - Northern Renaissance Art
- ENGL 23500 - Introduction To Drama
- ENGL 27600 - Shakespeare On Film
- ENGL 33300 - Renaissance English Literature
- ENGL 44200 - Shakespeare
- ENGL 44400 - Milton
- ENGL 53300 Renaissance Texts/Renaissance Theory to 1603 - Credit Hours: 3.00
- ENGL 53400 - Seventeenth-Century Literature
- ENGL 53700 - Drama In Early Modern England
- ENGL 55100 Studies in Major British Authors - Credit Hours: 3.00
- FR 54100 - Renaissance French Literature
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- HIST 32600 - Popular Culture In Preindustrial Europe (1400-1800)
- HIST 32700 - The Habsburg Legacy: Central Europe, 1500-2000
- HIST 32800 - History Of Women In Renaissance Europe

- HIST 33200 English Constitutional History - Credit Hours: 3.00
- HIST 33900 - Traditional China
- HIST 34300 - Traditional Japan
- HIST 40300 - Europe In The Reformation
- MARS 42000 - Medieval And Renaissance Studies Seminar
- MUS 49000 - Guided Reading In Music ###
- SPAN 23100 - Cervantes' Don Quixote
- SPAN 54100 - Spanish Literature Of The Golden Age
- SPAN 54200 - Cervantes' Don Quijote

Note

Preferred Course

Consent of the Instructor is required for MARS undergraduates who wish to take these 60000- level courses

When the Topic is Appropriate to the Minor

Total (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Native American and Indigenous Studies Minor

12 Hours

(M) NAMI

Students must receive a grade of "C+" or better in order for a course to be accepted towards the requirements of the NAIS minor.

50% of credits for CLA minors must come from Purdue University

The requirements for the minor include ANTH 37900 or HIST 37700 and three additional courses selected from a list of approved courses. Some of these courses may have departmental prerequisites. It is recommended that ANTH 37900 or HIST 37700 be taken as a first course of the program.

Requirements for the Minor

A. One of the following Core courses (3 credits)

- ANTH 37900 - Native American Cultures
- HIST 37700 - History And Culture Of Native America

B. Choose a minimum of Nine (9) credit hours from the following list (9 credits)

- ANTH 31300 - Archaeology Of North America
- ANTH 37700 - Anthropology Of Hunter-Gatherer Societies
- ANTH 37900 - Native American Cultures (if not used in Req A)
- ANTH 41800 - Field Methods In Cultural Anthropology (Summer Ethnographic)
- ENGL 35200 - Native American Literature
- HIST 37700 - History And Culture Of Native America (if not used in Req A)
- HIST 47100 - History Of The Great Plains Indians
- HIST 47700 - Native American Women's History
- HIST 49500 - Research Seminar In Historical Topics (Native American)
- LING 56000 - Service Learning In Languages And Linguistics
- LING 57600 - Latin American Indigenous Languages And Cultures
- LING 59800 - Special Topics In Linguistics (Native American Languages)

Total hours required for the minor (12 credits)

Peace Studies Minor

15 Hours
(M)PEAC

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following course is required (3 credits)

- POL 23000 - Introduction To The Study Of Peace

B. Choose 12 hours from the following (12 credits)

(Courses should include at least two disciplines other than the student's major. **Two courses must be at the 30000-level or above**)

- AAS 37000 - Black Women Rising
- AAS 37100 - The African American Experience
- ANTH 23000 - Gender Across Cultures
- COM 22400 - Communicating In The Global Workplace
- COM 32000 - Small Group Communication
- COM 35100 - Mass Communication Ethics
- COM 42400 Communication in Int'l Organizations - Credit Hours: 3.00

- COM 51500 - Persuasion In Social Movements
- ENGL 25700 - Literature Of Black America
- ENGL 25800 - Nobel Prize Winners In Literature
- ENGL 36500 - Literature And Imperialism
- ENGL 36600 - Postcolonial Literatures
- ENGL 41300 - Studies In Literature And History
- ENGL 46600 - Cultural Encounters
- ENGL 59200 - Postcolonial Studies
- HIST 35600 - America In Vietnam
- HIST 38600 - History Of American Foreign Relations
- HIST 39800 - The Afro-American Since 1865
- HIST 58700 - United States Foreign Affairs: World War I To Present
- IDIS 37200 Socioeconomic Devel. Of The Black Community - Credit Hours: 3.00
- PHIL 11100 - Ethics
- PHIL 24000 - Social And Political Philosophy
- PHIL 24200 - Philosophy, Culture, And The African American Experience
- PHIL 31900 - Classic And Contemporary Marxism
- PHIL 41100 - Modern Ethical Theories
- POL 19000 The Politics of Change - Credit Hours: 3.00
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 23700 - Modern Weapons And International Relations
- POL 30400 Israel and World Politics - Credit Hours: 3.00
- POL 43000 - Selected Problems In International Relations
- POL 43100 - Selected Problems In International Law
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43500 - International Law
- POL 43700 Military Affairs - Credit Hours: 3.00
- PSY 33500 - Stereotyping And Prejudice
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34000 - General Social Psychology
- SOC 34200 Sociology of Peace and War - Credit Hours: 3.00
- SOC 52500 - Social Movements
- WGSS 38100 - Women Of Color In The United States
- WGSS 48300 - Global Feminisms

Total required for the Minor (15 credits)

Students' minor field programs will be constructed in consultation with faculty members of the Committee on Peace Studies. Students will be encouraged to construct a five-course package (POL 23000 and four electives) that is intellectually coherent and topically embedded in Peace Studies.

Examples of Minor Field Course Packages

The War Problem

- PHIL 24000 - Social And Political Philosophy
- POL 23000 - Introduction To The Study Of Peace
- POL 23700 - Modern Weapons And International Relations
- PSY 33500 - Stereotyping And Prejudice
- SOC 34200 Sociology of Peace and War - Credit Hours: 3.00

Underdevelopment, Exploitation, and Violence

- ENGL 36500 - Literature And Imperialism
- ENGL 59200 - Postcolonial Studies
- HIST 35600 - America In Vietnam
- POL 23000 - Introduction To The Study Of Peace
- POL 23500 - International Relations Among Rich And Poor Nations

Building Non-Violent Communities

- AAS 37000 - Black Women Rising
- COM 32000 - Small Group Communication
- COM 51500 - Persuasion In Social Movements
- POL 23000 - Introduction To The Study Of Peace
- SOC 52500 - Social Movements

Building Peace

- COM 22400 - Communicating In The Global Workplace
- COM 42400 Communication in Int'l Organizations - Credit Hours: 3.00
- POL 23000 - Introduction To The Study Of Peace
- POL 43000 - Selected Problems In International Relations
- POL 43300 - International Organization

Violence in Society

- ANTH 23000 - Gender Across Cultures
- ENGL 25700 - Literature Of Black America
- HIST 39800 - The Afro-American Since 1865
- POL 23000 - Introduction To The Study Of Peace
- SOC 33900 - Introduction To The Sociology Of Developing Nations

Discrimination and Prejudice as Structural Violence

- AAS 37100 - The African American Experience
- ANTH 23000 - Gender Across Cultures

- POL 23000 - Introduction To The Study Of Peace
- PSY 33500 - Stereotyping And Prejudice
- WGSS 48300 - Global Feminisms

Ethics, War, and Violence

- PHIL 11100 - Ethics
- PHIL 41100 - Modern Ethical Theories
- POL 23000 - Introduction To The Study Of Peace
- POL 43200 - Selected Problems In World Order
- POL 43500 - International Law

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Religious Studies Minor

15 Hours
(M)RELG

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses are required (9 credits)

- REL 20000 - Introduction To The Study Of Religion
- REL 23000 - Religions Of The East or
- PHIL 23000 - Religions Of The East
- REL 23100 - Religions Of The West or
- ENGL 23200 - Thematic Studies In Literature or
- PHIL 23100 - Religions Of The West

B. Three hours chosen from either Category I or Category II (3 credits)

Category I: Religious Traditions and Diversity

- ENGL 26400 - The Bible As Literature

- JWST 33000 - Introduction To Jewish Studies
- PHIL 56000 - Studies In Eastern Philosophy
- REL 20100 - Interpretation Of The New Testament or
- ENGL 46300 - The Bible As Literature: The New Testament
- REL 20200 - Interpretation Of The Old Testament or
- ENGL 46200 - The Bible As Literature: The Old Testament
- REL 20300 - Theology Of Paul
- REL 31700 - Ancient Judaism And Early Christianity
- REL 31800 - The Bible And Its Early Interpreters

Category II: Religion, Society and the Public Square

- ANTH 37300 - Anthropology Of Religion
- HIST 24500 - Introduction To The Middle East History And Culture
- HIST 24600 - Modern Middle East And North Africa
- HIST 31200 - The Crusades
- HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I
- HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II
- HIST 36000 - Gender In Middle East History
- HIST 40300 - Europe In The Reformation
- HIST 41100 - The Four Horsemen Ride: Crisis And Change In Europe 1300-1648
- HIST 54500 20th Century Middle East: Militant Islam & Cinema - Credit Hours: 3.00
- HIST 58900 - History Of Religion In America
- SOC 36700 - Religion In America
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society

C. Three hours from Category III (3 credits)

Category III: Religion, Culture, and Intellectual History

- HIST 41200 - The Cultural History Of The Middle Ages
- HIST 59000 - Directed Reading In History
- HIST 59200 - Early American Intellectual History
- PHIL 20600 - Philosophy Of Religion
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 40200 - Studies In Medieval Christian Thought
- PHIL 40600 - Intermediate Philosophy Of Religion
- PHIL 43000 - Modern Religious Thought
- PHIL 43100 - Contemporary Religious Thought
- PHIL 50500 - Islamic And Jewish Philosophy And The Classical Tradition
- PHIL 50600 - Advanced Philosophy Of Religion

- PHIL 52000 - Existentialism
- REL 20400 - Introduction To Christian Theology
- REL 25000 - A History Of The Christian Afterlife
- REL 35000 - History Of Christian Theology
- REL 35100 - Christian Mysticism
- REL 45000 - Christian Ethics
- REL 45100 - Christology
- REL 45200 - Systematic Theology

Total Required for Minor (15 credits)

In planning your four year program, you may find that several of the above courses may be used to fulfill core requirements. Please consult your core bingo sheet.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Women's Studies Minor

12 Hours
(M)WOST

50% of credits for CLA minors must come from Purdue University

The requirements for the minor include WGSS 28000, Introduction to Women's Studies, and three additional courses. The introductory course provides an overview of this interdisciplinary area of study. **One additional Women's Studies WGSS course is required at the 40000 level.** The remaining three courses are selected from a list of approved courses offered by departments and programs in the College of Liberal Arts. Some of these courses have departmental prerequisites. Although WGSS 28000 is not a prerequisite to any of them, it is recommended as the first course of the program.

Students must receive a grade of "C" or better in order for a course to be accepted towards the requirements of the Minor.

Requirements for the Minor

A. The following introductory course is required of all students (3 credits)

- WGSS 28000 - Women's Studies: An Introduction

B. At least one course from the following list of Women's Studies courses (3 credits)

- WGSS 28200 - Introduction To LGBT Studies

- WGSS 38100 - Women Of Color In The United States
- WGSS 48000 - Feminist Theory
- WGSS 48200 - Interdisciplinary Studies In Sexuality: Scholarship On Lesbian And Gay Issues
- WGSS 48300 - Global Feminisms
- WGSS 49200 - Practicum In Women's Studies
- WGSS 49900 - Independent Study In Women's, Gender And Sexuality Studies
- WGSS 59900 - Selected Topics In Women's Gender And Sexuality Studies

C. At least two of the following courses in Liberal Arts (6 credits)

(Each course is 3-credit hours and must be outside of the student's major.

Courses listed in Req. B may also be used to fulfill this requirement, if not used to fulfill Req. B)

- AAS 35900 - Black Women Writers
- AAS 37000 - Black Women Rising
- AD 30701 - History Of Contemporary Photography

- AD 58500 Feminist Art Criticism - Credit Hours: 3.00 or
- WGSS 58500 - Feminist Art Criticism

- ANTH 23000 - Gender Across Cultures
- COM 38100 - Gender And Feminist Studies In Communication
- COM 42500 Critical Culture Approaches to Organization Communications - Credit Hours: 3.00
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- ENGL 36000 - Gender And Literature
- ENGL 46000 - Studies In Women's Literature
- ENGL 59700 - Contemporary Black Feminist Literature
- HK 22600 - Contemporary Women's Health
- HK 57000 - Gender Roles And Physical Activity
- HIST 32800 - History Of Women In Renaissance Europe
- HIST 32900 - History Of Women In Modern Europe
- HIST 35400 - Women In America To 1870
- HIST 36000 - Gender In Middle East History
- HIST 37500 - Women In America Since 1870

- HIST 43000 - Women In African History or
- WGSS 43000 - Women In African History

- HIST 47700 - Native American Women's History
- HIST 48800 - History Of Sexual Regulation In The United States
- LC 23900 - Women Writers In Translation
- PHIL 22500 - Philosophy And Gender
- POL 22200 - Women, Politics, And Public Policy
- POL 36000 - Women And The Law
- POL 52400 - Public Policy And The Family
- PSY 23900 - The Psychology Of Women
- PSY 36500 - Development Of Gender Roles In Children

- SOC 35000 - Social Psychology Of Marriage
- SOC 45000 - Gender Roles In Modern Society
- SOC 55000 Sex Role Socialization - Credit Hours: 3.00
- SPAN 54900 - Hispanic Women Writers
- WGSS 38000 - Gender And Multiculturalism

Total hours required for the minor (12 credits)

Note: Substitutions of other courses in the Women's Studies course listings (e.g. HIST 49200, History of American Feminism; POL 42900, Contemporary Feminist Theory; etc.) may be made with the approval of the Director of the Women's Studies Program. For further information contact: WOMEN'S STUDIES OFFICE

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

School of Languages and Cultures

Overview

About the Languages and Cultures Program

Our School offers undergraduate courses in language, literature, linguistics, culture, civilization, and film. We provide instruction in the target languages as well as some courses in English, in face to face, online, and blended formats, and instruction for heritage speakers of Chinese and Spanish.

Language clubs and honorary societies, guest lectures, international film series, coffee and tea conversation hours, and theater performances help enhance our students' knowledge and experience of other languages and cultures.

SLC faculty members cover a richly diverse range of research areas and have received international acclaim for their scholarship, as well as many prestigious teaching awards for their performance in the classroom. The following notable scholarly publications are edited by faculty and staff in the department: Proceedings of the Japanese Literary Studies (PAJLS), Purdue Studies in Romance Literatures (PSRL); and Global Business Languages.

One of SLC's strengths lies in its offerings of classes in languages for specialized purposes. These classes equip students with the practical communication skills they will need for using the target language while studying or traveling abroad, participating in internships, or preparing for globally oriented career paths. Such classes include business and scientific language classes at various levels and languages, as well as Medical Spanish and Spanish for the Professions. Certificates of achievement in languages for specialized purposes are in development and will give students tangible documentation of their practical language coursework; for an example, [click here](#) to view the one already available in German.

SLC is home to the Confucius Institute at Purdue (CIP). CIP strives to promote the understanding of China by initiating and fostering Chinese language and cultural programs at Purdue and the community. In particular, CIP provides language and cultural education in business, engineering, community engagement and K-12 language education.

The Center for Technology-Enhanced Language Learning and Instruction (TELL Center) supports technology-oriented research and development applicable to foreign language instruction. The Center is committed to disseminating and sharing research results and developed products through a variety of channels for the betterment of the field of foreign language education. The Center has developed an online speaking practice/assessment/research platform, Speak Everywhere. It has been fully commercialized by e-Language Learning LLC and is available world-wide. For inquiries, use the Inquiry/Support link of the product website."

Study abroad is an important part of a language education, and our faculty and staff work in close collaboration with the Office of Programs for Study Abroad to find our students the best university programs in other countries. We are housed in Stanley Coulter Hall, near the Purdue Bell Tower, and right behind the Lion Fountain.

We have several state-of-the-art computer laboratories specially equipped to enhance Computer-Assisted Language Learning (CALL). We look forward to meeting you and sharing our languages and cultures with you.

Faculty

<https://cla.purdue.edu/academic/slc/directory/index.aspx>

Contact Information

School of Languages and Cultures
Purdue University
640 Oval Drive
West Lafayette, IN 47907-2039
Main Office: 765-494-3828
Fax: 766-496-1700

Academic Advising Office
BRNG 1114
Phone: 765 494-3670
Fax: 765 496-1910

Undergraduate Prospective Students
BRNG 1168
Phone: 765 494-6291
Fax: 765 496-1910
Email: newstudent@purdue.edu

Graduate Information

For Graduate Information please see Languages and Cultures Graduate Program Information.

Baccalaureate

Classical Studies, BA

About the Program

Students at Purdue may pursue Majors or Minors in Classical Studies at the undergraduate level. This rich interdisciplinary field explores all aspects of ancient Greek and Roman life and thought.

We also study the impact of Classical cultures on the world today, and compare Greek and Roman civilization - history, society, literature, science, religion, mythology - with other ancient world cultures.

To help students develop their own interests, we offer a choice of three tracks emphasizing Classical languages (Latin and ancient Greek), literature and culture, or material culture and history.

Classical Studies-BA
CLCS-CLLA Concentration
120 Credits

"C" or better is required for any course to fulfill major

Classical Studies Major Requirements-Classical Languages Track (33 credits)

At least 18 of the 33 credit hours for the major MUST be completed using CLCS, GREK, or LATN courses taken here at Purdue. Up to 9 AP credits or language placement credits may be included in the remaining 15 credits.

* A course taken to satisfy one requirement of the major may NOT be used to satisfy another requirement.

** See note last page

A. Two of the following foundational courses are required of all Classical Studies majors (6 credits)

- CLCS 18100 - Classical World Civilizations
- CLCS 23010 - Survey Of Greek Literature In Translation
- CLCS 23500 - Introduction To Classical Mythology
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

B. Six of the following classes in Greek and Latin Language and Literature (18 credits)

Six of the following classes in Greek and Latin Language and Literature, at least TWO of which must be 300 level or above

- CLCS 23200 - Classical Roots Of English Words
- GREK 10100 - Ancient Greek Level I
- GREK 10200 - Ancient Greek Level II
- GREK 20100 - Ancient Greek Level III
- GREK 20200 - Ancient Greek Level IV

- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44200 - Greek Lyric
- GREK 44600 - Greek Historians
- GREK 49000 - Directed Reading In Classical Greek
- GREK 59000 - Directed Reading In Classical Greek
- LATN 10100 - Latin Level I
- LATN 10200 - Latin Level II
- LATN 20100 - Latin Level III
- LATN 20200 - Latin Level IV
- LATN 34300 - Roman Oratory
- LATN 34400 - Roman Epic
- LATN 34500 - Roman Elegy
- LATN 34600 - Roman Rhetoric
- LATN 34700 - Roman Comedy
- LATN 44200 - Roman Lyric Poetry
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers
- LATN 44500 - Roman Encyclopedists
- LATN 44600 - Roman Historians
- LATN 49000 - Directed Reading In Latin

C. One of the following classes in General Studies (3 credits)

- AD 31100 - Greek Art
- AD 31200 - Roman Art
- AD 38000 - Baroque Art
- AD 38200 - 19th Century Art: A Global Perspective
- AD 45100 - Italian Renaissance Art
- ANTH 42500 - Anthropological Archaeology
- CLCS 18100 - Classical World Civilizations
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23300 - Comparative Mythology
- CLCS 23500 - Introduction To Classical Mythology
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- CLCS 23800 - The Tragic Vision
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law
- CLCS 38000 - Alexander The Great and Hellenistic World
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen

- CLCS 38300 - The Roman Empire
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- HEBR 28400 - Ancient Near Eastern History And Culture
- ITAL 28100 - The Italian Renaissance And Its Impact On Western Civilization
- JWST 33000 - Introduction To Jewish Studies
- PHIL 30100 - History Of Ancient Philosophy
- WGSS 28200 - Introduction To LGBT Studies
- WGSS 48000 - Feminist Theory

D. Two electives from Sections B and C (6 credits)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- REQ A - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- REQ A - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- REQ B - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- REQ B - Credit Hours: 3.00
- REQ B - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- REQ B - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ D - Credit Hours: 3.00
- REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A Grade of "C" or better is required for any course used to fulfill a major requirement

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

French, BA

About the Program

The faculty and staff of the French section of the School of Languages and Cultures at Purdue University offer a full range of undergraduate and graduate courses in language, literature, linguistics, second language acquisition, pedagogy, and film. We also have many options for study abroad programs in France, from Spring Break, to full academic year, or semester long programs. Undergraduates may opt to major or minor in French. Graduate students pursue either a Master's degree, and/or a Ph.D. Our graduate students receive teaching assistantships. We are a vibrant, international team with diverse research, teaching and social interests. During Spring semester 2013, the French section hosts a film festival, Cinéasme, which is free and open to the public. Recently released French films are screened (with subtitles) every Thursday of the spring semester in Stanley Coulter Hall. The schedule may be found on the Events page.

Summary of Program Requirements

The Summary of Program Requirements for French is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Languages & Cul-BA
FRNC
120 Credits

Students must achieve a minimum grade of "C" in each course used for the major. A minimum GPA of B- (2.67/4.0) in the major is also required for the student to graduate with a French major.

French Major Requirements (30 credits)

Prerequisite

Before undertaking the major, students must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by exam, or by other evidence acceptable to the School of Languages & Cultures. In addition, LC 26100 or the equivalent (ENGL 22700/SLHS 22700) is a pre-requisite for FR 36100/FR 56100/FR 36200/FR 56200.

Area A - The following courses in French language (9 credits)

- FR 30100 - French Level V
- FR 30200 - French Level VI
- FR 40100 - French Level VII

Area B - The following course in French literature (3 credits)

- FR 24100 - Introduction To The Study Of French Literature

Area C - One of the following courses in French linguistics (3 credits)

Student may **not** count both FR 36100 and FR 56100 or both FR 36200 and FR 56200.

- FR 36100 - The Structure Of French I: Pronunciation And Sound Structure or
- FR 56100 - The Structure Of French I: Phonetics And Phonology

- FR 36200 - The Structure Of French II: Grammar And Sentence Structure or
- FR 56200 - The Structure Of French II: Syntax And Morphosyntax

- FR 39600 - Special Topics In French Language Science

Area D - One of the following courses in French Culture (3 credits)

- FR 38000 - Special Topics In French Culture And Civilization
- FR 42400 - Business French
- FR 48000 - French Civilization
- FR 58100 - French Culture

Area E - French electives (12 credits)

Twelve hours chosen by the student from French courses at the 30000 level; at least 6 hours must be at the 40000-level or above. Courses listed in Areas C & D which were not used may count among the requirements in E. No more than 3 hours may be taken in English.

- French Elective - Credit Hours: 3.00
- French Elective - Credit Hours: 3.00
- French Elective (40000) - Credit Hours: 3.00
- French Elective (40000) - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- FR 10100 - French Level I
- COM 11400 - Fundamentals Of Speech Communication
- United States Tradition - Credit Hours: 3.00
- MA 15300 - Algebra And Trigonometry I
- Elective - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages
- FR 10200 - French Level II
- Natural Science - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- STAT - Credit Hours: 3.00
- FR 20100 - French Level III
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- FR 20200 - French Level IV
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- FR 30100 - French Level V
- REQ C - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- FR 30200 - French Level VI
- FR 24100 - Introduction To The Study Of French Literature
- REQ E - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- FR 40100 - French Level VII
- Req E (40000) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req D - Credit Hours: 3.00
- Req E - Credit Hours: 3.00
- Req E (40000) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must achieve a minimum grade of "C" in each course used for the major. A minimum GPA of B- (2.67/4.0) in the major is also required for the student to graduate with a French major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

German, BA

About the Program

The Department of German and Russian in the School of Languages and Cultures offers undergraduate majors and minors in German and Russian as well as courses of study and expertise leading to the M.A. and Ph.D. in German literature and culture from the Middle Ages to the present, the M.A. and Ph.D. in German linguistics and Second Language Acquisition. It is also possible to study for the M.A. or Ph.D. in Comparative Literature with a focus in German.

Summary of Program Requirements

The Summary of Program Requirements for German is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Languages & Cultures-BA
GRMN
120 Credits

Students must have a minimum GPA of 2.67/4.0 in the courses used in the major and may use no grade lower than a "C."

German Major Requirements (35 credits)

Before undertaking this major, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200, by examination, or by other evidence acceptable to the School of Languages & Culture.

A. The following courses in German language (11 credits)

- GER 30100 - German Level V
- GER 30200 - German Level VI
- GER 40100 - German Level VII
- GER 40200 - German Level VIII

B. The following courses in German literature (9 credits)

- GER 24100 - Introduction To The Study Of German Literature
- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- GER 34200 - German Literature II: From The 18th Century To The 21st Century

C. One course in German Linguistics (3 credits)

(Note: LC 26100 is a prerequisite)

D. One of the following courses in German culture and civilization (3 credits)

- GER 48000 - German Civilization
- GER 58100 - German Culture

E. German electives (9 credits)

Nine hours chosen by the student from German courses at the 30000-, 40000-, or 50000-level. No more than one course (3 credits) may be in English.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00

- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (29-31 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MA 15300 - Algebra And Trigonometry I
- GER 20200 - German Level IV
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- GER 30100 - German Level V
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (Ind. & Soc.)
- STAT - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- Elective - Credit Hours: 3.00

15 Credits

Fall 2nd Year

- GER 30200 - German Level VI
- GER 24100 - Introduction To The Study Of German Literature
- United States Tradition - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- GER 34100 - German Literature I: From The Middle Ages To The 18th Century
- REQ C - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- GER 40100 - German Level VII
- REQ E - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- GER 40200 - German Level VIII
- REQ E - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hour: 1.00

15 Credits

Fall 4th Year

- REQ D - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- GER 34200 - German Literature II: From The 18th Century To The 21st Century
- REQ E - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must have a minimum GPA of 2.67/4.0 in the courses used in the major and may use no grade lower than a "C."

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Italian Studies, BA

About the Program

The Italian program offers language (levels I-VI), literature, film, and culture courses. It offers an interdisciplinary major in Italian Studies as part of the IDIS Program, in conjunction with courses from the School of Languages and Cultures, Visual and Performing Arts, and History. The School of Languages and Cultures also offers a minor in Italian.

Summary of Program Requirements

The Summary of Program Requirements for Italian Studies is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Italian Studies-BA
ITAL
120 Credits

Italian Studies Major Requirements (33 credits)

Prerequisite

Students must establish reading proficiency in Italian equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by exam, or by other evidence acceptable to the School of Languages and Culture.

Area A - The following courses are required (24 credits)

- ITAL 28000 - Italian Culture And Civilization
- ITAL 30100 - Italian Level V
- ITAL 30200 - Italian Level VI
- ITAL 33000 - The Italian Cinema
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema

Area B - Choose 9 hours from the following courses (9 credits)

- AD 22700 - History Of Art Since 1400 (no pre-req)
- AD 35700 - History of the Renaissance Architecture - Credit Hours: 3.00
- AD 35900 - Medieval European Art
- AD 45100 - Italian Renaissance Art
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23500 - Introduction To Classical Mythology
- HIST 40200 - Europe in the Renaissance: Dante to Machiavelli - Credit Hours: 3.00
- HIST 40600 - Rebels And Romantics: Europe 1815-1870
- HIST 40700 - Road To World War I: Europe 1870-1919
- HIST 40800 - Dictatorship And Democracy: Europe 1919-1945
- ITAL 23100 - Dante's Divine Comedy
- ITAL 33300 - The Spirit Of Italian Comedy
- ITAL 33500 - Italian-American Cinema
- ITAL 59400 - Special Topics in Italian Literature - Credit Hours: 3.00
- LC 23000 - Crossing Borders: Introduction To Comparative Literature

- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages or
- ENGL 22700 - Elements Of Linguistics or
- SLHS 22700 - Elements Of Linguistics

- LC 33100 - Comparative Literature In Translation
- LC 57000 - Introduction To Semiotics
- MARS 22000 - Introduction To Medieval And Renaissance Studies
- MARS 42000 - Medieval And Renaissance Studies Seminar

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or

- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I

- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Western Heritage - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- ITAL 33000 - The Italian Cinema
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Elective - Credit Hours: 3.00
- SLC 20200 (ITAL) - Credit Hours: 3.00 - 4.00
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- ITAL 28000 - Italian Culture And Civilization

- ITAL 30100 - Italian Level V
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment
- ITAL 30200 - Italian Level VI
- Individual and Society - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- ITAL 39300 - Special Topics In Italian Literature Or Cinema
- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- ITAL Req B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- ITAL 49300 - Advanced Topics In Italian Literature Or Cinema
- ITAL Req B - Credit Hours: 3.00
- ITAL Req B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Japanese, BA

About the Program

Our School offers undergraduate courses in language, literature, linguistics, culture, civilization, and film. We provide instruction in the target languages as well as some courses in English, in face to face, online, and blended formats, and instruction for heritage speakers of Chinese and Spanish.

Language clubs and honorary societies, guest lectures, international film series, coffee and tea conversation hours, and theater performances help enhance our students' knowledge and experience of other languages and cultures.

SLC faculty members cover a richly diverse range of research areas and have received international acclaim for their scholarship, as well as many prestigious teaching awards for their performance in the classroom. The following notable scholarly publications are edited by faculty and staff in the department: Proceedings of the Japanese Literary Studies (PAJLS), Purdue Studies in Romance Literatures (PSRL); and Global Business Languages.

One of SLC's strengths lies in its offerings of classes in languages for specialized purposes. These classes equip students with the practical communication skills they will need for using the target language while studying or traveling abroad, participating in internships, or preparing for globally oriented career paths. Such classes include business and scientific language classes at

various levels and languages, as well as Medical Spanish and Spanish for the Professions. Certificates of achievement in languages for specialized purposes are in development and will give students tangible documentation of their practical language coursework; for an example, click here to view the one already available in German.

SLC is home to the Confucius Institute at Purdue (CIP). CIP strives to promote the understanding of China by initiating and fostering Chinese language and cultural programs at Purdue and the community. In particular, CIP provides language and cultural education in business, engineering, community engagement and K-12 language education.

The Center for Technology-Enhanced Language Learning and Instruction (TELL Center) supports technology-oriented research and development applicable to foreign language instruction. The Center is committed to disseminating and sharing research results and developed products through a variety of channels for the betterment of the field of foreign language education. The Center has developed an online speaking practice/assessment/research platform, *Speak Everywhere*. It has been fully commercialized by e-Language Learning LLC and is available world-wide. For inquiries, use the Inquiry/Support link of the product website."

Summary of Program Requirements

The Summary of Program Requirements for Japanese is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Languages & Cultures-BA
JPNS
120 Credits

A minimum GPA of "B" (3.0/4.0) in the major is required for the student to graduate with a Japanese major. No Departmental credit beyond JPNS 20200 or credit by exam may be counted toward the major.

Japanese Major Requirements (35 credits)

Prerequisite

Before undertaking the major, students must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by exam, or by other evidence acceptable to the School of Languages & Culture.

Area A - The following courses in Japanese language (11 credits)

- JPNS 30100 - Japanese Level V
- JPNS 30200 - Japanese Level VI
- JPNS 40100 - Japanese Level VII
- JPNS 40200 - Japanese Level VIII

Area B - The following courses in Japanese literature (6 credits)

- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 34100 - Japanese Literature I: Modern Japanese Literature

Area C -The following courses in Japanese linguistics (6 credits)

(note: LC 26100 is a pre-requisite)

- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- JPNS 36300 - Relationship Of Japanese Language And Society

Area D - Japanese Electives (12 credits)

Twelve hours chosen by the student from courses in Japanese at or above the 30000 level; no more than six credits may be courses taught in English.

- JPNS Elective - Credit Hours: 3.00
- JPNS Elective - Credit Hours: 3.00
- JPNS Elective - Credit Hours: 3.00
- JPNS Elective - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- JPNS 20200 - Japanese Level IV (Language Req)
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (Individual and Society)
- Natural Science - Credit Hours: 3.00
- JPNS 30100 - Japanese Level V
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 30200 - Japanese Level VI
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- JPNS 34100 - Japanese Literature I: Modern Japanese Literature
- Aesthetic Awareness - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- JPNS 40100 - Japanese Level VII
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- JPNS 40200 - Japanese Level VIII
- JPNS 36300 - Relationship Of Japanese Language And Society
- Area D - Credit Hours: 3.00
- Area D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Fall 4th Year

- JPNS 36100 - Elementary Survey Of Japanese Linguistics
- Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Area D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A minimum GPA of "B" (3.0/4.0) in the major is required for the student to graduate with a Japanese major. No Departmental credit beyond JPNS 20200 or credit by exam may be counted toward the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Russian, BA

About the Program

Welcome to the website of the Purdue Russian Program. Our website will provide you with information about Russian courses, majoring or minoring in Russian, the Russian faculty, Russian Program activities outside the classroom, and other information about Russian and studying Russian.

Russian is an important world language and Russia has a rich culture which is notably different from that of Western Europe. The Russian Program offers courses in Russian language from first through fourth year, as well as courses in Russian literature, Russian linguistics, and Russian civilization and culture. [Click here](#) to see a list of courses which will be offered in the coming semester.

Many students choose to major or minor in Russian. Students with a good working knowledge of the Russian language and Russian culture have an advantage in applying for many types of jobs in the modern world. You can find information about majoring or minoring in Russian and the requirements for majors or minors [here](#).

The Purdue Russian Program extends outside the classroom as well. We hold a weekly tea hour that allows students from all levels of Russian to meet, play games and practice their Russian in informal conversation. Sometimes international students from Russia or other Russian-speaking countries come too, which provides an opportunity for wider cultural contact. There is also the Russian Club (a student organization), which holds a variety of different activities of interest.

Prospective employers take note of Russian on a resume. Students who have studied Russian along with another major report that they often get asked about their Russian studies during job interviews. Some have felt that having Russian listed on their transcript or resume was an important factor which helped them to get the interview.

Knowledge of Russian can form an important pillar of support for an interesting career and can greatly enhance the possibilities for entering and advancing in a wide variety of occupations. Graduates from the Purdue Russian Program have gotten jobs in government agencies, and also in business, marketing, banking, accounting, teaching, journalism, and advertising. One graduate of the Russian Program is an administrator with the U.S. Olympic Committee, and was the Team Leader for the U.S. team at the 2014 Paralympics in Sochi. (Now, that's the way to make use of your Russian!) Other graduates are also making direct use of their Russian, and some are even employed in Russia.

Summary of Program Requirements

The Summary of Program Requirements for Russian is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.

Russian Major Requirements (35 credits)

Before undertaking this major, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the School of Languages & Culture.

In addition LC 26100 (or ENGL 22700/SLHS 22700 or LING 20100) is a prerequisite for Requirement C of the major.

A. The following courses in Russian language (11 credits)

- RUSS 30100 - Russian Level V
- RUSS 30200 - Russian Level VI
- RUSS 40100 - Russian Level VII
- RUSS 40200 - Russian Level VIII

B. The following courses in Russian literature (6 credits)

- RUSS 34100 - Russian Literature I: From The Beginnings To 1900
- RUSS 34200 - Russian Literature II: From 1900 To The Present

C. The following courses in Russian Linguistics (6 credits)

- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure or
- RUSS 56100 - The Structure Of Russian I: Phonology And Syntax

- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation or
- RUSS 56200 - The Structure Of Russian II: Morphology

D. One of the following courses in Russian culture (3 credits)

- RUSS 48000 - Russian Civilization
- RUSS 58100 - Russian Culture

E. Russian Electives (9 credits)

Nine hours chosen from the following

- RUSS 33000 - Russian And East European Cinema

- RUSS 42400 - Business Russian
- RUSS 48000 - Russian Civilization (if not used to satisfy Requirement D)
- RUSS 58100 - Russian Culture (if not used to satisfy Requirement D)
- 5XXXX Any Russian 50000-level course (if not used to satisfy Requirement C or D)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (29-31 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MA 15300 - Algebra And Trigonometry I
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- RUSS 20200 - Russian Level IV
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages (Ind. & Soc.)
- STAT - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication

15 Credits

Fall 2nd Year

- RUSS 30100 - Russian Level V
- RUSS 34100 - Russian Literature I: From The Beginnings To 1900
- RUSS 36100 - The Structure Of Russian I: Sound System And Sentence Structure
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- RUSS 30200 - Russian Level VI
- RUSS 34200 - Russian Literature II: From 1900 To The Present
- RUSS 36200 - The Structure Of Russian II: Wordforms And Word Formation

- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- RUSS 40100 - Russian Level VII
- REQ D - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- RUSS 40200 - Russian Level VIII
- REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Fall 4th Year

- REQ E - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ E - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Courses with a grade lower than "C" may not be used in the major, and students must have a minimum GPA of 2.67/4.0 in the major overall in order to graduate with a Russian major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Spanish, BA

About the Program

Purdue University's School of Languages and Cultures offers B.A., M.A. and Ph.D. degrees in Spanish. A minor is also offered in Portuguese, so students have the opportunity of combining Portuguese with their study of Spanish in interesting ways.

Several different degree options are available. The Spanish and Portuguese faculty has outstanding credentials, and shows a strong commitment to both research and teaching. If you choose Purdue for graduate study you can count on receiving individual attention from professors, and on working in a friendly and supportive environment.

Qualified graduate students receive funding for their studies. While the most common source of support is teaching assistantships, other grants are also available. Please take a moment to explore the rich and exciting opportunities that await you at Purdue!

Summary of Program Requirements

The Summary of Program Requirements for Spanish is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Languages & Cultures-BA
SPNS
120 Credits

Students must have a minimum GPA of 2.67/4.0 in courses used to fulfill major requirements in Spanish.

Spanish Major Requirements (35 credits)

Prerequisite

Before undertaking the major, students must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200, by exam, or by other evidence acceptable to the School of Languages & Culture. In addition, LC 26100 or ENGL 22700/SLHS 22700 is a pre-requisite for Requirement C of the major

Area A - The following courses in Spanish language (11 Credits)

- SPAN 30100 - Spanish Level V
- SPAN 30200 - Spanish Level VI
- SPAN 40100 - Spanish Level VII
- SPAN 40200 - Spanish Level VIII

Area B - The following courses in Spanish literature (9 Credits)

- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose

Area C -The following courses in Spanish linguistics (6 Credits)

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology
- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax

Area D - Spanish Electives (9 Credits)

Nine hours chosen by the student from Spanish courses at the 40000 or 50000 level, except courses numbered 43000-43900 or 53000-53900.

- SPAN Elective - Credit Hours: 3.00
- SPAN Elective - Credit Hours: 3.00
- SPAN Elective - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1

- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- Elective - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- SPAN 20200 - Spanish Level IV (Language Req)
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- LC 26100 - Introduction To The Linguistic Study Of Foreign Languages or
- ENGL 22700 - Elements Of Linguistics or
- SLHS 22700 - Elements Of Linguistics
- Natural Science - Credit Hours: 3.00
- SPAN 30100 - Spanish Level V
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- SPAN 36100 - The Structure Of Spanish I: Phonetics And Phonology
- SPAN 30200 - Spanish Level VI
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15 Credits

Spring 2nd Year

- SPAN 36200 - The Structure Of Spanish II: Morphology, Lexicology, And Syntax
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- Global Perspective - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

15 Credits

Fall 3rd Year

- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 40100 - Spanish Level VII
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 40200 - Spanish Level VIII
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hour: 1.00

15 Credits

Fall 4th Year

- Req D - Credit Hours: 3.00
- Req D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Req D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must have a minimum GPA of 2.67/4.0 in courses used to fulfill major requirements in Spanish.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Minor

Arabic Minor

15 Hours
(M)ARAB

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Arabic Level IV. Proficiency may be established by taking and passing ARAB 20200 or ARAB 22400, by examination, or by other evidence acceptable to the Department.

Students must have a minimum GPA of B- (2.67) in courses used for the Arabic minor and may not count a course with a grade lower than "C". No Departmental credit beyond ARAB 20200 or credit by exam may be counted toward the minor.

Requirements for the Minor

A. The following courses in Arabic language (6 credits)

- ARAB 30100 - Standard Arabic Level V
- ARAB 30200 - Standard Arabic Level VI

B. Two from the following courses in Arabic Literature and Culture (6 credits)

- ARAB 23000 - Arabic Literature In Translation
- ARAB 28000 - Arabic Culture
- ARAB 28100 - Introduction To Islamic Civilization And Culture

C. Arabic elective (3 credits)

One of the following courses

- ARAB 23900 - Arab Women Writers
- ARAB 33400 - Maghrebi Literature And Culture
- ARAB 58700 - Modern Arab Thought

Total required for the Minor (15 credits)

Classical Studies Minor

15 Hours
(M)CLCS

A grade of "C" or better is required for any course used to fulfill a minor requirement.

Students may not combine a Classical Studies minor with a major in any of the three Classical Studies Tracks.

*A course taken to satisfy one requirement of the minor may NOT be used to satisfy another requirement.

Requirements for the Minor

A. One of the following foundational courses is required of all Classical Studies Minors (3 credits)

- CLCS 18100 - Classical World Civilizations
- CLCS 23010 - Survey Of Greek Literature In Translation
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23500 - Introduction To Classical Mythology
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity

B. Four of the following classes (12 credits)

At Least 6 credits MUST consist of CLCS (Classical Studies), GREK (Ancient Greek), or LATN (Latin) courses taken here at Purdue (the remaining 6 credits may include Latin placement credits or relevant courses in other programs as listed below).

- AD 31100 - Greek Art
- AD 31200 - Roman Art
- AD 38000 - Baroque Art
- AD 38200 - 19th Century Art: A Global Perspective
- AD 45100 - Italian Renaissance Art
- ANTH 20100 - Introduction To Archaeology And World Prehistory
- ANTH 31000 - Mortuary Practices Across Cultures
- ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East
- ANTH 42500 - Anthropological Archaeology
- CLCS 18100 - Classical World Civilizations
- CLCS 22000 - Topics In Classical Literature
- CLCS 23010 - Survey Of Greek Literature In Translation
- CLCS 23100 - Survey Of Latin Literature
- CLCS 23200 - Classical Roots Of English Words
- CLCS 23300 - Comparative Mythology
- CLCS 23500 - Introduction To Classical Mythology
- CLCS 23600 - Ancient World Onscreen
- CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity
- CLCS 23800 - The Tragic Vision
- CLCS 28000 - Topics In Classical Civilization
- CLCS 33700 - The Ancient Epic
- CLCS 33900 - Literature And The Law
- CLCS 38000 - Alexander The Great and Hellenistic World
- CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen

- CLCS 38300 - The Roman Empire
- CLCS 38500 - Science, Medicine And Magic In The Ancient West
- CLCS 38600 - Ancient Greek Religion
- CLCS 38700 - Roman Religion
- CLCS 48000 - Potters And Society In Antiquity
- CLCS 48100 - Culture And Society In The Age Of Pericles
- CLCS 48300 - Republican Rome
- CLCS 49900 - Special Topics In Classics
- CLCS 59000 - Directed Reading In Classics
- ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.
- GREK 10100 - Ancient Greek Level I
- GREK 10200 - Ancient Greek Level II
- GREK 20100 - Ancient Greek Level III
- GREK 20200 - Ancient Greek Level IV
- GREK 34300 - Greek Oratory
- GREK 34400 - Greek Epic
- GREK 35300 - Greek Tragedy
- GREK 35400 - Greek Comedy
- GREK 44200 - Greek Lyric
- GREK 44600 - Greek Historians
- GREK 49000 - Directed Reading In Classical Greek
- GREK 59000 - Directed Reading In Classical Greek
- HEBR 28400 - Ancient Near Eastern History And Culture
- JWST 33000 - Introduction To Jewish Studies
- LATN 10100 - Latin Level I
- LATN 10200 - Latin Level II
- LATN 20100 - Latin Level III
- LATN 20200 - Latin Level IV
- LATN 34300 - Roman Oratory
- LATN 34400 - Roman Epic
- LATN 34500 - Roman Elegy
- LATN 34600 - Roman Rhetoric
- LATN 34700 - Roman Comedy
- LATN 44200 - Roman Lyric Poetry
- LATN 44300 - Roman Satire
- LATN 44400 - Roman Philosophers
- LATN 44500 - Roman Encyclopedists
- LATN 44600 - Roman Historians
- LATN 49000 - Directed Reading In Latin
- PHIL 30100 - History Of Ancient Philosophy
- WGSS 28200 - Introduction To LGBT Studies
- WGSS 48000 - Feminist Theory

Total required for the Minor (15 credits)

All Language courses at the 10200 level and above require appropriate preparation, to be determined by completing courses in sequence, by Language Placement test exam, or in consultation with the instructor or coordinator.

French Minor

15 Hours
(M)FRNC

Before undertaking this minor, the student must establish proficiency equivalent to French Level IV. Proficiency may be established by taking and passing FR 20200, by examination, or by other evidence acceptable to the Department.

A minimum grade of "C" is required for a course to count for the minor. A minimum GPA of "B-" (2.67/4) in the minor is required for the student to graduate with a French minor. No Departmental credit beyond FR 20200 nor credit by exam may be counted toward the minor.

Requirements for the Minor

A. The following courses in French language (6 credits)

- FR 30100 - French Level V
- FR 30200 - French Level VI

B. The following course in French literature (3 credits)

- FR 24100 - Introduction To The Study Of French Literature

C. French electives (6 credits)

Six hours chosen by the student from French courses at the 30000-, 40000- or 50000- level, except courses numbered 33000-33900, 43000-43900 or 53000-53900

- FR 38000 - Special Topics In French Culture And Civilization may only be taken once for credit

Total required for the Minor (15 credits)

German Minor

15 Hours
(M)GRMN

Before undertaking this minor, the student must establish proficiency equivalent to German Level IV. Proficiency may be established by taking and passing GER 20200, by examination, or by other evidence acceptable to the Department.

Beginning Fall 2002, German minors must have a minimum GPA of 2.67/4 in the courses used in the minor and may use no grade lower than a "C". They may transfer only two courses from another university.

Requirements for the Minor

A. The following courses in German language (6 credits)

- GER 30100 - German Level V
- GER 30200 - German Level VI

B. The following course in German literature (3 credits)

- GER 24100 - Introduction To The Study Of German Literature

C. German electives (6 credits)

Six hours chosen by the student from German courses at the 30000-, 40000- or 50000-level, except courses numbered 33000 - 33900, 43000 - 43900 or 53000 - 53900

Total required for the Minor (15 credits)

Italian Minor

15 Hours
(M)ITLM

Before undertaking this minor, the student must establish proficiency equivalent to Italian Level IV. Proficiency may be established by taking and passing ITAL 20200, by examination, or by other evidence acceptable to the Department.

Requirements for the Minor

A. The following courses in Italian Language/Cinema (9 credits)

- ITAL 30100 - Italian Level V
- ITAL 30200 - Italian Level VI
- ITAL 33000 - The Italian Cinema

B. Six hours from the following courses in Italian Literature/Special Topics (6 credits)

- ITAL 24100 - Introduction to the Study of Italian Literature - Credit Hours: 3.00
- ITAL 34100 - Italian Literature I: From The Middle Ages To The Enlightenment

- ITAL 34200 - Italian Literature II: From Romanticism To The Present
- ITAL 59400 - Special Topics in Italian (may be repeated for credit) - Credit Hours: 3.00

Total required for the Minor (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Japanese Minor

15 Hours
(M)JPNS

Before undertaking this minor, the student must establish proficiency equivalent to Japanese Level IV. Proficiency may be established by taking and passing JPNS 20200, by examination, or by other evidence acceptable to the Department.

Effective Fall 2003, a minimum GPA of "B" (3.0/4) in the minor is required for the student to graduate with a Japanese minor. No Departmental credit beyond JPNS 20200 nor credit by exam may be counted toward the minor.

Requirements for the Minor

A. The following courses in Japanese language (6 credits)

- JPNS 30100 - Japanese Level V
- JPNS 30200 - Japanese Level VI

B. One of the following courses in Japanese literature/culture (3 credits)

- JPNS 24100 - Introduction To The Study Of Japanese Literature
- JPNS 28000 - Introduction To Modern Japanese Civilization

C. Japanese electives (6 credits)

Six hours chosen by the student from Japanese courses at the 30000- or 40000-level, except courses numbered 33000 - 33900 or 43000 - 43900

Total required for the Minor (15 credits)

Latin American and Latino Studies Minor

15 Hours
(M)LALS

50% of credits for CLA minors must come from Purdue University

Before completion of this minor, the student MUST establish advanced oral and written proficiency in Spanish or Portuguese. Proficiency may be established by receiving credit from the School of Languages and Cultures for Spanish or Portuguese through the 20200 -level, either through actual course work or through the Foreign Language Placement Exam.

Latin American & Latino Studies minors must earn an overall GPA of 2.67 or better in courses on the minor. Credits for a student's major cannot be double-counted towards this minor.

Requirements for the Minor

A. Required Course(s) (3 credits)

- IDIS 25000 - Introduction to Latin American and Latino Studies - Credit Hours: 3.00

B. Literary and Cultural Studies (6 credits)

- AD 34400 - Latin American Art In The 20th Century
- SPAN 23500 - Spanish American Literature In Translation
- SPAN 24100 - Introduction To The Study Of Hispanic Literature
- SPAN 33000 - Spanish And Latin American Cinema
- SPAN 33500 - The Literature Of The Spanish-Speaking Peoples In The United States
- SPAN 34100 - Hispanic Literature I: Poetry And Drama
- SPAN 34200 - Hispanic Literature II: Prose
- SPAN 54900 - Hispanic Women Writers
- SPAN 55000 - Spanish American Literature Of The Colonial Period
- SPAN 55100 - Spanish American Literature Of The 19th Century
- SPAN 55200 - Spanish American Literature From 1900 To 1970
- SPAN 55300 - Spanish American Literature From 1970- Present
- SPAN 55400 - Hispanic Caribbean Literature
- SPAN 55500 - Latino/a Literature
- SPAN 55600 - Mexican Literature
- SPAN 55700 - Argentine Literature
- PTGS 24100 - Introduction To The Study Of Luso-Brazilian Literature
- PTGS 33000 - Brazilian, Portuguese, And African Cinema
- PTGS 55100 - Brazilian Poetry
- PTGS 55500 - Brazilian Drama
- PTGS 55700 - Brazilian Fiction

C. History, Philosophy and Social Sciences (6 credits)

- ANTH 31100 - The Archaeology Of The Ancient Andes
- ANTH 37800 - Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
- HIST 27100 - Introduction To Colonial Latin American History (1492-1810)
- HIST 27200 - Introduction To Modern Latin American History (1810 To The Present)
- HIST 36600 - Hispanic Heritage Of The United States
- HIST 42700 - History Of Spain And Portugal
- HIST 47200 - History Of Mexico
- HIST 47500 - Spanish Frontier In North America
- HIST 57600 - Problems In Latin American History
- HIST 57700 - Contemporary Latin America
- IDIS 35500 - Political Economy of Latin America - Credit Hours: 3.00
- POL 23100 - Introduction To United States Foreign Policy
- POL 34700 - Introduction To Latin American Politics
- POL 43400 - United States Foreign Policy, Central America And The Caribbean

Total required for the Minor (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Portuguese Minor

15 Hours
(M)PTGS

Before undertaking this minor, the student must establish proficiency equivalent to Portuguese Level IV. Proficiency may be established by taking and passing PTGS 20200, or by other evidence acceptable to the Department.

Portuguese minors must earn an overall GPA of 2.67 or better in courses on the minor.

Requirements for the Minor

A. The following courses in Portuguese language (6 credits)

- PTGS 30100 - Portuguese Level V
- PTGS 30200 - Portuguese Level VI

B. The following course in Portuguese literature (3 credits)

- PTGS 24100 - Introduction To The Study Of Luso-Brazilian Literature

C. Portuguese electives (6 credits)

Six hours chosen by the student from Portuguese courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900 or 53000-53900

Total required for the Minor (15 credits)

Only three hours may be transferred into the Portuguese minor from another institution and those three hours may be only in PTGS 30100-PTGS 30200. The six hours of electives must be taken at Purdue University - West Lafayette.

Students May Not Receive Credit in Section A, B, and C OF the Minor by Departmental Credit or by Exam.

Russian Minor

15 Hours
(M)RUSS

50% of credits for CLA minors must come from Purdue University

Before undertaking this minor, the student must establish proficiency equivalent to Russian Level IV. Proficiency may be established by taking and passing RUSS 20200, by examination, or by other evidence acceptable to the Department.

Courses with a grade lower than "C" may not be used in the minor, and students must have a minimum GPA of 2.67/4.0 in the minor overall in order to graduate with a Russian minor.

Requirements for the Minor

A. The following courses in Russian language (6 credits)

- RUSS 30100 - Russian Level V
- RUSS 30200 - Russian Level VI

B. One of the following courses in Russian Literature (3 credits)

- RUSS 34100 - Russian Literature I: From The Beginnings To 1900 or
- RUSS 34200 - Russian Literature II: From 1900 To The Present

C. Russian electives (6 credits)

Six Additional hours chosen by the student from Russian courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900 or 53000-53900

Total required for the Minor (15 credits)

Spanish - Proficient Minor

12 Hours
(M)SPNF

This minor is intended for students who enter Purdue as already fluent speakers, readers, and writers of Spanish, as is the case, for example, with native speakers or those who have lived and studied in Spanish-speaking countries. Before undertaking this minor, the student must establish this proficiency by an interview with the Spanish Chair and by showing appropriate school records. Appropriate oral and written exams may be administered.

Requirements for the Minor

A. The following courses in the Spanish language (3 credits)

- SPAN 30300 - Spanish for Native Speakers - Credit Hours: 3.00 (enrollment by permission of instructor)

Note

No credit toward the minor will be given for 30100, 30200, 40100, or 40200, or for any other basic skills class

Spanish electives (9 credits)

nine hours chosen by the student from Spanish courses at the 30000, 40000, or 50000 level, except courses numbered 33100-33900, 43000-43900, or 53000-53900

Total hours required for the minor (12 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Spanish Minor

15 Hours
(M)SPNS

Before undertaking this minor, the student must establish proficiency equivalent to Spanish Level IV. Proficiency may be established by taking and passing SPAN 20200, by examination, or by other evidence acceptable to the Department.

Spanish minors must earn an overall GPA of 2.67 or better in courses on the minor.

Requirements for the Minor

A. The following courses in Spanish language (6 credits)

- SPAN 30100 - Spanish Level V
- SPAN 30200 - Spanish Level VI

B. The following course in Spanish literature (3 credits)

- SPAN 24100 - Introduction To The Study Of Hispanic Literature

C. Spanish electives (6 credits)

Six hours chosen by the student from Spanish courses at the 30000-, 40000- or 50000-level, except courses numbered 33000-33900, 43000-43900 or 53000-53900

Total required for the Minor (15 credits)

Only three hours may be transferred into the Spanish minor from another institution and those three hours may be only in SPAN 30100-SPAN 40200. SPAN 24100 and the six hours of electives must be taken at Purdue University - West Lafayette.

Students May Not Receive Credit in Section A, B, and C of the Minor by Departmental Credit or by Exam.

Department of Philosophy

About the Philosophy Program

The Department of Philosophy offers courses of study leading to the B.A., M.A., and Ph.D. For details about the department's programs, please use the links in the menu bar. In addition to research specializations from across the field of contemporary analytic philosophy, the department's faculty also exhibit particular strengths in the history of philosophy and in continental European philosophy. For more information, please browse the following pages: Faculty, Faculty Books, and Faculty Articles, and Faculty by Area of Interest.

Faculty

<https://www.cla.purdue.edu/academic/philosophy/directory/index.aspx>

Contact Information

THE DEPARTMENT OF PHILOSOPHY's main office is located in the Steven C. Beering Hall of Liberal Arts and Education building in room 7105 on the campus of Purdue University in West Lafayette, Indiana. You can reach us by phone at (765) 494-4276, by fax at (765) 496-1616, by e-mail: PurduePhilosophy@purdue.edu, or by writing to:

Department of Philosophy
Purdue University
100 N. University Street
West Lafayette, IN 47907-2098

Graduate Information

For Graduate Information please see Philosophy Graduate Program Information.

Baccalaureate

Philosophy, BA

About the Program

The Department of Philosophy offers courses of study leading to the B.A., M.A., and Ph.D. For details about the department's programs, please use the links in the menu bar. In addition to research specializations from across the field of contemporary analytic philosophy, the department's faculty also exhibit particular strengths in the history of philosophy and in continental European philosophy. For more information, please browse the following pages: Faculty, Faculty Books, and Faculty Articles, and Faculty by Area of Interest.

Summary of Program Requirements

The Summary of Program Requirements for Philosophy is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

PHIL-BA
PHIL
120 Credits

"C" average or better in all PHIL courses

Philosophy Major Requirements (33 credits)

Area A (3 credits)

- PHIL 11000 - Introduction To Philosophy or
- PHIL 11100 - Ethics

Area B (3 credits)

- PHIL 15000 - Principles Of Logic

Area C (9 credits)

Select three of the following History of Philosophy courses - at least two courses from PHIL 30100, PHIL 30200, and PHIL 30300

- PHIL 30100 - History Of Ancient Philosophy
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 30300 - History Of Modern Philosophy
- PHIL 30400 - Nineteenth-Century Philosophy
- PHIL 30600 - Twentieth-Century Philosophy

Area D (3 credits)

Select one of the following courses in value theory

- PHIL 24000 - Social And Political Philosophy
- PHIL 41100 - Modern Ethical Theories (May not be used to fulfill area D & E)
- PHIL 42400 - Recent Ethical Theory (May not be used to fulfill area D & E)

Area E (6 credits)

Select two of the following courses (At least one of PHIL 42500 and PHIL 43200)

- PHIL 41100 - Modern Ethical Theories (May not be used to fulfill area D & E)
- PHIL 42100 - Philosophy Of Science
- PHIL 42400 - Recent Ethical Theory (May not be used to fulfill area D & E)
- PHIL 42500 - Metaphysics
- PHIL 43200 - Theory Of Knowledge
- PHIL 43500 - Philosophy Of Mind
- PHIL 46500 - Philosophy Of Language

Area F (9 credits)

At least nine credit hours in additional courses in Philosophy; six of these hours must be at the 40000 or 50000 level

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31 - 33 credits)

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Program Requirements

Fall 1st Year

- PHIL 11000 - Introduction To Philosophy or
- PHIL 11100 - Ethics

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- United States Tradition - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- Aesthetic Awareness - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- PHIL Area C - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- PHIL 15000 - Principles Of Logic
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science Lab - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

PHIL Area C (3 credits)

- PHIL 30100 - History Of Ancient Philosophy
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 30300 - History Of Modern Philosophy

15-16 Credits

Fall 3rd Year

- STAT - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

PHIL Area C (3 credits)

- PHIL 30100 - History Of Ancient Philosophy
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 30300 - History Of Modern Philosophy

15 Credits

Spring 3rd Year

- PHIL Area D - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

PHIL Area E (3 credits)

- PHIL 42500 - Metaphysics or
- PHIL 43200 - Theory Of Knowledge

15 Credits

Fall 4th Year

- PHIL Area E - Credit Hours: 3.00
- PHIL Area F (40000/50000) - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- PHIL Area F - Credit Hours: 3.00
- PHIL Area F (40000/50000) - Credit Hours: 3.00

- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C" average in all required Philosophy courses.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Minor

Philosophy Minor

15 Hours
(M)PHIL

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. One of the following courses (3 credits)

- PHIL 30100 - History Of Ancient Philosophy
- PHIL 30200 - History Of Medieval Philosophy
- PHIL 30300 - History Of Modern Philosophy

B. One additional course numbered 30000 or above (3 credits)

C. Three additional courses in Philosophy (9 credits)

Total Hours (15 credits)

NOTES: Only one of PHIL 23000, PHIL 23100, PHIL 40200, PHIL 43000, PHIL 43100 may be used to fulfill the requirements above.

Beginning in the fall of 1999, Philosophy minors must have an average of "C" or better in the Philosophy courses they use to fulfill the minor requirements.

Department of Political Science

About the Political Science Program

Our faculty currently has research and teaching interests in the fields of political behavior and institutions, public policy, international relations, comparative politics, political theory, and methods. However, we frequently emphasize intersections across fields and across disciplines. Many of our faculty have expertise and interests in more than one field. Several also have formal appointments in disciplines such as Earth, Atmospheric, and Planetary Science, Economics, African American Studies, Communication, and Sociology.

Faculty

<https://www.cla.purdue.edu/academic/polsci/directory/index.aspx>

Contact Information

The main office of the Department of Political Science is located in the Steven C. Beering Hall of Liberal Arts and Education on the second floor in room 2299 of Purdue University, West Lafayette, Indiana.

Mailing Address:

Department of Political Science
Purdue University
100 North University
West Lafayette, IN 47907-2098

Main Office:

BRNG 2299
Phone: 765-494-4161
Fax: 765-494-0833
polsci@purdue.edu

Graduate Information

For Graduate Information please see Political Science Graduate Program Information.

Baccalaureate

Political Science, BA

About the Program

Are you interested in American politics? International affairs? Critical issues such as health, the environment, civil rights? Theories concerning the ideal government and how power and resources are allocated in society? Do you want to study these subjects and pursue a career based on your interests? If so, you should select political science as a major. Political Science is the study of governments, public policies and political behavior. Political Science uses both humanistic and scientific perspectives and skills to examine the United States and all countries and regions of the world.

As a political science major, you will hone the writing, communications, and analytical skills that are critical to a liberal arts education. This kind of education will prepare you to think critically and independently, with tolerance for others and concern for current affairs.

Political science training also provides valuable preparation for participating in community organizations, electoral politics, movements on behalf of specific policies, and especially for seeking elective or appointive positions in government.

Summary of Program Requirements

The Summary of Program Requirements for Political Science is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Political Science Majors must earn a "C-" or better in any course used to fulfill a major requirement.

Political Science Major Requirements (33 credits)

The five AREAS of Political Science

For area assignment of courses not listed below contact departmental advisor.

I. American Political Systems, Processes, and Behavior

- POL 10100 - American Government And Politics
- POL 30100
- POL 31400 - The President And Policy Process
- POL 32600 - Black Political Participation In America
- POL 36000 - Women And The Law
- POL 37000 - Introduction To Comparative State Politics
- POL 37200 - Indiana Government And Politics
- POL 37300 - Campaigns And Elections
- POL 41000 - Political Parties And Politics
- POL 41100 - Congress: Structure And Functioning
- POL 41300 - The Human Basis Of Politics
- POL 41500 - US Politics And The Media
- POL 41900 - The Politics Of Intergovernmental Relations
- POL 46000 - Judicial Politics
- POL 46100 - Constitutional Law I
- POL 46200 - Constitutional Law II
- POL 51700 - The Politics Of Capital And Labor In The United States

II. Comparative Political Systems, Processes, and Behavior

- POL 14100 - Governments Of The World
- POL 30300
- POL 34200
- POL 34400
- POL 34500 - West European Democracies In The Post-Industrial Era
- POL 34700 - Introduction To Latin American Politics
- POL 34800 - East Asian Politics
- POL 42700 - Comparative Public Policy
- POL 44100 - Violence And Politics
- POL 44700
- POL 54000
- POL 54200

- POL 54800
- POL 59500

III. International Relations

- POL 13000 - Introduction To International Relations
- POL 23000 - Introduction To The Study Of Peace
- POL 23100 - Introduction To United States Foreign Policy
- POL 23200 - Contemporary Crises In International Relations
- POL 23500 - International Relations Among Rich And Poor Nations
- POL 23700 - Modern Weapons And International Relations
- POL 43000 - Selected Problems In International Relations
- POL 43100 - Selected Problems In International Law
- POL 43200 - Selected Problems In World Order
- POL 43300 - International Organization
- POL 43400 - United States Foreign Policy, Central America And The Caribbean
- POL 43500 - International Law
- POL 43600
- POL 43900 - United States Foreign Policy Making

IV. Political Theory and Methodology

- POL 15000 - Introduction To Political Thought
- POL 20000 - Introduction To The Study Of Political Science
- POL 35000 - Foundations Of Western Political Theory: From The Renaissance To Marx
- POL 35100 - Foundations Of Western Political Theory: From Plato To The Reformation
- POL 35200 - Selected Topics In Political Theory
- POL 35300 - Current Political Ideologies
- POL 45300 - Marxism And Its Critics
- POL 45400
- POL 50100 - Political Science: Methodology
- POL 55800

V. Public Policy and Public Administration

- POL 12000 - Introduction To Public Policy And Public Administration
- POL 22200 - Women, Politics, And Public Policy
- POL 22300 - Introduction To Environmental Policy
- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics
- POL 42300 - International Environmental Policy
- POL 42500 - Environmental Law And Politics
- POL 42700 - Comparative Public Policy
- POL 42800 - The Politics Of Regulation
- POL 52000 - Special Topics In Public Policy
- POL 52300 - Environmental Politics And Public Policy
- POL 52400 - Public Policy And The Family

- POL 52600
- POL 52800

Note

POL 40300, POL 42900, POL 49100, POL 49300, POL 49500, and POL 59000 may vary in title and credit depending on course content and may be assigned to different areas. A total of nine (9) hours of POL 40300 and POL 59000 courses may be applied to the major - either two (2) POL 40300 and one (1) POL 59000 or two (2) POL 59000, and one (1) POL 40300.

Requirements for the Major

A. Choose ONE of the following courses in Political Science (3 credits)

- POL 10100 - American Government And Politics
- POL 12000 - Introduction To Public Policy And Public Administration
- POL 13000 - Introduction To International Relations
- POL 14100 - Governments Of The World
- POL 15000 - Introduction To Political Thought

B. The following course in Political Science (3 credits)

- POL 30000 - Introduction To Political Analysis

C. Two courses chosen from one of the five AREAS of Political Science (6 credits)

(one of these courses must be numbered 40000 or higher)

D. Six (6) other courses in POL, at least three (3) of which shall be numbered 40000 or higher (18 credits)

Students must select at least one (1) course from two (2) areas other than those in Req. C

E. One of the following (3 credits)

- POL 49100 - Political Science Senior Seminar
- POL 49500 - Undergraduate Research Experience
- POL - Any 40000-Level Honors Only class - Credit Hours: 3.00
- POL - Any 50000-Level class (excluding POL 59000) - Credit Hours: 3.00
- POL - A Course from a full semester study abroad program (with approval by the Department) - Credit Hours: 3.00

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (31-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- Western Heritage - Credit Hours: 3.00
- POL REQ A - Credit Hours: 3.00

15-16 Credits

Spring 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- SLC 10200 - Credit Hours: 3.00 - 4.00
- United States Tradition - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- POL REQ C - Credit Hours: 3.00

15-17 Credits

Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- POL 30000 - Introduction To Political Analysis REQ B/Statistics
- POL REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- POL REQ D - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- Other Cultures - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- POL REQ D - Credit Hours: 3.00

- POL REQ C (400 Level) - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- POL REQ D (400 Level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- POL REQ D (400 Level) - Credit Hours: 3.00
- POL REQ E - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- POL REQ D (400 Level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Political Science Majors must earn a "C-" or better in any course used to fulfill a major requirement.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Minor

Environmental Politics and Policy Minor

12 Hours
(M)ENPP

Students must earn a "C-" or better in any course used to fulfill a requirement for the Environmental Politics and Policy minor.

Political Science majors may NOT include courses in the minor that are being used for their major.

Requirements for the Minor

A. Introductory course (3 credits)

- POL 22300 - Introduction To Environmental Policy

B. Choose three from the following (9 credits)

- POL 32300 - Comparative Environmental Policy
- POL 32700 - Global Green Politics

- POL 42300 - International Environmental Policy
- POL 42500 - Environmental Law And Politics
- POL 42800 - The Politics Of Regulation
- POL 42900 - Contemporary Political Problems *
- POL 52000 - Special Topics In Public Policy *
- POL 52300 - Environmental Politics And Public Policy

Note

*POL 42900 and POL 52000 are variable title courses and may apply to the minor when the topic relates to Environmental Politics and Policy.

Total (12 credits)

Note: Other courses relevant to Environmental Politics and Policy may be substituted for Requirement B on an individual basis with approval from the Political Science Department.

Political Science Minor

12 Hours
(M)POL

Effective Fall 2003, Political Science Minors must earn a "C-" or better in any course used to fulfill a minor requirement.

Four courses in Political Science, numbered 20000 or higher

Note

A Total of six (6) hours of POL 40300, POL 49500, and POL 59000 may be applied to the minor, with **no more than** three (3) hours of POL 40300 or POL 59000 from Internship programs.

Total required for the Minor (12 credits)

Department of Sociology

About the Sociology Program

Sociology studies how societies are organized, and the consequences of varying forms of organization on people's lives. It is scientific, based upon systematic analyses of evidence; it is non-obvious, in making discoveries that might not otherwise be noticed; and it is important, in identifying opportunities and strategies for change that can improve society.

Purdue's Department of Sociology: produces world-class scholarship, in the books and articles it publishes; offers two outstanding undergraduate majors, one in Sociology and another in Law and Society; and delivers an exceptionally strong graduate program leading to the Ph.D. At the graduate level, the Department's research and training programs are currently organized into six areas: Family and Gender; Health, Aging, and the Life Course; Law and Society; Sociology of Religion; Social Inequality; and Social Movements and Political Sociology.

Bert Useem
Professor and Head

Faculty

<https://www.cla.purdue.edu/academic/sociology/directory/index.aspx>

Contact Information

The Department of Sociology main office is located in Stone Hall on the campus of Purdue University in West Lafayette, Indiana.

Mailing Address:

700 W. State Street
West Lafayette, Indiana 47907-2059
Phone: (765) 494-4668 Fax: (765) 496-1476

General Information:

Candy Lawson, Main Office Secretary
lawsoncl@purdue.edu
765-494-4668

Graduate Information

For Graduate Information please see Sociology Graduate Program Information.

Baccalaureate

Law and Society Honors, BA

About the Program

Law and society is a sociology major emphasizing concepts, theories, and research methods as applied to the study of law and law-related structures and processes. Coursework encompasses a variety of areas including deviant behavior, juvenile delinquency, the role of law in society, family law, and the sociology of police. These areas of study are intertwined with other crucial sociological concerns such as inequality, power, social organization, social psychology, social change, race, gender, culture, and communication.

Points of Pride

- Faculty are currently engaged in funded research totaling over \$1 million.
- The sociology department is home to the Social Research Institute (SRI).
- Purdue has a student chapter of Alpha Kappa Delta, a sociology/law and society organization.
- Students interested in legal professions and occupations are encouraged to join the Purdue Pre-Law Club.
- Law and Society majors may pursue a service learning course in their third or fourth year.

Summary of Program Requirements

The Summary of Program Requirements for Law and Society Honors is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Sociology-BA
LAWH
120 Credits

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

Law & Society Major Requirements (33-34 credits)

Double majors in Law and Society and Sociology are NOT allowed

Prerequisites

For this major, the student must establish credit in the courses listed below. He/she may include them as part of the school core, or may take them as electives.

- SOC 10000 - Introductory Sociology
- SOC 22000 - Social Problems

A. All of the following courses (15 credits)

- SOC 32400 - Criminology
- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory
- SOC 41900 - Sociology Of Law

B. Five or more of the following courses (15-16 credits)

Five or more of the following courses, at least two of which must come from Column B(1) and three from Column B(2)

Column One (1) - (2 courses)

- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 32800 - Criminal Justice
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 42000 - Sociology Of Criminal Law
- SOC 42100 - Juvenile Delinquency
- SOC 42300 - Field Practicum In Criminal Justice
- SOC 42600 - Social Deviance And Control
- SOC 45400 - Family Violence

Column Two (2) - (3 courses)

- SOC 27500 - Social Gerontology
- SOC 31000 - Racial And Ethnic Diversity
- SOC 33400 - Urban Sociology
- SOC 33800 - Global Social Movements
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34000 - General Social Psychology
- SOC 34100 - Culture And Personality
- SOC 34200 Sociology of Peace and War - Credit Hours: 3.00
- SOC 35000 - Social Psychology Of Marriage
- SOC 36700 - Religion In America
- SOC 36800 - The Social Significance Of Religion
- SOC 37400 - Medical Sociology
- SOC 41100 - Social Stratification
- SOC 42900 - Sociology Of Protest
- SOC 45000 - Gender Roles In Modern Society
- SOC 51400 - Racial And Cultural Minorities
- SOC 52000 - Work In Contemporary America
- SOC 52600 The Analysis of Complex Organizations - Credit Hours: 3.00
- SOC 52900 - Introduction To Political Economy: A Sociological Perspective
- SOC 53100 - Community Organization
- SOC 53300 Environmental Sociology - Credit Hours: 3.00
- SOC 53800 Population - Credit Hours: 3.00
- SOC 53900 Sociology of Developing Nations - Credit Hours: 3.00
- SOC 55000 Sex Role Socialization - Credit Hours: 3.00
- SOC 55300 Sociology of Family - Credit Hours: 3.00
- SOC 55400 - Social Psychology Of The Family
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 57000 - Sociology Of Education
- SOC 57100 - Health And Social Behavior
- SOC 57200 - Comparative Healthcare Systems
- SOC 57300 - The Human Side Of Medicine
- SOC 57400 - The Social Organization Of Healthcare
- SOC 57600 - Health And Aging In Social Context

C. At least one of the following courses (3 credits)

- COM 21000 - Debating Public Issues
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History
- PHIL 11100 - Ethics
- PHIL 12000 - Critical Thinking
- PHIL 15000 - Principles Of Logic
- PHIL 26000 - Philosophy And Law
- POL 14100 - Governments Of The World
- POL 22200 - Women, Politics, And Public Policy
- PSY 35000 - Abnormal Psychology
- PSY 41100 - Psychology And Law

Law & Society Honors must take the following and earn a "B" or better

- SOC 49700 - Senior Honors Seminar
- SOC 49800 - Senior Honors Paper

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- SOC 10000 - Introductory Sociology (Ind. & Soc.)
- United States Tradition - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- SOC 22000 - Social Problems (Soc. Ethics)
- Aesthetic Awareness - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- COM 11400 - Fundamentals Of Speech Communication
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- SOC 32400 - Criminology

- SOC 38200 - Introduction To Statistics In Sociology or

- SOC 38300 - Introduction To Research Methods In Sociology
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- SOC 38200 - Introduction To Statistics In Sociology or
- SOC 38300 - Introduction To Research Methods In Sociology
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- REQ B(1) - Credit Hours: 3.00
- REQ B(2) - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00
- REQ B(2) - Credit Hours: 3.00
- SOC 40200 - Sociological Theory
- SOC 49700 - Senior Honors Seminar (B or higher)
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- SOC 41900 - Sociology Of Law
- SOC 49800 - Senior Honors Paper (B or higher)
- REQ B(1) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B (2) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Law and Society, BA

About the Program

Law and society is a sociology major emphasizing concepts, theories, and research methods as applied to the study of law and law-related structures and processes. Coursework encompasses a variety of areas including deviant behavior, juvenile delinquency, the role of law in society, family law, and the sociology of police. These areas of study are intertwined with other crucial sociological concerns such as inequality, power, social organization, social psychology, social change, race, gender, culture, and communication.

Points of Pride

- Faculty are currently engaged in funded research totaling over \$1 million.
- The sociology department is home to the Social Research Institute (SRI).
- Purdue has a student chapter of Alpha Kappa Delta, a sociology/law and society organization.
- Students interested in legal professions and occupations are encouraged to join the Purdue Pre-Law Club.
- Law and Society majors may pursue a service learning course in their third or fourth year.

Summary of Program Requirements

The Summary of Program Requirements for Law and Society is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Sociology-BA
LAWS
120 Credits

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

Law & Society Major Requirements (33-34 credits)

Double majors in Law and Society and Sociology are NOT allowed

Prerequisites

For this major, the student must establish credit in the courses listed below. He/she may include them as part of the school core, or may take them as electives.

- SOC 10000 - Introductory Sociology
- SOC 22000 - Social Problems

A. All of the following courses (15 credits)

- SOC 32400 - Criminology
- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory
- SOC 41900 - Sociology Of Law

B. Five or more of the following courses, at least two of which must come from Column B(1) and three from Column B(2) (15-16 credits)

Column One (1) - (2 courses)

- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 32800 - Criminal Justice
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 42000 - Sociology Of Criminal Law
- SOC 42100 - Juvenile Delinquency
- SOC 42300 - Field Practicum In Criminal Justice
- SOC 42600 - Social Deviance And Control
- SOC 45400 - Family Violence

Column Two (2) - (3 courses)

- SOC 27500 - Social Gerontology
- SOC 31000 - Racial And Ethnic Diversity
- SOC 33400 - Urban Sociology
- SOC 33800 - Global Social Movements
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34000 - General Social Psychology
- SOC 34100 - Culture And Personality
- SOC 34200 - Sociology of Peace and War - Credit Hours: 3.00
- SOC 35000 - Social Psychology Of Marriage
- SOC 36700 - Religion In America
- SOC 36800 - The Social Significance Of Religion

- SOC 37400 - Medical Sociology
- SOC 41100 - Social Stratification
- SOC 42900 - Sociology Of Protest
- SOC 45000 - Gender Roles In Modern Society
- SOC 51400 - Racial And Cultural Minorities
- SOC 52000 - Work In Contemporary America
- SOC 52500 - Social Movements
- SOC 52600 - The Analysis of Complex Organizations - Credit Hours: 3.00
- SOC 52900 - Introduction To Political Economy: A Sociological Perspective
- SOC 53100 - Community Organization
- SOC 53300 - Environmental Sociology - Credit Hours: 3.00
- SOC 53800 - Population - Credit Hours: 3.00
- SOC 53900 - Sociology of Developing Nations - Credit Hours: 3.00
- SOC 55000 - Sex Role Socialization - Credit Hours: 3.00
- SOC 55300 - Sociology of Family - Credit Hours: 3.00
- SOC 55400 - Social Psychology Of The Family
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 57000 - Sociology Of Education
- SOC 57100 - Health And Social Behavior
- SOC 57200 - Comparative Healthcare Systems
- SOC 57300 - The Human Side Of Medicine
- SOC 57400 - The Social Organization Of Healthcare
- SOC 57600 - Health And Aging In Social Context

C. At least one of the following courses (3 credits)

- COM 21000 - Debating Public Issues
- HIST 38200 - American Constitutional History
- HIST 38300 - Recent American Constitutional History
- PHIL 11100 - Ethics
- PHIL 12000 - Critical Thinking
- PHIL 15000 - Principles Of Logic
- PHIL 26000 - Philosophy And Law
- POL 14100 - Governments Of The World
- POL 22200 - Women, Politics, And Public Policy
- PSY 35000 - Abnormal Psychology
- PSY 41100 - Psychology And Law

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (30-33 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- SOC 10000 - Introductory Sociology (Ind. & Soc.)
- United States Tradition - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- SOC 22000 - Social Problems (Soc. Ethics)
- Aesthetic Awareness - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- COM 11400 - Fundamentals Of Speech Communication
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- SOC 32400 - Criminology

- SOC 38200 - Introduction To Statistics In Sociology or
- SOC 38300 - Introduction To Research Methods In Sociology

- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00

- SOC 38200 - Introduction To Statistics In Sociology or
- SOC 38300 - Introduction To Research Methods In Sociology

- SLC 20200 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- REQ B(1) - Credit Hours: 3.00
- REQ B(2) - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00

- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- SOC 40200 - Sociological Theory
- REQ B(2) - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- SOC 41900 - Sociology Of Law
- REQ B(1) - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- SOC B (2) - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Law and Society majors must earn a "C-" or better in any course used to fulfill a major requirement, including prerequisites.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Sociology Honors, BA

About the Program

The objectives of the Sociology Honors Program are to recognize outstanding majors in this discipline and provide them with a unique opportunity to engage in sociological research. Participation in the Honors Program involves enrolling in SOC 497H (Senior Honors Seminar) in the spring semester of one's junior year and SOC 498H (Senior Honors Paper) the following fall semester of one's senior year. Those successfully completing the two courses will be awarded Departmental Honors in Sociology which will be noted on their official Purdue University transcript.

SOC 497H is a small seminar in which students actively discuss theory and research dealing with a current sociological issue. Recent topics have included the courts, sociology of family relations, society and modern technologies, race and ethnicity, and media and politics.

Summary of Program Requirements

The Summary of Program Requirements for Sociology Honors is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

SOC-BA
SOCH
120 Credits

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

Sociology Major Requirements (33 credits)

Requirement A - The following courses are required (12 credits)

- SOC 10000 - Introductory Sociology
- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory

Requirement B - Select 7 courses from among the following (21 credits)

There MUST be at least one (1) course per Area; and at least 3 hours MUST be at the 50000-level.

Area 1 - Institutions

- SOC 32800 - Criminal Justice
- SOC 35000 - Social Psychology Of Marriage
- SOC 36700 - Religion In America
- SOC 36800 - The Social Significance Of Religion
- SOC 41900 - Sociology Of Law
- SOC 42000 - Sociology Of Criminal Law
- SOC 42900 - Sociology Of Protest
- SOC 52000 - Work In Contemporary America
- SOC 53000 - Political Sociology
- SOC 55300 Sociology of the Family - Credit Hours: 3.00
- SOC 55400 - Social Psychology Of The Family
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 57000 - Sociology Of Education
- SOC 57200 - Comparative Healthcare Systems
- SOC 57400 - The Social Organization Of Healthcare
- SOC 57600 - Health And Aging In Social Context

Area 2 - Differentiation

- SOC 27500 - Social Gerontology
- SOC 31000 - Racial And Ethnic Diversity
- SOC 33400 - Urban Sociology

- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34100 - Culture And Personality
- SOC 37400 - Medical Sociology
- SOC 41100 - Social Stratification
- SOC 45000 - Gender Roles In Modern Society
- SOC 51400 - Racial And Cultural Minorities
- SOC 52500 - Social Movements
- SOC 52600 Analysis of Complex Organizations - Credit Hours: 3.00
- SOC 53100 - Community Organization
- SOC 53800 Population - Credit Hours: 3.00
- SOC 55000 Sex Role Socialization - Credit Hours: 3.00

Area 3 - Problems

- SOC 22000 - Social Problems
- SOC 32400 - Criminology
- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 33800 - Global Social Movements
- SOC 34000 - General Social Psychology
- SOC 34200 Sociology of Peace and War - Credit Hours: 3.00
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 37400 - Medical Sociology
- SOC 42100 - Juvenile Delinquency
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest
- SOC 45400 - Family Violence
- SOC 53300 Environmental Sociology - Credit Hours: 3.00
- SOC 57100 - Health And Social Behavior
- SOC 57300 - The Human Side Of Medicine

Sociology honors must take the following and earn a "B" or better

- SOC 49700 - Senior Honors Seminar
- SOC 49800 - Senior Honors Paper

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- SOC 10000 - Introductory Sociology (Ind. & Soc.)
- United States Tradition - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- SOC B - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Social Ethics - Credit Hours: 3.00

- SOC 38200 - Introduction To Statistics In Sociology (STAT) or
- SOC 38300 - Introduction To Research Methods In Sociology (STAT)

- Elective - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

- SOC 38200 - Introduction To Statistics In Sociology or
- SOC 38300 - Introduction To Research Methods In Sociology

- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- Other Cultures - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00

- SOC B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00
- SOC 40200 - Sociological Theory
- SOC B - Credit Hours: 3.00
- SOC 49700 - Senior Honors Seminar (B or higher)
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Western Heritage - Credit Hours: 3.00
- SOC B (500 Level) - Credit Hours: 3.00
- SOC 49800 - Senior Honors Paper (B or higher)
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Global Perspectives - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Sociology, BA

About the Program

Students study human society and culture by investigating how individuals and social groups relate to one another. The primary aim of coursework is to provide students with an understanding of social institutions and organizations, social behavior and social structures, cultures, and the theories and methods for studying them.

Points of Pride

- The department is affiliated with the Social Research Institute (SRI).
- Purdue has an active student chapter of Alpha Kappa Delta, a sociology/law and society organization.
- Students interested in legal professions and occupations are encouraged to join the Purdue Pre-Law Club.
- Sociology students may pursue a service learning course in their third or fourth year or work as an intern in the Lafayette area.
- Faculty are currently engaged in funded research totaling more than \$1 million.

Summary of Program Requirements

The Summary of Program Requirements for Sociology is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

SOC-BA
SOC
120 Credits

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

Sociology Major Requirements (33 credits)

Requirement A - The following courses are required (12 credits)

- SOC 10000 - Introductory Sociology
- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory

Requirement B - Select 7 courses from among the following (21 credits)

There MUST be at least one (1) course per Area; and at least 3 hours MUST be at the 50000-level.

Area 1 - Institutions

- SOC 32800 - Criminal Justice
- SOC 35000 - Social Psychology Of Marriage
- SOC 36700 - Religion In America
- SOC 36800 - The Social Significance Of Religion
- SOC 41900 - Sociology Of Law
- SOC 42000 - Sociology Of Criminal Law
- SOC 42900 - Sociology Of Protest
- SOC 52000 - Work In Contemporary America
- SOC 53000 - Political Sociology
- SOC 55300 - Sociology of the Family - Credit Hours: 3.00
- SOC 55400 - Social Psychology Of The Family
- SOC 56700 - Religion In Social Context
- SOC 56800 - Religion And Society
- SOC 57000 - Sociology Of Education
- SOC 57200 - Comparative Healthcare Systems
- SOC 57400 - The Social Organization Of Healthcare
- SOC 57600 - Health And Aging In Social Context

Area 2 - Differentiation

- SOC 27500 - Social Gerontology
- SOC 31000 - Racial And Ethnic Diversity
- SOC 33400 - Urban Sociology
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34100 - Culture And Personality
- SOC 37400 - Medical Sociology
- SOC 41100 - Social Stratification
- SOC 45000 - Gender Roles In Modern Society
- SOC 51400 - Racial And Cultural Minorities
- SOC 52500 - Social Movements
- SOC 52600 - Analysis of Complex Organizations - Credit Hours: 3.00
- SOC 53100 - Community Organization
- SOC 53800 - Population - Credit Hours: 3.00
- SOC 55000 - Sex Role Socialization - Credit Hours: 3.00

Area 3 - Problems

- SOC 22000 - Social Problems
- SOC 32400 - Criminology
- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 33800 - Global Social Movements
- SOC 34000 - General Social Psychology
- SOC 34200 - Sociology of Peace and War - Credit Hours: 3.00
- SOC 35200 - Drugs, Culture, And Society
- SOC 35600 - Hate And Violence
- SOC 37400 - Medical Sociology
- SOC 42100 - Juvenile Delinquency
- SOC 42600 - Social Deviance And Control
- SOC 42900 - Sociology Of Protest
- SOC 45400 - Family Violence
- SOC 53300 - Environmental Sociology - Credit Hours: 3.00
- SOC 57100 - Health And Social Behavior
- SOC 57300 - The Human Side Of Medicine

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- SLC 10100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- SOC 10000 - Introductory Sociology (Ind. & Soc.)
- United States Tradition - Credit Hours: 3.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- SOC B - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Social Ethics - Credit Hours: 3.00

- SOC 38200 - Introduction To Statistics In Sociology (STAT) or
- SOC 38300 - Introduction To Research Methods In Sociology (STAT)

- Elective - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

- SOC 38200 - Introduction To Statistics In Sociology or
- SOC 38300 - Introduction To Research Methods In Sociology

- Elective - Credit Hours: 3.00

15-16 Credits

Fall 3rd Year

- Other Cultures - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00

- SOC B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Gender Issues - Credit Hours: 3.00
- SOC 40200 - Sociological Theory
- SOC B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- Western Heritage - Credit Hours: 3.00
- SOC B (500 Level) - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- Global Perspectives - Credit Hours: 3.00
- SOC B - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

Students must earn a "C-" or better in all major courses. Double majors in Law & Society and Sociology are NOT allowed.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Minor

Law and Society Minor

12 Hours
(M)LAWS

Law and Society minors must earn a "C-" or better in any course used to fulfill a minor requirement, including the two prerequisites.

Prerequisites

For this minor, the student must establish credit in the courses listed below. He/she may include them as a part of the CLA core, or may take them as electives, or may establish credit by examination for SOC 10000.

- SOC 10000 - Introductory Sociology
- SOC 22000 - Social Problems

Requirements for the Minor

Four or more of the following courses, at least two of which must come from Column 1 and two from Column 2.

Column One (1)

- SOC 32400 - Criminology
- SOC 32600 - Social Conflict And Criminal Justice
- SOC 32700 - Crime, Deviance And Mass Media
- SOC 32800 - Criminal Justice
- SOC 35200 - Drugs, Culture, And Society
- SOC 38200 - Introduction To Statistics In Sociology
- SOC 38300 - Introduction To Research Methods In Sociology
- SOC 40200 - Sociological Theory
- SOC 41900 - Sociology Of Law
- SOC 42000 - Sociology Of Criminal Law
- SOC 42100 - Juvenile Delinquency
- SOC 42600 - Social Deviance And Control
- SOC 45400 - Family Violence

Column Two (2)

- SOC 31000 - Racial And Ethnic Diversity
- SOC 33400 - Urban Sociology
- SOC 33800 - Global Social Movements
- SOC 33900 - Introduction To The Sociology Of Developing Nations
- SOC 34000 - General Social Psychology
- SOC 34100 - Culture And Personality
- SOC 35000 - Social Psychology Of Marriage
- SOC 35600 - Hate And Violence
- SOC 36700 - Religion In America
- SOC 40200 - Sociological Theory
- SOC 41100 - Social Stratification
- SOC 42900 - Sociology Of Protest
- SOC 45000 - Gender Roles In Modern Society
- SOC 52600 Complex Organizations - Credit Hours: 3.00
- SOC 53000 - Political Sociology
- SOC 53100 - Community Organization

Total Required for the Minor (12 credits)

** Students majoring in Sociology and minoring in Law & Society may NOT include courses in (1) & (2) which are being used for their major.

Students may NOT minor in both Sociology and Law and Society

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Sociology Minor

15 Hours
(M)SOC

Effective Fall 2001, Sociology minors must earn a "C-" or better in any course used to fulfill a minor requirement

A. Requirements for the Minor

- SOC 10000 - Introductory Sociology

B. Twelve hours in Sociology at the 30000 level or higher* (12 credits)

Total required for the Minor (15 credits)

Students majoring in Law and Society and minoring in Sociology may **NOT include courses in section B which are being used for their major.

Students may **NOT** minor in both Sociology and Law and Society.

Patti and Rusty Rueff School of Visual and Performing Arts

About the Visual and Performing Arts Program

In the fall of 2009 the Patti and Rusty Rueff Department of Visual and Performing Arts was given the official designation as a school within the College of Liberal Arts. Today, the Rueff School of Visual and Performing Arts is composed of two departments: Art and Design and Theatre, as well as three other divisions including Dance, Music, and Purdue Galleries. It serves other departments and schools through elective course offerings as well as granting Liberal Arts based undergraduate degrees. On the graduate level, the department grants Master of Arts, Master of Fine Arts, and Ph.D. degrees. The school has the distinction of having a dual mission, and it serves a wide-ranging group of students, while also serving Purdue University and the Greater Lafayette area as the primary cultural resource for the community.

The school at this time has approximately 800 undergraduate majors and 60 graduate students. Beyond the undergraduate majors and graduate students, several thousand students enroll in practical, theoretical or historical courses within the school.

The faculty is composed of nationally recognized individuals who continue to practice their arts and do research while still serving as dedicated classroom teachers. The publications, art exhibitions and performance-related activities bring wide-spread attention to Purdue University and contribute to the presence of arts activities on campus. These academic and artistic endeavors also serve the University by being a prime recruiting tool for improving graduate training programs. These teacher/scholar/artists in many instances also serve the community through leadership and participation in organizations dedicated to the arts and by

improving the graduate training program. The school is named after Patti and Rusty Rueff who are its principal benefactors. Their 2004 gift of \$5 million was the largest gift ever received by the College of Liberal Arts. The Patti and Rusty Rueff School of Visual and Performing Arts is housed in YueKong PAO Hall on the West Lafayette campus.

Mission Statement

The school's mission is to serve the citizens of Indiana, the United States, and the world through (1) *Discovery*, that expands the realm of knowledge of the visual and performing arts; (2) *Learning*, through dissemination and preservation of knowledge about the visual and performing arts; and (3) *Engagement*, through exchange of knowledge about visual and performing arts.

Faculty

<https://cla.purdue.edu/academic/vpa/directory/index.aspx>

Contact Information

For more information about Art & Design programs, contact us by mail at:

Department of Art and Design
Patti and Rusty Rueff School of Visual and Performing Arts
Yue-Kong Pao Hall of Visual and Performing Arts
552 W. Wood Street
West Lafayette, IN 47907-1352

Or contact the counseling office by phone, fax or email at:

Phone: 765.494.3670
Fax: 765.496.1910
email: ADinfo@purdue.edu

Graduate Information

For Graduate Information please see Visual and Performing Arts Graduate Program Information.

Baccalaureate

Art History, BA

About the Program

How do we interpret the narrative imagery of an Ancient Near Eastern sculptural relief? Why did the Spanish artist Salvador Dalí paint pictures in a dreamlike Surrealistic manner? These are examples of the types of questions art historians ask and try to answer by studying the visual arts of both the distant and more recent past. They seek to understand the cultural values expressed in a work of art, and to show how the latter fits into a larger context or tradition to which individual artists belong. To do this, art

historians read literary texts and learn about the local customs, beliefs and history of a given society, as well as its techniques of craftsmanship. The result is that a painting, statue, building, or piece of jewelry comes to life and gives us a fresh insight into mankind's ever-changing experience and ways of seeing the world.

The goal of the art history program at Purdue is to give students a broad training in this discipline, through some 20 different courses offered at regular intervals, including classes in western and in non-western art, originating outside the European and North American mainstream. The courses cover all major periods in the western sphere from ancient to modern, in addition to Asian, Islamic, Latin American, and African art. History of photography is an elective in this curriculum as is design history. Students are taught to think critically and do research, learn theoretical aspects of this field, and express themselves effectively in written and oral form, the objectives of a course in art history methods. Several of our classes contribute to interdisciplinary programs in Classical Studies, Medieval and Renaissance Studies, Latin American and Latino Studies, Women's Studies, and Italian Studies. We also offer a course in art museum practices.

The major in art history is accompanied by a minor, which can be in any number of fields complementing the major. These include fine arts, political and social history, literature, philosophy, anthropology, or a foreign language. It also is important to acquire a reading knowledge of German and/or French by the senior year, because of these languages' value in any future art-historical study at the graduate level.

Students with an undergraduate degree in art history may go to graduate school to prepare for a future career in teaching, in the museum world, in art-dealing or in art journalism. We inform our students about the many different graduate programs available at other universities (at present Purdue offers only the B.A. in art history) and help them meet the entrance requirements for this next phase of their academic careers. We also encourage them to seek internships as undergraduates. Some of this information is diffused through the very active Art History Student Organization at Purdue, which has significantly enriched the undergraduate experience in this field. The current enrollment of the art history program at Purdue University numbers around 40 majors and 25 minors.

Summary of Program Requirements

The Summary of Program Requirements for Art History is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

33 Hours
This Major MUST BE accompanied by a Minor
Art Studies-BA
AHST

Requirements for the Major

A. The following courses in A&D to be completed preferably by the end of the sophomore year (12 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400
- AD 11300 - Basic Drawing
- AD 32700 - Art History Methodology

B. Electives (21 credits)

21 hours to be selected from the following courses in Art History, with one course in each of the first three categories, and at least one additional course from one of those categories

1. Ancient and Medieval Periods

- AD 31100 - Greek Art
- AD 31200 - Roman Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art

2. Renaissance and Baroque Periods

- AD 38000 - Baroque Art
- AD 45100 - Italian Renaissance Art
- AD 45200 - Northern Renaissance Art

3. Nineteenth and Twentieth Centuries

- AD 33900 - Women Artists In The 20th Century
- AD 34400 - Latin American Art In The 20th Century
- AD 38200 - 19th Century Art: A Global Perspective
- AD 38300 - Modern Art
- AD 38400 - Contemporary Art
- AD 45400 - Modern Architecture
- AD 45500 - Architecture Since 1945 - Credit Hours: 3.00

4. Additional Courses

- AD 25100 - History Of Photography I
- AD 30701 - History Of Contemporary Photography
- AD 39100 - History Of Chinese Art
- AD 39600 - Art Museum Practices
- AD 49200 - Advanced Seminar In Art History
- AD 49300 - Variable Topics In The History Of Art I
- AD 49400 - Variable Topics In The History Of Art II

Total (33 credits)

It is strongly recommended that students select a minor in one of the following fields: History, Literature, Political Science, Philosophy, or Anthropology.

It is also recommended that by the end of the senior year, a student majoring in Art History achieve a reading knowledge of both French and German.

Program Requirements

Fall 1st Year

Freshman

- ENGL Composition *
- COM 11400 - Fundamentals Of Speech Communication *
- MATH/STAT *
- AD 11300 - Basic Drawing (AES. AWARE.) *
- AD 22600 - History Of Art To 1400

Spring 1st Year

Freshman

- Other Language +*
- MATH/STAT *
- AD 22700 - History Of Art Since 1400
- Minor

Fall 2nd Year

Sophomore

- Natural Sciences *
- Other Cultures *
- Individual and Society *
Minor *
- AD 32700 - Art History Methodology

Spring 2nd Year

Sophomore

- Natural Sciences *
- Gender Issues *
- Minor
- REQ. B (1)

Fall 3rd Year

Junior

- U.S. Tradition *
- Racial & Ethnic Diversity *
- Minor
- REQ. B (2)

Spring 3rd Year

Junior

- Western Heritage *
- Global Perspective *
- REQ. B
- REQ. B (3)

Fall 4th Year

Senior

- Social Ethics *
- REQ. B
- REQ. B (1, 2, 3)

Spring 4th Year

Senior

- Minor
- REQ. B

Note

*Satisfies a school core requirement.

+Some students may need to begin language courses at a lower level.

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Fine Arts, BA

About the Program

Contemporary art has evolved into rich and complex forms. Art today encompasses both alternative and traditional processes. The undergraduate program provides a solid multidisciplinary foundation of conceptual and technical skills and emphasizes self-exploration and individual expression. Students are encouraged to express ideas in visual form.

Fine Arts Undergraduate program allows students to customize their studies. The Fine Arts program offers five areas of concentration for undergraduate majors: Ceramics, Drawing & Illustration, Jewelry & Metalsmithing, Painting & Printmaking, and Textiles. Students choose from an exciting range of courses in these disciplines as well as mixed media, computer art, alternative processes, life drawing, sculpture and art history.

Graduate students are encouraged to explore conceptual issues, hybrid art forms, reinvigorate traditional forms, and engage in critical dialogue and writing. See MFA Studio Art.

Professional practice is a significant part of the program. Students work in well-designed studios with professional equipment. Graduate students and undergraduates will have opportunities to exhibit their work and may curate, organize and install exhibitions in our galleries.

Career positions for arts professionals are available in galleries, museums, education, illustration, apparel and design industries, publishing prints, designing one-of-a-kind or limited edition art objects, selling and exhibiting art.

Summary of Program Requirements

The Summary of Program Requirements for Fine Arts is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Art Studies-BA
FACO
120 Credits

Fine Arts Major Requirements (45 credits)

A. Drawing and Design Foundation courses in A&D (15 credits)

- AD 10500 - Design I

- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 11400 - Drawing II
- AD 21300 - Life Drawing I

B. Art History Courses (9 credits)

- AD 22600 - History Of Art To 1400 or
- AD 22700 - History Of Art Since 1400
- AD 38300 - Modern Art
- AD 38400 - Contemporary Art

C. Fine Arts Foundations (12 credits)

Four (4) courses each from a different discipline listed below. Only one of the four courses can be in Area of Concentration.

- AD 20000 - Beginning Painting
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 27000 - Constructed Textiles or
- AD 27100 - Dyed Textiles or
- AD 37000 - Woven Textiles or
- AD 37100 - Textiles - Credit Hours: 3.00
- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking or
- AD 36800 - Etching And Intaglio Printmaking or
- AD 36900 - Lithographic Printmaking
- AD 27500 - Beginning Sculpture

D. Fine Arts Portfolio Assessment (required, no credit)

E. Concentration Courses in A&D (9 credits)

Three additional courses in one concentration.

Note: Ceramics/Jewelry & Metalwork concentrations, students are strongly advised to take AD 27500 - Beginning Sculpture, or a course in Metals or Ceramics as their 3rd course.

Ceramics

- AD 24200 - Ceramics I
- AD 34200 - Ceramics II

- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 44200 - Ceramics III

Drawing & Illustration

- AD 20000 - Beginning Painting
- AD 22000 - Computers In Art
- AD 30000 - Life Drawing II
- AD 31400 - Illustrative Drawing
- AD 32200 - Computer Modeling And Animation
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking

Jewelry & Metalwork

- AD 26200 - Jewelry And Metalwork I
- AD 36200 - Jewelry And Metalwork
- AD 46200 - Metalsmithing (see note)

Painting & Printmaking

- AD 20000 - Beginning Painting
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 33300 - Photo Silk Screen
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 40000 - Advanced Painting
- AD 46800 - Printmaking III

Textiles

- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 37000 - Woven Textiles
- AD 47000 - Advanced Studies In Textiles

F. A&D 42400 Fine Arts Senior Exhibition (required, no credit)

Spring semester only. Seniors graduating in August or December must participate in the spring semester prior to their graduation.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (19-30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- United States Tradition - Credit Hours: 3.00

- AD 10500 - Design I
- AD 11300 - Basic Drawing (Aesth Aware)
- SLC 10100 - Credit Hours: 3.00 - 4.00

15-17 Credits

Spring 1st Year

- MA 15300 - Algebra And Trigonometry I
- AD REQ B - Credit Hours: 3.00
- AD 10600 - Design II
- AD 11400 - Drawing II
- SLC 10200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 2nd Year

- AD 38300 - Modern Art
- AD 21300 - Life Drawing I
- AD REQ C - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- AD 38400 - Contemporary Art
- AD REQ C - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- Individual & Society - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- **Sophomore Assessment** - Credit Hours: 2.00

15-16 Credits

Fall 3rd Year

- AD REQ C - Credit Hours: 3.00
- AD REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- AD REQ D - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AD REQ D - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AD REQ D - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- **AD 42400 Senior Exhibition** - Credit Hours: 0.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Industrial Design Professional Program, BA

About the Program

The Industrial Design (ID) area at Purdue has about 100 students in the program. They offer both an undergraduate and a graduate program in ID. The undergraduate degree is a professional program with intensive course work to prepare students for professional design positions. Purdue is unique in that it combines the professional degree with strong liberal arts education. This combination of liberal arts and professional design studies prepares students for strong leadership roles as industrial designers. Upon graduation students have worked for major corporations including: Nike, Hasbro, International Trucks, Whirlpool, Delta Faucet, General Electric, Sears, and Microsoft, to name a few. Graduates have also worked for Industrial Design consultancies including: Teams, IDEO, Insight, Worrell Design, Ziba Design, and BMW Designworks, to name a few.

The undergraduate program is a four-year degree with an emphasis in form giving for manufactured goods. Students graduate with the ability to be innovative problem solvers and create aesthetically appropriate forms that can be manufactured by industry. The first year is focused on learning basic design skills through a series of design problems that the student must solve. These abstract problems focus the students' attention on traditional visual form and shape development; additionally they learn both by hand and computer skills. The second year includes courses and projects that emphasize learning to give form to products within a variety of manufacturing techniques. Students experience hands on in the shop, as well as, virtually with the computer and rapid prototyping. In the third year, students are introduced to a variety of corporate sponsored projects as well as design competitions. In these projects, students must solve functional and technical requirements of the company along with aesthetic and

psychological need/wants of the intended users. The senior year is a combination of corporate sponsored projects, learning design leadership skills, and a personally selected thesis project. Students also apply research methodologies, introduced the year before, into their design projects.

Purdue Industrial Design students and faculty have been recognized both nationally and internationally in design competitions.

Summary of Program Requirements

The Summary of Program Requirements for Interior Design is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Design Studies-BA
IDPP
126 Credits

Industrial Design Major Requirements (75 credits)

A. Art & Design Core: (12 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 22700 - History Of Art Since 1400

B. Industrial Design Core (36 credits)

- AD 14600 - Design Drawing I (S)
- AD 21500 - Materials and Processes (F)
- AD 23500 - Materials and Processes II (S)
- AD 24600 - Design Drawing II (F)
- AD 25600 - Presentation Techniques (S)
- AD 30500 - Industrial Design I (F)
- AD 30600 - Industrial Design II (S)
- AD 31500 - Design Methodology (F)
- AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society (S)
- AD 40500 - Industrial Design III (F)
- AD 40600 - Industrial Design IV (S)
- AD 41500 - Professional Techniques (F)

C. Industrial Design Supportive Requirements (18 credits)

- AD 23400 - Art And Design Internship Preparation

- AD 39500 - History Of Design
- AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods
- AD 47800 - Internship In Art And Design
- AD 45400 - Modern Architecture or
- HIST 33400 - Science And Technology In Western Civilization II (S)
- CGT 16300 - Graphical Communication And Spatial Analysis (11600)

D. Industrial Design Selectives (9 credits)

(Choose Three From)

- AD 20500 - Design III
- AD 20600 - Studio In Visual Communications Design
- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 27500 - Beginning Sculpture
- AD 26200 - Jewelry And Metalwork I
- AD 36200 - Jewelry And Metalwork
- AD 46200 - Metalsmithing
- AD 27000 - Constructed Textiles
- AD 24200 - Ceramics I
- AD 34200 - Ceramics II
- AD 44200 - Ceramics III
- AD 11400 - Drawing II
- AD 20000 - Beginning Painting
- AD 21300 - Life Drawing I
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking
- AD 37000 - Woven Textiles
- AD 47000 - Advanced Studies In Textiles

Note

**Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Industrial Design courses.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication

- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- SLC 10100 - Credit Hours: 3.00 - 4.00
- AD 10500 - Design I
- AD 11300 - Basic Drawing (Aesth. Aware.)
- CGT 16300 - Graphical Communication And Spatial Analysis (11600)

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- AD 10600 - Design II
- AD 22700 - History Of Art Since 1400
- AD 14600 - Design Drawing I

15-16 Credits

Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- AD 21500 - Materials and Processes
- AD 24600 - Design Drawing II
- AD 39500 - History Of Design

15-16 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00
- AD 23500 - Materials and Processes II
- AD 25600 - Presentation Techniques
- AD 23400 - Art And Design Internship Preparation
- AD REQ D - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00

16-17 Credits

Fall 3rd Year

- Social Ethics - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- AD 30500 - Industrial Design I

- AD 31500 - Design Methodology
- AD REQ D - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- AD 30600 - Industrial Design II
- AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society
- AD 47800 - Internship In Art And Design

- AD 45400 - Modern Architecture or
- HIST 33400 - Science And Technology In Western Civilization II

17 Credits

Fall 4th Year

- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- AD 40500 - Industrial Design III
- AD 41500 - Professional Techniques
- AD 47800 - Internship In Art And Design
- Western Heritage - Credit Hours: 3.00

18 Credits

Spring 4th Year

- Gender Issues - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- AD 40600 - Industrial Design IV
- AD 41600 - Seminar On Ideas In Industrial Design II: Design And Creative Problem Solving Methods
- AD REQ D - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00

18 Credits

Note

126 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Interior Design Professional Program, BA

About the Program

Interior design is based on solving problems related to the quality of people's physical environment within a structure to achieve a built interior space. These solutions are functional, enhance the quality of life and culture of the occupants, and are aesthetically appealing. Interior designers must adhere to code and regulatory requirements, and encourage the principles of environmental sustainability. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs of the client are satisfied to produce an interior space that fulfills the project goals. The professional interior designer plans and creates interior spaces that enclose and serve human needs in relation to physical, functional, social, psychological, and aesthetic elements.

Students in Purdue's interior design program develop the analytical skills and gain the experience to plan commercial, institutional, healthcare, retail, and residential interiors. This program aims to develop students as creative designers who can formulate, propose, and execute creative design solutions for the physical, social, and psychological needs of a changing society influenced by rapid changes in technology.

Purdue's interior design program is CIDA (Council for Interior Design Accreditation) accredited and gives students a sound background in understanding the design process, from research and analysis of the client's goals and requirements, to the formulation of preliminary space plans and two and three dimensional design concept studies and sketches that integrate the client's program needs and are based on knowledge of the principles of interior design and theories of human behavior. This

process is refined in the program through design presentations, and construction documents necessary to implement solutions. Students are also formed into teams for approaching design solutions in cooperative groups.

Coursework encompasses creative exploration, professional preparation, technical information, and skills with emphases on interior construction, building systems, codes, equipment, and components as well as accessibility, environmental, and sustainability strategies.

Introductory courses begin with drawing, design, and drafting, and are followed by a sequential series of studio classes on increasingly complex projects. Students learn rapid sketching techniques, model making, computer-aided design, lighting design, presentation techniques, and construction documents necessary to implement solutions. Courses in art and architectural history, textiles, building construction, and professional practice are complemented by field trips and presentations by practicing designers. Internship and co-op opportunities prepare students to enter this challenging profession.

Graduates find employment opportunities in architectural and interior design firms as well as in other design positions focusing on lighting, kitchens and baths, facilities planning, or the furniture industry.

Summary of Program Requirements

The Summary of Program Requirements for Interior Design is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Design Studies-BA
ITPP
126 Credits

Interior Design Major Requirements (72-75 credits)

A. Art & Design Core: (12 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 22700 - History Of Art Since 1400

B. Interior Design Core (36 credits)

- AD 12500 - Introduction To Interior Design
- AD 13000 - Interior Design Communication
- AD 23000 - Interior Design I
- AD 24000 - Interior Drafting And Drawing
- AD 25000 - Interior Design II
- AD 32000 - Interior Lighting Design
- AD 33000 - Interior Design III
- AD 35000 - Interior Design IV

- AD 38500 - History Of Interior Design
- AD 43000 - Interior Design V
- AD 44000 - Interior Detailing And Construction
- AD 48500 - History Of Contemporary Interiors

C. Interior Design Supportive Requirements (24-27 credits)

- AD 23400 - Art And Design Internship Preparation **
- AD 26000 - Computer-Aided Design For Interiors
- AD 28500 - Interior Components And Materials
- AD 32400 - Textiles For Interiors and
- AD 22400 - Interior Design Textiles Laboratory (Co-req)
- AD 39700 - Sustainability In The Built Environment
- AD 46500 - Professional Practice
- AD 47800 - Internship In Art And Design or Co-op Program (0 credits) **
- BCM 23000 - Mechanical And Electrical Systems
- CGT 26200 - Introduction To Construction Graphics
- CGT 36000 - Applications Of Construction Documentation I

Note

** AD 47800 - Internship In Art And Design (min 2 credits) or AD 19100, AD 19200, AD 19300, AD 19400 Co-op Required

A Grade of "C" or Better is required in all courses listed above in areas A, B, and C in order to advance

Mandatory portfolio reviews are required during the spring semester of the sophomore year. Students must pass this review in order to advance to the next level of Interior Design courses.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00

- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- SLC 10100 - Credit Hours: 3.00 - 4.00
- AD 10500 - Design I
- AD 11300 - Basic Drawing (Aesth. Aware.)
- AD 12500 - Introduction To Interior Design

15-17 Credits

Spring 1st Year

- SLC 10200 - Credit Hours: 3.00 - 4.00
- AD 10600 - Design II
- AD 13000 - Interior Design Communication
- AD 22700 - History Of Art Since 1400
- CGT 26200 - Introduction To Construction Graphics

15-16 Credits

Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- COM 11400 - Fundamentals Of Speech Communication
- AD 23000 - Interior Design I
- AD 24000 - Interior Drafting And Drawing

15-16 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00 - 4.00
- AD 38500 - History Of Interior Design
- AD 28500 - Interior Components And Materials
- AD 26000 - Computer-Aided Design For Interiors
- AD 25000 - Interior Design II
- AD 23400 - Art And Design Internship Preparation or Co-op
- **Portfolio Review** - Credit Hours: 0.00

16-17 Credits

Fall 3rd Year

- Natural Science - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- BCM 23000 - Mechanical And Electrical Systems
- AD 32000 - Interior Lighting Design
- AD 33000 - Interior Design III
- AD 48500 - History Of Contemporary Interiors

18 Credits

Spring 3rd Year

- Other Cultures - Credit Hours: 3.00
- CGT 36000 - Applications Of Construction Documentation I

- AD 32400 - Textiles For Interiors (2) (Co-Req's) and
- AD 22400 - Interior Design Textiles Laboratory (1) (Co-Req's)
- AD 35000 - Interior Design IV
- AD 47800 - Internship In Art And Design or Co-op
- Racial and Ethnic Diversity - Credit Hours: 3.00

17 Credits

Fall 4th Year

- Natural Science Lab - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- STAT - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- AD 43000 - Interior Design V
- AD 39700 - Sustainability In The Built Environment

18 Credits

Spring 4th Year

- Social Ethics - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- AD 46500 - Professional Practice
- AD 44000 - Interior Detailing And Construction

15 Credits

Note

126 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Photography and Related Media, BA

About the Program

Photography, since its invention almost two hundred years ago, has continued to gain importance not only as a means of artistic expression and visual stimulation but also as an unparalleled vehicle for communication. When words are not understood, the visual image speaks for itself.

Purdue University's Department of Art and Design offers a well-rounded photography program that includes courses in black and white photography including film development and darkroom printing, digital imaging, alternative processes, studio lighting, digital video and commercial practice in photography. Courses in the history of photography from its beginning until present day help new artists think and see in unique ways. The classes are designed to address the needs of students who seek to be working artists and those interested in commercial practice.

Class sizes are capped under 15 and offer a lot of one on one discussion between instructors and students. Students form close-knit friendships during class and in critique sessions that bring Purdue's large campus into more of an intimate setting while still offering all of the opportunities and excitement of a major university.

Summary of Program Requirements

The Summary of Program Requirements for Photography and Related Media is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Art Studies-BA
PHTO
120 Credits

Photography & Related Media Major Requirements (45 credits)

A. The 12 hour core in A&D (12 credits)

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- AD 22700 - History Of Art Since 1400

- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art

B. The following courses are required (18 credits)

- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD 11900 - Photography II: Color Imaging And Studio Practice
- AD 23600 - Lighting Fundamentals For Photography (S)
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 25100 - History Of Photography I
- AD 30701 - History Of Contemporary Photography

C. Majors must enroll in the three C- Level courses offered in the year following their Sophomore Year (9 credits)

- AD 33100 - Digital Video Production And Aesthetics (F)
- AD 33700 - Commercial And Professional Practice In Photography (S)
- AD 36101 - The Constructed Image (F)
- AD 36300 - Documentary Photography (F)
- AD 38100 - Fine Art Photographic Printmaking And Artist's Book (S)

D. The following courses (6 credits)

- AD 42100 - Advanced Studies In Photography And Related Media I
- AD 42200 - Advanced Studies In Photography And Related Media II

Note

A Comprehensive portfolio review process will be implemented before the student may continue in this concentration. The review will take place at the end of each semester, as soon as the student has finished AD 11700, AD 11900, AD 23600, and AD 26700. The evaluation will be based on the final projects in each of those classes.

A group exhibition will be held following the completion of AD 42100 and AD 42200.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (19-30 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- SLC 10100 - Credit Hours: 3.00 - 4.00
- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD 10500 - Design I

- AD 25100 - History Of Photography I

15-17 Credits

Spring 1st Year

- SLC 10200 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- AD 11300 - Basic Drawing
- AD 11900 - Photography II: Color Imaging And Studio Practice
- AD 22700 - History Of Art Since 1400

15-16 Credits

Fall 2nd Year

- AD 26700 - Digital Media I: Photography And Digital Imaging
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- COM 11400 - Fundamentals Of Speech Communication
- STAT - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- AD 23600 - Lighting Fundamentals For Photography
- AD 30701 - History Of Contemporary Photography
- Other Cultures - Credit Hours: 3.00
- Individual & Society - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00
- **Portfolio Review** - Credit Hours: 0.00

15-16 Credits

Fall 3rd Year

- AD 38300 - Modern Art or Elective
- AD REQ C - Credit Hours: 3.00

- Gender Issues - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- AD REQ C - Credit Hours: 3.00
- AD REQ C - Credit Hours: 3.00
- AD 38400 - Contemporary Art or Elective
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AD 42100 - Advanced Studies In Photography And Related Media I
- Social Ethics - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AD 42200 - Advanced Studies In Photography And Related Media II
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- **Senior Exhibition** - Credit Hours: 0.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Sound for the Performing Arts, BA

About the Program

The Sound for the Performing Arts Program at Purdue University seeks to expand the young sound designer/technician/engineer's range of knowledge and expression through broad-based exposure to various careers related to sound for the performing arts. Sound designers enter this field with either a strong technical/engineering aptitude/background or extraordinary musical talent in composition and/or performance. Ideal candidates demonstrate strong aptitude in both.

Students receive a solid foundation in all aspects of sound as part of a well-rounded liberal arts education. Working individually and as part of many different types of teams, students learn to collaborate towards the realization of diverse auditory projects in the performing arts.

The program allows students to focus efforts more towards technology, artistry or both. The major consists of core classes, specialized training and related electives. Upon completion, students may choose to enter sound related fields or pursue further graduate study towards careers in the entertainment industry.

A new audio production studio and two new theatres in Purdue's new Visual Performing Arts building opened in 2005. The audio production studio is a fully equipped digital recording studio featuring over 400 square feet of recording space with additional isolation booths, and a similarly sized control room, storage and an adjacent sound shop. The Nancy T. Hansen Theatre, based around a 24 channel surround sound system is a proscenium house seating 300 people, while the Gordon Mallett Studio Theatre, based around a 16 channel surround sound system, features a flexible configuration and seats 105-155 people. These new theatres complement additional, larger campus venues in which sound students can gain additional experience in sound for the performing arts. JaffeHolden designed the acoustics and Auerbach•Polach•Friedlander designed the electronics for all of the sound facilities which feature a high degree of integration and cross-venue compatibility.

The study of sound for the performing arts includes both the classroom study and practical application of those studies. Therefore, the student is encouraged and expected to be an active member of our production community. In this laboratory setting, the student not only applies information and ideas learned in classes, but also learns the critical life lessons of responsibility, commitment, and cooperation, which are crucial skills needed for survival in the 21st century.

Summary of Program Requirements

The Summary of Program Requirements for Sound for the Performing Arts is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Theatre-BA
THSP
120 Credits

A minimum Grade of "C-" or better is required for a Theatre course to be counted towards the major.

Sound for the Performing Arts Major Requirements (45 credits)

Students may only audition to enter this degree option after completing courses in the freshman year with a 2.5 GPA.
Students must continue to successfully audition & exhibit their portfolio each semester to remain in the program.

Pre-Major Requirement

- THTR 20100 - Theatre Appreciation

Requirements for the Major

A. Foundation Studies (15-18 credits)

1. The following courses in THTR

- THTR 16300 - Introduction To Sound Design And Technology
- THTR 26300 - Introduction To Sound Studios
- THTR 36800 - Theatre Production II (1-2 credits each; Course is repeatable for credit; Must be in Sound area)

2. One of the following courses in Music (3 credits)

- MUS 36100 - Music Theory I
- MUS 36200 - Music Theory II

3. The following course in DANC

- DANC 36800 - Dance Sound Design (1-2 credits each; course is repeatable for credit)

4. The following course in ECET

- ECET 22400 - Electronic Systems *** (prior # ECET 21400)

B. Sound in the Visual & Performing Arts (18 credits)

The following courses in THTR

- THTR 35300 - Theater Audio Techniques I
- THTR 36300 - Sound Design
- THTR 56300 - Advanced Sound Design
- THTR 56900 - Special Problems In Audio Production
- THTR 59700 - Production And Design Seminar (3 credits each; repeatable for credit)

C. Electives: (9-12 credits)

Select 3-4 courses.

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art
- AD 33400 - New Media Culture
- AD 33500 - Audio-Visual Sculpture - Credit Hours: 3.00
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- ECE 40020 - Sound Reinforcement System Design
- MUS 25000 - Music Appreciation
- MUS 36200 - Music Theory II
- MUS 36300 - Music Theory III
- MUS 36400 - Music Theory IV
- MUS 37800 - Jazz History
- MUS 38100 - Music History I: Antiquity To Mozart
- MUS 38200 - Music History II: Beethoven To The Present
- THTR 13300 - Survey Of Acting
- THTR 21300 - Voice For The Actor
- THTR 44000 - Directing: Page To Stage
- THTR 55300 - Theatre Audio Technology II
- THTR 55400 - Advanced Theatre Drafting
- THTR 56800 - Advanced Problems In Design
- THTR 56900 - Special Problems In Audio Production
- THTR 59700 - Production And Design Seminar

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (19-24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- SLC 10100 - Credit Hours: 3.00 - 4.00

- THTR 16300 - Introduction To Sound Design And Technology
- MA 15300 - Algebra And Trigonometry I
- THTR 20100 - Theatre Appreciation (Aesth Aware)
- Elective - Credit Hours: 1.00

15-16 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- THTR 26300 - Introduction To Sound Studios
- STAT - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00

15-16 Credits

Fall 2nd Year

- THTR REQ A2 (MUS 36100 /MUS 36200)
- DANC 36800 - Dance Sound Design
- THTR 36800 - Theatre Production II
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Individual & Society - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- ECET 22400 - Electronic Systems
- DANC 36800 - Dance Sound Design
- THTR 36800 - Theatre Production II
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15-16 Credits

Fall 3rd Year

- THTR Req B - Credit Hours: 3.00
- THTR Req C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- THTR Req B - Credit Hours: 3.00
- THTR Req C - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- THTR Req B - Credit Hours: 3.00
- THTR Req B - Credit Hours: 3.00
- THTR Req C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- THTR Req B - Credit Hours: 3.00
- THTR Req B - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A minimum Grade of "C-" or better is required for a Theatre course to be counted towards the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Studio Arts and Technology, BA

About the Program

The BA in Studio Arts and Technology is a new and innovative undergraduate major offered by the Department of Art and Design. In today's world the lines between the arts, technology, engineering and the sciences are increasingly blurred. The leaders of tomorrow must possess a solid foundation in the traditional arts as well as expertise in new technologies and innovative ways of thinking. The *Studio Arts and Technology* degree builds on Purdue's reputation as a leader in technology and its emerging voice as an innovator in the Arts. Today's artist must be well versed in one's discipline but also possess the tools to be able to reach a fast paced, computer and media based culture. *Studio Arts and Technology* gives you those tools. Students entering the program have a wide range of options open to them in selecting courses and designing their program. From painting, drawing printmaking, textiles and ceramics to Robotic Art, Digital Media, Video Art and New Media Culture, the program speaks a contemporary language while still building on the great traditions in art.

Students graduating in Studio Arts and Technology may move into professional careers in web design, advertising, multimedia production, filmmaking and video production, illustration, computer animation, museum and curatorial positions. Students may also choose to go on to graduate school in a variety of artistic and technological disciplines. The program is interdisciplinary in scope combining the practical tools students need for a successful career in the arts today.

Summary of Program Requirements

The Summary of Program Requirements for Studio Arts and Technology is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Art Studies-BA
SATE
120 Credits

Studio Arts & Technology Requirements (45 credits)

Prerequisite

- AD 11300 - Basic Drawing

Requirements for the Concentration

A. Studio Arts and Technology Fundamental Courses (12 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD 23300 - Electronic Media Studio (F)

B. Art History courses (6 credits)

- AD 22700 - History Of Art Since 1400 (S)

Plus one (1) of the following

- AD 30701 - History Of Contemporary Photography
- AD 38300 - Modern Art (F)
- AD 38400 - Contemporary Art (S)

C. Studio Arts and Technology Core (9 credits)

Three of the following courses in Studio Arts & Technology Core. Only one of the three courses can be in your Area of Concentration.

Fine Arts

- AD 20000 - Beginning Painting
- AD 22000 - Computers In Art
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 27500 - Beginning Sculpture
- AD 32200 - Computer Modeling And Animation

Electronic and Time Based Art

- AD 30400 - Video Art
- AD 32600 - Physical Computing
- AD 33400 - New Media Culture

Photography and Related Media

- AD 23600 - Lighting Fundamentals For Photography (S)
- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 33100 - Digital Video Production And Aesthetics (F)

D. Portfolio Assessment (required, no credit)

E. Studio Arts and Technology Areas of Concentration (15 credits)

Four (4) courses in Fine Arts, Electronic & Time-Based Art, or Photography & Related Media, plus one (1) course in any other area.

Fine Arts

Painting and Printmaking

- AD 20000 - Beginning Painting
- AD 26500 - Relief Printmaking
- AD 26600 - Silkscreen Printmaking
- AD 33300 - Photo Silk Screen
- AD 36500 - Intermediate Painting
- AD 36800 - Etching And Intaglio Printmaking
- AD 36900 - Lithographic Printmaking

- AD 40000 - Advanced Painting
- AD 46800 - Printmaking III

Textiles

- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles
- AD 37000 - Woven Textiles
- AD 47000 - Advanced Studies In Textiles

Ceramics

- AD 24200 - Ceramics I
- AD 34200 - Ceramics II
- AD 40400 - Moldmaking And/Or Wheel-Throwing Production Techniques In Ceramics
- AD 44200 - Ceramics III

Drawing & Illustration

- AD 11400 - Drawing II
- AD 21300 - Life Drawing I
- AD 30000 - Life Drawing II
- AD 31400 - Illustrative Drawing
- AD 32200 - Computer Modeling And Animation

Jewelry & Metalwork

- AD 26200 - Jewelry And Metalwork I
- AD 36200 - Jewelry And Metalwork
- AD 46200 - Metalsmithing

Sculpture

- AD 27500 - Beginning Sculpture

Electronic Time-Based Art

- AD 30400 - Video Art
- AD 32600 - Physical Computing
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 42600 - Robotic Art

Photography and Related Media

- AD 26700 - Digital Media I: Photography And Digital Imaging
- AD 33100 - Digital Video Production And Aesthetics
- AD 33700 - Commercial And Professional Practice In Photography
- AD 36300 - Documentary Photography

F. (3 credits)

- AD 49900 - Studio Arts Professional Practice/Senior Exhibition (S) *

Note

*Seniors graduating in August or December must participate in the spring semester prior to their graduation.

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science

- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MA 15300 - Algebra And Trigonometry I
- SLC 10100 - Credit Hours: 3.00 - 4.00
- AD 10500 - Design I
- AD 11300 - Basic Drawing (Aesth Aware)

15-16 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD 10600 - Design II
- AD 22700 - History Of Art Since 1400

15-16 Credits

Fall 2nd Year

- AD 23300 - Electronic Media Studio
- AD REQ B - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- AD REQ C - Credit Hours: 3.00
- AD REQ C - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- Portfolio Assessment - Credit Hours: 0.00

15-16 Credits

Fall 3rd Year

- AD REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- AD REQ E - Credit Hours: 3.00
- AD REQ E - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AD REQ E - Credit Hours: 3.00
- AD REQ E - Credit Hours: 3.00
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AD REQ E - Credit Hours: 3.00
- AD 49900 - Studio Arts Professional Practice/Senior Exhibition
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Theatre Acting, BA

About the Program

For students who desire a program of study intended to provide pre-professional training for a career as an actor, or for preparation to enter a field where communication and collaboration are essential to success. The Acting program at Purdue University seeks to expand the student's range of knowledge and expression through the performance of drama. Upon

completion, the student may work towards a life in the theatre, choose to pursue a communication-related career, or explore advanced training and/or graduate study.

In addition to coursework, the undergraduate actor at Purdue has ample opportunity to perform. While acting in the Marquee Season is often the responsibility of advanced undergraduate and graduate actors, numerous opportunities exist each year for actors at the beginning and intermediate levels.

Summary of Program Requirements

The Summary of Program Requirements for Theatre Acting is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Theatre-BA
THAC
120 Credits

A minimum Grade of "C-" or better is required in all theatre courses to remain in and advance in the program.

A minimum Grade of "B" or better is required in * courses in order to progress to the next performance course.

Acting Major Requirements (42-45 credits)

Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. ALL Acting majors are required to audition for and accept one mainstage role per semester, as cast.

Pre-Major Requirement

- THTR 20100 - Theatre Appreciation

Requirements for the Concentration

A. Foundation Studies (18 credits)

1. The following courses in THTR

- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 21300 - Voice For The Actor *
- THTR 23300 - Acting I: Acting Technique *
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

2. Select one of the following four design and technology courses in THTR (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology

B. Performance and Production (24-27 credits)

1. Enroll in four practicum credits in THTR (4 credits)

(Enrollment is by Audition for 33600/53600; all courses may be repeated)

- THTR 33600 - Rehearsal And Performance II *
- THTR 53600 - Advanced Problems In Acting *

2. The following courses in THTR (16-18 credits)

(THTR 43300 is offered every other year; THTR 23500 and THTR 32300 may be repeated.)

- THTR 23500 - Vocal/Physical Preparation *
- THTR 25600 - Stage Make-Up
- THTR 32300 - Acting: Movement For The Actor *
- THTR 33300 - Acting II: Scene Study *
- THTR 33400 - Acting III: Acting For The Camera *
- THTR 43300 - Acting IV: Acting Shakespeare *

3. Select from the following (4-5 credits)

- DANC 10100 - Modern Dance I or
- DANC 10200 - Ballet I or
- DANC 10300 - Jazz Dance I

- DANC 20100 - Modern Dance II or
- DANC 20200 - Ballet II or
- DANC 20300 - Jazz Dance II

- DANC 14000 - Dance Improvisation
- DANC 14400 - Contact Improvisation
- THTR 52600 - Advanced Stage Movement

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in onelanguage) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (19-24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MA 15300 - Algebra And Trigonometry I
- THTR 20100 - Theatre Appreciation (Aesth Aware)
- Western Heritage - Credit Hours: 3.00

- SLC 10100 - Credit Hours: 3.00 - 4.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- STAT - Credit Hours: 3.00
- THTR 23300 - Acting I: Acting Technique
- Individual & Society - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 2nd Year

- THTR 21300 - Voice For The Actor
- THTR 25600 - Stage Make-Up
- THTR 32300 - Acting: Movement For The Actor
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

15-16 Credits

Spring 2nd Year

- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 23500 - Vocal/Physical Preparation
- THTR 33300 - Acting II: Scene Study
- Natural Science - Credit Hours: 3.00
- Elective - Credit Hours: 2.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

15-17 Credits

Fall 3rd Year

- THTR 38000 - History Of Theatre I

- THTR 33600 - Rehearsal And Performance II or
- THTR 53600 - Advanced Problems In Acting
- THTR 33400 - Acting III: Acting For The Camera
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 2.00

15 Credits

Spring 3rd Year

- THTR 38100 - History Of Theatre II
- THTR 33600 - Rehearsal And Performance II or
- THTR 53600 - Advanced Problems In Acting
- THTR 43300 - Acting IV: Acting Shakespeare
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

THTR REQ A2 (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology

15 Credits

Fall 4th Year

- THTR 33600 - Rehearsal And Performance II or
- THTR 53600 - Advanced Problems In Acting
- THTR 44000 - Directing: Page To Stage
- THTR REQ B3 - Credit Hours: 2.00 - 3.00
- Other Cultures - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Spring 4th Year

- THTR 33600 - Rehearsal And Performance II or
- THTR 53600 - Advanced Problems In Acting

- THTR REQ B3 - Credit Hours: 2.00 - 3.00
- Social Ethics - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- US Tradition - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15-16 Credits

Note

A minimum Grade of "C-" or better is required in all theatre courses to remain in and advance in the program.

A minimum Grade of "B" or better is required in * courses in order to progress to the next performance course.

Acting majors must maintain a GPA of 2.5 in order to be considered for casting in production work. ALL Acting majors are required to audition for and accept one mainstage role per semester, as cast.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Theatre Concentration, BA

About the Program

The student will receive a solid foundation in all aspects of theatre as part of a well-rounded liberal arts education. Working as part of a team, the student learns to communicate and collaborate in a creative environment toward the realization of a theatrical production. Each student may choose to focus in any given area. The BA in Theatre is the ideal program for the student who desires a general theatre education with a variety of experiences that will serve them in their future endeavors.

Summary of Program Requirements

The Summary of Program Requirements for Theatre Concentration is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Theatre-BA
THTC
120 Credits

"C-" or better required in all THTR courses

Theatre Major Requirements (45 credits)

Pre-Major Requirement

- THTR 20100 - Theatre Appreciation

Requirements for the Major

A. Foundation Studies (24 credits)

The following courses in THTR

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique

- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

B. Performance and Production (12 credits)

1. Enroll in at least two practicum courses for a minimum of three credits

(Enrollment is by audition for 33600/53600 or interview for 36800; all courses may be repeated.)

- THTR 33600 - Rehearsal And Performance II
- THTR 53600 - Advanced Problems In Acting
- THTR 36800 - Theatre Production II

2. Select Nine credits of the following performance and design courses in THTR

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 27000 - Theatrical Materials And Techniques I
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 43300 - Acting IV: Acting Shakespeare

C. Electives in Theatre (9 credits)

Select **Nine credits** from other courses in THTR

(NOTE: Unselected courses from area B2 may be substituted here.)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (19-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- MA 15300 - Algebra And Trigonometry I
- THTR 20100 - Theatre Appreciation (Aesth Aware)
- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- STAT - Credit Hours: 3.00
- THTR REQ A - Credit Hours: 2.00
- THTR 23300 - Acting I: Acting Technique
- REQ B1 - Credit Hours: 1.00
- SLC 10200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 2nd Year

- THTR REQ A - Credit Hours: 2.00
- THTR 21300 - Voice For The Actor
- REQ B1 - Credit Hours: 1.00
- Individual & Society - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00
- Elective - Credit Hours: 1.00

15-16 Credits

Spring 2nd Year

- THTR REQ A - Credit Hours: 2.00
- REQ B1 - Credit Hours: 1.00
- US Traditions - Credit Hours: 3.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

15-16 Credits

Fall 3rd Year

- THTR REQ A - Credit Hours: 2.00
- THTR 38000 - History Of Theatre I
- THTR 44000 - Directing: Page To Stage
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Spring 3rd Year

- THTR REQ A - Credit Hours: 2.00
- THTR 38100 - History Of Theatre II
- REQ B2 - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Fall 4th Year

- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- REQ B2 - Credit Hours: 3.00
- REQ C - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Theatre Design and Production, BA

About the Program

For students who desire a program of study intended to provide pre-professional training for a career in design, technology, or management in the entertainment industry. Working as part of a team, the student learns to communicate and collaborate in a creative environment. Each student may choose to focus in any given area. Upon completion, the student may pursue a career in the theatre or related areas, or explore advanced training and/or graduate study.

Summary of Program Requirements

The Summary of Program Requirements for Theatre Design and Production is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Theatre-BA
THDP
120 Credits

A Minimum Grade of "C-" or better is required for a THTR course to be counted towards the major.

Theatre Major Courses (45 credits)

Pre-Major Requirement

- THTR 20100 - Theatre Appreciation

Requirements for the Major

A. Foundation Studies (25 credits)

The following courses in THTR

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre
- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management
- THTR 23300 - Acting I: Acting Technique
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

B. Production (12 credits)

1. Enroll in Three credits from the following practicum courses

(Enrollment is by interview for THTR 36800 and DANC 36800; All courses may be repeated)

- THTR 36800 - Theatre Production II
- DANC 36800 - Dance Sound Design

2. Select Nine credits of the following design & production courses in THTR

- THTR 27000 - Theatrical Materials And Techniques I
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design

C. Electives in Theatre (8 credits)

Select **Eight credits** from other courses in Theatre

(NOTE: Unselected courses from area B2 may be substituted here.)

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (18-21 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MA 15300 - Algebra And Trigonometry I

- THTR 20100 - Theatre Appreciation (Aesth Aware)
- Western Heritage - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00

15-17 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- STAT - Credit Hours: 3.00
- SLC 10200 - Credit Hours: 3.00 - 4.00
- THTR 23300 - Acting I: Acting Technique

THTR REQ A (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

THTR REQ A (1 credit)

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre

15-16 Credits

Fall 2nd Year

- THTR REQ B1 - Credit Hours: 1.00
- Individual & Society - Credit Hours: 3.00
- Natural Science - Credit Hours: 3.00
- SLC 20100 - Credit Hours: 3.00 - 4.00

THTR REQ A (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology

- THTR 16400 - Introduction To Theatre Organization And Management

THTR REQ A (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

THTR REQ A (1 credit)

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre

15-16 Credits

Spring 2nd Year

- THTR REQ B1 - Credit Hours: 1.00
- Racial & Ethnic Diversity - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- SLC 20200 - Credit Hours: 3.00 - 4.00

THTR REQ A (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

THTR REQ A (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

THTR REQ A (1 credit)

- THTR 15001 - Introduction To Drafting
- THTR 15002 - Introduction To Scenery Construction Tools And Techniques
- THTR 15003 - Introduction To Rigging For Theatre

15-16 Credits

Fall 3rd Year

- THTR 38000 - History Of Theatre I
- THTR REQ B2 - Credit Hours: 3.00
- US Traditions - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- THTR 38100 - History Of Theatre II
- THTR REQ B2 - Credit Hours: 3.00
- THTR REQ C - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- THTR 44000 - Directing: Page To Stage
- THTR REQ B1 - Credit Hours: 1.00
- THTR REQ C - Credit Hours: 2.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- THTR REQ B2 - Credit Hours: 3.00
- THTR REQ C - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Note

A Minimum Grade of "C-" or better is required for a THTR course to be counted towards the major.

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Visual Arts and Design Education, BA

About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.

Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national certification standards. The program is approved by the National Council for the Accreditation of Teacher Education, which permits Purdue graduates to teach in other states. While many students find fulfillment in teaching, others use their background in art education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Summary of Program Requirements

The Summary of Program Requirements for Visual Arts Design Education is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Art Studies-BA
VADE
126 Credits

Visual Arts Design Education Requirements (56 credits)

A. The following Art & Design courses (27 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 11400 - Drawing II
- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD 20000 - Beginning Painting
- AD 24200 - Ceramics I

- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking

- AD 27500 - Beginning Sculpture

B. One sequence of courses from the following options: (9 credits)

Interior Design

- AD 12500 - Introduction To Interior Design

- AD 13000 - Interior Design Communication
- AD 23000 - Interior Design I

Visual Communication Design

- AD 20500 - Design III
- AD 20600 - Studio In Visual Communications Design
- AD 39500 - History Of Design

Industrial Design

- AD 14600 - Design Drawing I
- AD 21500 - Materials and Processes
- AD 23500 - Materials and Processes II

C. The following Art History courses (9 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art

D. The following Art Education courses (11 credits)

- AD 20200 - Introduction To Art Education
- AD 30200 - Theory And Practice Of Elementary School Art
- AD 30300 - Art in Middle/Junior High Schools
- AD 40200 - Art In Secondary School

Professional Requirements

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

- EDCI 20500 - Exploring Teaching As A Career
- EDCI 27000 - Introduction To Educational Technology And Computing
- EDCI 28500 - Multiculturalism And Education
- EDPS 23500 - Learning And Motivation
- EDPS 26500 - The Inclusive Classroom
- EDST 20000 - History And Philosophy Of Education
- EDCI 49800 - Supervised Teaching - Secondary
- EDCI 49800 - Supervised Teaching - Credit Hours: 8.00 - Elementary

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00

- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II

- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00
- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition

- MA 15300 - Algebra And Trigonometry I

- AD 10500 - Design I
- AD 11300 - Basic Drawing (Aesth. Aware.)
- SLC 10100 - Credit Hours: 3.00 - 4.00

15-17 Credits

Spring 1st Year

- SLC 10200 - Credit Hours: 3.00 - 4.00
- EDCI 27000 - Introduction To Educational Technology And Computing
- AD 10600 - Design II
- AD 11400 - Drawing II
- COM 11400 - Fundamentals Of Speech Communication
- US Traditions - Credit Hours: 3.00

17-18 Credits

Fall 2nd Year

- SLC 20100 - Credit Hours: 3.00 - 4.00
- AD 20200 - Introduction To Art Education
- AD 22600 - History Of Art To 1400 (Western Herit.)
- AD 27500 - Beginning Sculpture
- EDCI 20500 - Exploring Teaching As A Career
- EDCI 28500 - Multiculturalism And Education (Racial & Ethnic D.)

17-18 Credits

Spring 2nd Year

- SLC 20200 - Credit Hours: 3.00 - 4.00
- AD 30300 - Art in Middle/Junior High Schools
- AD 22700 - History Of Art Since 1400
- AD 24200 - Ceramics I
- EDPS 23500 - Learning And Motivation (Ind. & Soc.)
- EDPS 26500 - The Inclusive Classroom (Social Ethic)

18-19 Credits

Fall 3rd Year

- STAT - Credit Hours: 3.00
- AD 30200 - Theory And Practice Of Elementary School Art
- AD REQ B - Credit Hours: 3.00
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art
- EDST 20000 - History And Philosophy Of Education
- Natural Science - Credit Hours: 3.00

18 Credits

Spring 3rd Year

- AD 20000 - Beginning Painting
- AD 40200 - Art In Secondary School
- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking
- AD REQ B - Credit Hours 3.00
- Natural Science Lab - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD REQ B - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- EDCI 49800 - Supervised Teaching - (Secondary)
- EDCI 49800 - Supervised Teaching - Credit Hours: 8.00 - (Elementary)

16 Credits

Note

126 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Visual Arts Education, BA

About the Program

Students in Purdue's art education program develop a broad understanding of the visual arts and the desire to communicate this understanding to others. The program provides a solid foundation in the liberal arts as well as specialized skills in studio arts, curriculum planning, teaching strategies, and verbal communication.

Course work provides a balance between the theoretical and practical needs of prospective teachers. Students may enroll in a comprehensive visual arts curriculum or one with an emphasis in applied design.

Throughout the program under the supervision of an art education faculty members, students receive practicum experiences by observing in the public schools. The senior year also includes participation in a Saturday morning class for gifted children.

The art education degree meets both state and national certification standards. The program is approved by the National Council for the Accreditation of Teacher Education, which permits Purdue graduates to teach in other states. While many students find fulfillment in teaching, others use their background in art education to pursue careers in supervision, administration, and other leadership roles in art education.

Art education attracts students with a strong interest in art and a desire to work with people. Graduates often choose to become art teachers in public and private institutions such as elementary and secondary schools, museums, and other institutional settings.

Summary of Program Requirements

The Summary of Program Requirements for Visual Arts Education is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

56 Hours
Art Studies-BA
VATE

Requirements for the Teaching Major

A. The following Art & Design courses (18 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 11300 - Basic Drawing
- AD 11700 - Photography I: Black And White Processes And Aesthetics
- AD 20000 - Beginning Painting
- AD 27500 - Beginning Sculpture

B. The following Studio Courses (18 credits)

(All of Group 1 plus One from Group 2 and One from Group 3)

Group 1

- AD 11400 - Drawing II
- AD 21300 - Life Drawing I
- AD 24200 - Ceramics I
- AD 26200 - Jewelry And Metalwork I

Group 2

- AD 27000 - Constructed Textiles *
- AD 27100 - Dyed Textiles *
- AD 37000 - Woven Textiles *

Group 3

- AD 26500 - Relief Printmaking

- AD 26600 - Silkscreen Printmaking
- AD 36800 - Etching And Intaglio Printmaking

C. The following Art History courses (9 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400
- AD 38300 - Modern Art or
- AD 38400 - Contemporary Art

D. The following Art Education courses (11 credits)

- AD 20200 - Introduction To Art Education
- AD 30200 - Theory And Practice Of Elementary School Art
- AD 30300 - Art in Middle/Junior High Schools
- AD 40200 - Art In Secondary School

Total required for the Teaching Major (56 credits)

Professional Requirements

Minimum graduation indices for admission to and retention in the teacher education programs are pending.

- EDCI 20500 - Exploring Teaching As A Career
- EDCI 28500 - Multiculturalism And Education
- EDCI 27000 - Introduction To Educational Technology And Computing
- EDPS 23500 - Learning And Motivation
- EDPS 26500 - The Inclusive Classroom
- EDST 20000 - History And Philosophy Of Education
- EDCI 49800 - Supervised Teaching Secondary
- EDCI 49800 - Supervised Teaching - Credit Hours: 8.00 - Elementary

Program Requirements

Fall 1st Year

- ENGL COMPOSITION *
- COM 11400 - Fundamentals Of Speech Communication *
- MA/STAT *
- AD 10500 - Design I
- AD 11300 - Basic Drawing (AESTHETIC AWARENESS) *

Spring 1st Year

- EDCI 27000 - Introduction To Educational Technology And Computing
- MA/STAT *
- AD 10600 - Design II
- AD 20000 - Beginning Painting

Fall 2nd Year

- FLL 10100
- AD 20200 - Introduction To Art Education
- AD 22600 - History Of Art To 1400 (W. HERIT) *
- AD 27500 - Beginning Sculpture
- EDCI 20500 - Exploring Teaching As A Career +
- EDCI 28500 - Multiculturalism And Education +

Spring 2nd Year

- FLL 10200
- AD 30300 - Art in Middle/Junior High Schools
- AD 22700 - History Of Art Since 1400
- AD 11700 - Photography I: Black And White Processes And Aesthetics
- EDPS 23500 - Learning And Motivation (IND & SOC GP A) ++
- EDPS 26500 - The Inclusive Classroom ++

Fall 3rd Year

- FLL 20100
- AD 30200 - Theory And Practice Of Elementary School Art
- REQ C
- STUDIO
- EDST 20000 - History And Philosophy Of Education
- STUDIO

Spring 3rd Year

- FLL 20200 *
- AD 40200 - Art In Secondary School
- STUDIO
- STUDIO
- NATURAL SCIENCES *
- OTHER CULTURES *

Fall 4th Year

- GLOBAL PERSPECTIVE *
- U.S. TRADITION *
- STUDIO
- STUDIO
- GENDER ISSUES *
- NATURAL SCIENCES *

Spring 4th Year

Student Teaching Semester

Note

*Satisfies a core requirement.

+BLOCK I: EDCI 20500 (Exploring Teaching as a Career) EDCI 28500 (Multiculturalism and Education - satisfies Racial & Ethnic Diversity category of core requirements)

++BLOCK II: EDPS 23500 (Learning and Motivation - satisfies Individual & Society-Group A category of core requirements)
EDPS 26500 (The Inclusive Classroom - satisfies Social Ethics category of core requirements)

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Visual Communications Design, BA

About the Program

Visual Communications Design (VCD) develops students as problem seekers with the capacity to plan communication strategies and form effective visual products. The curriculum is structured to prepare students for a profession that is evolving rapidly influenced by computer technology advances. Students are encouraged to master the technical skills involved in typography, image generation, visual structure, and composition, as well as to think conceptually, articulate ideas, and critically evaluate the form making process. Students interested in VCD combine words, ideas and images in original ways to convey information and promote ideas to targeted audiences.

Points of Pride

- VCD is one of the majors housed in the new Visual and Performing Arts Building, a state-of-the-art facility built specifically for the visual and performing arts at Purdue. The building includes computer labs built specifically for the VCD program.
- Purdue has a student chapter of the American Institute of Graphic Arts (AIGA).

Special note regarding portfolio review: An art portfolio is not required to begin this major. However, students are required to pass a selective portfolio review in the spring of their sophomore year at Purdue to advance to upper-level design and complete this major. Selection is competitive and is based on the student's work in Purdue art and design courses and development as a designer. Students not selected for upper-level VCD work with their academic advisor to change to their second choice major.

Summary of Program Requirements

The Summary of Program Requirements for Visual Communications Design is a comprehensive list of those categories which a student must fulfill in order to earn their degree. Unlike the full Detailed Program Requirements listed below, complete lists of selectives for any given category are not shown. These summaries are intended to be printer-friendly and less expansive in detail.

Detailed Program Requirements

Please see below for detailed program requirements and possible selective fulfillments.

Design Studies-BA
VCDS
120 Credits

Visual Communications Design Major Requirements (44 credits)

Prerequisite to Major

- AD 11300 - Basic Drawing - Students must complete and achieve a GPA of 3.0/4.0 in pre-visual communications design course before taking ANY additional Visual Communications Design courses.

A. A&D Foundation (12 credits)

- AD 10500 - Design I
- AD 10600 - Design II
- AD 22700 - History Of Art Since 1400 (S)
- AD 39500 - History Of Design (F)

B. Sequence in VCD (32 credits)

NOTICE: these courses must be taken in the semester indicated on the schedule below, as they constitute a sequence and are offered only in the semester indicated.

- AD 20500 - Design III (F)
- AD 20600 - Studio In Visual Communications Design (S)
- AD 22800 - Visual Communications Design Computing I (F)

- AD 22900 - Visual Communications Design Computing II (S)
- AD 31800 - Fundamentals of Interactive Multimedia Design (F)
- AD 31900 - Web Design for Visual Communications (S)
- AD 33200 - Visual Communications Design I (F)
- AD 36600 - Visual Communications Design II (S)
- AD 43100 - Visual Communications Design III (F)
- AD 43200 - Visual Communications Design IV (S)
- AD 43400 - Professional Practice For Visual Communication Designers (S)

C. Sophomore Portfolio Review

All Visual Communications Design students must participate in a mandatory portfolio review during the second half of the spring semester in the sophomore year. Students individually present their work to the collective VCD faculty on specified days by appointment. Work to be included in the portfolio is identified prior to the review period, but usually consists of projects from AD 10500, AD 10600, AD 11300, AD 20500, AD 20600, AD 22800 and AD 22900. Students should prepare for this review by preserving work as it is completed in these courses. Students must pass the portfolio review in order to enroll in VCD 33200 and all subsequent courses in the VCD concentration.

Any VCD student who has passed the sophomore review but has not been enrolled and/or completed a 30000- or 40000-level VCD course for more than two consecutive academic years must retake and pass the sophomore review to enroll in 30000- or 40000- level VCD courses.

Senior Portfolio Presentation

A senior portfolio presentation is staged at the end of the senior year. Participation in the presentation, which is open to faculty, students, and selected guests from the professional community, is a program requirement in the VCD concentration.

Note

(F) Offered fall semester only (S) Offered spring semester only

Other Departmental /Program Course Requirements (54 - 56 credits)

Other Departmental /Program Course Requirements

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- COM 11400 - Fundamentals Of Speech Communication
- Other Languages (Proficiency through Level IV in one language) - Credit Hours: 12.00
- MA 15300 - Algebra And Trigonometry I or
- MA 15400 - Algebra And Trigonometry II
- Statistics - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00
- Aesthetic Awareness - Credit Hours: 3.00

- Racial and Ethnic Diversity - Credit Hours: 3.00
- Gender Issues - Credit Hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Individual and Society - Credit Hours: 3.00
- Global Perspective - Credit Hours: 3.00
- Natural Sciences - Credit Hours: 3.00
- Natural Sciences Lab - Credit Hours: 3.00

Electives (22 - 24 credits)

University Core Requirements

- Human Cultures Humanities
- Human Cultures Behavioral/Social Science
- Information Literacy
- Science #1
- Science #2
- Science, Technology, and Society
- Written Communication
- Oral Communication
- Quantitative Reasoning

Program Requirements

Fall 1st Year

- ENGL 10600 - First-Year Composition or
- ENGL 10800 - Accelerated First-Year Composition
- Individual & Society - Credit Hours: 3.00
- SLC 10100 - Credit Hours: 3.00 - 4.00
- AD 10500 - Design I
- AD 11300 - Basic Drawing (Aesth Awareness)

15-16 Credits

Spring 1st Year

- COM 11400 - Fundamentals Of Speech Communication
- SLC 10200 - Credit Hours: 3.00 - 4.00
- MA 15300 - Algebra And Trigonometry I
- AD 10600 - Design II
- AD 22700 - History Of Art Since 1400

15-16 Credits

Fall 2nd Year

- AD 20500 - Design III
- AD 22800 - Visual Communications Design Computing I
- AD 39500 - History Of Design
- SLC 20100 - Credit Hours: 3.00 - 4.00
- STAT - Credit Hours: 3.00

15-16 Credits

Spring 2nd Year

- AD 20600 - Studio In Visual Communications Design
- AD 22900 - Visual Communications Design Computing II
- SLC 20200 - Credit Hours: 3.00 - 4.00
- Gender Issues - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Portfolio Review - Credit Hours: 0.00

15-16 Credits

Fall 3rd Year

- AD 33200 - Visual Communications Design I
- AD 31800 - Fundamentals of Interactive Multimedia Design
- Natural Science - Credit Hours: 3.00
- Western Heritage - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 3rd Year

- AD 36600 - Visual Communications Design II
- AD 31900 - Web Design for Visual Communications
- United States Tradition - Credit Hours: 3.00
- Other Cultures - Credit Hours: 3.00

- Elective - Credit Hours: 3.00

15 Credits

Fall 4th Year

- AD 43100 - Visual Communications Design III
- Racial and Ethnic Diversity - Credit hours: 3.00
- Social Ethics - Credit Hours: 3.00
- Natural Science Lab - Credit Hours: 3.00
- Elective - Credit Hours: 3.00

15 Credits

Spring 4th Year

- AD 43200 - Visual Communications Design IV
- AD 43400 - Professional Practice For Visual Communication Designers
- Global Perspectives - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 3.00
- Elective - Credit Hours: 1.00

15 Credits

Note

120 semester credits required for Bachelor of Arts degree.

2.0 Graduation GPA required for Bachelor of Arts degree.

32 credit hours at 30000 level or higher required for Bachelor of Arts degree.

Degree Requirements

The student is ultimately responsible for knowing and completing all degree requirements.

Degree Works is knowledge source for specific requirements and completion

Foreign Language Courses

Foreign Language proficiency requirements vary by program. For acceptable languages and proficiency levels, see your advisor:

American Sign Language, Arabic, Chinese, French, German, (ancient) Greek, Hebrew, Italian, Japanese, Latin, Portuguese, Russian, Spanish

Critical Course

The ♦ course is considered critical. A Critical Course is one that a student must be able to pass to persist and succeed in a particular major.

Minor

Art and Design Studio Minor

15 Hours
(M)ARTS

A. The following courses are required (9 credits)

- AD 10500 - Design I
- AD 11300 - Basic Drawing
- AD 22700 - History Of Art Since 1400

B. Choose two (3 credit) courses from ONE of the Disciplinary areas listed below (6 credits)

(Prerequisites must be observed.)

Area 1 Ceramics

- AD 24200 - Ceramics I (prerequisite)
- AD 34200 - Ceramics II or
- AD 44200 - Ceramics III

Area 2 Drawing & Illustration

- AD 11400 - Drawing II (prerequisite)
- AD 21300 - Life Drawing I or
- AD 22000 - Computers In Art or
- AD 31400 - Illustrative Drawing

Area 3 Electronic Time-Based Art

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art

Area 4 Fiber Art & Textile Design

- AD 27000 - Constructed Textiles
- AD 27100 - Dyed Textiles or
- AD 37000 - Woven Textiles

Area 5 Jewelry & Metals

- AD 26200 - Jewelry And Metalwork I (prerequisite)
- AD 36200 - Jewelry And Metalwork or
- AD 46200 - Metalsmithing

Area 6 Painting

- AD 20000 - Beginning Painting (prerequisite)
- AD 36500 - Intermediate Painting

Area 7 Photography

- AD 11700 - Photography I: Black And White Processes And Aesthetics (prerequisite)
- AD 11900 - Photography II: Color Imaging And Studio Practice or
- AD 26700 - Digital Media I: Photography And Digital Imaging or
- AD 26900 - Credit Hours: 3.00

Area 8 Printmaking

- AD 26500 - Relief Printmaking or
- AD 26600 - Silkscreen Printmaking
- AD 33300 - Photo Silk Screen or
- AD 36800 - Etching And Intaglio Printmaking or
- AD 36900 - Lithographic Printmaking or
- AD 46800 - Printmaking III

Area 9 Interdisciplinary

(prerequisites must be observed)

- Any course in Areas 1 through 8 - Credit Hours: 3.00
- Another course in Areas 1 through 8 - Credit Hours: 3.00

Total (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Art History Minor

15 Hours
(M)AHST

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses in A&D (6 credits)

- AD 22600 - History Of Art To 1400
- AD 22700 - History Of Art Since 1400

B. An additional 9 hours to be chosen from the courses listed below (9 credits)

with at least two courses from any of the first three categories

1. Ancient and Medieval Periods

- AD 31100 - Greek Art
- AD 31200 - Roman Art
- AD 34800 - History Of Islamic Art
- AD 35900 - Medieval European Art

2. Renaissance and Baroque Periods

- AD 38000 - Baroque Art
- AD 45100 - Italian Renaissance Art
- AD 45200 - Northern Renaissance Art

3. Nineteenth and Twentieth Centuries

- AD 34400 - Latin American Art In The 20th Century
- AD 38200 - 19th Century Art: A Global Perspective
- AD 38300 - Modern Art
- AD 38400 - Contemporary Art
- AD 45400 - Modern Architecture
- AD 45500 - Architecture since 1945 - Credit Hours: 3.00

4. Additional Courses

- AD 25100 - History Of Photography I
- AD 30701 - History Of Contemporary Photography
- AD 32700 - Art History Methodology
- AD 49200 - Advanced Seminar In Art History
- AD 49300 - Variable Topics In The History Of Art I
- AD 49400 - Variable Topics In The History Of Art II

Total required for the Minor (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Dance Minor

15 Hours
(M)DANC

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. Select five of the six courses below. Credit hours must total a minimum of (9 credits)

- DANC 14000 - Dance Improvisation
- DANC 14400 - Contact Improvisation
- DANC 24000 - Fundamentals Of Dance Composition
- DANC 24500 - Practicum In Dance Performance And Production (repeatable up to two times, corequisite in any level II or III DANC technique class required, BY AUDITION ONLY)
- DANC 24600 - Intermediate Choreography
- DANC 25000 - Dance Appreciation

B. Select two of the following modern DANC technique courses (4 credits)

(Technique courses may be repeated for credit)

- DANC 10100 - Modern Dance I
- DANC 20100 - Modern Dance II (repeatable up to 6 credits)
- DANC 30100 - Modern Dance III (repeatable up to 6 credits)

C. Select one of the following DANC movement courses (2 credits)

- DANC 13000 - Fundamental Principles Of Dance Technique
- DANC 13500 - World Dance Forms
- DANC 20200 - Ballet II (repeatable up to 6 credits) *
- DANC 20300 - Jazz Dance II (repeatable up to 6 credits) *

Total required for the Minor (15 credits)

Once a student declares a Minor in Dance, it is strongly recommended that the student continues to enroll in a modern DANC technique course each semester.

*Technical assessment by the dance faculty will determine the student's class placement. Students must attain level III in Modern Dance Technique in order to complete the dance minor.

Program Requirements

+Enrollment in DANC 24500 recommended during any of the following semesters

Fall 1st Year

Freshman

- Req. B
- DANC 14000 - Dance Improvisation
- DANC 14400 - Contact Improvisation

Spring 1st Year +

Freshman

- Req. B
- DANC 25000 - Dance Appreciation

Fall 2nd Year +

Sophomore

- Req. C
- DANC 24000 - Fundamentals Of Dance Composition

Spring 2nd Year +

Sophomore

- DANC 24500 - Practicum In Dance Performance And Production

Fall 3rd Year +

Junior

- DANC 24600 - Intermediate Choreography

Spring 3rd Year +

Junior

Fall 4th Year +

Senior

Spring 4th Year +

Senior

Electronic and Time-Based Art Minor

15 Hours
(M)ETBA

Requirements for the Minor

A. Introduction to ETB (6 credits)

- AD 23300 - Electronic Media Studio
- AD 30400 - Video Art

B. ETB Culture and Theory (3 credits)

- AD 33400 - New Media Culture

C. ETB Selectives (6 credits)

Selection of TWO (2) additional courses. Course topics will change based on instructor and semester offered - but could include:

- AD 32600 - Physical Computing
- AD 33500 - Audio-Visual Sculpture - Credit Hours: 3.00
- AD 41700 - Variable Topics In Electronic And Time-Based Art
- AD 42600 - Robotic Art
- AD 42700 - Interactive Light - Credit Hours: 3.00

Total (15 credits)

Expired Course

Any course without a link to its description is one that has been expired. However, this course could fulfill the degree requirement historically.

Music History and Theory Minor

15 Hours
(M)MUSH

Requirements for the Minor

A. The following courses are required (12 credits)

- MUS 36100 - Music Theory I
- MUS 36200 - Music Theory II
- MUS 38100 - Music History I: Antiquity To Mozart
- MUS 38200 - Music History II: Beethoven To The Present

B. One of the following (3 credits)

- MUS 36300 - Music Theory III
- MUS 37400 - Contemporary Music
- MUS 37500 - Selected Topics In Music
- MUS 37600 - World Music
- MUS 37800 - Jazz History
- MUS 49000 - Guided Reading In Music

Total Required (15 credits)

Theatre Design and Production Minor

15 Hours
(M)THDP

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following course in THTR (5 credits)

- THTR 20100 - Theatre Appreciation
- THTR 36800 - Theatre Production II or
- DANC 36800 - Dance Sound Design

B. One of the following courses in THTR (2 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

C. Eight credits chosen by the student from Theatre Design and Production courses (8 credits)

Total required for the Minor (15 credits)

Theatre Minor

15 Hours
(M)THTH

50% of credits for CLA minors must come from Purdue University

Requirements for the Minor

A. The following courses in THTR (6 credits)

- THTR 13300 - Survey Of Acting
- THTR 20100 - Theatre Appreciation

B. Two of the following courses in THTR (4 credits)

- THTR 16000 - Introduction To Scene Design And Technology
- THTR 16100 - Introduction To Costume Design And Technology
- THTR 16200 - Introduction To Light Design And Technology
- THTR 16300 - Introduction To Sound Design And Technology
- THTR 16400 - Introduction To Theatre Organization And Management

C. Five hours chosen from the following courses in THTR (5 credits)

- THTR 21300 - Voice For The Actor
- THTR 23300 - Acting I: Acting Technique
- THTR 25600 - Stage Make-Up
- THTR 27000 - Theatrical Materials And Techniques I
- THTR 32300 - Acting: Movement For The Actor
- THTR 33300 - Acting II: Scene Study
- THTR 33600 - Rehearsal And Performance II
- THTR 36800 - Theatre Production II
- THTR 36000 - Scenic Design
- THTR 36100 - Costume Design
- THTR 36200 - Light Design
- THTR 36300 - Sound Design
- THTR 38000 - History Of Theatre I
- THTR 38100 - History Of Theatre II
- THTR 44000 - Directing: Page To Stage

Total required for the Minor (15 credits)